

# Rosendale Ukulele Band



WaterWell  
Foundation

28 August 2022

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# Bad Moon Rising – Creedence Clearwater Revival

Intro: [G] [D7] [C] [G][G]

[G] I see the [D7] bad [C] moon a [G] rising  
[G] I see [D7] trouble [C] on the [G] way  
[G] I see [D7] earth[C]quakes and [G] lightnin'  
[G] I see [D7] bad [C] times to [G] day

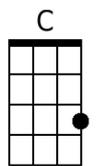
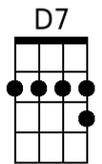
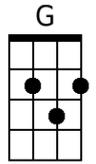
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a [G] blowing  
[G] I know the [D7] end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over [G] flowing  
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether  
[G] Hope you are [D7] quite pre[C]pared to [G] die  
[G] Looks like we're [D7] in for [C] nasty [G] weather  
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G↓↓]



# Country Roads - John Denver

Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] mamma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
[C] Stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

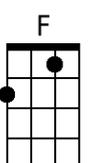
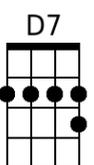
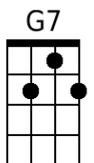
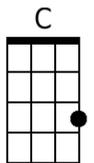
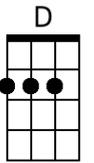
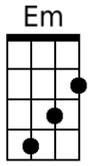
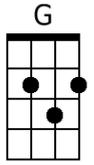
Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] mamma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday yester[D7]day[D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] mamma  
Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] mamma  
Take me [C] home country [G] roads

Take me [C] home down country [G] roads  
Take me [D] home down country [G] roads [G↓↓]



# Happy Together – The Turtles

**Intro: [Dm]↓↓↓↓↓**

**[Dm]** Imagine me and you, I do  
I think about you **[C]** day and night it's only right  
To think about the **[Bb]** girl you love and hold her tight  
So happy to**[A7]**gether

If I should **[Dm]** call you up invest a dime  
And you say you be**[C]**long to me and ease my mind  
Imagine how the **[Bb]** world could be so very fine  
So happy to**[A7]**gether

**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life  
**[D]** When you're with me  
**[Am]** Baby the skies'll be **[D]** blue for all my **[C]** life

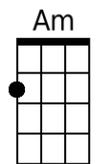
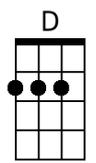
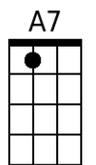
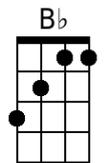
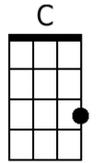
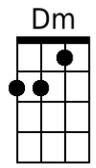
**[Dm]** Me and you and you and me  
No matter how they **[C]** toss the dice it had to be  
The only one for **[Bb]** me is you and you for me so happy to**[A7]**gether **[A7]**

**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life  
**[D]** When you're with me  
**[Am]** Baby the skies'll be **[D]** blue for all my **[C]** life

**[Dm]** Me and you and you and me  
No matter how they **[C]** toss the dice it had to be  
The only one for **[Bb]** me is you and you for me so happy to**[A7]**gether **[A7]**

**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba  
**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[C]** aa

**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba  
**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[D]↓**



# Dedicated Follower of Fashion

## The Kinks

**Intro:** [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

[NC] They seek him [G] here they seek him [C] there  
His clothes are [G] loud... but never [C] square  
[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

[C] And when he [G] does... his little [C] rounds  
Round the bou[G]tiques... of London [C] town  
[F] Eagerly pursuing all the [C] latest fancy [A7] trends  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)  
He [F] thinks he is a flower to be [C] looked at [Csus4][C]  
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)  
There's [F] one thing that he loves and that is [C] flattery [Csus4][C]  
[F] One week he's in polka dots the [C] next week he's in [A7] stripes  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

