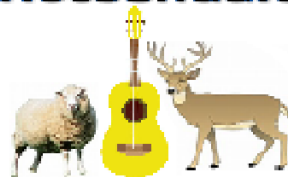


ROSSENDALE UKULELE CLUB

WARTIME SONGBOOK



Rossendale



Ukulele Club

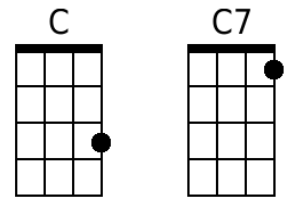
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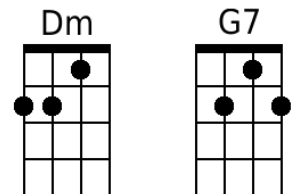
AIN'T MISBEHAVIN'

Intro:

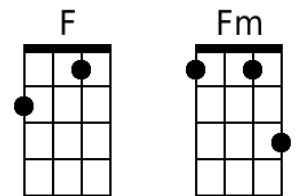
[C] No one to [C7] talk with, [Dm] All by my-[G7]-self
 [C] No one to [C7] walk with, But [F] I'm happy [Fm] on the shelf
 [C] Ain't misbe [C7] havin'
 I'm [Dm] savin' my [G] love [G7] for [C] you [Dm] [G7]



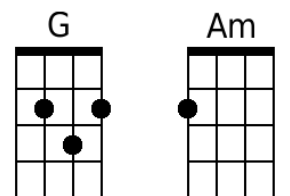
[C] I know for [C7] certain, [Dm] The one that I [G7] love
 [C] I'm through with [C7] flirtin', It's just [F] you I'm [Fm] thinkin' of
 [C] Ain't misbe [C7] havin'
 I'm [Dm] savin' all my [G] love [G7] for [C] you [Dm] [G7]



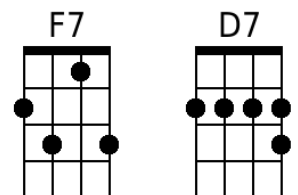
[Am] Like Jack Horner [F7] In the corner
 [D7] Don't go nowhere [A7] What do I care?
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]
 Be-[D7]-lieve [G7] me



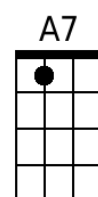
[C] I don't stay [C7] out late, [Dm] Don't care to [G7] go
 [C] I'm home a [C7] bout eight, Just [F] me and my [Fm] radio
 [C] Ain't misbe [C7] havin'
 [Dm] Savin' my [G] love [G7] for [C] you [Dm] [G7]



[Am] Like Jack Horner [F7] In the corner
 [D7] Don't go nowhere [A7] What do I care?
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]
 Be-[D7]-lieve [G7] me



[C] I don't stay [C7] out late, [Dm] Don't care to [G7] go
 [C] I'm home a [C7] bout eight, Just [F] me and my [Fm] radio
 [C] Ain't misbe [C7] havin'
 [Dm] Savin' my [G] love [G7] for [C] you [Dm] [G7]
 [C] Ain't misbe [C7] havin'
 I'm [Dm] savin' my [G] love [G7] for [C] you



ALEXANDER'S RAGTIME BAND

Intro: [G] [C] [D] [G]

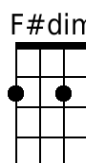
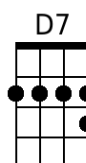
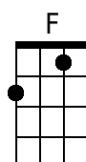
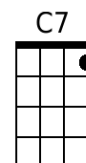
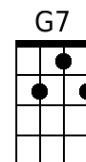
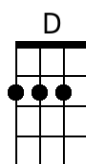
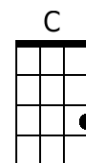
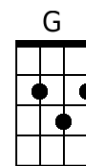
[G] Oh my honey, Oh my honey - [C] Better hurry and [D] lets meander
 [G] Aint you going, aint you going - [C] to the leader man, [D] ragged meter man.
 [G] Oh my honey, Oh my honey
 [C] Let me take you to [D] Alexanders [G] grand stand [C] brass band
 [C] Aint you coming a [G] long?

Come on and [C] hear, come on and hear
 Alex[G7]ander's Ragtime [C] Band [C7]
 Come on and [F] hear, come on and hear It's the best band in the land
 They can [C] play a bugle call like you never heard before
 So natural that you want to go to war

[D7] It's the best band in the [G7] land, my honey lamb
 Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]
 Up to the [F] man, up to the man who's the leader of the band
 And if you [C] care to hear the [C7] Swanee River - [F] played in (F#dim) ragtime
 Come on and [C] hear, come on and hear, Alex[G7]ander's Ragtime [C] Band

Come on and [C] hear, come on and hear
 Alex[G7]ander's Ragtime [C] Band [C7]
 Come on and [F] hear, come on and hear It's the best band in the land
 They can [C] play a bugle call like you never heard before
 So natural that you want to go to war

[D7] That is the bestest band what [G7] am, my honey lamb
 Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]
 Up to the [F] man, up to the man who's the leader of the band
 And if you [C] care to hear the [C7] Swanee River - [F] played in [F#dim] ragtime
 Come on and [C] hear, come on and hear, Alex[G7]ander's Ragtime [C] Band



AND THE BAND PLAYED WALTZING MATILDA

Intro: [C] [G7] [C]

[C] Now, when [C] I was a young [F] man I [C] carried me [Am] pack,
and I [C] lived the free [G7] life of- the [C] rover.

From the Murray's green [F] basin to the [C] dusty out[Am]back,
well, I [C] waltzed my Ma[G7]tilda all [C] over.

Then in [G7] nineteen fifteen my [F] country said,

"[C] Son, it's [G7] time you stop rambling,
there's [F] work to be [C] done"

So they gave me a [F] tin hat and they [C] gave me a [Am] gun
and they [C] marched me a[G7]way to the [C] war. [F] [C]

And the [C] band played [F] Waltzing Ma[C]tilda,
as the ship pulled a[F] way from the [G] quay.

And [F] 'midst all the cheers, the flag [C] waving and [F] tears,
we [C] sailed off for [G7] Gallipo[C]li. [G7] [C]

And how [C] well I re[F]member that [C] terrible [Am] day,
how our [C] blood stained the [G7] sand and the [C] water.

And how in that [F] hell that they [C] called Suvla [Am] Bay,
we were [C] butchered like [G7] lambs at the [C] slaughter.

Johnny [G7] Turk, he was ready, he'd [F] primed himself [C] well,

he [G7] showered us with bullets and he [F] rained us with [C] shell

And in five minutes [F] flat he'd blown [C] us all to [Am] hell,

nearly [C] blew us right [G7] back to Aus[C]tralia [F] [C]

But the [C] band played [F] Waltzing Ma[C]tilda,
when we stopped to [F] bury our [G] slain.

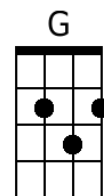
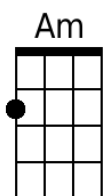
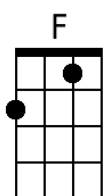
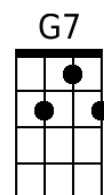
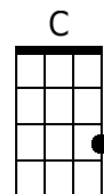
[F] We buried ours, and the [C] Turks buried [F] theirs,
then we [C] started all [G7] over a[C]gain. [G7] [C]

And [C] those that were [F] left, well, we [C] tried to sur[Am]vive,
in that [C] mad world of [G7] blood, death and [C] fire.

And for ten weary [F] weeks I kept [C] myself a[Am]live,
though a[C]round me the [G7] corpses piled [C] higher.

Then a [G7] big Turkish shell knocked me [F] arse over [C] head,
and [G7] when I woke up in me [F] hospital [C] bed

And saw what it had [F] done, well, I [C] wished I was [Am] dead, -
never [C] knew there was [G7] worse things than [C] dying. [F] [C]



For I'll [C] go no more [F] Waltzing Ma[C]tilda,
All around the green [F] bush, far and [G] free.
To [F] hump tent and pegs, a [C] man needs both [F] legs,
no more '[C] Waltzing Ma[G7]tilda' for [C] me. [G7] [C]

So they [C] gathered the [F] crippled, the [C] wounded, the [Am] maimed,
and they [C] shipped us back [G7] home to Aus[C]tralia.
The legless, the [F] armless, the [C] blind and in[Am]sane,
those [C] proud wounded [G7] heroes of [C] Suvla.
And [G7] when our ship pulled into [F] Circular [C] Quay,
I [G7] looked at the place where [F] me legs used to [C] be.
And thanked Christ, there was [F] nobody [C] waiting for [Am] me,
to [C] grieve, to [G7] mourn, and to [C] pity. [F] [C]

But the [C] band played [F] Waltzing Ma[C]tilda,
as they carried us [F] down the gang[G]way.
But [F] nobody cheered, they [C] just stood and [Am] stared,
then they [C] turned all their [G7] faces a[C]way. [G7] [C]

And so [C] now every [F] April I [C] sit on me [Am] porch,
and I [C] watch the pa[G7]rade pass be[C]fore me
And I see my old [F] comrades, how [C] proudly they [Am] march,
re[C]viving old [G7] dreams and past [C] glory.
And the [G7] old men march slowly, old [F] bones stiff and [C] sore;
they're [G7] tired old heroes from a [F] forgotten [C] war.
And the young people [F] ask "What are [C] they marching [Am] for?"
and [C] I ask me[G7]self the same [C] question. [F] [C]

[C] But the band plays [F] Waltzing Ma[C]tilda,
and the old men still [F] answer the [G] call.
But as [F] year follows year, more old [C] men disa[F]ppear,
some day [C] no one will [G] march there at [C] all. (*change in timing*)

[C] Waltzing matilda, [F] waltzing matilda,
[C] who'll come a-[Am]waltzing ma[Dm]tilda with [G7] me?
And their [C] ghosts may be [G7] heard as they [C] march by that [F] Billabong,
[C] Who'll come a-[Am] waltzing ma[G7]tilda with [C] me?

Outro fading Waltzing Matilda

BILL BAILEY

Intro: Bill **[D7]** Bailey, won't you **[G7]** please come **[C]** home

[C] Won't you come home, Bill Bailey, won't you come home
She moaned the whole night **[G7]** long
I'll do the cookin', honey, I'll pay the rent
I know I done you **[C]** wrong

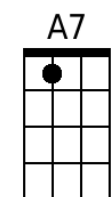
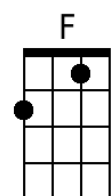
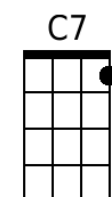
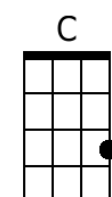
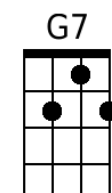
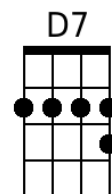
[C] Do you remember that rainy evenin'
I threw you out....with **[C7]** nothin' but a fine tooth **[F]** comb

Well, I know I'm to blame, now... **[C]** ain't it a **[A7]** shame Bill
[D7] Bailey, won't you **[G7]** please come **[C]** home

[C] Won't you come home, Bill Bailey, won't you come home
She moaned the whole night **[G7]** long
I'll do the cookin', honey, I'll pay the rent
I know I done you **[C]** wrong

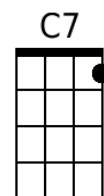
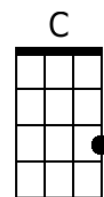
[C] Do you remember that rainy evenin'
I threw you out....with **[C7]** nothin' but a fine tooth **[F]** comb

Well, I know I'm to blame, now... **[C]** ain't it a **[A7]** shame Bill
[D7] Bailey, won't you **[G7]** please come
[D7] I said now, won't you **[G7]** please come
Bill **[D7]** Bailey, won't you **[G7]** please come on **[C]** home **[G7]** **[C]**

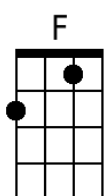


BOOGIE WOOGIE BUGLE BOY

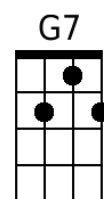
He was a **[C]** famous trumpet man from out Chicago way.
He had a boogie style that no one **[C7]** else could play.
He was the **[F]** top man at his craft,
But then his **[C]** number came up and he was gone with the draft.
He's in the **[G7]** army now. He's blowin' **[F7]** reveille.
He's the **[C]** boogie woogie bugle boy of company B.
[F] He's the **[C]** boogie **[Am]** woogie **[C]** bugle **[Am]** boy of **[C]** com**[Am]**pany **[C]** B.



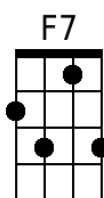
A toot, a toot, a toodlie-a-da-toot.
He blows it eight to the bar in boogie rhythm.
He **[F]** can't blow a note unless a bass and guitar is playin' **[C]** with him.
And the **[G7]** company jumps when he plays **[F7]** reveille.
[F] He's the **[C]** boogie **[Am]** woogie **[C]** bugle **[Am]** boy of **[C]** com**[Am]**pany **[C]** B.



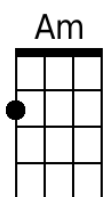
They **[C]** made him blow a bugle for his Uncle Sam.
It really brought him down because he **[C7]** could not jam.
The captain **[F]** seemed to understand,
Because the **[C]** next day the cap' went out and drafted the band.
And now the **[G7]** company jumps when he plays **[F7]** reveille.
[F] He's the **[C]** boogie **[Am]** woogie **[C]** bugle **[Am]** boy of **[C]** com**[Am]**pany **[C]** B.



