



THE
PURPLE
BOOK

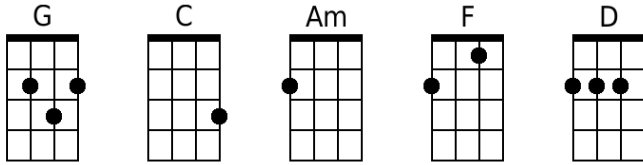


CONTENTS

4	My Lovely Horse	Divine Comedy
5	Early One Morning	
6	Dirty Old Town	Ewan MacColl
7	Back in the USSR	Beatles
9	Why Don't Women Like Me?	George Formby
11	Maggie May	
12	The Leaving of Liverpool	
14	In My Liverpool Home	
15	Liverpool Lou	
16	Lily The Pink	Scaffold
18	Those Were the Days My Friend	Mary Hopkin
20	Ra Ra Rasputin	Boney M
22	Seasons in the Sun	Terry Jacks
24	Everybody's Talking at Me	Harry Nilsson
25	Molly Malone	
26	Tiptoe Through The Tulips	Tiny Tim
27	Mile End	Pulp
29	They Don't Know	Kirsty MacColl
31	You Are My Sunshine	
32	Wild Rover	
33	Happy Birthday	
34	Froggy Went A-Courtin'	
35	Your Cheating Heart	Hank Williams
36	Brother Can You Spare a Dime	Al Jolson
38	On Ilkley Moor Baht'at	
39	Johnny Remember Me	John Leyton
40	Oom Pah Pah	Lionel Bart
41	Enjoy Yourself	
43	Don't Marry Her	Beautiful South
45	Day Trip to Bangor	Fiddler's Dram
46	The Boy With the Thorn in his Side	The Smiths
47	If I Had a Hammer	George Formby
48	Hallelujah	Leonard Cohen
50	Perfect Day	Velvet Underground
51	Ferry Cross The Mersey	Gerry & The Pacemakers
52	There She Goes	The Las
53	All Together Now	Beatles
54	Israelites	Desmond Dekker
55	Little Ukulele	George Formby

57	Our Sergeant Major	George Formby
58	Long Live Love	Sandie Shaw
59	You'll Never Walk Alone	Gerry & The Pacemakers
60	The Red Flag	
61	The Internationale	Billy Bragg Lyrics
62	Has Anybody Seen My Gal?	
63	Germ Free Adolescent	X-Ray Spex
64	Some Other Guy	Richie Barrett
65	People Are Strange	The Doors
66	Ukulele Lady	
68	Rockabilly Rebel	Matchbox
69	Blue Suede Shoes	Elvis Presley
70	That'll Be The Day	Buddy Holly
71	Madness	Prince Buster
72	Sally MacLennane	The Pogues
73	Save All Your Kisses For Me	Brotherhood of Man
74	Chirpy Chirpy Cheep Cheep	Middle of the Road
76	I'll Tell Me Ma	
78	Silly Games	Janet Kay
79	The Universal	Blur
80	Wombling Merry Christmas	The Wombles
81	There's No Other Way	Blur
82	Up The Junction	Squeeze
84	Millionaires	Phat Bollard
86	It's a Grand and Healthy Life	George Formby
87	Lola	Kinks
88	Build	Beautiful South
90	The People Who Grinned Themselves to Death	Beautiful South
92	I Like Ukuleles	Joe Brown
93	Dream a Little Dream of Me	Mamas & Papas
94	Georgie Girl	Seekers
95	Ain't She Sweet?	
96	Love is Forever	Leonora
97	Ride a White Swan	Marc Bolan
98	Do You Realise?	Flaming Lips
99	Twenty Four Hour Garage People	Half Man Half Biscuit
100	Restless Legs	Half Man Half Biscuit
101	Joy Division Oven Gloves	Half Man Half Biscuit
103	Oh, You Beautiful Doll	
104	This Town Ain't Big Enough for the Both of Us	Sparks

MY LOVELY HORSE - DIVINE COMEDY



[G] (My lovely, lovely, lovely **[C]** horse)

My lovely **[G]** horse (My lovely **[AM]** horse)

Running through the **[F]** field

[C] Where are you going with your **[G]** fetlocks blowing in the **[AM]** wind? **[F]**

[C] I want to shower you with **[G]** sugar lumps

[AM] And ride you over **[F]** fences

[C] Polish your hooves every **[G]** single day

[AM] And bring you to the horse **[F]** dentist

[G] (My lovely, lovely, lovely **[C]** horse)

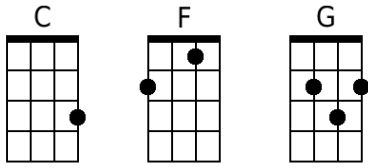
My lovely **[G]** horse (My lovely **[AM]** horse)

You're a pony no **[F]** more

[C] Running around with a **[G]** man on your back

Like a **[AM]** train in the night, **[F]** yeah, like a train in the **[C]** night...

EARLY ONE MORNING



[C] Early one morning, just [F] as the sun was [G] rising
I [C] heard a maiden singing, from the [F] va-[G]lley be[C]low:

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Oh [C] gay is the garland, and [F] fresh are the [G] roses,
I've [C] culled from the garden, to [F] bind u[G]pon thy [C] brow.

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Re-[C]member the vows, that you [F] made to your [G] Mary
Re-[C]member the bow'r, where you [F] promised [G] to be [C] true.

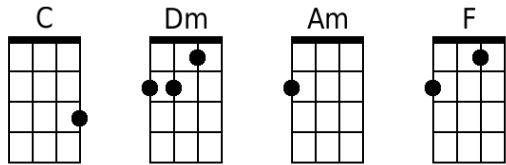
[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Thus [C] sang the poor maid, her [F] sorrows be[G]wailing,
Thus, [C] sang the poor maid, in the [F] va-[G]lley be[C]low.

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

[C] How could you [F] use, a [C] poor [G] maiden [C] so?

DIRTY OLD TOWN - EWAN MACCOLL



[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

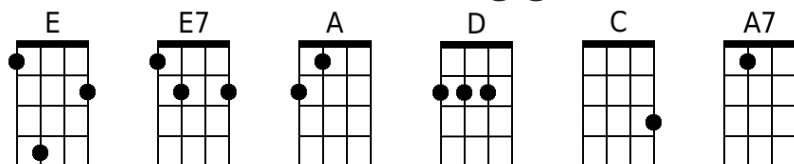
I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town

BACK IN THE USSR - BEATLES



Intro: [E] [E7]

[A] Flew in from Miami Beach **[D]** B. O. A. C.
[C] Didn't get to bed last **[D]** night
[A] On the way the paper bag was **[D]** on my knee
[C] Man I had a dreadful **[D]** flight

I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R. **[D]** **[E7]**

[A] Been away so long I hardly **[D]** knew the place
[C] Gee it's good to be back **[D]** home
[A] Leave it till tomorrow to un-**[D]**pack my case
[C] Honey disconnect the **[D]** phone
I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S. **[D]** Back in the U.S. **[D]** Back in the U.S.S. **[A]** R. **[D]** **[E7]**

Well the **[D]** Ukraine girls really knock me out.
They **[A]** leave the West **[A7]** behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind **[D]**
[E7] (Oh come on!)

Instrumental:

[A] Flew in from Miami Beach **[D]** B. O. A. C.
[C] Didn't get to bed last **[D]** night
[A] On the way the paper bag was **[D]** on my knee
[C] Man I had a dreadful **[D]** flight

I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R. **[D]** **[E7]**

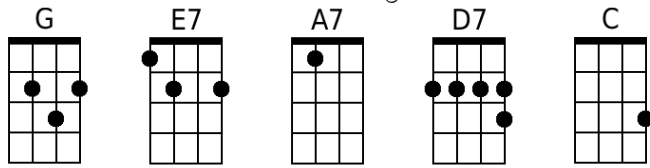
Well the **[D]** Ukraine girls really knock me out.
They **[A]** leave the West **[A7]** behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind **[D]** **[E7]**

Oh, **[A]** show me 'round your snow-peaked mountains **[D]** way down south
[C] Take me to your daddy's **[D]** farm
[A] Let me hear your balalaikais **[D]** ringing out
[C] Come and keep your comrade **[D]** warm

I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R. **[D]** **[E7]** **[A]** ...fading

WHY DON'T WOMEN LIKE ME?

GEORGE FORMBY



Now I **[G]** know I'm not **[E7]** handsome,
[A7] no good looks or wealth
 But the **[D7]** girls I chase say my plain face will
[G] compromise their health.
 Now I **[G]** know fellows worse than **[E7]** me
 bow-**[A7]** legged and boss-eyed
[A7] Walking out with lovely women clinging to their **[D7]** side.
 Now if **[G]** women like them like men like those,
[A7] why don't **[D7]** women like **[G]** me?

[C] Look at Empress **[G]** Josephine,
 the **[A7]** most attractive women that ever was **[D7]** seen,
[G] Yet Napoleon **[E7]** short and fat,
[A7] captivates a lovely looking dame like **[D7]** that
 Now if **[G]** women like them like men like those -
[A7] why don't **[D7]** women like **[G]** me?
 Hey, **[E7]** hey, **[A7]** why don't **[D7]** women like **[G]** me?

Last **[G]** night I went I out **[E7]** walking
 My **[A7]** intentions were to click
 But the **[D7]** sights I saw while walking out
 They **[G]** nearly made me sick.
 I must admit I **[E7]** saw some girls, **[A7]** attractive little dears
 Arm in arm with ugly men with **[D7]** cauliflower ears.
 Now if **[G]** women like them like men like those -
[A7] why don't **[D7]** women like **[G]** me?

[C] What can the **[G]** attraction be
[A7] That's the thing that always starts to **[D7]** worry me.
 Al**[G]**though I haven't **[E7]** got a bean
 I've **[A7]** got a lot of things that girls have **[D7]** never seen.
 Now if **[G]** women like them like men like those -
[A7] why don't **[D7]** women like **[G]** me, hey **[E7]** hey
[A7] why don't **[D7]** women like **[G]** me?

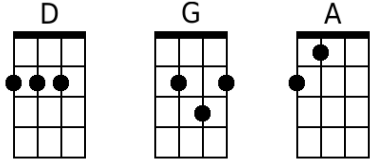
Now I [G] went for my [E7] holidays
[A7] down to the gay seaside,
I [D7] saw a lot of things there being
[G] hidden by the tide.
The [G] way the women [E7] jumped around
the [A7] men there in the sea
Made me think that there is still a good chance left for [D7] me
'Cause if [G] women like them like men like those
[A7] why don't [D7] women like [G] me?

[C] Of all the shapes and [G] sizes there,
[A7] I've got a chance of clicking yet I do [D7] declare
Al[G]though I don't want to [E7] be a nark
I [A7] saw a lot of things below the [D7] watermark
Now if [G] women like them like men like those –
[A7] why don't [D7] women like [G] me, hey [E7] hey
[A7] why don't [D7] women like [G] me?

Instrumental: same chords as the following verse

Now if [G] women like them like men like those
[A7] why don't [D7] women like [G] me?
[C] Take Lord Nelson [G] with one limb
[A7] Lady William Hamilton she fell for [D7] him.
With [G] one eye and one [E7] arm gone west,
She [A7] ran like the devil and she grabbed the [D7] rest.
Now if [G] women like them like men like those,
[A7] why don't [D7] women like [G] me, eey, [E7] hey
[A7] why don't [D7] women like [G] me? [D7] [G]

MAGGIE MAY



Intro: [D] [G] [D] [A]

(repeat as many times as you like!)

Now **[D]** gather round me sailor boys and **[G]** listen to me plea,
[D] And when you hear me tale you'll **[A]** pity me
For I was **[D]** a goddamned fool in **[G]** the port of Liverpool
[D] The first time that **[A]** I came home from **[D]** sea
I **[G]** was paid off at the Home, from a voyage to **[D]** Sierra Leone:
Two pounds ten and sixpence **[A]** was me pay.
With a **[D]** pocket full of tin I was **[G]** soon taken in
By a **[A]** girl with the name of Maggie **[D]** May

Chorus:

*Oh, **[G]** Maggie Maggie May they have **[D]** taken her away
And she'll never walk down Lime Street any **[A]** more.
[D] She robbed so many sailors and **[G]** captains of the whalers
That **[D]** dirty robbing **[A]** no good Maggie **[D]** May*

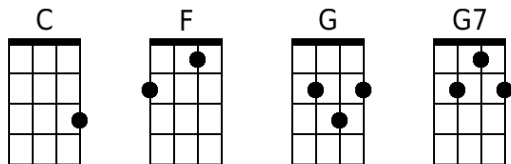
[G] Oh well do I remember when **[D]** I first met Maggie May,
She was cruising up and down Old Canning **[A]** Place,
She'd a **[D]** figure so divine, like a **[G]** frigate of the line,
And **[A]** me being a sailor I gave **[D]** chase.
Next **[G]** morning I awoke, I was **[D]** flat and stoney broke
No jacket, trousers, waistcoat could I **[A]** find.
When I **[D]** asked her where they were, she **[G]** said "Oh my dear sir,
They're **[A]** down in Kelly's, locker number **[D]** nine!"

Chorus

[G] To the pawnshop I did go but no **[D]** clothes there did I find,
And the policeman came and took that girl **[A]** away,
The **[D]** judge he guilty found her **[G]** of robbing a homeward bounder,
And **[A]** paid her passage back to Botany **[D]** Bay

Chorus

THE LEAVING OF LIVERPOOL



Intro:

It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

Fare-[C]-well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali-[F]-forn-[C]-ia
A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg-[C]-ess
And they say that she's a [G7] floating [C] shame

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

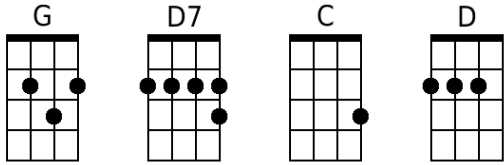
The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

slow on last line

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

IN MY LIVERPOOL HOME



Chorus:

(G) In my **(D7)** Liverpool **(G)** Home, **(C)** in my Liverpool **(G)** Home
We **(C)** speak with an accent ex**(G)**ceedingly rare,
Meet **(C)** under a statue ex**(G)**ceedingly bare,
And if you **(C)** want a Cathedral, we've **(G)** got one to spare
In **(D)** my **(D7)** Liverpool **(G)** Home.....

I was **(G)** born in Liverpool, **(D)** down by the docks
Me **(D7)** Religion was catholic, occu**(G)**pation Hard-Knocks
At stealing from lorries **(C)** I was adept,
And **(D)** under old **(D7)** overcoats **(G)** each night I slept

Chorus

Way **(G)** back in the forties the **(D)** world it went mad
Mister **(D7)** Hitler threw at us every**(G)**thing that he had
When the smoke and dust had all **(C)** cleared from the air
"Thank **(D)** God" said the ald **(D7)** fella, "The **(G)** Pier Head's still there"

Chorus

When **(G)** I grew up I met **(D)** Bridget McGann
she **(D7)** said "Your not much but I'm **(G)** needin a man"
"Well a want sixteen kids and an **(C)** 'ouse out in Speke"
Well the **(D)** spirit was **(D7)** willing but the **(G)** flesh it was weak

Chorus

There's a **(G)** place in dis city were the **(D)** nits de wear clogs
They've **(D7)** six millon kids and **(G)** ten million dogs
De play tick with hatchets and I'll **(C)** tell you no lie
A **(D)** man's a **(D7)** coward if he has **(G)** more than one eye.

Chorus

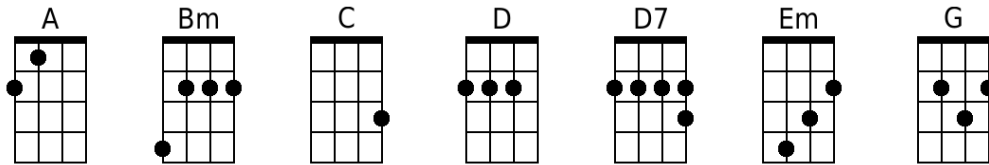
The **(G)** Green and the Orange have **(D)** battled for years
They've **(D7)** given us some laughs and they've **(G)** given us some tears
But Scousers don't want a **(C)** heavenly reward
They **(D)** just want the **(D7)** Green Card to **(G)** get into Fords

Chorus

The **(G)** Dockers Umbrella has **(D)** bitten the dust
You might **(D7)** buy a Meccanno, no **(G)** charge for the rust
Scottie Road is a legend now **(C)** past away
But you can **(D)** go down to **(D7)** Yateses and **(G)** drink all the day

Chorus

LIVERPOOL LOU



Why must my **[G]** poor heart keep **[C]** following **[G]** you?
 Stay home and **[Bm]** love **[Em]** me, my **[D7]** Liverpool **[G]** Lou!

Oh, Liverpool **[G]** Lou, lovely **[C]** Liverpool **[G]** Lou,
 Why don't you be**[Bm]**have **[Em]** just like **[A]** other girls **[D]** do?
 Why must my **[G]** poor heart keep **[C]** following **[G]** you?
 Stay home and **[Bm]** love **[Em]** me, my **[D7]** Liverpool **[G]** Lou!

When I go a **[D]** walking, I hear people **[G]** talking
 School children **[C]** playing,
[D] I just know what they're **[G]** saying.
 They're saying you'll **[D]** grieve me, and that you'll de**[G]**ceive me,
 Some morning you'll **[C]** leave me, **[D]** all packed up and **[G]** gone.

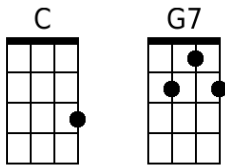
Oh, Liverpool **[G]** Lou, lovely **[C]** Liverpool **[G]** Lou,
 Why don't you be**[Bm]**have **[Em]** just like **[A]** other girls **[D]** do?
 Why must my **[G]** poor heart keep **[C]** following **[G]** you?
 Stay home and **[Bm]** love **[Em]** me, my **[D7]** Liverpool **[G]** Lou!

Oh, Liverpool **[G]** Lou, lovely **[C]** Liverpool **[G]** Lou,
 Why don't you be**[Bm]**have **[Em]** just like **[A]** other girls **[D]** do?
 Why must my **[G]** poor heart keep **[C]** following **[G]** you?
 Stay home and **[Bm]** love **[Em]** me, my **[D7]** Liverpool **[G]** Lou!

The sounds from the **[D]** river keep telling me **[G]** ever
 That I should for**[C]**get you, **[D]** like I never **[G]** met you.
 Oh, tell me their **[D]** song, love, was never more **[G]** wrong, love,
 Please, say I be**[C]**long, love, **[D]** to my Liverpool **[G]** Lou.

Oh, Liverpool **[G]** Lou, lovely **[C]** Liverpool **[G]** Lou,
 Why don't you be**[Bm]**have **[Em]** just like **[A]** other girls **[D]** do?
 Why must my **[G]** poor heart keep **[C]** following **[G]** you?
 Stay home and **[Bm]** love **[Em]** me, my **[D7]** Liverpool **[G]** Lou!
 Stay home and **[Bm]** love **[Em]** me, my **[D7]** Liverpool **[G]** Lou!

LILY THE PINK - SCAFFOLD



Chorus:

[G7] We'll **[C]** drink a drink a drink,
To Lily the **[G7]** pink the pink the pink,
The saviour of, our human **[C]** race,
For she invented, medicinal **[G7]** compound,
Most efficacious, in every **[C]** case

Mr **[C]** Freers, had sticky out **[G7]** ears, and it made him awful **[C]** shy,
So they gave him, medicinal **[G7]** compound, and now he's learning how to **[C]** fly.

Brother **[C]** Tony, was notably **[G7]** bony, he would never eat his **[C]** meals
And so they gave him, medicinal **[G7]** compound,
now they move him round on **[C]** wheels.

Chorus

Old Ebe-**[C]**nezer thought he was Julius **[G7]** Caesar, and so they put him in a **[C]** home
Where they gave him, medicinal **[G7]** compound, and now he's emperor of **[C]** Rome.

Johnny **[C]** Hammer, had a terrible st st st st **[G7]** stammer, the could hardly s-s-say a **[C]** word,
And so they gave him, medicinal **[G7]** compound, now he's seen, but never **[C]** heard.

Chorus

Auntie **[C]** Milly, ran willy **[G7]** nilly, when her legs they did **[C]** recede,
And so they rubbed on medicinal **[G7]** compound, now they call her Milly **[C]** Peed.

