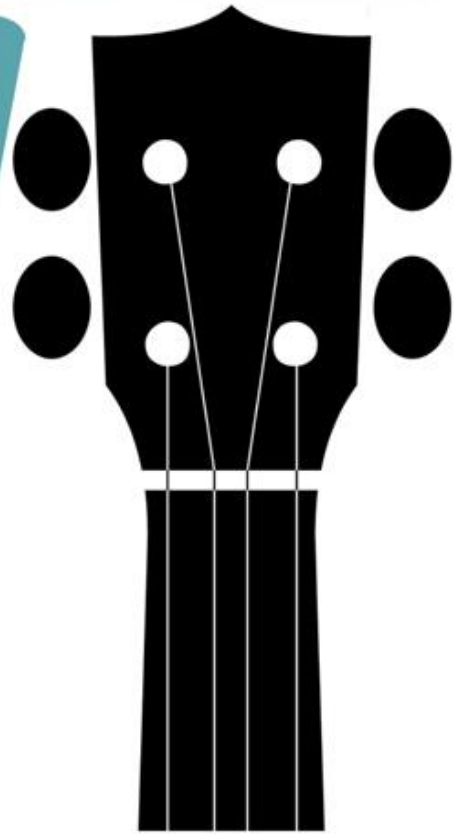


ROSSENDALE

UKULELE

BAND



The Cottons

23 Sep 2022

Contents

1	Eight Days a Week	3
2	I Wanna Be Like You	4
3	Country Roads	5
4	Dedicated Follower of Fashion	6
5	Folsom Prison Blues	7
6	Happy Together	8
7	I'm The Urban Spaceman	9
8	San Francisco Bay Blues	10
9	Red Light Spells Danger	11
10	The Letter	13
11	Sunny Afternoon	14
12	Bring Me Sunshine	15
13	Things	16
14	Hi Ho Silver Lining	17
15	Five Foot Two	18
16	Whiskey in the Jar	19

Extras

17	At the Rossendale Ukulele Club	20
18	The Blackpool Belle	21
19	At The Hop	22

Eight Days a Week - The Beatles

Longer first strum of each chord in intro

Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

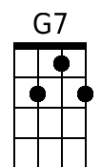
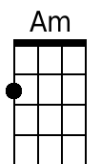
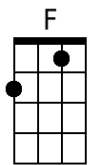
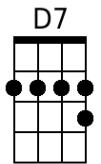
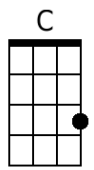
[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]



I Wanna Be Like You – Jungle Book

[Am] I'm the king of the swingers
Oh, the jungle VI**[E7]**P,
I've reached the top and had to stop
And that's what botherin' **[Am]** me.
I wanna be a man, mancub,
And stroll right into **[E7]** town
And be just like the other men
I'm tired of monkeyin' **[Am]** around!

Chorus

[G7] Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too. **[G7]**
You'll see it's **[C]** true
An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

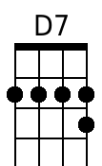
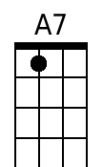
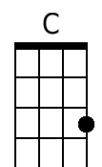
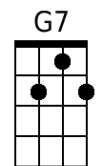
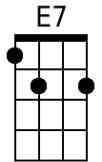
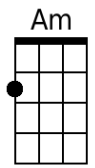
Now **[Am]** don't try to kid me, mancub
I made a deal with **[E7]** you
What I desire is man's red fire
To make my dream come **[Am]** true.
Give me the secret, mancub,
Clue me what to **[E7]** do
Give me the power of man's red flower
So I can be like **[Am]** you.

Chorus

I **[Am]** like your mannerisms,
We'll be a set of **[E7]** twins
No one will know where man-cub ends
And orangutan **[Am]** begins
And when I eat bananas,
I won't peel them with my **[E7]** feet
'Cause I'll become a man-cub
and learn some etti**[Am]**keet.

