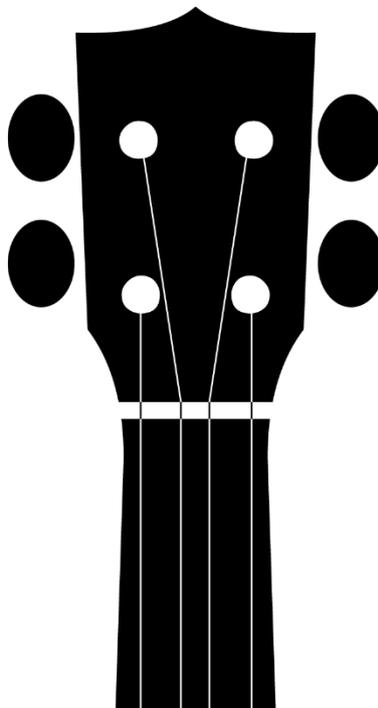


**ROSSENDALE
UKULELE CLUB
SONGBOOK 7**



JANUARY 2022



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76	You're My Best Friend	Queen

9 to 5 – Dolly Parton

<https://www.youtube.com/watch?v=UbxUSsFXYo4>

Intro: [D]/// [D]/// x 2

Bass: [A] 5-5-5-5-5-5-5-5 | 5-5-5-5-5-2-3-4

[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
And [D] yawn and stretch and try to come to [A] life
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5 [*]

Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind, and they never give you credit
It's e-[E]-nough to drive you, [A] crazy if you let it

[G] 9 to 5, for service and devotion
You would [D] think that I, would deserve a fair promotion
Want to [G] move ahead, but the boss won't seem to let me
I [E] swear sometimes that man is, [A] out to get me

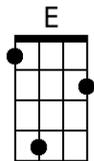
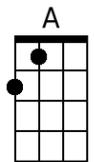
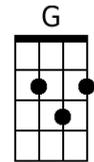
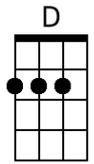
[D]/// [D]///

They [D] let you dream, just to watch 'em shatter
You're [G] just a step on the boss man's ladder
But [D] you've got dreams he'll never take a-[A]-way

You're [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship'll come in
The [D] tides gonna turn and it's [A] all gonna roll your [D] way [*]

Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind, and they never give you credit
It's e[E]nough to drive you, [A] crazy if you let it

[G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you think about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E] spend your life, putting [A] money in his wallet [A] [D*]



A Hard Day's Night - The Beatles

<https://www.youtube.com/watch?v=zx2TFk0vh1I>

Intro: [G7sus4*] (let it ring)

It's been a [G] hard [C] day's [G] night And I've been [Bb] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
You're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D7] get you alone
You know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right

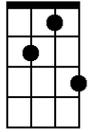
Instrumental/kazoo: [G] [C] [G] [F] [G] x2

So why on [C] earth should I moan, cause when I [D7] get you alone
You know I [G] feel [C] O [G] K

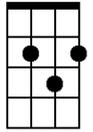
[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right
You know I [G] feel [Bb] all [G*] right

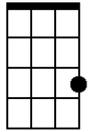
G7sus4



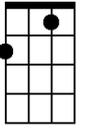
G



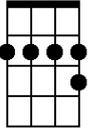
C



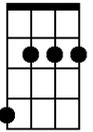
F



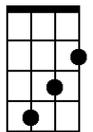
D7



Bm



Em



Across the Universe - John Lennon/David Bowie

Capo on 1 - Beatles: <https://www.youtube.com/watch?v=90M60PzmxEE>

Capo on 2 - Bowie: <https://www.youtube.com/watch?v=cgvTDCiX6Vw>

Intro: [C] [Am] [Em] [Em] [G] [G]

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a-[G]-way across the [G7] universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos-[Dm7]sessing and ca-[Fm]-ressing me

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world

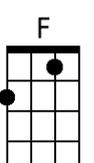
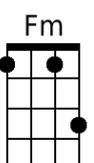
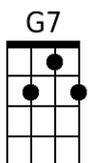
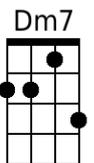
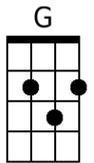
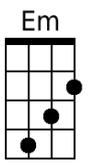
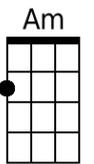
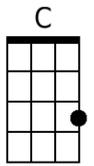
[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a-[G]-cross the univ-[G7]-erse
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm7] Tumble blindly as they make their [G] way across the univ-[G7]-erse

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in-[Dm7]-citing and in-[Fm]-viting me
[C] Limitless un-[Am]-dying love which [Em] shines around me like a million
[Dm7] Suns it calls me on and on a-[G]-cross the univ-[G7]-erse

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world

[C] Jai guru de va. [C] jai guru de va. [C] Jai guru de va. [C] jai guru de va [C*]



All Right Now - Free

<https://www.youtube.com/watch?v=W2HuqqGASvw>

Intro: [A] [D] [A] [D] [A] x2

There she **[A]** stood in **[D]** the **[A]** street
[D] Smiling from her head to her **[A]** feet
I said **[A]** hey, what **[D]** is **[A]** this
Now baby maybe, **[D]** maybe she's in need of a **[A]** kiss

I said **[A]** hey, what's **[D]** your **[A]** name baby
[D] Maybe we can see things the **[A]** same
Now don't you **[A]** wait **[D]** or **[A]** hesitate
Let's **[D]** move before they raise the parking **[A]** rate

[A] All right **[D]** now, baby it's **[G]** all **[D]** right **[A]** now
[A] All right **[D]** now, baby it's **[G]** all **[D]** right **[A]** now

[A] [D] [A] [D] [A]

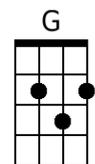
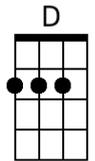
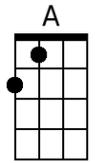
I took her **[A]** home to **[D]** my **[A]** place
[D] Watching every move on her **[A]** face
She said **[A]** look, **[D]** what's your **[A]** game baby
[D] Are you tryin' to put me in **[A]** shame

I said **[A]** slow **[D]** don't go so **[A]** fast
[D] Don't you think that love will **[A]** last
She said **[A]** love, **[D]** Lord a**[A]**bove
[D] Now you're tryin' to trick me in **[A]** love

[A] All right **[D]** now, baby it's **[G]** all **[D]** right **[A]** now
[A] All right **[D]** now, baby it's **[G]** all **[D]** right **[A]** now

Bass Riff: [A]/// [D]/ [G]/ x 4 ending on [E]

[A] All right **[D]** now, baby it's **[G]** all **[D]** right **[A]** now
[A] All right **[D]** now, baby it's **[G]** all **[D]** right **[A]** now
[A] All right **[D]** now, baby it's **[G]** all **[D]** right **[A]** now
[A] All right **[D]** now, baby it's **[G]** all **[D]** right **[A]** now



Alright - Supergrass

<https://www.youtube.com/watch?v=qUE4oDunYkc>

Intro:

Ukulele: D-D-D-D-D-D-D-D

Bass: D-D-D-A-A-A-B-B

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al**[D]**right
We wake **[D]** up, we go out. Smoke a fag, put it out
See our **[Em7]** friends, see the sights. Feel al**[D]**right

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

But we are **[D]** young, we get by. Can't go mad, ain't got time
Sleep a**[Em7]**round, if we like. But we're al**[D]**right
Got some **[D]** cash, bought some wheels. Took it out, 'cross the fields
Lost con**[Em7]**trol, hit a wall. But we're al**[D]**right

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al**[D]**right

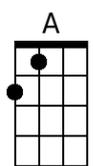
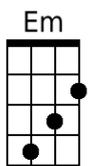
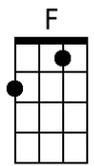
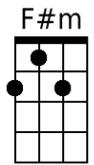
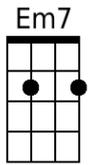
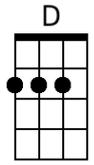
Kazoo solo:

[G] [Dm] [G] [Dm] [Em] [A]
[D] [D] [Em7] [D]

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al**[D]**right

Kazoo: [D] [D] [Em7] [D] [D*]



Angels - Robbie Williams

<https://www.youtube.com/watch?v=luwAMFcc2f8>

[E] I sit and wait
Does an angel contemplate my [A] fate [B]
And do they [E] know
The places where we go
When we're [A] grey and old [B]

'Cos I've been [Gbm] told
That salva[A]tion lets their wings [Dbm7] unfold [A]
So when I'm [D] lying in my bed
Thoughts [A] running through my head
And I [E] feel that love is dead [D]
I'm loving [A] angels in[E]stead

Chorus:

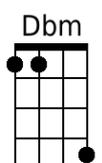
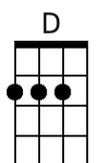
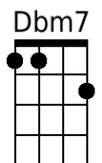
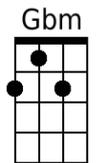
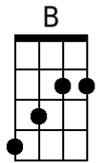
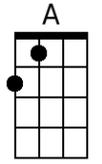
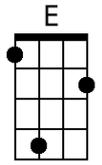
And [E] through it [B] all she offers me protec[Dbm]tion
A lot of love and [A] affection
Whether I'm right or [E] wrong
And down the water[B]fall
Wherever it may take [Dbm] me
I know that life won't [A] break me
When I come to call [E] she wont for[Gbm]sake me
[D] I'm loving [A] angels in[E]stead

[E] When I'm feeling weak
And my pain walks down a one [A] way street [B]
[E] I look above
And I know I'll always be [A] blessed with love [B]
[A] And as the [D] feeling grows
She [A] breathes flesh to my bones
[A] And when love is dead
[D] I'm loving [A] angels in[E]stead

Chorus

Interlude x 4 -: [Bm] [A] [E] [E]

Chorus



Big Yellow Taxi - Joni Mitchell

Capo on 2 to play along to original <https://www.youtube.com/watch?v=2595abcvh2M>

Intro: [G] [A] [D] [D] (optional D riff: based on G-string notes 2454 , up to x4)

They [G] paved paradise ... put up a parking [D] lot
With a [G] pink hotel ... a [A] boutique ... and a [D] swinging hot spot

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

They [G] took all the trees ... put 'em in a tree mu[D]seum
And then they [G] charged the people ... a [A] dollar and a half just to [D] see 'em

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

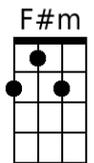
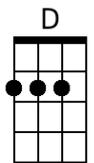
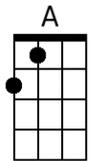
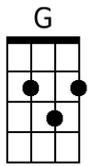
[G] Hey farmer, farmer ... put away your DD[D]T now
Give me [G] spots on my apples ... but [A] leave me the birds and the [D] bees, please

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

[G] Late last night ... I heard the screen door [D] slam
And a [G] big yellow taxi ... [A] took away my old [D] man

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot (Shoo ba-ba ba-ba)
(gentle) I said [D] don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D*] gone

(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)
They [G] paved paradise, [A] put up a parking [D] lot (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)
[sing high pitched] They [G] paved paradise
[sing low pitched] and [A] put up a parking [D*] lot



Blitzkrieg Bop - The Ramones

<https://www.youtube.com/watch?v=iymtpePP8I8>

**Intro: [G] [C] [D] x3 [G] [C] [G] [*]
(tapping on uke, or strumming damped chords)**

Hey ho, let's go. Hey ho, let's go
Hey ho, let's go. Hey ho, let's go!

[G] They're forming in a straight line [C] [D] [G] They're going through a tight wind [C] [D]

The **[G]** kids are losing their minds **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[G] They're piling in the back seat [C] [D] [G] They're generating steam heat [C] [D]
Pul-**[G]**-sating to the back beat **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[C] Hey ho, let's go [G] Shoot 'em in the back now [C] [G]

[C] What they want? I don't know They're [A] all revved up and [C] ready to [D] go

[G] They're forming in a straight line [C] [D] [G] They're going through a tight wind [C] [D]

The **[G]** kids are losing their minds **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[G] They're piling in the back seat [C] [D] [G] They're generating steam heat [C] [D]
Pul-**[G]**-sating to the back beat **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[C] Hey ho, let's go [G] Shoot 'em in the back now [C] [G]

[C] What they want? I don't know They're [A] all revved up and [C] ready to [D] go

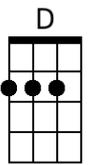
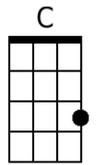
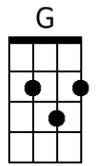
[G] They're forming in a straight line [C] [D] [G] They're going through a tight wind [C] [D]

The **[G]** kids are losing their minds **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[G] They're piling in the back seat [C] [D] [G] They're generating steam heat [C] [D]
Pul-**[G]**-sating to the back beat **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G] [*]**

(tapping on uke, or strumming damped chords)

Hey ho, let's go. Hey ho, let's go
Hey ho, let's go. Hey ho, let's go!



Breakfast in America - Supertramp

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=PZahmWhH5g>

Intro: [Am]

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got
[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear
[Am] They got to have 'em in [G] Texas
'Cause [F] everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph
[E] I'm a loser, [E7] what a joker. I'm [Dm] playing my jokes upon [G] you
While there's [Dm] nothing better to [G] do .. hey!

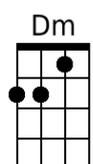
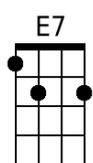
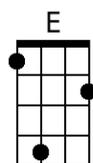
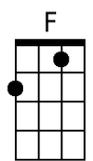
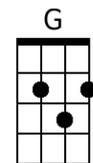
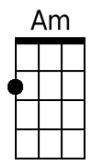
[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!
[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do
La la [F] la .. la la [Dm] la, la [G] la, la la

[Am] Don't you look at my [G] girlfriend (girlfriend)
'Cause [F] she's the only one I got
[Am] Not much of a [G] girlfriend (girlfriend)
I [F] never seem to get a lot (what's she got? not a lot)

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do .. hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!
[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

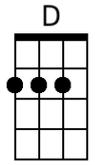
Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um
Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um
La la [F] la .. la la [Dm] la, la [G*] la, la la



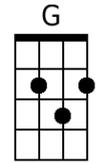
Burning Love - Elvis Presley

<https://www.youtube.com/watch?v=zf2VYAtqRe0>

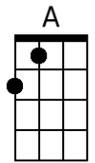
Intro: [D]



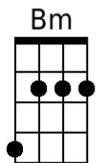
[D] Lord Almighty, I [G] feel my [A] temperature [D] rising
[D] Higher and higher, [G] it's burning [A] through to my [D] soul
[D] Girl, girl, girl, [G] you're gonna [A] set me on [D] fire
[D] My brain is flaming, [G] I don't know [A] which way to [D] go



Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning [D] love



[D] Ooh, ooh, ooh, [G] I feel my [A] temperature [D] rising
[D] Help me I'm flaming, I [G] must be a [A] hundred and [D] nine
[D] Burning, burning, [G] burning and [A] nothing can [D] cool me
[D] I just might turn to [G] smoke, but [A] I feel [D] fine



Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning [D] love

[D] It's coming closer, the [G] flames are now [A] licking my [D] body
[D] Won't you help me, [G] I feel like I'm [A] slipping a-[D]-way
[D] It's hard to breathe, [G] my [A] chest is a-[D]-heaving
[D] Lord have mercy, I'm [G] burning a [A] hole where I [D] lay

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning [D] love

[G] I'm just a [D] hunka hunka burning [G] love
Just a [D] hunka hunka burning [G] love
Just a [D] hunka hunka burning [G] love
Just a [D] hunka hunka burning [G] love [D*]

Complicated - Avril Lavigne

<https://www.youtube.com/watch?v=5NPBlwQyPWE>

Intro: [Dm] [Bb] [F] [C] x2

[F] Chill out, what you yellin' for. **[Dm]** Lay back, it's all been done before
[Bb] And if, you could only **[C]** let it be, **[C7]** you will see
[F] I like, you the way you are. **[Dm]** When we're drivin' in your car
[Bb] And you're, talkin to me **[C]** one-on-one, **[C7]** but you become

[Bb] Somebody else, round everyone else
You're **[Dm]** watchin' your back, like you can't relax
You're **[Bb]** tryin' to be cool. You look like a fool to **[C*]** me. Tell me!

