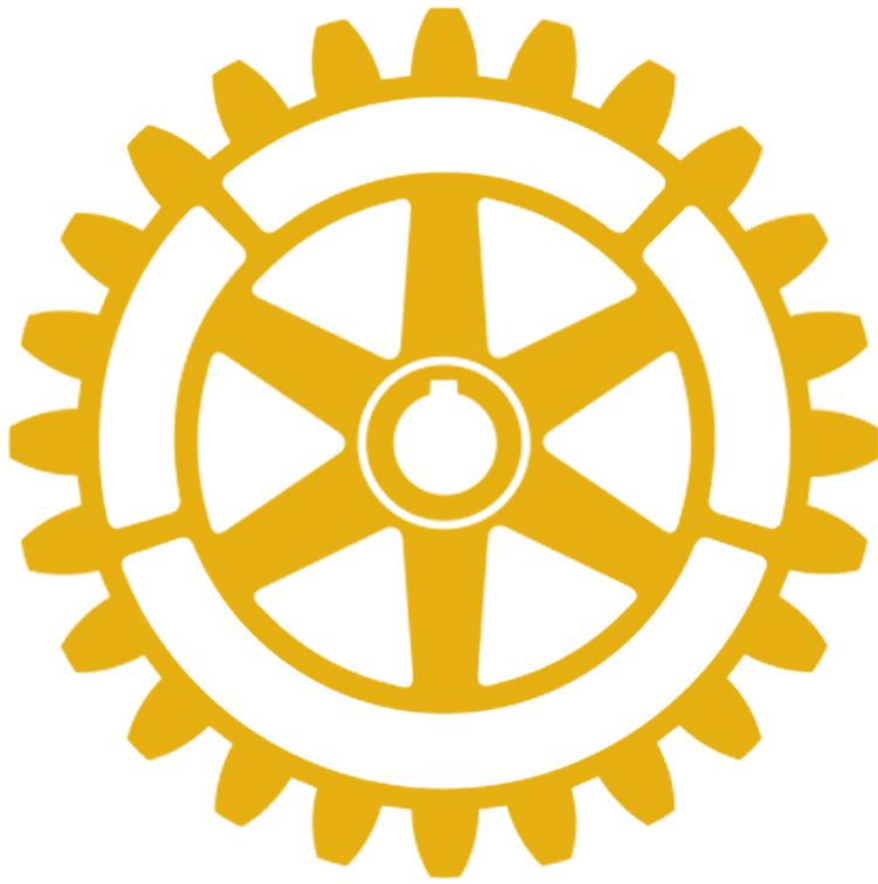


Rossendale
Ukulele Band



Nuttall Park Rotary Gig

2 July 2022

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Bad Moon Rising – Creedence Clearwater Revival

Intro: [G] [D7] [C] [G][G]

[G] I see the [D7] bad [C] moon a [G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to [G] day

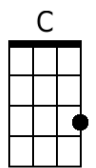
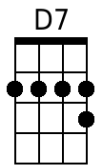
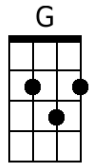
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a [G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G↓↓]



Country Roads - John Denver

Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

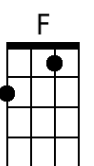
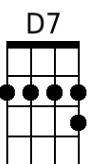
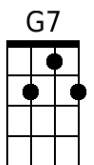
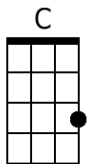
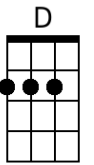
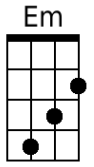
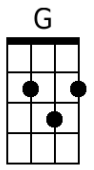
Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day[D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

Take me [C] home down country [G] roads
Take me [D] home down country [G] roads [G↓↓]



Happy Together – The Turtles

Intro: [Dm]↓↓↓↓↓

[Dm] Imagine me and you, I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

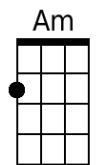
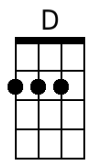
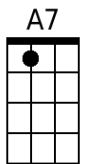
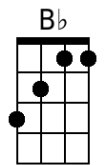
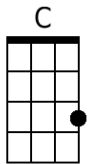
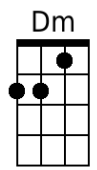
[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [D]↓



