

BELFAST UKULELE JAM
BUMPER SONGBOOK
SEPTEMBER 2016



 @BELFASTUKEJAM

 GROUPS/BELFASTUKEJAM

Thanks

This book is a collection of songs that have been begged, borrowed and stolen from other sites, for which we are most grateful. By way of thanks, please feel free to beg, borrow and steal from this book in return.

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Jim Carey at <http://ozbcoz.com/>
<http://www.ukulelewednesdays.com/songbook/>
<http://www.moselele.co.uk/>
<http://www.scorpexuke.com/ukulele-songs.html>
<http://www.tusc.co.uk/>
<http://bedfordukulelegroup.co.uk/>
<http://loughboroughukes.weebly.com/>
http://sanjoseukeclub.org/song_book.html
<http://stewartgreenhill.com/ukulele/index.html>
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<http://ukuleleclub.org/>
<http://wiganukuleleclub.co.uk/>
<http://www.azchords.com>
<http://www.bytownukulele.ca>
<http://www.chordie.com/>
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<http://www.e-chords.com/>
<http://www.gotaukulele.com/p/ukulele-song-sheets-with-chords.html>
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<http://www.kingstonukes.com>
<http://www.sanjoseukeclub.org/>
<http://www.ukeattheduke.co.uk/>
<http://www.ukulelehunt.com/ukulele-songs/>
<http://www.ukulelejim.net>
<http://www.ukuleletutorials.com/uke-east-ukulele-songbook/>
<http://www.worcester-uke-club.co.uk>
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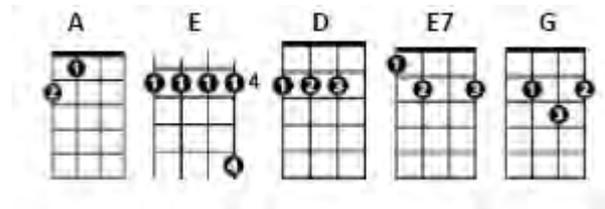
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Young Ones.....	1256		

2-4-6-8 Motorway

Tom Robinson Band



[A] Drive my truck midway to the [E] motorway station
[D] Fair-lane cruiser coming [E7] up on the [A] left hand side
[A] Headlights shining, driving rain on the [E] window frame
[D] Little young lady [E7] stardust hitching a [A] ride

Chorus

[A] And it's two four six eight, [E] never too late
[D] Me and my radio [E7] trucking on through the [A] night
[A] Three five seven nine, on [E] little white line
[D] Motorway sun coming [E7] up with the morning [A] light.

[A] Whizz-kid sitting pretty on your two wheel [E] stallion
[D] This old ten ton [E7] lorry got bead on [A] you
[A] Ain't no use setting up with a [E] bad companion
[D] Ain't nobody got the [E7] better of you know [A] who.

Chorus

[A] [E]
[D] [E7] [A]
[A] [E]
[D] [E7] [A]

[A][*] Well, there ain't no route you can choose to lose the [E][*] two of us
[D][*] Ain't nobody know when you're [E7][*] acting right or [A][*] wrong
[A][*] No one knows if roadway's leading [E][*] nowhere
Gonna [D] keep on driving [E7] on the road I'm [A] on.

Chorus x 2

[D] Motorway sun coming [E7] up with the morning [A] light.
[D] Motorway sun coming [E7] up with the morning [G] light.

[A] [E]
[D] [E7] [A]
[A] [E]
[D] [E7] [A] Yeah Yeah Yeah

Chorus

[D] [A]

5 Years Time

Noah & the Whale

[C][F][G][F] x4

Oh, well, in [C]five years [F]time we could be [G]walking round a [F]zoo
With the [C]sun shining [F]down over [G]me and [F]you
And there'll be [C]love in the [F]bodies of the [G]elephants [F]too
I'll put my [C]hands over [F]your eyes, but [G]you'll peep [F]through

And there'll be [C]sun, sun, [F]sun [G]all over our [F]bodies.
And [C]sun, sun, [F]sun, [G]all down our [F]necks
And there'll be [C]sun, sun, [F]sun, [G]all over our [F]faces
And [C]sun, sun, [F]sun, [G]so, what the [F]heck