Jennifer **[C]** Eccles, had terrible **[G7]** freckles, and the boys all called her **[C]** names
But she changed with medicinal **[G7]** compounds, now he joins in all the **[C]** games

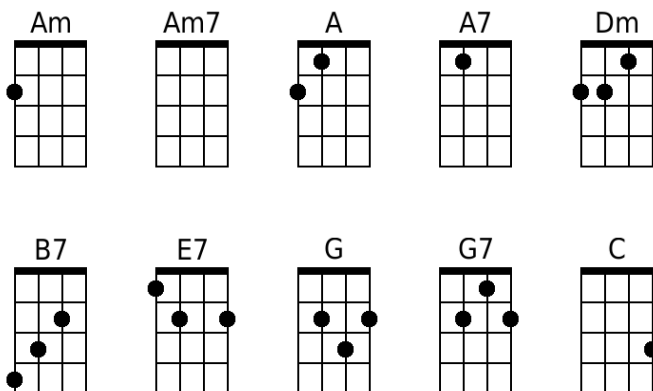
Chorus

Lily the **[C]** pink she turned to **[G7]** drink, she filled up with paraffin **[C]** inside
And despite her medicinal **[G7]** compound, sadly Pickled Lily **[C]** died
Up to **[C]** heaven her soul **[G7]** ascended, oh the church bells they did **[C]** ring
She took with her medicinal **[G7]** compound, Hark the herald angels **[C]** sing

Chorus - slowing on last line

THOSE WERE THE DAYS MY FRIEND

MARY HOPKIN



[Am] Once upon a time there was a [Am7] tavern
 [A7] Where we used to raise a glass or [Dm] two
 [Dm] Remember how we laughed away the [Am] hours
 And [B7] dreamed of all the great things we would [E7]* do

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for[G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way
 [E7] La la la [Am] la la la [A7] la la la [Dm] la la la
 La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
 We [A7] lost our starry notions on the [Dm] way
 [Dm] If by chance I'd see you in the [Am] tavern
 We'd [B7] smile at one another and we'd [E7]* say

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for[G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were [E7] the days, oh yes those were the [Am] days
 [E7] La la la [Am] la la la [A7] la la la [Dm] la la la
 La la la [E7] la, la la la [Am] la

[Am] Just tonight I stood before the **[Am7]** tavern
[A7] Nothing seemed the way it used to **[Dm]** be
[Dm] In the glass I saw a strange re**[Am]**flection
[B7] Was that lonely woman really **[E7]*** me

Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for**[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
Those were **[E7]** the days, oh yes those were the **[Am]** days

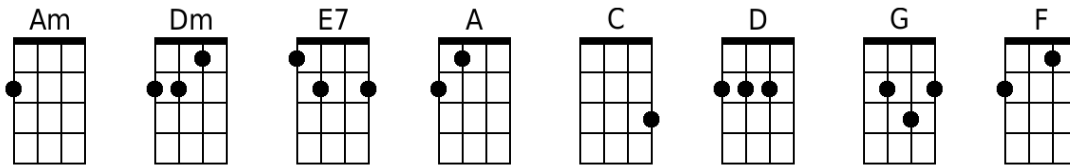
[E7] La la la **[Am]** La la la **[A7]** la la la **[Dm]** la la la
La la la **[G]** la, la **[G7]** la la la **[C]** la
La la la **[Dm]** la la la, la la la **[Am]** la la la
La la la **[E7]** la, la la la la **[Am]** la
La la la la **[C]** la, la la la la **[Dm]** la la la la **[Am]** la

[Am] Through the door there came familiar **[Am7]** laughter
I **[A7]** saw your face and heard you call my **[Dm]** name
[Dm] Oh my friend we're older but no **[Am]** wiser
For **[B7]** in our hearts the dreams are still the **[E7]*** same

Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for**[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
Those were **[E7]** the days, oh yes those were the **[Am]** days

[E7] La la la **[Am]** La la la **[A7]** la la la **[Dm]** la la la
La la la **[G]** la, la **[G7]** la la la **[C]** la
La la la **[Dm]** la la la, la la la **[Am]** la la la
La la la **[E7]** la, la la la la **[Am]** la
La la la la **[C]** la, la la la la **[Dm]** la la la la **[Am]** la
La la la la **[C]** la, la la la la **[Dm]** la la la la **[Am]** la

RA RA RASPUTIN - BONEY M



[Am] // / [Am] /// [Dm] // [E7] / [Am] / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: [Am] Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher [Dm] Women [E7] would de[Am]sire

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,

[G] it was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder[Am]bar

BOYS: [Am] In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am] son

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,

[G] it was a [D] shame how [A] he carried on

BOYS: spoken: [Am] But when his drinking and **[G]** lusting and his hunger
For [F] power became **[G]** known to more and **[Am]** more people,
GIRLS join in whilst boys sing line below, quietly at first, get louder: [Am] Hey hey hey
hey
BOYS: [Am] the demands to do something **[G]** about this outrageous man became **[G]**
louder and **[Am]** louder

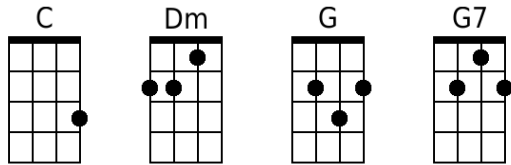
ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey Hey hey hey hey hey **STOP!**

BOYS: [Am] "This man's just got to go," declared his enemies
GIRLS: But the **[Dm]** ladies begged, "Don't you **[E7]** try to do it, **[Am]** please"
BOYS: [Am] No doubt this Rasputin had lots of hidden charms
GIRLS: Though he **[Dm]** was a brute they just **[E7]** fell into his **[Am]** arms
[Am] Then one night some men of higher standing
[Dm] Set a trap they're not to **[E7]** blame
BOYS: [E7] We're not to blame; we're not to blame!
GIRLS: [Am] "Come to visit us," they kept demanding **[Dm]** And he **[E7]** really **[Am]** came

ALL: [A] Ra Ra **[C]** Rasputin, **[D]** lover of the **[A]** Russian queen
[G] They put some **[D]** poison **[A]** into his wine
[A] Ra Ra **[C]** Rasputin, **[D]** Russia's greatest **[A]** love machine
[G] He drank it **[D]** all and **[A]** said "I feel fine"

[A] Ra Ra **[C]** Rasputin, **[D]** lover of the **[A]** Russian queen,
[G] They didn't **[D]** quit, they **[A]** wanted his head
Ra Ra **[C]** Rasputin, **[D]** Russia's greatest **[A]** love machine
[G] And so they **[D]** shot him **[A]** till he was dead (till he was dead) (till he was dead)
[A] Hah! Hah! Hah! Hah! **[NC]** Oh, those Russians

SEASONS IN THE SUN - TERRY JACKS



Intro: [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend,
We've known each other since we were **[Dm]** nine or ten,
Together **[G]** we climbed hills and **[C]** trees,
Learned of love and A B C; **[Dm]**
Skinned our **[G]** hearts and skinned our **[C]** knees.

Good bye my friend it's hard to die,
When all the birds are singing **[Dm]** in the sky
Now that the **[G]** spring is in the **[C]** air.
Pretty girls are every**[Dm]**where
Think of**[G]** me and I'll be there.**[C]**

We had joy, we had fun
We had **[Dm]** seasons in the sun,
But the **[G]** hills that we climbed
Were just **[G7]** seasons out of **[C]** time.

[C] Goodbye Papa, please pray for me.
I was the black-sheep of the **[Dm]** family
You tried to **[G]** teach me right from **[C]** wrong,
Too much wine and too much song; **[Dm]**
Wonder **[G]** how I got a-**[C]**long.

Goodbye Papa it's hard to die
When all the birds are singing **[Dm]** in the sky,
Now that the **[G]** spring is in the **[C]** air.
Little children every**[Dm]** where
When you, **[G]** see them I'll be there.**[C]**

We had joy, we had fun
We had **[Dm]** seasons in the sun,
But the **[G]** wine and the song
Like the **[G7]** seasons have all **[C]** gone.

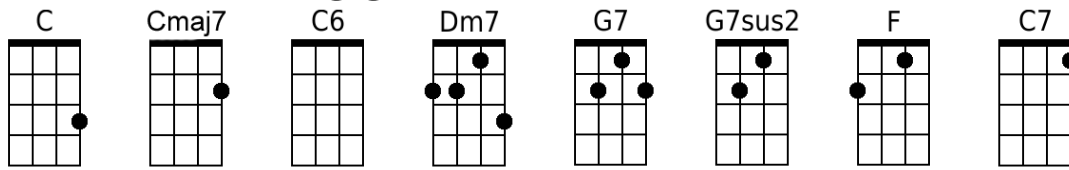
[C] Good bye Michelle, my little one
You gave me love and helped me **[Dm]** find the sun,
And every **[G]** time that I was **[C]** down.
You would always come **[Dm]** around
And get my **[G]** feet back on the **[C]** ground

Good bye Michelle it`s hard to die
When all the birds are singing **[Dm]** in the sky,
Now that the **[G]** spring is in the **[C]** air.
With the flowers every**[Dm]**where,
I wish that **[G]** we could both be there. **[C]**

We had joy, we had fun
We had **[Dm]** seasons in the sun,
But the **[G]** stars we could reach
Were just **[G7]** starfish on the beach. **[C]**

We had joy, we had fun
We had **[Dm]** seasons in the sun,
But the **[G]** wine and the song
Like the **[G7]** seasons have all **[C]** gone.

EVERYBODY'S TALKING AT ME HARRY NILSSON



[C] [Cmaj7] [C6] [Cmaj7] x2

[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind. [Cmaj7] [C6] [Cmaj7]

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me.
 [C] I don't [Cmaj7] hear a[C6] word they're [Cmaj7] saying,
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.
 [Cmaj7] [C6] [Cmaj7]

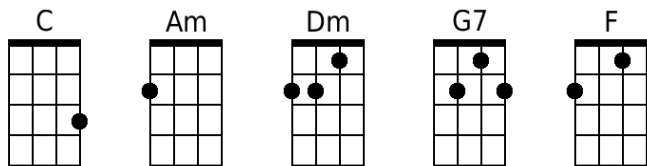
[C] People stop[Cmaj7]ping [C6] staring, [Cmaj7]
 [C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
 [Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes.
 [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain,
 [F] Going where the [G7] weather suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone.
 [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain,
 [F] Going where the [G7] weather suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone.
 [Cmaj7] [C6] [Cmaj7]

[Cmaj7] [C6] [Cmaj7]
 [Cmaj7] [C6] [Cmaj7]
 [C]

MOLLY MALONE



In **[C]** Dublin's fair **[Am]** city, where the **[Dm]** girls are so **[G7]** pretty,
I **[C]** first set my **[Am]** eyes on sweet **[F]** Molly Ma-**[G7]**lone
As she **[C]** wheeled her wheel **[Am]** barrow
Through **[Dm]** streets broad and **[G7]** narrow
Crying **[C]** cockles **[Am]** and **[C]** mussels,
[Am] a-**[C]**live, **[G7]** alive **[C]** O!

A**[C]**live, alive **[Am]**O! a-**[Dm]**live, alive **[G7]** O!
Crying **[C]** cockles **[Am]** and **[C]** mussels,
[Am] a-**[C]**live, **[G7]** alive **[C]** O!

She **[C]** was a fish-**[Am]**monger,
but **[Dm]** sure 'twas no **[G7]** wonder
For **[C]** so were her **[Am]** father and **[F]** mother be-**[G7]**fore
And they **[C]** each wheeled their **[Am]** barrow
Through **[Dm]** streets broad and **[G7]** narrow
Crying **[C]** cockles **[Am]** and **[C]** mussels,
[Am] a-**[C]**live, **[G7]** alive **[C]** O!

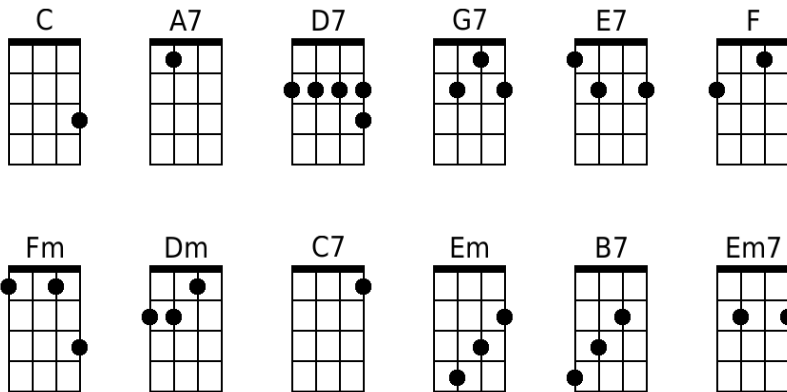
A**[C]**live, alive **[Am]**O! a-**[Dm]**live, alive **[G7]** O!
Crying **[C]** cockles **[Am]** and **[C]** mussels,
[Am] a-**[C]**live, **[G7]** alive **[C]** O!

She **[C]** died of a **[Am]** fever, and **[Dm]** no one could **[G7]** save her
And **[C]** that was the **[Am]** end of sweet **[F]** Molly Ma-**[G7]**lone
But her **[C]** ghost wheels her **[Am]** barrow
Through **[Dm]** streets broad and **[G7]** narrow
Crying **[C]** cockles **[Am]** and **[C]** mussels,
[Am] a-**[C]**live, **[G7]** alive **[C]** O!

A**[C]**live, alive **[Am]**O! a-**[Dm]**live, alive **[G7]** O!
Crying **[C]** cockles **[Am]** and **[C]** mussels,
[Am] a-**[C]**live, **[G7]** alive **[C]** O!

TIPTOE THROUGH THE TULIPS

TINY TLM



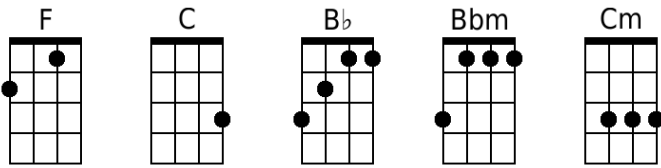
[C] Tiptoe [A7] to the [D7] window [G7],
by the [C] window [E7]
That is [F] where I'll [Fm] be
Come [C] tiptoe [A7] through the [Dm] tulips [G7] with [C] me
[A7] [Dm] [G7]

[C] Tiptoe [A7] from your [Dm] pillow [G7]
to the [C] shadow [E7] of a [F] willow [Fm] tree
And [C] tiptoe [A7] through the [Dm] tulips [G7] with [C] me. [C7]

[F] Knee deep in [C] flowers we'll stray
[Em] We'll [B7] keep the [Em7] showers [G7] away
And if I [C] kiss you [A7] in the [Dm] garden, [G7]
In the [C] moonlight, [E7] will you [F] pardon [Fm] me?

Come [C] tiptoe [A7] through the [Dm] tulips [G7]
Oh [C] tiptoe [A7] through the [Dm] tulips [G7]
[C] Tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [Dm]
[C] [G7] [C]

MILE END - PULP



[F] We didn't have nowhere to live,
We didn't have nowhere to **[C]** go
'til someone said
[B_b] "I know this place off Burditt Road."

[F] It was on the fifteenth floor,
It had a board across the **[C]** door.
It took an hour
[B_b] To pry it off and get inside.

[B_{bm}] It smelt as if someone had died.
The living-room was full of flies,
[F] The kitchen sink was blocked,
[C] The bathroom sink not there at all.

[C_m] Ooh, it's a mess **[B_b]** alright,
Yes it's **[B_{bm}]** Mile **[F]** End.

[F] And now we're living in the sky!
I'd never thought I'd live so **[C]** high,
Just like Heaven **[B_b]** (if it didn't look like Hell.)

[F] The lift is always full of piss,
The fifth floor landing smells of **[C]** fish
(Not just on Friday, **[B_b]** every single other day.)
[B_{bm}] Below the kids come out tonight,
They kick a ball and have a fight
[F] And maybe shoot somebody **[C]** if they lose at pool.

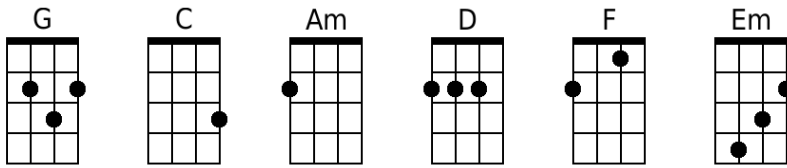
[C_m] Ooh, it's a mess **[B_b]** alright,
Yes it's **[B_{bm}]** Mile **[F]** End.

[F] Nobody wants to be your friend
'cause you're not from round **[C]** here,
oooh as if that was **[Bb]** something to be proud about.
[F] The pearly king of the Isle of Dogs
feels up children in the **[C]** bogs.
Down by the playing fields,
[Bb] someone sets a car on fire

[F] I guess you have to go right down
before you understand just **[C]** how,
how low, how low a **[Bb]** human being can go.

[Cm] Ooh, it's a mess **[Bb]** alright,
Yes it's **[Bbm]** Mile **[F]** End.

THEY DON'T KNOW - KIRSTY MACCOLL



Intro: [G] [C] (x2)

[G] You've been around for such a [C] long time now,
Or maybe [Am] I could leave you, but I [D] don't know how.
[G] And why should I be [C] lonely every night,
When I can [Am] be with you; oh yes, you [D] make it right.

Chorus 1

And I [C] don't listen to the [D] guys who say,
That you're [G] bad for me, and I should [C] turn away.
'Cos, [G] they don't [Am] know about [D] us,
And [C] they've never [F] heard of [G] love.

[G] I get a feeling, when I [C] look at you;
Wherever [Am] you go now, I wanna [D] be there too.
[G] They say we're crazy, but I [C] just don't care,
And if they [Am] keep on talkin', still they [D] get nowhere.

Chorus 2

So I [C] don't mind if they don't [D] understand,
When I [G] look at you, and you [C] hold my hand.
'Cos, [G] they don't [Am] know about [D] us,
And [C] they've never [F] heard of [G] love.

Bridge 1

[Em] Why should it [F] matter to us, if [C] they don't ap-[D]prove?
[Em] We should just [F] take our chances, while [C] we've got nothing to [D] lose.

Solo: [G] [C] (x3), [D]

[G] There's no need for living [C] in the past,
Now I [Am] found good loving; gonna [D] make it last.
[G] I tell the others; don't [C] bother me,
'Cos when they [Am] look at you, they don't see [D] what I see.

Chorus 4

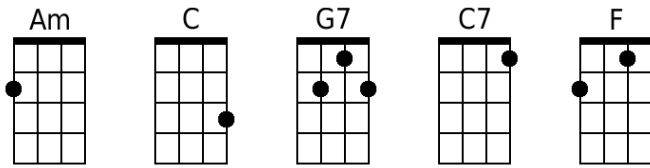
No, I [C] don't listen to their [D] wasted lines
Got my [G] wide open, and I [C] see the signs.
'Cos, [G] they don't [Am] know about [D] us,
And [C] they've never [F] heard of [G] love.

Chorus 5:

No, I [C] don't listen to their [D] wasted lines
Got my [G] wide open, and I [C] see the signs.
'Cos, [G] they don't [Am] know about [D] us,
And [C] they've never [F] heard of [G] love.