Dedicated Follower of Fashion

The Kinks

Intro: [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

[NC] They seek him [G] here they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

[C] And when he [G] does... his little [C] rounds
Round the bou[G]tiques... of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4][C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4][C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

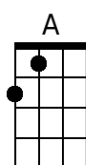
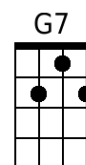
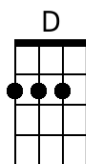
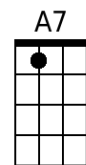
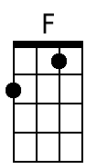
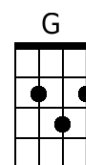
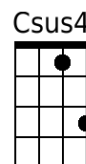
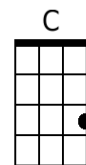
[C] They seek him [G] here... they seek him [C] there
In Regent's [G] Street... and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4][C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4][C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G] follower of [C] fashion

Outro [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]



Eight Days a Week - The Beatles

Longer first strum of each chord in intro

Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

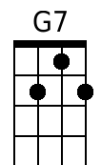
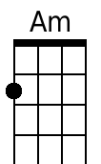
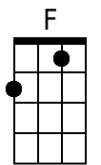
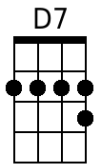
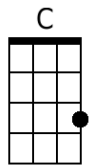
[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]



Folsom Prison Blues - Johnny Cash

[G] [G] [G] [G]

I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

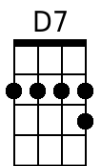
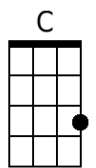
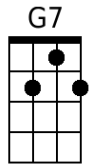
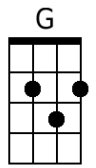
When [G] I was just a baby my ... mama told me son (son!)
Always be a good boy ... Don't [G7] ever play with guns
But I [C] shot a man in Reno ... just to watch him [G] die
When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

Instrumental Verse (Kazoo)

I [G] bet there's rich folks eating ... in a fancy dining car
They're probably drinkin' coffee ... and [G7] smoking big cigars
Well I [C] know I had it coming ... I know I can't be [G] free
But those [D7] people keep a-movin' ... and that's what tortures [G] me

Well if they'd [G] free me from this prison, If that railroad train was mine
I bet I'd move it on a little ... [G7] farther down the line
[C] Far from Folsom prison ... That's where I want to [G] stay
And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way

[G] [G] [D↓] [G↓]



Hi Ho Silver Lining - Jeff Beck

Strumming: D only on verses D & U on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying across the country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um[F]brella [C] While you are watching [G7] TV

Chorus

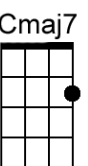
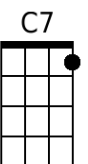
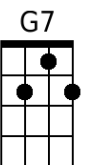
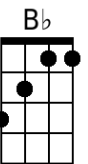
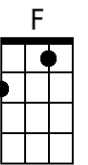
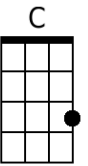
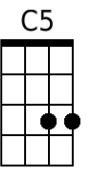
Kazoo verse

[C] ~~Flies are in your pea soup baby,~~ [F] ~~They're waving at me~~
[Bb] ~~Anything you want is~~ [F] ~~yours now,~~ [C] ~~Only nothing is for~~ [G7] ~~free.~~
[C] ~~Lies are gonna get you some day,~~ [F] ~~Just wait and see~~
So [Bb] ~~open up your beach um~~[F]~~brella~~-[C] ~~While you are watching~~ [G7] ~~TV~~

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]



Five Foot Two – Art Landry

- **Sing Verse and Chorus (1) (2)**
- **Instrumental Verse (3)**
- **Sing Chorus (4)**
- **Sing Verse (5)**
- **Sing Outro Chorus (6)**

Intro: First 2 lines of verse (**Bold**)

Verse: (1) (3 inst) (5)

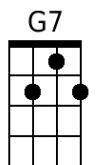
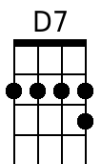
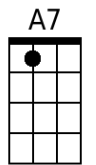
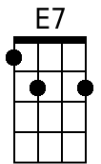
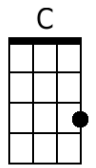
[C] Five foot two, [E7] eyes of blue
[A7] but oh, what those [A7] five foot could do
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**
[C] Turned up nose, **[E7]** turned down hose
[A7] Never has no **[A7]** other clothes
Has **[D7]** anybody **[G7]** seen my **[C]** girl?