Cause I'll be [C]laughing at [F]all your [G]silly little [F]jokes
And we'll [C]be laughing about [F]how we [G]use to [F]smoke
All those [C]stupid little [F]cigarettes and [G]drink stupid [F]wine
Cause it's [C]what we [F]needed to [G]have a good [F]time

But it was [C]fun, fun, [F]fun, [G]when we were [F]drinking.
It was [C]fun, fun, [F]fun, [G]when we were [F]drunk
And it was [C]fun, fun, [F]fun, [G]when we were [F]laughing
It was [C]fun, fun, [F]fun, [G]Oh, it was [F]fun.

[C][F][G][F] x 2

Oh, well, I [C]look at you and [F]say it's the happiest that [G]I've ever [F]been
And I'll say [C]I no longer [F]feel I have to [G]be James [F]Dean
And she'll say [C]"Yeah, and I [F]feel all [G]pretty happy [F]too,
And I'm [C]always pretty [F]happy when I'm just [G]kicking back with [F]you"

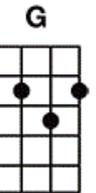
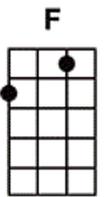
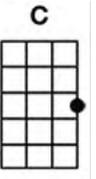
And it'll be [C]love, love, [F]love, [G]all through our [F]bodies.
And [C]love, love, [F]love, [G]all through our [F]minds
And it be [C]love, love, [F]love, [G]all over her [F]face
And [C]love, love, [F]love, [G]all over [F]mine.

Although [C]maybe all these [F]moments are [G]just in my [F]head
I'll be [C]thinking 'bout [F]them as I'm [G]lying in [F]bed
And [C]all that we be[F]lieve they might not [G]even come [F]true
But in my [C]mind I'm [F]having a pretty good [G]time with [F]you

In [C]five years [F]time, [G]I might not [F]know you
In [C]five years [F]time, [G]we might not [F]speak at all
In [C]five years [F]time, [G]we might not [F]get along
In [C]five years [F]time, [G]you might just [F]prove me [C]wrong

[C][F][G][F] x 2

Oh, there'll be [C]love, love, [F]love, [G]wherever [F]you go **x 8**



59th Street Bridge Song (Feelin' Groovy)

Simon & Garfunkel

Intro: [G] [D] [A] [D] [x 2]

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last
[G] Just kickin' [D] down the [A] cobble [D] stones,
[G] Lookin' for [D] fun and [A] feelin' [D] groovy.

[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[G] [D] [A] [D] [* 2]

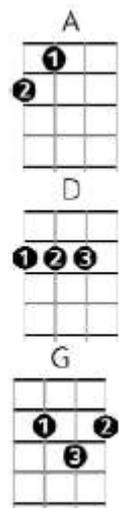
[G] Hello [D] lamppost, [A] whatcha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growing.
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' [D] do-do-do, [A] feeling [D] groovy.
[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[G] [D] [A] [D] [* 2]

[G] Got no deeds to [D] do, no [A] promises to [D] keep.
[G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.
[G] Let the morning time [D] drop all its [A] petals on [D] me.
[G] Life, I [D] love you. [A] All is [D] groovy.

[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[G] [D] [A] [D] [* 2]



9 to 5

[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to [A7] life.
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5

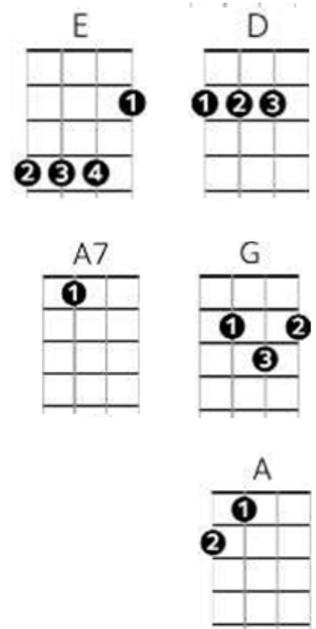
Chorus

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, for service and devotion
You would [D] think that I would deserve a fair promotion
Want to [G] move ahead but the boss won't seem to let me
I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter
You're [G] just a step on the boss man's ladder
But [D] you've got dreams he'll never take [A7] away
You're [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship'll come in
The [D] tides gonna turn and it's [A] all gonna roll your way [D]

