

Rossendale Ukulele Band



Festival of Remembrance

11 November 2022

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Setlist 1

Country Roads - John Denver

Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

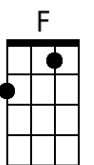
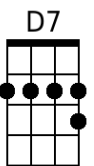
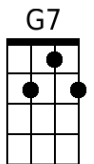
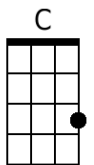
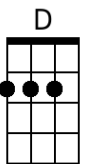
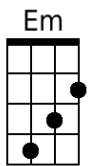
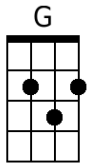
Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day[D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

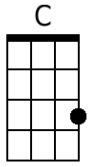
Take me [C] home down country [G] roads
Take me [D] home down country [G] roads [G↓↓]



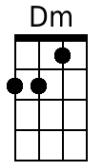
Dirty Old Town – Ewan MacColl

Count 1 2 3 4, 1 2

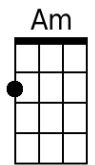
[C] Dirty old [Dm] town, dirty old [Am] town [Am↓]



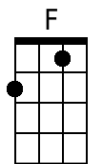
I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town [Am↓]



I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town [Am↓]



Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town [Am↓]



Harmonica/Kazoo verse

~~I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town [Am↓]~~

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town [Am↓]
(Slower) Dirty old [Dm] town, dirty old [Am↓] town

Eight Days a Week - The Beatles

Longer first strum of each chord in intro

Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

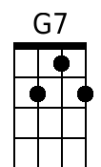
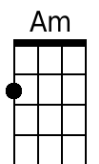
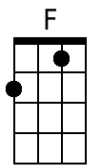
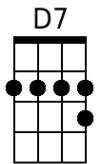
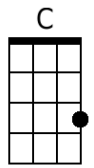
[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]



Hey Good Lookin' – Hank Williams

Intro: [D7] [G7] [C] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
We could [D7] find us a [G7] brand new reci[C]pe [C7]

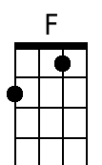
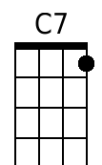
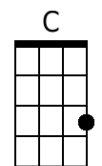
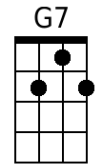
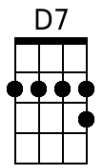
I got a [F] hotrod Ford and a [C] two dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been tooken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7↓] [C↓]



Mack the Knife – Bobby Darin

[C]

Oh, the [C] shark, babe, has such [Dm] teeth, dear
And it [G7] shows them pearly [C] white
Just a [Am] jack knife has old Mac [Dm] Heath, babe
And he [G7] keeps it, ah, out of [C] sight

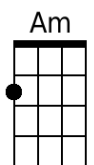
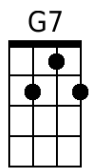
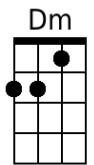
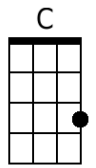
You know when that [C] shark bites with his [Dm] teeth, babe
Scarlet [G7] billows start to [C] spread
Fancy [Am] gloves, oh, wears old Mac [Dm] Heath, babe
So there's [G7] never, never a trace of [C] red

Now on the [C] sidewalk, huh, huh,
Whoo sunny [Dm] morning, un huh
Lies a [G7] body just oozin' [C] life, eek
And someone's [Am] sneakin' 'round the [Dm] corner
Could that [G7] someone be Mack the [C] Knife?

There's a [C] tugboat, huh, huh, down by the [Dm] river dontcha know
Where a [G7] cement bag's just a'drooppin' on [C] down
Oh, that [Am] cement is just, it's there for the [Dm] weight, dear
Five'll get ya ten old [G7] Macky's back in [C] town

Now d'ya [C] hear 'bout Louie [Dm] Miller?
He disapp [G7] eared, babe
After drawin' out all his hard-earned [C] cash
And now [Am] MacHeath spends just like a [Dm] sailor
Could it [G7] be our boy's done somethin' [C] rash?