Outro: [C] [F], [G] (x2)

YOU ARE MY SUNSHINE



Intro: [Am] Please don't [C] take my [G7] sunshine [C] away [G7]

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I a-[F]woke, dear, I was mis-[C]ta-[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a-[Am]nother
You'll re-[C]gret it [G7] all some [C] day [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

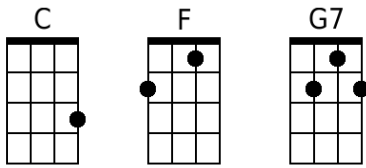
You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be-[C]tween [C7]
But now you've [F] left me to love a-[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

In all my [C] dreams, dear, you seem to [C7] leave me
When I a-[F]wake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha-[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way [G7]

WILD ROVER



[C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more

Chorus:

And it's [G7] no, nay, never (3 stomps or claps)

[C] No, nay, never, no [F] more,

Will I [C] play the wild [F] rover,

No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

Chorus

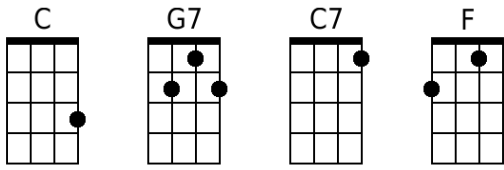
[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

Chorus

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

Chorus x 2

HAPPY BIRTHDAY



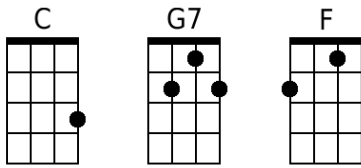
Happy **[C]** Birthday to **[G7]** you,

Happy Birthday to **[C]** you,

Happy **[C7]** Birthday, dear **[F]** Name, Name,

Happy **[C]** Birthday **[G7]** to **[C]** you

FROGGY WENT A COURTIN'



[C] Froggie went a-courtin' and he did ride, hey-hey
Froggie went a-courtin' and he did ride, [G7] hey-hey
[C] Froggie went a-courtin' and he did ride,
Sword and a [F] pistol by his side, [C] hey, hey [G7] hey, [C] hey

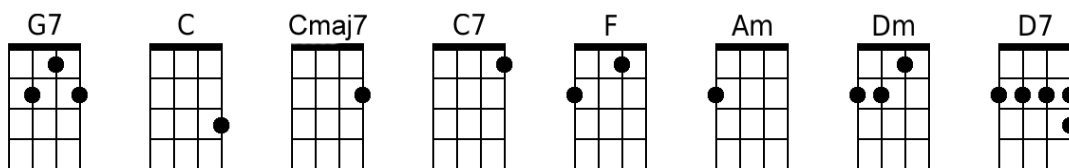
[C] Rode 'till he come to Miss Mousie's door, hey-hey,
Rode 'till he come to Miss Mousie's door, [G7] hey-hey
[C] Rode 'till he come to Miss Mousie's door,
Gave three [F] raps, and a very loud roar, [C] hey, hey [G7] hey, [C] hey

[C] He said Miss Mouse, are you in there hey-hey,
He said Miss Mouse, are you in there [G7] hey-hey,
[C] He said Miss Mouse, are you in there
Yes I [F] sit and got time to spare [C] hey, hey [G7] hey, [C] hey

[C] Went right in and took her on his knee hey-hey
Went right in and took her on his knee [G7] hey-hey
[C] Went right in and took her on his knee
Said Miss [F] Mousie, will you marry me [C] hey, hey [G7] hey, [C] hey

YOUR CHEATING HEART

HANK WILLIAMS



[G7] Your cheatin' [C] heart, [Cmaj7]
[C7] Will make you [F] weep, [Am] [Dm]
You'll cry and [G7] cry, [F] [G7]
And try to [C] sleep, [G7]
But sleep won't [C] come, [Cmaj7]
[C7] The whole night [F] through, [Am] [Dm]
Your cheatin' [G7] heart, [F] [G7] will tell on [C] you [C7]

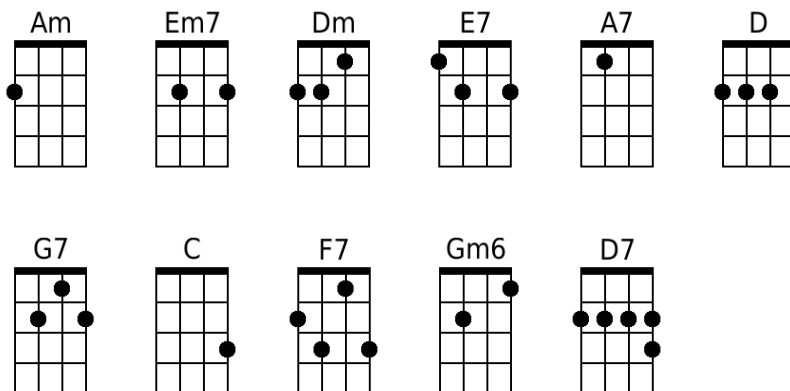
When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
Your cheatin' [G7] heart, [F] [G7] will tell on [C] you [F] [C]

[G7] Your cheatin' [C] heart, [Cmaj7]
[C7] Will pine some [F] day, [Am] [Dm]
And rue the [G7] love, [F] [G7]
You threw a [C] way, [G7]
The time will [C] come, [Cmaj7]
[C7] When you'll be [F] blue, [Am] [Dm]
Your cheatin' [G7] heart, [F] [G7] will tell on [C] you [C7]

When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
Your cheatin' [G7] heart, [F] [G7] will tell on [C] you [F] [C] [G7] [C]

BROTHER CAN YOU SPARE A DIME

AL JOLSON



They **[Am]** used to tell me I was building a **[Em7]** dream
And so I followed the **[Dm]** mob
When there was earth to plough **[Am]** or guns to **[Dm]** bear
I was always there, right on the **[Em7]** job

They **[Am]** used to tell me I was building a **[Em7]** dream
With peace and glory a **[Dm]** head
Why should I be standing in line
Just **[Em7]** waiting for **[Am]** bread?

[Am] Once I built a railroad, I **[E7]** made it **[A7]** run
[D] Made it **[G7]** race against **[C]** time **[E7]**
[Dm] Once I built a **[E7]** railroad, **[Am]** now it's **[F7]** done
[Dm] Brother, can you **[E7]** spare a **[Am]** dime

[Am] Once I built a tower up **[E7]** to the **[A7]** sun
[D] Brick and **[G7]** rivet and **[C]** lime **[E7]**
[Dm] Once I built a **[E7]** tower **[Am]** now it's **[F7]** done
[Dm] Brother, can you **[E7]** spare a **[Am]** dime

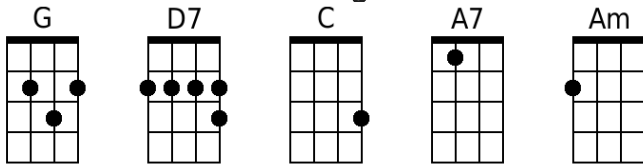
[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-**[Gm6]**-dum **[A7]**
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the **[F7]** drum **[E7]**

[Am] Say, don't you remember they **[E7]** called me **[A7]** Al
[D] It was **[G7]** Al all the **[C]** time **[E7]**
[Dm] Say, don't you re**[E7]**member **[Am]** I'm your **[F7]** pal
[Dm] Brother, can you **[E7]** spare a **[Am]** dime

[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-**[Gm6]**-dum **[A7]**
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the **[F7]** drum **[E7]**

[Am] Say, don't you remember they **[E7]** called me **[A7]** Al
[D] It was **[G7]** Al all the **[C]** time **[E7]**
[Dm] Say, don't you re**[E7]**member **[Am]** I'm your **[F7]** pal
[Dm] Buddy, can you **[E7]** spare a **[Am]** dime

ON ILKLEY MOOR BAHT'AT



Intro: 2 bars on [G]

[G] Where hast thou [D7] been since I saw [G] thee?

On Ilkley [C] Moor [G] baht'[D7]at.

Where hast thou been since I saw [G] thee?

[A7] Where hast thou been since I saw [D7] thee?

On [G] Ilkley Moor Baht-at, [G] [G]

On Ikley Moor baht'at,

On [Am] Ilkley [D7] Moor baht'[G]at.

[G] I've been a-[D7] courting Mary [G] Jane,

On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Thou'll surely [D7] catch thy death of [G] cold,

On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Then we shall [D7] have to bury [G] thee;

On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Then t'worms will [D7] come and eat thee [G] up;

On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Then ducks 'll [D7] come and eat up [G] worms;

On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Then we will [D7] come and eat up [G] ducks:

On Ilkley [C] Moor [G] baht'[D7]at.....

[G] Then we will [D7] all have eaten [G] thee;

On Ilkley [C] Moor [G] baht'[D7]at.....

[G] There is a [D7] moral to this [G] tale,

On Ilkley [C] Moor [G] baht'[D7]at.....

There is a moral to this [G] tale,

[A7] There is a moral to this [D7] tale,

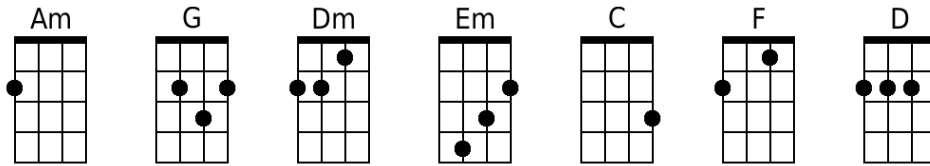
Don't [G] go without your hat, [G] [G]

Don't go without your hat,

On [Am] Ilkley [D7] Moor baht'[G]at.

JOHNNY REMEMBER ME

JOHN LEYTON



Intro: [Am] Oooooohhh.. [G] ooohhh.. [Am] ooohhhh..

[Am] When the mist's a-rising and the [G] rain is falling
And the [Am] wind is blowing [Dm] cold a[G]cross the [Am] Moor. (Oooooooooohhhh.)
[Am] I hear the voice of my [G] darlin'..
The [Am] girl I loved and [Dm] lost a [G] year [Am] ago..

(Johnny, re[Em]member me.) (Oooooooooohhhh.)

Well, it's [C] hard to believe, I [G] know, but I hear her
[C] singing in the sighing of the [Dm] wind.. [G] blowin' in the
[Am] tree tops, [G] way a[Am]bove me..

(Johnny, re[Em]member me.)

Yes, [F] I'll [G] always re[C]member..till the [Dm] day I [G] die
I'll [C] hear her [Dm] cry (Johnny, re[Am]member me.)

[Am] Ooooooo[Dm]hhhhhh.. [Am] ooohhhh[Dm]hhhhhhh..
[Am] Ooooooo[G]hhhhhh.. [Am] ooohhhh[G]hhhhhhh [Am]..

[Am] [Em] [Am] (x3)

[Am] Well, some day, I guess, I'll [Dm] find myself [Am] another little
girl to [Dm] take the [G] place of my [Am] true love.
But as [C] long as I live I [G] know I'll hear her [C] singing
in the sighing of the [Dm] wind..
[G] blowin' in the [Am] tree tops, [Am] way a[Am]bove me.

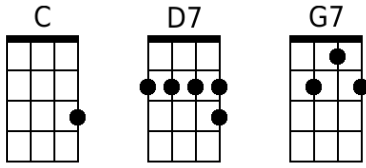
(Oooooohhhhhh.) ([Am] Johnny, re[Em]member me.)

Yes, [D] I'll al[G]ways re[C]member.. till the [Dm] day I [G] die
I'll [C] hear her [Dm] cry.

(Oh, [Am] Johnny, re[G]member [Am] me.)

([Am] Johnny, re[Em]member me.)..(Fade.)

OOM PAH PAH - LIONEL BART



Intro: 2 Bars on [C]

[C] There's a little ditty they're [D7] singin' in the city
[G7] Especially when they've been on the [D7] gin or the [G7] beer
[C] If you've got the patience your [D7] own imaginations'll
[G7] Tell you just exactly what [C] you want [C] to [C] hear

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] They all suppose what they [D7] want to suppose
[G7] When they hear oom-pah [C] pah

[C] Mister Percy Snodgrass would [D7] often have the odd glass
But [G7] never when he thought any[D7]body could [G7] see
[C] Secretly he'd buy it and [D7] drink it on the quiet
And [G7] dream he was an Earl with a [C] girl on [C] each [C] knee

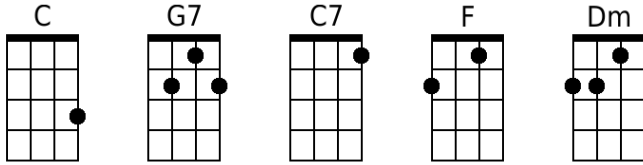
[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] What is the cause of his [D7] red shiny nose
[G7] Could it be oom-pah [C] pah?

[C] Pretty little Sally goes [D7] walkin' down the alley
Dis[G7] plays a pretty ankle to [D7] all of the [G7] men
[C] They could see her garters, but [D7] not for free and gratis
An [G7] inch or two and then she knows [C] when to [C] say [C] when

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah [C]

ENJOY YOURSELF



Chorus:

En-[C]joy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as [C7] quickly as a [F] wink
[F] Enjoy yourself, en-[C]joy yourself,
It's [Dm] later [G7] than you [C] think

[C] You work and work for years and years, you're always on the [G7] go
[G7] You never take a minute off, too busy makin' [C] dough
Some-[C]day, you say, you'll have your fun,
[C7] when you're a million-[F]aire
[F] But tell me how much [C] fun you'll have
in your [Dm] old [G7] rockin' [C] chair

Chorus

[C] You're gonna take that ocean trip, no matter, come what [G7] may
[G7] You've got your reservations made, but you just can't get [C] away
Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around
[F] But how far can you [C] travel when you're six [Dm] feet [G7] under-[C]ground?

Chorus

[C] Your heart of hearts, your dream of dreams, your ravishing [G7] brunette
[G7] She's left you and she's now become somebody else's [C] pet
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond
[F] You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde
En-[C]joy yourself, it's later than you [G7] think

Chorus

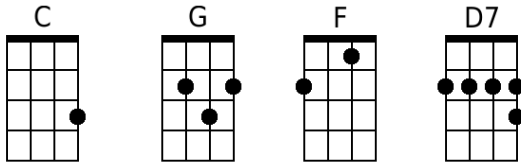
[C] You never go to nightclubs and you just don't care to [G7] dance;
[G7] You don't have time for silly things like moonlight and ro-[C]mance.
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;
[F] But when you kiss a [C] dollar bill, it doesn't [Dm] kiss [G7] you [C] back.

Chorus

[C] You love somebody very much, you'd like to set the [G7] date
[G7] But money doesn't grow on trees So you decide to [C] wait
You're [C] so afraid that you will bite off [C7] more than you can [F] chew
[F] Don't be afraid, you won't [C] have teeth when you reach [Dm] nine-[G7]ty [C] two.

Chorus

DON'T MARRY HER BEAUTIFUL SOUTH



[C] Think of you with [G] pipe and slippers
 [F] Think of her in [G] bed
 [F] Laying there just [C] watching telly then [D7] think of me in[G]stead

[C] Think of you with [G] pipe and slippers
 [F] Think of her in [G] bed
 [F] Laying there just [C] watching telly then [D7] think of me in[G]stead
 I'll [C] never grow so [G] old and flabby, [F] that could never [G] be
 [F] Don't marry [G] her, have [C] me

Your [C] love light shines like [G] cardboard
 But your [F] work shoes are [G] glistening
 She's a [F] PHD in 'I [C] told you so'
 You've a [D7] knighthood in 'I'm not [G] listening'
 She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee
 [F] Don't marry [G] her, have [C] me

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay
 And you [F] realise you can't make it any[C]way
 You have to wash the car, take the [F] kiddies to the [C] park,
 [F] Don't marry [G] her, have [C] me

Those [C] lovely Sunday [G] mornings
 With [F] breakfast brought in [G] bed
 Those [F] blackbirds look like [C] knitting needles [D7] trying to peck your [G] head
 Those [C] birds will peck your [G] soul out and [F] throw away the [G] key
 [F] Don't marry [G] her, have [C] me

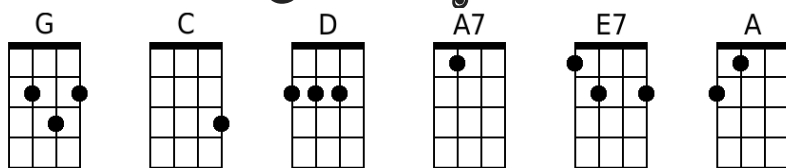
And the [C] kitchen's always [G] tidy
 The [F] bathroom's always [G] clean
 She's a di[F]ploma in 'just [C] hiding things', you've a [D7] first in 'low e[G]steem'
 When your [C] socks smell of [G] angels, but your [F] life smells of [G] Brie
 [F] Don't marry [G] her, have [C] me

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay
And you [F] realise you can't make it any[C]way
You have to wash the car, take the [F] kiddies to the [C] park,
[F] Don't marry [G] her, have [C] me

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in[G]stead

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay
And you [F] realise you can't make it any[C]way
You have to wash the car, take the [F] kiddies to the [C] park,
[F] Don't marry [G] her, have [C] me
[F] Don't marry [G] her, have [C] me

DAY TRIP TO BANGOR FIDDLER'S DRAM



Chorus:

[G] Didn't we have a **[C]** lovely time the **[G]** day we **[D]** went to **[G]** Bangor
[C] A beautiful day we had **[G]** lunch on the way
 And **[A7]** all for under a **[D]** pound you know
[G] Then on the way back I **[C]** cuddled with Jack
 And we **[G]** opened a **[D]** bottle of **[G]** cider
[C] Singing a few of our **[E7]** favourite songs
 as the **[A]** wheels **[D]** went **[G]** round **[A]** **[D]** **[G]**

[G] Do you recall the **[C]** thrill of it all
 as we **[G]** walked a-**[D]**long the **[G]** sea front
[C] Then on the sand we **[G]** heard a brass band
 That **[A7]** played De Diddle De BumTa Ra Ra **[D]**
[G] Elsie and me had **[C]** some cups of tea
 then we **[G]** took a **[D]** peddler **[G]** boat out
[C] Splashing away as we **[E7]** toured round the bay
 as the **[A]** wheels **[D]** went **[G]** round **[A]** **[D]** **[G]**

Chorus

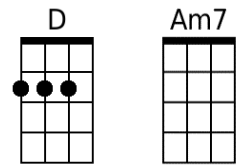
[G] Wasn't it nice eating **[C]** chocolate ice
 as we **[G]** strolled a-**[D]**round the **[G]** funfair
[C] Then we ate **[G]** eels on the big Ferris wheel
 we **[A7]** sailed above the **[D]** ground but then
[G] We had to be quick **[C]** because Elsie felt sick
and we [G] had to find **[D]** somewhere to **[G]** take her
[C] I said to her lad "what **[E7]** made her feel bad"
 Twas the **[A]** wheels **[D]** went **[G]** round **[A]** **[D]** **[G]**

Chorus

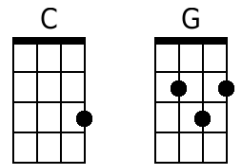
[G] Elsie and me we **[C]** finished our tea,
 and we **[G]** said good-**[D]**bye to the **[G]** seaside
[C] Back on the bus **[G]** Flo says to us **[A7]** oh isn't it a **[D]** shame to go
[G] Wouldn't it be grand to have **[C]** cash on demand,
 and to **[G]** live like **[D]** this for a-**[G]**lways
[C] Oh it makes me feel ill when I **[E7]** think of the Mill
 and the **[A]** wheels **[D]** going **[G]** round **[A]** **[D]** **[G]**
 and the **[A]** wheels **[D]** going **[G]** round **[A]** **[D]** **[G]**

THE BOY WITH THE THORN IN HIS SIDE - THE SMITHS

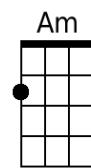
[D] The boy with the thorn in [Am7] his side
 Behind the [C] hatred [D] there lies
 A [G] murderous desire [Am]
 [D] For [Am7] love [C] [D]



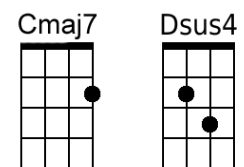
How can they [G] look into [Am] my [D] eyes
 And still they don't [Am7] believe me [C] [D]
 How can they [G] hear me say [Am] those [D] words
 Still they don't [Am7] believe me [C]



And [D] if they don't [G] believe me [Am] now [D]
 Will they [Am7] ever believe me? [C]
 [D] And if they don't [G] believe [Am] me [D] now
 Will they ever [Am7] believe me?



[C] [D] [C] [D] [C] [D] [Cmaj7] [Dsus4] [C] [D]
 Ohhh, ohhh, ohhh, ohhh



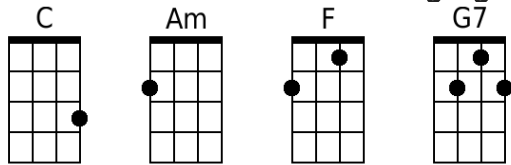
[D] The boy with the thorn in [Am7] his side
 Behind the [C] hatred [D] there lies
 A [G] plundering desire [Am]
 [D] For [Am7] love [C] [D]

How can they [G] see the love in [Am] our [D] eyes
 And still they don't [Am7] believe us [C] [D]
 And after all [G] this time [Am] [D]
 They don't want to [Am7] believe us [C]

[D] And if they don't [G] believe [Am] us [D] now
 Will they ever [Am7] believe us?

