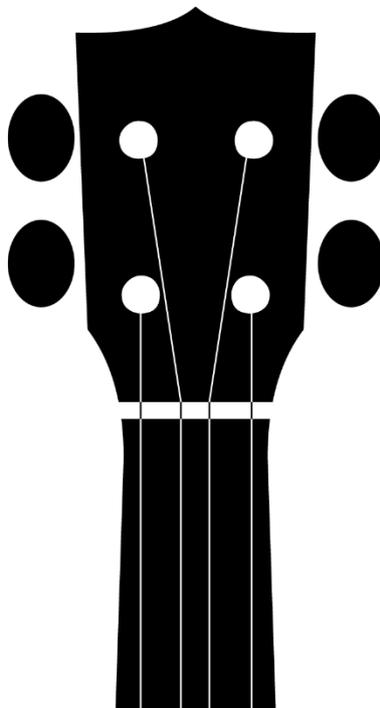


ROSSENDALE UKULELE CLUB PRACTICE LIST



JANUARY 2022



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Amarillo - Tony Christie

[A] Sha la la la [D] la la la la [D↓] [A↓]
[A] sha la la la [E7] la la la la [E7↓] [D↓]
[D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [A] [A]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo [A]
And sweet Ma[E7]rie who [A] waits for me

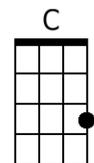
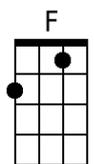
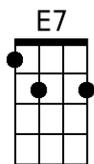
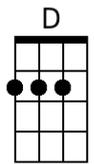
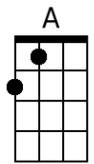
Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]
[A] sha la la la [E7] la la la la [E7↓] [D↓]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo [A]
And sweet Ma[E7]rie who [A] waits for me

Bridge x 3 then [A↑↓]



Any Dream Will Do - Jason Donovan

Backing: ♥ Repeat phrase 🗨 Ahh ♪ Aahh Aahh

Intro: [C] [C] [C] [C] [C] [C] [C] [C↓]

I closed my [C] eyes, [G] drew back the [C] curtain [F]
To see for [C] certain [G] what I thought I [C] knew [G]
Far far a[C]way, [G] someone was [C] weeping [F]
But the world was [C] sleeping [G] Any dream will [C] do

[G] I wore my [C] coat, ♥ [G] with golden [C] lining 🗨 🗨 [F] 🗨
Bright colours [C] shining, 🗨 [G] 🗨 wonderful and [C] new [G]
And in the [C] east, ♥ [G] the dawn was [C] breaking 🗨 🗨 [F] 🗨
And the world was [C] waking 🗨 [G] 🗨 Any dream will [C] do [C7]

♪ A [F] crash of drums, ♪ [F] a flash of light, ♪ [F] My golden coat ♪ [F] flew out of sight

♪ The [C] colours ♪ faded [Am] into ♪ darkness, [D7] ♪ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ♥ [G] to the be[C]ginning 🗨 🗨 [F] 🗨
The light is [C] dimming, 🗨 [G] 🗨 and the dream is [C] too [G]
The world and [C] I, ♥ [G] we are still [C] waiting 🗨 🗨 [F] 🗨
Still hesi[C]tating 🗨 [G] 🗨 Any dream will [C] do [G]

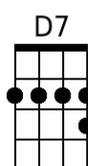
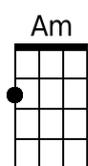
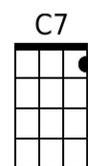
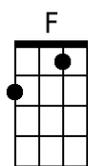
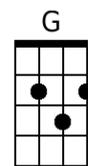
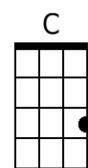
Instrumental:

~~I wore my [C] coat, [G] with golden [C] lining [F]
Bright colours [C] shining, [G] wonderful and [C] new [G]
And in the [C] east, [G] the dawn was [C] breaking [F]
And the world was [C] waking [G] Any dream will [C] do [C7]~~

♪ A [F] crash of drums, ♪ [F] a flash of light, ♪ [F] My golden coat ♪ [F] flew out of sight

♪ The [C] colours ♪ faded [Am] into ♪ darkness, [D7] ♪ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ♥ [G] to the be[C]ginning 🗨 🗨 [F] 🗨
The light is [C] dimming, 🗨 [G] 🗨 and the dream is [C] too [G]
The world and [C] I, ♥ [G] we are still [C] waiting 🗨 🗨 [F] 🗨
Still hesi[C]tating [G] Any dream will [C] do **(Any dream will) [C] (Any dream will)**
[C] (Any dream will) [C] (Any dream will)
[G] Any dream will [C]do. **(Any dream will) [C] (Any dream will) (All) [G]**
Any dream will [C↓] do



Bad Moon Rising – Creedence Clearwater Revival

Intro: [G] [D7] [C] [G][G]

[G] I see the [D7] bad [C] moon a [G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to [G] day

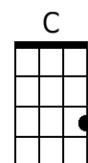
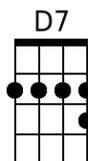
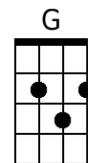
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a [G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G↓↓]



Black Velvet Band

Intro: [Am] [D] [G] (Last line of verse)

In a [G] neat little town they call Belfast apprenticed to [C] trade I was [D] bound
[G] Many an hour sweet happiness have I [Am] spent in that [D] neat little [G] town
'Till a sad misfortune came o'er me and caused me to [C] stray from the [D] land
Far a[G]way from my friends and relations. Be[Am]trayed by the [D] black velvet [G] band

Chorus: Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair it hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band

I [G] took a stroll down Broadway meaning not [C] long for to [D] stay
When [G] who should I meet but this pretty fair maid
Come a [Am] traipsing a[D]long the high[G]way
She was both fair and handsome, her neck it was [C] just like a [D] swan's
And her [G] hair hung over her shoulder. Tied [Am] up with a [D] black velvet [G] band

Chorus

I [G] took a stroll with this pretty fair maid and a gentleman [C] passing us [D] by
Well, I [G] knew she meant the doing of him
By the [Am] look in her [D] roguish black [G] eye
A gold watch she took from his pocket and placed it right [C] into my [D] hand
And the [G] very first thing that I said was "bad [Am] 'cess to the [D] black velvet [G] band"

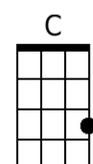
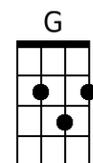
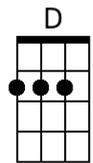
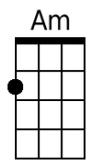
Chorus

Be[G]fore the judge and the jury, next morning I [C] had to ap[D]pear
The [G] judge he says to me, "Young fellow the [Am] case against [D] you is quite [G] clear
Seven long years is your sentence, to be spent far a [C] way from this [D] land
Far a[G]way from your friends and relations. Be[Am]cause of that [D] Black Velvet [G] Band

Chorus

So [G] come all ye jolly young fellows. I'll [C] have you take warnin' by [D] me
And when[G]ever you're out on the liquor me lads
Be[Am]ware of the [D] pretty col[G]leens
For they'll fill you with whiskey and porter, till [C] you are not able to [D] stand
And the [G] very next thing that you know me lads
You've [Am] landed in [D] Van Diemen's [G] Land

Chorus: (Slow last line)



Blame it on the Ukulele - Eydie Gorme

Red – Ladies Blue – Men Black – All

Intro: [C] [C↓]

I was on my [C] own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little Uke [C7] she began to [F] play
And [C] then I knew [G7] I'd buy a Uke that [C] day [C↓]

Chorus:

Blame it on the Uku[G7]lele with its magic [C] spell
Blame it on the Uku[G7]lele that he did so [C] well [C7]
Oh, it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the Uku[G7]lele
The sound of [C] love [C↓]

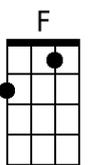
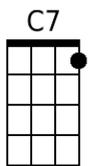
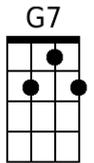
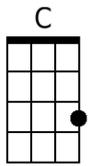
Now was it the [G7] guitar?	No, no, a Ukulele
Or a Mando[C]lin?	No, no, a Ukulele
So was it the [G7] sound?	Yeah, yeah, the Ukulele
[C↓]The [F↓] sound [F↓] of [C] love [C↓]	

Now I'm glad to [C] say I have a fami[G7]ly
Soprano, tenor, bass ev'ry Ukule[C]le
All my friends play Uke [C7] and I'm never [F] blue
So [C] join our band and [G7] you can play one [C↓] too

Chorus:

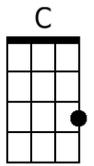
Now was it the [G7] guitar?	No, no, a Ukulele
Or a Mando[C]lin?	No, no, a Ukulele
So was it the [G7] sound?	Yeah, yeah, the Ukulele
[C↓]The [F↓] sound [F↓] of [C] love [C↓]	

Now was it the [G7] guitar?	No, no, a Ukulele
Or a Mando[C]lin?	No, no, a Ukulele
So was it the [G7] sound?	Yeah, yeah, the Ukulele
[C↓]The [F↓] sound [F↓] of [C] love	
[C↓]The [F↓] sound [F↓] of [C] love	
[C↓] [F↓] [F↓] [C↓]	

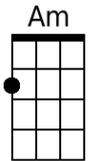


Calendar Girl - Neil Sedaka

[C] I love, I love, I love my [Am] calendar girl
[C] Yeah, sweet [Am] calendar girl
[C] I love, I love, I love my [Am] calendar girl
[F] Each and every [G] day of the [C] year [G7]

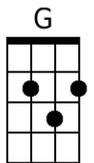
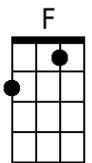


[C] (*January*) You start the year off fine
[Am] (*February*) You're my little valentine
[C] (*March*) I'm gonna march you down the aisle
[Am] (*April*) You're the Easter Bunny when you smile

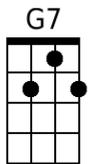


Chorus:

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calendar girl
Every [D7] day (every day)
Every [G7] day (every day) of the [C] year
(Every [F] day of the [C] year) [G7]

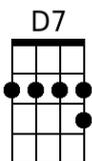


[C] (*May*) Maybe if I ask your dad and mom
[Am] (*June*) They'll let me take you to the Junior Prom
[C] (*July*) Like a firecracker all aglow
[Am] (*August*) When you're on the beach you steal the show



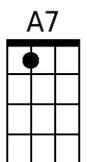
Chorus

[C] I love, I love, I love my [Am] calendar girl
[C] Yeah, sweet [Am] calendar girl



Chorus

[C] (*September*) I light the candles at your Sweet Sixteen
[Am] (*October*) Romeo and Juliet on Halloween
[C] (*November*) I'll give thanks that you belong to me
[Am] (*December*) You're the present 'neath my Christmas tree



Chorus

Repeat to fade:

[C] I love, I love, I love my [Am] calendar girl
[C] Yeah, sweet [Am] calendar girl

Country Roads - John Denver

Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

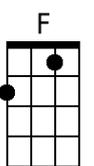
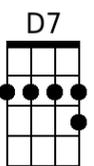
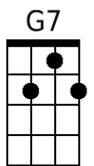
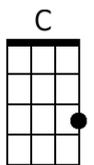
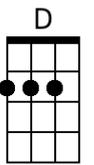
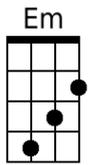
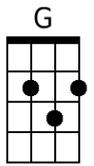
Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day[D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

Take me [C] home down country [G] roads
Take me [D] home down country [G] roads [G↓↓]



Coz I Luv You - Slade

[Dm↓↓↓↓] [Dm↓↓↓↓]

[Dm] I won't laugh at you when you boo-hoo-hoo coz I [Am] luv you
I can [Dm] turn my back on the things you lack coz I [Am] luv you
[Bb] I just like the things you [Am] do mmm,
[Bb] Don't you change the things you [Am] do mmm

You get me [Dm] in a spot and smile the smile you got and I [Am] luv you
You make me [Dm] out a clown then you put me down I still [Am] luv you [Bb]
I just like the things you [Am] do mmm,
[Bb] don't you change the things you [Am] do mmmm

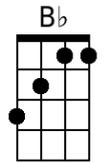
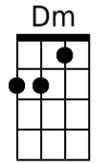
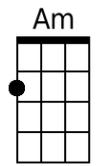
Kazoo Verse:

~~I won't [Dm] laugh at you when you boo-hoo-hoo coz I [Am] luv you
I can [Dm] turn my back on the things you lack coz I [Am] luv you [Bb]
I just like the things you [Am] do mmm,
[Bb] don't you change the things you [Am] do mmm~~

When you [Dm] bite your lip you're gonna flip your flip but I [Am] luv you
When we're [Dm] miles apart you still reach my heart how I [Am] love you [Bb]
I just like the things you [Am] do mmm,
[Bb] don't you change the things you [Am] do mmm,

Only [Dm] time can tell if we get on well coz I [Am] luv you
All that's [Dm] passed us by we can only sigh hi hi coz I [Am] luv you
[Bb] I just like the things you [Am] do mmm,
[Bb] don't you change the things you [Am] do mmm.

La La La [Dm] La La La La La la La La [Am] La La laa laa
La La La [Dm] La La La La La la La La [Am] La La laa laa
La La La [Dm] La La La La La la La La [Am] La La laa laa
La La La [Dm] La La La La La la La La [Am] La La laa laa [Dm↓]



Dancing in the Dark - Bruce Springsteen

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say
I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired, [C] Man I'm just [Am] tired and bored with my [G] self
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on
and I'm [Em] moving around the [G] place. I check my look in the [Em] mirror,
[G] wanna change my [Em] clothes my hair my [C] face
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere, [G] baby [Em] I just know that there
[D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

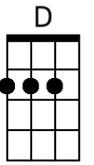
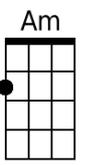
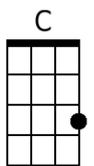
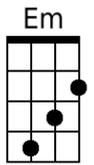
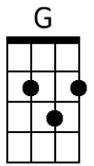
[G] [Em]

[Em] You sit around getting [G] older.
[C] There's a joke here [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders. [C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G]
right
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C]
night
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G]
book
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em] x 4



Dedicated Follower of Fashion

The Kinks

Intro: [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

[NC] They seek him [G] here they seek him [C] there
 His clothes are [G] loud... but never [C] square
 [F] It will make or break him so he's [C] got to buy the [A7] best
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

[C] And when he [G] does... his little [C] rounds
 Round the bou[G]tiques... of London [C] town
 [F] Eagerly pursuing all the [C] latest fancy [A7] trends
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)
 He [F] thinks he is a flower to be [C] looked at [Csus4][C]
 And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
 He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)
 There's [F] one thing that he loves and that is [C] flattery [Csus4][C]
 [F] One week he's in polka dots the [C] next week he's in [A7] stripes
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