Kazoo plays Chorus

Chorus (Finish on the **[C]**)



Country Roads - John Denver

Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

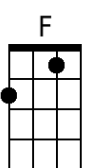
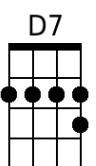
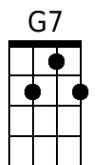
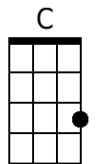
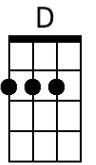
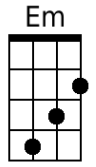
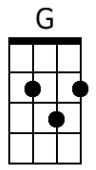
Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day[D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

Take me [C] home down country [G] roads
Take me [D] home down country [G] roads [G↓↓]



Dedicated Follower of Fashion

The Kinks

Intro: [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

[NC] They seek him [G] here they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

[C] And when he [G] does... his little [C] rounds
Round the bou[G]tiques... of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4][C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4][C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

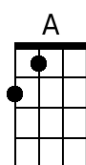
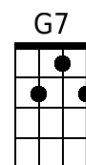
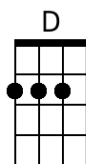
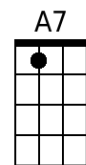
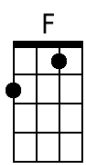
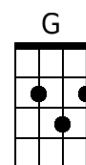
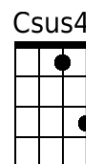
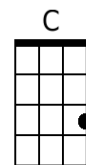
[C] They seek him [G] here... they seek him [C] there
In Regent's [G] Street... and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4][C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4][C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G] follower of [C] fashion

Outro [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]



Folsom Prison Blues - Johnny Cash

[G] [G] [G] [G]

I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

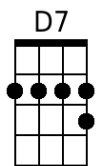
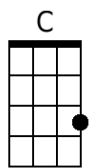
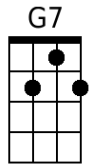
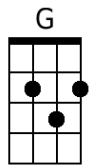
When [G] I was just a baby my ... mama told me son (son!)
Always be a good boy ... Don't [G7] ever play with guns
But I [C] shot a man in Reno ... just to watch him [G] die
When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

Instrumental Verse (Kazoo)

I [G] bet there's rich folks eating ... in a fancy dining car
They're probably drinkin' coffee ... and [G7] smoking big cigars
Well I [C] know I had it coming ... I know I can't be [G] free
But those [D7] people keep a-movin' ... and that's what tortures [G] me

Well if they'd [G] free me from this prison, If that railroad train was mine
I bet I'd move it on a little ... [G7] farther down the line
[C] Far from Folsom prison ... That's where I want to [G] stay
And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way

[G] [G] [D↓] [G↓]



Happy Together – The Turtles

Intro: [Dm] ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

[Dm] Imagine me and you, I do
I think about you **[C]** day and night it's only right
To think about the **[Bb]** girl you love and hold her tight
So happy to **[A7]** gether

If I should **[Dm]** call you up invest a dime
And you say you be **[C]** long to me and ease my mind
Imagine how the **[Bb]** world could be so very fine
So happy to **[A7]** gether

[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[C]** life

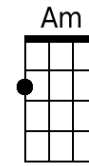
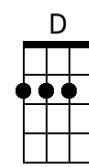
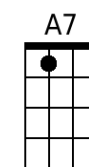
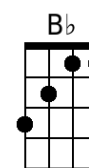
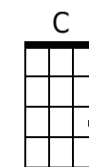
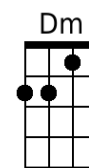
[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it had to be
The only one for **[Bb]** me is you and you for me so happy to **[A7]** gether **[A7]**

[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[C]** life

[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it had to be
The only one for **[Bb]** me is you and you for me so happy to **[A7]** gether **[A7]**

[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba
[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[C]** aa

[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba
[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[D]** ↓



I'm the Urban Spaceman

Bonzo Dog Doo Dah Band

Kazoo Intro:

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

[G] I'm the urban spaceman, baby, [A] I've got speed

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly, I'm a [C] super-[D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] Know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

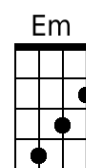
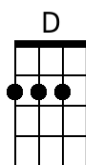
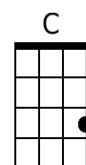
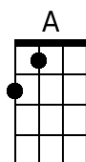
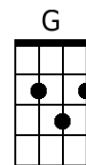
[G] I'm the urban spaceman, baby, [A] here comes the twist

[C] I [D] don't [G] exist.

Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need. [G↓↓]~~



San Francisco Bay Blues - Eric Clapton

Intro: Kazoo/Harmonica:

~~I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner she [F] goin' so far a [C] way [C7]
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die~~

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner she [F] goin' so far a [C] way [C7]
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die

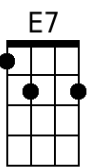
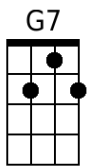
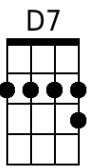
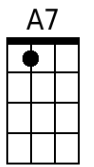
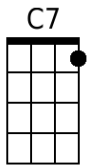
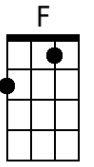
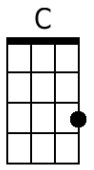
Well I [C] ain't got a nickel and I [F] ain't got a lousy dime [C] [C7]
She [F] don't come back [F] Think I'm gonna lose my [E7] mind [E7]
If I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C]

Repeat Intro: Kazoo/Harmonica

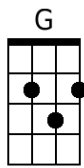
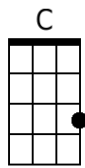
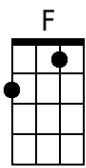
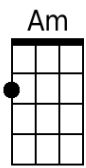
[C] Sittin' down [F] looking from my [C] back door
[C] Wonderin' which [F] way to [C] go
[F] The woman I'm so [F] crazy 'bout [C] She don't want me no [C] more
[F] Think I'll catch me a [F] freight train [C] cos I'm feeling [A7] blue
[D7] And ride all the way to the [D7] end of the line [G7] thinkin' only of [G7] you

[C] Meanwhile [F] in another [C] city [C] Just about to [F] go in [C] sane
[F] Thought I heard my [F] baby, Lord [E7] The way she used to call my [E7] name
And if I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day [D7]
Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey [D7]
Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]
Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay

[C↓] [G7↓] [C↓]



Red Light Spells Danger - Billy Ocean



Backing

Repeat Verse 1 over Verses 2 & 3 and sing 'ahh' over each line in Verse 4. Do the same over the Verses in the second part of the song

Intro: [Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells [F] danger Can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning Can't [C] hold out, I'm [G] burning (*No,no,no*)

Verse 2

[Am] You took my heart and turned me on. [F] And now the danger sign is on

[C] I never thought the day would come. [G] When I would feel alone without you

Verse 3

[Am] And now I'm like a child again. [F] Calling out his mama's name

[C] You got me on a ball and chain. [G] Doin' things that I don't want to

Verse 4

[F] Can't stop running to ya. [G] Feel the love coming through ya,

[F] Girl with you beside me. [G] Hold on, heaven guide me...

[C] Red light (*til the red light*) Spells [F] danger (*oh a danger warning*) Can't

[C] hold out (*can't hold out*) Much [G] longer (*no no baby*)

[C] 'Cause red light (*feel the red light*) Means [F] warning (*oh it's a danger warning*)

Can't [C] hold out (*no no now*) I'm [G] burning (*woah-oh oh oh*)

[Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells [F] danger Can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning Can't [C] hold out, I'm [G] burning

Verse 2

[Am] I had my fun and played around. [F] Without a love to tie me down,

[C] I always used to kiss and run. [G] I never wanted love to catch me.

continued

Verse 3

[Am] I thought I had a heart of stone. **[F]** But now I'm in the danger zone,
[C] I can feel the heat is on. **[G]** Soon the flames are gonna catch me.

Verse 4

[F] Can't stop running to ya, **[G]** Feel the love coming through ya,
[F] Girl with you beside me. **[G]** Hold on, heaven guide me...

[C] Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)
[C] 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*woah-oh oh oh*)

[C] Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)
[C] 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*no no no o o*) **[C↓]**

The Letter – The Boxtops

Intro: [Am↓] then count 1234

[Am] Gimme a ticket for an **[F]** aeroplane
[C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone... **[F]** I'm a-goin' home
My **[E7]** baby just-a wrote me a **[Am]** letter

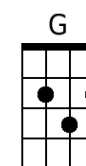
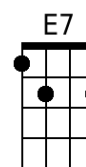
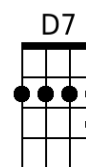
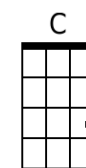
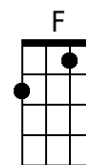
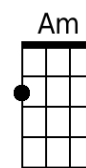
I **[Am]** don't care how much money I **[F]** gotta spend
[C] Got to get back to **[D7]** baby again
[Am] Lonely days are gone... **[F]** I'm a-goin' home
My **[E7]** baby just-a wrote me a **[Am]** letter **[Am]**

Well, she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with**[G]**out me no more
[C] Listen mister, **[G]** can't you see I **[F]** got to get **[C]** back
To my **[G]** baby once-a more
[E7] Any way, yeah!