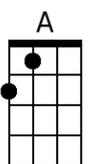
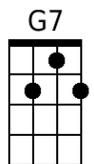
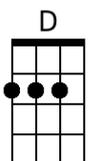
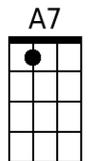
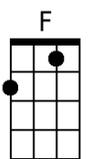
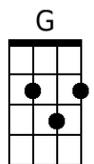
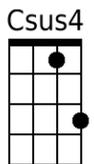
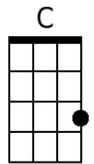
[C] They seek him [G] here... they seek him [C] there  
In Regent's [G] Street... and Leicester [C] Square  
[F] Everywhere the Carnabetian [C] army marches [A7] on  
Each one a [D] dedicated [G7] follower of [C] fashion  
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4][C]  
This [F] pleasure seeking individual [C] always looks his [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]  
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4][C]  
In [F] matters of the cloth he is as [C] fickle as can [A7] be  
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]  
He's a [D] dedicated [G] follower of [C] fashion

**Outro** [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]



# Eight Days a Week - The Beatles

**Longer first strum of each chord in intro**

**Intro:** [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] I love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

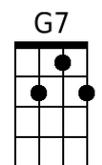
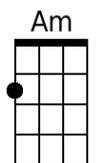
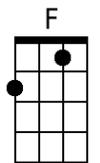
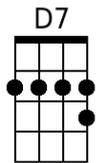
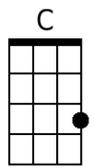
[G] Eight days a week I [Am↓] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[G] Eight days a week I [Am↓] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] I love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] we-ek  
[F] eight days a [C] we-ek  
[F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]



# Hi Ho Silver Lining - Jeff Beck

**Strumming: D only on verses D & U on choruses**

**Intro 8 beats** [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,  
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,  
[C] Flying across the country [F] and getting fat,  
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

## Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining  
[F] But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um[F]brella [C] While you are watching [G7] TV

## Chorus

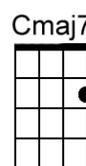
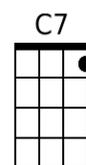
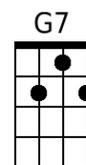
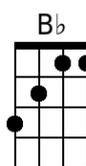
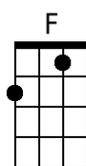
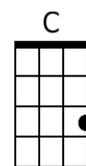
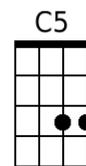
### Kazoo verse

[C] ~~Flies are in your pea soup baby,~~ [F] ~~They're waving at me~~  
[Bb] ~~Anything you want is~~ [F] ~~yours now,~~ [C] ~~Only nothing is for~~ [G7] ~~free.~~  
[C] ~~Lies are gonna get you some day,~~ [F] ~~Just wait and see~~  
So [Bb] ~~open up your beach um~~[F]brella [C] ~~While you are watching~~ [G7] ~~TV~~

## Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining  
[F] But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]

**Chorus x 2 then finish on [Cmaj7↓]**



# Five Foot Two – Art Laundry

- **Sing Verse and Chorus (1) (2)**
- **Instrumental Verse (3)**
- **Sing Chorus (4)**
- **Sing Verse (5)**
- **Sing Outro Chorus (6)**

**Intro:** First 2 lines of verse (**Bold**)

**Verse:** (1) (3 inst) (5)

**[C] Five foot two, [E7] eyes of blue**

**[A7] but oh, what those [A7] five foot could do**

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

**[C]** Turned up nose, **[E7]** turned down nose

**[A7]** Never has no **[A7]** other clothes

Has **[D7]** anybody **[G7]** seen my **[C]** girl?

**Chorus: (2) (4)**

**[C]** Now if you **[E7]** run into a **[E7]** five foot two

**[A7]** covered in **[A7]** fur

**[D7]** Diamond rings and **[D7]** all those things

**[G7↓]** Bet your life it isn't her

**[C]** Could she love, **[E7]** could she coo.

**[A7]** Could she, could she, **[A7]** could she, woo!

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

**Outro: (6)**

**[C]** Now if you **[E7]** run into a **[E7]** five foot two

**[A7]** covered in **[A7]** fur

**[D7]** Diamond rings and **[D7]** all those things

**[G7↓]** Bet your life it isn't her

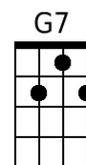
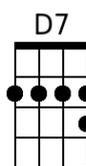
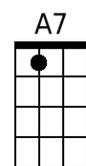
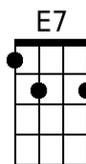
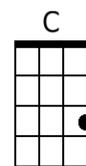
**[C]** Could she love, **[E7]** could she coo.