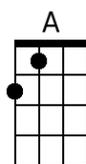
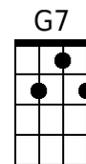
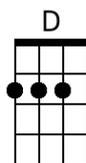
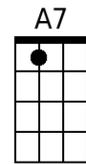
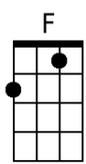
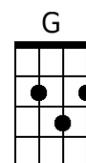
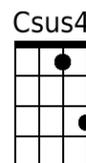
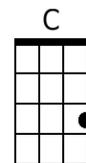
[C] They seek him [G] here... they seek him [C] there
 In Regent's [G] Street... and Leicester [C] Square
 [F] Everywhere the Carnabetian [C] army marches [A7] on
 Each one a [D] dedicated [G7] follower of [C] fashion
 Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4][C]
 This [F] pleasure seeking individual [C] always looks his [A7] best
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]
 Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4][C]
 In [F] matters of the cloth he is as [C] fickle as can [A7] be
 Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]
 He's a [D] dedicated [G] follower of [C] fashion

Outro [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]



Eight Days a Week - The Beatles

Longer first strum of each chord in intro

Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

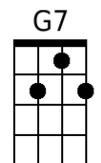
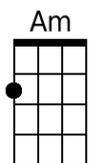
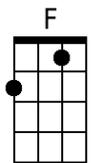
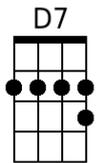
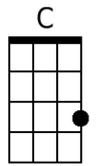
[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]



End Of The Line - Travelling Wilburys

Count in: 1-2 a123

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

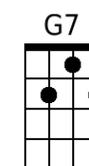
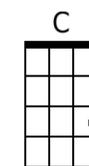
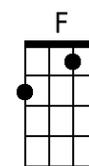
[F] Maybe somewhere down the road a[C]ways (at the end of the line)
[F] You'll think of me wonder where I am these [C] days (at the end of the line)
[F] Maybe somewhere down the road when some[C]body plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)
[F] I'm glad to be here happy to be a[C]live (at the end of the line)
[F] It don't matter if you're by my [C] side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line [C]



Fisherman's Blues – Waterboys

Intro: [G] [G] [F] [F] [Am] [Am] [C] [C]

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting out my sweet line with [F] abandonment and love
[Am] No ceiling bearing down on me, save the [C] starry sky above

Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo

[G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] I wish I was the brake man, on a [F] hurtling fevered train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a [C] night that's full of soul

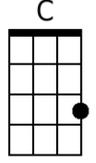
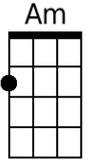
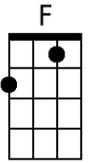
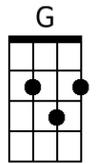
Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo

[G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride on a train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]
With light in my [G] head, you in my [F] arms, [Am] woo woo [C]
With light in my [G] head, you in my [F] arms, [Am] woo woo [C]
With light in my [G] head, you in my [F] arms, [Am] woo woo [C] [C]



Folsom Prison Blues - Johnny Cash

[G] [G] [G] [G]

I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

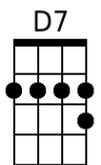
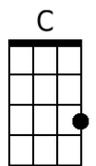
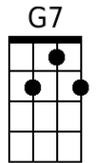
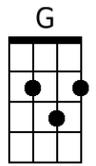
When [G] I was just a baby my ... mama told me son (son!)
Always be a good boy ... Don't [G7] ever play with guns
But I [C] shot a man in Reno ... just to watch him [G] die
When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

Instrumental Verse (Kazoo)

I [G] bet there's rich folks eating ... in a fancy dining car
They're probably drinkin' coffee ... and [G7] smoking big cigars
Well I [C] know I had it coming ... I know I can't be [G] free
But those [D7] people keep a-movin' ... and that's what tortures [G] me

Well if they'd [G] free me from this prison, If that railroad train was mine
I bet I'd move it on a little ... [G7] farther down the line
[C] Far from Folsom prison ... That's where I want to [G] stay
And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way

[G] [G] [D↓] [G↓]



Forty Shades of Green - Johnny Cash

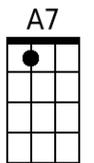
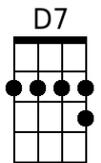
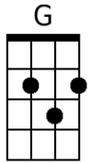
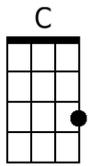
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] close my eyes and picture, the [C] emerald of the sea
From the [C] fishing boats at [G] Dingle,
To the [A7] shores of Duna' [D7] dee
I [G] miss the river Shannon, and the [C] folks at Skibbereen
The [C] moorlands and the [G] meadows,
With their [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider-[D7]down
A-[G]gain I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] wish that I could spend an hour, at [C] Dublin's churning surf
I'd love to watch the [G] farmers, drain the [A7] bogs and spade the [D7] turf
To [G] see again the thatching, of the [C] straw the women glean
I'd [C] walk from Cork to [G] Larne, to see the [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider-[D7]down
[G] Again I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G]* green



Half the World Away - Oasis

Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city. [C] This old town don't [F] smell too pretty
 And [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind
 [C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum
 Cos' [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind

So [Am] here I [C] go still [E7] scratching around in the [Am] same old hole
 My [F] body feels young but my [D] mind is very [G] ol[G7]d
 [Am] So what do you [C] say.
 You can't [E7] give me the dreams that are [Am] mine anyway
 [F] Half the world away [Fm] Half the world away [C] Half [Cmaj7] the world
 a[Am]way
 I've been [D] lost I've been found but I [F] don't feel down [F] [F] [F↓] - -

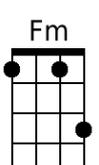
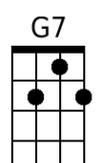
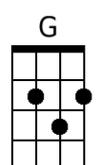
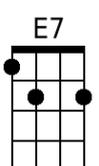
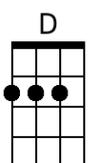
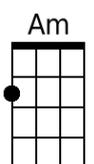
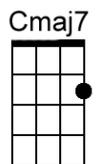
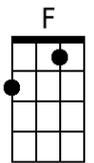
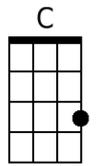
[C] [F] [C] [F]

[C] And when I [F] leave this planet. [C] You know I'd stay but I [F] just can't stand it
 And [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind
 [C] And if I could [F] leave this spirit I'd [C] find me a hole and [F] I'll live in it
 Cos' [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind

So [Am] here I [C] go still [E7] scratching around in the [Am] same old hole
 My [F] body feels young but my [D] mind is very [G] ol[G7]d
 [Am] So what do you [C] say
 You can't [E7] give me the dreams that are [Am] mine anyway
 [F] Half the world away [Fm] Half the world away [C] Half [Cmaj7] the world
 a[Am]way
 I've been [D] lost I've been found but I [F] don't feel down

[F] No I don't feel down... [F] No I don't feel down... [F] [F↓↓] - -
 [C] [F] I don't feel [C] down [F] I don't feel [C] down
 [F] I don't feel [C] down
 [F] I don't feel do[C] o [F] o [C] o [F] o [C] o [F] wn [C] [F]

[C] [F] [C] [F] [C↓]



Hallelujah - Leonard Cohen

Intro: [C] [Am] [C] [Am] (N.B. Acapella in final chorus)

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do ya? [G]
It [C] goes like this, the [F] 4th, the [G] 5th, The [Am] minor fall and the [F] major lift,
The [G] baffled king com[E7]posing halle[Am]lujah,

Halle[F]lujah, halle[Am]lujah, Halle[F]lujah, halle[C]lu[G]uu[C]jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over[C]threw ya, [G]
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle[Am]lujah,

