

Rossendale

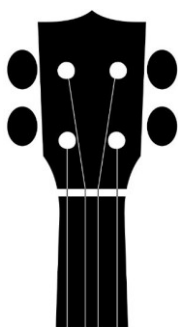


Ukulele Club

# Rossendale Ukulele Club

Songbook under construction!

## (Songbook 8 For 06/07/23)



Rossendale



Club

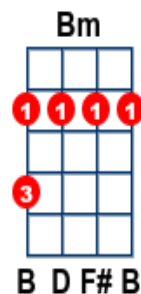
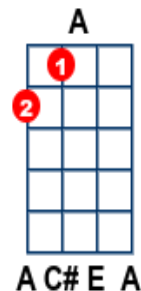
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<https://www.youtube.com/watch?v=NOMaqe0LOmo>

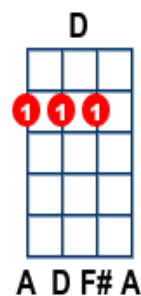
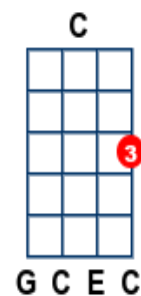
**[D] [G] [D] [G]**

**[G]** Well I **[D]** dreamed I saw the knights in **[G]** armour coming  
Sayin' **[D]** something about a **[G]** queen  
There where **[D]** peasants singin' and **[A]** drummers drummin'  
And the **[G]** archer split the **[A]** tree  
There was a **[Bm]** fanfare blowin' **[C]** to the sun  
That was **[G]** floating on the **[C]** breeze  
**[D]** Look at Mother Nature **[A]** on the run  
In the **[C]** nineteen seven-**[G]**ties  
**[D]** Look at Mother Nature **[A]** on the run  
In the **[C]** nineteen seven-**[G]**ties



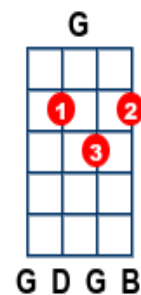
**[D] [G] [D] [G]**

**[G]** I was **[D]** lying in a burned out **[G]** basement  
With a **[D]** full moon in my **[G]** eye  
I was **[D]** hoping for **[A]** replacement  
When the **[G]** sun burst through the **[A]** sky  
There was a **[Bm]** band playing **[C]** in my head  
And I **[G]** felt like getting **[C]** high  
I was **[D]** thinking about what a **[A]** friend had said  
I was **[C]** hoping it was a **[G]** lie  
I was **[D]** thinking about what a **[A]** friend had said  
I was **[C]** hoping it was a **[G]** lie



**[D] [G] [D] [G]**

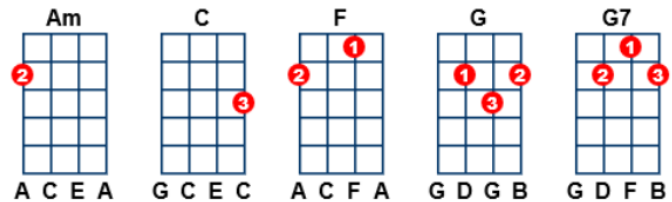
**[G]** Well I **[D]** dreamed I saw the silver **[G]** spaceship flying  
In the **[D]** yellow haze of the **[G]** sun  
There were **[D]** children crying and **[A]** colours flying  
All a-**[G]**round the chosen **[A]** one  
All in a **[Bm]** dream all **[C]** in a dream  
The **[G]** loading had be-**[C]**gun  
**[D]** Flying mother nature's **[A]** silver seed  
To a **[G]** new home in the **[C]** sun  
**[D]** Flying mother nature's **[A]** silver seed  
To a **[G]** new{... 234} **[D]** ↓ home!