And when you want to [G] live
 How do you [Am] start?
 Where do you [D] go?
 Who do you need to [Am7] know?

IF I HAD A HAMMER



[C] Oooo [Am] oooo [F] oooo [G7] oooo
 [C] Oooo [Am] oooo [F] oooo [G7] oooo
 [C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] ha-[Am]-am-[F]mer
 I'd [G7] hammer in the [C] mo-[Am]-or-[F]ning
 I'd [G7] hammer in the [C] e-[Am]-eve-[F]ning all over this [G7] land
 [G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning
 [Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
 [F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

If [G7] I had a [C] bell [Am]/[F]
 I'd [G7] ring it in the [C] mo-[Am]-or-[F]ning
 I'd [G7] ring it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
 [G7] I'd ring out [C] danger, I'd ring out a [Am] warning
 [Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
 [F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

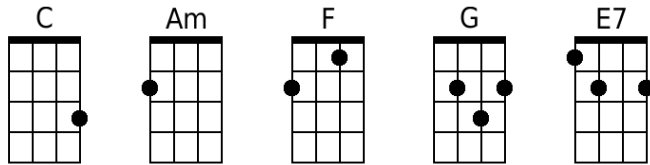
If [G7] I had a [C] song [Am]/[F]
 I'd [G7] sing it in the [C] mo-[Am]-or-[F]ning
 I'd [G7] sing it in the [C] e-[Am]-eve-[F]ning all over this [G7] land
 [G7] I'd sing out [C] danger, I'd sing out a [Am] warning
 [Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
 [F] All-[C]-[G7]-ll over this [C] land [Am]/[F] [G7]/

[C] Oooo [Am] oooo [F] oooo

Well [G7] I got a [C] ha-[Am]-am-[F]mer
 And [G7] I got a [C] bell [Am]/[F]
 And [G7] I got a [C] song to sing, [F] all over this [G7] land
 It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
 It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
 [F] All-[C]-[G7]-ll over this [C] land [Am]/[F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
 It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
 [F] All-[C]-[G7]-ll over this [C] la...[F]...a...[C]...and [C] [G7] [C]

HALLELUJAH - LEONARD COHEN



[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do [G] ya?
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com-[E7] posing halle-[Am]lujah

Halle-[F]lujah, halle-[Am]lujah,
halle-[F]lujah, halle [C]lu--- ---[G] jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over-[C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle-[Am]lujah

Halle-[F]lujah, halle-[Am]lujah,
halle-[F]lujah, halle [C]lu--- ---[G] jah [C]

May [C]be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out-[C] drew [G] ya.
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle-[Am]lujah

Halle-[F]lujah, halle-[Am]lujah,
halle-[F]lujah, halle [C]lu--- ---[G] jah [C]

I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
I've [F] told the truth, I [G] didn't come to [C] fool [G] ya.
And [C] even though it [F] all went [G] wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle-[Am]lujah

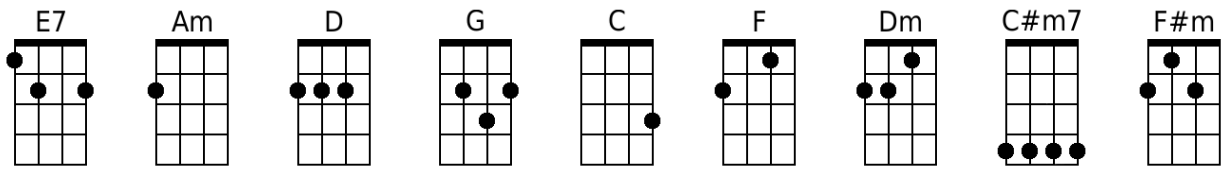
Halle-[F]lujah, halle-[Am]lujah,
halle-[F]lujah, halle [C]lu--- ---[G] jah [C]

There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do [G] ya.
Well re-[C]member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle-[Am]lujah

Halle-[F]lujah, halle-[Am]lujah,
halle-[F]lujah, halle [C]lu--- ---[G] jah [C]

Halle-[F]lujah, halle-[Am]lujah,
halle-[F]lujah, halle [C]lu--- ---[G] jah [C]

PERFECT DAY VELVET UNDERGROUND



[E7] [Am] [E7] [Am]

[Am] Just a [D] perfect day [G] drink Sangria [C] in the park
 [F] And then later when [Dm] it gets dark we go [E7] home
 [Am] Just a [D] perfect day [G] feed animals [C] in the zoo
 [F] Then later a [Dm] movie too and then [E7] home

Oh [A] it's such a [D] perfect day
 [C#m7] I'm glad I spent it with [D] you
 [A] Oh such a [E7] perfect day
 You just [F#m] keep me [E7] hanging [D] on
 You just [F#m] keep me [E7] hanging [D] on

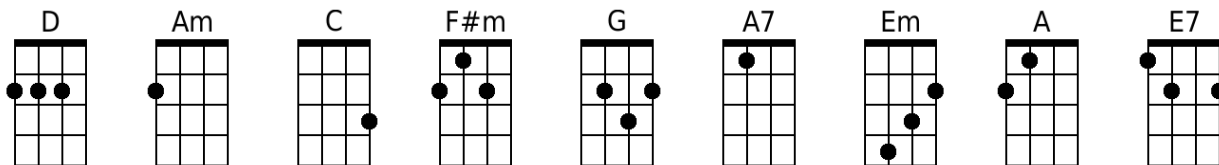
[Am] Just a [D] perfect day [G] problems all [C] left alone
 [F] Weekenders [Dm] on our own it's such [E7] fun
 [Am] Just a [D] perfect day [G] you made me for [C] get myself
 [F] I thought I was [Dm] someone else someone [E7] good

Oh [A] it's such a [D] perfect day
 [C#m7] I'm glad I spent it with [D] you
 [A] Oh such a [E7] perfect day
 You just [F#m] keep me [E7] hanging [D] on
 You just [F#m] keep me [E7] hanging [D] on

You just [F#m] keep me [E7] hanging [D] on
 You just [F#m] keep me [E7] hanging [D] on
 You just [F#m] keep me [E7] hanging [D] on

[C#m7] You're going to [G] reap just what you [D] sow [A]
 [C#m7] You're going to [G] reap just what you [D] sow [A]
 [C#m7] You're going to [G] reap just what you [D] sow [A]
 [C#m7] You're going to [G] reap just what you [D] sow [A]
 [C#m7] [G] [D] [A] [C#m7] [G] [D] [A]

FERRY CROSS THE MERSEY GERRY & THE PLACEMAKERS



[D] [Am] [C] [D] [Am] [C] [D] [Am] [C] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every [D] where [Am] [D] [Am]
[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

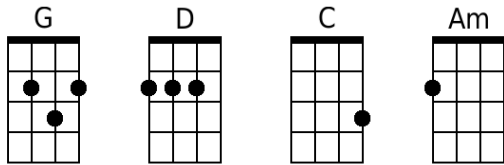
So [D] ferry 'cross the [F#m] Mersey
And [G] always take me [A7] there
The place I [D] love [Am] [D]

[Em] People a[A]round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] We don't [A] care what your [F#m] name is boy
[E7] We'll never turn you a[A]way

[D] So [Am] [D] I'll con[Am]tinue to [D] say [Am] [D] [Am]
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D]
And [Am] here I'll [D] stay [Am] [D]
[Am] Here I'll [D] stay [Am] [D] [Am] [D]

THERE SHE GOES - THE LAS



Intro: [G] [C] [D] [G] [C] [D] [G] [C] [D] [Am] [D]

[G] There **[D]** she **[C]** goes
[G] There **[D]** she goes **[C]** again
[G] Racing **[D]** through my **[C]** brain
[Am] And I just can't contain
This feeling that remains **[D]**

[G] There **[D]** she **[C]** goes
[G] There **[D]** she goes **[C]** again
[G] Pulsing **[D]** through my **[C]** veins
[Am] And I just can't contain
This feeling that remains **[D]**

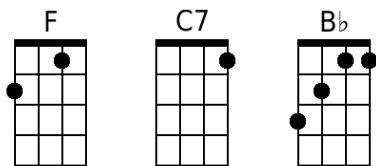
[G] There **[D]** she **[C]** goes
[G] There **[D]** she goes **[C]** again
[G] She **[D]** calls my **[D]** name
[G] She **[D]** pulls my **[D]** train
[G] No one **[D]** else could heal my **[C]** pain
[Am] And I just can't contain
This feeling that remains **[D]**

[G] There **[D]** she **[C]** goes
[G] There **[D]** she **[C]** goes
[G] There **[D]** she **[C]** goes
[G] There **[D]** she **[C]** goes
[G] There **[D]** she goes **[C]** again
[G] Racing **[D]** through my **[C]** brain
[Am] And I just can't contain
This feeling that remains **[D]**

[G] There **[D]** she **[C]** goes
[G] There **[D]** she goes **[C]** again
[G] She **[D]** calls my **[D]** name
[G] She **[D]** pulls my **[D]** train
[G] No one **[D]** else could heal my **[C]** pain
[Am] And I just can't contain
This feeling that remains **[D]**

[G] There **[D]** she **[C]** goes
[G] There **[D]** she **[C]** goes
[G] There **[D]** she **[C]** goes

ALL TOGETHER NOW - BEATLES



[F] One, two, three, four, **[C7]** can I have a little more?

[F] Five, six, seven, eight, nine, **[C7]** ten, I love **[F]** you!

[F] A, B, C, D, **[C7]** can I bring my friend to tea?

[F] E, F, G, H, I, J, **[C7]** K, I love **[F]** you!

Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,

[F] Bom-pa-bom, chop the tree,

[Bb] Bom-pa-bom, skip the rope

[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)

All together now (all together now)

[C7] All together now (all together now)

[F] All together now (all together now)

[F] Black, white, green, red, **[C7]** can I take my friend to bed?

[F] Pink, brown, yellow, orange and **[C7]** blue, I love **[F]** you!

Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,

[F] Bom-pa-bom, chop the tree,

[Bb] Bom-pa-bom, skip the rope

[C7] Bom-pa-bom, look at me!

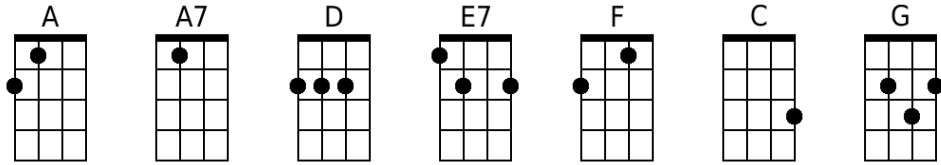
[F] All together now (all together now)

All together now (all together now)

[C7] All together now (all together now)

[F] All together now (all together now)

ISRAELITES - DESMOND DEKKER



Slow - [A] Get up in the morning slaving for bread sir
So that every **[A7]** mouth can be fed
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] Get up in the morning slaving for bread sir
So that every **[A7]** mouth can be fed
[D] Poor **[E7]** me **[A]** Israelites **[C]** **[G]**

[A] My wife and my kids they pack up and a leave me
Darling she said I was **[A7]** yours to receive
[D] Poor **[E7]** me **[A]** Israelites **[C]**

[A] Shirt dem a-tear up trousers are go
I don't want to end up like **[A7]** Bonnie and Clyde
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

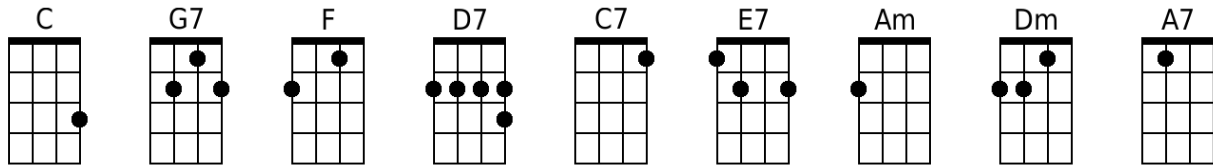
[A] After a storm there must be a calm
[A] Catch me in your palm you **[A7]** sound your alarm
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] **[F]** **[G]** **[A]** **[D]** **[A]** **[F]** **[G]** **[A]** **[E7]**

Repeat verses

[D] Poor **[E7]** me **[A]** Israelites
(I wonder who I'm working for)
[D] Poor **[E7]** me **[A]** Israelites

LITTLE UKULELE - GEORGE FORMBY



[C] Now everybody's [G7] got a crazy notion of their [C] own
[F] Some like to mix up with a [C] crowd, some [D7] like to be [G7] alone
It's no [F] one else's business, as [C] far as I can see
But [D7] every time that I go out the people stare at [G7] me

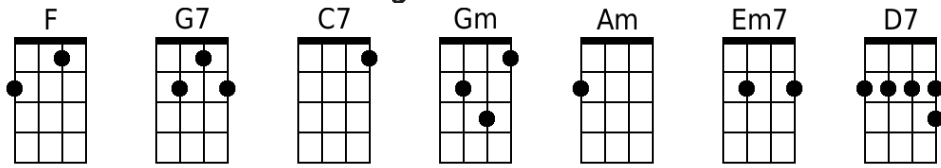
With my [C] little ukulele in my hand [C7]
Of [F] course the people do not [C] understand
Some [G7] say, 'Why don't you be a scamp? Why [C] don't you read a book?'
But [D7] I get lots more pleasure when I'm playing with me [G7] uke!
Of [C] course I take no [E7] notice you [Am] can tell [C7]
For [F] mother's sound advice will always [G7] stand
She said 'My [C] boy do as I [E7] say
And you'll [A7] never go [Dm] astray
[G7] If you [C] keep your uku-[G7]-lele in your [C] hand, [E7] Yes [A7] son!
[D7] Keep your [G7] ukulele in your [C] hand

While [C] walking on the [G7] prom one night as [C] peaceful as can be
When [F] some young girl said, "What about a [D7] walk down by the [G7] sea?"
She [F] said her name was Jen and that she'd [C] just come for the day,
She [D7] looked so young and harmless that I couldn't turn a-[G7]-way.

So with me [C] little ukulele in my hand [C7]
[F] Me and Jen we walked along the [C] sand
We [G7] walked along for miles without a [C] single care or frown,
But [D7] when we reached the sand dunes, she said, "Come on lets sit down." [G7]
I [C] felt so shy and [E7] bashful sitting [Am] there [C7]
Cause the [F] things she said I didn't under-[G7]-stand
She said, "Your [C] love just makes me [E7] dizzy
[Am] Come on big boy get [Dm] busy!"
[D7] But I kept a [G7] ukulele in my [C] hand
[E7] Yes [A7] sir!
[D7] I kept my [G7] ukulele in my [C] hand!

[C] Made up my mind that [G7] I'd get wed some [C] eighteen months ago,
I [F] also bought a book about [D7] the things a boy should [G7] know.
But [F] just about a week ago I [C] had an awful fright,
I [D7] had to get dressed quickly in the middle of the [G7] night.
And with my [C] little ukulele in my hand, [C7]
I went [F] running down the street to Doctor [C] Brand.
It [G7] didn't take him long to get his [C] bag of tools
I [D7] held his hat and coat and let him have me book of [G7] rules
[C] Out the bedroom [E7] door he looked and [Am] smiled [C7]
He said, [F] "Come inside and see your wife and [G7] child!"
My [C] heart it filled with [E7] joy
I could [A7] see it was a [Dm] boy
[D7] For he [G7] had a ukulele in his [C] hand
[E7] Oh [A7] Baby!
[D7] He had a [G7] ukulele in his [C] hand!

OUR SERGEANT MAJOR GEORGE FORMBY



[F] Now there's a sergeant major, enjoys life will he can.
He proves to all the ladies he's a [G7] soldier and a [C7] man.

[F] He sticks out his chest, two [Gm] pillows in his vest,
A [C7] bolster under his rotunda, Our Sergeant [F] Major.

His [F] medals break our hearts, he [Gm] won them playing darts,
And [C7] while competing, who was cheating? Our Sergeant [F] Major

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty glad. [C7]

In [F] the canteen bar, you [Gm] know what sergeants are,
[C7] When we've passed out, who's the last out, Our Sergeant [F] Major.

He's [F] got a raucous voice, his [Gm] language isn't choice,
In [C7] clink we'd shove him, how we'd love him, Our Sergeant [F] Major.

His [F] weight about he'd throw, the [Gm] wicked so and so,
[C7] Who'd even smother his own mother, Our Sergeant [F] Major.

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty glad. [C7]

Our [F] bugler goes his rounds, and [Gm] when the bugle sounds.
For [C7] everlasting, who's he blasting? Our Sergeant [F] Major.

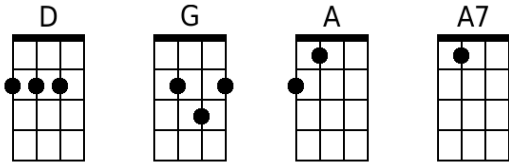
Now he [F] makes raw recruits, just [Gm] tremble in their boots,
He [C7] calls them slackers, who's gone crackers? Our Sergeant [F] Major.

His [F] feet fill up the road, knock-[Gm]kneed and pigeon toed,
[C7] We'd sooner shoot him then salute him, Our Sergeant [F] Major.

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty glad. [C7]

The [F] mascot goat we own, so [Gm] big and fat has grown,
[C7] Wild and warlike, he's far more like, Our Sergeant [F] Major.

LONG LIVE LOVE - SANDIE SHAW



[D] Venus must have [G] heard my plea
[D] She has sent some [A] one along for [D] me

Instrumental: [A7.....] [D.....] [A7....] [D.....]

[D] I have waited a long long time
For somebody [A7] to call mine
And at last he's come along
Baby oh [D] nothing can go wrong

We [G] meet every night at eight
And I [D] don't get home till late
I [A7] say to myself each day
Baby oh [D] long long live love Mmm

Instrumental: [A7.....] [D.....] [A7....] [D.....]

[D] True love must be the greatest thing
I know now why [A7] singers sing
Of the moon and stars above
How I [D] love to be in love

We [G] meet every night at eight
And I [D] don't get home till late
I [A7] say to myself each day
Baby oh [D] long long live love

Instrumental: [A7.....] [D.....] [A7....] [D.....]

[D] Now of one thing I'm more than sure
Since love come I [A7] don't want more
Than to kiss him every night
Makes [D] everything alright

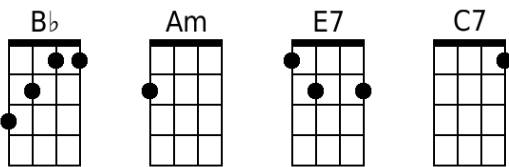
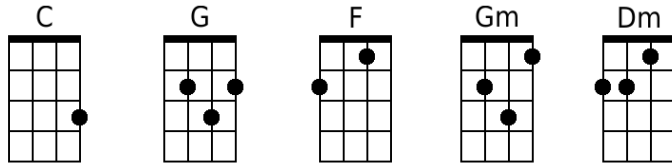
We [G] meet every night at eight
And I [D] don't get home till late
I [A7] say to myself each day
Baby oh [D] long long live love Mmm

Instrumental: [A7.....] [D.....] [A7....] [D.....]

Long, long live love!