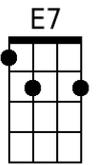
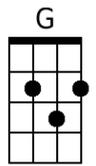
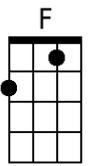
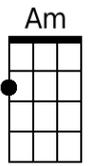
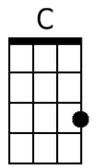
Halle[F]lujah, halle[Am]lujah, Halle[F]lujah, halle[C]lu[G]uu[C]jah [C]

You [C] say I took the [Am] name in vain
I [C] don't even [Am] know the name
But [F] if I did, well [G] really, what's it [C] to ya? [G]
There's a [C] blaze of light in [F] every [G] word
It [Am] doesn't matter [F] which you heard
The [G] holy or the [E7] broken halle[Am]lujah

Halle[F]lujah, halle[Am]lujah, Halle[F]lujah, halle[C]lu[G]uu[C]jah [C]

I [C] did my best, it [Am] wasn't much
I [C] couldn't feel, so I [Am] tried to touch
I've [F] told the truth, I [G] didn't come to [C] fool you [G]
And [C] even though it [F] all went [G] wrong
I'll [Am] stand before the [F] lord of song
With [G] nothing on my [E7] tongue but halle[Am]lujah

Halle[F↓]lujah, halle[Am]lujah, halle[F]lujah, hallelu[C]uu[G]jah [C]
Halle[F]lujah, halle[Am]lujah, halle[F]lujah, hallelu[C]uu [G]jah [C↓]



Happy Together – The Turtles

Intro: [Dm]↓↓↓↓↓

[Dm] Imagine me and you, I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

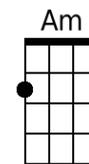
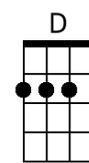
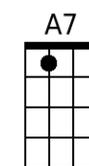
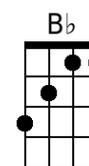
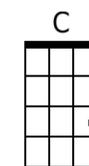
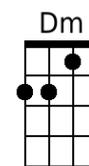
[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [D]↓



Harvest Moon - Neil Young

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a [D] far [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

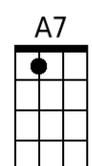
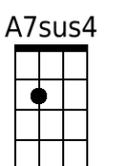
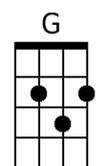
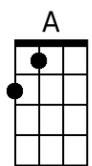
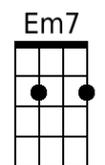
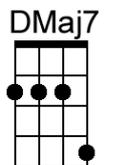
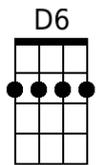
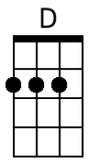
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]*



Hi Ho Silver Lining - Jeff Beck

Strumming: D only on verses D & U on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying across the country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um[F]brella [C] While you are watching [G7] TV

Chorus

Kazoo verse

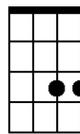
[C] ~~Flies are in your pea soup baby,~~ [F] ~~They're waving at me~~
[Bb] ~~Anything you want is~~ [F] ~~yours now,~~ [C] ~~Only nothing is for~~ [G7] ~~free.~~
[C] ~~Lies are gonna get you some day,~~ [F] ~~Just wait and see~~
So [Bb] ~~open up your beach um~~[F]brella [C] ~~While you are watching~~ [G7] ~~TV~~

Chorus:

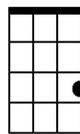
And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]

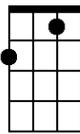
C5



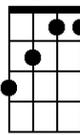
C



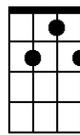
F



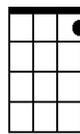
Bb



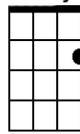
G7



C7



Cmaj7



I Wanna Be Like You - Jungle Book

[Am] I'm the king of the swingers
Oh, the jungle VI**[E7]**P,
I've reached the top and had to stop
And that's what botherin' **[Am]** me.
I wanna be a man, mancub,
And stroll right into **[E7]** town
And be just like the other men
I'm tired of monkeyin' **[Am]** around!

Chorus

[G7] Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too. **[G7]**
You'll see it's **[C]** true
An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

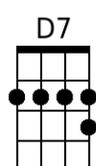
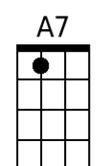
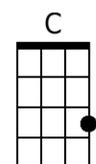
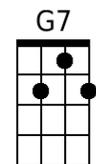
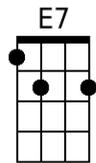
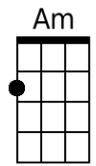
Now **[Am]** don't try to kid me, mancub
I made a deal with **[E7]** you
What I desire is man's red fire
To make my dream come **[Am]** true.
Give me the secret, mancub,
Clue me what to **[E7]** do
Give me the power of man's red flower
So I can be like **[Am]** you.

Chorus

I **[Am]** like your mannerisms,
We'll be a set of **[E7]** twins
No one will know where man-cub ends
And orangutan **[Am]** begins
And when I eat bananas,
I won't peel them with my **[E7]** feet
'Cause I'll become a man-cub
and learn some etti**[Am]**keet.

Kazoo plays Chorus

Chorus (Finish on the **[C]**)



I'll Be Your Baby Tonight

Robert Palmer & UB40

Intro: [C]

Close your **[C]** eyes, close the door
You don't have to **[D]** worry any-**[D7]**-more
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

Shut the **[C]** light, shut the shade
You don't **[D]** have, to be a-**[D7]**-fraid
[F] I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big old moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

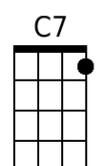
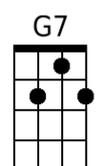
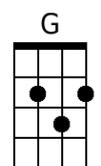
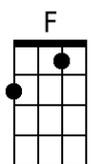
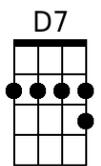
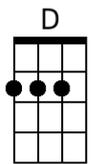
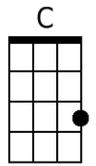
Kick your **[C]** shoes off, do not fear
Bring that **[D]** bottle over **[D7]** here
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

[C] Be my baby, be my baby. **[D]** Be my baby, be my baby
[F] I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big old moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear
Bring that **[D]** bottle over **[D7]** here
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

[C] Be my baby, be my baby. **[D]** Be my baby, be my baby
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**
[F] I'll, be **[G]** your, baby to-**[C]**-night **[C*]**



I'm On My Way - The Proclaimers

Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to **[C]** what I want from this world

[G] And years from now **[C]** you'll make it to the next world

[G] And everything **[C]** that you receive up yonder

[G] Is what you gave **[D7]** to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that **[C]** brought me to your home town

[G] I took the bus **[C]** to streets that I could walk down

[G] I walked the streets **[C]** to find the one I'd looked for

[G] I climbed the stair that **[D7]** led me to your front door

[C] And now that **[D]** I don't want for **[G]** anything

[C] I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from **[C]** jumping from the ground dear

[G] To keep my heart from **[C]** jumping through my mouth dear

[G] To keep the past **[C]** the past and not the present

[G] To try and learn when **[D7]** you teach me a lesson

[C] And now that **[D]** I don't want for **[G]** anything

[C] I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

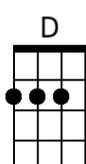
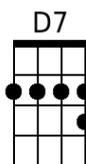
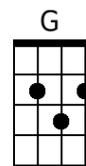
[G] I'm on my way to **[C]** what I want from this world

[G] And years from now **[C]** you'll make it to the next world

[G] And everything **[C]** that you receive up yonder

[G] Is what you gave **[D7*]** to me the day I wandered

[G] I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way **[G*]**



I'm the Urban Spaceman

Bonzo Dog Doo Dah Band

Kazoo Intro:

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

[G] I'm the urban spaceman, baby, [A] I've got speed

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly, I'm a [C] super-[D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] Know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

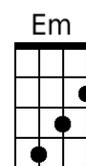
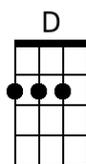
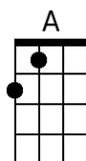
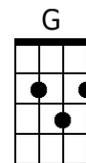
[G] I'm the urban spaceman, baby, [A] here comes the twist

[C] I [D] don't [G] exist.

Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need. [G↓↓]~~



Jollity Farm - Bonzo Dog Doo Dah Band

Instrumental Intro:

~~[G] There's a farm called Misery but [G] of that, we'll have none
 [D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)
 And [G] this one's name is Jollity, be [G] lieve me folks, it's great
 For [A7] everything sings out to us, as we go through the [D7] gate
 [G] All the little pigs, they grunt and howl
 The [D7] cats meow. The [G] dogs bow-wow
 [C] Every [Gdim] body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm~~

[G] There's a farm called Misery but [G] of that, we'll have none
 [D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)
 And [G] this one's name is Jollity, be [G] lieve me folks, it's great
 For [A7] everything sings out to us, as we go through the [D7] gate

[G] All the little pigs, they grunt and howl
 The [D7] cats meow. The [G] dogs bow-wow
 [C] Every [Gdim] body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [D7] {stop}

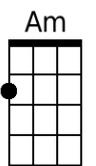
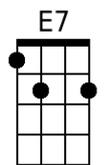
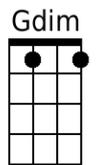
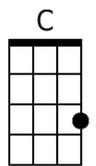
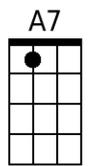
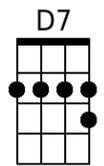
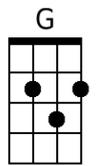
[G] All the little pigs they grunt and howl: [NC] **Grunt! How! Grunt! How!**
 The [D7] cats meow: [NC] **Me-ow! Me-ow!**
 The [G] dogs bow wow: [NC] **Ruff! Ruff! Ruff! Ruff!**
 [C] Every- [Gdim] body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[G] All the little birds go Tweet Tweet Tweet
 The [D7] lambs all bleat; [NC] **Baaaah!** And [G] shake their feet: [NC] **Rattle!**
 [C] Every- [Gdim] thing's a [G] perfect [E7] treat
 [Am] Down on [D7] Jollity [G] Farm

[C] Regular as habit the [G] cocks begin to crow (**Cock-a-doodle-doo**)
 [C] And the old buck rabbit sings
 [D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

[G] All the little ducks go Quack Quack Quack
 The [D7] cows all moo: [NC] **Moo!** The [G] bull does too: [NC] **Whonk!**
 [C] Every [Gdim] one says [G] how do you [E7] do [A7]
 Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [G] {stop}



Losing My Religion - REM

Count-in 1-2-3-4-1-2, then intro riff:

Intro (played at the same time as the tab):

F /// | F /// | Am /// | Am ///
F /// | F /// | Am /// | G ///

A 57-50 | 3-3-3-3 | 3-3-57-53 | 0-0-0-0
E

A 0-0-57-50 | 3-3-3-3 | 3-3-57-53 | 0-0-0-0 |
E | 3-3-3-3

Oh [Am] life is bigger - [Em] it's bigger than you
And you are [Am] not me. The lengths that I will [Em] go to
The distance in your [Am] eyes [Am]
[Em] Oh no I've said too [Dm] much - I set it [G] up

That's me in the [Am] corner. That's me in the [Em] spotlight
Losing my re[Am]ligion. Trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no, I've said too [Dm] much. I haven't said e[G]nough

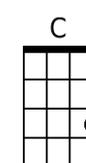
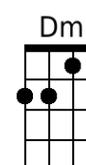
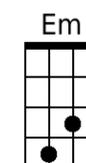
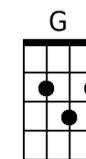
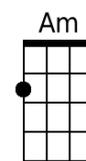
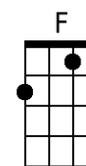
I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Every [Am] whisper
Every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep an eye on you
Like a [Am] hurt, lost and blinded fool, fool
[Em] Oh no, I've said too [Dm] much - I set it [G] up

Consider [Am] this, consider this [Em] hint of the century
Consider [Am] this, the slip, that [Em] brought me to my knees pale
[Am] What if all these fantasies come [Em] flaming aground
Now I've [Dm] said, too [G] much

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Continued on next page ...



[Am*] [G*] [F*] [G*]

But **[C*]** that was just a **[Dm*]** dream. **[C*]** That was just a **[Dm*]** dream

That's me in the **[Am]** corner. That's me in the **[Em]** spotlight

Losing my re**[Am]**ligion. Trying to **[Em]** keep up with you

And I **[Am]** don't know if I can do it

[Em] Oh no, I've said too **[Dm]** much. I haven't said e**[G]**nough

I thought that I heard you **[F]** laughing

I thought that I **[G]** heard you **[Am]** sing

I **[F]** think I thought I **[Dm]** saw **[G]** you **[Am]** try

But **[F]** that was just a dream

[Am] Try! Cry! Why try?

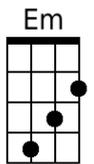
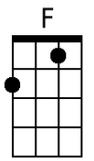
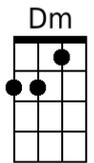
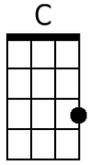
[F] That was just a dream, just a **[Am]** dream, just a **[G]** dream ... **[Am*]** dream

Outro riff: A-string 77 77 777 ... repeat x7 + 753053030

Maggie May - Rod Stewart

Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone
You [Dm] stole my heart and [G] that's what really [C] hurts



The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G]
be
You [Dm] stole my heart but I [G] love you any[C]way

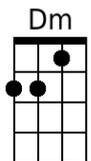
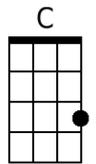
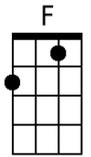
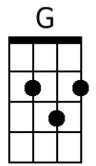
Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C]/// [Dm]/// [F]/// [C]///
[C] I'll get back [Dm] home one [F] of these [C] days
[C]/// [Dm]/// [F]/// [C]///
Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face

Make Me Smile - Cockney Rebel

[G] [G↓]

You've done it [F] all, you've [C] broken every [G] code [F]
And pulled the [C] rebel to the [G] floor (babababababa) [G]
You spoilt the [F] game, no [C] matter what you [G] say [F]
For only [C] metal - what a [G] bore!
[F] Blue eyes, [C] blue eyes, [F] how come you [C] tell so many [G] lies?



Chorus:

[Dm] Come up and [F] see me, make me [C] smile [G] [Dm]
Or do what you [F] want, running [C] wild [G] [G↓]

There's nothing [F] left, all [C] gone and run a[G]way [F]
Maybe you'll [C] tarry for a [G] while (babababababa) [G]
It's just a [F] test, a [C] game for us to [G] play [F]
Win or [C] lose, it's hard to [G] smile
[F] Resist, [C] resist, [F] it's from your[C]self you have to [G] hide

Chorus

There ain't no [F] more, you've [C] taken every[G]thing [F]
From my be[C]lief in Mother [G] Earth (babababababa) [G]
How can you ig[F]nore my [C] faith in every[G]thing [F]
When I know what [C] faith is and what it's [G] worth
[F] Away, [C] away, [F] and don't say [C] maybe you'll [G] try

Chorus

[F] Ooh [C] oohla-la-la
[F] ooh [C] ooh la-la-la [G] Ooooooooooaaaaah

Chorus

Peaceful Easy Feeling - Eagles

[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so [G] brown
[C] And I want to [F] sleep with you in [C] the desert to-[F]night
[C] With a million [F] stars all [G] around

I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
'Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

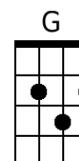
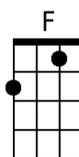
[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go

Instrumental – Chorus

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down

'Cause I'm [C] al[F]ready [C] standing [F]
'Cause I'm [C] al[F]ready [C] standing [F]
'Cause I'm [C] al[F]ready [C] standing [F] on the [C] ground



Penny Arcade - Roy Orbison

Intro: [G] [C] [G] [C]

[C] A light shone in the night somewhere a[F]head
[D7] Blue turned into green, then it was [G] red.
And, [C] stirring the night, loud music [F] played
The [D7] light I saw in the night was a penny ar[G]-[F]-[Em] -[G]cade.