**[A7]** Could she, could she, **[A7]** could she, woo!

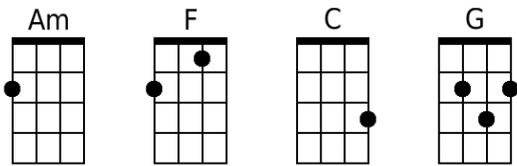
Has **[D7]** anybody **[G7]** seen

Has **[D7]** anybody **[G7]** seen

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7↓] [C↓]**



# Red Light Spells Danger - Billy Ocean



## Backing

Repeat Verse 1 over Verses 2 & 3 and sing 'ahh' over each line in Verse 4. Do the same over the Verses in the second part of the song

**Intro: [Am] [F] [C] [G]**

## Verse 1

**[Am]** Red Light, Spells **[F]** danger Can't **[C]** hold out, much **[G]** longer

**[Am]** 'Cause red light means **[F]** warning Can't **[C]** hold out, I'm **[G]** burning (*No,no,no*)

## Verse 2

**[Am]** You took my heart and turned me on. **[F]** And now the danger sign is on

**[C]** I never thought the day would come. **[G]** When I would feel alone without you

## Verse 3

**[Am]** And now I'm like a child again. **[F]** Calling out his mama's name

**[C]** You got me on a ball and chain. **[G]** Doin' things that I don't want to

## Verse 4

**[F]** Can't stop running to ya. **[G]** Feel the love coming through ya,

**[F]** Girl with you beside me. **[G]** Hold on, heaven guide me...

**[C]** Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*) Can't

**[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)

**[C]** 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)

Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*woah-oh oh oh*)

**[Am] [F] [C] [G]**

## Verse 1

**[Am]** Red Light, Spells **[F]** danger Can't **[C]** hold out, much **[G]** longer

**[Am]** 'Cause red light means **[F]** warning Can't **[C]** hold out, I'm **[G]** burning

## Verse 2

**[Am]** I had my fun and played around. **[F]** Without a love to tie me down,

**[C]** I always used to kiss and run. **[G]** I never wanted love to catch me.

**continued**

### Verse 3

**[Am]** I thought I had a heart of stone. **[F]** But now I'm in the danger zone,  
**[C]** I can feel the heat is on. **[G]** Soon the flames are gonna catch me.

### Verse 4

**[F]** Can't stop running to ya, **[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me. **[G]** Hold on, heaven guide me...

**[C]** Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)  
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)  
**[C]** 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)  
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*woah-oh oh oh*)

**[C]** Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)  
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)  
**[C]** 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)  
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*no no no o o*) **[C↓]**

# San Francisco Bay Blues - Eric Clapton

## Intro: Kazoo/Harmonica:

~~I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner she [F] goin' so far a [C] way [C7]  
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]  
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die~~

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner she [F] goin' so far a [C] way [C7]  
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]  
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die

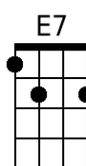
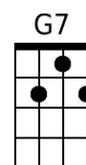
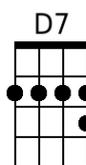
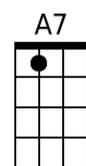
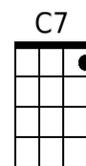
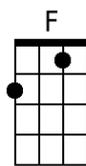
Well I [C] ain't got a nickel and I [F] ain't got a lousy dime [C] [C7]  
She [F] don't come back [F] Think I'm gonna lose my [E7] mind [E7]  
If I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C]

## Repeat Intro: Kazoo/Harmonica

[C] Sittin' down [F] looking from my [C] back door  
[C] Wonderin' which [F] way to [C] go  
[F] The woman I'm so [F] crazy 'bout [C] She don't want me no [C] more  
[F] Think I'll catch me a [F] freight train [C] cos I'm feeling [A7] blue  
[D7] And ride all the way to the [D7] end of the line [G7] thinkin' only of [G7] you

[C] Meanwhile [F] in another [C] city [C] Just about to [F] go in [C] sane  
[F] Thought I heard my [F] baby, Lord [E7] The way she used to call my [E7] name  
And if I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day [D7]  
Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey [D7]  
Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]  
Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay

[C↓] [G7↓] [C↓]



# I Wanna Be Like You – Jungle Book

**[Am]** I'm the king of the swingers  
Oh, the jungle VI**[E7]**P,  
I've reached the top and had to stop  
And that's what botherin' **[Am]** me.  
I wanna be a man, mancub,  
And stroll right into **[E7]** town  
And be just like the other men  
I'm tired of monkeyin' **[Am]** around!