Now Jenny [C] Diver, ho, ho, yeah, Sukey [Dm] Tawdry
Ooh, Miss Lotte [G7] Lenya and old Lucy [C] Brown
Oh, the [Am] line forms on the [Dm] right, babe
Now that [G7] Macky's back in [C] to o o o wn [C↓] {G7↓} [C↓]



Putting on the Style – Lonnie Donegan

Intro: [C] [C] [C] [C]

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a[F]while
But [G7↓] everybody knows she's only [G7] putting on the [C] style

Chorus:

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style. [C] [C] [C]

[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
But [G7↓] she knows he's oh.oh.only [G7] putting on the [C] style

Chorus

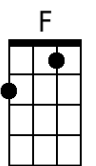
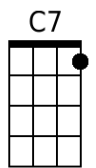
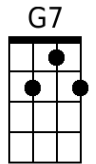
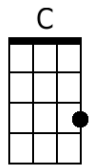
[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7↓] only our poor preacher [G7] putting on his [C] style

Chorus

Instrumental Chorus (Banjo style)

Outro:

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks
Putting on the [C] sty..[C]..le [C] [G7↓] [C↓]



Setlist 2

Five Foot Two – Art Laundry

- **Sing Verse and Chorus (1) (2)**
- **Instrumental Verse (3)**
- **Sing Chorus (4)**
- **Sing Verse (5)**
- **Sing Outro Chorus (6)**

Intro: First 2 lines of verse (**Bold**)

Verse: (1) (3 inst) (5)

[C] Five foot two, **[E7]** eyes of blue

[A7] but oh, what those **[A7]** five foot could do

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

[C] Turned up nose, **[E7]** turned down hose

[A7] Never has no **[A7]** other clothes

Has **[D7]** anybody **[G7]** seen my **[C]** girl?

Chorus: (2) (4)

[C] Now if you **[E7]** run into a **[E7]** five foot two

[A7] covered in **[A7]** fur

[D7] Diamond rings and **[D7]** all those things

[G7↓] Bet your life it isn't her

[C] Could she love, **[E7]** could she coo.

[A7] Could she, could she, **[A7]** could she, woo!

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

Outro: (6)

[C] Now if you **[E7]** run into a **[E7]** five foot two

[A7] covered in **[A7]** fur

[D7] Diamond rings and **[D7]** all those things

[G7↓] Bet your life it isn't her

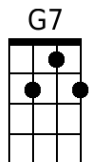
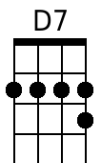
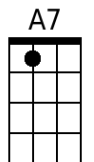
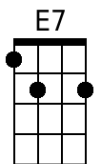
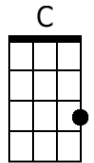
[C] Could she love, **[E7]** could she coo.

[A7] Could she, could she, **[A7]** could she, woo!

Has **[D7]** anybody **[G7]** seen

Has **[D7]** anybody **[G7]** seen

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7↓]** **[C↓]**



Hello Mary Lou – Ricky Nelson

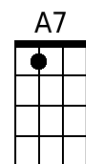
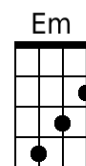
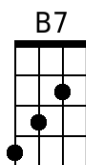
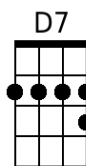
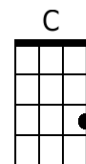
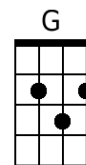
He-[G]llo Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be-[G]fore [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

I [G] saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7]way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G] say [C] [G]

I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart "
I said, "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



Tipperary Medley

[G] Gonna take a sentimental journey,
Gonna set my [D7] heart at ease.
[G] Gonna make a [C7] sentimental journey,
[G] To renew old [D7] memo-[G]ries.

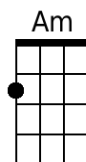
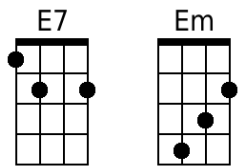
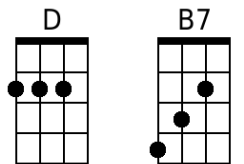
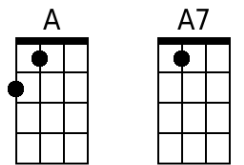
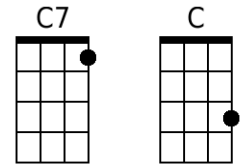
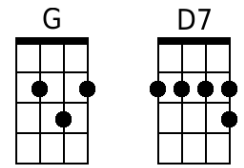
It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
To the [A] sweetest [A7] girl I [D] know.

[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tippe[C]ra-[G]ry
But [A] my heart [D] lies [G] there.