YOU'LL NEVER WALK ALONE

GERRY & THE PEACEMAKERS



When you **[C]** walk through a storm

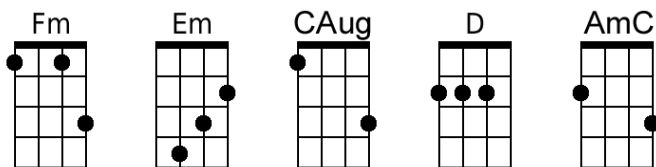
Hold your **[G]** head up high

And **[F]** don't be a**[C]**fraid of the **[G]** dark ... **[Gm]**

At the **[Dm]** end of the **[Bb]** storm

Is a **[F]** golden **[Dm]** sky

And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**



Walk **[F]** on through the **[E7]** wind

Walk **[C]** on through the **[Fm]** rain

Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**

Walk **[C]** on, walk **[Caug]** on

With **[F]** hope in your **[D]** heart

And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**

You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[C]**lone **[G]**

Walk **[C]** on, walk **[Caug]** on

With **[F]** hope in your **[D]** heart

And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**

You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[F]**lone **[C]**

THE RED FLAG

[D] The people's [A7] flag [D] is deepest red
It [Em] shrouded oft [A7] our [D] martyred dead
And [D] ere their limbs [A7] grew [D] stiff and cold
Their [Em] hearts' blood dyed [A7] to [D] every fold

Chorus:

Then [B7] raise the scarlet [Em] standard high
Within [A7] its shade we'll [D] live and die
Though [D] cowards flinch [A7] and [D] traitors sneer
We'll [Em] keep the red [A7] flag [D] flying here

[D] Look round the Frenchman [A7] loves [D] its blaze
The [Em] sturdy [A7] German [D] chants its praise
In [D] Mowcow's vaults [A7] its hymns [D] are sung
Chicago [Em] swells [A7] the [D] surging throng

Chorus

[D] It waved above [A7] our [D] infant might
When [Em] all ahead [A7] seemed [D] dark as night
It [D] witnessed many [A7] a [D] deed and vow
We [Em] must not [A7] change [D] our colour now

Chorus

[D] It well recalls [A7] the [D] triumphs past
It [Em] gives the hope [A7] of [D] peace at last
The [D] banner bright, [A7] the [D] symbol plain
Of [Em] human right [A7] and [D] human gain

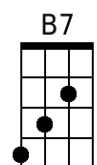
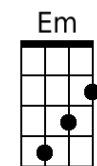
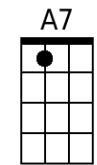
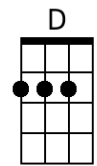
Chorus

It [D] suits today [A7] the [D] weak and base
Whose [Em] minds are fixed [A7] on pelf [D] and place
To [D] cringe before [A7] the [D] rich man's frown
And [Em] haul the [A7] sacred [D] emblem down

Chorus

With [D] heads unco[a7]vered [D] swear we all
To [Em] bear it onward [A7] till [D] we fall
Come [D] dungeons dark [A7] or [D] gallows grim
This [Em] song shall be [A7] our [D] parting hymn

Chorus



THE INTERNATIONALE BILLY BRAGG LYRICS

Stand [C] up all victims of [F] oppression
 For the [G7] tyrants fear your [C] might [G7]
 Don't [C] cling so hard to your [F] possessions
 For you have [G7] nothing if you have no [C] rights
 Let [G] racist [D7] ignorance be [G] ended
 For [D7] respect makes the empires [G] fall [D7]
 Freedom is [G] merely [G7] privilege [C] extended
 Unless [G] enjoyed by [D7] one and [G] all [G7]

Chorus:

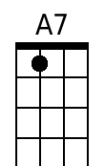
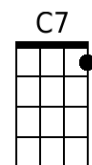
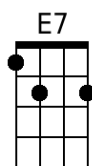
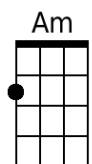
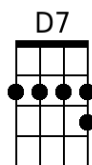
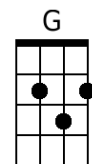
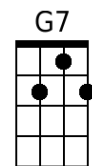
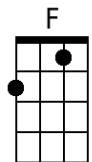
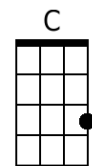
*So come [C] brothers and [F] sisters
 For the [G7] struggle carries [C] on [G7]
 The [C] Inter-[G7]nation[Am]ale [E7]
 [F] Unites the [D7] world in [G] song [G7]
 So come [C] comrades and [F] rally
 For this [G7] is the time and [C] place [C7]
 The [A7] internation[Dm7]al ideal
 [C] Unites the [G7] human [C] race*

Let [C] no one build walls to [F] divide us
 Walls of [G7] hatred or walls of [C] stone [G7]
 Come [C] greet the dawn and stand [F] beside us
 We'll live [G7] together or we'll die [C] alone
 In [G] our world [D7] poisoned by [G] exploitation
 Those [D7] who have taken, now they must [G] give [D7]
 And end [G] the [G7] vanity [C] of nations
 We have [G] but one [D7] world on which to [G] live [G7]

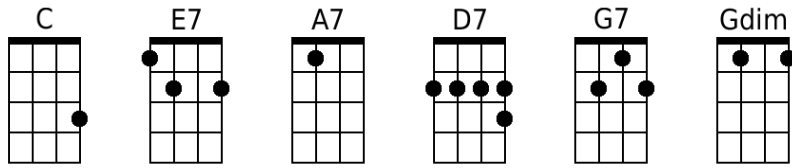
Chorus

And [C] so begins the final [F] drama
In the [G7] streets and in the [C] fields [G7]
 We [C] stand unbowed before their [F] armour
 We defy [G7] their guns and [C] shields
 When [G] we fight [D7] provoked by their [G] aggression
 Let [D7] us be inspired by life and [G] love [D7]
 For though [G] they [G7] offer us [C] concessions
 Change will [G] not come [D7] from [G] above [G7]

Chorus



HAS ANYBODY SEEN MY GAL? / BABY FACE

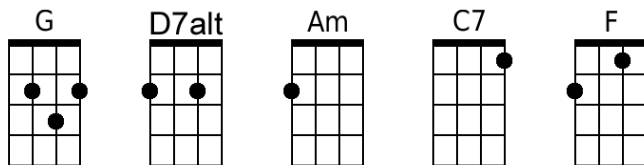


[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [Gdim] [G7]

[C] Turned up nose, [E7] turned down hose,
[A7] flapper, yes sir, one of those!
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha (**STOP PLAYING**) life it isn't her!

But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?



[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place, [C] baby [A7] face
[D7-alt] My poor heart is jumpin', [G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm [E7] in your fond [Am] em[C7]brace
[F] I didn't need a shove [C] cause I just [A7] fell in love
With your [D7-alt] pretty [G7] Baby [C] Face [A7],
with your [D7-alt] pretty [G7] Baby [C] Face

But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my,
[D7] Anybody [G7] seen my,
[D7] Anybody [G7] seen my [C] gal?

GERM FREE ADOLESCENT

X-RAY SPEX

I [D] know you're antiseptic, your deodorant smells [D] nice
I'd [D] like to get to know you, you're deep [C] frozen like the [D] ice

[G] He's a germ free adolescent
[D] Cleanliness is her obsession
[C] Cleans her teeth ten times a day
[C] Scrub away, scrub away, scrub away the SR [D] way

[D] You may get to touch her
If your [C] gloves are steril[D]ised
[D] Rinse your mouth with Listerine
Blow disin[C]fectant in her [D] eyes

[G] He's a germ free adolescent
[D] Cleanliness is her obsession
[C] Cleans her teeth ten times a day
[C] Scrub away, scrub away, scrub away the SR [D] way

Her [D] phobia is infection,
She [C] needs one to sur[D]vive
[D] It's her built-in protection
Without [C] fear she'd give [D] up and die

[G] He's a germ free adolescent
[D] Cleanliness is her obsession
[C] Cleans her teeth ten times a day
[C] Scrub away, scrub away, scrub away the SR [D] way

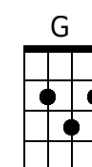
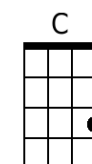
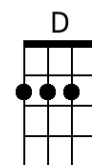
[G] He's a germ free adolescent
[D] Cleanliness is her obsession

[G] He's a germ free adolescent
[D] Cleanliness is her obsession

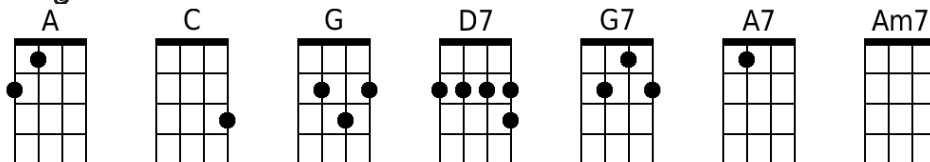
[G] He's a germ free adolescent
[D] Cleanliness is her obsession

[G] He's a germ free adolescent
[D] Cleanliness is her obsession

[C] Cleans her teeth ten times a day
[C] Scrub away, scrub away, scrub away the SR [D] way



SOME OTHER GUY - RICHIE BARRETT



[A] [C] [G] Aaaahhhh [G] [D7] [A7] [D7]

[D7] Some other guy now, has taken my love away from me.

Oh **[G7]** now.

Some other guy now, has **[D7]** taken away my sweet desire. Oh now.

Some other guy now, has just thrown water on my head. Oh **[A7]** now.

I'm the lonely one. As lonely as I can **[D7]** be all right.

[D7] Some other guy now, is sippin' up the honey like a yellow dog.

Oh **[G7]** now.

Some other guy now, has **[D7]** taken my love just like a hog. Oh now.

Some other guy now, has taken my love away from me. Oh **[A7]** now.

I'm the lonely one. As lonely as I can **[D7]** feel all right. Oh-oh-hoho.

Aaaahhhh **[G] [D7] [A7] [D7]**

[D7] Some other guy now, is makin' me very very mad. Oh **[G7]** now.

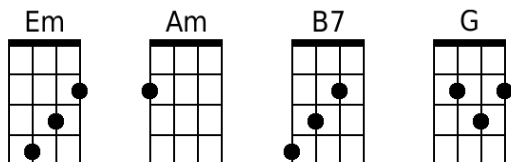
Some other guy now, is **[D7]** breakin' the padlock off my pad. Oh .

Some other guy now, she was the first girl I ever had. Oh **[A7]** now.

I'm the lonely one. As lonely as I can **[D7]** be all right. Oh-oh-hoho.

I'm a'talkin' to you, right now. **[A7]** Hey, **[C]** Ow! **[D7] [Am7]-[D7]**

PEOPLE ARE STRANGE - THE DOORS



Verse

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're [Em] alone
[Em] Women seem wicked [Am] when you're [Em] unwanted
[Am] Streets are [Em] uneven [B7] when you're [Em] down

Chorus

When you're [B7] strange
[G] Faces come out of the [B7] rain
When you're [B7] strange
[G] No one remembers your [B7] name
When you're [B7] strange, When you're strange, When you're strange

Repeat Verse

Repeat Chorus

Repeat Chorus

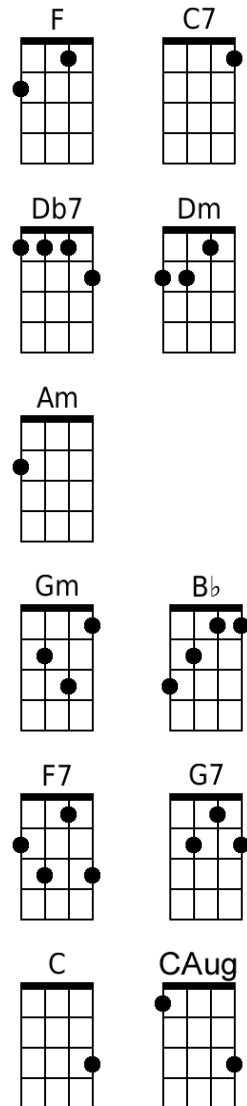
UKULELE LADY

[F] I saw the splendour [C7] of the moonlight
 On Hono[Db7]lu [C7]lu [F] Bay
 [F] There's something tender [C7] in the moonlight
 On Hono[Db7]lu[C7]lu [F] Bay
 [Dm] And all the beaches are filled with peaches
 [Am] Who bring their ukes a-[F]-long
 And in the [C7] glimmer of the [F] moonlight
 they love to [Dm] sing [G7] this [Gm] song [C7]

If [F] you [Am] like a [Dm] Ukulele [Am] Lady
 [F] Ukulele [Am] Lady like a' [Dm] you [Am]
 If [Gm] you [C7] like to [Gm] linger where it's [C7] shady
 [Gm] Ukulele [C7] Lady linger [F] too
 If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
 [F] And you promise [Am] always to be [Dm] true [Am]
 And [Gm] she [C7] sees a-[Gm]-nother Uku-[C7]-lele
 [Gm] Lady foolin' [C7] 'round with [F] you [F7]

[Bb] Maybe she'll sigh (an awful lot),
 [F] maybe she'll cry [F7] (and maybe not)
 [G7] Maybe she'll find somebody [C] else [C7] by and by
 To [F] sing to [Am] when it's [Dm] cool and [Am] shady
 [F] Where the tricky [Am] wicki-wacki[Dm] woo [Am]
 If [Gm] you [C7] like [Gm] Ukulele [C7] Lady
 [Gm] Ukulele [C7] Lady like a' [F] you

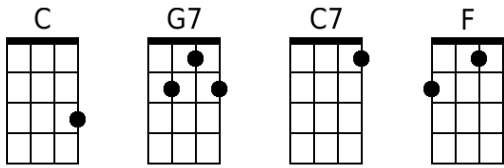
[F] She used to [Caug] sing to me by [F] moonlight
 on Hono[Db7]lu[C7]lu [F] Bay
 [F] Fond memories [Caug] cling to me by moonlight
 although I'm [Db7] far [C7] aw-[F]-ay
 [Dm] Some day I'm going, where eyes are glowing
 and [Am] lips are made to [F] kiss [Caug]
 [F] To see some[Caug]body in the [F] moonlight
 and hear the [Dm] song [G7] I [Gm] miss [C7]



If **[F]** you **[Am]** like a **[Dm]** Ukulele **[Am]** Lady
[F] Ukulele **[Am]** Lady like a' **[Dm]** you **[Am]**
If **[Gm]** you **[C7]** like to **[Gm]** linger where it's **[C7]** shady
[Gm] Ukulele **[C7]** Lady linger **[F]** too
If **[F]** you **[Am]** kiss **[Dm]** Ukulele **[Am]** Lady
[F] And you promise **[Am]** always to be **[Dm]** true **[Am]**
And **[Gm]** she **[C7]** sees a-**[Gm]**-nother Uku-**[C7]**-lele
[Gm] Lady foolin' **[C7]** 'round with **[F]** you **[F7]**

[Bb] Maybe she'll sigh (an awful lot),
[F] maybe she'll cry **[F7]** (and maybe not)
[G7] Maybe she'll find somebody **[C]** else **[C7]** by and by
To **[F]** sing to **[Am]** when it's **[Dm]** cool and **[Am]** shady
[F] Where the tricky **[Am]** wicki-wacki**[Dm]** woo **[Am]**
If **[Gm]** you **[C7]** like **[Gm]** Ukulele **[C7]** Lady
[Gm] Ukulele **[C7]** Lady like a' **[F]** you

ROCKABILLY REBEL - MATCHBOX



[C] My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes **[G7]** I wear
They **[C]** took all my records **[C7]** and I play it all **[F]** day
I **[C]** am what I am and I'm **[G7]** gonna keep a rockin' that **[C]** way

[NC] I'm a Rockabilly **[C]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[G7]** go
Everybody **[C]** join us, **[C7]** we're good compa**[F]**ny
Be a **[C]** real cool cat, be a **[G7]** Rockabilly rebel like **[C]** me

[C] The kids in the schoolhouse they couldn't wait too long
When the school is over, they put their cat clothes **[G7]** on
You oughta **[C]** hear the slap bass, **[C7]** swingin' to the **[F]** band
It is a **[C]** real rockin' rhythm that is **[G7]** sweepin' all over this **[C]** land

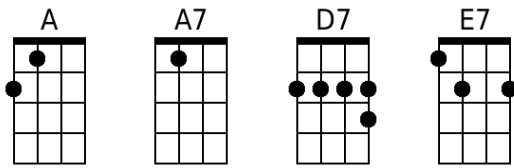
[NC] I'm a Rockabilly **[C]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[G7]** go
Everybody **[C]** join us, **[C7]** we're good compa**[F]**ny
Be a **[C]** real cool cat, be a **[G7]** Rockabilly rebel like **[C]** me

[C] Squares get the message, get the boppin' beat
Let them tramp through your body, from your head to your **[G7]** feet
Shakin' in **[C]** your shoes, boy, oh, don't it **[C7]** make you feel **[F]** Wow!
Well **[C]** if you can't dance, **[G7]** we're not gonna show you **[C]** how

[NC] I'm a Rockabilly **[C]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[G7]** go
Everybody **[C]** join us, **[C7]** we're good compa**[F]**ny
Be a **[C]** real cool cat, be a **[G7]** Rockabilly rebel like **[C]** me

[NC] I'm a Rockabilly **[C]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[G7]** go
Everybody **[C]** join us, **[C7]** we're good compa**[F]**ny
Be a **[C]** real cool cat, be a **[G7]** Rockabilly rebel like **[C]** me

BLUE SUEDE SHOES - ELVIS



Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Instrumental:

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Instrumental:

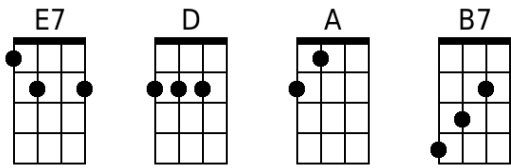
[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[A]**

THAT'LL BE THE DAY - BUDDY HOLLY



[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too.
We-ell-a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

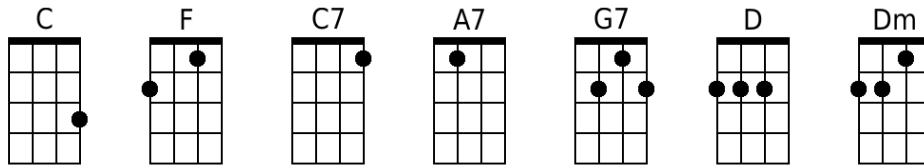
Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo,
[A] That'll be the day. [E7] [A]

MADNESS - PRINCE BUSTER



Intro: [C] [F] [G7] x2

[C] Madness, [F] madness, they call it [C] madness [C7]
 [F] Madness, madness, they call it [C] madness [C7]
 It is [F] plain to see, that is [C] what they mean to [A7] me
 [F] Madness, [G7] madness, I call it [C] gladness [G7]

[C] Madness, [F] madness, they call it [C] madness [C7]
 [F] Madness, madness, they call it [C] madness [C7]
 I'm [F] about to explain, that [C] someone using his [A7] brain
 [F] Madness, [G7] madness, they call it [C] gladness [G7]

Solo:

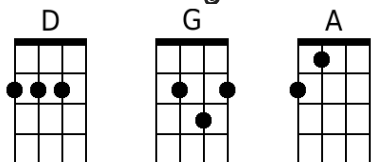
[C] [F] [C] [C7]
 [F] [C] [C7]
 [F] [C] [A7]
 [F] [G7] [C] [C7]

Bridge:

Propa[F]ganda ministers, propa[C]ganda ministers [C7]
 I've [F] got a aim in view, I'm gonna [D] walk all over [G7] you 'cause

[C] Madness, [F] madness, I call it [C] gladness [C7]
 Well if [F] this is madness, man I know I'm filled with [C] gladness [C7]
 It's gonna be [F] rougher, it's gonna be [C] tougher [A7] me
 And I [F] won't be the one [G7] who's gonna [C] suffer
 Oh no, I [Dm] won't be the one [G7] who's gonna [C] suffer
 You are [Dm] gonna be the one [G7] who's gonna [C] suffer

SALLY MACLENNANE - THE POGUES



Well [D] Jimmy played harmonica in the [G] pub where I was [D] born
He [D] played it from the night-time to the [G] peaceful early [A] morn
He [G] soothed the souls of psychos and the [D] men who had the [A] horn
And they [D] all looked very [G] happy in the [A] morn[D]ing

Now [D] Jimmy didn't like his place [G] in this world of [D] ours
Where the [D] elephant man broke strong men's necks, when he'd [G] had too many [A] powers
So I'm [G] sad to see the grieving of the [D] people that I'm [A] leaving
And he [D] took the road for [G] God knows in the [A] morn[D]ing

Bridge:

We [D] walked him to the [G] station in the [D] rain
We [D] kissed him as we [G] put him on the [A] train
And we [G] sang him a [D] song of times long [G] gone
Though we [D] knew that we'd be [A] seeing him [D] again

Chorus:

I'm [D] sad to say I must be on my way
So [G] buy me beer and [D] whiskey 'cause I'm [A] going far away
I'd [D] like to think of me returning when I can
To the [G] greatest little [D] boozier and to [A] Sally MacLen[D]nane

The [D] years passed by the times had changed I [G] grew to be a [D] man
I [D] learned to love the virtues of sweet [G] Sally MacLen[A]nane
I [G] took the jeers and drank the beers and [D] crawled back home at [A] dawn
And [D] ended up a [G] barman in the [A] morn[D]ing

I [D] played the pump and took the hump and [G] watered whiskey [D] down
I [D] talked of whores and horses to the [G] men who drank the [A] brown
I [G] heard them say that Jimmy's making [D] money far [A] away
And some [D] people left for [G] heaven without [A] warn[D]ing