A toot, a toot, a toodlie-a-da-toot.
He blows it eight to the bar in boogie rhythm.
He **[F]** can't blow a note unless a bass and guitar is playin' **[C]** with him.
And the **[G7]** company jumps when he plays **[F7]** reveille.
[F] He's the **[C]** boogie **[Am]** woogie **[C]** bugle **[Am]** boy of **[C]** com**[Am]**pany **[C]** B.



He **[C]** puts the boys to sleep with boogie every night,
And wakes 'em up the same way in the **[C7]** early bright.
They clap their **[F]** hands and stamp their feet,
'cause they **[C]** know how it goes when someone gives him a beat.
Woah, woah, he **[G7]** wakes 'em up when he plays **[F7]** reveille.
[F] He's the **[C]** boogie **[Am]** woogie **[C]** bugle **[Am]** boy of **[C]** com**[Am]**pany **[C]** B.



A toot, a toot, a toodlie-a-da-toot.
He blows it eight to the bar in boogie rhythm.
He **[F]** can't blow a note unless a bass and guitar is playin' **[C]** with him.
And the **[G7]** company jumps when he plays **[F7]** reveille.
[F] He's the **[C]** boogie **[Am]** woogie **[C]** bugle **[Am]** boy of **[C]** com**[Am]**pany **[C]** B.

Slowing:

[F] He was **[G7]** some **[C]** boogie **[Am]** woogie **[C]** bugle **[Am]** boy of
[C] com**[Am]**pany **[C]** B.

CAMPTOWN RACES

Intro:

I [C] bet my money on a bob-tailed nag [G7] Somebody bet on the [C] gray

Oh [C] The Camptown ladies sing this song, [G7] Doo-da, Doo-da

[C] The Camptown racetrack's five miles long, [G7] Oh, de doo-da [C] day

[C] I went down there with my hat caved in, [G7] Doo-da, doo-da

[C] I came back home with a pocket full of tin, [G7] Oh, de doo-da [C] day

Chorus:

[C] Goin' to run all [C7] night, [F] Goin' to run all [C] day

I bet my money on a bob-tailed nag

[G7] Somebody bet on the [C] gray [G7] [C]

[C] Oh, the long tailed filly and the big black horse [G7] Doo-da, doo-da

[C] Come to a mud hole and they all cut across, [G7] Oh, de doo-da [C] day

[C] The blind horse stuck in a big mud hole [G7] Doo-dah! doo-dah!

[C] Can't touch the bottom with a ten foot pole, [G7] Oh! de doo-dah [C] day!

Chorus

Old [C] muley cow come on to the track [G7] Doo-dah! Doo-dah!

[C] The bob-tail flung her over his back, [G7] Oh! de doo-dah [C] day!

[C] Then fly along like a rail-road car [G7] Doo-dah! doo-dah!

[C] Runnin' a race with a shootin' star, [G7] Oh! de doo-dah [C] day!

Chorus

[C] See them flyin' on a ten mile heat [G7] Doo-dah! Doo-dah!

[C] Round the race track, then repeat, [G7] Oh! doo-dah [C] day!

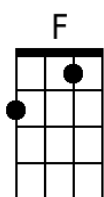
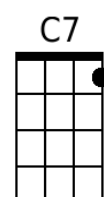
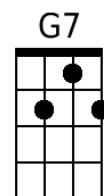
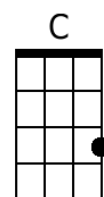
[C] I win my money on the bob-tail nag [G7] Doo-dah! doo-dah!

[C] I keep my money in an old tow-bag, [G7] Oh! de doo-dah [C] day!

Outro:

I [C] bet my money on a bob-tailed nag

[G7] Somebody bet on the [C] gray [G7] [C]



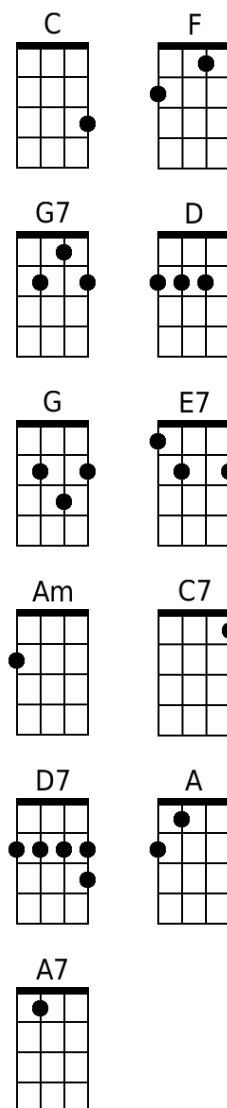
COCKNEY MEDLEY

[C] Knees Up Mother Brown, **[F]** knees up Mother Brown
[G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh
[C] If I catch you bending I'll **[F]** saw your legs right off
[G7] Knees up, knees up, don't get the breeze up
[G7] Knees up Mother **[C]** Brown.
[C] Oh my, **[F]** what a rotten song, **[G7]** what a rotten song
[C] What a rotten song,
[C] Oh my, **[F]** what a rotten song, and **[G7]** what a rotten singer,
[C] Too-oo-oooh. **[C]** //// **[C]** ////

[C] My old man said, **[D]** Follow the van
 An' **[G]** don't dilly dally on the **[C]** way
[E7] Off went the cart with my **[Am]** home packed in it
[C] I walked behind with me **[G]** old cock linnet
 But I **[C]** dillied and **[G7]** dallied, **[C]** dallied and **[G]** dillied
[C] Lost the van and **[D]** don't know where to **[G7]** roam,
 Oh, you **[C]** can't trust a **[C7]** special, like the **[F]** old
 time copper When you **[C]** can't find **[G]** your way **[C]**
 home. **[C]** //// **[C]** ////

[C] I've got a lovely bunch of coconuts,
 There they are a standing in a **[G7]** row
 Big ones, small ones, some as big as your head
[D7] Give them a twist, a flick of the wrist
 That's **[G7]** what the showman said
[C] I've got a lovely bunch of coconuts
 Every ball you throw will make you **[G7]** rich
 There stands me wife, the idol of me life
 Singing roll a bowl a ball a penny a **[C]** pitch
 Singing **[C]** roll a bowl a ball a penny a pitch
 Singing roll a bowl a ball a penny a **[G7]** pitch
 Rolla bowl a ball, roll a bowl a ball
 Singing roll a bowl a ball a penny a **[C]** pitch **[C]** //// **[D]** ////

[C] Show Me The Way To Go Home I'm **[G]** tired and I want to go to **[D]** bed
 I had a little drink about an hour ago And it's **[A7]** gone right to my head
 Where **[D]** ever I may roam
 On **[G]** land or sea or **[D]** foam
 You will always hear me singing this song
[A] Show me the **[A7]** way to go **[D]** home
[A] Show me the **[A7]** way to go **[D]** home
[A] Show me the **[A7]** way to go **[D]** home



DAISY DAISY

Intro:

[F] There is a flower with [C] in my heart, Daisy, [F] Daisy,
Planted one day by a glancing dart, Planted by [C] Daisy [F] Bell

[A] Whether she [A7] loves me or [Dm] loves me not

[C] Sometimes it's hard to [F] tell.

[A] And yet I am [A7] longing to [Dm] share the lot

Of [G] beautiful Daisy [C] Bell.

[F] Daisy, Daisy, [Bb] give me your answer, [F] do.

[C7] I'm half [F] crazy [G7] all for the love of [C] you.

It [C7] won't be a stylish [F] marriage, I [Bb] can't afford a [F] carriage;

But [F] you'll look [C7] sweet u[F]pon the [C7] seat

of a [F] bicycle [C7] built for [F] two.

[F] We will go tandem as [C] man and wife, Daisy, [F] Daisy

Ped'ling away down the road of life, I and my [C] Daisy [F] Bell

[A] When the roads [A7] darken, we'll [Dm] both despise

[C] P'licemen and lamps as [F] well

[A] There are bright [A7] lights in the [Dm] dazzling eyes

of [G] beautiful Daisy [C] Bell

[F] Daisy, Daisy, [Bb] give me your answer, [F] do.

[C7] I'm half [F] crazy [G7] all for the love of [C] you.

It [C7] won't be a stylish [F] marriage, I [Bb] can't afford a [F] carriage;

But [F] you'll look [C7] sweet u [F] pon the [C7] seat

of a [F] bicycle [C7] built for [F] two.

[F] I will stand by you in [C] weal or woe, Daisy, [F] Daisy

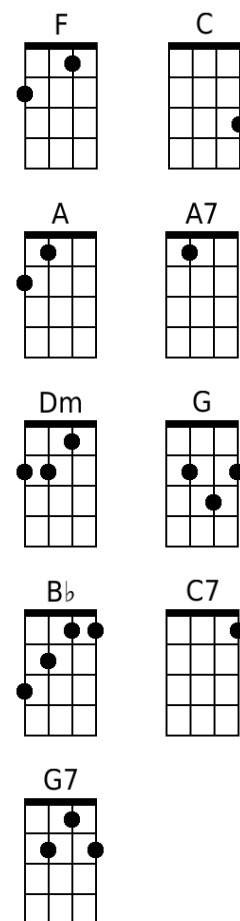
You'll be the bell which I'll ring, you know, Sweet little [C] Daisy [F] Bell

[A] You'll take the [A7] lead on each [Dm] trip we take

[C] Then if I don't do [F] well

[A] I will per[A7]mit you to [Dm] use the brake

My [G] beautiful Daisy [C] Bell



[F] Daisy, Daisy, [Bb] give me your answer, [F] do.

[C7] I'm half [F] crazy [G7] all for the love of [C] you.

It [C7] won't be a stylish [F] marriage, I [Bb] can't afford a [F] carriage;

But [F] you'll look [C7] sweet u[F]pon the [C7] seat

of a [F] bicycle [C7] built for [F] two.

[F] Henry, Henry, [Bb] this is my answer [F] true:

[C7] I'm not [F] crazy [G7] over the likes of [C] you.

If you [C7] can't afford a [F] carriage, For [Bb] get about the [F] marriage;

I [F] won't be [C7] jammed, I [F] won't be [C7] crammed

On a [F] bicycle [C7] built for [F] two.

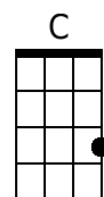
DEEP IN THE HEART OF TEXAS

The **[C]** stars at night are big and bright **(4 stamps/claps)**

Deep in the heart of **[G7]** Texas

The prairie sky is wide and high **(4 stamps/claps)**

Deep in the heart of **[C]** Texas

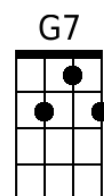


The **[C]** sage in bloom is like perfume **(4 stamps/claps)**

Deep in the heart of **[G7]** Texas

Reminds me of the one I love **(4 stamps/claps)**

Deep in the heart of **[C]** Texas



The Coy**[C]**otes wail along the trail **(4 stamps/claps)**

Deep in the heart of **[G7]** Texas

The rabbits rush around the brush **(4 stamps/claps)**

Deep in the heart of **[C]** Texas

Instrumental (next verse) then start here again

The **[C]** Chicken hawks are full of squawks **(4 stamps/claps)**

Deep in the heart of **[G7]** Texas

The oil wells are full of smells **(4 stamps/claps)**

Deep in the heart of **[C]** Texas

The **[C]** Cactus plants are tough on pants **(4 stamps/claps)**

Deep in the heart of **[G7]** Texas

That's why perhaps, they all wear chaps **(4 stamps/claps)**

Deep in the heart of **[C]** Texas

The **[C]** cowboys cry ki-yip-pee-ay-ay **(4 stamps/claps)**

Deep in the heart of **[G7]** Texas

The doggies bawl an' say 'ya - all' **(4 stamps/claps)**

Deep in the heart of **[C]** Texas

DOWN AT THE OLD BULL AND BUSH

Intro:

[C] Come, [F] come, [C] come and make eyes at me

[G7] Down at the Old Bull and Bush (da da da da da)

Come, come, drink some port wine with me

[C6] Down at the [C] Old Bull and [G7] Bush

[C] Hear the little [F] German Band ([G7] da da da da [C] da da da)

[C] Just let me [F] hold your hand [C] dear

Do, do, come and have a drink or two

[F] Down at the [G7] Old Bull and [C] Bush [G7] [C]

[C] Come, [F] come, [C] come and make eyes at me

[G7] Down at the Old Bull and Bush (da da da da da)

Come, come, drink some port wine with me

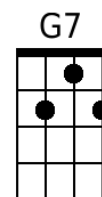
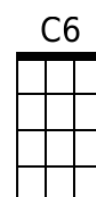
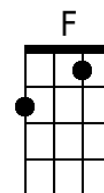
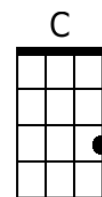
[C6] Down at the [C] Old Bull and [G7] Bush

[C] Hear the little [F] German Band ([G7] da da da da [C] da da da)

[C] Just let me [F] hold your hand [C] dear

Do, do, come and have a drink or two

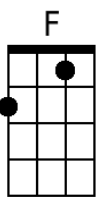
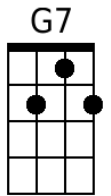
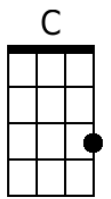
[F] Down at the [G7] Old Bull and [C] Bush [G7] [C]



DOWN BY THE RIVERSIDE

Intro:

I'm gonna **[C]** lay down my sword and shield
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna lay down my sword and shield
Down by the riverside
I ain't gonna **[G7]** study war no **[C]** more **[Cmaj7]** **[C7]**



Chorus:

I ain't gonna **[F]** study war no more, I ain't gonna **[C]** study war no more
I ain't gonna **[G7]** study war no **[C]** more-ore- ore
I ain't gonna **[F]** study war no more, I ain't gonna **[C]** study war no more
I ain't gonna **[G7]** study war no **[C]** more **[G7]** **[C]**

Gonna **[C]** stick my sword in the golden sand
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside
Gonna **[G7]** study war no **[C]** more **[Cmaj7]** **[C7]**

Chorus

Gonna **[C]** put on my long white robe
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna **[C]** put on my long white robe
Down by the riverside
Gonna **[G7]** study war no **[C]** more **[Cmaj7]** **[C7]**

Chorus

Gonna **[C]** put on my starry crown
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna **[C]** put on my starry crown
Down by the riverside
Gonna **[G7]** study war no **[C]** more **[Cmaj7]** **[C7]**

Chorus

FIVE FOOT TWO/AIN'T HE SWEET MEDLEY

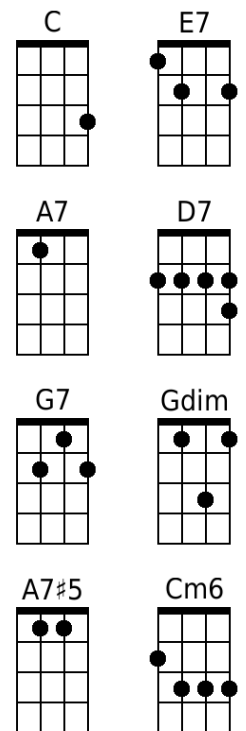
Intro...[C] \ \ [E7] \ \ [A7] \ \ \ \ [D7] \ \ [G7] \ \ [C] \ \ \ \

[C] Five Foot Two, [E7] Eyes Of Blue
 [A7] But oh, what those five foot could do,
 [D7] Has anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down nose
 [A7] Flapper, yes sir one of those.
 [D7] Has anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two, [A7] covered with fur,
 [D7] Diamond rings and all those things
 [G7 - STOP] Betcha' life it isn't her.