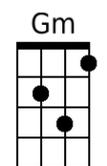
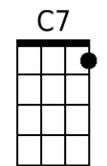
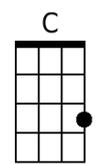
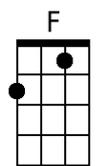
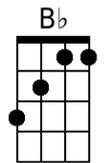
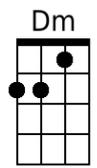
[Dm] Why'd you have to go and make **[Bb]** things so compli**[F]**cated
I **[C]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else
Gets me frus**[F]**trated. **[C]** Life's like this you
[Dm] You fall, and you **[Bb]** crawl, and you break, and
You **[F]** take, what you get, and you **[C]** turn into
[Gm] Honestly, you promise me
I'm never gonna find you **[Bb]** fake it. No no **[F]** no

[F] You come over unannounced. **[Dm]** Dressed up like you're somethin' else
[Bb] Where you, are and where it's **[C]** at you see, **[C7]** you're makin' me
[F] Laugh out, when you strike a pose. **[Dm]** Take off, all your preppy clothes
[Bb] You know, you're not foolin' **[C]** anyone, when **[C7]** you become

[Bb] Somebody else, round everyone else
You're **[Dm]** watchin' your back, like you can't relax
You're **[Bb]** tryin' to be cool. You look like a fool to **[C*]** me. Tell me!

[Dm] Why'd you have to go and make **[Bb]** things so compli**[F]**cated
I **[C]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else
Gets me frus**[F]**trated. **[C]** Life's like this you
[Dm] You fall, and you **[Bb]** crawl, and you break, and
You **[F]** take, what you get, and you **[C]** turn into
[Gm] Honestly, you promise me
I'm never gonna find you **[Bb*]** fake it.

No no **[F]** no, no no **[Dm]** no, no no **[Bb]** no, no no **[C]** no. **[F*]**



Dancing in the Dark - Bruce Springsteen

<https://www.youtube.com/watch?v=129kuDCQtHs>

[G] [Em] [G] [Em]

[G] I get up in the **[Em]** evening, and I **[G]** aint got **[Em]** nothing to **[G]** say
I come home in the **[Em]** morning, **[G]** I go to bed **[Em]** feeling the same **[C]** way
I ain't nothing but **[Am]** tired, **[C]** Man I'm just **[Am]** tired and bored with my **[G]** self
Hey there **[Em]** baby, **[G]** I could **[Em]** use just a little **[D]** help

[D] You can't start a fire, you can't start a fire without a **[C]** spark
This gun's for **[Am]** hire, **[C]** even if we're just **[Am]** dancing in the **[G]** dark **[Em]**

[G] [Em]

[G] Messages keep getting **[Em]** clearer, **[G]** radio's on
and I'm **[Em]** moving around the **[G]** place. I check my look in the **[Em]** mirror,
[G] wanna change my **[Em]** clothes my hair my **[C]** face
Man I ain't getting **[Am]** nowhere, **[C]** I'm just **[Am]** living in a dump like **[G]** this
There's something happening **[Em]** somewhere, **[G]** baby **[Em]** I just know that there
[D] is

[D] You can't start a fire, you can't start a fire without a **[C]** spark
This gun's for **[Am]** hire, **[C]** even if we're just **[Am]** dancing in the **[G]** dark **[Em]**

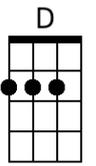
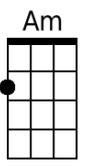
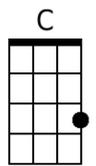
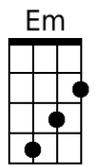
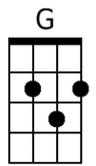
[G] [Em]

[Em] You sit around getting **[G]** older.
[C] There's a joke here **[D]** somewhere and it's on **[Em]** me
I'll shake the world off my **[G]** shoulders. **[C]** Come on baby the **[D]** laughs on me

[G] Stay on the streets of **[Em]** this town, **[G]** and they'll be **[Em]** carving you up al **[G]**
right
They say you gotta stay **[Em]** hungry, **[G]** Hey baby, I'm **[Em]** just about starving to **[C]**
night
I'm dying for **[Am]** action, **[C]** sick of sitting round **[Am]** here trying to write this **[G]**
book
I need a love re **[Em]**action, **[G]** Come on **[Em]** baby give me just one **[D]** look

[D] You can't start a fire, sitting round crying on a broken **[C]** heart
This gun's for **[Am]** hire, **[C]** even if we're just **[Am]** dancing in the **[G]** dark

[D] You can't start a fire, worrying about your little world falling a **[C]** part
This gun's for **[Am]** hire, **[C]** even if we're just **[Am]** dancing in the **[G]** dark **[Em]**
[G] Even if we're just **[Em]** dancing in the **[G]** dark **[Em]** x 4



(Sittin' on the) Dock of the Bay - Otis Redding

<https://www.youtube.com/watch?v=wyPKRcBTsFQ>

Intro: [G] x4

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I'll [C] watch 'em roll away a[A]gain

[G] Sitting on the dock of the [E7] bay
Watching the [G] tide roll a[E7]way
I'm just [G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
And I [C] headed for the 'Frisco [A] bay
'Cause [G] I got nothin to [B7] live for
Look like [C] nothing's gonna come my [A] way

I'm just gonna [G] sit on the dock of the [E7] bay
Watching the [G] tide roll a[E7]way
I'm [G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

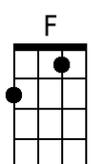
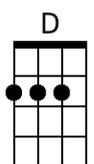
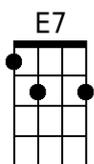
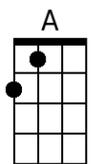
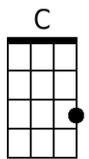
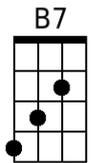
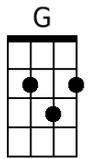
[G] Look [D] like [C] nothing's gonna change
[G] Every-[D]-thing [C] seems to stay the same
[G] I can't [D] do what [C] ten people [G] tell me to do
[F] So I guess I'll re[D]main the same

[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just [G] sittin' on the dock of the [E7] bay
Watching the [G] tide roll a[E7]way
[G] Sittin' on the dock of the [A] bay, I'm wasting [G] time [E7]

Kazoo/whistle the outro: [G] [G] [G] [E7] x2

[G*]



Don't Speak - No Doubt

Capo on 3 to play along to original <https://www.youtube.com/watch?v=TR3Vdo5etCQ>

Intro: [Am] [Am]

[Am] You and me, we **[Em]** used to be tog-**[Dm]**-ether
[G] Every day tog-**[Em]**-ether **[Dm]** always **[G]**

I **[Am]** really fe-**[Em]**-el, that I'm **[Dm]** losing, my **[G]** best friend
I **[Em]** can't believe this **[Am]** could be, **[Dm]** the end **[G]**

It **[Am]** loo-ooks as **[Em]** though, **[Dm]** you're, letting **[G]** go
And **[C]** if it's real, well **[G]** I don't want to **[A]** know

[Dm] Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop
Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts **[Gm]**-**[C]**

[Dm] Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need
Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Bb]**-**[C]**

Our **[Am]** memories, **[Em]** they can be in-**[Dm]**-viting
But some are **[G]** altogether **[Em]** mighty, **[Dm]** frightening **[G]**

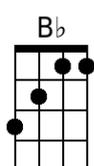
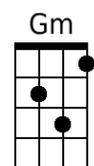
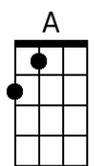
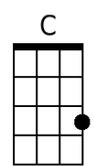
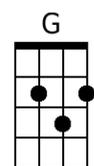
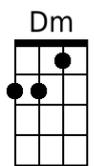
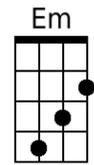
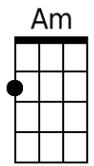
[Am] A-a-as we **[Em]** die, **[Dm]** both, you and **[G]** I
[C] With my head in my **[G]** hands, I sit and **[A]** cry-y-y

[Dm] Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop
Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts (no, no-**[Gm]**-**[C]**-no, no-o-o)

[Dm] Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need
Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Bb]**-**[C]**

[Dm] Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop
Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts (no **[Gm]**-**[C]** no-o-o)

[Dm] Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need
Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Gm]**-**[C]** **[Dm*]**



Don't Dream It's Over - Crowded House

Capo on 3 to play along to original <https://www.youtube.com/watch?v=J9gKyRmic20>

[C] There is freedom with-[Am]-in there is freedom with-[F]-out
Try to catch the deluge in a paper [E7] cup

[C] There's a battle ahead [Am] many battles are lost
[F] But you'll never see the end of the road
While you're [E7] travelling with me

[F] Hey now hey [G7] now don't [C] dream it's [Am] over
[F] Hey now hey [G7] now when the [C] world comes [Am] in
[F] They come they [G7] come
[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G]

[C] Now I'm towing my car [Am] there's a hole in the roof
[F] My possessions are causing me suspicion
But [E7] there's no proof

[C] In the paper today [Am] tales of war and of waste
[F] But you turn right over to the TV [E7] Page

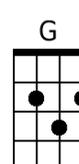
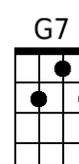
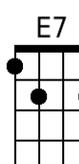
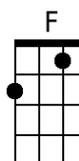
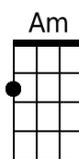
[F] Hey now hey [G7] now don't [C] dream it's [Am] over
[F] Hey now hey [G7] now when the [C] world comes [Am] in
[F] They come they [G7] come
[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]

Kazoo:

[C] [Am] [F] [E7]
[C] [Am] [F] [E7]

[C] Now I'm walking again [Am] to the beat of a drum
[F] And I'm counting the steps to the door of your [E7] heart
[C] Only the shadows ahead [Am] barely clearing the roof
[F] Get to know the feeling of liberation [E7] and relief

[F] Hey now hey [G7] now don't [C] dream it's [Am] over
[F] Hey now hey [G7] now when the [C] world comes [Am] in
[F] They come they [G7] come
[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G] [C*]



End Of The Line - Travelling Wilburys

<https://www.youtube.com/watch?v=UMVjToYOjbM>

Count in: 1-2 a123

[C] Well it's all right riding a**[G7]**round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please
[C] Well it's all right doing the **[G7]** best you **[F]** can
Well it's **[C]** all right as long as you **[G7]** lend a **[C]** hand

[F] You can sit around and wait for the **[C]** phone to ring (at the end of the line)
[F] Waiting for someone to tell you **[C]** everything (at the end of the line)
[F] Sit around and wonder what to**[C]**morrow will bring (at the end of the line)
Maybe a **[G7]** diamond ring

Well it's **[C]** all right even if they **[G7]** say you're **[F]** wrong
Well it's **[C]** all right sometimes you **[G7]** gotta be **[C]** strong
[C] Well it's all right as long as you got **[G7]** somewhere to **[F]** lay
Well it's **[C]** all right everyday is **[G7]** judgment **[C]** day

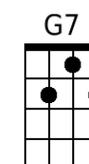
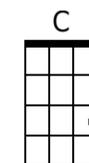
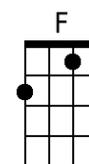
[F] Maybe somewhere down the road a**[C]**ways (at the end of the line)
[F] You'll think of me wonder where I am these **[C]** days (at the end of the line)
[F] Maybe somewhere down the road when some**[C]**body plays (at the end of the line)
[G7] Purple haze

Well it's **[C]** all right even when **[G7]** push comes to **[F]** shove
Well it's **[C]** all right if you got **[G7]** someone to **[C]** love
[C] Well it's all right everything'll **[G7]** work out **[F]** fine
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line

[F] Don't have to be ashamed of the car I **[C]** drive (at the end of the line)
[F] I'm glad to be here happy to be a**[C]**live (at the end of the line)
[F] It don't matter if you're by my **[C]** side (at the end of the line)
I'm **[G7]** satisfied

Well it's **[C]** all right even if you're **[G7]** old and **[F]** gray
Well it's **[C]** all right you still got **[G7]** something to **[C]** say
[C] Well it's all right remember to **[G7]** live and let **[F]** live
Well it's **[C]** all right the best you can **[G7]** do is for**[C]**give

[C] Well it's all right riding a**[G7]**round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please
[C] Well it's all right even if the **[G7]** sun don't **[F]** shine
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line **[C]**



Eternal Flame - The Bangles

<https://www.youtube.com/watch?v=PSoOFn3wQV4>

Intro: [G] [Gsus4] [G] [Gsus4]

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling
[G] Do you **[Em]** feel my heart **[C]** beating. **[D]** Do you under-**[Em]**-stand
 Do you **[B7]** feel the **[G]** same. **[A]** Am I only **[D]** dream**[Bm]**ing
[C] Is this burning an eternal **[G]** flame

[G] I be**[Em]**lieve **[C]** it's meant to **[D]** be, darling
[G] I watch you **[Em]** when you are **[C]** sleeping. **[D]** You belong with **[Em]**
 me
 Do you **[B7]** feel the **[G]** same. **[A]** Am I only **[D]** dream**[Bm]**ing
[C] Or is this burning an eternal **[D]** flame

[D] Say my **[F]** name **[G]** sun shines through the **[D]** rain
 A whole **[F]** life so **[G]** lonely
 And then you **[C]** come and **[G]** ease the **[Am]** pain **[Am7]**
[D] I don't **[Bm]** want to lose this **[F]** feel**[C]**ing **[Dsus2]**

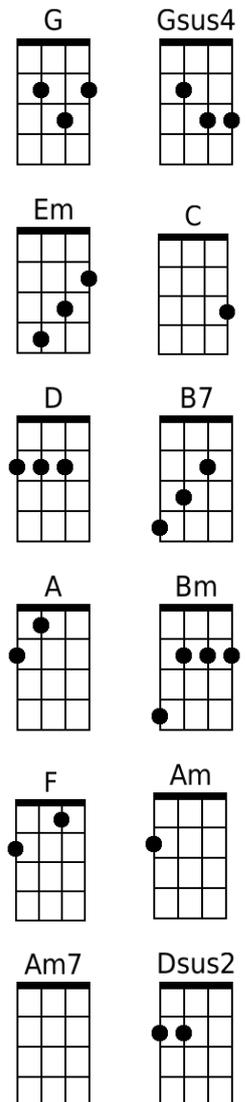
Instrumental sequence:

Em / B7 / | Em / A7 / | D / Bm / | Am7 / / / / | / / / /

[D] Say my **[F]** name **[G]** sun shines through the **[D]** rain
 A whole **[F]** life so **[G]** lonely
 And then you **[C]** come and **[G]** ease the **[Am]** pain **[Am7]**
[D] I don't **[Bm]** want to lose this **[F]** feel**[C]**ing **[Dsus2]**

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling
[G] Do you **[Em]** feel my heart **[C]** beating. **[D]** Do you under**[Em]**stand
 Do you **[B7]** feel the **[G]** same. **[A]** Am I only **[D]** dream**[Bm]**ing
[C] Is this burning an eternal **[G]** flame

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling
[G] Do you **[Em]** feel my heart **[C]** beating. **[D]** Do you under**[Em]**stand
 Do you **[B7]** feel the **[G]** same. **[A]** Am I only **[D]** dream**[Bm]**ing
[Am7] Is this burning an eternal **[G*]** flame



Everybody's Talkin - Harry Nilsson

Capo on 4 to play along to original <https://www.youtube.com/watch?v=55xQu9ePIA>

Intro: [C] [Cmaj7] [C6] [Cmaj7] x2

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me
[C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying
[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind [Cmaj7] [C6] [Cmaj7]

[C] People [Cmaj7] [C6] stopping [Cmaj7] staring
[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces
[Dm7] Only [G7] the [G7sus2] shadows of [G7] their [C] eyes [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain
[F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

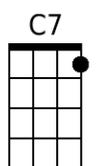
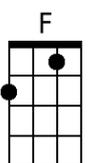
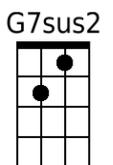
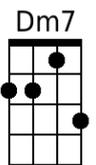
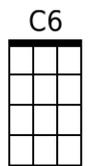
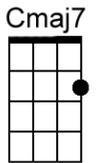
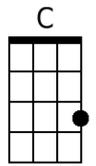
Instrumental/kazoo:

[C] [Cmaj7] [C6] [Cmaj7]
[C] [Cmaj7] [C6] [Cmaj7]
[Dm7] [G7] [G7sus2] [G7]
[C] [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain
[F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me
[C] Can't [Cmaj7] hear a [C6] word they're [Cmaj7] saying
[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind

[Cmaj7] [C6] [Cmaj7] [C*]



Everyday - Slade

<https://www.youtube.com/watch?v=xwVQQSmkEAs>

Intro: [Em] [G] [C] [G]

[G] Everyday when **[Bm]** I'm away. I'm **[Em]** thinking of **[C]** you
[G] Everyone can **[Bm]** carry on. Ex-**[Em]**cept for we **[C]** two

[C7] And you know that **[G]** our love. **[C7]** And you know that **[G]** I
[C7] And you know that **[G]** our love won't **[D]** die

And it **[Em]** won't even **[D]** show. And **[C]** no-**[Cmaj7]**-one **[Am]** will **[G]** know
[Em] One little **[D]** wave. To **[C]** say **[Cmaj7]** you'll **[Am]** be-**[G]**-have
It **[Em]** won't even **[D]** show. How **[C]** far **[Cmaj7]** love **[Am]** can **[G]** go

[G] Everyday when **[Bm]** I'm away and **[Em]** there's been a **[C]** few
[G] Every land **[Bm]** I need a hand to **[Em]** help me come **[C]** through

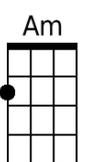
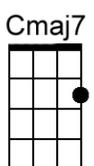
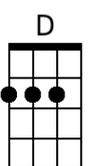
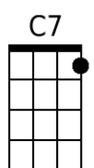
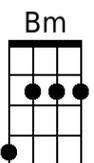
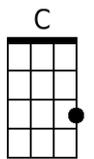
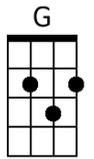
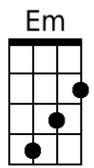
[C7] And you know that **[G]** our love. **[C7]** And you know that **[G]** I
[C7] And you know that **[G]** our love won't **[D]** die

And it **[Em]** won't even **[D]** show. And **[C]** no-**[Cmaj7]**-one **[Am]** will **[G]** know
[Em] One little **[D]** wave. To **[C]** say **[Cmaj7]** you'll **[Am]** be-**[G]**-have
It **[Em]** won't even **[D]** show. How **[C]** far **[Cmaj7]** love **[Am]** can **[G]** go

[G] [Bm] [Em] [C] [G] [D] [Em] [C]

[C7] And you know that **[G]** our love. **[C7]** And you know that **[G]** I
[C7] And you know that **[G]** our love won't **[D]** die

And it **[Em]** won't even **[D]** show
And **[C]** no-**[Cmaj7]**-one **[Am]** will **[G]** know
[Em] One little **[D]** wave
To **[C]** say **[Cmaj7]** you'll **[Am]** be-**[G]**-have
It **[Em]** won't even **[D]** show
How **[C]** far **[Cmaj7]** love **[Am]** can **[G*]** go



Forty Shades Of Green - Johnny Cash

<https://www.youtube.com/watch?v=Qjxtq6JhWHo>

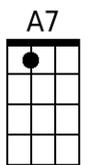
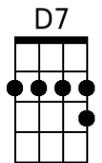
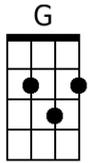
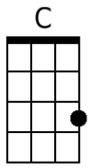
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green

I **[G]** close my eyes and picture, the **[C]** emerald of the sea
From the **[C]** fishing boats at **[G]** Dingle,
To the **[A7]** shores of Duna' **[D7]** dee
I **[G]** miss the river Shannon, and the **[C]** folks at Skibbereen
The **[C]** moorlands and the **[G]** meadows,
With their **[D7]** forty shades of **[G]** green

But **[C]** most of all I **[D7]** miss a girl, in **[G]** Tipperary Town
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down
A-**[G]**gain I want to see and do, the **[C]** things we've done and seen
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green

I **[G]** wish that I could spend an hour, at **[C]** Dublin's churning surf
I'd love to watch the **[G]** farmers, drain the **[A7]** bogs and spade the **[D7]** turf
To **[G]** see again the thatching, of the **[C]** straw the women glean
I'd **[C]** walk from Cork to **[G]** Larne, to see the **[D7]** forty shades of **[G]** green

But **[C]** most of all I **[D7]** miss a girl in **[G]** Tipperary Town
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down
[G] Again I want to see and do, the **[C]** things we've done and seen
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]*** green



Friday I'm in Love - The Cure

Capo on 7 to play along to original https://www.youtube.com/watch?v=G89r_G1NLkl

Intro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

Kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

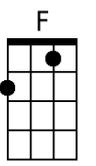
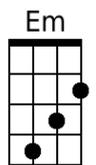
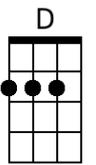
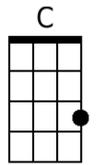
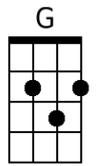
[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

Outro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2



Gypsies, Tramps & Thieves – Cher

https://www.youtube.com/watch?v=TOSZwEwl_1Q

Intro: [Amadd9] [Am] x4

I was [Am] born in the wagon of a [C] travelling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]
[Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar[Fmaj7*]ound
And lay their money [Amadd9] down [Am] [Amadd9] [Am]

[Amadd9] [Am] x2

[Am] Picked up a boy just [C] south of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty[Amadd9]one [Am] [Amadd9] [Am]
[Dm] Rode with us to Memphis [F].
And [G] Papa would have shot him if he knew what he'd [C] done

[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar[Fmaj7*]ound
And lay their money [Dm] down [C] [Dm] [C]

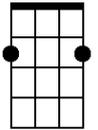
[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well
With his [Dm] smooth [C] Southern [Dm] style [C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him, [Dm] for a [C] whiiiiile, [Fmaj7] oh
You know I haven't seen him [Cmaj7] for a while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Gradpa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]
[Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

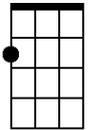
[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar[Fmaj7*]ound
And lay their money [Amadd9] down [Am] [Amadd9] [Am]

[Amadd9] [Am] [Amadd9*]

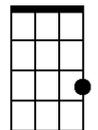
Amadd9



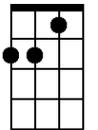
Am



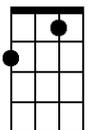
C



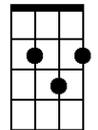
Dm



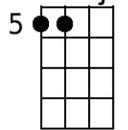
F



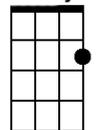
G



Fmaj7



Cmaj7



Harvest Moon - Neil Young

<https://www.youtube.com/watch?v=n2MtEsrcTTs>

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a [D] far [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

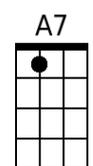
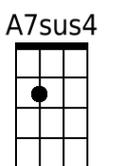
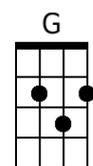
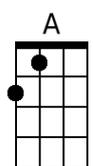
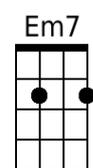
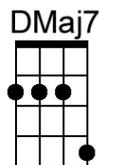
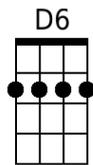
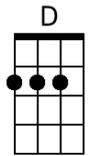
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]*



Hey Hey My My - Neil Young & Crazyhorse

<https://www.youtube.com/watch?v=331kyZ9OXMc>

[Am] [G] [F]
[Am] [G] [F]

[Am] Hey, [G] Hey, My, [F] My
[Am] Rock & [G] Roll can never [F] die
[C] There's more to the [Am] picture, [G] than what meets the [F] eye.
[Am] Hey, [G] Hey, My, [F] My

[Am] [G] [F]
[Am] [G] [F]

[Am] Out of the [G] blue, and into the [F] black
[Am] They give you [G] This, but you pay for [F] that.
[C] And once your [Am] Gone, [G] You can't come [F] back,
[Am] You're outta the [G] blue and into the [F] black

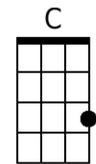
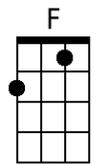
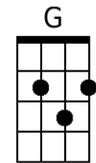
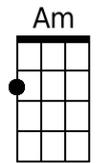
[Am] [G] [F]
[Am] [G] [F]

[Am] The king is [G] gone, but he's not [F] forgotten.
[Am] This is the [G] story of The Johnny [F] Rotten
[C] It's better to [Am] burn out, [G] than to fade away
[Am] The King Is [G] gone, but he's not [F] forgotten

[Am] [G] [F]
[Am] [G] [F]

[Am] Hey, [G] Hey, My, [F] My
[Am] Rock & [G] Roll can never [F] die
[C] There's more to the [Am] picture, [G] than what meets the [F] eye.
[Am] Hey, [G] Hey, My, [F] My

[Am] [G] [F]
[Am] [G] [F] [Am]



House of Gold - Twenty One Pilots

<https://www.youtube.com/watch?v=mDyxykpYeu8>

Intro: [C]

She **[C]** asked me, Son, when I grow old. Will you buy me a house of gold
And when your father turns to stone. Will you take care of me

She **[C]** asked me, Son, when **[F]** I grow old. Will **[Am]** you buy me a **[G]** house of gold
And **[C]** when your father **[F]** turns to stone. Will **[C]** you take **[G]** care of **[C]** me

[F] I will **[A7]** make you
[Dm] Queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map. I'll cure you of **[F]** disease **[C]**

Let's **[C]** say we up and **[F]** left this town. And **[Am]** turned our future **[G]** upside-down
We'll **[C]** make pretend that **[F]** you and me. Lived **[C]** ever **[G]** after **[C]** happily

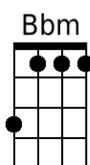
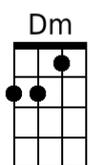
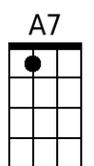
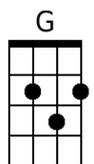
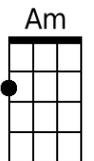
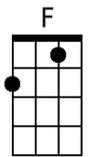
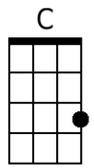
She **[C]** asked me, Son, when **[F]** I grow old. Will **[Am]** you buy me a **[G]** house of gold
And **[C]** when your father **[F]** turns to stone. Will **[C]** you take **[G]** care of **[C]** me

[F] I will **[A7]** make you
[Dm] Queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map. I'll cure you of **[F]** disease **[C]**

And **[C]** since we know that **[F]** dreams are dead.
And **[Am]** life turns plans up **[G]** on their head
[C] I will plan to **[F]** be a bum. So **[C]** I just **[G]** might be-**[C]**-come someone

She **[C]** asked me, Son, when **[F]** I grow old. Will **[Am]** you buy me a **[G]** house of gold
And **[C]** when your father **[F]** turns to stone. Will **[C]** you take **[G]** care of **[C]** me

[F*] I will **[A7*]** make you
[Dm*] Queen of **[Bbm*]** everything you **[F*]** see
I'll put you on the **[C*]** map
I'll cure you of **[F*]** disease



How Long - Ace

Capo on 3 to play along to original

https://www.youtube.com/watch?v=Vo_GMMLULXw

Intro: [Fadd9] [G] x4

([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

Well, your [Fadd9] friends with their fancy persua[G]sion
Don't ad[Fadd9]mit that it's part of a [G] scheme
But I [Fadd9] can't help but have my susp[G]icion
'Cause I [Fadd9] ain't quite as dumb as I [G] seem

And you [Fadd9] said you was never in[G]tending
To [Fadd9] break up our scene in this [G] way
But there [Fadd9] ain't any use in pre[G]tending
It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

Bridge: [Am] [Gadd9] x4

Well, your [Fadd9] friends with their fancy persua[G]sion
Don't ad[Fadd9]mit that it's part of a [G] scheme
But I [Fadd9] can't help but have my susp[G]icion
'Cause I [Fadd9] ain't quite as dumb as I [G] seem

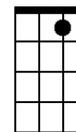
And you [Fadd9] said you was never in[G]tending
To [Fadd9] break up our scene in this [G] way
But there [Fadd9] ain't any use in pre[G]tending
It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

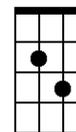
[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7*]

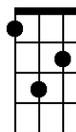
Fadd9



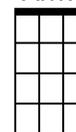
G



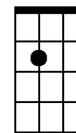
G#m7



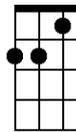
Am7



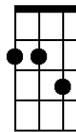
Em7



Dm7



Gadd9



I Guess That's Why They Call It the Blues

Elton John

<https://www.youtube.com/watch?v=h6KYAVn8ons>

Intro: [C] [Em] [F] x2

[G] Don't wish it away. Don't [Em] look at it's like [F] it's for[C]ever [F] [C]-[F] [C]-[F] [C]
Between you and [G] me I could honestly [Bm] say
That [F] things can only get [C] better [F] [C]-[F] [C]

[F] And [C] while I'm a[G]way, [B7] dust out the demons in[Em]side
[Dm] And it won't be [C] long, before you and me [G] run
To the place in our [Am] hearts [F] where we [G] hide [C]-[G] [C]-[G] .. [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues.
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers
[C] Rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

[G] Just stare into space. [Em] Picture my [F] face in your [C] hands [F] [C]-[F] [C]-[F] [C]
Live for each se[G]cond without hesi[Bm]tation
And [F] never forget I'm your [C] man [F] [C]-[F] [C]-[F] [C]

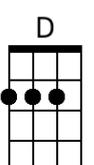
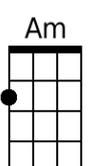
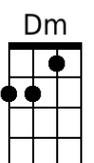
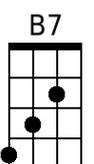
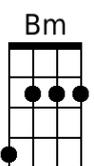
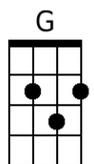
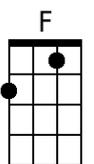
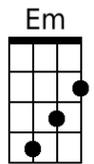
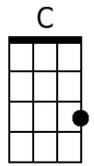
Wait on me [G] girl, [B7] cry in the night if it [Em] helps
[Dm] But more than [C] ever I simply love [G] you
More than I [Am] love [F] life it[G]self [C]-[G] [C]-[G] .. [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers
[C] Rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

Wait on me [G] girl, [B7] cry in the night if it [Em] helps
[Dm] But more than [C] ever I simply love [G] you
More than I [Am] love [F] life it[G]self [C]-[G] [C]-[G] [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers
[C] Rolling like [F] thunder, under the [D] covers

And I [F] guess that's why they [G] call it the [C] blues [G] [Am] [Em]
And I [F] guess that's why they [G] call it the [C] blues [G] [Am] [Em]
And I [F*] guess that's why they [G*] call it the [C*] blues



I Hear You Knocking - Dave Edmunds

Capo on 2 to play along to original

<https://www.youtube.com/watch?v=hMjwb13TFCo>

Intro: [E7] [G] [D] [A7]

You **[D]** went away and left me long time ago
Now you're knocking on my door

I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[G]** knocking, go back where you **[A7]** been

I **[D]** begged you not to go but you said goodbye
Now you're telling me all your lies

I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[G]** knocking, go back where you **[A7]** been

Instrumental sequence:

D ///|///|///|///| **G** ///| ///| **D** ///|///|
E7 ///| **G** ///| **A7** ///| **A+** // *

You **[D]** better get back to your used to be
'Cause your kind of love ain't good for me

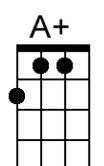
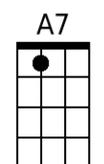
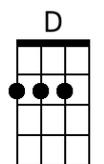
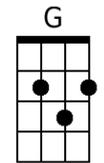
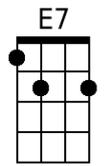
I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[G]** knocking, go back where you **[A7]** been

I **[D]** told you way back in '52
That I would never go with you

I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[E7]** knocking, **[G]** go back where you **[A7]** been **[A+]**

Instrumental Outro:

D ///|///|///|///| **G** ///| ///| **D** ///|///|
E7 ///| **G** ///| **A7** ///| **A+** // *



I Heard It Through the Grapevine

Marvin Gaye

Capo on 1 to play along to original https://www.youtube.com/watch?v=jPnZZTVp_2A

Intro: [Dm] [G] [Dm] [G] x5

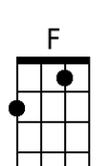
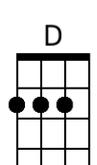
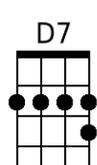
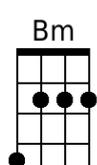
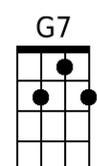
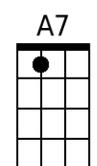
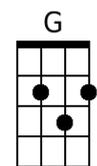
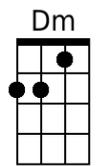
Ooh, I [Dm] bet you're wonderin' [G] how I [Dm] knew
'Bout your [A7] plans to make me [G7] blue
With some other [Dm] guy you [G] knew be[Dm]fore
Between two of us [A7] guys, you know I loved you [G7] more
It took me by sur[Bm]prise, I must [G7] say
When I [D7] found out yester[G7]day. Don't you know that ...