[C] "Step up and play", each maching seemed to say
as I walked round and round the penny ar[G]cade.

[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas[C]cade".

And music [F] played in the penny ar[C]cade.
Yes, it [F] played and it played, [G] played all the time
[C] "Roll up and [F] spend your last [C] dime!"

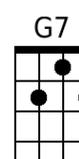
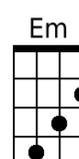
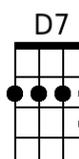
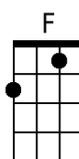
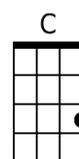
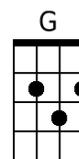
At first I thought it a dream that I was [F] in.
Lost , [D7] lost in a sea of glass and [G] tin.
But no, [C] so dipping my hand in the back of my [F] jeans,
I [D7] grabbed a handful of coins to feed the [G] mach[F]i[Em] [C]nes.

[C] "Step up and play", each maching seemed to say
as I walked round and round the penny ar[G]cade.

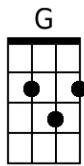
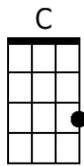
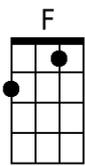
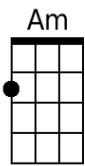
[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas[C]cade".

And music [F] played in the penny ar[C]cade.
Yes, it [F] played and it played, [G] played all the time
[C] "Roll up and [F] spend your last [C] dime!"

[C] Roll up and [F] spend your last, x2
[C] roll up and [F] spend your last [C] dime!"



Red Light Spells Danger - Billy Ocean



Backing

Repeat Verse 1 over Verses 2 & 3 and sing 'ahh' over each line in Verse 4. Do the same over the Verses in the second part of the song

Intro: [Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells **[F]** danger Can't **[C]** hold out, much **[G]** longer

[Am] 'Cause red light means **[F]** warning Can't **[C]** hold out, I'm **[G]** burning (*No,no,no*)

Verse 2

[Am] You took my heart and turned me on. **[F]** And now the danger sign is on

[C] I never thought the day would come. **[G]** When I would feel alone without you

Verse 3

[Am] And now I'm like a child again. **[F]** Calling out his mama's name

[C] You got me on a ball and chain. **[G]** Doin' things that I don't want to

Verse 4

[F] Can't stop running to ya. **[G]** Feel the love coming through ya,

[F] Girl with you beside me. **[G]** Hold on, heaven guide me...

[C] Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*) Can't

[C] hold out (*can't hold out*) Much **[G]** longer (*no no baby*)

[C] 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)

Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*woah-oh oh oh*)

[Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells **[F]** danger Can't **[C]** hold out, much **[G]** longer

[Am] 'Cause red light means **[F]** warning Can't **[C]** hold out, I'm **[G]** burning

Verse 2

[Am] I had my fun and played around. **[F]** Without a love to tie me down,

[C] I always used to kiss and run. **[G]** I never wanted love to catch me.

continued

Verse 3

[Am] I thought I had a heart of stone. **[F]** But now I'm in the danger zone,
[C] I can feel the heat is on. **[G]** Soon the flames are gonna catch me.

Verse 4

[F] Can't stop running to ya, **[G]** Feel the love coming through ya,
[F] Girl with you beside me. **[G]** Hold on, heaven guide me...

[C] Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)
[C] 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*woah-oh oh oh*)

[C] Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)
Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)
[C] 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)
Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*no no no o o*) **[C↓]**

San Francisco Bay Blues - Eric Clapton

Intro: Kazoo/Harmonica:

~~I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner she [F] goin' so far a [C] way [C7]
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die~~

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner she [F] goin' so far a [C] way [C7]
[F] Didn't mean to treat her so [F] bad. She was the [C] best girl I ever had [A7] [D7]
Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die

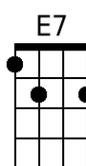
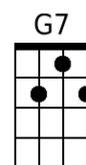
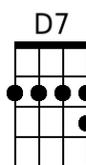
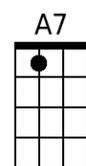
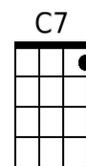
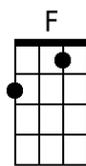
Well I [C] ain't got a nickel and I [F] ain't got a lousy dime [C] [C7]
She [F] don't come back [F] Think I'm gonna lose my [E7] mind [E7]
If I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C]

Repeat Intro: Kazoo/Harmonica

[C] Sittin' down [F] looking from my [C] back door
[C] Wonderin' which [F] way to [C] go
[F] The woman I'm so [F] crazy 'bout [C] She don't want me no [C] more
[F] Think I'll catch me a [F] freight train [C] cos I'm feeling [A7] blue
[D7] And ride all the way to the [D7] end of the line [G7] thinkin' only of [G7] you

[C] Meanwhile [F] in another [C] city [C] Just about to [F] go in [C] sane
[F] Thought I heard my [F] baby, Lord [E7] The way she used to call my [E7] name
And if I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day [D7]
Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey [D7]
Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]
Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay

[C↓] [G7↓] [C↓]



Sentimental Journey - Doris Day/Platters

Intro: First verse instrumental

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.

[A] Gonna make a [D7] sentimental journey,
[A] To renew old [E7] memo[A]ries.

[A] Got my bags, got my reservations,
Spent each dime I [E7] could afford.

[A] Like a child in [D7] wild anticipation,
[A] I long to hear that, [E7] "All a[A]board!"

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track, that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de[E7]cide to roam?

[A] Gotta take that [D7] sentimental journey,
[A] Sentimental [E7] journey [A] home.

Instrumental verse: Kazoo

[A] ~~Gonna take a sentimental journey,~~
~~Gonna set my [E7] heart at ease.~~

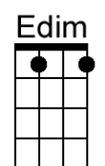
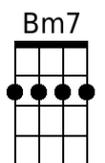
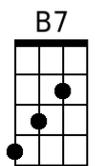
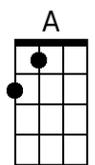
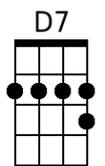
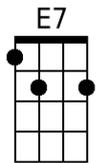
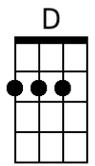
[A] ~~Gonna make a [D7] sentimental journey,~~
[A] ~~To renew old [E7] memo[A]ries.~~

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track, that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de[E7]cide to roam?

[A] Gotta take that [D7] sentimental journey,
[A] Sentimental [E7] journey [A] home.

[A] Gotta take that [D7] sentimental journey,
[A] Sentimental [E7] jour....ney [A↓] home.