# Brown Eyed Girl() Van Morrison

key:C

<https://www.youtube.com/watch?v=nuMiguF7gdw>



[C] [F] [C] [G] x2

[C] \_\_ Hey where did [F] we go [C] \_\_ days when the [G7] rains came  
[C] \_\_ Down in the [F] hollow [C] \_\_ playin' a [G7] new game  
[C] \_\_ Laughing and a [F] running, hey, hey [C] \_\_ skipping and a [G7] jumping  
[C] \_\_ In the misty [F] morning fog with  
[C] \_\_ Our [G7] hearts a thumping and [F] you  
[G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl [G7]

[C] \_\_ Whatever [F] happened [C] \_\_ to Tuesday and [G7] so slow  
[C] \_\_ Going down the [F] old mine with a [C] \_\_ transistor [G7] radio  
[C] \_\_ Standing in the [F] sunlight laughing  
[C] \_\_ Hide behind a [G7] rainbow's wall [C] \_\_ slipping and a [F] sliding  
[C] \_\_ All along the [G7] waterfall with [F] you  
[G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

[G7] Do you re-[G7] member when... [G7] \_\_ we used to  
[C] Sing sha la la [F] la la la la [C] la la la la te [G7] da...  
[C] Sha la la [F] la la la la [C] la la la la te [G7] da..la te [C] da... [C]

[C] \_\_ So hard to [F] find my way [C] \_\_ now that I'm [G7] on my own  
[C] \_\_ I saw you just the [F] other day [C] \_\_ my how [G7] you have grown  
[C] \_\_ Cast my memory [F] back there Lord  
[C] \_\_ Sometimes I'm [G7] overcome-thinkin'-'bout  
[C] \_\_ Playin' uke in the [F] green grass  
[C] \_\_ Behind the [G7] stadium with [F] you  
[G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

[G7] Do you re-[G7]member when... [G7] \_\_ we used to  
[C] Sing sha la la [F] la la la la [C] la la la la te [G7] da...  
[C] Sha la la [F] la la la la [C] la la la la te [G7] da..  
[C] Sha la la [F] la la la la [C] la la la la te [G7] da..  
[C] Sha la la [F] la la la la [C] la la la la te [G7] da. late [C] da [C] [C] [C] [C]

# Crocodile Rock()

key:C, artist:Elton John writer:Elton John, Bernie Taupin <https://www.youtube.com/watch?v=xw0EozkBWul>

Intro: **[C] [C] [Am] [Am] [F] [F] [G] [G]** (bass only – if available)  
**[C] [C] [Am] [Am] [F] [F] [G] [G]** - Laaa la la la la la la etc.

**[C]** I remember when rock was young  
me and **[Am]** Suzie had so much fun  
Holding **[F]** hands and skimming stones  
Had an **[G7]** old gold Chevy and a place of my own  
But the big **[C]** gest kick I ever got  
was doing a **[Am]** thing called the Crocodile Rock  
While the **[F]** other kids were Rocking Round the Clock  
We were **[G7]** hopping and **[G7]** bopping to the **[G7]** Crocodile **[G7]** Rock

Well, **[Am]** Croc rocking is something shocking when your **[D7]**  
feet just can't keep still

**[G7]** I never knew me a better time and I **[C]** guess I never will

**[A7]** Oh lawdy mama those Friday nights

When **[D7]** Suzie wore her dresses tight and

The **[G7]** Crocodile Rocking was ou.....t of **[F]** si ..... ght

**[C]** Laaa la la la la la la **[Am]** Laaa la la la la la la

**[F]** Laaa la la la la la la **[G7]** Laaa

But the **[C]** years went by and the rock just died Suzie

**[Am]** went and left us for some foreign guy Long **[F]** nights

crying by the record machine Dreaming **[G7]** of my Chevy

and my old blue jeans But they'll **[C]** never kill the thrills

we've got Burning up **[Am]** to the Crocodile Rock

Learning **[F]** fast as the weeks went past

We really **[G7]** thought the **[G7]** Crocodile **[G7]** Rock would **[G7]** last,