I [Dm] heard it through the [G7] grape[Dm]vine
Not much [G7] longer, would you be mine
Oh, I [Dm] heard it through the [G7] grape[Dm]vine
Oh, I'm [G7] just about to lose my mind, [D] honey, [F] ho[G]ney, [Dm] yeah
(backing singers: I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

I know a [Dm] man ain't sup[G]posed to [Dm] cry
But these [A7] tears, I can't hold in[G7]side
Losing [Dm] you, would end my [G] life, you [Dm] see
'Cos you [A7] mean that much to [G7] me
You could have [Bm] told me your[G7]self
That you [D7] loved someone [G7] else. Instead ...

I [Dm] heard it through the [G7] grape[Dm]vine
Not much [G7] longer, would you be mine
Oh, I [Dm] heard it through the [G7] grape[Dm]vine
Oh, I'm [G7] just about to lose my mind, [D] honey, [F] ho[G]ney, [Dm] yeah
(backing singers: I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

[Dm] [G] [Dm] [G] x2



Continued on next page ...

[Dm] People say believe half of [G] what you [Dm] see
Some and [A7] none of what you [G7] hear
But I can't [Dm] help, but [G] be [Dm] confused
If it's [A7] true, please tell me [G7] dear
Do you [Bm] plan to let me [G7] go
For the other [D7] guy you loved be[G7]fore. Don't you know ...

I [Dm] heard it through the [G7] grape[Dm]vine
Not much [G7] longer, would you be mine
Oh, I [Dm] heard it through the [G7] grape[Dm]vine
Oh, I'm [G7] just about to lose my mind, [D] honey, [F] ho[G]ney, [Dm] yeah
(backing singers: I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

[Dm] [G] [Dm] [G] [Dm] [G] [Dm*]

I Still Miss Someone - Johnny Cash

<https://www.youtube.com/watch?v=wY5ghBprlfc>

[C] [D] [G]

At my door the [C] leaves are [D] falling
A [C] cold wild [D] wind has [G] come
Sweethearts walk [C] by to [D] gether
And [C] I still [D] miss some [G] one

I go out [C] on a [D] party
And [C] look for a [D] little [G] fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some [G] one

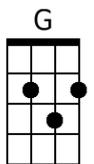
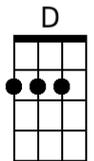
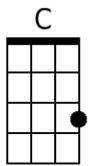
Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every [G] where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be [G] gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some [G] one

I go out [C] on a [D] party
And [C] look for a [D] little [G] fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some [G] one

Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every [G] where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be [G] gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some [G] one
(slowly) [C] [D] [G]



I Wish I Could Shimmy Like My Sister

Kate Armand Piron

<https://www.youtube.com/watch?v=cvlDNmv7-VQ>

Intro: [C6] [C#dim7] [G6] [E7] [A9] [D7alt] [G]

[D7] If I could shimmy like my sister Kate. [G] Shake it like a bowl of jelly on a plate
 [D7] My mama wanted to know last night. [G] How sister Kate could do it oh so nice
 [D7] Now, all the boys in the neighbourhood. [G] Knew Kate could shimmy ass mighty good

I [C6] may be [C#dim7] late but I'll be [G6] up to [E7] date
 If I could [A9] shimmy like my [D7alt] sister [G] Kate
 Oh [E7] yeah, [A9] shake it like my [D7alt] sister [G] Kate

[D7] I went to a dance with my sister Kate
 [G] Everybody there thought she danced so great
 [D7] I realised a thing or two. [G] When I got wise to something new
 [D7] When I looked at Kate, she was in a trance. [G] And then I knew it was in her dance

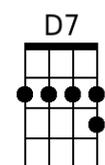
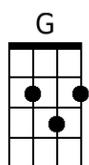
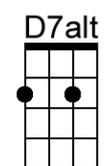
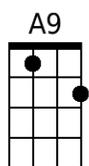
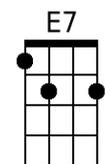
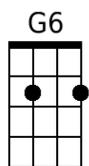
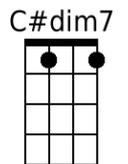
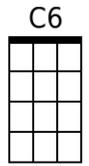
[C6] All the [C#dim7] boys are [G6] going [E7] wild
 Over [A9] sister [D7alt] Katie's [G] style
 [E7] [A9] [D7alt] [G]

Instrumental Verse with Kazoo

[D7] [G] [D7] [G] [D7] [G]
 [C6] [C#dim7] [G6] [E7]
 [A9] [D7alt] [G]
 [E7] [A9] [D7alt] [G]

[D7] Now if I could shimmy like my sister Kate. [G] Never stay home, stay out late
 [D7] I get myself about as high as a kite. [G] You know I do it for you every night
 [D7] Now all the boys in the neighbourhood. [G] Knew Kate could shimmy ass mighty good

I [C6] may be [C#dim7] late but I'll be [G6] up to [E7] date
 When I can [A9] shimmy like my [D7alt] sister [G] Kate
 I [E7] mean, [A9] shake it like my [D7alt] sister [G] Kate [E7]
 (slower) [A9] Shimmy like my [D7alt] sister [G] Kate



I'll Be Your Baby Tonight

Robert Palmer & UB40

<https://www.youtube.com/watch?v=HBcq5EzBcmQ>

Intro: [C]

Close your **[C]** eyes, close the door
You don't have to **[D]** worry any-**[D7]**-more
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

Shut the **[C]** light, shut the shade
You don't **[D]** have, to be a-**[D7]**-fraid
[F] I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big old moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

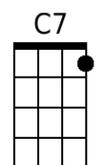
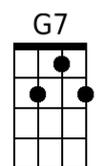
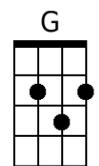
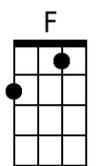
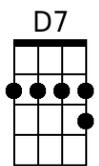
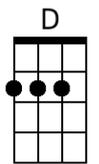
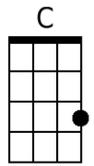
Kick your **[C]** shoes off, do not fear
Bring that **[D]** bottle over **[D7]** here
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

[C] Be my baby, be my baby. **[D]** Be my baby, be my baby
[F] I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big old moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear
Bring that **[D]** bottle over **[D7]** here
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

[C] Be my baby, be my baby. **[D]** Be my baby, be my baby
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**
[F] I'll, be **[G]** your, baby to-**[C]**-night **[C*]**



I'm On My Way - The Proclaimers

<https://www.youtube.com/watch?v=VEzLTSF6XaU>

Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to **[C]** what I want from this world
[G] And years from now **[C]** you'll make it to the next world
[G] And everything **[C]** that you receive up yonder
[G] Is what you gave **[D7]** to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] I took a right, I took a right turning yesterday
[G] I took the road that **[C]** brought me to your home town
[G] I took the bus **[C]** to streets that I could walk down
[G] I walked the streets **[C]** to find the one I'd looked for
[G] I climbed the stair that **[D7]** led me to your front door

[C] And now that **[D]** I don't want for **[G]** anything
[C] I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

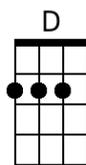
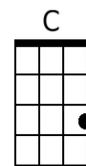
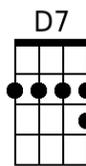
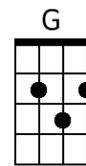
[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] Yeah, I'll do my best, I'll do my best to do the best I can
[G] To keep my feet from **[C]** jumping from the ground dear
[G] To keep my heart from **[C]** jumping through my mouth dear
[G] To keep the past **[C]** the past and not the present
[G] To try and learn when **[D7]** you teach me a lesson

[C] And now that **[D]** I don't want for **[G]** anything
[C] I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] I'm on my way from misery to happiness today

[G] I'm on my way to **[C]** what I want from this world
[G] And years from now **[C]** you'll make it to the next world
[G] And everything **[C]** that you receive up yonder
[G] Is what you gave **[D7*]** to me the day I wandered

[G] I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way **[G*]**



I'm Like a Bird - Nelly Furtado

Capo on 3 to play along to original <https://www.youtube.com/watch?v=ZBQkuO-0yO8>

You're **[G]** beautiful, that's for **[Em]** sure. You'll **[G]** never ever **[D]** fade
You're **[G]** lovely, but it's not for **[Em]** sure. That **[G]** I won't ever **[D]** change
And though my love is **[C]** rare-ar-ar-**[D]**-are. Though my love is **[C]** true-u-u-**[D*]**-ue

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(and baby all I need for you to know is)

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(all I need for you to know is)

[G] Your faith in me, brings me to **[Em]** tears. **[G]** Even after all these **[D]** years
And it **[G]** pains me so much to **[Em]** tell. That **[G]** you don't know me that **[D]** well
And though my love is **[C]** rare-ar-ar-**[D]**-are. Though my love is **[C]** true-u-u-**[D]**-ue

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(and baby all I need for you to know is)

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(and baby all I need for you to know is)

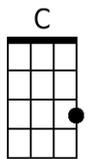
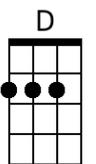
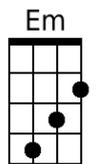
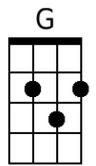
It's **[Cmaj7]** not that I wanna say goodbye. **[Em]** It's just that every time you try
To **[Cmaj7]** tell me (me) that you lo-**[D]**-o-ve me.

[Cmaj7] Each and every single day I **[Em]** know
I'm going to have to eventually **[C]** give you **[D]** away-yeh-yeah **[D]**

And though my love is **[C]** rare **[D]**. And though my love is **[C]** true **[D]**
Hey I'm just **[C]** scared **[D]**. That we may fall **[C]** through **[D]** yeah **[D]**

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(and baby all I need for you to know is)

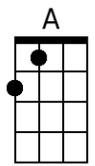
[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is **[G*]**



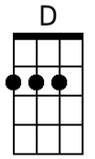
Israelites - Desmond Dekker & The Aces

Capo on 1 to play along to original <https://www.youtube.com/watch?v=B9YB-wwmV60>

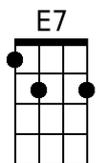
[A*] Get up in the morning slaving for bread sir. [A*] So that every mouth can be fed
[D] Poor [E7] me [A] Israelites [F]//////[G]//////



[A] Get up in the morning slaving for bread sir. So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C]//////

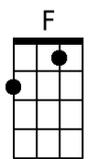


[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to be seen
[D] Poor [E7] me [A] Israelites [C]//////

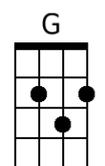


[A] Shirt dem a-tear up trousers are go. I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [C]//////

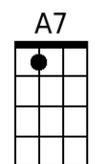
[A] After a storm there must be a calm. Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites [C]//////



[A] [C]//////
[A] [D]//////
[A] [C]//////
[A] [E7]//////

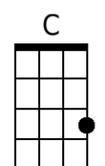


[A] Get up in the morning slaving for bread sir. So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C]//////



[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to be seen
[D] Poor [E7] me [A] Israelites [C]//////

[A] Shirt dem a-tear up trousers are go. I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [C]//////



[A] After a storm there must be a calm. Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites (yee-hee-hee). [D] Poor [E7] me [A] Israelites (yee-hee-hee)
[D] Poor [E7] me [A] Israelites

[F]//////[G]////// [A*]

It Must Be Love - Labi Siffre

<https://www.youtube.com/watch?v=4Nw0zzA9ceQ>

Intro : [Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you
[Am] Half as [Amadd9] much as I [G] do [Cadd9] [G] [Cadd9]
[Am] And I never [Amadd9] thought I'd feel this [Am] way
The way I [Amadd9] feel about [G] you [Cadd9] [G] [Cadd9]

[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day
[Am] I know that it's [Am+7] you I need to [Am7] take the blues a [Am6] way

[G] It must be [Gmaj7] love [Em7] love [C] love [D] [G]
It must be [Gmaj7] love [Em7] love [C] love [D]
[Am*] Nothing more [Gmaj7*] nothing less [C*] love is the best (pause 1,2,3,4)

[Am] [Amadd9] [Am] [Amadd9]

[Am] How can it [Amadd9] be that we can
[Am] Say so [Amadd9] much without [G] words [Cadd9] [G] [Cadd9]
[Am] Bless you and [Amadd9] bless me baby
[Am] bless the [Amadd9] bees and the [G] birds [Cadd9] [G] [Cadd9]

[Em7] I've got to be [A9] near you every [Dm] night every [E7] day
[Am] I couldn't be [Am+7] happy baby in [Am7] any other [Am6] way

[G] It must be [Gmaj7] love [Em7] love [C] love [D] [G]
It must be [Gmaj7] love [Em7] love [C] love [D]
[Am*] Nothing more [Gmaj7*] nothing less [C*] love is the best (pause 1,2,3,4)

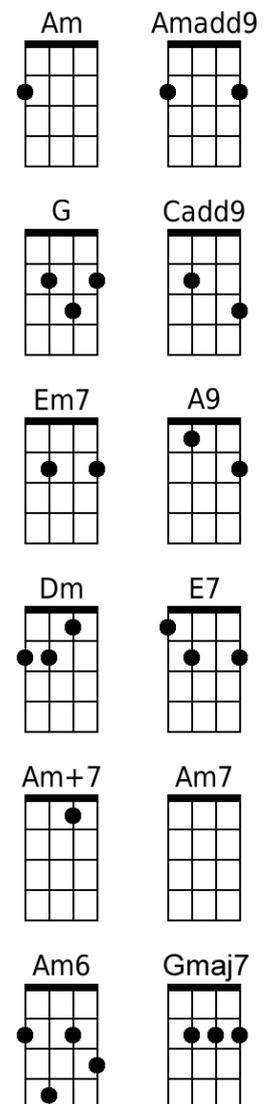
[Am] [Amadd9] [Am] [Amadd9]

Instrumental: [G] [Cadd9] [G] [Cadd9]
[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9]

[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day
[Am] I know that it's [Am+7] you I need to [Am7] take the blues a [Am6] way

[G] It must be [Gmaj7] love [Em7] love [C] love [D] [G]
It must be [Gmaj7] love [Em7] love [C] love [D]
[Am*] Nothing more [Gmaj7*] nothing less [C*] love is the best (pause 1,2,3,4)
[Am] [Amadd9] [Am] [Amadd9]

Outro: [G] [Cadd9] [G] [Cadd9]
[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9] [Am*]



It Never Rains In Southern California

Albert Hammond

Capo on 2 to play along to original

<https://www.youtube.com/watch?v=Gmq4WljQxp0>

Intro:

[Am7] [D] [G]

[Am7] [D] [G] [G*]

Got on [Am7] board a westbound [D] seven forty-[G]-seven
Didn't [Am7] think before [D] deciding what to [G] do
Oh, that [Am7] talk of oppor[D]tunities, [G] TV breaks and [Em] movies
Rang [Am7] true [D] sure rang [G] true [G*]

Seems it [Am7] never rains in [D] southern Cali[G]fornia
Seems I've [Am7] often heard that [D] kind of talk [G] before
It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya
It [Am7] pours [D] man, it [G] pours [G*]

I'm out of [Am7] work, I'm out of my [D] head

Out of self resp-[G]ect, I'm out of bread

I'm under-[Am7]-loved, I'm under-fed [D] I wanna go [G] home

It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya
It [Am7] pours [D] man, it [G] pours [G*]

Will you [Am7] tell the folks back [D] home I nearly [G] made it
Had [Am7] offers but don't [D] know which one to [G] take
Please don't [Am7] tell 'em how you [D] found me
Don't [G] tell 'em how you [Em] found me
Gimme a [Am7] break, [D] give me a [G] break [G*]

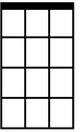
Seems it [Am7] never rains in [D] southern Cali[G]fornia
Seems I've [Am7] often heard that [D] kind of talk [G] before
It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya
It [Am7] pours [D] man, it [G] pours [G*]