[Am] Gimme a ticket for an **[F]** aeroplane
[C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone... **[F]** I'm a-goin' home
My **[E7]** baby just-a wrote me a **[Am]** letter **[Am]**

Well, she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with**[G]**out me no more
[C] Listen mister, **[G]** can't you see I **[F]** got to get **[C]** back
To my **[G]** baby once-a more
[E7] Any way, yeah!

[Am] Gimme a ticket for an **[F]** aeroplane
[C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone... **[F]** I'm a-goin' home
My **[E7]** baby just-a wrote me a **[Am]** letter
My **[E7]** baby just-a wrote me a **[Am]** letter
My **[E7]** baby just-a wrote me a **[Am]** letter **[Am] [Am↓]**



Sunny Afternoon - The Kinks

Intro: (strum pattern ↓↓↓↑↑↑)

[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

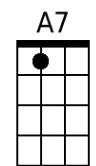
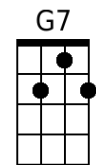
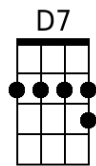
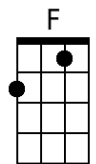
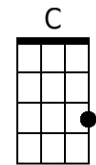
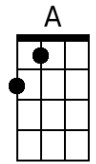
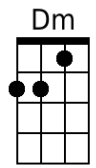
The **[Dm]** taxman's taken **[C]** all my dough
 And **[F]** left me in my **[C]** stately home
[A] Lazin' on a sunny after**[Dm]**noon
 And I can't **[C]** sail my yacht
 He's **[F]** taken every**[C]**thing I've got
[A] All I've got's this sunny after**[Dm]**noon

[D7] Save me, save me, save me from this **[G7]** squeeze
 I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
 In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

My **[Dm]** girlfriend's run off **[C]** with my car
 And **[F]** gone back to her **[C]** ma and pa
[A] Tellin' tales of drunkenness and **[Dm]** cruelty
 Now I'm **[C]** sittin' here
[F] Sippin' at my **[C]** ice-cold beer
[A] Lazin' on a sunny after**[Dm]**noon

[D7] Help me, help me, help me sail a**[G7]**way
 Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
 'Cos I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
 In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

[D7] Save me, save me, save me from this **[G7]** squeeze
 I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
 In the **[A]** Summertime In the **[Dm]** Summertime
 In the **[A]** Summertime In the **[Dm]** Summertime **[Dm↓]**



Bring Me Sunshine - Morecambe & Wise

Intro: [D7] [G7] [C]

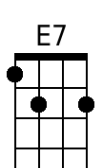
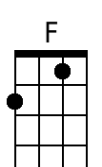
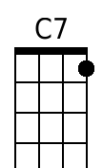
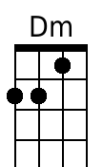
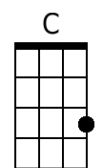
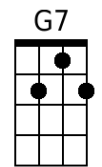
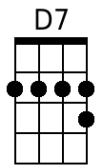
Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams

Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a [C] long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love... [E7] sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooooove [G7↓]- [C↓]



Things – Bobby Darin

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window **window**
Staring at the lonely avenue [G7] **avenue**
[C] Watching lovers holding hands and [F] laughing **laughing**
And [C] thinking about the [G7] things we used to [C] do [C↓]

Chorus:

Thinking about [G7] **things** like a walk in the park
[C] **Things** like a kiss in the dark
[G7] **Things** like a sailboat ride **Yeah Yeah**
[C] What about the night we cried
[F] **Things** like a lover's vow
[C] **Things** that we don't do now
[G7] Thinking about the things we used to [C] do

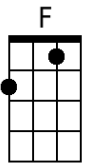
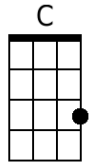
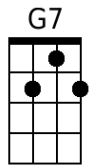
[C] Memories are all I have to cling to **cling to**
And heartaches are the friends I'm talking [G7] to **talking to**
But [C] I'm not thinking 'bout just how much I [F] love you **love you**
I'm [C] thinking about the [G7] things we used to [C] do

Repeat Chorus

[C] I still can hear the jukebox softly playing **playing**
And the face each day I see belongs to you [G7] **belongs to you**
There's [C] not a single sound and there's no [F] body else around
It's [C] just me thinking about the [G7] things we used to [C] do