[C] But could she love, [E7] could she woo?
 [A7] Could she, could she, could she coo?
 [D7] Has anybody [G7] seen my [C] girl [G7] ?



Instrumental – Kazoo

[C] \ \ \ \ [E7] \ \ \ \ [A7] \ \ \ \ \ \ \ \ \ \ [D7] \ \ \ \ [G7] \ \ \ \ [C] \ \ \ \ [G7] \ \ \ \

[C] Ain't [Gdim] she [G7] sweet?
 [C] See her [Gdim] coming down the [G7] street!
 Now I [C] ask you [E7] very [A7] confi [A7#5] dentially
 [D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [Gdim] she [G7] nice?
 Look her [C] over [Gdim] once or [G7] twice.
 Now I [C] ask you [E7] kinda [A7] confi [A7#5] dentially
 [D7] Ain't [G7] she [C] nice?

Just cast an [Cm6] eye in her di [C] rection.
 Oh, me! Oh, [Cm6] my! Ain't that per [C] fection? [G7]
 [C] I [Gdim] re [G7]peat
 Don't you [C] think that's [Gdim] kind of [G7] neat?
 Now I [C] ask you [E7] very [A7] confi [A7#5] dentially [D7] Ain't [G7] she [C]
 sweet? [G7]

HELLO, HELLO, WHO'S YOUR LADYFRIEND?

Intro: [G7] //// [C] ////

[C] Hello! Hello! [G7] Who's your lady friend ?

Who's the little girlie by your [C] side ?

[E7] I've seen you, [Am] with a girl or two

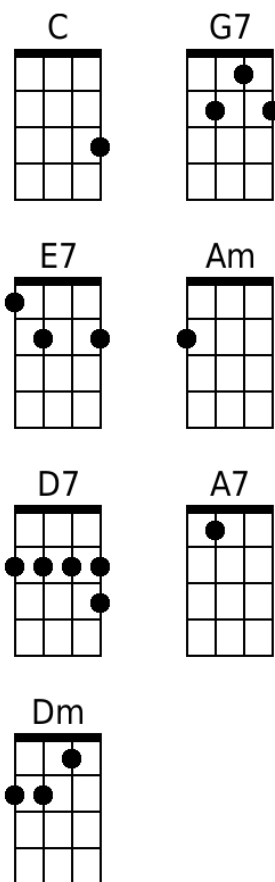
[D7] Oh, Oh, Oh, I [G7] am surprised at you !

[C] Hello! Hello! [G7] Stop your little games

Don't you think your ways you ought to [C] mend ?

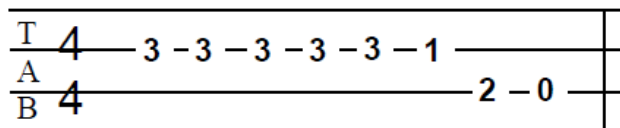
It [A7] wasn't the girl I saw you with at [Dm] Brighton, so

[G7] Who, who, who's your lady [C] friend ?



HE'S GOT THE WHOLE WORLD IN HIS HANDS

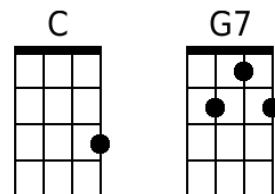
Intro Pick



[G7] [C]

Intro: He's got the [G7] whole world in his [C] hands

[C] He's got the whole world in his hands
 He's got the [G7] whole, wide world in his hands
 He's got the [C] whole world in his hands
 He's got the [G7] whole world in his [C] hands



[c] he's got the tiny little baby in his hands
 He's got the [G7] tiny little baby in his hands
 He's got the [C] tiny little baby in his hands
 He's got the [G7] whole world in his [C] hands

[C] He's got you and me, brother in his hands
 He's got [G7] you and me, sister in his hands
 He's got [C] you and me, brother in his hands
 He's got the [G7] whole world in his [C] hands

[C] he's got everybody here in his hands
 He's got [G7] everybody here in his hands
 He's got [C] everybody here in his hands
 He's got the [G7] whole world in his [C] hands

[C] He's got the whole world in his hands
 He's got the [G7] whole, wide world in his hands
 He's got the [C] whole world in his hands
 He's got the [G7] whole world in his [C] hands

[C] He's got the whole world in his hands
 He's got the [G7] whole, wide world in his hands
 He's got the [C] whole world in his hands
 He's got the [G7] whole world in his [C] hands [G7] [C]

IT'S A LONG WAY TO TIPPERARY

[C] Up to mighty London came an Irishman one [G] day.

[C] As the streets are paved with gold

[B7] Sure, everyone was [Em] gay,

[C] Singing songs of Piccadilly

[B7] Strand and Leicester [Em] Square

Till [E7] Paddy got [D] excited,

Then he [D7] shouted to them [G] there:

Chorus:

It's a [C] long way to Tipperary

It's a [F] long way to [C] go.

It's a long way to Tipperary

To the [D] sweetest [D7] girl I [G] know.

[C] Goodbye Picca[C7]dilly

[F] Farewell Leicester [E7] Square!

It's a [C] long long way to Tippe[F]rary [C]

But [D] my heart's [G] right [C] there.

[C] Paddy wrote a letter to his Irish Molly-[G]O,

[C] Saying, "Should you not receive it,

[B7] Write and let me [Em] know!"

[C] "If I make mistakes in spelling,

Molly, dear," said [G] he,

"Rem[E7]ember, it's the [D] pen that's bad,

[D7] Don't lay the blame on [G] me!

Chorus

[C] Molly wrote a neat reply to Irish Paddy-[G]O,

[C] Saying Mike Maloney

Wants to [B7] marry me, and [Em] so

[C] Leave the Strand and Piccadilly

Or you'll be to [G] blame,

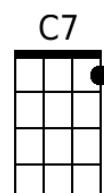
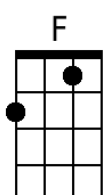
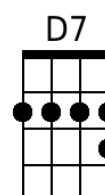
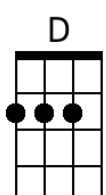
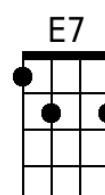
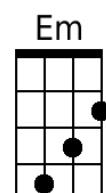
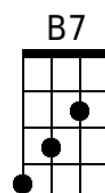
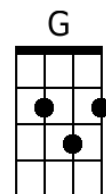
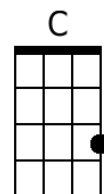
For [E7] love has fairly [D] drove me silly:

[D7] Hoping you're the [G] same!

Chorus (then repeat last 2 lines):

It's a [C] long long way to Tippe[F]rary [C]

But [D] my heart's [G] right [C] there.



LAMBETH WALK

Intro: [[G7] doing the Lambeth [C] walk. Oi!

Boys

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi!

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi!

Girls

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi!

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi!

Instrumental

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi!

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi!

All

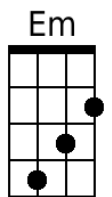
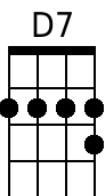
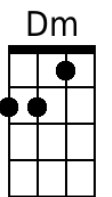
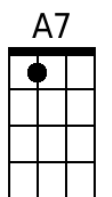
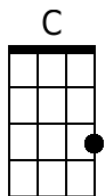
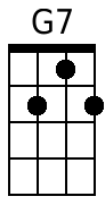
[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi!

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself...

[G7] doin' the Lambeth [C] walk [G7] Oi!



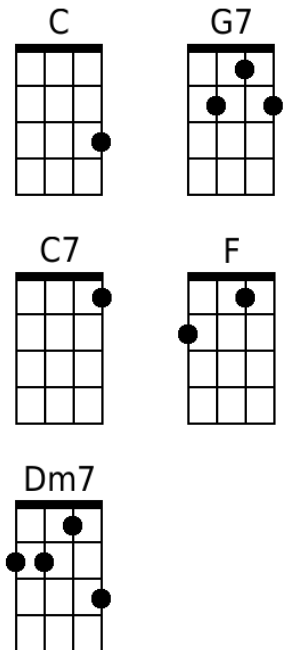
LILLI MARLENE

[C] Underneath the lamplight
[G7] By the barrack gate
 Darling I remember
 The way you used to **[C]** wait **[C7]**
[F] 'Twas there that you whispered **[C]** tenderly
 That **[G7]** you loved me
 And would **[F]** always be
 My **[Dm7]** Lilli **[G7]** of the **[C]** lamplight
 My **[G7]** own Lilli Mar**[C]**lene

[C] Orders came for sailing
[G7] Somewhere over there
 All confined to barracks
 Was more than I could **[C]** bear **[C7]**
[F] I knew you were waiting **[C]** in the street
 I could **[G7]** hear your feet
 But **[F]** could not meet
 My **[Dm7]** Lilli **[G7]** of the **[C]** lamplight
 My **[G7]** own Lilli Mar**[C]**lene

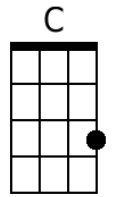
[C] Resting in a billet
[G7] Just behind the line,
 Even though we're parted
 Your lips are close to **[C]** mine **[C7]**
[F] You wait where the lantern **[C]** softly gleams
 Your **[G7]** sweet face seems
 To **[F]** haunt my dreams
 My **[Dm7]** Lilli **[G7]** of the **[C]** lamplight
 My **[G7]** own Lilli Mar**[C]**lene

My **[Dm7]** own **[G7]** Lilli **[C]** Marlene
 My **[G7]** own Lilli Mar**[C]**lene



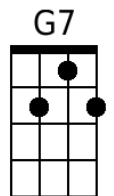
MA, HE'S MAKING EYES AT ME

[C] Little Lilly was [G7] oh so silly and [C]shy
And all the [G7] fellows knew, she wouldn't [Am] bill and coo. [G7]
[C]Every single night [G7] some smart fellow would [C] try
(Slow)To cuddle [D7] up to her but she would [G7] cry. [Gdim] [G7]

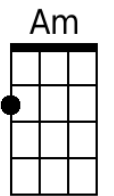


Chorus 1:

[C] Ma, he's making [D7] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D] Ma, he's [G7] kissing [C] me.[G7]

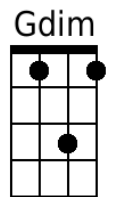


[C] Lilly was so good, [G7] everybody could [C] tell.
You'd never [G7] see her roam, she'd always [Am] stay at home. [G7]
[C]All the neighbours knew [G7] little Lilly too [C] well,
(Slow) For when the [D7] boys would call, they'd hear her [G7] yell [Gdim] [G7]



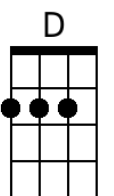
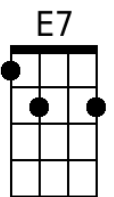
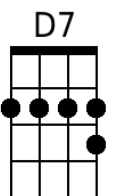
Chorus 2:

[C]Ma, he's making [D7] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] If you peek in, [C] Can't you see I'm [G7] gonna weaken
[C]Ma, he wants to [D7] marry me, [G7] be my honey [E7]bee. [G7]
[C] Ma, I'm meeting [G7] with resistance, [C] I shall holler [G7]for assistance,
[D]Ma, he's [G7] kissing [C] me.



Chorus 1:

[C] Ma, he's making [D7] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D] Ma, he's [G7] kissing [C] me. G7
[D] Ma, he's [G7] kissing [C] me. //// /



MACK THE KNIFE

Intro: [C6] [Am] [Dm] [G7] [C6]

Well the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red.

Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creeping round the [Dm] corner,
could that [G7] someone be Mack the [C6] Knife?

Instrumental verse (Kazoo)

From the [C6] tug boat on the [Dm] river,
a [G7] cement bag's dropping [C6] down
The [Am] cement's just for the [Dm] weight, dear,
I bet you [G7] Macky is back in [C6] town.