Outro:

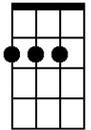
[Am7] [D] [G]

[Am7] [D] [G] [G*]

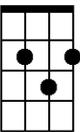
Am7



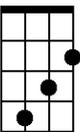
D



G



Em



Jollity Farm - Bonzo Dog Doo Dah Band

<https://www.youtube.com/watch?v=VwksszrDYNw>

Instrumental Intro:

~~[G] There's a farm called Misery but [G] of that, we'll have none~~
~~[D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)~~
~~And [G] this one's name is Jollity, be[G]lieve me folks, it's great~~
~~For [A7] everything sings out to us, as we go through the [D7] gate~~
~~[G] All the little pigs, they grunt and howl~~
~~The [D7] cats meow. The [G] dogs bow-wow~~
~~[C] Every[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm~~

[G] There's a farm called Misery but [G] of that, we'll have none
[D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)
And [G] this one's name is Jollity, be[G]lieve me folks, it's great
For [A7] everything sings out to us, as we go through the [D7] gate

[G] All the little pigs, they grunt and howl
The [D7] cats meow. The [G] dogs bow-wow
[C] Every[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [D7] {stop}

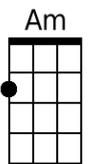
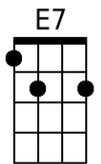
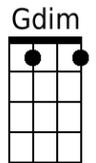
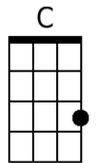
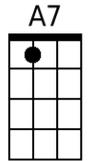
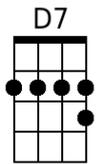
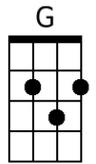
[G] All the little pigs they grunt and howl: [NC] **Grunt! Howl! Grunt! Howl!**
The [D7] cats meow: [NC] **Me-ow! Me-ow!**
The [G] dogs bow wow: [NC] **Ruff! Ruff! Ruff! Ruff!**
[C] Every-[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[G] All the little birds go Tweet Tweet Tweet
The [D7] lambs all bleat:, [NC] **Baaaah!** And [G] shake their feet: [NC] **Rattle!**
[C] Every-[Gdim]thing's a [G] perfect [E7] treat
[Am] Down on [D7] Jollity [G] Farm

[C] Regular as habit the [G] cocks begin to crow (**Cock-a-doodle-doo**)
[C] And the old buck rabbit sings
[D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

[G] All the little ducks go Quack Quack Quack
The [D7] cows all moo: [NC] **Moo!** The [G] bull does too: [NC] **Whonk!**
[C] Every[Gdim]one says [G] how do you [E7] do [A7]
Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [G] {stop}



Killing Me Softly With His Song

Roberta Flack

Capo on 8 to play along to original

<https://www.youtube.com/watch?v=Dx1XtKbEtfE>

Chorus:

[Am] Strumming my pain with his **[Dm]** fingers

[G7] Singing my life with his **[C]** words

[Am] Killing me softly with **[D]** his song

Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words

Killing me **[Bbmaj7]** softly with his **[A]** song

[Dm] I heard he **[G7]** sang a good song. **[C]** I heard he **[F]** had a style

[Dm] And so I **[G7]** came to see him and **[Am]** listen for a while

[Dm] And there he **[G7]** was this young boy. **[C]** A stranger **[E7]** to my eyes

Chorus

[Dm] I felt all **[G7]** flushed with fever. **[C]** Embarrassed **[F]** by the crowd

[Dm] I felt he **[G7]** found my letters and **[Am]** read each one out loud

[Dm] I prayed that **[G7]** he would finish. **[C]** But he just **[E7]** kept right on

Chorus

[Dm] He sang as **[G7]** if he knew me. **[C]** In all my **[F]** dark despair

[Dm] And then he **[G7]** looked right through me as **[Am]** if I wasn't there

[Dm] And he just **[G7]** kept on singing. **[C]** Singing **[E7]** clear and strong

[Am] Strumming my pain with his **[Dm]** fingers.

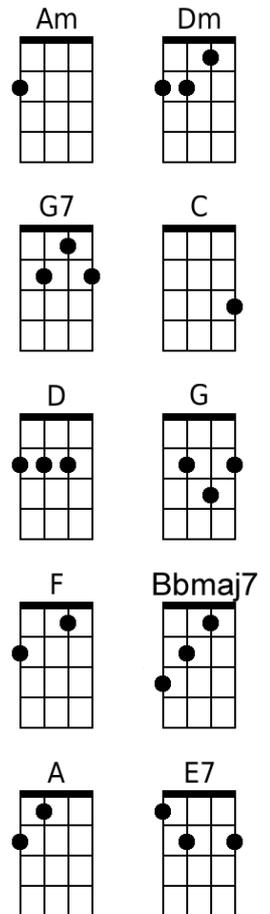
[G7] Singing my life with his **[C]** words

[Am] Killing me softly with **[D]** his song

Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words.

Killing me **[Bbmaj7]** softly with his **[A*]** song



Kiss From A Rose - Seal

<https://www.youtube.com/watch?v=AMD2TwRvu0U>

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G]-da, ba-da-da x2

[G] There used to be a greying [Eb] tower [F] alone on the [G] sea
You became the [Eb] light on the [F] dark side of [G] me
Love remains a [F] drug that's the [C] high and not the [G] pill
[G] But did you know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen

Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G] grey

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G*]-da, ba-da-da

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G*] pain
Baby, to [Eb] me you're like a growing ad[F]diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe [F]
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

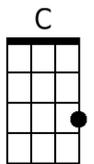
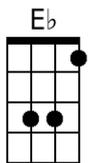
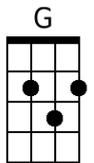
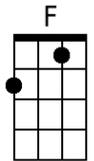
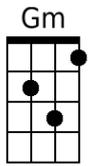
Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G] grey

Instrumental: [Gm] [F] [G] [Eb] [F] [Eb] [F]

[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G*] pain
Baby, to [Eb] me you're like a growing ad[F]diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe [F]
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G*] grey



Kiss Me - Sixpence None the Richer

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=hII0JXUJNDo>

Intro: [C] [Cmaj7] [C7] [Cmaj7] x2

[C] Kiss me, [Cmaj7] out of the bearded barley
 [C7] Nightly, [Cmaj7] beside the green, green [C] Grass
 Swing, swing, [Cmaj7] swing the spinning step
 [C7] You wear those shoes and I will [F] wear that dress

Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight
 [Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or
 Lift your [G] open hand
 [C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
 [C] Silver moon [Fmaj7] sparkling [Gsus4] [G]
 So kiss [C] me [Cmaj7] [C7] [Cmaj7] [*]

[C] Kiss me, [Cmaj7] down by the broken tree house
 [C7] Swing me, [Cmaj7] upon its hanging [C] tire
 Bring, bring, [Cmaj7] bring your flowered hat
 [C7] We'll take the trail marked on your [F] father's map

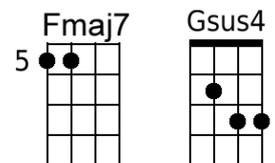
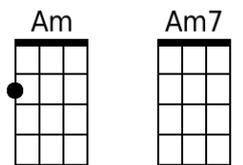
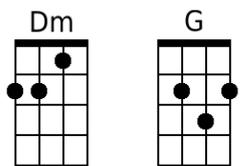
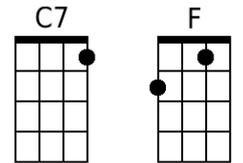
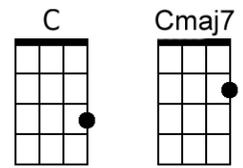
Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight
 [Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or
 Lift your [G] open hand
 [C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
 [C] Silver moon [Fmaj7] sparkling [Gsus4] [G]
 So kiss [C] me [Cmaj7] [C7] [Cmaj7] [*]

Instrumental/kazoo:

[Dm] [G] [C] [Am]
 [Dm] [G] [C] [C7]

[Dm] kiss [G] me. [C] beneath the [Am] milky twilight
 [Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or
 Lift your [G] open hand
 [C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
 [C] Silver moon [Fmaj7] sparkling [Gsus4] [G]

So kiss [C] me [Cmaj7] [C7] [Cmaj7] x4 [C*]



Letter From America - The Proclaimers

<https://www.youtube.com/watch?v=yy9GmieAEaQ>

Intro rhythm: C / G / | Am / G / x2

Chorus:

When you [C] go will you send back a [Dm] letter [G] from A[C]merica
Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[F] Well broke off from my work, the other day
[Am] Spent the evening thinking about, all the blood that flowed away
[F] Across the ocean, to the second chance
[Am] I wonder how it go on when
It [Em] reached the [F] promised [Dm] land [Dm7] [G]

Chorus

[F] I've looked at the ocean, tried hard to imagine
[Am] The way you felt the day you sailed from Wester Ross to Nova Scotia
[F] We should have held you, we should have told you
[Am] But you know our sense of timing
We [Em] always [F] wait too [Dm] lo[Dm7]ng [G]

Chorus

Repeat the next 2 lines 3 times:

[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lewis no [G] more, [Am] Skye no [G] more

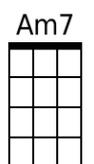
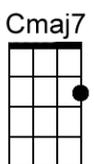
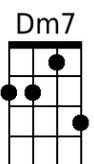
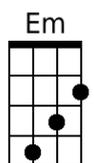
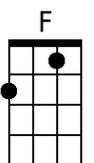
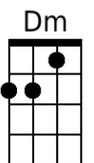
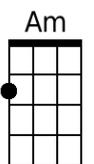
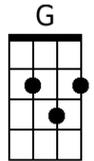
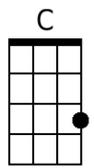
[F] I wonder my blood, will you ever return
[Am] To help us kick the life back to a dying mutual friend
[F] Do we not love her, I think we all tell you about
[Am] Do we have to roam the world
To [Em] prove how [F] much it [Dm] hu[Dm7]rts [G]

Chorus

Repeat the next 2 lines 3 times:

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more ... (slower) [C*] Loch[Cmaj7*]aber [Am7*] no [G*] more



Light My Fire – The Doors

<https://www.youtube.com/watch?v=tEXIWgM0tqc>

Intro rhythm: G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A*

You [Am] know that it would be un[F#m]true.
 You [Am] know that I would be a [F#m] liar
 [Am] If I was to say to [F#m] you.
 [Am] Girl, we couldn't get much [F#m] higher

[G] Come on baby [A] light my [D] fire [Bm].
 [G] Come on baby [A] light my [D] fire [B]
 [G] Try to set the [D] night on [E7] fire

The [Am] time to hesitate is [F#m] through.
 No [Am] time to wallow in the [F#m] mire
 [Am] Try now we can only [F#m] lose.
 [Am] And our love become a funeral [F#m] pyre

[G] Come on baby [A] light my [D] fire [Bm].
 [G] Come on baby [A] light my [D] fire [B]
 [G] Try to set the [D] night on [E7] fire

Kazoo solo: Am / Bm / x4
G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A ///

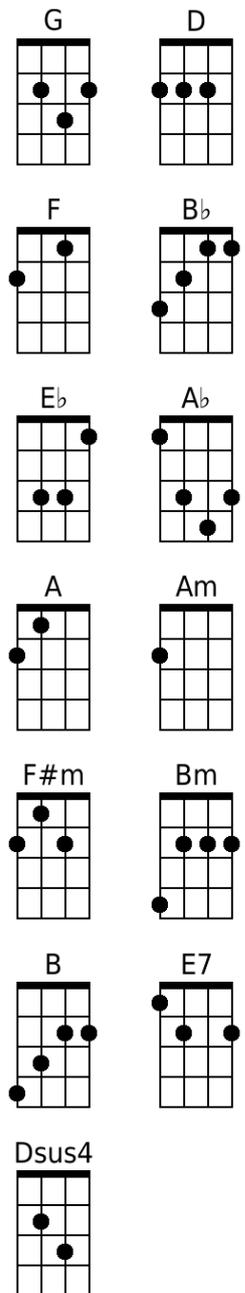
The [Am] time to hesitate is [F#m] through.
 No [Am] time to wallow in the [F#m] mire
 [Am] Try now we can only [F#m] lose.
 [Am] And our love become a funeral [F#m] pyre

[G] Come on baby [A] light my [D] fire [Bm].
 [G] Come on baby [A] light my [D] fire [B]
 [G] Try to set the [D] night on [E7] fire

You [Am] know that it would be un[F#m]true. You [Am] know that I would be a [F#m] liar
 [Am] If I was to say to [F#m] you. [Am] Girl, we couldn't get much [F#m] higher

[G] Come on baby [A] light my [D] fire [Dsus4]-[D]
 [G] Come on baby [A] light my [D] fire [Dsus4]-[D]
 [F] Try to set the [C] night on [D] fire. [F] Try to set the [C] night on [D] fire
 (louder) [F] Try to set the [C] night on [D] fire
 (EVEN LOUDER) [F] Try to set the [C] night on [D*] 🔥 FIIIIIRRRRRRE 🔥

G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A*



Losing My Religion – REM

<https://www.youtube.com/watch?v=xwtdhWltSlg>

Count-in 1-2-3-4-1-2, then intro riff:

Intro (played at the same time as the tab):

F /// | F /// | Am /// | Am ///
F /// | F /// | Am /// | G ///

A 57-50 | 3-3-3-3 | 3-3-57-53 | 0-0-0-0
E

A 0-0-57-50 | 3-3-3-3 | 3-3-57-53 | 0-0-0-0 |
E | 3-3-3-3

Oh [Am] life is bigger - [Em] it's bigger than you
And you are [Am] not me. The lengths that I will [Em] go to
The distance in your [Am] eyes [Am]
[Em] Oh no I've said too [Dm] much - I set it [G] up

That's me in the [Am] corner. That's me in the [Em] spotlight
Losing my re[Am]ligion. Trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no, I've said too [Dm] much. I haven't said e[G]nough

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

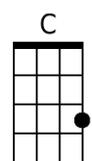
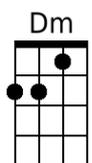
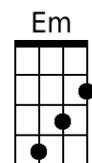
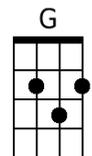
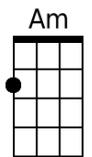
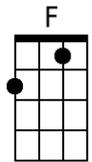
Every [Am] whisper
Every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep an eye on you
Like a [Am] hurt, lost and blinded fool, fool
[Em] Oh no, I've said too [Dm] much - I set it [G] up

Consider [Am] this, consider this [Em] hint of the century
Consider [Am] this, the slip, that [Em] brought me to my knees pale
[Am] What if all these fantasies come [Em] flaming aground
Now I've [Dm] said, too [G] much

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Continued on next page ...

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[Am*] [G*] [F*] [G*]

But **[C*]** that was just a **[Dm*]** dream. **[C*]** That was just a **[Dm*]** dream

That's me in the **[Am]** corner. That's me in the **[Em]** spotlight

Losing my re**[Am]**ligion. Trying to **[Em]** keep up with you

And I **[Am]** don't know if I can do it

[Em] Oh no, I've said too **[Dm]** much. I haven't said e**[G]**nough

I thought that I heard you **[F]** laughing

I thought that I **[G]** heard you **[Am]** sing

I **[F]** think I thought I **[Dm]** saw **[G]** you **[Am]** try

But **[F]** that was just a dream

[Am] Try! Cry! Why try?

[F] That was just a dream, just a **[Am]** dream, just a **[G]** dream ... **[Am*]** dream

Outro riff: A-string 77 77 777 ... repeat x7 + 753053030

Maggie May - Rod Stewart

<https://www.youtube.com/watch?v=pj2EQRLm7Vc>

Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

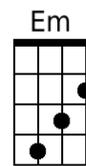
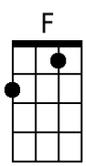
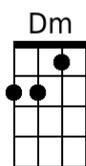
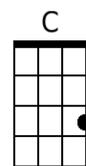
Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G]
be
You [Dm] stole my heart but I [G] love you any[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C]/// [Dm]/// [F]/// [C]///
[C] I'll get back [Dm] home one [F] of these [C] days
[C]/// [Dm]/// [F]/// [C]///

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



Maggie May - Traditional (Liverpool)

<https://www.youtube.com/watch?v=2Uifj3K7GtY>

Intro: [D] [G] [D] [A]

(repeat as many times as you like!)