Chorus:

Thinking about [G7] **things** like a walk in the park
[C] **Things** like a kiss in the dark
[G7] **Things** like a sailboat ride **Yeah Yeah**
[C] What about the night we cried
[F] **Things** like a lover's vow
[C] **Things** that we don't do now
[G7] Thinking about the things we used to [C] do
I'm [G7] walkin' down the lonely ave[C]nue
You got me [G7] thinking about the things
We used to [C] do oo oo [G7↓] [C↓]



Hi Ho Silver Lining - Jeff Beck

Strumming: D only on verses D & U on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying across the country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um[F]brella [C] While you are watching [G7] TV

Chorus

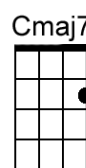
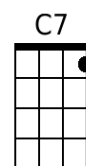
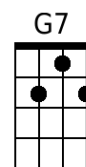
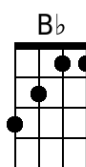
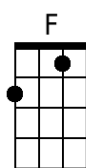
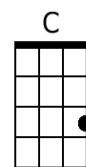
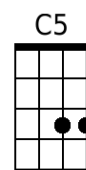
Kazoo verse

[C] ~~Flies are in your pea soup baby,~~ [F] ~~They're waving at me~~
[Bb] ~~Anything you want is~~ [F] ~~yours now,~~ [C] ~~Only nothing is for~~ [G7] ~~free.~~
[C] ~~Lies are gonna get you some day,~~ [F] ~~Just wait and see~~
So [Bb] ~~open up your beach um~~[F]~~brella~~-[C] ~~While you are watching~~ [G7] ~~TV~~

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]



Five Foot Two – Art Laundry

- **Sing Verse and Chorus (1) (2)**
- **Instrumental Verse (3)**
- **Sing Chorus (4)**
- **Sing Verse (5)**
- **Sing Outro Chorus (6)**

Intro: First 2 lines of verse (**Bold**)

Verse: (1) (3 inst) (5)

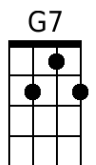
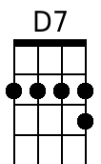
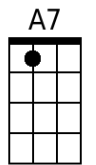
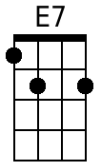
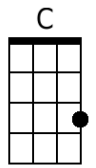
[C] Five foot two, **[E7]** eyes of blue
[A7] but oh, what those **[A7]** five foot could do
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**
[C] Turned up nose, **[E7]** turned down hose
[A7] Never has no **[A7]** other clothes
Has **[D7]** anybody **[G7]** seen my **[C]** girl?

Chorus: (2) (4)

[C] Now if you **[E7]** run into a **[E7]** five foot two
[A7] covered in **[A7]** fur
[D7] Diamond rings and **[D7]** all those things
[G7↓] Bet your life it isn't her
[C] Could she love, **[E7]** could she coo.
[A7] Could she, could she, **[A7]** could she, woo!
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

Outro: (6)

[C] Now if you **[E7]** run into a **[E7]** five foot two
[A7] covered in **[A7]** fur
[D7] Diamond rings and **[D7]** all those things
[G7↓] Bet your life it isn't her
[C] Could she love, **[E7]** could she coo.
[A7] Could she, could she, **[A7]** could she, woo!
Has **[D7]** anybody **[G7]** seen
Has **[D7]** anybody **[G7]** seen
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7↓]** **[C↓]**



Whisky in the Jar

Intro: [C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was countin'
I [C] first produced me pistol, and [Am] then produced me rapier
Saying [F] stand and deliver for you [C] are the bold deceiver

Chorus:

Musha [G] rig um a du rum da. [C] Whack fol the daddy o
[F] Whack fol the daddy o. There's [C] whiskey [G] in the [C] jar [C]

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She [C] sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

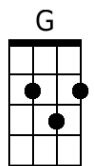
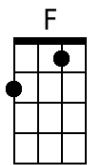
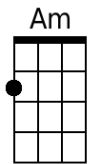
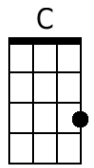
Chorus

And [C] if anyone can aid me, 'tis my [Am] brother in the army
If [F] I could learn his station in [C] Cork or in Killarney
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

Chorus

[C] There's some takes delight in the [Am] carriages a rolling
[F] Some takes delight in the [C] hurley or the bowlin'
But [C] I takes delight in the [Am] juice of the barley
And [F] courting pretty fair maids in the [C] morning bright and early

Chorus x 2 (slowing on the lastline)



At the Rossendale Ukulele Club

Steve Cooper

Intro: [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] Ev'ry Thursday evening if we're [G7] up or if we're down
We strap a ukulele on and [C] really go to town
We argue on for [C7] half an hour [F] deciding what to play
[G7] When we start a song, the ukulele saves the day
[G7] We've got...