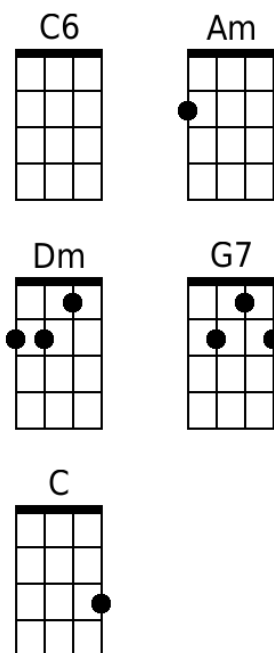
Louis [C6] Miller disa [Dm] ppeared, dear,
after [G7] drawing all his [C6] cash
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

Jenny [C6] Diver, Sukey [Dm] Tawdry,
Lottie [G7] Lenya, Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town

Instrumental verse (Kazoo)

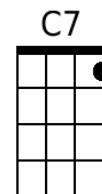
Jenny [C6] Diver, Sukey [Dm] Tawdry,
Lottie [G7] Lenya, Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Mackeeeee [G7], he's back in [C] town

[Spoken] Watch out ole Mackys back

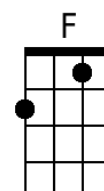


MADemoiselle FROM ARMENTIERES

[F] Mademoiselle from Armentieres, [C7] Parlez-vous?
Mademoiselle from Armentieres, [F] Parlez-vous?
Mademoiselle from [C7] Armentieres, she [F] hadn't been kissed in [C7] forty years,
[F] Hinky, dinky, [C7] Parlez-[F] vous?



She might have been old for all we knew, [C7] Parlez-vous?
She might have been old for all we knew, [F] Parlez-vous?
She might have been old for [C7] all we knew, when Na-[F]poleon fought at [C7] Waterloo,
[F] Hinky, dinky, [C7] Parlez-[F] vous?



Oh Madam have you a daughter fair, [C7] Parlez-vous?
Oh Madam have you a daughter fair, [F] Parlez-vous?
Oh Madam have you a [C7] daughter fair, to [F] wash a soldier's' [C7] underwear?
[F] Hinky, dinky, [C7] Parlez-[F] vous?

The General got the Croix de Guerre, [C7] Parlez-vous?
The General got the Croix de Guerre, [F] Parlez-vous?
The General got the [C7] Croix de Guerre, the [F] son-of-a-gun was [C7] never there!
[F] Hinky, dinky, [C7] Parlez-[F] vous?

The officers get all the steak, [C7] Parlez-vous?
The officers get the pie and cake, [F] Parlez-vous?
The officers get the [C7] pie and cake, and [F] all we get is a [C7] bellyache,
[F] Hinky, dinky, [C7] Parlez-[F] vous?

The MPs say they won the war, [C7] Parlez-vous?
The MPS think they won the war, [F] Parlez-vous?
The MPS think they [C7] won the war, [F] standing guard at the [C7] café door,
[F] Hinky, dinky, [C7] Parlez-[F] vous?

I didn't care what became of me, [C7] Parlez-vous?
I didn't care what became of me, [F] Parlez-vous?
I didn't care what be-[C7]came of me, so I [F] went and joined the [C7] Infantry,
[F] Hinky, dinky, [C7] Parlez-[F] vous?

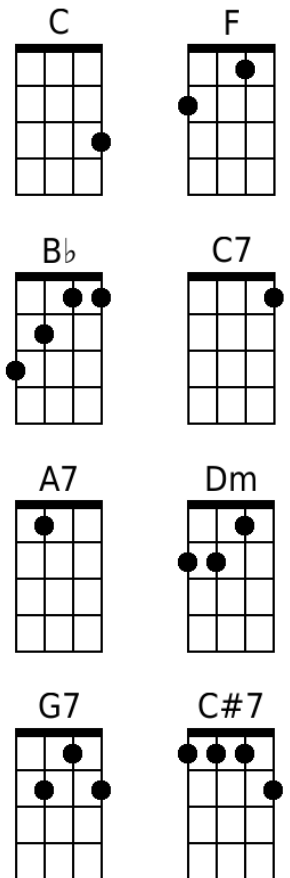
They say they mechanised the war, [C7] Parlez-vous?
They say they mechanised the war, [F] Parlez-vous?
They say they mecha-[C7]nised the war, so [F] what the heck are we [C7] fighting for?
[F] Hinky, dinky, [C7] Parlez-[F] vous?

ME AND MY GAL

Intro: [C] Loveland, for me and my [F] gal [Bb] [F]

The bells are [C] ringing for me and my [F] gal
 The birds are [C7] singing for me and my [F] gal
 Everybody's been [A7] knowing to a wedding their [Dm] going
 And for weeks they've been [G7] sewing every Suzie and [C] Sal
 They're congre [C] gating for me and my [F] gal
 The parson's [C7] waiting for me and my [A7] gal
 And sometime [F] I'm going to build a little home for
 [F7] two for [Bb] three or four or [C#7] more
 In [C7] Loveland, for me and my [F] gal [Bb] [F]

The bells are [C] ringing for me and my [F] gal
 The birds are [C7] singing for me and my [F] gal
 Everybody's been [A7] knowing to a wedding their [Dm] going
 And for weeks they've been [G7] sewing every Suzie and [C] Sal
 They're conger [C] gating for me and my [F] gal
 The parson's [C7] waiting for me and my [A7] gal
 And sometime [F] I'm going to build a little home for
 [F7] two for [Bb] three or four or [C#7] more
 In [C7] Loveland, for me and my [F] gal [Bb] [F]



MY OLD MAN SAID FOLLOW THE VAN

Intro: [C] can't trust a [C7] special like an [F] old-time copper
When you [C] can't find [G7] your way [C] home

[C] My old man said, [D7] "Follow the van,
An' [G7] don't dilly dally on the [C] way!"

[E7] Off went the van with my

[Am] Home packed in it,

[D7] I walked behind with me [G] old cock [G7] linnet.

But I [C] dillied and [G7] dallied,

[C] Dallied and [G7] dillied,

[C] Lost the van and

[D7] Don't know where to [G7] roam.

Oh, you [C] can't trust a [C7] special

Like an [F] old-time copper

When you [C] can't find [G7] your way [C] home...

[G7] ////

[C] My old man said, [D7] "Follow the van,

[G7] An' don't dilly dally on the [C] way!"

[E7] Off went the van with my

[Am] Home packed in it,

[D7] I walked behind with me [G] old cock [G7] linnet.

But I [C] dillied and [G7] dallied,

[C] Dallied and [G7] dillied,

[C] Lost the van and

[D7] Don't know where to [G7] roam.

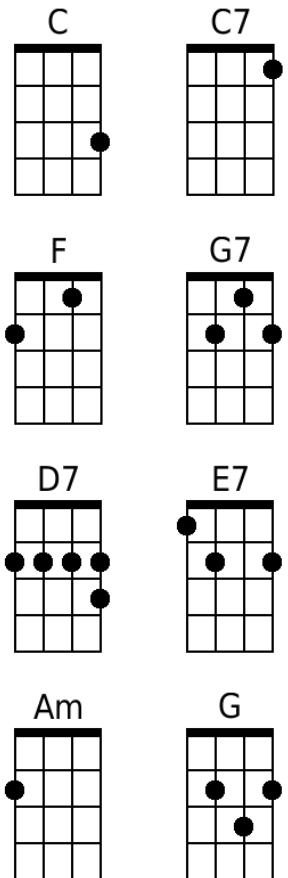
Oh, you [C] can't trust a [C7] special

Like an [F] old-time copper

When you [C] can't find [G7] your way

[C] can't find [G7] your way

[C] can't find [G7] your way [C] home

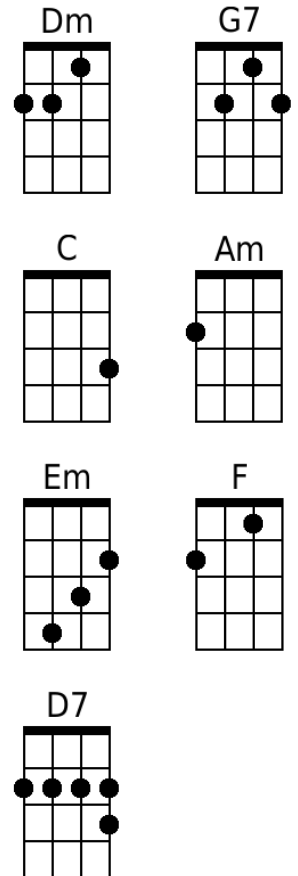


ON MOTHER KELLY'S DOORSTEP

Intro: [Dm] \\\ [G7] \\\ [C] \\\ [G7] \\\

On Mother Kelly's [Dm] door-[G7] step, down Paradise [C] Row,
 I'd sit a-long [G7] Nellie, she'd sit a-long [C] Joe.
 She'd got a little [Am] hole in her frock,
 A [Em] hole in her shoe
 A [F] hole in her sock, where her [C] toe peeped through,
 But [G7] Nellie was the [D7] smartest down our [G7] alley.

On Mother Kelly's [Dm] door-[G7] step, I'm wondering [C] now,
 If little girl [G7] Nellie, remembers [C] Joe, [F] her [C] beau,
 And does she [F] love him [Em] like she [C] used [Am] to,
 On Mother Kelly's [Dm] door-[G7] step,
 down Paradise [C\\] Row [F\\] [C]



PACK UP YOUR TROUBLES

Intro: [G] [D] [G] [D]

[G] Private Perks is a [C] funny little [G] codger
 With a [Em] smile, a [D] funny [G] smile.
 [B7] Five feet none, He's an [Em] artful little dodger,
 With a [A] smile, [A7] a sunny [D] smile.
 [Gm] Flush or broke, he'll [F] have his little [Bb] joke,
 [A] He can't [A7] be sup[D]pressed.
 [D7] All the [B7] other [Em] fellows have to [G] grin,
 When he [A] gets this [A7] off his [D] chest, Hi!

Chorus:

[G] Pack up your troubles in your old kit bag, and [C] smile, smile, [G] smile,
 [G] While you've a Lucifer to light [B7] your [Em] fag,
 [A] smile, boys, [A7] that's the [D] style.
 [G] What's the use of [D] worrying?
 It [C] never [G] was worth [D]while, [D7] so,
 [G] Pack up your troubles in your old kit [C] bag,
 and [G] smile, [D] smile, [G] smile.

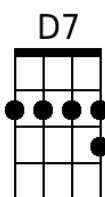
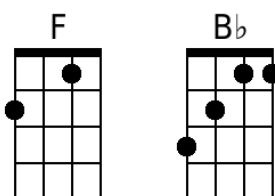
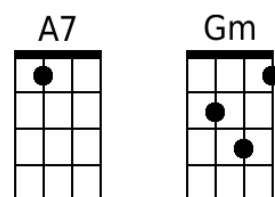
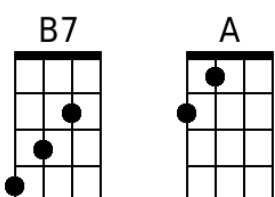
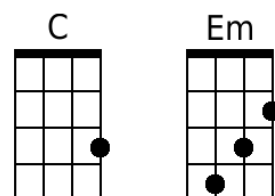
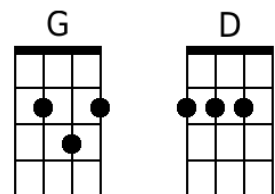
[G] [D] [G] [D]

[G] Private Perks went a-[C]marching into [G] Flanders,
 With a [Em] smile, a [D] funny [G] smile.
 [B7] He was lov'd by the [Em] privates and commanders
 With a [A] smile, [A7] a sunny [D] smile.
 [Gm] When a throng of [F] Germans came [Bb] along,
 [A] With a [A7] mighty [D] swing,
 [D7] Perks yell'd [B7] out, "This [Em] little bunch is [G] mine!
 Keep your [A] heads down [A7] boys and [D] sing", Hi!

Chorus

[G] Private Perks he [C] came back from Bosche [G] shooting,
 With a [Em] smile, a [D] funny [G] smile.
 [B7] Round his home he then [Em] set about recruiting,
 With a [A] smile, [A7] a sunny [D] smile.
 [Gm] He told all his [F] pals, the short, [Bb] the tall,
 [A] What a [A7] time he'd [D] had,
 [D7] And as [B7] each [Em] enlisted like a [G] man,
 Private [A] Perks said [A7] "Now my [D] lad," Hi!