## Chorus

**[G7]** Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too. **[G7]**  
You'll see it's **[C]** true  
An ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too.

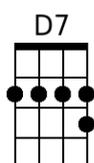
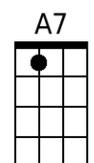
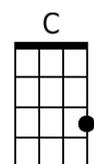
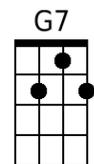
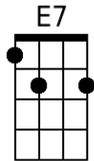
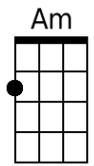
Now **[Am]** don't try to kid me, mancub  
I made a deal with **[E7]** you  
What I desire is man's red fire  
To make my dream come **[Am]** true.  
Give me the secret, mancub,  
Clue me what to **[E7]** do  
Give me the power of man's red flower  
So I can be like **[Am]** you.

## Chorus

I **[Am]** like your mannerisms,  
We'll be a set of **[E7]** twins  
No one will know where man-cub ends  
And orangutan **[Am]** begins  
And when I eat bananas,  
I won't peel them with my **[E7]** feet  
'Cause I'll become a man-cub  
and learn some etti**[Am]**keet.

## Kazoo plays Chorus

**Chorus** (Finish on the **[C]** )



# Sunny Afternoon - The Kinks

**Intro: (strum pattern ↓↓↓↑↑↑)**

**[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]**

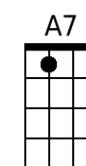
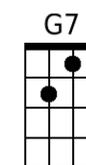
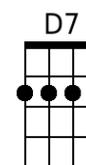
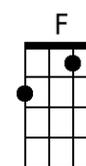
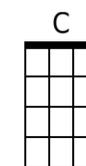
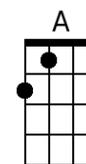
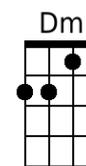
The **[Dm]** taxman's taken **[C]** all my dough  
And **[F]** left me in my **[C]** stately home  
**[A]** Lazin' on a sunny after**[Dm]**noon  
And I can't **[C]** sail my yacht  
He's **[F]** taken every**[C]**thing I've got  
**[A]** All I've got's this sunny after**[Dm]**noon

**[D7]** Save me, save me, save me from this **[G7]** squeeze  
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**  
And I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxury  
**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon  
In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

My **[Dm]** girlfriend's run off **[C]** with my car  
And **[F]** gone back to her **[C]** ma and pa  
**[A]** Tellin' tales of drunkenness and **[Dm]** cruelty  
Now I'm **[C]** sittin' here  
**[F]** Sippin' at my **[C]** ice-cold beer  
**[A]** Lazin' on a sunny after**[Dm]**noon

**[D7]** Help me, help me, help me sail a**[G7]**way  
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**  
'Cos I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxury  
**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon  
In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

**[D7]** Save me, save me, save me from this **[G7]** squeeze  
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**  
And I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxury  
**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon  
In the **[A]** Summertime In the **[Dm]** Summertime  
In the **[A]** Summertime In the **[Dm]** Summertime **[Dm↓]**



# The Blackpool Belle - Houghton Weavers

[C] Oh! The Blackpool [Am] Belle was a [C] getaway [Am] train  
 That [C] went from [Am] Northern [G7] Stations,  
 What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,  
 [Dm] bound for the [G7] 'lumi[C]nations.  
 No mothers and dads, just girls and lads, [C7] young and fancy [F] free  
 Out for the [G7] laughs on the [C] Golden [A7] Mile  
 At [Dm] Blackpool [G7] by the [C] Sea.

## Chorus:

I [F] remember [G7] very [C] well  
 All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]  
 I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,  
 And the [D7] songs we sang to[G7]gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.  
 He [C] thought he was [Am] mighty [G7] slick.  
 He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile  
 And the [Dm] hat said [G7] "Kiss me [C] quick".  
 Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.  
 He made a [G7] pass at a [C] Liverpool [A7] lass  
 And she [Dm] pushed him [G7] off the [C] pier.