Well, **[Am]** Croc rocking is something shocking

when your **[D7]** feet just can't keep still

**[G7]** I never knew me a better time and I **[C]** guess I never will

**[A7]** Oh lawdy mama those Friday nights When

**[D7]** Suzie wore her dresses tight and

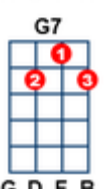
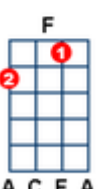
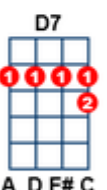
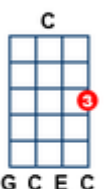
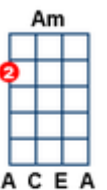
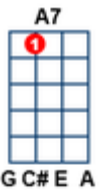
The **[G7]** Crocodile Rocking was ou.....t of **[F]** si ..... ght

**[C]** Laaa la la la la la la **[Am]** Laaa la la la la la la

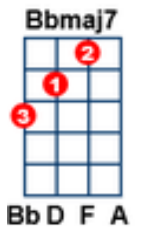
**[F]** Laaa la la la la la la **[G7]** Laaa

**[C]** Laaa la la la la la

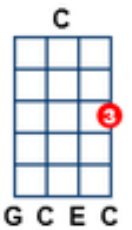
Outro: **[C] [C] [Am] [Am] [F] [F] [G] [G]** (bass only – if available)



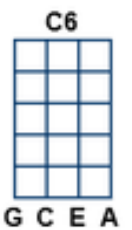
[C] Well there's a [Fadd9] great amount of [C] strain  
 About [Fadd9] getting on that [C] train  
 Every [Fadd9] day and every [C] night  
 The [Fadd9] only thing that [C] makes it good  
 Is [Fadd9] seeing my favourite [C] sight [Fadd9] Prance and flutter  
 [C] stride down that [Fadd9] green [C] escalator, [Bbmaj7] yeah [F]



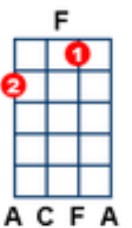
When I'm [Fadd9] getting off my [C] train  
 And my [Fadd9] love is on my [C] brain  
 every [Fadd9] day and every [C] night  
 The [Fadd9] only thing that [C] makes it right  
 is [Fadd9] seeing my favorite [C] sight  
 [Fadd9] Crying in the [C] night with the [Fadd9] summer in her  
 [C] eyes to-[Bbmaj7]ni..[F]..[C6]ght



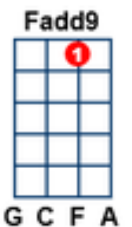
[Gsus2] Fan-[Fadd9]tastic [C6] day-ay-ay,  
 [Gsus2] fan-[Fadd9]tastic  
 [C6] day [Fadd9] [C] x 4



Well I can [Fadd9] find a funny [C] feeling, [Fadd9] funny as a [C] smile  
 When your [Fadd9] mouth [C] is all [Fadd9] dry [Bbmaj7] Wh...[F]...[C6]y?

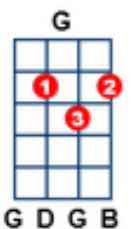


[Gsus2] Fan - [Fadd9] tastic [C6] day-ay-ay ,  
 [Gsus2] fan - [Fadd9] tastic [C6] day  
 Well it's a [Gsus2] Fan - [Fadd9] tastic [C6] day-ay-ay  
 Well it's a [Gsus2] Fan - [Fadd9] tastic [C6] da..[F]..[C6]..y [F]

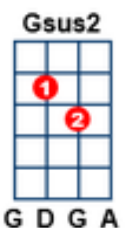


*hard to hear mumbling bit !!*

[G] I know I've [C] lost myself again, [G] true love has [C] passed me by  
 [G] I tried to [C] shame myself, [G] be a happier [C] guy,  
 [Bbmaj7] Nig-[F]ht [C] and [C6] day [F]



[C] I can [Fadd9] see it in your [C] eyes,  
 now the [Fadd9] summer never [C] smiles  
 On a [Fadd9] happy honey [C] day [Fadd9] [C]  
 [Fadd9] Am I [C] being in the way when I'm [Fadd9] so in love with [C] you?  
 [Fadd9] I can't sit [C] down and I [Fadd9] cry in pain,  
 with [Fadd9] night [C] and [Bbmaj7] day [F] [C6]