Chorus



RED RED ROBIN

Intro: [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the [C] red, red robin comes
 [G7] bob, bob, bobbin' [C] along, along
 There'll be no more sobbin' when
 [G7] he starts throbbin' his [C] old sweet [C7] song

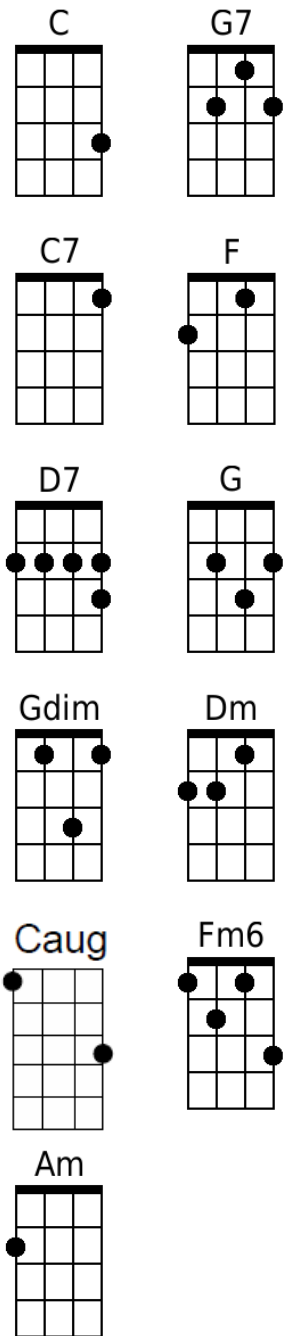
[F] Wake up, wake up you sleepy head
 [C] Get up, get up get out of bed
 [D7] Cheer up, cheer up the sun is red
 [G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
 Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
 [F] I'm just a kid again [Fm6] doing what I did again,
 [C] singing a [Am] song
 When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the [C] red, red robin comes
 [G7] bob, bob, bobbin' [C] along, along
 There'll be no more sobbin' when
 [G7] he starts throbbin' his [C] old sweet [C7] song

[F] Wake up, wake up you sleepy head
 [C] Get up, get up get out of bed
 [D7] Cheer up, cheer up the sun is red
 [G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
 Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
 [F] I'm just a kid again [Fm6] doing what I did again,
 [C] singing a [Am] song
 When the [C] red, red robin comes [G7] bob, bob, bobbin'
 The [C] red, red robin comes [F] bob, bob, bobbin'
 When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along



SENTIMENTAL JOURNEY

Intro: [A] Gotta take that [D7] sentimental journey
 [A] sentimental [E7] journey [A]

[A] Gonna take a sentimental journey.
 Gonna set my [E7] heart at ease.

[A] Gonna make a [D7] sentimental journey,
 [A] to renew old [E7] memo[A]ries

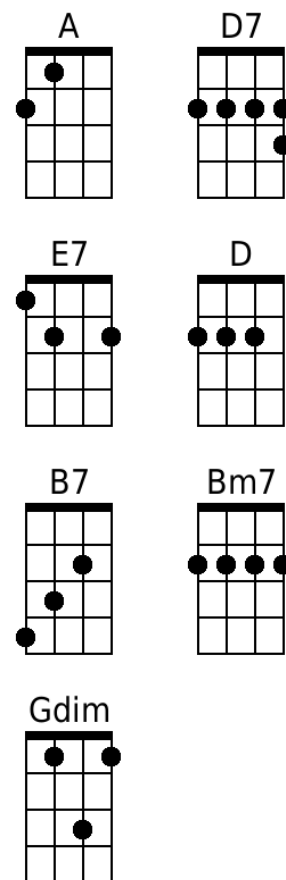
[A] Got my bags, got my reservations,
 Spent each dime I [E7] could afford.
 [A] Like a child in [D7] wild anticipation
 [A] I long to hear that, [E7] "All A[A]board!"

[D] Seven, that's the time we leave at [A] seven
 I'll be waitin' up at [B7] heaven,
 Countin' every mile of [E7] railroad [Bm7] track,
 that [Gdim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
 Why did I de- [E7]-cide to road?

[A] Gotta take that [D7] sentimental journey,
 [A] Sentimental [E7] journey [A] home. *(single strum to finish)*

Repeat song



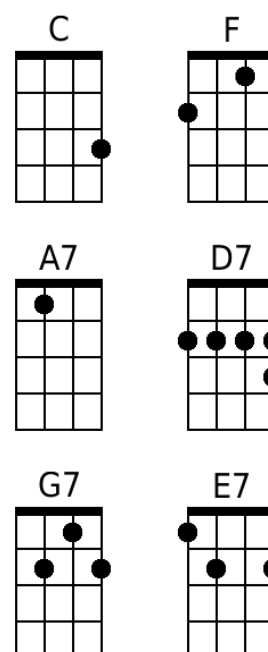
SIDE BY SIDE

Oh, we **[C]** ain't got a barrel of **[F]** mon-**[C]** ey,
 Maybe we're ragged and **[F]** fun-**[C]**-ny
 But we'll **[F]** travel along, **[C]** Singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side

[C] Don't know what's comin' **[F]** to-**[C]**-morrow
 Maybe it's trouble and **[F]** sor-**[C]**-row
 But we'll **[F]** travel the road, **[C]** Sharing our **[A7]** load
[D7] Side **[G7]** by **[C]** side

[E7] Through all kinds of weather **[A7]** What if the sky should fall?
 Just as **[D7]** long as we're together, **[G7]** It doesn't matter at all

When they've **[C]** all had their quarrels and **[F]** par-**[C]**-ted
 We'll be the same as we **[F]** star-**[C]**-ted
 Just **[F]** travelling along, **[C]** Singing a **[A7]** song **[D7]**
 Side **[G7]** by **[C]** side



Instrumental (First Verse - Kazoo)

Every **[C]** time that I started to **[F]** tra-**[C]**-vel
 And when I'm hitting the **[F]** gra-**[C]**-vel
 There's **[F]** one pal who'll be, **[C]** Always with **[A7]** me
[D7] Side **[G7]** by **[C]** side

Now it **[C]** isn't a gal or a **[F]** fel-**[C]**-ler
 But I'm all ready to **[F]** tell **[C]** yer
 That **[F]** things are okay, **[C]** Just as long as we **[A7]** stay
[D7] Side **[G7]** by **[C]** side

[E7] Other pals may shake me **[A7]** When my money's all gone
 But this **[D7]** pal will make me **[G7]** Keep carrying on

And when **[C]** I see trouble a **[F]** com-**[C]**-in'
 On my uke I'll start **[F]** strum-**[C]**-ming
 And **[F]** that's how we lose, **[C]** All of the **[A7]** blues,
[D7] Side **[G7]** by **[C]** side!
 And **[F]** that's how we lose, **[C]** All of the **[A7]** blues,
[D7] Side..... **[G7]** by..... **[C]** side! **[G7]** **[C]**

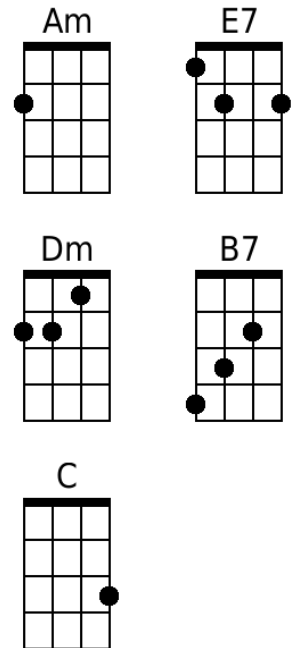
SUMMERTIME

Intro:

Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high. **[B7]** **[E7]**
Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',
So **[C]** hush little **[Am]** baby, **[E7]** don't you **[Am]** cry.

[Am] One of these mornings, **[E7]**
You're going to rise up **[Am]** singing.
Then you'll **[Dm]** spread your wings,
And you'll take to the **[E7]** sky **[B7]** **[E7]**
But till **[Am]** that morning, **[E7]**
There's a' nothing can **[Am]** harm you,
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by.
Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high. **[B7]** **[E7]**
Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',
So **[C]** hush little **[Am]** baby, **[E7]** don't you **[Am]** cry.

[Am] One of these mornings, **[E7]**
You're going to rise up **[Am]** singing.
Then you'll **[Dm]** spread your wings,
And you'll take to the **[E7]** sky **[B7]** **[E7]**
But till **[Am]** that morning, **[E7]**
There's a' nothing can **[Am]** harm you,
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by **[E7]** **[Am]**



SWEET GEORGIA BROWN

Intro [D7] [G7] [C7] [F] [A7]

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just **[F]** why,

You know I don't **[A7]** lie (not much!)

[D7] It's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

[Dm] Fellas **[A7]** she can't get

Must be **[Dm]** fellas **[A7]** she ain't met.

[F] Georgia claimed her,

[D7] Georgia named her,

[G7] Sweet **[C7]** Georgia **[F]** Brown.

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just **[F]** why,

You know I don't **[A7]** lie (not much!)

[D7] All those tips the porter slips to Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down.

[Dm] Fellas, **[A7]** tip your hats.

[Dm] Oh boy, ain't **[A7]** she the cats?

[F] Who's that mister,

[D7] t'ain't her sister,

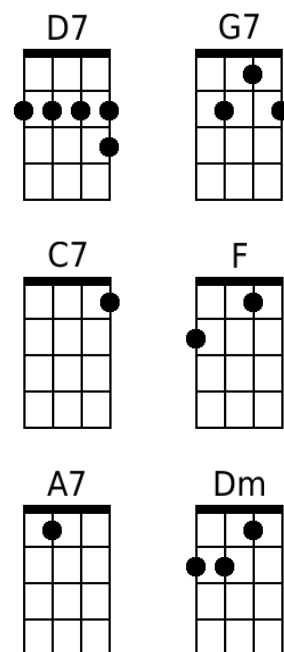
It's **[G7]** Sweet **[C7]** Georgia **[F]** Brown.

Instrumental as Verse 1 and 2

[F] Georgia claimed her,

[D7] Georgia named her,

[G7] Sweet **[C7]** Georgia **[F]** Brown.



SWINGING ON A STAR

Chorus:

Would you [E7] like to swing on a [A7] star?
 Carry [D7] moonbeams home in a [G] jar?
 And be [E7] better off than you [A7] are
 [D7] Or would you rather be a [G] mule? ... pig?... fish?

A [G] mule is an [C] animal with [G] long funny [C] ears,
 [G] Kicks up at [C] anything he [G] hears.
 His [A7] back is brawny but his [D7] brain is weak,
 He's [Em7] just plain [A7] stupid with a [D7] stubborn streak.
 And by the [G] way, if you [C] hate to go to [G] school, [E7] [Am7]
 You may grow [D7] up to be a [G] mule.

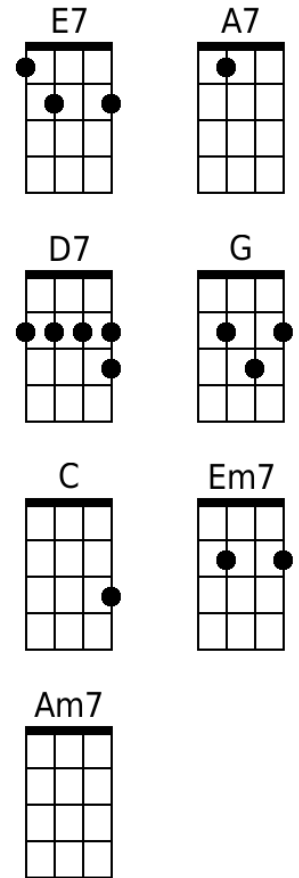
Chorus

A [G] pig is an [C] animal with [G] dirt on his [C] face;
 His [G] shoes are a [C] terrible [G] disgrace.
 He [A7] has no manners when he [D7] eats his food,
 He's [Em7] fat and [A7] lazy and [D7] extremely rude;
 But if you [G] don't care a [C] feather or a [G] fig, [E7] [Am7]
 You may grow [D7] up to be a [G] pig.

Chorus

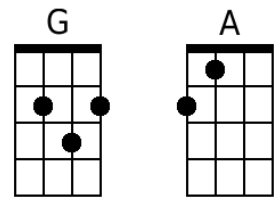
A [G] fish won't do [C] anything, but [G] swim in a [C] brook,
 He [G] can't write his [C] name or read a [G] book.
 To [A7] fool the people is his [D7] only thought,
 And [Em7] though he's [A7] slippery, he [D7] still gets caught;
 But then if [G] that sort of [C] life is what you [G] wish, [E7] [Am7]
 You may grow [D7] up to be a [G] fish.

And all the [E7] monkeys aren't in the [A7] zoo,
 Every [D7] day you meet quite a [G] few.
 So you [E7] see it's all up to [A7] you
 [D7] You can be better than you [G] are, [Em7] [Am7]
 You could be [D7] swingin' on a [G] star.



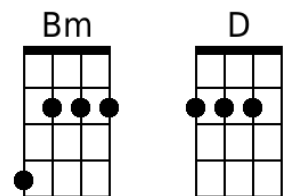
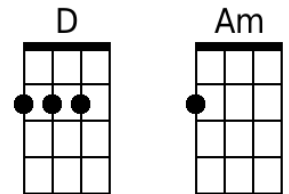
TAKE ME BACK TO DEAR OLD BLIGHTY

[G] Jack Dunn, son of a gun, somewhere in France today
[A] Keeps fit doing his bit, up to his eyes in **[D]** clay
[G] Each night after a fight to pass the time **[Am]** along
[Bm] He's got a little gramo**[A]**phone that **[D]** plays this song

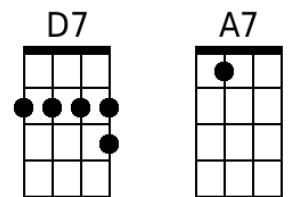


Chorus

[G] Take me back to dear old Blighty!
 Put me **[D]** on the train for London **[G]** town **[D7]**
 Take me over there
 Drop me **[A7]** anywhere
 Birmingham, Leeds, or Manchester, well, **[D7]** I don't care!
[G] I should love to see my best girl
 Cuddling up again we soon should **[C]**be (Whoa!)
[G] Tiddley-iddley-ighty
 Hurry me back to **[A]**Blighty
[D] Blighty is the place for **[G]** me!

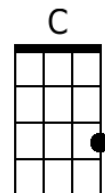


[G] One day, Mickey O'Shea, out in a trench somewhere
[A] So brave, having a shave, trying to part his **[D]** hair
[G] Mick yells, dodging the shells and lumps of **[Am]** dynamite:
[Bm] "Talk of the Crystal **[A]** Palace on a fire**[D]**work night!"