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and you never get the credit
It's [E] enough to drive you [A] crazy if you let it
Working [G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you think about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]

[G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and then they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you dream about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]



99 Red Balloons

Nena

(single strums)

[C] You and I in a [Dm] little toy shop
Buy a [F] bag of balloons with the [G] money we've got
[C] Set them free at the [Dm] break of dawn
'Til [F] one by one, [G] they were gone
[C] Back at base, bugs [Dm] in the software
[F] Flash the message, [G] something's out there [C]
Floating in the [Dm] summer sky
[F] Ninety-nine [G] red balloons go [C] by

(normal strumming) [C][C6] x 4

[G7]

[C] Ninety-nine [Dm] red balloons [F] Floating in the [G] summer sky
[C] Panic bells, it's [Dm] red alert There's [F] something here from [G] somewhere else
The [C] war machine [Dm] springs to life [F] Opens up one [G] eager eye
[C] Focusing it [Dm] on the sky Where [F] Ninety-nine [G] red balloons go [C] by

[Dm] [F] [G] [C] [Dm] [F] [G]

[C] Ninety-nine de- [Dm] -cision street [F] Ninety-nine min- [G] -isters meet
[C] To worry, worry, [Dm] super-scurry [F] Call the troops out [G] in a hurry
[C] This is what we've [Dm] waited for [F] This is it boys, [G] this is war
The [C] president is [Dm] on the line As [F] Ninety-nine [G] red balloons go [C] by

[C][C6] x 4

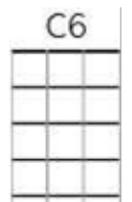
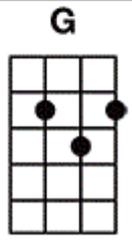
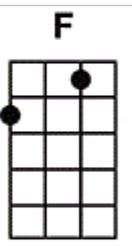
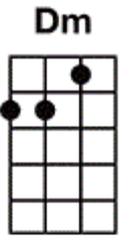
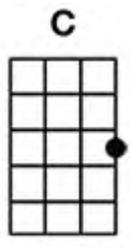
[G7]

[C] Ninety-nine knights [Dm] of the air [F] Riding super high-tech [G] jet fighters
[C] Everyone's [Dm] a super hero [F] Everyone's a [G] Captain Kirk
With [C] orders to [Dm] identify, to [F] clarify and [G] classify [C] Scrambling in the [Dm]
summer sky
As [F] ninety-nine [G] red balloons go [C] by [F] Ninety-nine [G] red balloons go [C] by

[Dm] [F] [G] [C] [Dm] [F] [G] [pause]

(slowly, single strums)

[C] Ninety-nine dreams [Dm] I have had
[F] Every one a [G] red balloon
*spoken Now [C] it's all over and I'm [Dm] standin' pretty
[F] In this dust that [G] was a city
If [C] I could find a [Dm] souvenir
[F] Just to prove the [G] world was here
[C] And here is a [Dm] red balloon
I [F] think of you and [G] let it go...



A Good Heart

Feargal Sharkey

I [Bb]hear a lot of [Gm7]stories I sup[F]pose they could be [Bb]true
[Bb]All about [Eb]love and what [Bb]it can do for [F]you
High [Bb]is the risk of [Gm7]striking out the [F]risk of getting [Bb]hurt
And [Bb]still I [F]have so [Eb]much to learn

Well I [Eb]know... 'cos I think about it [Bb]all the [Gm7]time [F] [Bb]
I [Eb]know... that real love is [F]hard to find

Chorus

And a [Bb]good [Gm7]heart these days is [F]hard to [Bb]find
[Bb]True [Eb]love... the [Bb]lasting [F]kind
A [Bb]good [Gm7]heart these days is [F]hard to [Bb]find
So [Bb]please be [F]gentle with this [Eb]heart of mine

My [Bb]expectations [Gm7]may be high I [F]blame it on my [Bb]youth
[Bb]Soon enough I'll [Eb]learn... the [Bb]painful [F]truth
I'll [Bb]face it like a [Gm7]fighter then [F]boast of how I've [Bb]grown
[Bb]Anything is [F]better than [Eb]being a [Eb]lone

Well I [Eb]know... 'cos I [Eb]learn a [Eb]little [Bb]every day [F] [Bb]
I [Eb]know... 'cos I [Eb]listen when the [F]experts say...