Now [D] gather round me sailor boys and [G] listen to me plea,
[D] And when you hear me tale you'll [A] pity me
For I was [D] a goddamned fool in [G] the port of Liverpool
[D] The first time that [A] I came home from [D] sea
I [G] was paid off at the Home, from a voyage to [D] Sierra Leone:
Two pounds ten and sixpence [A] was me pay.
With a [D] pocket full of tin I was [G] soon taken in
By a [A] girl with the name of Maggie [D] May

Chorus:

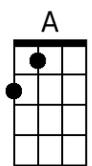
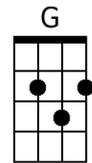
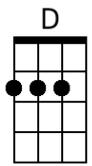
*Oh, [G] Maggie Maggie May they have [D] taken her away
And she'll never walk down Lime Street any [A] more.
[D] She robbed so many sailors and [G] captains of the whalers
That [D] dirty robbing [A] no good Maggie [D] May*

[G] Oh well do I remember when [D] I first met Maggie May,
She was cruising up and down Old Canning [A] Place,
She'd a [D] figure so divine, like a [G] frigate of the line,
And [A] me being a sailor I gave [D] chase.
Next [G] morning I awoke, I was [D] flat and stoney broke
No jacket, trousers, waistcoat could I [A] find.
When I [D] asked her where they were, she [G] said "Oh my dear sir,
They're [A] down in Kelly's, locker number [D] nine!"

Chorus

[G] To the pawnshop I did go but no [D] clothes there did I find,
And the policeman came and took that girl [A] away,
The [D] judge he guilty found her [G] of robbing a homeward bounder,
And [A] paid her passage back to Botany [D] Bay

Chorus



Malt & Barley Blues - McGuinness Flint

<https://www.youtube.com/watch?v=B2dHaxlmHEk>

Intro: [C] [G] [C] (x3)

[C] Don't delay, leave [G] today, get out now
[G7] while you [C] can.

[C] Don't be daft, leave [G] your half... to the
hard [G7] drinking [C] man.

And if [G] they start knocking, it's just the [C] booze talk[F]ing [D7]...

[G] they've got the Malt and Barley [C] Blues.

Interlude: [C] [G] [C] (x2)

[C] Take your chance [G] while you can... we're behind you
[G7] all the [C] way.

[C] Some are proud, [G] some are loud... they don't heed
to [G7] what they [C] say.

Chorus:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

Bridge:

[F] Someone [C] tries to patron[D7]ise you when [G7] you don't know why.

[C] But you can [Am] stand up, [Dm7] and look [G7] them right [C] bet[C7]ween the
eyes.

Chorus:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

Interlude: [C] [G] [C] (x2)

Chorus:

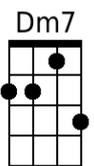
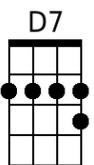
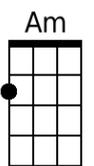
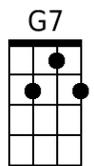
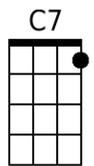
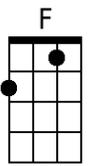
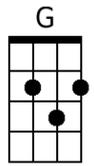
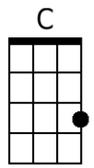
It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

Outro:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

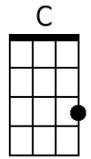
[G] They've got the Malt [C] and Barley Blues.



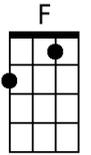
Peaceful Easy Feeling - Eagles

<https://www.youtube.com/watch?v=KPctA0hT9c8>

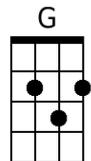
[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so [G] brown
[C] And I want to [F] sleep with you in [C] the desert to-[F]night
[C] With a million [F] stars all [G] around



I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
'Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground



[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go



Instrumental – Chorus

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down

'Cause I'm [C] al[F]ready [C] standing [F]
'Cause I'm [C] al[F]ready [C] standing [F]
'Cause I'm [C] al[F]ready [C] standing [F] on the [C] ground

Penny Arcade - Roy Orbison

<https://www.youtube.com/watch?v=61JATHOvorQ>

Intro: [G] [C] [G] [C]

[C] A light shone in the night somewhere a**[F]**head
[D7] Blue turned into green, then it was **[G]** red.
And, **[C]** stirring the night, loud music **[F]** played
The **[D7]** light I saw in the night was a penny ar**[G]-[F]-[Em] -[G]**cade.

[C] "Step up and play", each maching seemed to say
as I walked round and round the penny ar**[G]**cade.
[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas**[C]**cade".

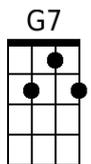
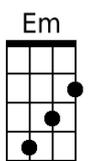
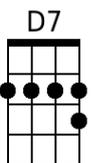
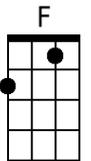
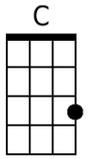
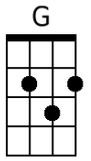
And music **[F]** played in the penny ar**[C]**cade.
Yes, it **[F]** played and it played, **[G]** played all the time
[C] "Roll up and **[F]** spend your last **[C]** dime!"

At first I thought it a dream that I was **[F]** in.
Lost , **[D7]** lost in a sea of glass and **[G]** tin.
But no, **[C]** so dipping my hand in the back of my **[F]** jeans,
I **[D7]** grabbed a handful of coins to feed the **[G]** mach**[F]i[Em] [C]**nes.

[C] "Step up and play", each maching seemed to say
as I walked round and round the penny ar**[G]**cade.
[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas**[C]**cade".

And music **[F]** played in the penny ar**[C]**cade.
Yes, it **[F]** played and it played, **[G]** played all the time
[C] "Roll up and **[F]** spend your last **[C]** dime!"

[C] Roll up and **[F]** spend your last, **x2**
[C] roll up and **[F]** spend your last **[C]** dime!"



River Deep Mountain High

Ike & Tina Turner

Capo on 3 to play along to original <https://www.youtube.com/watch?v=pWK7v0gIHL0>

Intro: [G] [D] [C] [G*]

When I was a little [C] girl I had a rag doll. Only doll I've ever [G] owned
Now, I love you just the [C] way I loved that rag doll. But only now my love has [G] grown

And it gets [D] stronger, in every [G] way. And it gets [D] deeper, let me [G] say
And it gets [D] higher, day by [G] day

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G*]

When you were a young boy, [C] did you have a puppy
That always followed you ar[G]ound
Well, I'm gonna be as [C] faithful as that puppy. No, I'll never let you [G] down

Cause it goes [D] on, like a river [G] flows
And it gets [D] bigger baby, and heaven [G] knows
And it gets [D] sweeter baby, as it [G] grows

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby [G*]

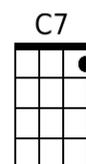
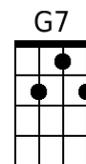
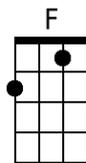
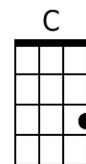
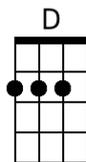
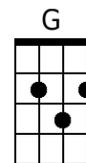
[G7] [G7]

[G7] I love you baby like a flower loves the spring
[G7] And I love you baby just like a robin loves to sing
[C7] And I love you baby like a schoolboy loves his pie
[G7] And I love you baby, river deep, mountain high

[G] x4

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G*]



Rose Garden - Lynn Anderson

<https://www.youtube.com/watch?v=KXHsWBKKNbl>

[C]*

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
When you [F] take you gotta give so live and let live or let
[Dm] go oh oh oh [F] oh I beg your [G] pardon
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings
But you don't find roses growin' on stalks of [Dm] clover
So you better think it [G] over
Well, if [C] sweet talking you could make it come true
I would give you the world right now on a silver [Dm] platter
But what would it [G] matter

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

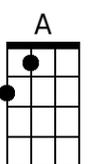
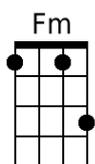
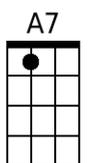
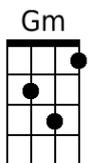
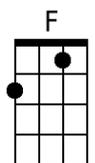
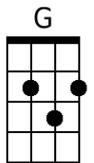
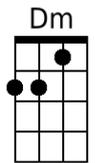
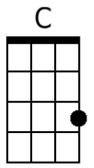
[F] [A] [Dm] [F]

I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon
But if that's what it takes to hold you I'd just as soon [Dm] let you go
But there's one thing I [G] want you to know
You'd better [C] look before you leap still waters run deep
And there won't always be someone there to [Dm] pull you out
And you know what I'm [G] talking about

Fade over last 3 lines of verse

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
I beg your [Dm] pardon [G] I never promised you a [C] rose garden



Runaway - Del Shannon

<https://www.youtube.com/watch?v=wSWMJxbxj7c>

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young

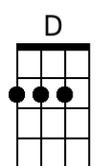
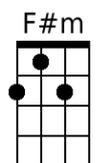
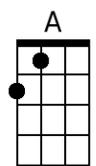
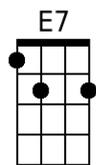
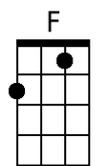
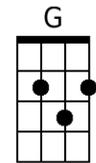
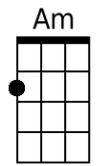
[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway **[E7]**

Instrumental:

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway

[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway



Somewhere Only We Know – Keane

Capo on 2 to play along to original

https://www.youtube.com/watch?v=2kNj7Buy_CE

Intro: [G] [Gmaj7] [Am] [Dsus4] [D] x2

[G] I walked across [Gmaj7] an empty land
[Am] I knew the pathway like the [Dsus4] back of my [D] hand
[G] I felt the earth [Gmaj7] beneath my feet
[Am] Sat by the river and it [Dsus4] made me comp[D]lete

Chorus:

[Em] Oh simple thing, [Bm] where have you gone
[C] I'm getting old and I need [Dsus4] something to re[D]ly on
[Em] So tell me when [Bm] you're gonna let me in
[C] I'm getting tired and I need [Dsus4] somewhere to be[D]gin

[G] I came across [Gmaj7] a fallen tree
[Am] I felt the branches of it [Dsus4] looking at [D] me
[G] Is this the place [Gmaj7] we used to love
[Am] Is this the place that I've been [Dsus4] dreaming [D] of

Chorus

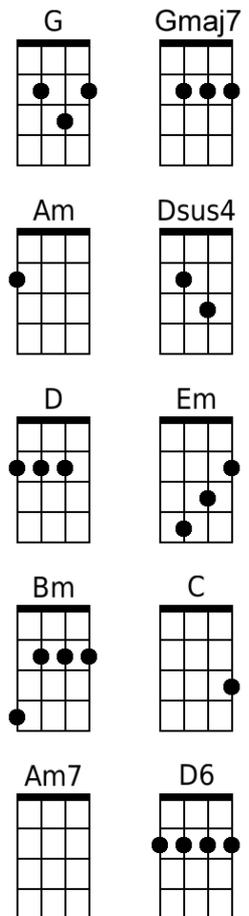
[Am7] So if you have a [G] minute, why don't [D] we go
[Am7] Talk about it [G] somewhere only [D] we know
[Am7] This could be the [G] end of every[D]thing
[Am7] So why don't we go, [D] somewhere only [G] we know [C*]
[D6*] Somewhere only we know [C*] [D6*]

Chorus

[Am7] So if you have a [G] minute, why don't [D] we go
[Am7] Talk about it [G] somewhere only [D] we know
[Am7] This could be the [G] end of every[D]thing
[Am7] So why don't we go, so why don't [D] we go

Instrumental rhythm: Am7 /// | Am7 /// | G /// | D /// x2

[Am7] This could be the [G] end of every[D]thing
[Am7] So why don't we go
[D] Somewhere only [G] we know [C*]
[D6*] Somewhere only we know [C*]
[D6*] Somewhere only [Am7*] we know [G*]



Summer In The City - The Lovin' Spoonful

<https://www.youtube.com/watch?v=rts7Qdew3HE> Original starts with Cm

Intro: Dm / F / | G / Bb A x2

[Dm] Hot town, **[F]** summer in the city. **[G]** Back of my neck getting **[Bb]** dirty and **[A]** gritty
[Dm] Been down, **[F]** isn't it a pity. **[G]** Doesn't seem to be a **[Bb]** shadow in the city
[A] All around, **[A7]** people looking half dead.
[Dm] Walking on the sidewalk, **[D7]** hotter than a match head

[G] But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

[Dm] Cool town, **[F]** evening in the city. **[G]** Dressing so fine and **[Bb]** looking so **[A]** pretty
[Dm] Cool cat, **[F]** looking for a kitty. **[G]** Gonna look in every **[Bb]** corner of the city
[A] Till I'm **[A7]** wheezing like a bus stop.
[Dm] Running up the stairs, **[D7]** gonna meet you on the rooftop

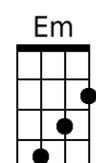
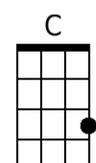
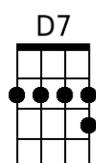
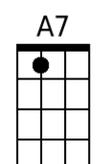
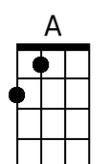
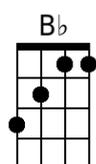
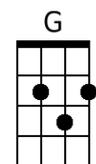
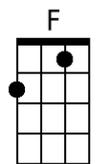
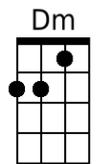
[G] But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

[Dm] Hot town, **[F]** summer in the city. **[G]** Back of my neck getting **[Bb]** dirty and **[A]** gritty
[Dm] Been down, **[F]** isn't it a pity. **[G]** Doesn't seem to be a **[Bb]** shadow in the city
[A] All around, **[A7]** people looking half dead.
[Dm] Walking on the sidewalk, **[D7]** hotter than a match head

[G] But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

Dm / F / | G / Bb A x2

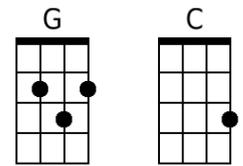
[Dm*]



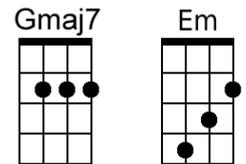
Sunday Morning - Velvet Underground

<https://www.youtube.com/watch?v=zZXZ2wWmARY>

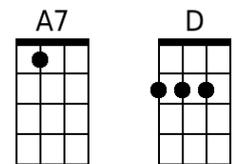
Intro: [G] [C] [G] [C] (most phrases start on beat 3, as shown for the Gs I verse 1)



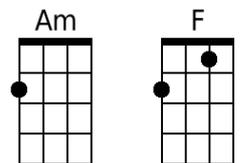
**[G₁₂] Sunday [C] morning... [G₁₂] brings the [C] dawn in
 [G₁] It's [Gmaj7] just a [Em] restless feeling... [A7] by my [D] side
 [G₁₂] Early [C] dawning... [G₁₂] Sunday [C] morning
 [G₁] It's [Gmaj7] just the [Em] wasted years so [A7] close be[D]hind**



**[G₁] Watch out, the [C] world's behind you
 [G₁] There's always some[C]one around you
 Who will [Am] call... [Am] it's nothin' at [F] all [D]**



**[G] Sunday [C] morning... [G] and I'm [C] falling
 [G] I've [Gmaj7] got a [Em] feeling I don't [A7] want to [D] know
 [G] Early [C] dawning... [G] Sunday [C] morning
 [G] It's [Gmaj7] all the [Em] streets you crossed not so [A7] long [D]ago**



**[G] Watch out, the [C] world's behind you
 [G] There's always some[C]one around you
 Who will [Am] call... [Am] it's nothin' at [F] all [D]**

[G] [C] [G] [C] [G→ Gmaj7] [Em] [A7] [D]

**[G] Watch out, the [C] world's behind you
 [G] There's always some[C]one around you
 Who will [Am] call... [Am] it's nothin' at [F] all [D]**

**[G] Sunday [C] morning... [G] Sunday [C] morning...
 [G] Sunday [C] morning... [G] [C] [G↓] (fade out)**

Thank You - Dido

Capo on 4 to play along to original

<https://www.youtube.com/watch?v=1TO48Cnl66w>

Intro: [Em] [C] x2

[Em] My tea's gone [C] cold, I'm wondering [D] why I got
[G] Out of [D] bed at [Em] all
The morning [C] rain cloud's up my [D] window, and
[G] I can't [D] see at [Em] all
And even [C] if I could, it'd [D] all be gray, but your
[G] Picture [D] on my [Em] wall
It rem[C]inds me that it's [Em] not so bad, it's [C] not so bad

[Em] [C] x2

[Em] I drank too [C] much last night, got [D] bills to pay, my
[G] Head just [D] feels in [Em] pain
I missed the [C] bus and there'll be [D] hell today, I'm
[G] late for [D] work [Em] again
And even [C] if I'm there they'll [D] all imply that I
[G] might not [D] last the [Em] day
And then you [C] call me and it's [Em] not so bad, it's [C] not so bad

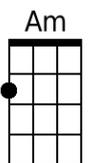
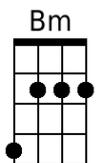
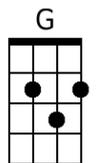
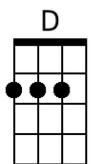
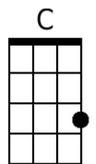
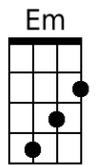
And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life

~~And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life~~

[G] Push the door, I'm home at [C] last and I'm soaking through and [G] through
Then you handed me a [C] towel and all I see is [G] you
And even if my house falls [C] down now
I wouldn't have a [D] clue because you're [C] near me, and ...