Bridge

Chorus

Intro

When [D] Jimmy came back home he was surpr[G]ised that they were [D] gone
He [D] asked me all the details of the [G] train that they went [A] on
Some [G] people they are scared to croak but [D] Jimmy drank un[A]til he choked
And he [D] took the road for [G] heaven in the [A] morn[D]ing

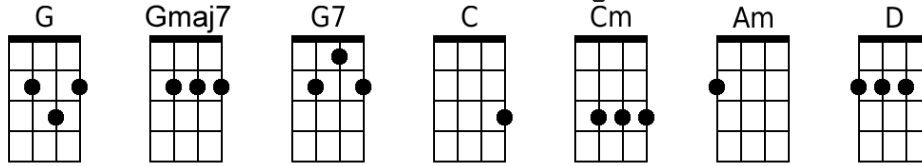
Bridge

Chorus

Intro x2

SAVE ALL YOUR KISSES FOR ME

BROTHERHOOD OF MAN



Intro chords as chorus 6 beats last D

Though it [G] hurts to go away it's im-[Gmaj7]possible to stay
But there's [G7] one thing I must say before I [C] go
I [Cm] love you (I love you) you [G] know
I'll be [Am] thinking of you in most everything I [D] do

Now the [G] time is moving on and I really [Gmaj7] should be gone
But you [G7] keep me hanging on for one more [C] smile
I [Cm] love you (I love you) all the [G] while
With your [Am] cute little way will you promise that you'll [D] save

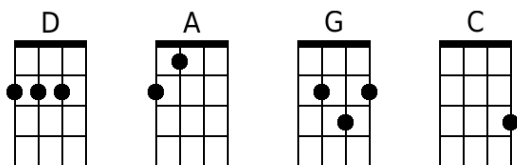
Your [G] kisses for me save all your [Gmaj7] kisses for me
[G7] Bye bye baby bye [C] bye, [Cm] don't cry honey don't [G] cry
Going to [Am] walk out this door but I'll soon be back for [D] more
Your [G] Kisses for me save all your [Gmaj7] kisses for me
[G7] So long honey so [C] long, [Cm] hang on baby hang [G] on
Don't you [Am] dare me to stay, 'cause you know I'll have to [D] say

That I've [G] got to work each day and that's [Gmaj7] why I go away
But I [G7] count the seconds till I'm home with [C] you
I [Cm] love you (I love you) it's [G] true
You're so [Am] cute honey gee, won't you save them up for [D] me

Your [G] kisses for me save all your [Gmaj7] kisses for me
[G7] Bye bye baby bye [C] bye, [Cm] don't cry honey don't [G] cry
Going to [Am] walk out this door but I'll soon be back for [D] more
Your [G] kisses for me save all your [Gmaj7] kisses for me
[G7] Bye bye baby bye [C] bye, [Cm] don't cry honey don't [G] cry
{SINGLE STRUMS} Won't you [Am] save them for me even [Am] though you're only
[D] three [single strum Gmaj7]

CHIRPY CHIRPY CHEEP CHEEP

MIDDLE OF THE ROAD



[D] Where's your [A] Momma [D] gone? (Where's your Momma gone?)
 [D] Little [A] baby [D] Don? (Little baby Don?)
 [D] Where's your [A] Momma [D] gone? (Where's your Momma gone?)
 [G] Far [D] far [A] away!

[D] Where's your [A] Poppa [D] gone? (Where's your Poppa gone?)
 [D] Little [A] baby [D] Don? (Little baby Don?)
 [D] Where's your [A] Poppa [D] gone? (Where's your Poppa gone?)
 [G] Far, [D] far, [A] away, [G] Far, [D] far, [C] away! [A]

Chorus

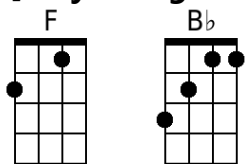
[D] Last night I heard my Momma [G] singing this [D] song.
 [G] Doo.. [A] wee, [G] chirpy, chirpy, [A] cheep, cheep.
 [D] Woke up this morning and my [G] Momma was [D] gone.
 [G] Doo.. [A] wee, [G] chirpy, chirpy, [A] cheep, cheep,
 [G] chirpy, chirpy, [A] cheep, cheep, [D] chirp.

[D] Where's your [A] Momma [D] gone? (Where's your Momma gone?)
 [D] Little [A] baby [D] Don? (Little baby Don?)
 [D] Where's your [A] Momma [D] gone? (Where's your Momma gone?)
 [G] Far [D] far [A] away!

[D] Where's your [A] Poppa [D] gone? (Where's your Poppa gone?)
 [D] Little [A] baby [D] Don? (Little baby Don?)
 [D] Where's your [A] Poppa [D] gone? (Where's your Poppa gone?)
 [G] Far, [D] far, [A] away, [G] Far, [D] far, [C] away! [A]

Chorus x 3

[C] Key change



[F] Last night I heard my Momma [Bb] singing this [F] song.

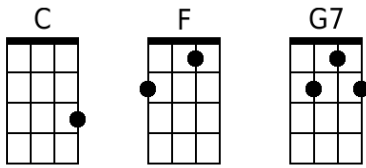
[Bb] Doo..[C]wee, [Bb] chirpy, chirpy, [C] cheep, cheep.

[F] Woke up this morning and my [Bb] Momma was [F]gone.

[Bb] Doo..[C]wee, [Bb] chirpy, chirpy, [C] cheep, cheep,

[Bb] Chirpy, chirpy, [C] cheep, cheep, [F] chirp. **(Fade end of 2nd time.)**

I'LL TELL ME MA



Intro: / 1 2 / 1 2 / [C] / [C]

Chorus:

I'll [C] tell me ma when [F] I get [C] home
The [G7] boys won't leave the [C] girls alone
They [C] pull me hair and [F] stole me [C] comb
But [G7] that's all right, till [C] I go home
[C]↓ She is handsome [F]↓ she is pretty
[C]↓ She is the Belle of [G7]↓ Belfast city
[C] She is courtin' [F]↓ one [F]↓ two [F]↓ three
[C] Please won't you [G7] tell me [C] who is she [C]

[C] Albert Mooney [F] says he [C] loves her
[G7] All the boys are [C] fightin' for her
They [C] knock on her door, they [F] ring on her [C] bell sayin'
[G7] "Oh me true love [C] are you well?"
[C] Out she comes as [F] white as snow
[C] Rings on her fingers [G7] bells on her toes
[C] Old Jenny Murphy [F] says she'll die
If she [C] doesn't get the [G7] fella with the [C] rovin' eye

Chorus

Let the [C] wind and the rain and the [F] hail blow [C] high
And the [G7] snow come shovellin' [C] from the sky
[C] She's as sweet as [F] apple [C] pie
And [G7] she'll get her own lad [C] by and by
[C] When she gets a [F] lad of her own
She [C] won't tell her ma when [G7] she gets home
[C] Let them all come [F] as they will
But it's [C] Albert [G7] Mooney [C] she loves still

Chorus:

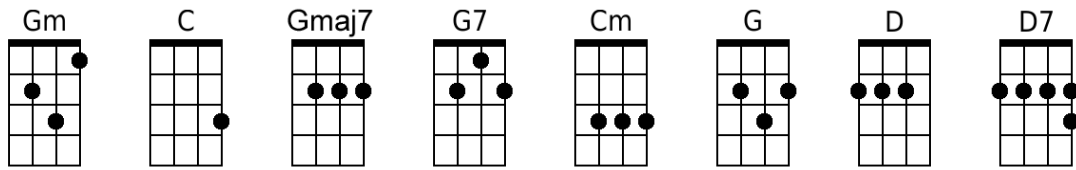
I'll [C] tell me ma when [F] I get [C] home
The [G7] boys won't leave the [C] girls alone
They [C] pull me hair and [F] stole me [C] comb
But [G7] that's all right, till [C] I go home

A Capella

She is handsome, she is pretty
She's the Belle of Belfast city
She is courtin' one two three
Please won't you tell me who is she

She is handsome, she is pretty
She's the Belle of Belfast city
She is courtin' one two three
Please won't you tell me who is she

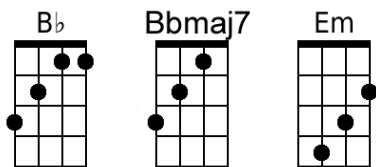
SILLY GAMES - JANET KAY



Intro: [Gm] [C]

[G] I've been wanting you
[Gmaj7] For so long, it's a **[G7]** shame
[C] Oh, baby Every time I
[Cm] hear your name, **[G]** Oh, the pain
[D] Boy, how it hurts me **[G]** inside

[G] 'Cause every time we meet
[Gmaj7] We play hide and seek
[G7] I'm wondering what I should **[C]** do
 Should I, dear, come **[Cm]** up to you
 And say, **[G]** "How do you do?"
[D] Would you turn me **[D7]** away

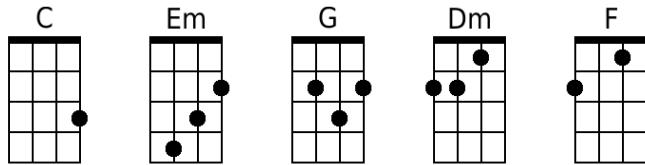


[Bb] You're as much to blame
[Bbmaj7] 'Cause I know you feel the same
[D] I can see it **[Em]** in your eyes
[C] But I've got **[D]** no time to **[G]** live this **[Em]** life
[C] No, I've got **[D]** no time to play your silly **[Gm]** games
[C] Silly **[Gm]** games **[C]**

[G] Yet, in my mind I say
[Gmaj7] "If he makes his move today
[G7] I'll just pretend to be **[C]** shy"
 Oh, baby, It's a **[Cm]** tragedy
[D] That you and me, we don't even **[G]** try

[Bb] You're as much to blame
[Bbmaj7] 'Cause I know you feel the same
[D] I can see it **[Em]** in your eyes
[C] But I've got **[D]** no time to **[G]** live this **[Em]** life
[C] No, I've got **[D]** no time to play your silly **[Gm]** games
[C] Silly **[Gm]** games **[C]**

THE UNIVERSAL - BLUR



Intro x 3: [C] [Em] [C] [Em]

This [C] is the next [Em] century [C] [Em]
Where the [C] universal's [Em] free [C] [Em]
You can [G] find it any[Dm]where
[G] Yes, the [Dm] future's been sold

Every [C] night we're [Em] gone [C] [Em]
And to [C] karaoke [Em] songs [C] [Em]
How we [G] like to [Dm] sing a long
[G] Although the [Dm] words are wrong

Chorus

It [C] really, really, really could [F] happen
Yes, it [C] really, really, really could [F] happen
When the [Em] days they seem to fall through you,
Well [F] just let them [Dm] go [G]

Solo x 2: [C] [Em] [C] [Em]

No [C] one here is [Em] alone [C] [Em]
Satel[C]lites in every [Em] home [C] [Em]
Yes the [G] universal's [Dm] here
[G] Here for [Dm] [Dm] everyone

Interlude: [C] [Em] [C] [Em]

Every [C] paper that you [Em] read [C] [Em]
Says [G] tomorrow is your [Dm] lucky day
[G] Well, here's your [Dm] lucky day

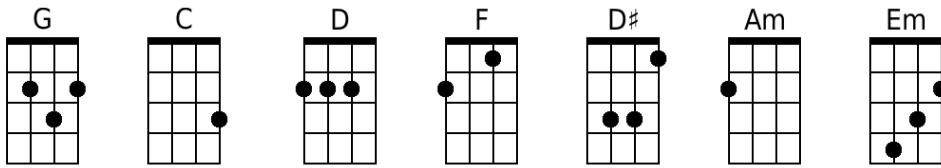
Chorus

It [C] really, really, really could [F] happen
Yes, it [C] really, really, really could [F] happen
When the [Em] days they seem to fall through you,
Well [F] just let them [Dm] go [G]

It [C] really, really, really could [F] happen
Yes, it [C] really, really, really could [F] happen
When the [Em] days they seem to fall through you,
Well [F] just let them [Dm] go [G]

Just let them go

WOMBLING MERRY CHRISTMAS



Intro

[G] [C] [G] [C]
[C] [D] [G] [Em]

[C] We wish you a [D] Wombling Merry [C] Christ[G]mas [C] [G]

Verse 1

[G] [C] [G] Open your [D] eyes, look to the [F] skies when you're [C] lonely
[D#] There will be [G] stars shining for [D] you [Am] [D]
[G] Sleepers [D] awake, it's getting [F] late, snow is [C] falling
[D#] The whole wide [G] world is Wombling [Am] too [D]

Chorus

[C] All day long we will be [G] Wombling in the [Em] snow
[C] We wish you a [D] Wombling Merry [C] Christ[G]mas [D]
[C] All day long we will be [G] laughing as we [Em] go
[C] We wish you a [D] Wombling Merry [C] Christ[G]mas [C] [G]

Verse 2

[G] [C] [G] Under the [D]ground there is the [F] sound of a [C] symphony
[D#] The lights are [G] low, the fire is [D] bright [Am] [D]
[G] Wombling [D] through I'll tune in to [F] you, you tune [C] into me
[D#] We'll send you a [G] message into the [Am] night [D]

Chorus

[C] All day long we will be [G] Wombling in the [Em] snow
[C] We wish you a [D] Wombling Merry [C] Christ[G]mas [D]
[C] All day long we will be [G] laughing as we [Em] go
[C] We wish you a [D] Wombling Merry [C] Christ[G]mas [C] [G]

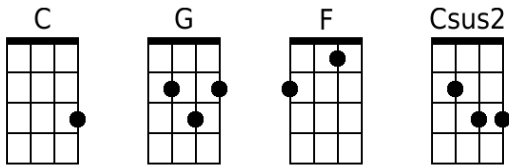
Solo

[C] [D] [G] [Em]
[C] [D] [C] [D]

Chorus

[C] All day long we will be [G] Wombling in the [Em] snow
[C] We wish you a [D] Wombling Merry [C] Christ[G]mas [D]
[C] All day long we will be [G] laughing as we [Em] go
[C] We wish you a [D] Wombling Merry [C] Christ[G]mas [C] [G]

THERE'S NO OTHER WAY - BLUR



Intro:

D7 - F - Csus2 x4

C - C - G x2

Verse 1

You're [C] taking the [C] fun [G] out of everything
And [C] making me [C] run when [G] I don't want to think
You're [C] taking the [C] fun [G] out of everything
[C] I don't want to [C] think at [G] all

Chorus: x2

[C] There's no [G] other way
[F] There's no [G] other way
[F] All that you can [G] do is watch [C] them play

C - F - G

Interlude: D7 - F - Csus2 x2

Verse 2

You're [C] taking the [C] fun [G] out of everything
And [C] making it [C] clear when [G] I don't want to think
You're [C] taking me [C] up when [G] I don't want to go up any[C]more
[C] I'm just [C] watching it [G] all

Chorus: C - F - G

Interlude: D7 - F - Csus2 x2

Bridge:

[C] Ahhhh... [C] I'll [F] watch you [G] play
[C] Ahhhh... [C] I'll [F] watch you [G] play

Interlude: C - C - G x4

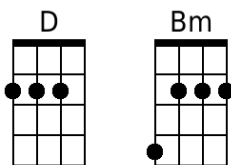
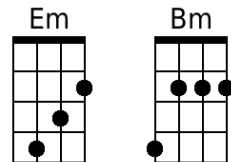
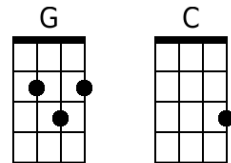
Chorus x4: C - F - G

Outro: x4: C - C - G - C

End on E

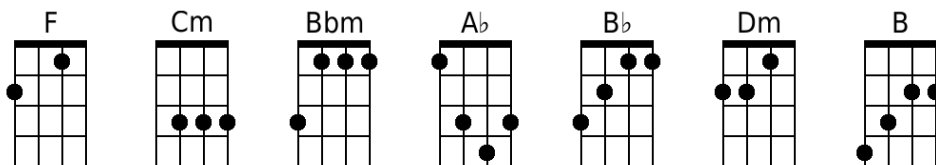
UP THE JUNCTION - SQUEEZE

[G] I never thought it would **[C]** happen
 With me and the girl from **[G]** Clapham
 Out on the windy **[Em]** common
 That night I ain't **[G]** forgotten
 When she dealt out the **[C]** rations
 With some or other **[G]** passions
 I said "you are a **[Em]** lady"
 "Perhaps" she said. **[G]** "I may be"



[G] We moved in to a **[C]** basement
 With thoughts of our **[G]** engagement
 We stayed in by the **[Em]** telly
 Although the room was **[G]** smelly
 We spent our time just **[C]** kissing
 The Railway Arms we're **[G]** missing
 But love had got us **[Em]** hooked up
 And all our time it **[G]** took up

[G] I got a job with **[C]** Stanley
 He said I'd come in **[G]** handy
 And started me on **[Em]** Monday
 So I had a bath on **[G]** Sunday
 I worked eleven **[C]** hours
 And bought the girl some **[G]** flowers
 She said she'd seen a **[Em]** doctor
 And nothing now could **[G]** stop her



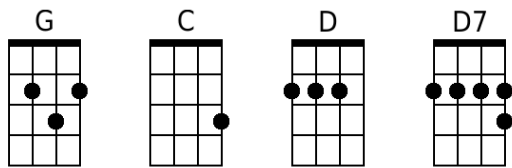
[Em] I worked all through the **[Bm]** winter
 The weather brass and **[Am]** bitter
 I put away a **[D]** tenner
 Each week to make her **[F]** better
 And when the time was **[Cm]** ready
 We had to sell the **[Bbm]** telly
 Late evenings by the **[Ab]** fire
 With little kicks **[C]** inside her

[F] This morning at four **[Bb]** fifty
I took her rather **[F]** nifty
Down to an incu**[Dm]**bator
Where thirty minutes **[F]** later
She gave birth to a **[Bb]** daughter
Within a year a **[F]** walker
She looked just like her **[Dm]** mother
If there could be **[F]** another **[F] [C] [B]**

[G] And now she's two years **[C]** older
Her mother's with a **[G]** soldier
She left me when my **[Em]** drinking
Became a proper **[G]** stinging
The devil came and **[C]** took me
From bar to street to **[G]** bookie
No more nights by the **[Em]** telly
No more nights nappies **[G]** smelling

[G] Alone here in the **[C]** kitchen
I feel there's something **[G]** missing
I'd beg for some **[C]** forgiveness
But begging's not my **[G]** business
And she won't write a **[C]** letter
Although I always **[G]** tell her
And so it's my **[Em]** assumption
I'm really up the **[G]** junction

MILLIONAIRES - PHAT BOLLARD



Intro

[G] [C] [G] [C] [G] [D]
[G] [C] [G] [C] [G] [D]

Verse 1

I don't [G] give to the Big Issue Seller
'Cause he's [C] probably on [G] heroin
[C] I walk past him [G] with a grin
And if I [D] can, I kick his dog
No I [G] don't give to the busker
He's [C] talentless and [G] lazy
He's [C] ruining the [G] country
I think [D] he should get a job

Chorus 1

Instead I give my money to:
[C] Walmart, for its tax evasion
[G] Primark, for its child labour
[D] Texaco for the next invasion
[G] Don't give a fuck about you

Give my money to the [C] millionaires
Give my money to the [G] millionaires
Give all my money to the [D] millionaires
And I don't give a fuck about [G] you

Break [G] [C] [G] [C] [G] [D] [G] [C] [G] [C] [G] [D]

Verse 2

No, I [G] don't give to the beggar
That's [C] what I pay my [G] taxes for
The [C] government should shove him [G] through the door
Of a [D] prison cell, or a hospital
I don't [G] give to the homeless pisshead
He'll [C] blow it all on [G] booze instead
Such a [C] waster doesn't des[G]erve a bed
[D] What do you mean welfare is [D7] dead?

Chorus 1

Because I give my money to:

[C] Walmart, for its tax evasion

[G] Primark, for its child labour

[D] Texaco for the next invasion

[G] Don't give a fuck about you

Give my money to the **[C]** millionaires

Give my money to the **[G]** millionaires

Give all my money to the **[D]** millionaires

And I don't give a fuck about **[G]** you

Break **[G] [C] [G] [C] [G] [D]** **[G] [C] [G] [C] [G] [D]**

Chorus 2 – 2 strums on lines 2-4

Give my money to:

[C – 2 strums] Starbucks, in case they get hard up

[G – 2 strums] BP, 'cause making living ain't easy

[D – 2 strums] Barclays, do they look after me?