Chorus

[G] Take me back to dear old Blighty!
 Put me **[D]** on the train for London **[G]** town **[D7]**
 Take me over there
 Drop me **[A7]** anywhere
 Birmingham, Leeds, or Manchester, well, **[D7]** I don't care!
[G] I should love to see my best girl
 Cuddling up again we soon should **[C]**be (Whoa!)
[G] Tiddley-iddley-ighty
 Hurry me back to **[A]**Blighty
[D] Blighty is the place for **[G]** me!



TEDDY BEARS' PICNIC

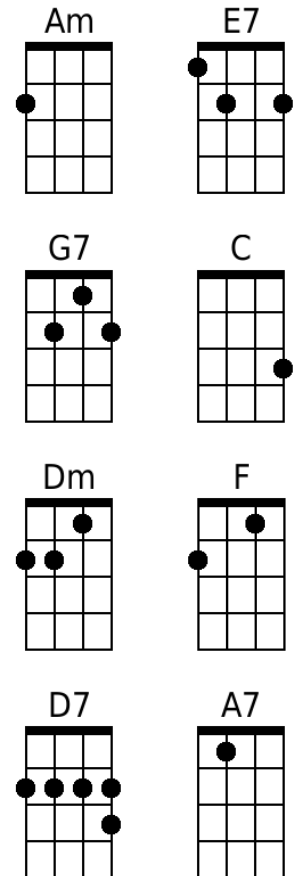
Intro:

If **[Am]** you go **[E7]** down to the **[Am]** woods to **[E7]** day
 You're **[Am]** sure of a **[E7]** big surpr **[Am]** ise
 If **[C]** you go **[G7]** down to the **[C]** woods to **[G7]** day
 You'd **[C]** better go **[G7]** in dis **[C]** guise
 For **[Dm]** ev'ry bear that **[G7]** ever there was
 Will **[C]** gather there for **[Am]** certain because
 Today' **[F]** s the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic**[C]**nic

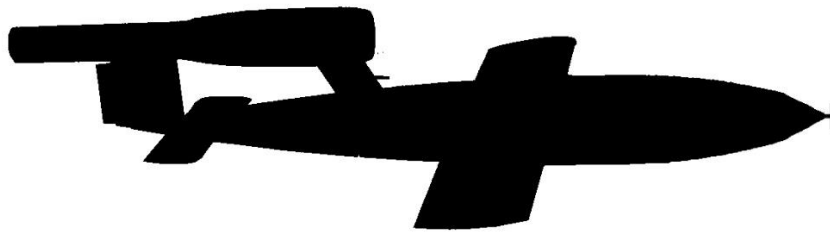
[Am] Every **[E7]** teddy bear, **[Am]** that's been **[E7]** good
 Is **[Am]** sure of a **[E7]** treat to **[Am]** day
 There's **[C]** lots of **[G7]** wonderful **[C]** things to **[G7]** eat
 And **[C]** wonderful **[G7]** games to **[C]** play
[Dm] Beneath the trees, where **[G7]** nobody sees
 They'll **[C]** hide and seek as **[Am]** long as they please
 Today' **[F]** s the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic**[C]**nic

[C] Picnic time for teddy bears
 The little teddy bears are having a lovely **[G7]** time today
 Watch them, catch them unawares,
 And see them picnic on their **[C]** holiday
[C] See them gaily gad about,
 They love to play and shout, they never have any **[F]** cares
 At **[F]** six o'clock their mummies and **[D7]** daddies
 Will **[C]** take them home to **[A7]** bed
 Because they're **[Dm]** tired little **[G7]** teddy **[C]** bears

If **[Am]** you go **[E7]** down to the **[Am]** woods to **[E7]** day
 You **[Am]** better not **[E7]** go **[Am]** alone
 It's **[C]** lovely **[G7]** down in the **[C]** woods to **[G7]** day
 But **[C]** safer to **[G7]** stay at **[C]** home
 For **[Dm]** ev'ry bear that **[G7]** ever there was
 Will **[C]** gather there for **[Am]** certain because
 Today **[F]** 's the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic**[C]**nic



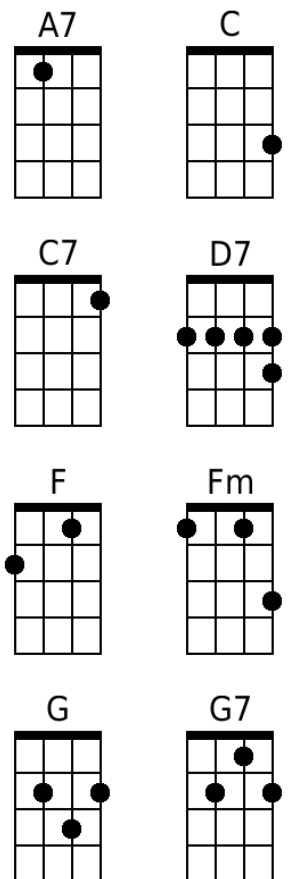
THE DOODLEBUG SONG



Intro: [C] [A7] [D7] [G7] x2

[C] Here comes a [A7] doodlebug [D7] overhead [G7],
 [C] You [A7] better get [D7] out of [G7] bed
 [C] Do like [A7] Mr [F] Churchill said
 [C] Get yourself [G7] under[C]ground [G7]
 [C] Here comes a [A7] doodlebug, can't you [G7] hear,
 [C] It was [A7] far but [D7] now it's [G7] near
 [C] Make just [A7] like those [F] rabbits, [Fm] dear
 [C] Get yourself [G7] under[C]ground [C7]

[F] Get yourself underground
 [C] When the buzz bombs buzz around
 [F] Get yourself underground
 [D7] When you hear the [G] air-raid warning [G7]
 [C] Doodlebug [A7] stutters, [D7] then it [G7] stops
 [C] You [A7] know that it's [D7] about to [G7] drop
 [C] Double-[A7]time, quick [F] sharp, chop [Fm] chop,
 [C] Get yourself [G7] under[C]ground [G7] [C]



THE GLORY OF LOVE

Intro: [C] That's the story of, [G7] that's the glory of [C] love [F] [C]

You've got to [C] give a little, [G7] take a little,
[C] and let your poor heart [F] break a little,
[C] That's the story of, [G7] that's the glory of [C] love [F] [C]

You've got to [C] laugh a little, [G7] cry a little,
[C] before the clouds roll [F] by a little,
[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [C7]

As [F] long as there's the two of us,
we've got the [C] world and [G7] all its [C] charms.
And [F] when the world is [Am] through with us,
we've [D] got each other's [G7] arms.

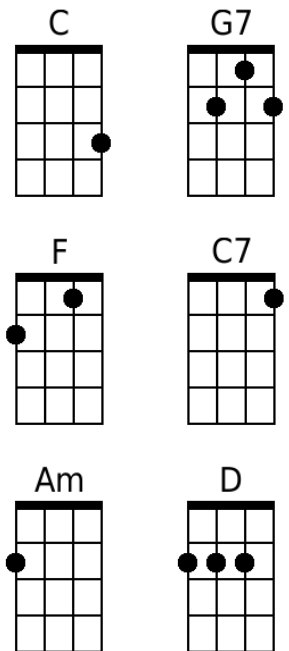
You've got to [C] win a little, [G7] lose a little,
[C] and always have the [F] blues a little.
[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [C7]

As [F] long as there's the two of us,
we've got the [C] world and [G7] all its [C] charms.
And [F] when the world is [Am] through with us,
we've [D] got each other's [G7] arms.

You've got to [C] win a little, [G7] lose a little,
[C] and always have the [F] blues a little.
[C] That's the story of, [G7] that's the glory of [C] love

Repeat song and/or finish with last line

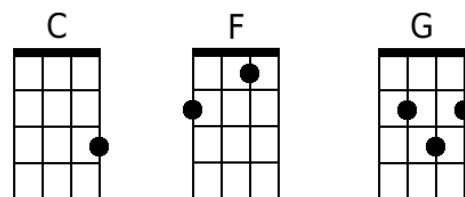
[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [F] [C]



THE SHORES OF NORMANDY

(to the tune of Raglan Road) Slow

Intro: [C] [F] [C] [G] [C]



In the c[C]old grey light of the [F]sixth of June, in the y[C]ear of f[G]orty-f[C]our,
The Em[F]pire Larch sailed [C]out from Poole to join with thousands m[G]ore.
The l[F]argest fleet the w[C]orld had seen, we sailed in close arr[G]ay,
And [C]we set our course for N[F]ormandy at the d[C]awning o[G]f the d[C]ay.
There was [C]not one man in all our [F]crew but knew [C]what [G]lay in [C]store,
For w[F]e had waited for [C] that day through five long years of [G]war.
We k[F]new that many w[C]ould not return, yet all our hearts were t[G]rue,
For [C]we were bound for N[F]ormandy, where [C]we had [G] a job to [C]do.

Now the [C]Empire Larch was a [F]deep-sea tug with [C]a crew of [G]thirty-t[C]hree,
And I Fwas just the galley-boy [C]on my first trip to [G]sea.
I little Fthought when I left home[C] of the dreadful sights I'd [G]see,
But I[C] came to manhood on Fthe day that I[C] first [G]saw CNormandy.
At the[C] Beach of FGold off Arromanches, 'neath [C] the rockets' [G]deadly [C]glare,
We t[F]owed our blockships [C]into place and we built a harbour [G]there.
'Mid [F]shot and shell we built it well, [C]as history does [G]agree,

While [C]brave men died in the [F]swirling tide on[C] the shores [G]of [C]Normandy.
Like the [C]Rodney and the Nelson, [F]there were ships[C] of [G]great [C]renown,
But re[F]scue tugs all [C]did their share as many a ship went [G]down.
We r[F]an our pontoons to the shore [C]within the Mulberry's [G]lee,
And [C]we made safe berth for [C]the tanks and guns [C]that would [G]set all Europe [C]free.
For [C]every hero's name [F]that's known, a[C] thousand [F]died [C]as well.
On s[F]takes and wire [C]their bodies hung, rocked in the [G]ocean swell;
And[F] many a mother wept that[C] day for the sons they loved [G] so well,
Men [C]who cracked a joke and [F]cadged a smoke [C]as they[G] stormed the [C]gates of hell.

As [C]the years pass by, [F] I can still recall [C] the men I [G]saw that [C]day
Who[F] died upon th[C]at blood-soaked sand where now [G]sweet children play;
And [F]those of you who were[C] unborn, who've lived in [G]liberty,
Re[C]member those who made[F] it so on[C] the sho[G]res of [C] Normandy.

Outro [C] [F] [C] [G] [C]

THE THING-UMMY-BOB

Intro: [C] – [G] – [C] – [G]

I [C] can't pretend to [G] be a [C] great celebr[G]ity,
 But [C] still, I'm quite [Am] important in me [Dm] way. [G]
 The [E7] job I have to do may [Am] not sound much to you,
 But [D] all the same, I'm [D7] very proud to [G] say: [G7]
 I'm the [C] girl that makes the [Em] thing that drills the [Am] hole
 That holds the [Em] ring that drives the [F] rod that turns the [G] knob
 That [G7] works the thing-ummy-[C]bob.
 I'm the [C] girl that makes the [Em] thing that holds the [Am] oil
 That oils the [Em] ring that takes the [F] shank that moves the [G] crank
 That [G7] works the thing-ummy-[C]bob.

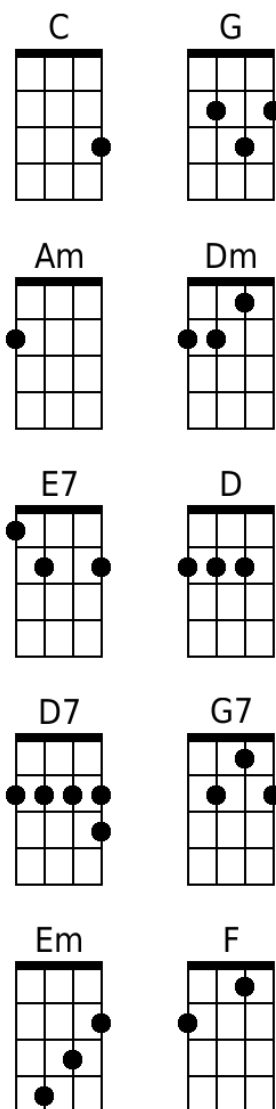
It's a [F] ticklish sort of job making a [C] thing for a [G] thing-ummy-[C]bob
 Es[D]pecially when you [D7] don't know what it's [G] for. [G7]
 But it's the [C] girl that makes the [Em] thing that drills the [Am] hole
 That holds the [Em] ring that makes the [F] thing-ummy-bob
 That [G] makes the engines [Am] roar.
 And it's the [F] girl that makes the [D] thing that holds the [C] oil
 That oils the [A] ring that makes the [F] thing-ummy-bob
 That's [G] going to win the [C] war.