Chorus: (2) (4)

[C] Now if you **[E7]** run into a **[E7]** five foot two
[A7] covered in **[A7]** fur
[D7] Diamond rings and **[D7]** all those things
[G7↓] Bet your life it isn't her
[C] Could she love, **[E7]** could she coo.
[A7] Could she, could she, **[A7]** could she, woo!
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

Outro: (6)

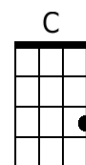
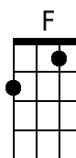
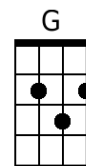
[C] Now if you **[E7]** run into a **[E7]** five foot two
[A7] covered in **[A7]** fur
[D7] Diamond rings and **[D7]** all those things
[G7↓] Bet your life it isn't her
[C] Could she love, **[E7]** could she coo.
[A7] Could she, could she, **[A7]** could she, woo!
Has **[D7]** anybody **[G7]** seen
Has **[D7]** anybody **[G7]** seen
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7↓]** **[C↓]**



Make Me Smile - Cockney Rebel

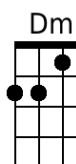
[G] [G↓]

You've done it [F] all, you've [C] broken every [G] code [F]
And pulled the [C] rebel to the [G] floor (babababababa) [G]
You spoilt the [F] game, no [C] matter what you [G] say [F]
For only [C] metal - what a [G] bore!
[F] Blue eyes, [C] blue eyes, [F] how come you [C] tell so many [G] lies?



Chorus:

[Dm] Come up and [F] see me, make me [C] smile [G] [Dm]
Or do what you [F] want, running [C] wild [G] [G↓]



There's nothing [F] left, all [C] gone and run a[G]way [F]
Maybe you'll [C] tarry for a [G] while (babababababa) [G]
It's just a [F] test, a [C] game for us to [G] play [F]
Win or [C] lose, it's hard to [G] smile
[F] Resist, [C] resist, [F] it's from your[C]self you have to [G] hide

Chorus

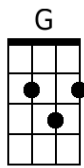
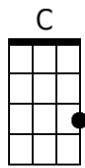
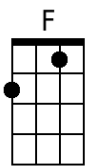
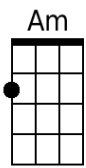
There ain't no [F] more, you've [C] taken every[G]thing [F]
From my be[C]lief in Mother [G] Earth (babababababa) [G]
How can you ig[F]nore my [C] faith in every[G]thing [F]
When I know what [C] faith is and what it's [G] worth
[F] Away, [C] away, [F] and don't say [C] maybe you'll [G] try

Chorus

[F] Ooh [C] oohla-la-la
[F] ooh [C] ooh la-la-la [G] Ooooooooooaaaaah

Chorus

Red Light Spells Danger - Billy Ocean



Backing

Repeat Verse 1 over Verses 2 & 3 and sing 'ahh' over each line in Verse 4. Do the same over the Verses in the second part of the song

Intro: [Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells **[F]** danger Can't **[C]** hold out, much **[G]** longer

[Am] 'Cause red light means **[F]** warning Can't **[C]** hold out, I'm **[G]** burning (*No,no,no*)

Verse 2

[Am] You took my heart and turned me on. **[F]** And now the danger sign is on

[C] I never thought the day would come. **[G]** When I would feel alone without you

Verse 3

[Am] And now I'm like a child again. **[F]** Calling out his mama's name

[C] You got me on a ball and chain. **[G]** Doin' things that I don't want to

Verse 4

[F] Can't stop running to ya. **[G]** Feel the love coming through ya,

[F] Girl with you beside me. **[G]** Hold on, heaven guide me...