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am] life

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life



The Free Electric Band - Albert Hammond

<https://www.youtube.com/watch?v=EnF1CGsiqsl>

My [C] father is a doctor, [G] he's a family man
My [C] mother works for [G] charity whenever she can
They're [C] both good clean [G] Americans who abide by the law
They [C] both stick up for liberty [G] and they both support the war.

My [C7] happiness [F] was paid for [G] when they [C] laid their money down
For [C7] summers [F] in a summer[G]camp [C] and winters in the town
My [G] future in [F] the sys[C]tem was talked [G] about and planned
But I [C] gave it up [F] for music [G] and the [C] Free Electric Band.

I [C] went to school in handwashed [G] shirts with neatly oiled hair
And the [C] school was big and [G] newly built and filled with light and air
And the [C] teacher taught us [G] values that we had to learn to keep
And they [C] clipped the ear [G] of many idle kid who went to sleep.
Till my [C] father [F] organised [G] for me a [C] college in the east
But I [C] went to [F] California [G] for the sun[C]shine and the beach
My [C] parents and [F] my lectu[G]rers could [C] never understand
[NC] Why I gave it up for music and the [C] Free [G] electric band.

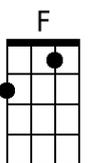
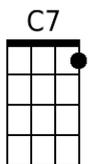
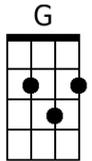
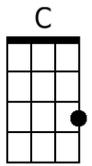
Bridge:

Well [F] they used to [C] sit and [G] speculate [C] upon their son's career
A [F] lawyer or [C] a doctor [G] or a [C] civil engineer
Just give me [F] bread and [C] water, put [G] a guitar in my hand
'Cos [C] all I [F] need is music [G] and the [C] Free Electric Band.

My [C] father sent me [G] money and I spent it very fast
On a [C] girl I met in Berk[G]ley in a social science class
Yes and [C] we learned about [G] her body but her mind we did not know
[C] Until deep routed attit[G]udes and morals began to show
She [C] wanted to [F] get [G] married even [C] though she never said
And I [C] knew her [F] well [G] enough by now [C] to see inside her head
She'd [C] settle [F] for suburb[G]ia and a little [C] patch of land
[NC] So I gave her up for music and the [C] Free [G] Electric Band.

Outro:

[C] Oooh the [G] Free Electric Band.
shal[C]adah badup dup dee [G] dee dee with Free Electric Band.
shal[C]adah badup dup dee [G] dee dee with Free Electric Band.
(Repeat and fade)



The Village Green Preservation Society

The Kinks

<https://www.youtube.com/watch?v=lc7dmu4G8oc>

Intro: [C] [G] [F] [G] riff 1 [C] [C] [G] [F] [G] riff 1

[C] We are the [G] Village Green [F] Preservation [G] Society riff 1
 [C] God save [G] Donald Duck, [F] vaudeville and [C] variety riff 1
 [C] We are the [G] Desperate Dan [F] Appreciation [G] Society riff 1
 [C] God save [G] strawberry jam and [F] all the different [C] varieties riff 1

Chorus:

[C] Preserving the [G] old ways from [F] being [C] abused riff 1
 [C] Protecting the [G] new ways for [F] me and for [G] you
 [F] What more can we [C] do?

RIFF 1:
 D -----
 A ----0h3-0h3-
 E -3-3-----

[C] We are the [G] Draught Beer [F] Preservation [G] society riff 1
 [C] God save [G] Mrs Mopp and [F] good old Mother [C] Riley riff 1
 [C] We are the [G] Custard Pie [F] Appreciation [G] Consortium riff 1
 [C] God save the [G] George Cross and [F] all those who were [C] awarded them

[C] Oo-[G]-wo-[F]-oo [G] riff 1 [C] Oo-[G]-wo-[F]-oo [G]

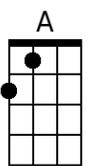
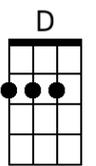
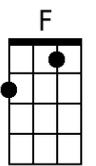
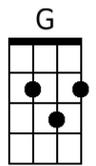
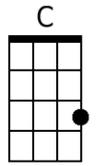
[D] We are the [A] Sherlock Holmes [G] English Speaking [A] Vernacular riff 2
 [D] Help save [A] Fu Manchu, [G] Moriarty and [D] Dracula riff 2
 [D] We are the [A] Office Block [G] Persecution [A] Affinity riff 2
 [D] God save [A] little shops, [G] china cups and [D] virginity riff 2
 [D] We are the [A] Skyscraper [G] Condemnation [A] Affilliate riff 2
 [D] God save [A] Tudor houses, [G] antique tables and [D] billiards riff 2

Chorus:

[D] Preserving the [A] old ways [G] from being [D] abused riff 2
 [D] Protecting the [A] new ways [G] for me and for [A] you
 [G] What more can we [D] do?

RIFF 2:
 -----0----0-
 -0-0h2---2---

[D] We are the [A] Village Green [G] Preservation [D] Society riff 2
 [D] God save [A] Donald Duck, [G] vaudeville and [D] variety riff 2
 [D] We are the [A] Village Green [G] Preservation [D] Society riff 2
 [D] God save [A] Donald Duck, [G] vaudeville and [D] variety riff 2
 [D] God save the [A] Village Green [G] [D] [D] [A] [G] [D]



The Way You Make Me Feel

Michael Jackson

Capo on 7 to play along to original https://www.youtube.com/watch?v=HzZ_urpj4As

Intro: [A] [G] x4

[A] Hey pretty [G] baby with the [A] high heels [G] on
[A] You give me [G] fever like I've [A] never, [G] ever known
[A] You're just a [G] product of [A] loveli-[G]-ness
[A] I like the [G] groove of your [A] walk, your [G] talk, your dress

[D] I feel your [C] fever from [D] miles a-[C]-round
[D] I'll pick you [C] up in my [D] car and we'll [E7] paint the town
[A] Just kiss me [G] baby and [A] tell me [G] twice
[A] That you're the [G] one for [A*] me

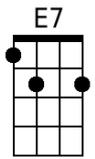
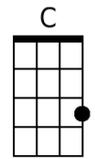
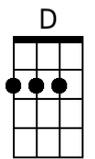
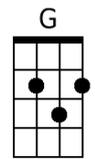
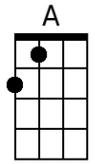
The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A] gone) [G]

[A] I like the [G] feelin' you're [A] givin' [G] me
[A] Just hold me [G] baby and [A] I'm in [G] ecstasy
[A] Oh I'll be [G] workin' from [A] nine to [G] five
[A] To buy you [G] things to [A] keep you [G] by my side

[D] I never [C] felt so in [D] love be-[C]-fore
[D] Just promise [C] baby, you'll [D] love me for-[E7]-evermore
[A] I swear I'm [G] keepin' you [A] satis-[G]-fied
[A] 'Cause you're the [G] one for [A*] me

The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A*] gone)

The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A] gone), oo!



Titanium - David Guetta feat Sia

Capo on 3 to play along to original <https://www.youtube.com/watch?v=JRfuAukYTKg>

Intro: [C] [G] [Am] [Am] x2

[C] You shout it [G] out, but [Am] I can't hear a [F] word you say
[C] I'm talking [Em] loud, not saying [Am] much [F]
[C] I'm criti[G]cized, but [Am] all your bullets [F] ricochet
[C] you shoot me [Em] down, but I get [Am] up [F]

[F] I'm bullet[G]proof, nothing to [Em] lose, fire a[Am]way, fire a[F]way
Rico[G]chet, you take your [Em] aim, fire a[Am]way, fire a[F]way
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] [Am] x2

[C] Cut me [G] down, but it's [Am] you who'll have fur[F]ther to fall
[C] Ghost [G] town and haunted [Am] love [F]
[C] Raise your [G] voice, [Am] sticks and stones may [F] break my bones
[C] I'm talking [G] loud, not saying [Am] much [F]

[F] I'm bullet[G]proof, nothing to [Em] lose, fire a[Am]way, fire a[F]way
Rico[G]chet, you take your [Em] aim, fire a[Am]way, fire a[F]way
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

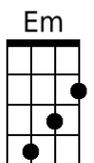
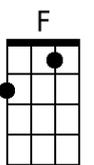
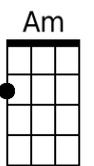
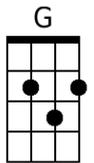
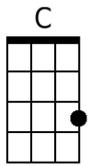
[F] [G] [Em] I am ti-[Am]-tan-[G]-i-[F]-um x2

[F*] Stone hard, [G*] machine gun [Em*] firing at the [Am*] ones who run
[F*] Stone hard, [G*] as bulletproof [Am] gla-a-a-a-a-a-ss

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] [Am]

[F] [G] [Em] I am ti[Am]tan[G]i[F*]um



Tonight You Belong To Me

Billy Rose & Lee David

Eddie Vedder: <https://www.youtube.com/watch?v=cUhnQzjXHHY>

Intro: [G]

[G] I know (I know) you [G7] belong
To [C] somebody [Cm] new
But [G] tonight you be[D]long to [G] me

Al[G]though (although) we're a[G7]part
You're [C] part of my [Cm] heart
But [G] tonight you be[D]long to [G] me

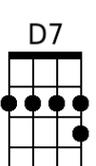
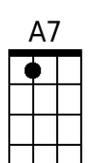
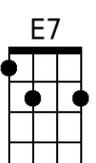
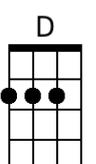
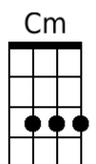
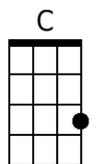
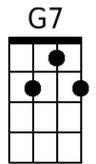
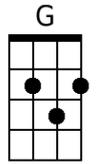
When you're [Cm] down by the stream
How sweet it would seem
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]

My honey, I [G] know
With the [G7] dawn
That [C] you will be [Cm] gone
But [G] tonight you be[D]long to [G] me

When you're [Cm] down by the stream
How sweet it would seem
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]

[G] I know (I know) you [G7] belong
To [C] somebody [Cm] new
But [G] tonight you be[D]long to [G] me

(slowly) But [G*] tonight you be[D*]long to [G*] me



Torn - Natalie Imbruglia

<https://www.youtube.com/watch?v=VV1XWJN3nJo>

[F] I thought I saw a man brought to life.
[Am] He was warm, he came around like he was
[Bb] Dignified, he showed me what it was to cry
[F] Well you couldn't be that man I adored
[Am] You don't seem to know, don't seem to care
What your [Bb] heart is for, well I don't know him anymore

There's [Dm] nothin' where, he used to lie, [C] the conversation has run dry
[Am] That's what's going on, [C7] nothing's fine. I'm [F] torn

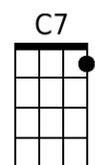
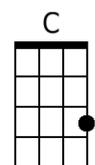
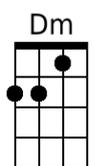
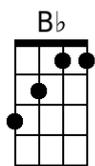
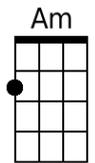
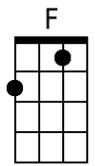
I'm all out of [C] faith. This is how I [Dm] feel
I'm cold and I'm a[Bb]shamed, lying naked on the [F] floor
Illusion never cha[C]nged, into something [Dm] real
I'm wide awake and [Bb] I can see the perfect sky is [F] torn
You're a little [C] late, I'm already [Dm] torn [Bb]

[F] So I guess the fortune teller's right
[Am] I should have seen just what was there, and not some
[Bb] Holy light, but you crawled beneath my veins and now
[Dm] I don't care, I have no luck [C] I don't miss it all that much
[Am] There's just so many things [C7] that I can't touch. I'm [F] torn

I'm all out of [C] faith. This is how I [Dm] feel
I'm cold and I'm a[Bb]shamed, lying naked on the [F] floor
Illusion never cha[C]nged, into something [Dm] real
I'm wide awake and [Bb] I can see the perfect sky is [F] torn
You're a little [C] late, I'm already [Dm] torn [Bb]
[Dm] Torn [Bb] [Dm] Oooooooh ooh [F] ooh [C] ooh

There's [Dm*] nothin' where, he used to lie, [C*] my inspiration has run dry
[Am*] That's what's going on, [C7*] nothing's right. I'm [F] torn

I'm all out of [C] faith. This is how I [Dm] feel
I'm cold and I'm a[Bb]shamed, lying naked on the [F] floor
Illusion never cha[C]nged, into something [Dm] real
I'm wide awake and [Bb] I can see the perfect sky is [F] torn
I'm a little [C] spaced. This is how I [Dm] feel
I'm cold and I'm a[Bb]shamed, bound and broken on the [F] floor
You're a little [C] late. I'm already [Dm] torn, [Bb] [Dm] torn [C]
[F] [C] [Dm] [Bb] x3 [F*]



True - Spandau Ballet

<https://www.youtube.com/watch?v=AR8D2yqgQ1U>

Intro: [G] [Em7] [Cadd9] [Bm7] x3 [C] [Fadd9*]

[G] So true [Bm7] funny how it seems
 [C] Always in time, but [Eb] never in line for [G] dreams
 Head over [Bm7] heels when toe to [C] toe
 This is the [Em] sound of my [C] soul. This is the [G] sound

[C] I bought a ticket to the [G] world. [C] But now I've come back [G] again
 [C] Why do I find it hard to [G] write the next line
 Oh, [C*] I want the [C*] truth to be [Fadd9*] said

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
 [G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true
 [Fadd9*]

[G] With a thrill in my [Bm7] head and a pill on [C] my tongue
 Dissolve the [Eb] nerves that have just [G] begun
 Listening to [Bm7] Marvin (all night [C] long)
 This is the [Em*] sound of my [C*] soul. This is the [G] sound

[C] Always slipping from my [G] hands. [C] Sand's a time I've been [G] told
 [C] Take your seaside arms and [G] write the next line
 Oh, [C*] I want the [C*] truth to be [Fadd9*] known

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
 [G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Fadd9*]

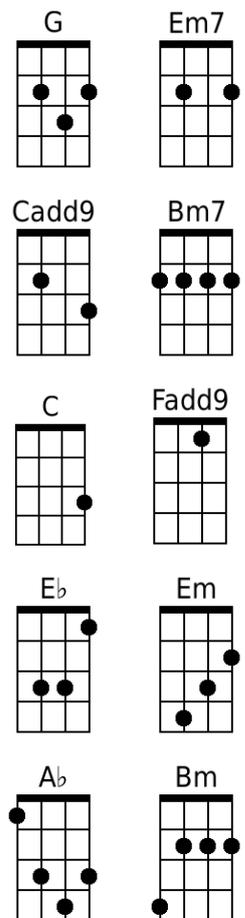
Kazoo Solo: [Eb] [Ab] x7 [G] [Em7]

[C] I bought a ticket to the [G] world. [C*] But now I've come back again [G*]-[Am7*]-[G*]
 [C] Why do I find it hard to [G] write the next line. Oh, [C] I want the truth to be [Fadd9*] said

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
 [G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Bm]-[Em] [C] [Bm]-
 [Em] This [C] much is true [Fadd9*]