[chorus]

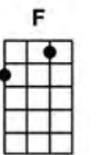
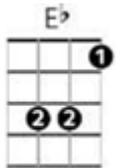
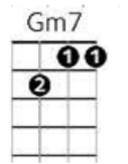
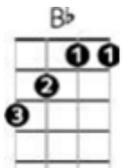
As [Bb]I reflect on [Gm7]all my [F]childhood [Bb]dreams
[Bb]My ideas of [Eb]love weren't as [Bb]foolish as they [F]seemed
[Bb]If I don't start [Gm7]looking now [F]I'll be left be[Bb]hind
And a [Bb]good [F]heart these days... [Eb]it's hard to find

Well I [Eb]know... it's a [Eb]dream I'm willing [Bb]to defend [F] [Bb]
I [Eb]know... it will [Eb]all be worth it [F]in the end

[chorus] then

And a [Bb]good [Gm7]heart these days is [F]hard to [Bb]find
[Bb]True [Eb]love... the [Bb]lasting [F]kind
A [Bb]good [Gm7]heart these days is [F]hard to [Bb]find
So [Bb]please be [F]gentle with this [Eb]heart of mine [Eb]

[Eb6] With this [Eb6] heart of [Bb]mi-i-ine



A Hard Days Night [D]

Intro: [D7sus4] (let it ring)

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you
I find the [A] thing that you do
Will make me [D] feel [G] all [D] right

You know I [D] work [G] all [D] day to get you [C] money to buy you [D] things
And it's [D] worth it just to [G] hear you [D] say you're gonna [C] give me every [D] thing
So why on [G] earth should I moan,
'Cause when I [A] get you alone
You know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

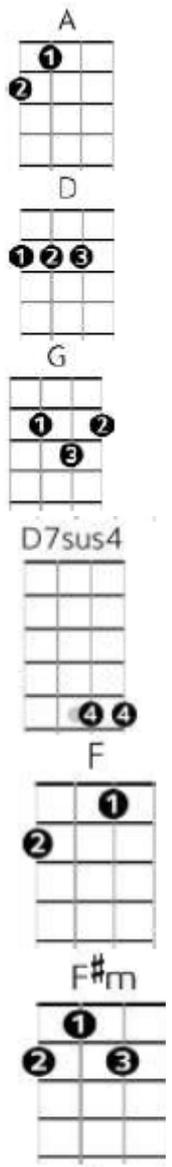
It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you
I find the [A] thing that you do
Will make me [D] feel [G] all [D] right

[D][G][D][C][D] x 2

So why on [G] earth should I moan, cause when I [A] get you alone
You know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you
I find the [A] thing that you do
Will make me [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right



A Hard Days Night [G]

Intro: [G7sus4] (let it ring)

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D] thing that you do
Will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

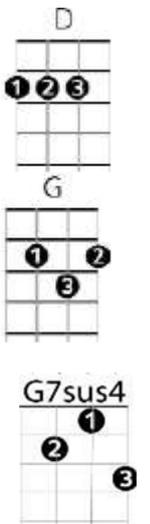
It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D] thing that you do
Will make me [G] feel [C] all [G] right

[G][C][G][F][G] x2

So why on [C] earth should I moan,
cause when I [D] get you alone you know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D] thing that you do
Will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right



A Kind Of Hush [C]