[C] Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*) Can't

[C] hold out (*can't hold out*) Much **[G]** longer (*no no baby*)

[C] 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)

Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*woah-oh oh oh*)

[Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells **[F]** danger Can't **[C]** hold out, much **[G]** longer

[Am] 'Cause red light means **[F]** warning Can't **[C]** hold out, I'm **[G]** burning

Verse 2

[Am] I had my fun and played around. **[F]** Without a love to tie me down,

[C] I always used to kiss and run. **[G]** I never wanted love to catch me.

continued

Verse 3

[Am] I thought I had a heart of stone. **[F]** But now I'm in the danger zone,
[C] I can feel the heat is on. **[G]** Soon the flames are gonna catch me.

Verse 4

[F] Can't stop running to ya, **[G]** Feel the love coming through ya,
[F] Girl with you beside me. **[G]** Hold on, heaven guide me...

[C] Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)
[C] 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*woah-oh oh oh*)

[C] Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)
[C] 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*no no no o o*) **[C↓]**

San Francisco Bay Blues - Eric Clapton

Intro: Kazoo/Harmonica:

~~I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner she [F] goin' so far a [C] way [C7]
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die~~

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner she [F] goin' so far a [C] way [C7]
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die

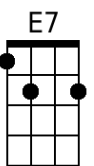
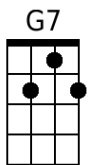
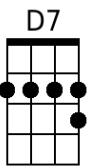
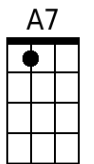
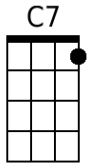
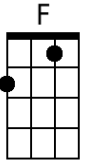
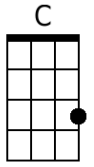
Well I [C] ain't got a nickel and I [F] ain't got a lousy dime [C] [C7]
She [F] don't come back [F] Think I'm gonna lose my [E7] mind [E7]
If I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C]

Repeat Intro: Kazoo/Harmonica

[C] Sittin' down [F] looking from my [C] back door
[C] Wonderin' which [F] way to [C] go
[F] The woman I'm so [F] crazy 'bout [C] She don't want me no [C] more
[F] Think I'll catch me a [F] freight train [C] cos I'm feeling [A7] blue
[D7] And ride all the way to the [D7] end of the line [G7] thinkin' only of [G7] you

[C] Meanwhile [F] in another [C] city [C] Just about to [F] go in [C] sane
[F] Thought I heard my [F] baby, Lord [E7] The way she used to call my [E7] name
And if I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day [D7]
Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey [D7]
Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]
Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay

[C↓] [G7↓] [C↓]



I Wanna Be Like You – Jungle Book

[Am] I'm the king of the swingers
Oh, the jungle VI**[E7]**P,
I've reached the top and had to stop
And that's what botherin' **[Am]** me.
I wanna be a man, mancub,
And stroll right into **[E7]** town
And be just like the other men
I'm tired of monkeyin' **[Am]** around!

Chorus

[G7] Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too. **[G7]**
You'll see it's **[C]** true
An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

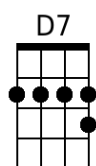
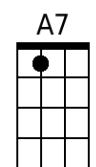
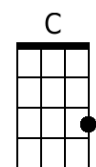
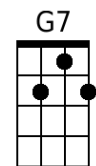
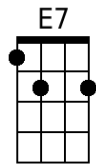
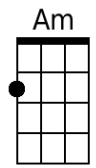
Now **[Am]** don't try to kid me, mancub
I made a deal with **[E7]** you
What I desire is man's red fire
To make my dream come **[Am]** true.
Give me the secret, mancub,
Clue me what to **[E7]** do
Give me the power of man's red flower
So I can be like **[Am]** you.

Chorus

I **[Am]** like your mannerisms,
We'll be a set of **[E7]** twins
No one will know where man-cub ends
And orangutan **[Am]** begins
And when I eat bananas,
I won't peel them with my **[E7]** feet
'Cause I'll become a man-cub
and learn some etti**[Am]**keet.