And I **[G]** don't give a fuck about you

Give my money to the **[C]** millionaires

Give my money to the **[G]** millionaires

Give all my money to the **[D]** millionaires

And I don't give a fuck about **[G]** you

Break **[G] [C] [G] [C] [G] [D]** **[G] [C] [G] [C] [G] [D]**

Repeat Verse 1

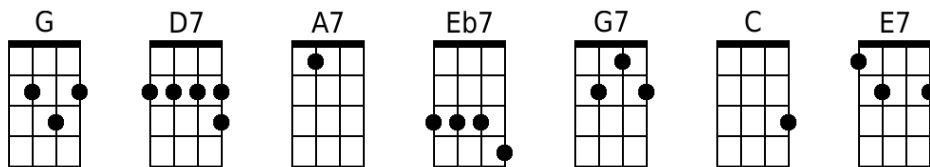
Repeat Chorus 1

Break **[G] [C] [G] [C] [G] [D]** **[G] [C] [G] [C] [G] [D]**

Repeat Chorus 2

IT'S A GRAND AND HEALTHY LIFE

GEORGE FORMBY



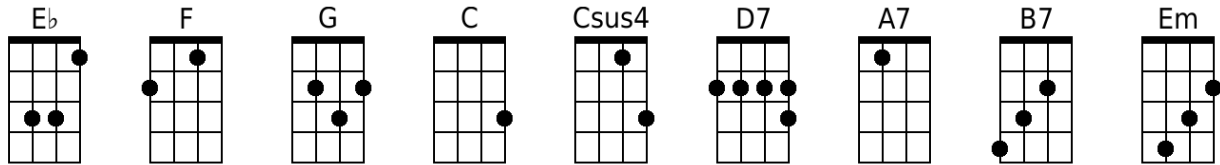
[G] Some chaps [D7] like a game of [G] tennis,
[G] Some like [D7] boating on the [G] sea.
[D7] Some are fond of cricket or a [G] ball they want to kick it
But there's [A7] only one sport that appeals to [D7] me.

[G] I love to hike, that's what I [Eb7] like,
[G] Ee! but it's a [D7] grand and healthy [G] life.
I tramp a mile, then sit a [Eb7] while
A [A7] bumblebee there in the grass
[D7] Comes and stings me on my elbow.
[G7] Down comes the rain and [C] I get wet through,
I [E7] can't blow my nose because it's [A7] already [D7] blue
I catch a [G] chill, and feel so [Eb7] ill.
[G] Ee! but it's a [D7] grand and healthy [G] life.

[G] I love to hike, that's what I [Eb7] like,
[G] Ee! but it's a [D7] grand and healthy [G] life.
While tramping back, the night was [Eb7] black,
My [A7] My girl tripped into a ditch
[D7] I said, "you are a clumsy bounder."
[G7] She shouted help! [C] I thought I'd begin
Pulling [E7] her out but she kept [A7] pulling me [D7] in
The ditch was [G] high, we drank it [Eb7] dry,
[G] Ee! but it's a [D7] grand and healthy [G] life [Eb7] [D7] [G]

[G] I love to hike, that's what I [Eb7] like,
[G] Ee! but it's a [D7] grand and healthy [G] life.
My girl and me, sat 'neath a [Eb7] tree
A [A7] great big blackbird with its claws
[D7] came and tore off my girl's jumper
[G7] When she got home [C] she heard mother shout
You [E7] haven't come home the same as [A7] when you went [D7] out
She hung her [G] head and blushing [Eb7] said,
[G] Ee! but it's a [D7] grand and healthy [G] life [Eb7] [D7] [G]

LOLA - KINKS



[Eb] [F] [G]

I **[G]** met her in a club down in old Soho
 Where you **[C]** drink champagne and it **[F]** tastes just like cherry **[G]** cola
 C O L A **[C]** Cola **[Csus4] [C]**
 She **[G]** walked up to me and she asked me to dance
 I **[C]** asked her her name and in a **[F]** dark brown voice she said **[G]** Lola
L O L A [C] Lola **[F]** lo lo lo lo **[Eb]** Lola **[Eb] [F] [G]**

Well **[G]** I'm not the world's most physical guy
 But when she **[C]** squeezed me tight she nearly **[F]** broke my spine
 Oh my **[G]** Lola lo lo lo lo **[C]** Lola **[Csus4] [C]**
 Well **[G]** I'm not dumb but I can't understand
 Why she **[C]** walked like a woman and **[F]** talked like a man
 Oh my **[G]** Lola lo lo lo lo **[C]** Lola **[F]** lo lo lo lo **[Eb]** Lola **[Eb] [F] [G]**

Well we **[D7]** drank champagne and danced all night
[A7] under electric candlelight
 She **[C]** picked me up and sat me on her knee
[C] She said little boy won't you come home with me
 Well **[G]** I'm not the world's most passionate guy
 But when I **[C]** looked in her eyes well I **[F]** almost fell for my **[G]** Lola
 Lo lo lo lo **[C]** Lola **[F]** Lo lo lo lo lo **[Eb]** Lola **[Eb] [F] [G]**
 Lo lo lo lo **[C]** Lola **[F]** Lo lo lo lo lo **[Eb]** Lola **[Eb] [F] [G]**

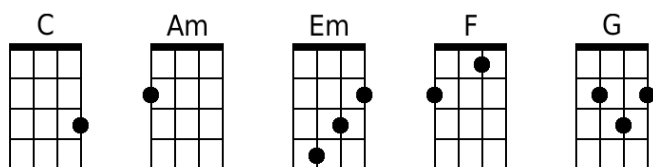
I **[C]** pushed **[G]** her a **[D7]** way I **[C]** walked **[G]** to the **[D7]** door
 I **[C]** fell **[G]** to the **[D7]** floor I got **[G]** down **[B7]** on my **[Em]** knees
 Then **[D7]** I looked at her and she at me

Well **[G]** that's the way that I want it to stay and
 I **[C]** always want it to **[F]** be that way for my **[G]** Lola lo lo lo lo **[C]** Lola **[Csus4] [C]**
[G] Girls will be boys and boys will be girls
 It's a **[C]** mixed up muddled up **[F]** shook up world
 Except for **[G]** Lola lo lo lo lo **[C]** Lola

Well **[D7]** I left home just a week before
 And **[A7]** I'd never ever kissed a woman before
 But **[C]** Lola smiled and took me by the hand
 She said dear boy I'm gonna make you a man

Well **[G]** I'm not the world's most masculine man,
 But I **[C]** know what I am and I'm **[F]** glad I'm a man
 And so is **[G]** Lola lo lo lo lo **[C]** Lola **[F]** lo lo lo lo **[Eb]** Lola **[Eb] [F] [G]**

BUILD - BEAUTIFUL SOUTH



Intro: [C] [Am] [Em] [F] [C] [Am] [Em] [F]

[C] Clambering **[Am]** men in big bad **[Em]** boots
Dug **[F]** up my den, dug up my **[C]** roots
Treated **[Am]** us like plasticine **[Em]** town
They **[F]** built us up and knocked us down

[C] [Am] [Em] [F]

[G] From meccano to **[F]** legoland
[G] Here they come with a **[F]** brick in their hand
[G] Men with heads filled **[F]** up with sand
[G] Its build

It's **[C]** build (a house where **[Am]** we can stay)
Ba-ba-ba-ba-**[Em]** Build (add a new bit every**[F]**day)
Ba-ba-ba-ba-**[C]** Build (it's Build, a road for **[Am]** us to cross)
Ba-ba-ba-ba-**[Em]** Build (build us lots and lots and **[F]** lots and lots and lots)
Ba-ba-ba-ba-Build

[C] [Am] [Em] [F]

[C] Whistling **[Am]** men in yellow **[Em]** vans
They **[F]** came and drew us diag**[C]**rams
Showed us **[Am]** how it all worked **[Em]** it out
And **[F]** wrote it down in case of doubt

[C] [Am] [Em] [F]

[G] Slow, slow, **[F]** quick, quick, quick
[G] Its wall to wall and **[F]** brick to brick
[G] They work so fast it **[F]** makes you sick
[G] Its build

It's **[C]** build (a house where **[Am]** we can stay)
Ba-ba-ba-ba-**[Em]** Build (add a new bit every**[F]**day)
Ba-ba-ba-ba-**[C]** Build (it's Build, a road for **[Am]** us to cross)
Ba-ba-ba-ba-**[Em]** Build (build us lots and lots and **[F]** lots and lots and lots)
Ba-ba-ba-ba-Build

[C] [Am] [Em] [F]
[C] [Am] [Em] [F]
[C] [Am] [Em] [F]
[C] [Am] [Em] [F]
It's Build (repeated)

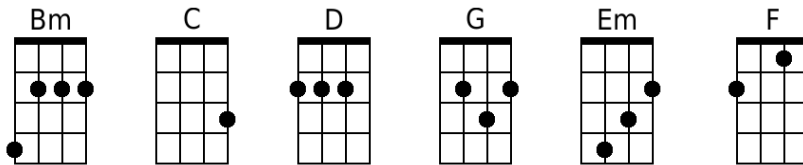
[G] Down with sticks and **[F]** up with bricks
[G] In with boots and **[F]** up with roots
[G] Its in with suits and **[F]** new recruits
[G] Its build

It's **[C]** build (a house where **[Am]** we can stay)
Ba-ba-ba-ba-**[Em]** Build (add a new bit every**[F]**day)
Ba-ba-ba-ba-**[C]** Build (it's Build, a road for **[Am]** us to cross)
Ba-ba-ba-ba-**[Em]** Build (build us lots and lots and **[F]** lots and lots and lots)
Ba-ba-ba-ba-Build

It's **[C]** build (a house where **[Am]** we can stay)
Ba-ba-ba-ba-**[Em]** Build (add a new bit every**[F]**day)
Ba-ba-ba-ba-**[C]** Build (it's Build, a road for **[Am]** us to cross)
Ba-ba-ba-ba-**[Em]** Build (build us lots and lots and **[F]** lots and lots and lots)
Ba-ba-ba-ba-Build

[C] [Am] [Em] [F] (fade out)

THE PEOPLE WHO GRINNED THEMSELVES TO DEATH BEAUTIFUL SOUTH



Intro: [Bm] [C] [Bm] [D] [Bm] [C] [Bm] [D]

The smiled so **[Bm]** much and waved their **[C]** flags
As she **[Bm]** saluted to the military **[D]** band
Most of the **[Bm]** people failed to **[C]** see
She had a broken **[Bm]** bottle in the other **[D]** hand

And she **[G]** took **[G]** them **[NC]** by **[G]** surprise
When she **[Em]** took **[Em]** them **[NC]** by the **[Em]** throat
And **[C]** said - "My friend - you're not allowed to **[D]** vote", Oooh
But they **[G]** shook **[G]** it **[NC]** all **[G]** off,
With a **[Em]** ner**[Em]**vous **[NC]** laugh and **[Em]** cough,
"Next **[C]** time," she said "I'll let those people **[D]** choke-----"

The **[G]** people who grinned themselves to death
[F] Smiled so much they failed to take a breath
And **[C]** even when their kids were starving
[D] They all thought the queen was charming

The **[G]** people who grinned themselves to death
[F] Smiled so much they failed to take a breath
And **[C]** even when their kids were starving
[D] They all thought the queen was charming

Transition - [Bm] [C] [Bm] [D]

She polished **[Bm]** all upon the **[C]** wall
And ran her **[Bm]** hands right through her **[D]** hair
So if the **[Bm]** lady took the time to **[C]** call
All the **[Bm]** houses on the street would not **[D]** compare

And she [G] thought [G] it [NC] really [G] funny
That she [Em] had[Em]n't [NC] any [Em] money
But [C] those she looked up to, they [D] had, Oooh
But they [G] shook [G] it [NC] all [G] off,
With a [Em] ner[Em]vous [NC] laugh and [Em] cough,
And [C] when they took her riches it was [D] sad----

The [G] people who grinned themselves to death
[F] Smiled so much they failed to take a breath
And [C] even when their kids were starving
[D] They all thought the queen was charming

The [G] people who grinned themselves to death
[F] Smiled so much they failed to take a breath
And [C] even when their kids were starving
[D] They all thought the queen was charming

Harmonica Solo

[Bm] [C] [Bm] [D]

[Bm] [C] [Bm] [D]

The [G] people who grinned themselves to death
[F] Smiled so much they failed to take a breath
And [C] even when their kids were starving
[D] They all thought the queen was charming

The [G] people who grinned themselves to death
[F] Smiled so much they failed to take a breath
And [C] even when their kids were starving
[D] They all thought the queen was charming

Outro - [Bm] [C]

I LIKE UKULELES - JOE BROWN

Oh, [C] I like ukuleles, they [D7] always make you smile.
 What [G7] ever trouble comes your way,
 it'll [C] be O[Gdim]kay in a [Dm] little while. [G7]

Just [C] pick a little tune now, it's [D7] easy if you try.
 Just a [G7] couple of chords and a flick of the wrist
 [Cdim7] and you [G7] start to wonder [C] why

You've never [F] tried this before. It'll [C] open a door,
 To [D7] something that you thought you couldn't [G7] do [D7] | [G7]
 And [F] take it from [C] me, that [F] little jumping [C] flea.
 Will [D7] cheer you up and chase away your [G7] blues [D7] | [G7]

So give me a [C] uke - I want a [B7] u-ku-[C] le-le.
 [A7] It speaks to me saying [Dm] please, please [A7] play [Dm] me.
 [G7] All through the day, and [C] all on my own.
 [A7] I'll be [D7] strumming away 'til the [G7] cows [D7] come [G7]
 home

So [C] play your ukulele. Don't [D7] keep it to yourself.
 Your [G7] moans and groans will fade away.
 [C] They should [Gdim] stick'em on the [Dm] national [G7]
 health.
 I [C] love my ukulele. It's al[D7]ways been a friend.
 I'll [G7] hold it tight and keep it close, right to the very [C] end.

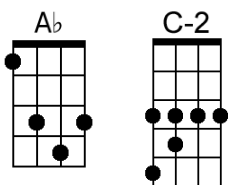
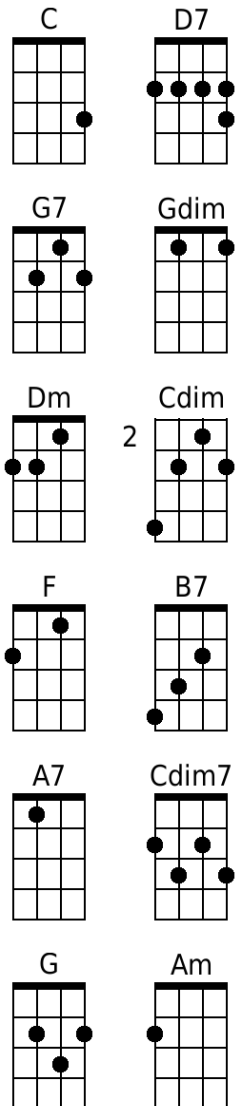
Instrumental:

[F]/// [F]/// [C]/// [C]///
 [D7]/// [D7]/// [G7]/ [D7]/ [G7] ///

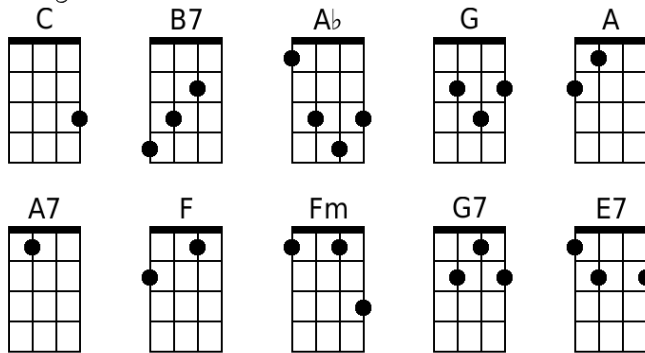
So give me a [C] uke - I want a [B7] u-ku-[C] le-le.
 [A7] It speaks to me saying [Dm] please, please [A7] play [Dm] me.
 [G7] All through the day, and [C] all on my own.
 [A7] I'll be [D7] strumming away 'til the [G7] cows [D7] come [G7]
 home

Instrumental:

[C]/// [D7]///
 [Dm]/ [G]/ [Dm]/ [C]/
 [Cdim7]/ [Am]/ [Ab]/// [C-2]///

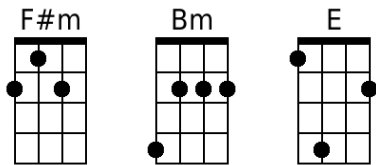


DREAM A LITTLE DREAM OF ME MAMAS & PAPAS



[C] Stars [B7] shining bright [Ab] above [G] you
 [C] Night [B7] breezes seem to [A] whisper "I love [A7] you"
 [F] Birds singing in a [Fm] sycamore tree
 [C] Dream a little [Ab] dream of [G] me [G7]

[C] Say [B7] "Nightie-night" and [Ab] kiss [G] me
 [C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [Ab] dream [G] of [C] me [E7]



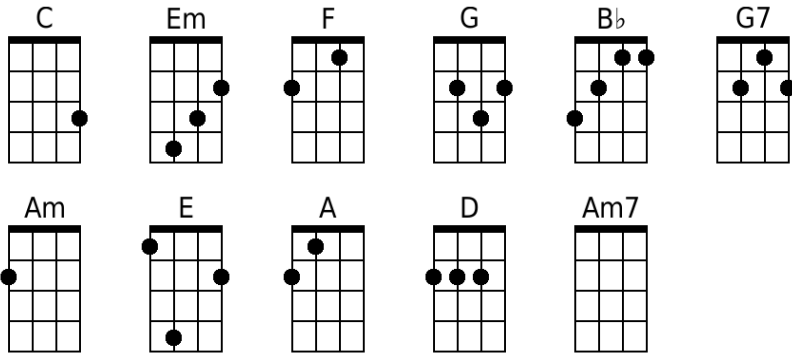
[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
 [A] Still [F#m] craving your [Bm] kiss [E]
 [A] I'm [F#m] longing to [Bm] linger till [E] dawn, dear
 [A] Just [F#m] saying [Ab] this [G]

[C] Sweet [B7] dreams til sunbeams [Ab] find [G] you
 [C] Sweet [B7] dreams that leave all [A] worries be[A7]hind you
 [F] But in your dreams what-[Fm]ever they be
 [C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
 [A] Still [F#m] craving your [Bm] kiss [E]
 [A] I'm [F#m] longing to [Bm] linger till [E] dawn, dear
 [A] Just [F#m] saying [Ab] this [G]

[C] Say [B7] "Nightie-night" and [Ab] kiss [G] me
 [C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [Ab] dream [G] of [C] me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [Ab] dream [G] of [C] me

GEORGIE GIRL - SEEKERS



[C] [Em] [F] [G] x4

[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl
[C] Swingin' down the **[Em]** street so **[F]** fancy-**[G]** free
[C] Nobody you **[Em]** meet could **[F]** ever see
 The **[Bb]** loneliness there **[G7]** inside you
[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl
[C] Why do all the **[Em]** boys just **[F]** pass you **[G]** by?
[C] Could it be you **[Em]** just don't **[F]** try
 Or **[Bb]** is it the **[G7]** clothes you wear?
[Am] You're always **[Em]** window shopping
 But **[F]** never stopping to **[C]** buy
[E] So shed those **[A]** dowdy **[D]** feathers
 And **[G]** fly **[G7]** a little bit

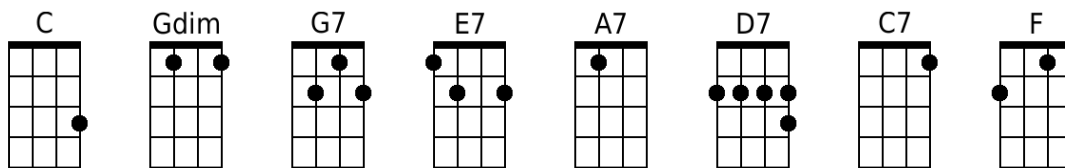
[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl
[C] There's another **[Em]** Georgy **[F]** deep **[G]** inside
[C] Bring out all the **[Em]** love you **[F]** hide and
[G7] Oh, what a **[Am]** change there'd be **[Am7]**
 The **[F]** world would see a **[G7]** new Georgy **[C]** girl

[C] [Em] [F] [G] x4

[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl
[C] Dreamin' of the **[Em]** someone **[F]** you could **[G]** be
[C] Life is a re-**[Em]**a- li**[F]**ty, you **[Bb]** can't always **[G7]** run away
[Am] Don't be so **[Em]** scared of changing
 And **[F]** rearranging your**[C]** self
[E] It's time for **[A]** jumping **[D]** down
 From the **[G]** shelf **[G7]** a little bit

[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl
[C] There's another **[Em]** Georgy **[F]** deep **[G]** inside
[C] Bring out all the **[Em]** love you **[F]** hide and
[G7] Oh, what a **[Am]** change there'd be **[Am7]**
The [F] world would see a **[G7]** new Georgy **[C]** girl
 ..a **[G7]** new Georgy **[C]** girl

AIN'T SHE SWEET



[C] Ain't **[Gdim]** she **[G7]** sweet
See her **[C]** walking **[Gdim]** down the **[G7]** street
Now I **[C]** ask you **[E7]** very **[A7]** confidentially
[D7] Ain't **[G7]** she **[C]** sweet?