Intro: [C] [G7] [C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

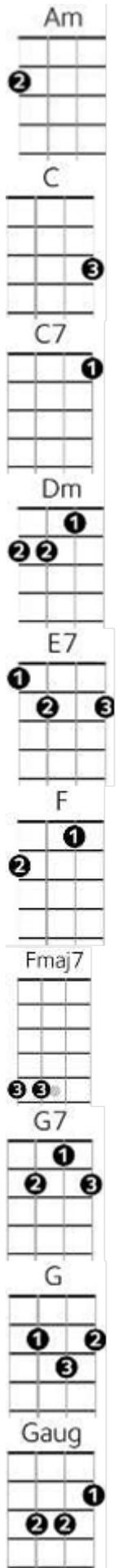
So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaa
La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush) they're falling in [C] love [C*]



A Kind Of Hush [F]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la [F7] laaaaa
La la la la [Bb] laaa la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]

There's a [F] kind of hush
[A7] All over the [Dm] world to[F7]night
All over the [Bb] world people just like [C7] us
Are falling in [F] love [C7]
Are falling in [F] love [C7] (hush) They're falling in [F] love [C7] (hush) They're falling in [F]
love. [F*]



A Kiss to Build a Dream On

[C] [Cdim] [Dm7] [G7]

[C] Give me a [Cdim] kiss to build a [C] dream on
 And [Cdim] my i[C]magi[G7]nation will [Gdim] thrive upon that [G7] kiss [Gdim]
 [G7] Sweetheart, I [Gdim] ask no more than [G7] this
 A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7]

[C] Give me a [Cdim] kiss before you [C] leave me
 And [Cdim] my i[C]magi[G7]nation will [Gdim] feed my hungry [G7] heart [Gdim]
 Leave me one [Gdim] thing before we [G7] part
 A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7]

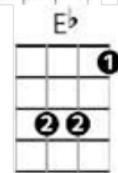
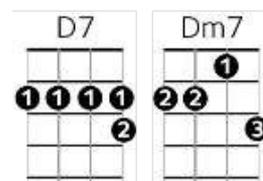
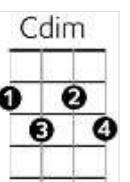
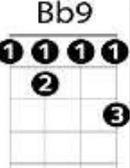
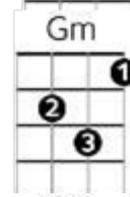
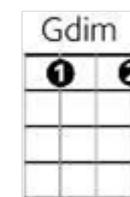
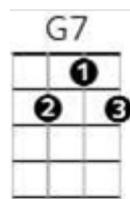
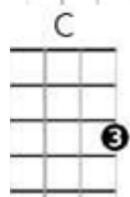
When I'm a[Fm7]lone [Bb9] with my [Gm] fancies [Eb]
 [Fm7] I'll [Bb9] be with [Gm] you [Eb]
 [Fm7] Wea[G7]ving [Cm] romances [Eb]
 [Am] Making be[D7]lieve they're [Dm7] true [G7]

[C] Give me your [Cdim] lips for just a [C] moment
 And [Cdim] my i[C]magin[G7]ation will [Gdim] make that moment [G7] live [Gdim]
 [G7] Give me what [Gdim] you alone can [G7] give
 A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [C]

Instrumental repeats Verse 1 and 2

When I'm a[Fm7]lone [Bb9] with my [Gm] fancies [Eb]
 [Fm7] I'll [Bb9] be with [Gm] you [Eb]
 [Fm7] Wea[G7]ving [Cm] romances [Eb]
 [Am] Making be[D7]lieve they're [Dm7] true [G7]

[C] Give me a [Cdim] kiss to build a [C] dream on
 And [Cdim] my i[C]magi[G7]nation will [Gdim] thrive upon that [G7] kiss [Gdim]
 [G7] Sweetheart, I [Gdim] ask no more than [G7] this
 A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7] [C]



A Little Respect

Erasure

[C] [Csus4] [C] [Csus4]

I try to dis[C]cover
A little something to [G]make me sweeter
Oh baby ref[E]rain
From breaking my [F]heart