Shotgun – George Ezra

Intro: [F] [Bb] [Dm] [C]

[F] Home grown alligator, **[Bb]** see you later
Gotta hit the **[Dm]** road, gotta hit the **[C]** road
The **[F]** sun and change in the atmosphere
[Bb] architecture unfamiliar, **[Dm]** I could get used to this **[C]**

[F] Time flies by in the **[Bb]** yellow and green,
Stick a-**[Dm]**round and you'll see what I **[C]** mean
There's a **[F]** mountain top, that **[Bb]** I'm dreaming of,
If you **[Dm]** need me you know where I'll **[C]** be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone
[C] I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**

[F] South, of, the equator **[Bb]** navigator
Gotta hit the **[Dm]** road, gotta hit the **[C]** road
[F] Deep sea diving round the clock,
Bi-**[Bb]**kini bottoms, lager tops, **[Dm]** I could get used to this **[C]**

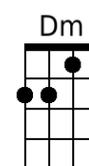
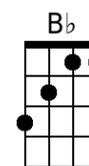
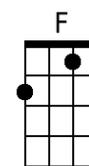
[F] Time flies by in the **[Bb]** yellow and green,
Stick a-**[Dm]**round and you'll see what I **[C]** mean
There's a **[F]** mountain top, that **[Bb]** I'm dreaming of,
If you **[Dm]** need me you know where I'll **[C]** be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone
[C] I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**

We got **[F]** two in the front, **[Bb]** two in the back
[Dm] sailing along and we **[C]** don't look back

[F] [Bb] [Dm] [C]

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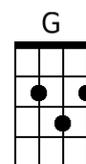
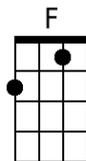
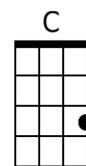
[NC] Time flies by in the **[NC]** yellow and green
Stick a-**[NC]**round and you'll see what I **[NC]** mean
There's a **[NC]** mountain top, that **[NC]** I'm dreaming of,
If you **[NC]** need me, you know where **[NC]** I'll be

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone, a someone, a **[C]** someone, a someone

(fading) **[F]** **[Bb]** **[Dm]** **[C]** **[F]** **[Bb]** **[Dm]**

Spanish Harlem - Ben E King

Intro: A 7 7 7 5 5 5 3 3 3 5
 E 8 8 8 7 7 7 5 5 5 7 x2
 C - - - - - - - - - -
 G - - - - - - - - - -



Verse 1

[C] There is a rose in Spanish Harlem,
 A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,
 It only comes out when the moon is on the run,
 And all the stars are **[C]** gleaming.

[G] It's growing in the street,
 Right up through the concrete...
 But soft and sweet and **[C]** dreaming.

Verse 2

[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem,

[F] With eyes as black as coal, That look down in my soul,
 And start a fire there and then I lose control,
 And have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows... In my **[C]** garden.

Repeat Verse 2 Outro

[G] I'm gonna pick that rose,
 And watch her as she grows, in my **[C]** garden.

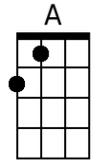
[C] There is a rose in Spanish Harlem

[C] There is a rose in Spanish Harlem

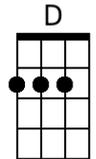
[C] There is a rose in Spanish Harlem **[C↓]**

Spirit in the Sky - Norman Greenbaum

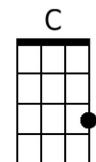
Intro: 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]
 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]



[A] When I die and they lay me to rest, Gonna go to the [D] place that's best.
 When they lay me [A] down to die, [E7] Goin' on up to the spirit in the [A] sky.

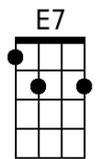


[A] Goin' up to the spirit in the sky,
 That's where I'm gonna go, [D] when I die.
 When I die and they [A] lay me to rest,
 I'm gonna [E7] go to the place that's the [A] best



4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]

[A] Prepare yourself, you know it's a must, Gotta have a friend in [D] Jesus
 So you know that [A] when you die, It's [E7] gonna' recommend you to the spirit in the [A] sky.



[A] Gonna' recommend you to the spirit in the sky,
 That's where you're gonna go, [D] when you die.
 When you die and they [A] lay you to rest,
 You're gonna [E7] go to the place that's the [A] best.

4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]

[A] I've never been a sinner; I've never sinned. I got a friend in [D] Jesus
 So you know that [A] when I die, It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
 That's where I'm gonna go, [D] when I die.
 When I die and they [A] lay me to rest,
 I'm gonna [E7] go to the place that's the [A] best...
 [E7] Go to the place that's the [A] best

4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]
 4[A] 2[A] [D↓][C↓] [A↓]

Sunny Afternoon - The Kinks

Intro: (strum pattern ↓↓↓↑↑↑)

[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

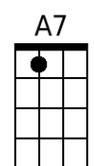
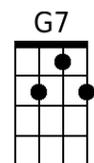
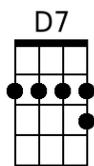
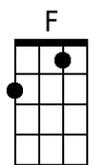
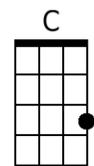
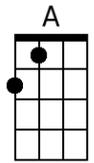
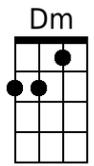
The **[Dm]** taxman's taken **[C]** all my dough
And **[F]** left me in my **[C]** stately home
[A] Lazin' on a sunny after**[Dm]**noon
And I can't **[C]** sail my yacht
He's **[F]** taken every**[C]**thing I've got
[A] All I've got's this sunny after**[Dm]**noon

[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

My **[Dm]** girlfriend's run off **[C]** with my car
And **[F]** gone back to her **[C]** ma and pa
[A] Tellin' tales of drunkenness and **[Dm]** cruelty
Now I'm **[C]** sittin' here
[F] Sippin' at my **[C]** ice-cold beer
[A] Lazin' on a sunny after**[Dm]**noon

[D7] Help me, help me, help me sail a**[G7]**way
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
'Cos I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]**noon
In the **[A]** Summertime In the **[Dm]** Summertime
In the **[A]** Summertime In the **[Dm]** Summertime **[Dm↓]**



The Blackpool Belle - Houghton Weavers

[C] Oh! The Blackpool [Am] Belle was a [C] getaway [Am] train
That [C] went from [Am] Northern [G7] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi[C]nations.
No mothers and dads, just girls and lads, [C7] young and fancy [F] free
Out for the [G7] laughs on the [C] Golden [A7] Mile
At [Dm] Blackpool [G7] by the [C] Sea.

Chorus:

I [F] remember [G7] very [C] well
All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang to[G7]gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile
And the [Dm] hat said [G7] "Kiss me [C] quick".
Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.
He made a [G7] pass at a [C] Liverpool [A7] lass
And she [Dm] pushed him [G7] off the [C] pier.

Chorus

[C] Ice cream [C↓] [Am] Sally could [C] never settle [Am] down.
She [C] lived for her [Am] Knickerbocker [G] Glories,
'Til she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
But she [Dm] loved his [G7] ice cream [C] stories.
Sally took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.
They went for a [G7] trip to the [C] Isle of [A7] Man
And they [Dm] never [G7] did come [C] back.

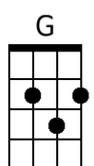
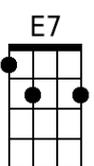
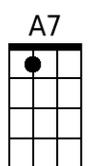
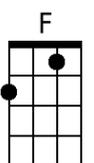
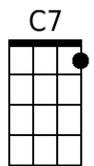
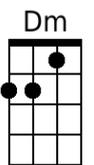
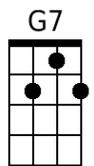
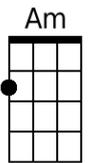
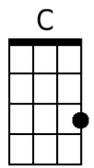
Chorus

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier [C] above.
There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
And I made [G7] off with a [C] Liverpool [A7] lass,
But I could [Dm] never re[G7]member her [C] name.