[C] Ain't **[Gdim]** she **[G7]** nice
Look her **[C]** over **[Gdim]** once or **[G7]** twice
Now I **[C]** ask you **[E7]** very **[A7]** confidentially
[D7] Ain't **[G7]** she **[C]** nice?

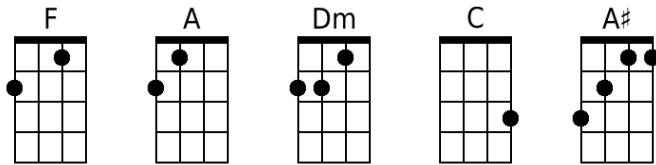
[C7] Just cast an **[F]** eye in her **[C]** direction
Oh me, oh **[D7]** my, ain't that per**[G7]**fection **[STOP]**

[C] I **[Gdim]** re**[G7]**peat
Don't you **[C]** think **[Gdim]** she's kinda **[G7]** neat
Now I **[C]** ask you **[E7]** very **[A7]** confidentially
[D7] Ain't **[G7]** she **[C]** neat?

[C7] Just cast an **[F]** eye in her **[C]** direction
Oh me, oh **[D7]** my, ain't that per**[G7]**fection **[STOP]**

[C] Ain't **[Gdim]** she **[G7]** sweet
See her **[C]** walking **[Gdim]** down the **[G7]** street
Now I **[C]** ask you **[E7]** very **[A7]** confidentially
[D7] Ain't **[G7]** she **[C]** sweet?

LOVE IS FOREVER - LEONORA



Intro: [F]

[F] Travel the world to see the ruins of [A] what has been
 [F] Learning our history but still, we don't [A] take it in
 Why we make it [Dm] tough, the world has had enough
 [C] Don't get too [F] political and who are we to [A#] judge?
 It doesn't take too much only just a [C] mi-[Dm]ra-[C]cle

Love is for[F]ever love is for[A]ever and everyone
 Love is for[F]ever love is for[A]ever and everyone
 Just a [Dm] taste of love, a taste of what
 Could [F] actually rule both me and you
 A [A#] taste of love is all we got
 So [C] don't you [Dm] never [C] ever give up [F] love

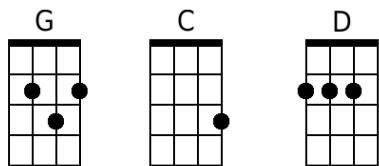
Come [F] over my long lost friend and work on a [A] happy end
 [F] Imagine what we could do after what [A] we've been through
 Why we make it [Dm] tough, the world has had enough
 [C] Don't get too [F] political and who are we to [A#] judge?
 It doesn't take too much only just a [C] mi-[Dm]ra-[C]cle

Love is for[F]ever love is for[A]ever and everyone
 Love is for[F]ever love is for[A]ever and everyone
 Just a [Dm] taste of love, a taste of what
 Could [F] actually rule both me and you
 A [A#] taste of love is all we got
 So [C] don't you [Dm] never [C] ever give up [F] love

[F] Venez découvrir la vie ce soir on va [A] tous partir
 le [F] beau temps n'est pas fini qu'en dites-vous [A] mon ami
 Hvorfor ska' vi [Dm] slås? All we need is love
 [C] liebe ist für [F] alle da kærlighed er [A#] håb,
 alle ka' forstå kærlighed er [C] sam-[Dm]me [C] sprog

L'amour est pour [F] toujours l'amour est pour [A] toujours
 et pour tout le monde l'amour est pour [F] toujours
 l'amour est pour [A] toujours et pour tout le monde
 Just a [Dm] taste of love, a taste of what
 Could [F] actually rule both me and you
 A [A#] taste of love is all we got
 So [C] don't you [Dm] never [C] ever give up [F] love

RIDE A WHITE SWAN - MARC BOLAN



Ride it on **[G]** out like a bird in the **[C]** sky ways
Ride it on **[G]** out like you were a **[D]** bird
Fly it all **[G]** out like an eagle in a **[C]** sunbeam
Ride it all **[G]** out like **[D]** you were a **[G]** bird

Riff

Wear a tall **[G]** hat like a druid in the **[C]** old days
Wear a tall **[G]** hat and a tattooed **[D]** gown
Ride a white **[G]** swan like the people of the **[C]** Beltane
Wear your **[G]** hair long babe **[D]** you can't go **[G]** wrong

Riff

Catch a **[G]** bright star and a place it on your **[C]** fore-head
Say a few **[G]** spells and there you **[D]** go
Take a black **[G]** cat, sit it on your **[C]** shoulder
And in the **[G]** morning you'll **[D]** know all you **[G]** know.

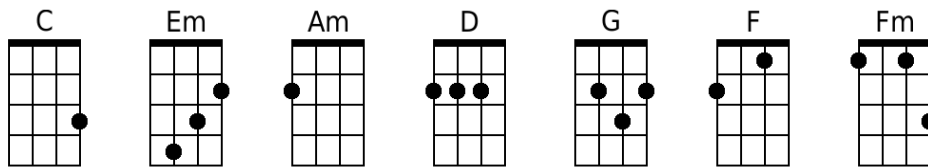
Riff x 2

Wear a tall **[G]** hat like a druid in the **[C]** old days
Wear a tall **[G]** hat and a tattooed **[D]** gown
Ride a white **[G]** swan like the people of the **[C]** Beltane
Wear your **[G]** hair long babe **[D]** you can't go **[G]** wrong

Riff

[G] Da-da-di-di da
[G]
[G] Da-da-di-di da
[G]
[G] Da-da-di-di da, Da-da-di-di da
[G] Da-da-di-di da, Da-da-di-di da **[G]** **[G]**

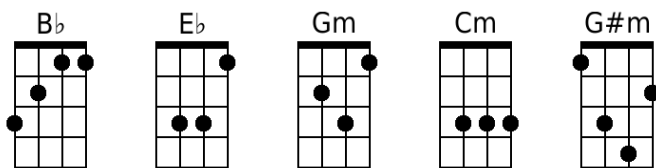
DO YOU REALISE? - FLAMING LIPS



[C] [Em] [Am] [D]

[F] Do you [C] realize [Em] that you [Am] have the most [G] beautiful [F] face
 Do you [C] realize [Em] [Am] we're floating in [D] space,
 Do you [F] realize [Em] that [Am] happiness makes you [G] cry
 [F] Do you [C] realize [Em] that [Am] everyone you [F] know some[Fm]day will [C] die

And ins[F]tead of saying [Am] all of your good[G]byes, let them know
 You [C] realize that [F] life goes fast
 It's [C] hard to make the [G] good things last
 You [C] realize the sun [F] doesn't go down
 It's [G] just an illusion [F] caused by the [G] world spinning [C] round



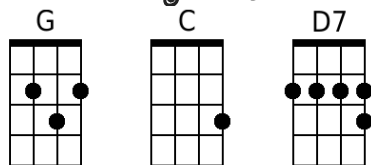
[Fm] [Bb] Do you [Eb] realize, [Gm] oh, oh, oh? [Cm] [G#m]
 [G] Do you [C] realize [Em] that [Am] everyone you [F] know
 [Fm] Someday will [C] die?

And ins[F]tead of saying [Am] all of your good[G]byes, let them know
 You [C] realize that [F] life goes fast
 It's [C] hard to make the [G] good things last
 You [C] realize the sun [F] doesn't go down
 It's [G] just an illusion [F] caused by the [G] world spinning [C] round

[F] Do you [C] realize [Em] that you [Am] have the most [G] beautiful [F] face
 [Fm] Do you [C] realize?

TWENTY FOUR HOUR GARAGE PEOPLE

HALF MAN HALF BISCUIT



I fancy I'll **[G]** open **[C]** a stationer's
Stock **[G]** quaint **[C]** notepads for weekend pagans **[G]**
[C] While you were out at The **[G]** Rollright Stones
I **[D7]** came and set fire to your **[G]** shed

'Cos you **[G]** probably work at an all-night garage
You **[C]** probably work at an **[G]** all-night garage
You probably work at an all-night garage
With **[D7]** Talk Radio **[G]** on

And you curse my soul if I don't want petrol
[C] Curse my soul 'cos I **[G]** don't want petrol
I only came down for a tube of Pringles
[D7] Sour Cream and **[G]** Chives

[G] Because you gotta get up off your fat arse to go and get my crisps and you gotta go around the counter and it's really inconvenient; and when you come back, you toss them into that sliding metal tray device thing that separates us and you say: "One pound thirty-five", as opposed to: "That'll be one pound thirty-five please, sir". This is of course done to annoy me but has the opposite effect of amusing me no end, because suddenly I've got other things to buy...

[G] "I'll have two Scotch eggs and a jar of Marmite,
[C] Two Scotch eggs and a **[G]** jar of Marmite
Two Scotch eggs and a jar of Marmite
...what **[D7]** sandwiches have you **[G]** got?"

[G] Well now you become quite irate and your voice becomes louder, and you start to sound like Leadbelly at the depot...

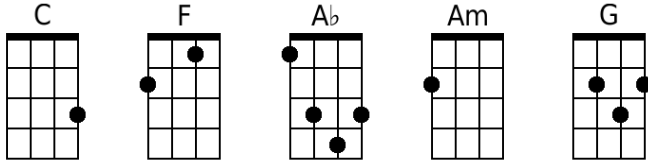
"I got ham, I got cheese, I got chicken, I got beef, I got tuna-sweetcorn; I've got tuna-sweetcorn..."

[G] "I'll have ten Kit Kats and a motoring atlas
[C] Ten Kit Kats and a **[G]** motoring atlas
And a blues CD on the Hallmark label
- **[D7]** that's sure to be **[G]** good"

Instrumental: **[G] [C] [G] [G] [D7] [G] [G] [C] [G] [G] [D7] [G]**

[G] Oh he went to play golf on a Sunday morn' just a **[D7]** mile and a half from **[G]** town
His head was found on the driving range and his **[D7]** body has never been **[G]** found

RESTLESS LEGS HALF MAN HALF BISCUIT



[C] Here she lies in her fleecy gown
[F] By my side in [Ab] the eiderdown
[C] But she can't get a [Am] ticket to Morningtown
[F] 'Cos I've got [G] restless [C] legs

[C] Boring though this film may be
[F] Slumber still [Ab] won't visit thee
[C] So long as you stay [Am] next to me
[F] For I have [G] restless [C] legs

[C] Milky drink and Sudafed
[F] "That should [Ab] sort you out", she said
[C] As I kicked myself [Am] clean out of the bed
[F] Grazed my [G] restless [C] legs

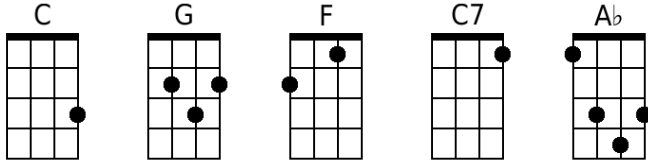
[C] Homeopathic cures I've sought
[F] All in all they've [Ab] come to nought
[C] I wish it was some [Am] astronaut
[F] Who had these [G] restless [C] legs

[C] Four o-six and I'm wide awake
[F] I've got an uncontrol[Ab]lable urge to take
[C] A five mile hike around the [Am] Ogwen Lake
[F] Stretch these [G] restless [C] legs

[C] No sympathy from Uncle Greg
[F] Nor indeed from [Ab] Aunty Meg
[C] Well thank God I'm not [Am] Jake the Peg
[F] With an extra [G] restless [C] leg

[C] So come the day when I don't exist
[F] And worms are [Ab] flying through the graveyard mist
[C] Don't go bothering the [Am] exorcist
[F] It's just my [G] restless [C] legs
[F] It's just my [G] restless [C] legs
[F] It's just my [G] restless [C] legs

JOY DIVISION OVEN GLOVES HALF MAN HALF BISCUIT



Well the [C] dish is too hot, you'll never guess what

[G] I've got Joy Division [C] oven gloves
If it's [C] her desire I'll put my fingers in the fire
[G] 'Cos I've got Joy Division [C] oven gloves
[G] I've got Joy Division [C] oven gloves

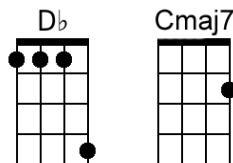
[F] Ooh [G] ooh tropical [C] diseases
[F] Ooh [G] ooh chemical [C] alarm [C7]
[Ab] Ooh [G] ooh I'm a little [C] blasé
[G] In me Joy Division [C] oven gloves
[G] In me Joy Division [C] oven gloves

[C] [Db] [G] [C] [Db] [G]

[C] I've been here and I've been there
[G] In me Joy Division [C] oven gloves
I've [C] been to a post-punk Postcard fair
[G] In me Joy Division [C] oven gloves

[F] Ooh [G] ooh Nagasaki [C] towpath
[F] Ooh [G] ooh tickling the [C] laird [C7]
[Ab] Ooh [G] ooh checking out the [C] Quantocks
[G] In me Joy Division [C] oven gloves
[G] In me Joy Division [C] oven gloves

[C] [Db] [G] [C] [Db] [G]
[F] [G] [C] [F] [G] [C] [C7]
[G] [C] [G] [C]



On [C] a sinking ship a sailor yearns
[G] For his Joy Division [C] oven gloves
[C] Nero fiddles while Gordon Burns
[G] In his Joy Division [C] oven gloves
[C] Talk to the hands, talk to the hands
[G] In me Joy Division [C] oven gloves
[C] Dance, dance, dance, dance
[G] In your Joy Division [C] oven gloves

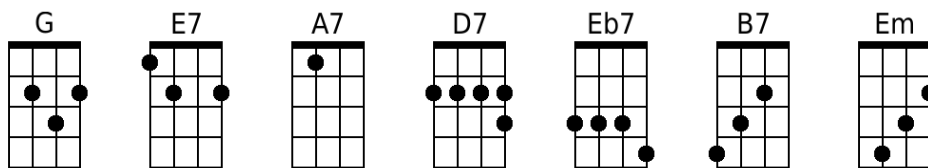
[F] Ooh [G] ooh piccalilli [C] shinpads
[F] Ooh [G] ooh polishing the [C] knave [C7]
[Ab] I [G] keep wicket for the [C] Quakers
[G] In me Joy Division [C] oven gloves
[G] In me Joy Division [C] oven gloves
[G] In me Joy Division [C] oven gloves
[G] In me Joy Division [C] oven gloves

[C] [Db] [G] [C] [Db] [G]

Coda:

My [C] grandfather's [G] clock was too [C] tall for the [F] shelf
So I [C] sold it and [G] opened up a [C] stall
[G] Selling Joy Division [C] oven gloves
[G] We got Joy Division [C] oven gloves
[G] Get your Joy Division [C] oven gloves
[G] Hallelujah [Cmaj7]

OH, YOU BEAUTIFUL DOLL



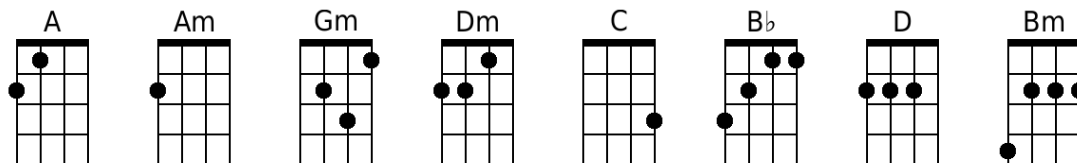
[G] Oh! You beautiful **[E7]** doll,
 You **[A7]** great big beautiful doll,
[D7] Let me put my arms about you;
[G] I could never live without **[Eb7]** you.

[G] Oh! You beautiful **[E7]** doll,
 You **[A7]** great big beautiful doll,
 If you **[G]** ever leave me
 How my heart will ache;
 I **[Eb7]** want to hug you but I fear you'd break.
[G] Oh, **[B7]** oh, **[Em]** oh, **[E7]** oh,
[A7] Oh, you beau**[D7]**tiful **[G]** doll **[D7]**

[G] Oh! You beautiful **[E7]** doll,
 You **[A7]** great big beautiful doll,
[D7] Let me put my arms about you;
[G] I could never live without **[Eb7]** you.

[G] Oh! You beautiful **[E7]** doll,
 You **[A7]** great big beautiful doll,
 If you **[G]** ever leave me
 How my heart will ache;
 I **[Eb7]** want to hug you but I fear you'd break.
[G] Oh, **[B7]** oh, **[Em]** oh, **[E7]** oh,
[A7] Oh, you beau**[D7]**tiful **[G]** doll.

THIS TOWN AIN'T BIG ENOUGH FOR THE BOTH OF US - SPARKS



Intro: [A][A][A][A]

[A] Zoo time is she and you time

The mammals **[Am]** are your favourite type, and you **[Gm]** want her tonight

[Dm] Heartbeat, increasing heartbeat, you hear the

[Dm] Thunder of stampeding rhinos, **[Gm]** elephants and **[C]** tacky tigers **[*]**

[*] This town ain't big enough for both of us **[A]/[Bb]//[A]/[*]**

[Dm] And it ain't **[Bb]** me who's gonna **[A]** leave

[A][A][A][A] [A]

[A] Flying, domestic flying

And when the **[Am]** stewardess is near do not **[Gm]** show any fear

[Dm] Heartbeat, increasing heartbeat, you are a

[Dm] Khaki-coloured bombardier, it's **[Gm]** Hiroshima **[C]** that you're nearing **[*]**

[*] This town ain't big enough for both of us **[A]/[Bb]//[A]/[*]**

[Dm] And it ain't **[Bb]** me who's gonna **[A]** leave

[A][A][A][A]

[A] Daily, except for Sunday

You dawdle **[Am]** in to the cafe, where you **[Gm]** meet her each day

[Dm] Heartbeat, increasing heartbeat, as twenty

[Dm] Cannibals have hold of you, they **[Gm]** need their protein **[C]** just like you do **[*]**

[*] This town ain't big enough for both of us **[A]/[Bb]//[A]/[*]**

[Dm] And it ain't **[Bb]** me who's gonna **[A]** leave **[A]**

[D]-[D] [D]-[D] [C]-[C] [C]-[C] [Bm]-[Bm] [Bm]-[Bm] [A]-[A] [A]-[A]

[D]-[D] [D]-[D] [C]-[C] [C]-[C] [Bm]-[Bm] [Bm]-[Bm] [A*]

[A*][A*] [A*][A*] [A][A][A][A]

[A] Shower, another shower

You've got to **[Am]** look your best for her and be **[Gm]** clean everywhere

[Dm] Heartbeat, increasing heartbeat, the rain is

[Dm] Pouring on the foreign town, the **[Gm]** bullets cannot **[C]** cut you down **[*]**

[*] This town ain't big enough for both of us **[A]/[Bb]//[A]/[*]**

[Dm] And it ain't **[Bb]** me who's gonna **[A]** leave

[A][A][A] [A][A][A][A] [A][A][A][A]

[A] Census, the latest census

There'll be more **[Am]** girls who live in town, not e-**[Gm]**-nough to go round

[Dm] Heartbeat, increasing heartbeat, you know that

[Dm*] This town isn't **[Dm*]** big enough not **[Dm*]** big enough for **[Dm*]** both of us

[Dm*] This town isn't **[Dm*]** big enough not **[Dm*]** big enough for **[Dm*]** both of us and

[Dm*] I **[Dm*]** ain't **[Dm*]** gonna **[D]** leeeeeave!

[D*]