## Chorus

[C] Ice cream [C↓] [Am] Sally could [C] never settle [Am] down.  
 She [C] lived for her [Am] Knickerbocker [G] Glories,  
 'Til she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,  
 But she [Dm] loved his [G7] ice cream [C] stories.  
 Sally took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.  
 They went for a [G7] trip to the [C] Isle of [A7] Man  
 And they [Dm] never [G7] did come [C] back.

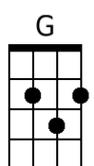
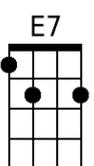
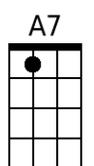
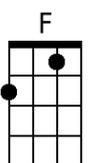
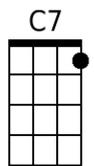
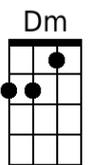
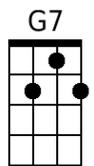
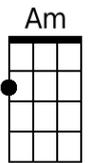
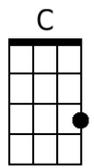
## Chorus

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,  
 [C] others in the [Am] Tunnel of [G] Love.  
 A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands  
 [Dm] under the [G7] pier [C] above.  
 There was always a rush at the midnight hour, but we [C7] made it just the [F] same,  
 And I made [G7] off with a [C] Liverpool [A7] lass,  
 But I could [Dm] never re[G7]member her [C] name.

## Chorus

Now the [C] Blackpool [Am] Belle has a [C] thousand [Am] tales  
 If [C] they could [Am] all be [G] told  
 [Dm] Many of [G7] these I [Dm] will re[G7]call as [Dm] I am [G7] growing [C] old  
 They were happy days and I miss the times we'd [C7] pull the curtains [F] down  
 And the passion [G7] wagon would [C] steam back home  
 And [Dm] we would [G7] go to [C] town [C↓]

**Chorus x 2 without the G7 at the end of each and on the second chorus holding the final word ('Belle') for 2 bars to finish**



# Bring Me Sunshine - Morecambe & Wise

**Intro:** [D7] [G7] [C]

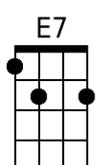
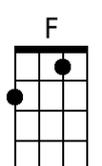
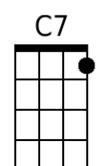
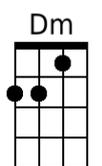
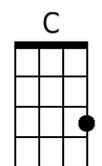
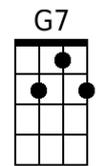
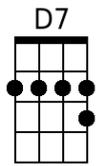
Bring me [C] sunshine... in your [Dm] smile  
Bring me [G7] laughter... all the [C] while  
In this [C7] world where we live... there should [F] be more happiness  
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years  
Never [G7] bring me... any [C] tears  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes  
Bring me [G7] rainbows... from the [C] skies  
Life's too [C7] short to be spent having [F] anything but fun  
We can [D7] be so content... if we [G7] gather little sunbeams

Bring me [C] sunshine in your [Dm] song  
Lots of [G7] friends who strum a [C] long  
Life's too [C7] short to be spent having [F] anything but fun,  
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long  
Keep me [G7] singing... happy [C] songs  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun... bring me [G7] sunshine  
Bring me [C] love... [E7] sweet [A7] love  
Bring me [D7] fun... bring me [G7] sunshine  
Bring me [C] loooooove [G7↓]- [C↓]



# Things – Bobby Darin

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window **window**  
Staring at the lonely avenue [G7] **avenue**  
[C] Watching lovers holding hands and [F] laughing **laughing**  
And [C] thinking about the [G7] things we used to [C] do [C↓]

## Chorus:

Thinking about [G7] **things** like a walk in the park  
[C] **Things** like a kiss in the dark  
[G7] **Things** like a sailboat ride **Yeah Yeah**  
[C] What about the night we cried  
[F] **Things** like a lover's vow  
[C] **Things** that we don't do now  
[G7] Thinking about the things we used to [C] do