[Gsus2] Fan - [Fadd9] tastic [C6] day-ay-ay,  
 [Gsus2] fan - [Fadd9] tastic [C6] day  
 Well it's a [Gsus2] Fan-[Fadd9]tastic [C6] day-ay-ay,  
 Well its a [Gsus2] Fan-[Fadd9]tastic [C6] day  
 Well it's a [Gsus2] Fan-[Fadd9]tastic [C6] day-ay-ay  
 Well it's a [G] Fan-[F]tastic [C] DAY

## Five Foot Two () (Has anybody seen my gal?) - Art Landry (1925)

- Sing Verse and Chorus (1) (2)
- Instrumental Verse (3)
- Sing Chorus (4)
- Sing Verse (5)
- Sing Outro Chorus (6)

Intro: First 3 lines of verse 1 in

**Bold text. Verse: ( 1 ) ( 3 inst ) ( 5 )**

**[C]** Five foot two, **[E7]** eyes of blue

**[A7]** but oh, what those **[A7]** five foot could do

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

**[C]** Turned up nose, **[E7]** turned down hose

**[A7]** Never has no **[A7]** other clothes Has

**[D7]** anybody **[G7]** seen my **[C]** girl?

**Chorus: ( 2 ) ( 4 )**

**[C]** Now if you **[E7]** run into a **[E7]** five foot two

**[A7]** covered in **[A7]** fur

**[D7]** Diamond rings and **[D7]** all those things

**[G7↓]** Bet your life it isn't her

**[C]** Could she love, **[E7]** could she coo.

**[A7]** Could she, could she, **[A7]** could she, woo!

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

**Outro: ( 6 )**

**[C]** Now if you **[E7]** run into a **[E7]** five foot two

**[A7]** covered in **[A7]** fur

**[D7]** Diamond rings and **[D7]** all those things

**[G7↓]** Bet your life it isn't her

**[C]** Could she love, **[E7]** could she coo.

**[A7]** Could she, could she, **[A7]** could she, woo!

Has **[D7]** anybody **[G7]** seen

Has **[D7]** anybody **[G7]** seen

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]** ↓ **[C]** ↓

# Free Fallin'()

key:G, artist:Tom Petty writer:Tom Petty, Jeff Lynne)

<https://www.youtube.com/watch?v=1IWJXDG2i0A> Capo 3

[D] [G] [G] [D] [A]

[D] [G] [G] [D] [A]

She's a [D] good [G] girl, [G] loves [D] her [A] mama

Loves [D] Je-[G]sus and [G] Americ-[D]a [A] too

She's a [D] good [G] girl she's [G] crazy [D] 'bout [A] Elvis

Loves [D] Hor-[G]ses and her [G] boy [D] friend [A] too

[D] [G] [G] [D] [A]

And it's a [D] long [G] day [G] livin' [D] in Rese-[A]da

There's a [D] free [G] way [G] runnin' [D] through the [A] yard

And I'm a [D] bad [G] boy, 'cause I [G] don't [D] even [A] miss her

I'm a [D] bad [G] boy for [G] breakin' [D] her [A] heart

## Chorus

And I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A]

Yeah I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A]

Now all the [D] vam-[G]pires [G] walkin' [D] through the [A] valley

Move [D] west [G] down [G] Ventura [D] Boule-[A]vard

Then all the [D] bad [G] boys [G] are stand-[D]ing in the [A] shadows

And the [D] good [G] girls are [G] home with [D] broken [A] hearts

## Chorus

And I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A]

Yeah, I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A]

[D] [G] [G] [D] [A]

## 1st Bridge

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')

(Now I'm) [D] [G] [G] [D] [A]

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')

I wanna [D] glide [G] down [G] over [D] Mulhol-[A]land

I wanna [D] write [G] her [G] name [D] in the [A] sky

Gonna [D] free [G] fall [G] out into [D] no-[A]thin'

Gonna [D] leave [G] this [G] world [D] for a [A] while

## Chorus

And I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]-in' [G] [D] [A]

Yeah I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]-in' [G] [D] [A]

[D] [G] [G] [D] [A]

## 2nd Bridge

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')

Yeah I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A] Oh!