[G] This much is true [Em7] this much is true [Cadd9]
 I [Bm7] know, I know, I know this much is [G] true

[G] This much is true [Em7] this much is true [Cadd9] [Bm7]
 [G] This much is true [Em7] this much is true. I [Cadd9] know this [Bm7] much is true
 [G] [Em7] [Cadd9] [Bm7] [G*]



Up The Junction – Squeeze

Capo on 1 to play along to original

<https://www.youtube.com/watch?v=RQciegmlPAo>

Intro: [D] [G] x2 [D*]

[D] I never thought it would [G] happen. With me and the girl from [D] Clapham
Out on the windy [Bm] common. That night I ain't [D] forgotten
Where she dealt out the [G] rations. With some or other [D] passions
I said you are a [Bm] lady. Perhaps she said [D] I may be

[D] We moved into a [G] basement. With talks of our [D] engagement
We stayed in by the [Bm] telly. Although the room was [D] smelly
We spent our time just [G] kissin'. The Railway Arms we're [D] missin'
But love had got us [Bm] hooked up. And all the time it [D] took off

[D] I got a job with [G] Stanley. He said I'd come in [D] handy
And he started me on [Bm] Monday. So I had a bath on [D] Sunday
I worked eleven [G] hours. And bought the girl some [D] flowers
She said she'd seen a [Bm] doctor. And nothing now could [D] stop her

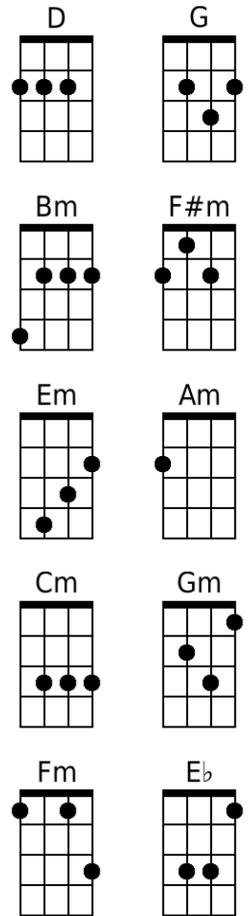
[Bm] I worked all through the [F#m] winter. The weather brass and [Em] bitter
I put away a [Am] tenner. Each week to make her [Cm] better
And when the time was [Gm] ready. We had to sell the [Fm] telly
Late evenings by the [Eb] fire. And little kicks [G] inside her

[C] This morning at four [F] fifty. I took her rather [C] nifty
Down to an incub[Am]ator. Where thirty minutes [C] later
She gave birth to a [F] daughter. Within a year a [C] walker
She looked just like her [Am] mother. If there could be [C] another [C]-[G]-[D]

[D] And now she's two years [G] older. Her mother's with a [D] soldier
She left me with my [Bm] drinkin'. Became a proper [D] stingin'
The devil came and [G] took me. From bar to street to [D] bookie
No more nights by the [Bm] telly. No more nights nappies [D] smelling

[D] Alone here in the [G] kitchen. I feel there's somethin' [D] missin'
I beg for some for[Bm]givenness. But beggin's not my [D] business
And she won't write a [G] letter. Although I always [D] tell her
And so it's my [Bm] assumption. I'm really up the [D] junction

[D] [G] x2 [D*]



White Horses - Jackie Lee

<https://www.youtube.com/watch?v=w FrJ7hzSXI>

Intro notes:

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-0-----

[F] x2

[F] On white horses let me ride away [Bb] To my world of dreams so far away

[F] Let me run ... [C] to the sun

[F] To a world my heart can understand [Bb] It's a gentle warm and wonderland

[F] Far away ... [D] stars away

[Bb] Where the clouds are made of candyfloss. [F] As the day is born

[Gm] When the stars are gone. We'll [C7] race to meet the dawn

[F] So when I can only see the grey [Bb] Of a sad and very lonely day

[F] that's when I ... [D] softly sigh

[Bb] On white horses [Am] snowy white horses

[Gm] Let me [C] ride a-[F]-way

[F] [Bb] [F] [D]

[Bb] Where the clouds are made of candyfloss. [F] As the day is born

[Gm] When the stars are gone. We'll [C7] race to meet the dawn

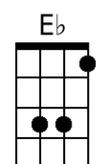
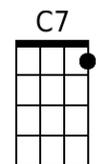
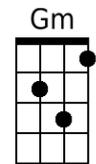
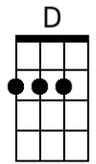
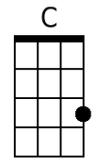
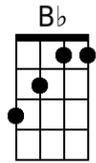
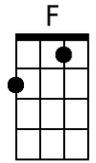
[F] So when I can only see the grey [Bb] Of a sad and very lonely day

[F] that's when I ... [D] softly sigh

[Bb] On white horses [Am] snowy white horses

[Gm] Let me [C] ride a-[F]-way ... a-[Eb]-way

A-[F]-way, a-[Eb]-way, a-[F*]-way



Whole Again - Atomic Kitten

<https://www.youtube.com/watch?v=1V0xQkk9kbc>

[F] If you see me walking down the street
Staring at the **[Dm]** sky and dragging my two feet
You just pass me **[Bb]** by. It still makes me **[C]** cry
You can make me **[F]** whole again **[C]**

[F] And if you see me with another man
Laughing and **[Dm]** joking, making the best of this I can
I won't put you **[Bb]** down. Baby I still want you **[C]** around
Cause you can make me **[F]** whole again **[C]**

Chorus:

[F] Looking back on when we first met
I Cannot **[C]** escape and I cannot forget
Baby you're the **[Bb]** one. You still turn me **[C]** on
You can make me **[F]** whole again **[C]**

[F] Time is laying heavy on my heart
Seems I've got too **[Dm]** much of it since we've been apart
My friends make me **[Bb]** smile if only for a **[C]** while
But you can make me **[F]** whole again **[C]**

Chorus

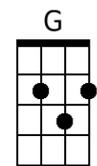
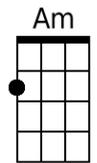
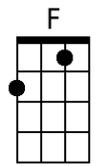
Spoken Verse:

[Bb] For now I have to wait
But baby if you change your **[C]** mind, Don't be too late
Cause I just can't **[Bb]** go on. It's already been too **[C]** long
But you could make me **[F]** whole again **[C]**

Chorus x

Chorus:

[F] Looking back on when we first met
I Cannot **[C]** escape and I cannot forget
Baby you're the **[Bb]** one. You still turn me **[C]** on
You can make me **[F]** whole again



Wonderwall - Oasis

Capo on 2 to play along to original <https://www.youtube.com/watch?v=6hxrDeceEKc>

Intro: [Em] [G] [D] [A7sus4] x4

[Em] Today is [G] gonna be the day, that they're [D] gonna throw it back to [A7sus4] you
[Em] By now you [G] should've somehow rea[D]lised what you gotta [A7sus4] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [C] now [D] [A7sus4]

[Em] Backbeat the [G] word is on the street that the [D] fire in your heart is [A7sus4] out
[Em] I'm sure you've [G] heard it all before but you [D] never really had a [A7sus4] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you but I [D] don't know [A7sus4] how [A7]

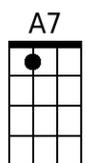
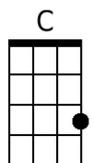
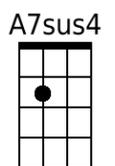
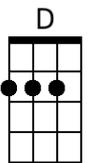
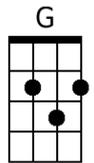
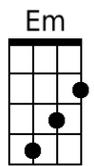
Because [C] maybe. [Em] [G] You're [Em] gonna be the one who [C] saves me [Em] [G]
And [Em] after [C] all. [Em] [G] You're my [Em] wonder[C]wall [Em] [G] [Em*]

[Em] Today was [G] gonna be the day, but they'll [D] never throw it back to [A7sus4] you
[Em] By now you [G] should've somehow rea[D]lised what you're not to [A7sus4] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads that [D] lead you there are [Em] winding
And [C] all the lights that [D] light the way are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you but I [D] don't know [A7sus4] how [A7]

I said [C] maybe. [Em] [G] You're [Em] gonna be the one who [C] saves me [Em] [G]
And [Em] after [C] all. [Em] [G] You're my [Em] wonder[C]wall [Em] [G] [Em]

I said [C] maybe (I said [Em] maybe) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G] [Em*]



Yellow - Coldplay

Capo on 4 to play along to original

<https://www.youtube.com/watch?v=yKNxeF4KMsY>

Intro rhythm (also repeats between choruses):

G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G ///

Look at the stars. Look how they shine for **[D]** you
And everything you **[C]** do. Yeah, they were all yellow **[G]**
I came along. I wrote a song for **[D]** you
And all the things you **[C]** do. And it was called "Yellow" **[G]**
So then I took my **[D]** turn
Oh what a thing to have **[C]** done. And it was all yellow **[G]**

[C] Your skin **[Em]** oh yeah your **[D]** skin and bones
[C] Turn in **[Em]** to something **[D]** beautiful
[C] You seem to know **[Em]** you know I **[D]** love you so **[C*]**
[C] You know I love you so

G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G ///

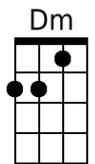
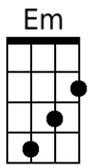
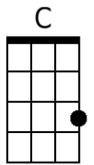
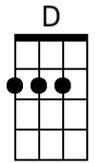
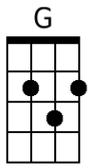
I swam across. I jumped across for **[D]** you
Oh what a thing to **[C]** do. Cos you were all yellow **[G]**
I drew a line. I drew a line for **[D]** you
Oh what a thing to **[C]** do. And it was all yellow **[G]**

[C] Your skin **[Em]** oh yeah your **[D]** skin and bones
[C] Turn in **[Em]** to something **[D]** beautiful
[C] Cos you know **[Em]** for you I'd **[D]** bleed myself **[C*]** dry
[C] For you I'd bleed myself **[G]** dry

G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G ///

It's true. Look how they shine for **[D]** you. Look how they shine for **[C]** you
Look how they shine for **[G]**. Look how they shine for **[D]** you
Look how they shine for **[C]** you. Look how they shine **[G*]**

Look at the stars. Look how they shine for **[Dm*]** you
And all the things that you **[C*]** do



You Make My Dreams

Daryl Hall & John Oates

Capo on 5 to play along to original <https://www.youtube.com/watch?v=EERsKhC0CZs>

Intro: [C] [C*]

What I [C] want, you've got. But it might be hard to handle
Like the flame that burns the candle
The [Dm] candle [Em] feeds the [F] flame, yeah yeah
What I [C] got - full stock of thoughts and dreams that scatter
And you pull them all together. And [Dm] how I [Em] can't [F] explain, oh yeah

Well well [Dm] you (ooh ooh ooh ooh)
[G] You make my dreams come [C] true (you you) you (you you you) you you
[Dm] Well [Em] well well [F] you (ooh ooh ooh ooh)
Oh [G] yeah you make my dreams come [C] true
(Ooh ooh ooh ooh) hell yeah [F*]-[C*]

On a [C] night when bad dreams become a screamer. When they're messin' with a dreamer
I can [Dm] laugh it [Em] in the [F] face
Twist and [C] shout my way out. And wrap yourself around me
'Cause I ain't the way you found me. And I'll [Dm] never [Em] be the [F] same, oh yeah

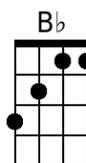
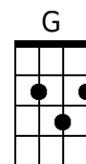
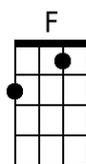
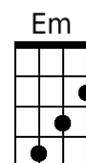
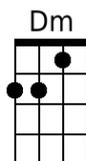
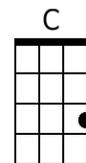
Well 'cause [Dm] you (ooh ooh ooh ooh) hmm hmm
[G] You make my dreams come [C] true (you you you you), oh yeah
[Dm] Well [Em] well well [F] you (ooh ooh ooh ooh) ooh
[G] You make my dreams come [C] true (you you you you), oh yeah

Listen to this.

[Bb*]-[Bb*] .. [F*]-[F*] [C]
[Bb*]-[Bb*] .. [F*]-[F*] [C]
[Bb*]-[Bb*] .. [F*]-[F*]

I'm down on my [Dm] daydream. All that [F] sleepwalk should be over by now. I [G*]
know.

Aaah [Dm] you, hell yeah [F]
You make my [G] dreams come [C] true (you you you you) oh yeah (you you)
I've been [Dm] waiting for [Em] waiting for [F] you girl (ooh ooh ooh ooh)
Oh yeah [G] you make my dreams come [C] true (you you you you)
I've been [Dm] waiting for [Em] waiting for [F] you girl (ooh ooh ooh ooh)
Oh yeah [G] you make my dreams come [C*] true



Your Song - Elton John

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=SOUVuvil3pM>

Intro: [C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em] side
[Am] I'm not one of [C+] those who can [C] easily [D7] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm] house where [F] we both could [G] live [Gsus4]-[G]

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [C+] potions in a [C] travelling [D7] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

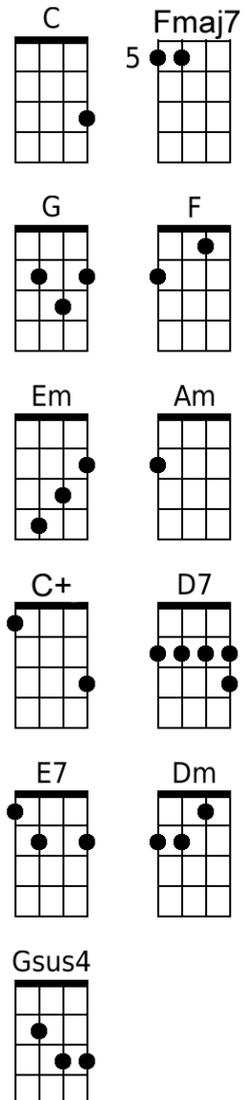
[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [C+] verses well they've [C] got me quite [D7] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm] you [F] that keep it turned [G] on [Gsus4]-[G]

[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do
You [Am] see I've for [C+] gotten if they're [C] green or they're [D7] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world ... [Fmaj7] [G] [F]
[C*]



You're My Best Friend – Queen

<https://www.youtube.com/watch?v=HaZpZQG2z10>

Intro: [C] [C] [Dm7] [C]

[Dm7] Ooo, you make me [C] live. [Dm7] Whatever this world can [C] give to me
It's [Dm7] you, you're all I [C] see. [Dm7] Ooo, you make me [C] live now honey
[Dm7] Ooo, you make me [C] live [G] [Am]

Awwwe, you're the [D] best friend that [F] I ever [G] had
I've [C] been with [G] you such a [Am] long time
You're my [D] sunshine and I [F] want you to [G] know
That my [E] feelings are [Am] true. I [G] really love [F] you ... [Fm] (oooo)
Awwwe, you're my [C*] best friend

[Dm7] Ooo, you make me [C] live. Oo [G] I've been [Am] wandering [Am7] round
But [Dm] still come back to [Fm] you.
In [G] rain or [E] shine you've [Am] stood by me [D7] girl
I'm [G6] h_a_p_p_y at [G] home, you're my [C*] best friend

[Dm7] Ooo, you make me [C] live. [Dm7] Whenever this world is [C] cruel to me
I got [Dm7] you to help me for [C] give (ooo ooo ooo)
[Dm7] Ooo you make me [C] live now honey. [Dm7]
Ooo, you make me [C] live [G] [Am]

Awwwe you're the [D] first one, when [F] things turn out [G] bad
You [C] know I'll [G] never be [Am] lonely, you're my [D] only one
And I [F] love the [G] things. I [E] really [Am] love the [G] things that [F] you do
[Fm] oohhh, you're my [C*] best friend

Instrumental:

[Dm7] ~~Ooo, you make me [C] live.~~
~~Oo [G] I've been [Am] wandering [Am7] round~~
~~But [Dm] still come back to [Fm] you.~~
~~In [G] rain or [E] shine you've [Am] stood by me [D7] girl~~
~~I'm [G6] Happy [G] You're my [C] best friend~~

[Dm7*] oohhh [C] [Dm7*] oohhh, you're my [C] best friend
[Dm7] Ooo, you make me [C] live (ooo ooo ooo).
[Dm7] Ooo, you're my best [C] friend

[G7]-[C] x4