Chorus

Now the [C] Blackpool [Am] Belle has a [C] thousand [Am] tales
If [C] they could [Am] all be [G] told
[Dm] Many of [G7] these I [Dm] will re[G7]call as [Dm] I am [G7] growing [C] old
They were happy days and I miss the times we'd [C7] pull the curtains [F] down
And the passion [G7] wagon would [C] steam back home
And [Dm] we would [G7] go to [C] town [C↓]

Chorus x 2 without the G7 at the end of each and on the second chorus holding the final word ('Belle') for 2 bars to finish



The Fields of Athenry

Intro: [G]

[G] By the lonely prison wall, I **[C]** heard a young girl **[G]** call **[D]**ing
[G] Michael they have **[C]** taken you a **[D]** way
For you [G] stole Trevelyan's **[C]** corn so the **[G]** young might see the **[D]** morn
Now **[D]** a prison ship lies waiting in the **[G]** bay

[G] Low **[C]** lie the **[G]** fields of Athen**[Em]**ry
Where **[G]** once we watched the small free birds **[D]** fly
Our **[G]** love was on the **[C]** wing
We had **[G]** dreams and songs to **[D]** sing
It's so **[D]** lonely round the **[D7]** fields of Athen**[G]**ry

By the **[G]** lonely prison wall, I **[C]** heard a young man **[G]** cal**[D]**ling
[G] Nothing matters **[C]** Mary when you're **[D]** free
Against the **[G]** famine and the **[C]** crown, I **[G]** rebelled they cut me **[D]** down
[D] Now you must raise our child with digni**[G]**ty

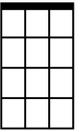
[G] Low **[C]** lie the **[G]** fields of Athen**[Em]**ry
Where **[G]** once we watched the small free birds **[D]** fly
Our **[G]** love was on the **[C]** wing
We had **[G]** dreams and songs to **[D]** sing
It's so **[D]** lonely round the **[D7]** fields of Athen**[G]**ry

[G] By the lonely harbour wall, **[C]** she watched the last star **[G]** fa**[D]**lling
As the **[G]** prison ship sailed **[C]** out against the **[D]** sky
For she **[G]** lived to hope and **[C]** pray for her **[G]** love in Botany **[D]** Bay
And it's so **[D]** lonely round the fields of Athen**[G]**ry

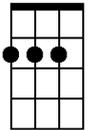
[G] Low **[C]** lie the **[G]** fields of Athen**[Em]**ry
Where **[G]** once we watched the small free birds **[D]** fly
Our **[G]** love was on the **[C]** wing
We had **[G]** dreams and songs to **[D]** sing
It's so **[D]** lonely round the **[D7]** fields of Athen**[G]**ry

[G] Low **[C]** lie the **[G]** fields of Athen**[Em]**ry
Where **[G]** once we watched the small free birds **[D]** fly
Our **[G]** love was on the **[C]** wing
We had **[G]** dreams and songs to **[D]** sing
It's so **[D]** lonely round the **[D7]** fields of Athen**[G]**ry

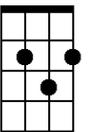
Am7



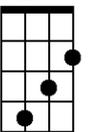
D



G



Em



There Ain't No Pleasing You - Chas & Dave

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7↓] [G7+5↓]

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

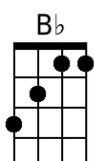
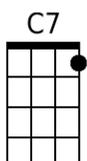
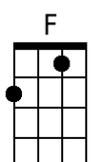
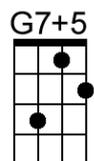
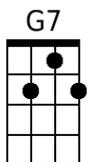
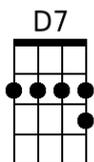
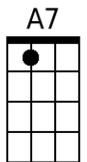
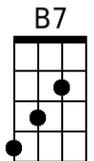
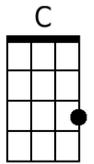
You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin'
[G7] that's what I'm gonna [C] Do [B7] [C] [A7] [D7] [G7]

Outro [C] [F] [C] [G] [C]



Top of the World - The Carpenters

Intro: [C] [C] [C] [C] [C] [C] [C] [C]

Such a feelin's [G7] comin' [F] over [C] me [C][C]
There is [Em] wonder in most [Dm] every[G7]thing I [C] see [C7]
Not a [F] cloud in the [G7] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur[F]prised if it's a [G7] dream [G7][G7]

[C] Everything I [G7] want the [F] world to [C] be [C] [C]
Is now [Em] comin' true e[Dm]-specia[G7]lly for [C] me [C7]
And the [F] reason is [G7] clear, it's be[Em]cause you are [A7] here
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen [G7]

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only expla[Dm]nation [G7] I can [C] find
[C7] Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [Dm] top [G7] of the [C] world

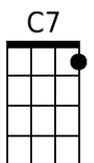
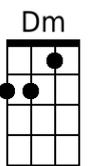
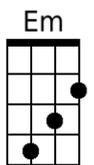
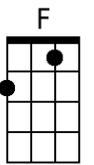
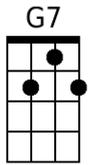
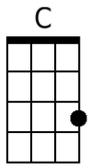
[C] [C] [C] [C]

Something in the [G7] wind has [F] learned my [C] name [C] [C]
And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same
[C7] In the [F] leaves on the [G7] trees and the [Em] touch of the [A7] breeze
There's a [Dm] pleasin' sense of [F] happiness for [G7] me [G7]

[C] There is only [G7] one wish [F] on my [C] mind [C] [C]
When this [Em] day is through I [Dm] hope that I will [C] find
[C7] That to[F]morrow will [G7] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here [G7]

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only expla[Dm]nation [G7] I can [C] find
[C7] Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [Dm] top [G7] of the [C] world [C]

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only expla[Dm]nation [G7] I can [C] find
[C7] Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [Dm] top [G7] of the [C] world [C] [C] [C] [C] [C] [C] [C]



Walk of Life - Dire Straits

Intro and Kazoo Riff: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 4

Verse 1

[F] Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman. Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

Chorus

He do the [F] song about the sweet lovin' [C] woman

He do the [F] song about the knife [Bb]

He do the [F] walk [C], he do the walk of [Bb] life, [C]

Yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny and he'll tell you the story Hand me down my walkin' shoes

[F] Here comes Johnny with the power and the glory Backbeat the talkin' blues

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

Chorus

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman. Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

And [F] after all the violence and [C] double talk

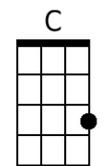
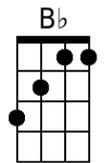
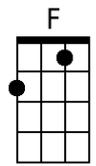
There's just a [F] song in all the trouble and the [Bb] strife

You do the [F] walk [C], you do the walk of [Bb] life,

[C] yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C]

[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] [F↓]



Whisky in the Jar

Intro: [C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was countin'
I [C] first produced me pistol, and [Am] then produced me rapier
Saying [F] stand and deliver for you [C] are the bold deceiver

Chorus:

Musha [G] rig um a du rum da. [C] Whack fol the daddy o
[F] Whack fol the daddy o. There's [C] whiskey [G] in the [C] jar [C]

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She [C] sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

Chorus

And [C] if anyone can aid me, 'tis my [Am] brother in the army
If [F] I could learn his station in [C] Cork or in Killarney
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

Chorus

[C] There's some takes delight in the [Am] carriages a rolling
[F] Some takes delight in the [C] hurley or the bowlin'
But [C] I takes delight in the [Am] juice of the barley
And [F] courting pretty fair maids in the [C] morning bright and early

Chorus x 2 (slowing on the lastline)