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (-in')

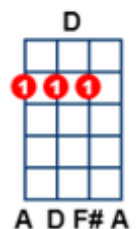
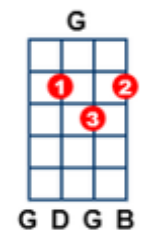
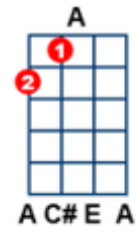
Free [D] fall-[G]in' [G] [D] [A]

Yeah I'm [D] free [G] [G] [D] [A] Oh!

Free [D] fall-[G]in' [G] [D] [A] (fade out)

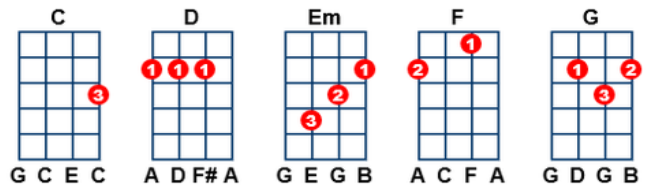
Free Fallin' - Chord changes strum pattern

Bar	:	1	2
Count	:	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
Chord	:	D - - G - - - -	G D A - - - -
Strum	:	↓ - - ↑ - - - -	↓ ↑ ↓ - - - -





# Friday I'm in Love() — The Cure.



Capo on 7 to play along to original [https://www.youtube.com/watch?v=G89r\\_G1NLkI](https://www.youtube.com/watch?v=G89r_G1NLkI)

**Intro/kazoo:** [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack  
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

**Kazoo:** [G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

**Bridge: (solo voice!)**

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise  
To see your [D] shoes and your spirits [Em] rise  
Throwing out your [F] frown, and just smiling at the [G] sound  
Sleek as a [D] shriek spinning round and [Em] round  
Always take a big [F] bite, it's such a gorgeous [G] sight  
To see you [D] eat in the middle of the [Em] night  
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

**Outro/kazoo:** [G] [C] [G] [D] [Em] [C] [G] [D]

[G] [C] [G] [D] [Em] [C] [G] [D] [G↓] (Single down strum to finish!)

# Hit the Road Jack ()

artist:Ray Charles , writer:Percy Mayfield

Ray Charles: (in E) [https://www.youtube.com/watch?v=LoX8\\_xeybEI](https://www.youtube.com/watch?v=LoX8_xeybEI)

Voices: (**Bold**) – Ladies, Plain – Gents & Plain – Altogether

**[Am] [G] [F] [E7]** \*4

## Chorus:

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back

no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back  
no **[Am]** more **[G]**

**[F]** What you **[E7]** say?

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]**

back no **[Am]** more no **[G]** more no **[F]** more no **[E7]**

more

Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back  
no **[Am]** more **[G] [F] [E7]**

Whoa **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean!

You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen

I **[Am]** guess if **[G]** you say **[F]** so.. **[E7]**

I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)

(Ladies sing)- (**Chorus**)

Now **[Am]** baby listen **[G]** baby don't **[F]** treat me this **[E7]**

way For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

**(Don't **[Am]** care if you **[G]** do cause it's **[F]** under **[E7]** stood,  
You ain't **[Am]** got no **[G]** money you **[F]** just ain't no **[E7]** good)**

Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**

I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)

(Ladies sing)- (**Chorus**)

Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]**

way

For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

**(Don't **[Am]** care if you **[G]** do 'cause it's **[F]** under **[E7]** stood**

**You ain't **[Am]** got no **[G]** money you just **[F]** ain't no **[E7]** good)**

I **[Am]** guess if **[G]** you say **[F]** say **[E7]** so

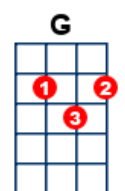
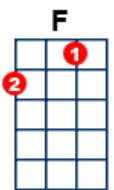
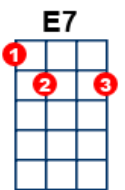
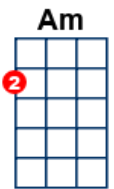
I'll **[Am]** have to **[G]** pack my **[F]** things and **[E7]** go (That's **[E7]** right!)

(Ladies sing)- (**Chorus**)

**[F] (Don't you come **[E7]** back no **[Am]** more **[G]****

**[F] Don't you come **[E7]** back no **[Am]** more **[G]****

**[F] Don't you come **[E7]** back no **[Am]** more) **[G] [F] [E7] [Am]****

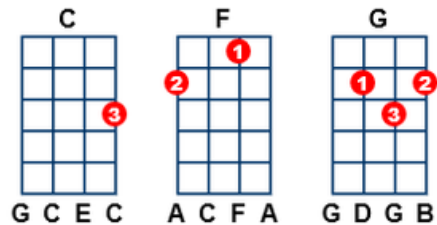


# I Love to Boogie () T Rex (1976)

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Altogether

**Intro:** (single ukulele only!)

**[C]** **[G]** **[C]** **[C]**



**[C]** We love to boogie, we love to boogie,  
**[F]** Rossendale boogie, **[C]** Ukulele boogie,  
**[G]** We love to boogie, on a Saturday **[C]** night!

**Verse 1:**

**[C]** Belinda Mae Fender's got a Cadillac Bone,  
Jenny lost her cherry walking all the way home,  
The **[F]** passion of the Earth blasted it's mind,  
Now it's **[C]** neat, sweet ready for the moon based grind,  
**[G]** We love to boogie, **[C]** we love to boogie on a Saturday night!

I said **[C]** we love to boogie, we love to boogie,  
**[F]** Ukulele boogie, **[C]** Ramsbottom boogie,  
**[G]** We love to boogie on a Saturday **[C]** night!

**Kazoo Verse:**

**Verse 2:**

You **[C]** rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
With your **[F]** black velvet cape and your stove pipe hat,  
**[C]** Be-bop baby the dance is where it's at,  
**[G]** I love to boogie, yes **[C]** I love to boogie on a Saturday night!

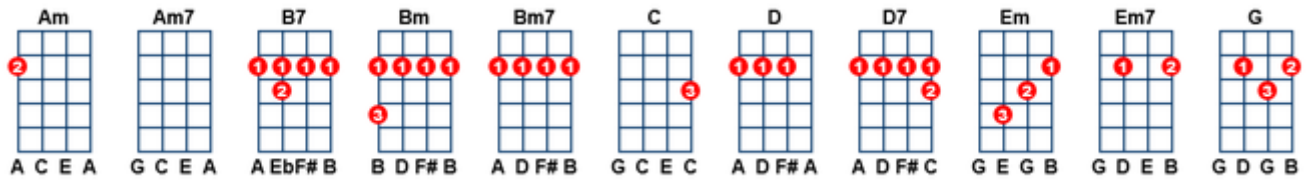
I said **[C]** I love to boogie, I love to boogie,  
**[F]** Rawtenstall boogie **[C]** Ukulele boogie,  
**[G]** I love to boogie on, a Saturday **[C]** night!

**[C]** I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),  
**[F]** I love to boogie, **[C]** I love to boogie,  
**[G]** I love to boogie, on a Saturday **[C]** night!

**[C]** I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),  
**[F]** Edenfield boogie **[C]** Ukulele boogie,  
**[G]** I love to boogie on a Saturday **[C]** night!  
**[G]** I love to boogie on a Saturday **[C]** night!  
**[G]** I love to boogie (stop,2,3,4,5) on a Saturday **[C]** N – I – I – I – I – GHT! **[G↓]** **[C↓]**

## Meet Me on the Corner() - Lindisfarne (1971)

(written by Rod Clements)



Intro: [G] [D] [Em] [D] [C] [D] [G] [G]

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a [D] long just to [G] bring [B7] you this [Em] song  
Can you [Am] spare one [D] dream for [G] me? [D]

[G] You won't have [D] meet me and [Em] you'll soon for [D] get  
So don't [C] mind me [D] tuggin at your [G] sleeve [D]  
I'm [C] askin' [D] you if I can [G] fix a [B7] rendez[Em]vous  
For your [Am] dreams are [D] all I be [G] lieve [G]

**Chorus:**

[Am7] Meet me on the corner, when the [Bm] lights are coming on  
And I'll be [G] there, I [Bm] promise I'll be [Em] there [Em7]  
[Am7] Down the empty streets, we'll disap[Bm]pear into the dawn  
If you have [Am] dreams e[C]nough to  
[D] shar-[D7]are-[Bm7]are [D]

[G] Lay down all your [D] bundles of [Em] rags and re[D]minders  
And [C] spread your [D] wares on the [G] ground [D]  
Well [C] I've got [D] time if you [G] deal [B7] in [Em] rhyme  
[Am] I'm just [D] hanging [G] round

**Chorus:**

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a [D] long just to [G] bring [B7] you this [Em] song  
Can you [Am] spare one [D] dream for [G] me? [D]

Outro: [G] [D] [Em] [D] [C] [D] [G] [G]

# Somewhere Only We Know()

key:C, artist:Keane writer:Tim Rice-Oxley, Tom Chaplin, Richard Hughes

<https://www.youtube.com/watch?v=Oextk-If8HQ> (But in A)

[C] I walked across [Em] an empty land  
[F] I knew the pathway like the [G] back of my hand  
[C] I felt the earth [Em] beneath my feet  
[F] Sat by the river and it [G] made me complete

[Am] Oh simple thing, [Em] where have you gone?  
[Dm] I'm getting old and I need [G7] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[Dm] I'm getting tired and I need [G7] somewhere to begin

[C] I came across [Em] a fallen tree  
[F] I felt the branches of it [G] looking at me  
[C] Is this the place [Em] we used to love?  
[F] Is this the place that I've been [Dm] dreaming [G] of

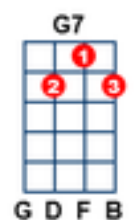
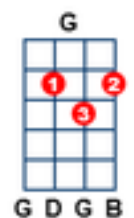
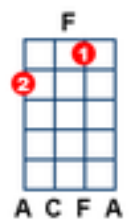
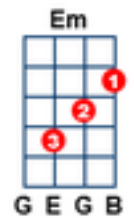
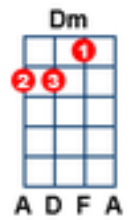
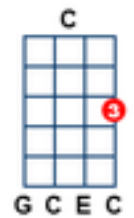
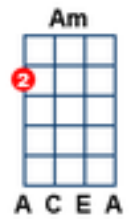
[Am] Oh simple thing, [Em] where have you gone?  
[Dm] I'm getting old and I need [G7] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go  
[F] Talk about it [Dm] somewhere only [G] we know?  
[F] This could be the [Dm] end of every[G]thing  
[F] So why don't we go  
[G] Somewhere only we know

[Am] Somewhere only [G] we know

[Am] Oh simple thing, [Em] where have you gone?  
[Dm] I'm getting old and I need [G7] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go  
[F] Talk about it [Dm] somewhere only [G] we know?  
[F] This could be the [Dm] end of every[G]thing  
[F] So why don't we go  
[G] Somewhere only we know  
[Am] Somewhere only [G] we know [C]

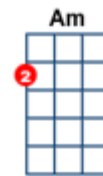


# Sweet Caroline() key:C, artist:Neil Diamond - 1969

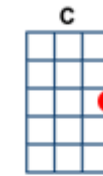
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Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

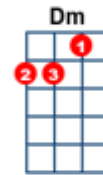
[C] -- Where it began {1234} [F] -- I can't begin to know it  
 [C] But then I know its growing [G] strong {1234 1234}  
 [C] -- Was in the spring {1234}  
 [F] -- And spring became a summer  
 [C] Who'd have believed you'd come a-[G]long ? {1234 1234}



[C] – Hands {1234 1234} [Am] -- touching hands {1234 1234}  
 [G] -- Reaching out [F] -- touching me -- touching  
 [G] You..ou..ou {1234 1234}