Chorus:

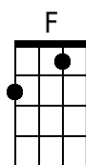
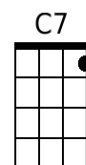
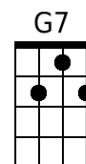
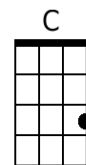
[C] Concert, tenor, baritone, [G7] Soprano and a drum
Ukulele, banjolele, [C] can you hear me mum?
Kazoo, harmonica, [C7] wine and beer, [F] love laughs grub
At the [C] Rossendale [G7] Ukulele [C] Club – [F] (where?)
The [C] Rossendale [G7] Ukulele [C] Club [G7]

We [C] sing a song of right and wrong and [G7] one about the moon
I can testify, sometimes we [C] even sing in tune
When we strum the [C7] little flea, [F] music fills the night
[G7] Clears out all the cobwebs, there's not a cat in sight
[G7] We've got...

Chorus

[C] If you're feeling lonely, [G7] if you're feeling blue
Don't call the Samaritans, [C] you know what to do
Grab a uke, [C7] ditch the pills, [F] throw them in the bin
[G7] Looks like you're a damaged soul, I think you'll fit right in
[G7] We've got...

CHORUS - (repeat Rossendale Ukulele Club slowly – end on C)



The Blackpool Belle - Houghton Weavers

[C] Oh! The Blackpool [Am] Belle was a [C] getaway [Am] train
That [C] went from [Am] Northern [G7] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi[C]nations.
No mothers and dads, just girls and lads, [C7] young and fancy [F] free
Out for the [G7] laughs on the [C] Golden [A7] Mile
At [Dm] Blackpool [G7] by the [C] Sea.

Chorus:

I [F] remember [G7] very [C] well
All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang to[G7]gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile
And the [Dm] hat said [G7] "Kiss me [C] quick".
Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.
He made a [G7] pass at a [C] Liverpool [A7] lass
And she [Dm] pushed him [G7] off the [C] pier.

Chorus

[C] Ice cream [C↓] [Am] Sally could [C] never settle [Am] down.
She [C] lived for her [Am] Knickerbocker [G] Glories,
'Til she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
But she [Dm] loved his [G7] ice cream [C] stories.
Sally took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.
They went for a [G7] trip to the [C] Isle of [A7] Man
And they [Dm] never [G7] did come [C] back.

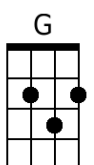
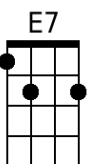
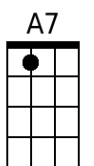
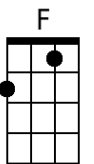
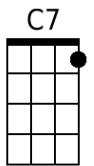
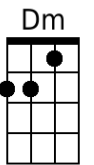
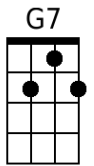
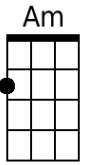
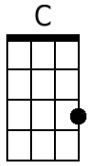
Chorus

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier [C] above.
There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
And I made [G7] off with a [C] Liverpool [A7] lass,
But I could [Dm] never re[G7]member her [C] name.

Chorus

Now the [C] Blackpool [Am] Belle has a [C] thousand [Am] tales
If [C] they could [Am] all be [G] told
[Dm] Many of [G7] these I [Dm] will re[G7]call as [Dm] I am [G7] growing [C] old
They were happy days and I miss the times we'd [C7] pull the curtains [F] down
And the passion [G7] wagon would [C] steam back home
And [Dm] we would [G7] go to [C] town [C↓]

Chorus x 2 without the G7 at the end of each and on the second chorus holding the final word ('Belle') for 2 bars to finish



At The Hop - Danny & The Juniors

Intro:

[A]

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop

Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]

Where the [D7] jumpin' is the smoothest,

And the music is the coolest at the [A] hop

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop. Let's go!

Interlude:

[A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop