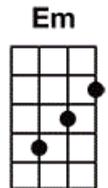
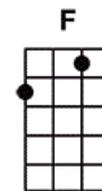
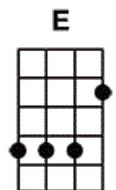
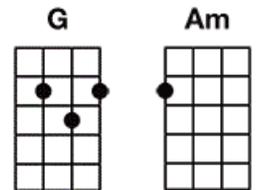
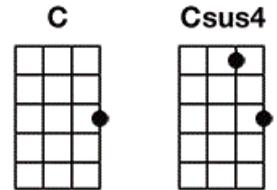
I'm so in [C]love with you I'll be for[G]ever blue
That you give me no [F]reason... why you're making me [Am]work so hard
[G]That you give me no [G]that you give me no [G]that you give me no
[G]that you give me no
[C]Sou-ou-oul
I hear you [Am]calling
Oh baby [F]please
Give a little res[Em]pect [F]to-[G]-oo [C]me
[C]

And if I should [C] falter
Would you open your [G]arms out to me? We can make love not [E]war
And live at peace with out [F]hearts

I'm so in [C]love with you
I'll be for[G]ever blue
What religion or [F]reason... could drive a man to for[Am]sake his lover
[G]Don't you tell me no [G]don't you tell me no [G]don't you tell me no
[G]don't you tell me no
[C]Sou-ou-oul
I hear you [Am]calling
Oh baby [F]please... give a little res[Em]pect [F]to-[G]-oo [C]me
[C]
[Bb] [G]

I'm so in [C]love with you
I'll be for[G]ever blue
That you give me no [F]reason
Why you're making me [Am]work so hard

[G]That you give me no [G]that you give me no [G]that you give me no
[G]that you give me no
[C]Soul
I hear you [Am]calling
Oh baby [F]please... give a little res[Em]pect [F]to-[G]-oo [C]soul
I hear you [Am]calling
Oh baby [F]please... give a little res[Em]pect [F]to-[G]-oo [C]me-e-e



A Little Time [D]

Beautiful South

[D] I need a little time To think it over
I need a little space Just on my own
I need a little time To find my freedom
I need a little...

[D] Funny how quick the milk turns sour [G] Isn't it, [A] isn't it
[D] Your face has been looking like that for hours [G] Hasn't it, [A] hasn't it

***single strums**

[G*] Promises, promises [A*] turn to dust
[D*] Wedding bells just [Em*] turn to rust
[G*] Trust into [A*] mistrust

[D] I need a little room To find myself
I need a little space To work it out
I need a little room All alone
I need a little...

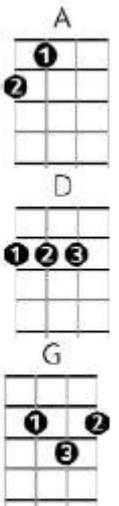
[D] You need a little room for your big head [G] Don't you, [A] don't you
[D] You need a little space for a thousand beds [G] Won't you, [A] won't you
[G*] Lips that promise - [A*] fear the worst
[D*] Tongue so sharp - the [Em*] bubble burst
[G*] Just into [A*] unjust

[D] I've had a little time To find the truth
Now I've had a little room To check what's wrong
I've had a little time And I still love you
I've had a little...

[D] You had a little time and you had a little fun [G] Didn't you, [A] didn't you
[D] Well you had yours, do you think I had none [G] Do you, [A] do you
[G*] The freedom that you [A*] wanted bad Is [D*] yours for good
I [Em*] hope you're glad
[G*] Sad into [A*] unsad

[D] I had a little time To think it over
Had a little room To work it out
I found a little courage To call it off

I've had a little time x 4



A Little Time [F]

Beautiful South

[F] I need a little time To think it over
I need a little space Just on my own
I need a little time To find my freedom
I need a little...

[F] Funny how quick the milk turns sour [Bb] Isn't it, [C] isn't it
[F] Your face has been looking like that for hours [Bb] Hasn't it, [C] hasn't it

***single strums**

[Bb*] Promises, promises [C*] turn to dust
[F*] Wedding bells just [Gm*] turn to rust
[Bb*] Trust into [C*] mistrust

[F] I need a little room To find myself
I need a little space To work it out
I need a little room All alone
I need a little...