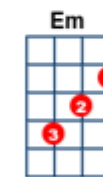


[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**

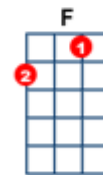


[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!  
 To believe they never

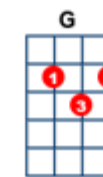
[G] ↓ would [F]↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}



[C] -- Look at the night {1234} [F] -- and it don't seem so lonely  
 [C] -- We fill it up with only [G] two {1234 1234}  
 [C] -- And when I hurt {1234} [F] – hurtin' runs off my shoulders  
 [C] -- How can I hurt when holding [G] you? {1234 1234}



[C] -- Warm {1234 1234} [Am] — touching warm {1234 1234}  
 [G] -- Reaching out [F] -- touching me -- touching  
 [G] You..ou..ou {1234 1234}



[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!  
 To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

I believe they never [G] could!

[G] sweet [F] Car-[G]-o-[C]-Li-i-i-i-ne (tremolo)

# Thank you() - Dido

Capo on 4 to play along to original <https://www.youtube.com/watch?v=1TO48Cnl66w>

Intro: [Em] [C] x2

[Em] My tea's gone [C] cold, I'm wondering [D] why I got

[G] Out of [D] bed at [Em] all

The morning [C] rain cloud's up my [D] window, and

[G] I can't [D] see at [Em] all

And even [C] if I could, it'd [D] all be gray, but your

[G] Picture [D] on my [Em] wall

It rem[C]inds me that it's [Em] not so bad, it's [C] not so bad

[Em] [C] x2

[Em] I drank too [C] much last night, got [D] bills to pay, my

[G] Head just [D] feels in [Em] pain

I missed the [C] bus and there'll be [D] hell today, I'm

[G] late for [D] work [Em] again

And even [C] if I'm there they'll [D] all imply that I

[G] might not [D] last the [Em] day

And then you [C] call me and it's [Em] not so bad, it's [C] not so bad

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life

And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am\*] life

~~And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life~~

~~And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am\*] life~~

[G] Push the door, I'm home at [C] last and I'm soaking through and [G] through

Then you handed me a [C] towel and all I see is [G] you

And even if my house falls [C] down now

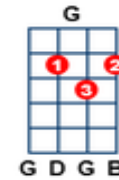
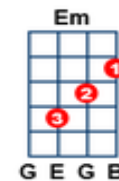
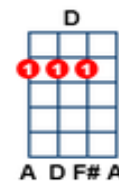
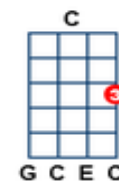
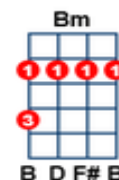
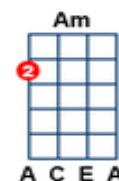
I wouldn't have a [D] clue because you're [C] near me, and ...

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life

And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am] life

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life

And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am\*] life



# Wake Me Up()

key:C, artist:Avicii writer:Tim Bergling, Aloe Blacc, Mike Einziger, Melinda Marie, Marantz Aileen, Marie Quinn

Avicii: [https://www.youtube.com/watch?v=lcrbM1l\\_Bol](https://www.youtube.com/watch?v=lcrbM1l_Bol) (Capon 2)

[Am] Feeling my [F] way through the [C] darkness

[Am] Guided [F] by a beating [C] heart

[Am] I can't [F] tell where the [C] journey will end

[Am] But I [F] know where to [C] start

[Am] They tell me [F] I'm too young to under[C]stand

[Am] They say I'm [F] caught up in a [C] dream

[Am] Well life will [F] pass me by if I [C] don't open up my eyes  
[Am] Well that's [F] fine by [C] me

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

[Am] I tried [F] carrying the weight of [C] the world

[Am] But I [F] only have two [C] hands

[Am] I hope I get the [F] chance to [C] travel the world

[Am] And I don't [F] have any [C] plans

[Am] I wish that I could [F] stay forever this [C] young

Not a[Am]fraid to close my [C] eyes

[Am] Life's a [F] game made for [C] everyone

[Am] And [F] love is the [C] prize

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I .....