Kazoo plays Chorus

Chorus (Finish on the **[C]**)



Sunny Afternoon - The Kinks

Intro: (strum pattern ↓↓↓↑↑↑)

[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

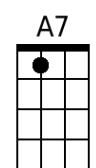
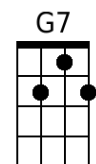
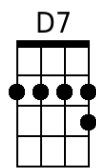
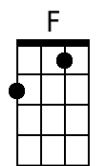
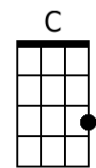
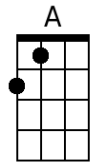
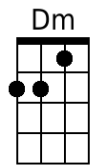
The **[Dm]** taxman's taken **[C]** all my dough
And **[F]** left me in my **[C]** stately home
[A] Lazin' on a sunny after**[Dm]**noon
And I can't **[C]** sail my yacht
He's **[F]** taken every**[C]**thing I've got
[A] All I've got's this sunny after**[Dm]**noon

[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

My **[Dm]** girlfriend's run off **[C]** with my car
And **[F]** gone back to her **[C]** ma and pa
[A] Tellin' tales of drunkenness and **[Dm]** cruelty
Now I'm **[C]** sittin' here
[F] Sippin' at my **[C]** ice-cold beer
[A] Lazin' on a sunny after**[Dm]**noon

[D7] Help me, help me, help me sail a**[G7]**way
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
'Cos I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
In the **[A]** Summertime In the **[Dm]** Summertime
In the **[A]** Summertime In the **[Dm]** Summertime **[Dm↓]**



The Blackpool Belle - Houghton Weavers

[C] Oh! The Blackpool [Am] Belle was a [C] getaway [Am] train
That [C] went from [Am] Northern [G7] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi[C]nations.
No mothers and dads, just girls and lads, [C7] young and fancy [F] free
Out for the [G7] laughs on the [C] Golden [A7] Mile
At [Dm] Blackpool [G7] by the [C] Sea.

Chorus:

I [F] remember [G7] very [C] well
All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang to[G7]gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile
And the [Dm] hat said [G7] "Kiss me [C] quick".
Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.
He made a [G7] pass at a [C] Liverpool [A7] lass
And she [Dm] pushed him [G7] off the [C] pier.

Chorus

[C] Ice cream [C↓] [Am] Sally could [C] never settle [Am] down.
She [C] lived for her [Am] Knickerbocker [G] Glories,
'Til she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
But she [Dm] loved his [G7] ice cream [C] stories.
Sally took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.
They went for a [G7] trip to the [C] Isle of [A7] Man
And they [Dm] never [G7] did come [C] back.

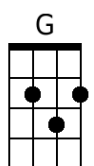
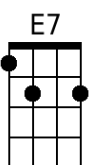
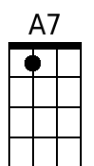
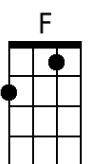
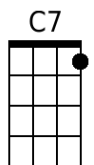
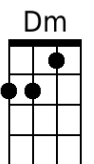
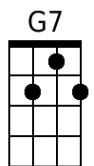
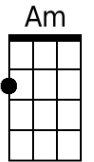
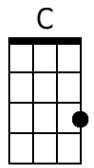
Chorus

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier [C] above.
There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
And I made [G7] off with a [C] Liverpool [A7] lass,
But I could [Dm] never re[G7]member her [C] name.

Chorus

Now the [C] Blackpool [Am] Belle has a [C] thousand [Am] tales
If [C] they could [Am] all be [G] told
[Dm] Many of [G7] these I [Dm] will re[G7]call as [Dm] I am [G7] growing [C] old
They were happy days and I miss the times we'd [C7] pull the curtains [F] down
And the passion [G7] wagon would [C] steam back home
And [Dm] we would [G7] go to [C] town [C↓]

Chorus x 2 without the G7 at the end of each and on the second chorus holding the final word ('Belle') for 2 bars to finish



Bring Me Sunshine - Morecambe & Wise

Intro: [D7] [G7] [C]

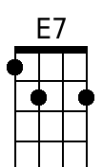
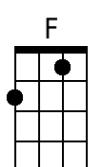
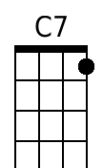
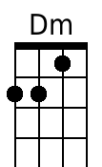
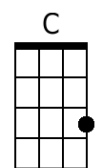
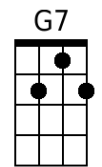
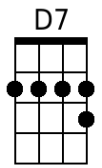
Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams

Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a [C] long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love... [E7] sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooooove [G7↓]- [C↓]



Whisky in the Jar

Intro: [C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was countin'
I [C] first produced me pistol, and [Am] then produced me rapier
Saying [F] stand and deliver for you [C] are the bold deceiver