I'm [C] not what you would [G] call a [C] heroine at [G] all,
 I [C] don't suppose you'd [Am] even know me [Dm] name. [G]
 But [E7] though I'll never boast of [Am] my important post,
 I'll [D] strike a blow for [D7] freedom just the [G] same. [G7]

Red Italics – Instrumental: - no singing:

*I'm the [C] girl that makes the [Em] thing that drills the [Am] hole
 That holds the [Em] ring that drives the [F] rod that turns the [G] knob
 That [G7] works the thing-ummy-[C]bob.
 I'm the [C] girl that makes the [Em] thing that drills the [Am] hole
 That holds the [Em] ring that drives the [F] rod that turns the [G] knob
 That [G7] works the thing-ummy-[C]bob.*

It's a [F] ticklish sort of job making a [C] thing for a [G] thing-ummy-[C]bob
 Es[D]pecially when you [D7] don't know what it's [G] for. [G7]
 But it's the [C] girl that makes the [Em] thing that drills the [Am] hole
 That holds the [Em] ring that makes the [F] thing-ummy-bob
 That [G] makes the engines [Am] roar.
 And it's the [F] girl that makes the [D] thing that holds the [C] oil
 That oils the [A] ring that makes the [F] thing-ummy-bob
 That's [G] going to win the [C] war.



TIPPERARY MEDLEY

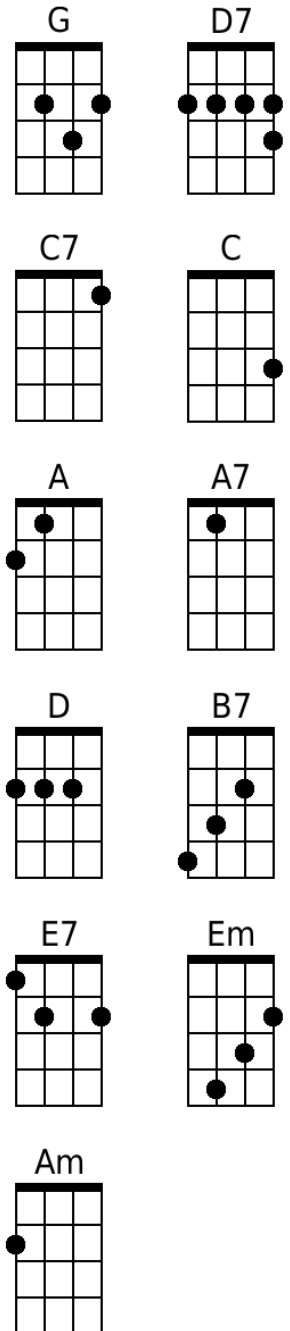
[G] Gonna take a sentimental journey,
 Gonna set my [D7] heart at ease.
 [G] Gonna make a [C7] sentimental journey,
 [G] To renew old [D7] memo-[G]ries.

It's a [G] long way to Tipperary
 It's a [C] long way to [G] go.
 It's a long way to Tipperary
 To the [A] sweetest [A7] girl I [D] know.
 [G] Goodbye Piccadilly
 [C] Farewell Leicester [B7] Square!
 It's a [G] long long way to Tippe[C]ra-[G]ry
 But [A] my heart [D] lies [G] there.

Oh, we [G] ain't got a barrel of [C] mon[G]ey,
 Maybe we're ragged and [C] fun[G]ny
 But we'll [C] travel along
 [G] Singing a [E7] song
 [A7] Side [D7] by [G] side

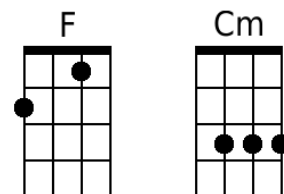
[G] Pack up your troubles in your old kit bag, and [C] smile, smile, [G]
 smile,
 [G] While you've a Lucifer to light [B7] your [Em] fag,
 [A] smile, boys, [A7] that's the [D7] style.
 [G] What's the use of [D7] worrying?
 It [C] never [G] was worth [D]while, [D7] so,
 [G] Pack up your troubles in your old kit [C] bag,
 and [G] smile, [D7] smile, [G] smile.

[G] We'll meet a-[B7]gain,
 Don't know [E7] where, don't know when,
 But I [A7] know we'll meet again some sunny [D7] day.
 [G] Keep smiling [B7] through, just like [E7] you always do
 Till the [A7] blue skies drive the [Am] dark clouds [D7] far a-[G]way.

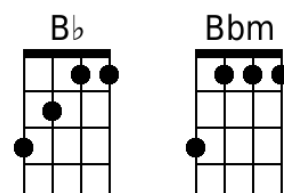


TONIGHT YOU BELONG TO ME

I **[F]** know (I know)
You be **[Cm]** long to **[Bb]** somebody **[Bbm]** new
But to **[F]** night you be **[C]** long to **[F]** me **[C]**



Al**[F]**though (although)
We're a**[Cm]**part, you're **[Bb]** part of my **[Bbm]** heart,
But to **[F]** night you be **[C]** long to **[F]** me



Way **[Bbm]** down, by the stream
How sweet it would seem
Once **[F]** more just to **[D7]** dream in the **[G7]** moonlight,
[C] My honey

I **[F]** know (I know)
With the **[Cm]** dawn that **[Bb]** you will be **[Bbm]** gone
And to **[F]** night you be **[C]** long to **[F]** me.

Just to little old me.

WALTZING MATILDA

Intro: [C] "You'll come a-Waltzing Ma[G7]tilda, with [C] me

[C] Once a jolly [G] swagman [C] camped a by a [F] billabong
 [C] Under the shade of a [G] coolabah tree,
 And he [C] sang as he [G] watched and [C] waited till his [F] billy boiled
 [C] "You'll come a-Waltzing Ma[G]tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda
 [C] "You'll come a-[F] Waltzing Ma[C]tilda, with [G] me"
 And he [C] sang as he [G] watched and [C] waited till his [F] billy boiled,
 [C] "You'll come a-Waltzing Ma[G]tilda, with [C] me"

[C] Down came a [G] jumbuck to [C] drink at that [F] billabong,
 [C] Up jumped the swagman and [G] grabbed him with glee,
 [C] And he sang as he [G] shoved that [C] jumbuck in his [F] tucker bag,
 [C] "You'll come a-Waltzing Ma[G]tilda, with [C] me"

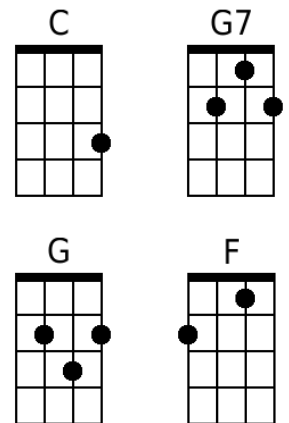
[C] Waltzing Matilda, [F] Waltzing Matilda
 [C] "You'll come a-[F] Waltzing Ma[C]tilda, with [G] me"
 And he [C] sang as he [G] shoved that [C] jumbuck in his [F] tucker bag,
 [C] "You'll come a-Waltzing Ma[G]tilda, with [C] me"

[C] Up rode the [G] squatter, [C] mounted on his [F] thoroughbred,
 [C] Down came the troopers, [G] one, two, three,
 [C] "Where's that jolly [G] jumbuck [C] you've got in your [F] tucker bag?"
 [C] "You'll come a-Waltzing Ma[G]tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda
 [C] "You'll come a-[F] Waltzing Ma[C]tilda, with [G] me"
 [C] "Where's that jolly [G] jumbuck [C] you've got in your [F] tucker bag?"
 [C] "You'll come a-Waltzing Ma[G]tilda, with [C] me"

[C] Up jumped the [G] swagman and [C] sprang into the [F] billabong,
 [C] "You'll never take me a [G] live", said he,
 And his [C] ghost may be [G] heard as you [C] pass by that [F] billabong,
 [C] "You'll come a-Waltzing Ma[G]tilda, with [C] me"

[C] Waltzing Matilda, [F] Waltzing Matilda
 [C] "You'll come a [F] Waltzing Ma[C]tilda, with [G] me"
 And his [C] ghost may be [G] heard as you [C] pass by that [F] billabong,
 [C] "You'll come a-Waltzing Ma[G]tilda, with [C] me"
 "Oh, You'll come a-Waltzing Mat[G]ilda, with [C] me."



WE'LL MEET AGAIN

Chorus

[C] We'll meet [E7] again don't know [Am] where don't know [A7] when
But I [D7] know we'll meet [G7] again some sunny [C] day
[C] Keep smiling [E7] through Just like [Am] you always [A7] do
Till the [D7] blue skies drive the [G7] dark clouds far [C] away

Bridge

So will you [C7] please say hello To the folks that I know
Tell them [F] I won't be long
They'll be [D7] happy to know that as you saw me go
I was [G7] singing this song

Chorus

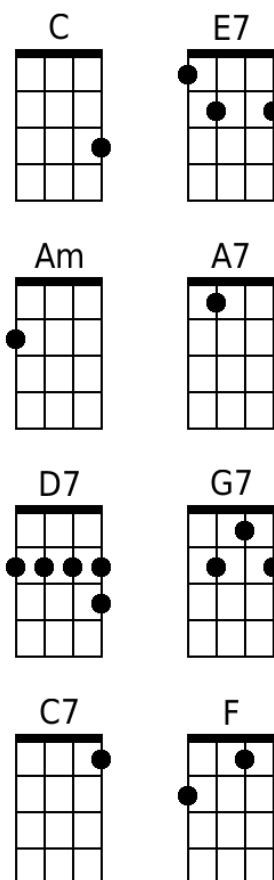
[C] We'll meet [E7] again don't know [Am] where don't know [A7] when
But I [D7] know we'll meet [G7] again some sunny [C] day
[C] Keep smiling [E7] through Just like [Am] you always [A7] do
Till the [D7] blue skies drive the [G7] dark clouds far [C] away

Bridge

So will you [C7] please say hello To the folks that I know
Tell them [F] I won't be long
They'll be [D7] happy to know that as you saw me go
I was [G7] singing this song

Chorus (end)

[C] We'll meet [E7] again don't know [Am] where don't know [A7] when
But I [D7] know we'll meet [G7] again some sunny [C] day



WE'RE GONNA HANG OUT THE WASHING

ON THE SIEGFRIED LINE

[G] [E7] [Am] [D] [G]

[G] Mother, dear, I'm writing you from somewhere in France

[D] Hoping this finds you [G] well. [D]

[G] Sergeant says I'm doing fine - a soldier and a half,

[A] Here's a song that [A7] we all sing, [D] this'll make you [D7] laugh :

Chorus:

We're gonna [G] hang out the washing on the Siegfried Line,

Have you any dirty washing, mother, [D] dear?

We're gonna [D] hang out the washing on the [D7] Siegfried Line,

'cause the [D] washing day is [G] here.

[G7] Whether the weather may be [C] wet or fine,

We'll just [A] rub along without a [D] care.

We're gonna [G] hang out the washing on the [E7] Siegfried Line,

If the [Am] Siegfried [D] Line's still [G] there.

Repeat Chorus

[G] Everybody's mucking in and doing their job,

[D] Wearing a great big [G] smile. [D]

[G] Everybody's got to keep their spirits up today,

[A] If you want to [A7] keep it this way, [D] here's a song to sing. [D7]

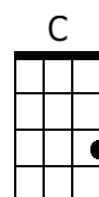
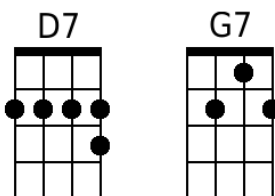
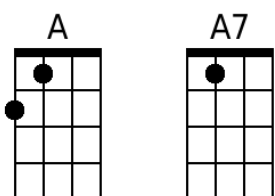
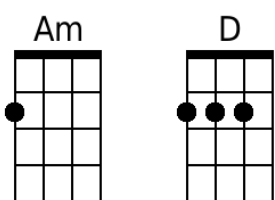
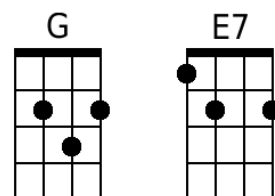
Chorus

[G7] Whether the weather may be [C] wet or fine,

We'll just [A] rub along without a [D] care.

We're gonna [G] hang out the washing on the [E7] Siegfried Line,

If the [Am] Siegfried [D] Line's [D7] still [G] there.



WHAT SHALL WE DO WITH THE DRUNKEN

SAILOR?

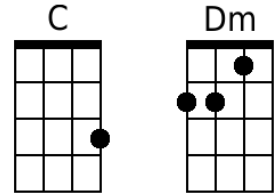
Intro: [C] *Earl-aye in the* [Dm] *morning*

[Dm] What shall we do with the drunken sailor

[C] What shall we do with the drunken sailor

[Dm] What shall we do with the drunken sailor

[C] *Earl-aye in the* [Dm] *morning?*



Chorus:

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] *Earl-aye in the* [Dm] *morning*

The following form the lines of the verses with a chorus in between:

Put him in the long boat till he's sober

Keep him there and make 'im bale 'er.

Shave his belly with a rusty razor.

Put him in the scuppers with the hosepipe on him.

Put him in bed with the captain's daughter.

Have you seen the captain's daughter?

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] *Earl-aye in the* [Dm] *morning*

WHEN ALL THE SAINTS COME MARCHING IN

Intro: [C] \\\\\ \\\\\ [F] \\\\\ \\\\\ [C] \\\\\ [G] \\\\\ [C] \\\\\ \

Oh, when the [C] saints, go marching in, Oh when
the saints go marching [G] in, Oh Lord, I [C] want
to be in that [F] number,
When the [C] saints go [G] marching [C] in.

Oh when the [C] sun, refuse to shine,
Oh when the sun refuse to [G] shine,
Oh Lord, I [C] want to be in that [F] number, When
the [C] sun re [G] fuse to [C] shine.