Oh, we [G] ain't got a barrel of [C] mon[G]ey,
Maybe we're ragged and [C] fun[G]ny
But we'll [C] travel along
[G] Singing a [E7] song
[A7] Side [D7] by [G] side

[G] Pack up your troubles in your old kit bag, and [C] smile, smile, [G] smile,
[G] While you've a Lucifer to light [B7] your [Em] fag,
[A] smile, boys, [A7] that's the [D7] style.
[G] What's the use of [D7] worrying?
It [C] never [G] was worth [D]while, [D7] so,
[G] Pack up your troubles in your old kit [C] bag,
and [G] smile, [D7] smile, [G] smile.

[G] We'll meet a-[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7] day.
[G] Keep smiling [B7] through, just like [E7] you always do
Till the [A7] blue skies drive the [Am] dark clouds [D7] far a-[G]way.



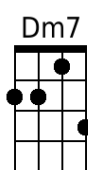
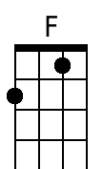
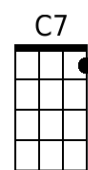
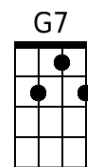
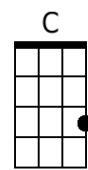
Lilli Marlene

[C] Underneath the lamplight
[G7] By the barrack gate
Darling I remember
The way you used to **[C]** wait **[C7]**
[F] Twas there that you whispered **[C]** tenderly
That **[G7]** you loved me
And would **[F]** always be
My **[Dm7]** Lilli **[G7]** of the **[C]** lamplight
My **[G7]** own Lilli Mar**[C]**lene

[C] Orders came for sailing
[G7] Somewhere over there
All confined to barracks
Was more than I could **[C]** bear **[C7]**
[F] I knew you were waiting **[C]** in the street
I could **[G7]** hear your feet
But **[F]** could not meet
My **[Dm7]** Lilli **[G7]** of the **[C]** lamplight
My **[G7]** own Lilli Mar**[C]**lene

[C] Resting in a billet
[G7] Just behind the line,
Even though we're parted
Your lips are close to **[C]** mine **[C7]**
[F] You wait where the lantern **[C]** softly gleams
Your **[G7]** sweet face seems
To **[F]** haunt my dreams
My **[Dm7]** Lilli **[G7]** of the **[C]** lamplight
My **[G7]** own Lilli Mar**[C]**lene

My **[Dm7]** own **[G7]** Lilli **[C]** Marlene
My **[G7]** own Lilli Mar**[C]**lene



Don't Sit Under the Apple Tree

Andrews Sisters

Intro: [C] [Am] [F] [G] x 2

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies.

Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

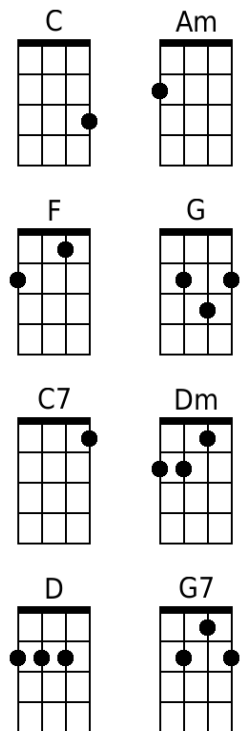
'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you



We'll Meet Again – Vera Lynn

Dynamics: Count-in: 1-2-3-4

Female voices

Chorus:

[C] We'll meet [E7] again don't know [Am] where don't know [A7] when
But I [D7] know we'll meet again some sunny [G7] day
[C] Keep smiling [E7] through Just like [Am] you always [A7] do
Till the [D7] blue skies drive the [G7] dark clouds far [C] away

Bridge:

So will you [C7] please say hello to the folks that I know
Tell them [F] I won't be long
They'll be [D7] happy to know that as you saw me go
I was [G7] singing this song

Chorus:

[C] We'll meet [E7] again don't know [Am] where don't know [A7] when
But I [D7] know we'll meet [G7] again some sunny [C] day

Everyone full voice

Chorus:

[C] We'll meet [E7] again don't know [Am] where don't know [A7] when
But I [D7] know we'll meet again some sunny [G7] day
[C] Keep smiling [E7] through Just like [Am] you always [A7] do
Till the [D7] blue skies drive the [G7] dark clouds far [C] away

Bridge:

So will you [C7] please say hello to the folks that I know
Tell them [F] I won't be long
They'll be [D7] happy to know that as you saw me go
I was [G7] singing this song

Chorus:

[C] We'll meet [E7] again don't know [Am] where don't know [A7] when
But I [D7] know we'll meet [G7] again some sunny [C] day

Slowing