Chorus:

Musha [G] rig um a du rum da. [C] Whack fol the daddy o
[F] Whack fol the daddy o. There's [C] whiskey [G] in the [C] jar [C]

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She [C] sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

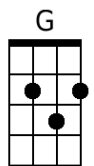
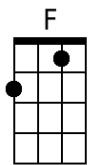
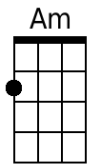
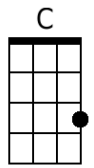
Chorus

And [C] if anyone can aid me, 'tis my [Am] brother in the army
If [F] I could learn his station in [C] Cork or in Killarney
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

Chorus

[C] There's some takes delight in the [Am] carriages a rolling
[F] Some takes delight in the [C] hurley or the bowlin'
But [C] I takes delight in the [Am] juice of the barley
And [F] courting pretty fair maids in the [C] morning bright and early

Chorus x 2 (slowing on the lastline)



At the Rossendale Ukulele Club

Steve Cooper

Intro: [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] Ev'ry Thursday evening if we're [G7] up or if we're down
We strap a ukulele on and [C] really go to town
We argue on for [C7] half an hour [F] deciding what to play
[G7] When we start a song, the ukulele saves the day
[G7] We've got...

Chorus:

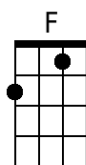
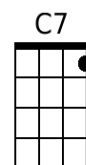
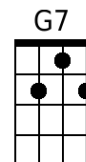
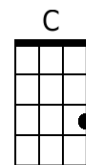
[C] Concert, tenor, baritone, [G7] Soprano and a drum
Ukulele, banjolele, [C] can you hear me mum?
Kazoo, harmonica, [C7] wine and beer, [F] love laughs grub
At the [C] Rossendale [G7] Ukulele [C] Club – [F] (where?)
The [C] Rossendale [G7] Ukulele [C] Club [G7]

We [C] sing a song of right and wrong and [G7] one about the moon
I can testify, sometimes we [C] even sing in tune
When we strum the [C7] little flea, [F] music fills the night
[G7] Clears out all the cobwebs, there's not a cat in sight
[G7] We've got...

Chorus

[C] If you're feeling lonely, [G7] if you're feeling blue
Don't call the Samaritans, [C] you know what to do
Grab a uke, [C7] ditch the pills, [F] throw them in the bin
[G7] Looks like you're a damaged soul, I think you'll fit right in
[G7] We've got...

CHORUS - (repeat Rossendale Ukulele Club slowly – end on C)



Hey Good Lookin' – Hank Williams

Intro: [D7] [G7] [C] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
We could [D7] find us a [G7] brand new reci[C]pe [C7]

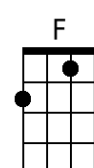
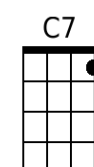
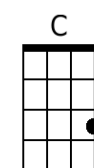
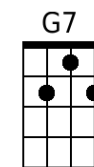
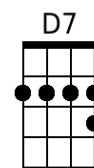
I got a [F] hotrod Ford and a [C] two dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7↓] [C↓]



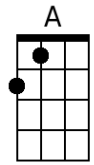
At The Hop - Danny & The Juniors

Intro:

[A]

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!



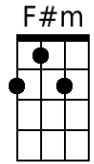
Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

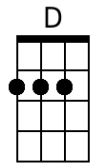
Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop



Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop



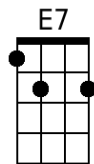
Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]

Where the [D7] jumpin' is the smoothest,

And the music is the coolest at the [A] hop

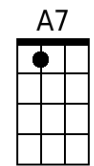
All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!



Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop. Let's go!



Interlude:

[A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

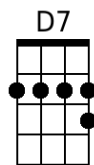
Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop



Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop

Well, you can **[A]** swing it, you can groove it,
You can really start to move it at the hop **[A7]**
Where the **[D7]** jumpin' is the smoothest,
And the music is the coolest at the **[A]** hop
All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop. Let's go!

Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),
[D7] Let's go to the hop, (oh baby), **[A]** let's go to the hop
[E7] Come **[D7]** on, **[A]** let's go to the hop. Let's go!

Outro:

[A] Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,
[D] Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah... at the **[A]** hop!