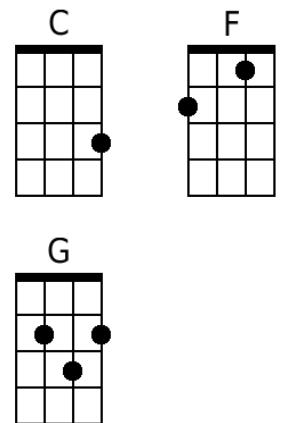
Oh, when the [C] saints, go marching in,
Oh when the saints go marching [G] in,
Oh Lord, I [C] want to be in that [F] number, When
the [C] saints go [G] marching [C] in.

Instrumental (Kazoo) First verse

Oh when they [C] crown, Him Lord of all,
Oh when they crown Him Lord of [G] all,
Oh Lord, I [C] want to be in that [F] number, When
they [C] crown Him [G] Lord of [C] all.

Oh when they [C] gather around the throne, Oh
when they gather around the [G] throne, Oh Lord I
[C] want to be in that [F] number,
When they [C] gather a [G] round the [C] throne.

Oh, when the [C] saints, go marching in,
Oh when the saints go marching [G] in,
Oh Lord, I [C] want to be in that [F] number,
When the [C] saints go [G] marching [C] in [G] [C]



WHEN YOU'RE SMILING

Intro: [Am] whole world [D7] smiles with [G] you

When you're [G] smiling, when you're [Gmaj7] smiling
 The [E7] whole world smiles with [Am] you
 When you're laughing, when you're [Am7] laughing
 The [D7] sun comes shining [G] through

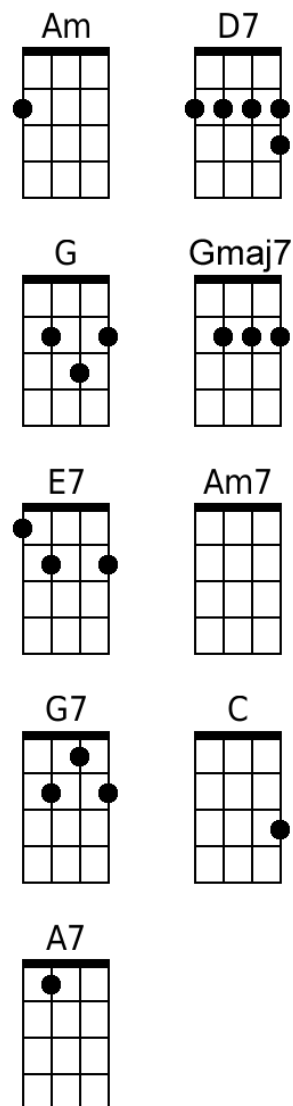
But when you're [G7] crying, you [C] bring on the rain
 So stop your [A7] sighing, be [D7] happy again
 Keep on [G] smiling
 Cause when you're [E7] smiling
 The [Am] whole world [D7] smiles with [G] you!

Instrumental: Kazoo

The above!

When you're [G] smiling, when you're [Gmaj7] smiling
 The [E7] whole world smiles with [Am] you
 When you're laughing, when you're [Am7] laughing
 The [D7] sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
 So stop your [A7] sighing, be [D7] happy again
 Keep on [G] smiling
 Cause when you're [E7] smiling
 The [Am] whole world [D7] smiles with [G] you! [C] [G]



WHITE CLIFFS OF DOVER

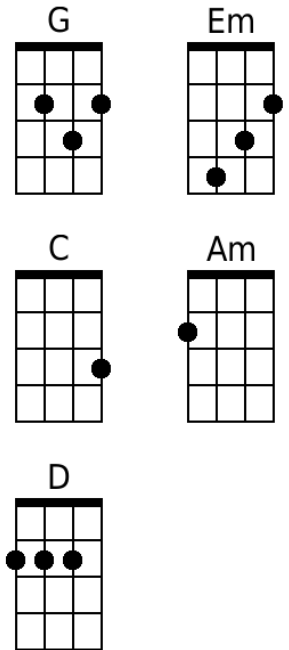
[G] There'll be **[Em]** bluebirds **[G]** over,
The **[Em]** white **[C]** cliffs of **[G]** Dover,
To-**[C]**morrow, **[G]** just **[Em]** you **[C]** wait and **[G]** see.
[G] There'll be **[Em]** love and **[G]** laughter,
And **[Em]** peace ever **[G]** after,
To-**[C]**morrow **[G]** when **[Em]** the **[C]** world is **[G]** free.

[G] The **[C]** shepherd **[Am]** will tend his **[C]** sheep,
The valley will **[D]** bloom **[G]** again.
[C] And **[Am]** Jimmy will go to **[C]** sleep,
In his own little **[Am]** room **[D]** gain.

[G] There'll be **[Em]** bluebirds **[G]** over,
The **[Em]** white **[C]** cliffs of **[G]** Dover,
To-**[C]**morrow, **[G]** just **[Em]** you **[C]** wait and **[G]** see.

[G] The **[C]** shepherd **[Am]** will tend his **[C]** sheep,
The valley will **[D]** bloom **[G]** again.
[C] And **[Am]** Jimmy will go to **[C]** sleep,
In his own little **[Am]** room **[D]** gain.

[G] There'll be **[Em]** peace and **[G]** laughter
And **[Em]** joy ever **[G]** after
To-**[C]**morrow **[G]** when **[Em]** the world is **[G]** free



WISH ME LUCK AS YOU WAVE ME GOODBYE

Intro: [C] [F] [G]

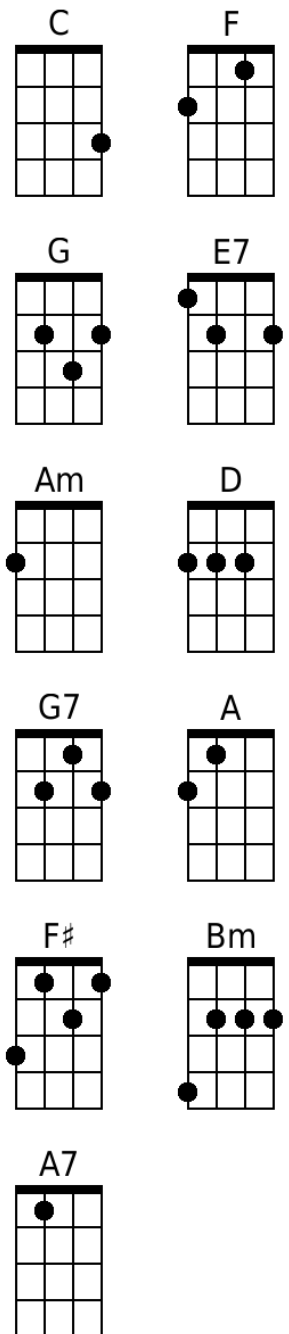
Wish me **[C]** luck as you wave me goodbye,
[F] Cheeri**[C]**o, here I **[G]** go, on my **[C]** way. **[F]-[C]**
 Wish me **[C]** luck as you wave me goodbye,
[F] Not a **[C]** tear, but a **[G]** cheer, make it **[C]** gay. **[F]-[C]**

[E7] Give me a smile I can **[Am]** keep all the while,
 In my **[G]** heart while **[D]** I'm **[G]** away. **[G7]**
 Till we **[C]** meet once again, you and I
[F] wish me **[C]** luck as you **[G]** wave me good**[C]**bye. **[F]-[C]**

Wish me **[D]** luck as you wave me goodbye,
[G] Cheeri**[D]**o, here I **[A]** go, on my **[D]** way. **[G]-[D]**
 Wish me **[D]** luck as you wave me goodbye,
[G] Not a **[D]** tear, but a **[A]** cheer, make it **[D]** gay. **[G]-[D]**

[F#] Give me a smile I can **[Bm]** keep all the while,
 In my **[A]** heart while **[E7]** I'm **[A]** away. **[A7]**
 Till we **[D]** meet once again, you and I
[G] wish me **[D]** luck as you **[A]** wave me good**[D]**bye.

Repeat verses 1 & 2



YOU ARE MY SUNSHINE

Intro: [C] [G7] [C]

The other [C] night dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms
But when I a [F] woke, dear, I was mis [C] taken
So I hung my [G7] head and I [C] cried.

Chorus:

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray
You'll never [F] know dear, how much I [C] love you
Please don't take my [G7] sunshine a [C] way

I'll always [C] love you and make you happy [C7]
If you will [F] only say the [C] same.
But if you [F] leave me and love a [C] nother,
You'll regret it, [G7] all some [C] day:

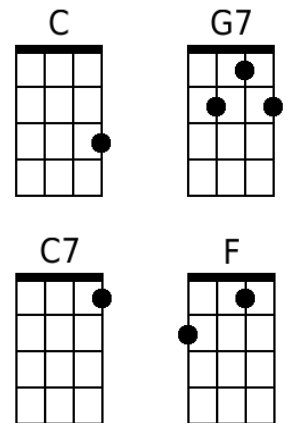
Chorus

You told me [C] once, dear, you really loved me [C7]
And no one [F] else could come bet [C] ween.
But now you've [F] left me and love ano [C] ther;
You have shattered [G7] all of my [C] dreams

Chorus

In all my [C] dreams dear you seem to leave me [C7]
When I a [F] wake my poor heart [C] pains
So won't you [F] come back and make me [C] happy
I'll forgive you, I'll [G7] take all the [C] blame

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray
You'll never [F] know dear, how much I [C] love you
Please don't take my [G7] sunshine a [C] way
Please don't take my [G7] sunshine a [C] way [G7] [C]



YOUTUBE LINKS

Ain't Misbehavin' - <https://www.youtube.com/watch?v=PSNPpssruFY>

Alexander's Ragtime Band - <https://www.youtube.com/watch?v=5dfw3-wZZ9g>

And the Band Played Walzing Matilda - <https://www.youtube.com/watch?v=Wq0fF6oY6I4>

Bill Bailey - <https://www.youtube.com/watch?v=DAkFKsWuwRk>

Boogie Woogie Bugle Boy - <https://www.youtube.com/watch?v=V4YzWYf0PtM>

Camptown Races - https://www.youtube.com/watch?v=VXE_PfcXtYE

Daisy Daisy - <https://www.youtube.com/watch?v=5AEIvmZ1mRc>

Deep in the Heart of Texas - <https://www.youtube.com/watch?v=VGF4ibgcHQE>

Down at the Old Bull and Bush - https://www.youtube.com/watch?v=0p57_Z5XGb8

Down by the Riverside - <https://www.youtube.com/watch?v=bYe-bLaqhhY>

Hello, Hello, Who's Your Ladyfriend? - <https://www.youtube.com/watch?v=ClepOsuKr9M>

He's Got the Whole World in his Hands - https://www.youtube.com/watch?v=xscZeFD2m_o

It's A Long Way To Tipperary - <https://www.youtube.com/watch?v=gs5IH76mwCM>

Lambeth Walk - <https://www.youtube.com/watch?v=6fgKn3SbCYQ>

Lilli Marlene - Marlene Dietrich - <https://www.youtube.com/watch?v=8QBT6f7vOnw>

Ma, He's Making Eyes at Me - <https://www.youtube.com/watch?v=8Fjf8TljG2E>

Mack the Knife - <https://www.youtube.com/watch?v=SEIHMWkXEU>

Mademoiselle From Armentieres - <https://www.youtube.com/watch?v=EtiynnETOIM>

Me and my Gal - <https://www.youtube.com/watch?v=6ShowRENIPs>

My Old Man Said Follow the Van - <https://www.youtube.com/watch?v=INKnnZ2Gu1g>

On Mother Kelly's Doorstep - https://www.youtube.com/watch?v=A_uoZDR3-BA

Pack Up Your Troubles - https://www.youtube.com/watch?time_continue=22&v=F5gd0Tm5r1A

Red Red Robin - https://www.youtube.com/watch?v=Ui78aLsB_84

Sentimental Journey - <https://www.youtube.com/watch?v=PUw125JMVFI>



Side by Side - <https://www.youtube.com/watch?v=50xGa0rQ3s4>

Summertime - <https://www.youtube.com/watch?v=O7-Qa92Rzbn>

Sweet Georgia Brown - <https://www.youtube.com/watch?v=o8-UR6o7FTo>

Swinging on a Star - <https://www.youtube.com/watch?v=9CDs067081E>

Take Me Back To Dear Old Blighty – <https://www.youtube.com/watch?v=nRsO7tCjhAA>

Teddy Bears' Picnic - <https://www.youtube.com/watch?v=uxFIGWm9M6w>

The Glory of Love - <https://www.youtube.com/watch?v=xRf0uOv0D6s>

The Shores of Normandy - <https://www.youtube.com/watch?v=JOolfjkLoJw>

The Thing-ummy-bob - http://www.youtube.com/watch?v=2xrfbKTG_xE

Tonight You Belong to Me - <https://www.youtube.com/watch?v=fOjVjc5vJ6l>

Waltzing Matilda - <https://www.youtube.com/watch?v=FqtttbbYfSM>

We'll Meet Again - https://www.youtube.com/watch?v=HsM_VmN6ytk

We're Gonna Hang out the Washing on the Siegfried Line:

<http://www.youtube.com/watch?v=uBH-zUqVRw0>

What Shall We Do with the Drunken Sailor? - <https://www.youtube.com/watch?v=qGyPuey-1Jw>

When All The Saints Come Marching In - <https://www.youtube.com/watch?v=ZJc8F8mmbNw>

When You're Smiling - <https://www.youtube.com/watch?v=351l62Yx0oI>

White Cliffs of Dover - <https://www.youtube.com/watch?v=d5aeCIRY4kA>

Wish Me Luck as you Wave Me Goodbye - http://www.youtube.com/watch?v=7EUytEX_XkE

You are my Sunshine - <https://www.youtube.com/watch?v=ckKeQNCyPBU>