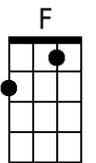
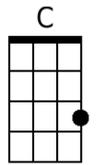
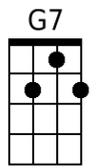
[C] Memories are all I have to cling to **cling to**  
And heartaches are the friends I'm talking [G7] to **talking to**  
But [C] I'm not thinking 'bout just how much I [F] love you **love you**  
I'm [C] thinking about the [G7] things we used to [C] do

## Repeat Chorus

[C] I still can hear the jukebox softly playing **playing**  
And the face each day I see belongs to you [G7] **belongs to you**  
There's [C] not a single sound and there's no [F] body else around  
It's [C] just me thinking about the [G7] things we used to [C] do

## Chorus:

Thinking about [G7] **things** like a walk in the park  
[C] **Things** like a kiss in the dark  
[G7] **Things** like a sailboat ride **Yeah Yeah**  
[C] What about the night we cried  
[F] **Things** like a lover's vow  
[C] **Things** that we don't do now  
[G7] Thinking about the things we used to [C] do  
I'm [G7] walkin' down the lonely ave[C]nue  
You got me [G7] thinking about the things  
We used to [C] do oo oo [G7↓] [C↓]



# Bye Bye Love – Everly Brothers

**Intro:** [F] [C] [F] [C] [F] [C] [C] [G7] [C] (First two lines)

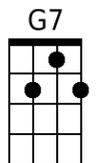
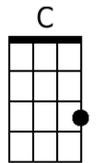
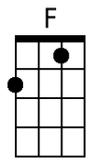
[F] Bye bye, [C] love. [F] Bye bye, [C] happiness  
 [F] Hello, [C] loneliness. I [C] think I'm [G7] gonna [C] cry  
 [F] Bye bye, [C] love. [F] Bye bye, [C] sweet caress  
 [F] Hello, [C] emptiness. I [C] feel like [G7] I could [C] die  
 [C] Bye bye, my [G7] love, good [C] bye [C] [C↓]

[NC] There goes my [G7] baby [G7] with someone [C] new  
 [C] She sure looks [G7] happy; I [G7] sure am [C] blue  
 [C] She was my [F] baby [F] 'til he stepped [G7] in  
 [G7] Goodbye, to [G7] romance [G7] that might have [C] been

[F] Bye bye, [C] love. [F] Bye bye, [C] happiness  
 [F] Hello, [C] loneliness. I [C] think I'm [G7] gonna [C] cry  
 [F] Bye bye, [C] love. [F] Bye bye, [C] sweet caress  
 [F] Hello, [C] emptiness. I [C] feel like [G7] I could [C] die  
 [C] Bye bye, my [G7] love, good [C] bye [C] [C↓]

[NC] I'm through with [G7] romance. [G7] I'm through with [C] love  
 [C] I'm through with [G7] counting [G7] the stars [C] above  
 [C] And here's the [F] reason [F] that I'm so [G7] free  
 [G7] My lovin' baby is [G7] through with [C] me

[F] Bye bye, [C] love. [F] Bye bye, [C] happiness  
 [F] Hello, [C] loneliness. I [C] think I'm [G7] gonna [C] cry  
 [F] Bye bye, [C] love. [F] Bye bye, [C] sweet caress  
 [F] Hello, [C] emptiness. I [C] feel like [G7] I could [C] die  
 [C] Bye bye, my [G7] love, good [C] bye [C] [C]



# Whisky in the Jar

**Intro:** [C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was countin'  
I [C] first produced me pistol, and [Am] then produced me rapier  
Saying [F] stand and deliver for you [C] are the bold deceiver

## Chorus:

*Musha [G] rig um a du rum da. [C] Whack fol the daddy o*  
*[F] Whack fol the daddy o. There's [C] whiskey [G] in the [C] jar [C]*

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She [C] sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

## Chorus

I [C] went up to me chamber all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

## Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produce my pistol, for she [Am] stole away my rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

## Chorus

And [C] if anyone can aid me, 'tis my [Am] brother in the army  
If [F] I could learn his station in [C] Cork or in Killarney  
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny  
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

## Chorus

[C] There's some takes delight in the [Am] carriages a rolling  
[F] Some takes delight in the [C] hurley or the bowlin'  
But [C] I takes delight in the [Am] juice of the barley  
And [F] courting pretty fair maids in the [C] morning bright and early

**Chorus x 2 (slowing on the lastline)**