[F] You need a little room for your big head [Bb] Don't you, [C] don't you
[F] You need a little space for a thousand beds [Bb] Won't you, [C] won't you
[Bb*] Lips that promise - [C*] fear the worst
[F*] Tongue so sharp - the [Gm*] bubble burst
[Bb*] Just into [C*] unjust

[F] I've had a little time To find the truth
Now I've had a little room To check what's wrong
I've had a little time And I still love you
I've had a little...

[F] You had a little time and you had a little fun [Bb] Didn't you, [C] didn't you
[F] Well you had yours, do you think I had none [Bb] Do you, [C] do you
[Bb*] The freedom that you [C*] wanted bad Is [F*] yours for good
I [Gm*] hope you're glad
[Bb*] Sad into [C*] unsad

[F] I had a little time To think it over
Had a little room To work it out
I found a little courage To call it off

I've had a little time x 4

A Message to You Rudy

Dandy Livingstone

Intro: [A] /// [F#m] /// [D // /] [E7] /// x 2

[A] Stop your runnin' a [F#m] bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a [F#m] round [D]
Making [E7] problems in [A] town a [F#m] ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] /// [F#m] /// [D // /] [E7] /// x 2

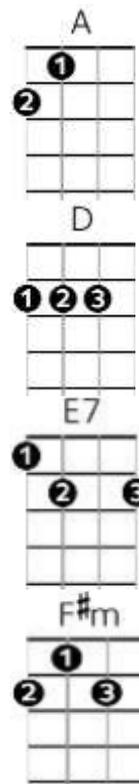
You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer a [F#m] ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you
[A] /// [F#m] /// [D // /] [E7] /// x 2

[A] Stop your runnin' a [F#m] bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a [F#m] round [D]
Making [E7] problems in [A] town a [F#m] ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A // /] [F#m // /] [D // /] [E7 // /] x 2



A Pair of Brown Eyes

The Pogues

One [G] summer evening drunk to hell I [Am] sat there nearly [C] lifeless,
An [G] old man in the corner sang where the [C] water lilies [Am] grow,
And [G] on the juke box Johnny sang [Am] about a thing called [C] love,
And it's [G] how are you [Am] kid, [C] what's your [G] name,
And [C] how would you bloody [Am] know.

In [G] blood and death 'neath the screaming sky,
I [Am] lay down on the [C] ground,
And the [G] arms and legs of other men,
Were [C] scattered all a [Am] round,
Some [G] cursed some prayed some [C] prayed then [G] cursed,
Then [C] prayed and bled some [Am] more,

And the [G] only thing that [Am] I could [C] see,
Was a [G] pair of brown [Am] eyes that were [C] looking at [G] me,
But when we got [Am] back labelled [C] parts one to [G] three,
[G] There was no [Am] pair of brown eyes [C] waiting for [G] me.
[G] And a rovin' a [Am] rovin' a [C] rovin' I'll [G] go,
For a [C] pair of brown [Am] eyes

Chorus

And [G] a rovin, a [Am] rovin a [C] rovin I'll [G] go
And [G] a rovin, a [Am] rovin a [C] rovin I'll [G] go
And [G] a rovin, a [Am] rovin a [C] rovin I'll [G] go
for a [C] pair of brown [Am] eyes,
For a [C] pair of [D] brown [G] eyes

Instrumental [C] [C] [Am] [C] [C][C] [D] [G]

I [G] looked at him he looked at me, all I [Am] could do was [C] hate him,
While [G] Ray and Philomena sang of [C] my elusive [Am] dreams,
I [G] saw the streams the rolling hills, [Am] where his brown eyes were [C] waiting,
And I [G] thought [Am] about a [C] pair of brown [G] eyes that [C] waited once for [Am] me.

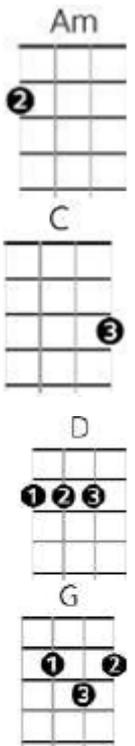
So [G] drunk to hell I left the place sometimes [Am] crawling sometimes [C] walking,
A [G] hungry sound came across the breeze so I [C] gave the walls a [Am] talking.
And I [G] heard the sound of long ago, [Am] from the old [C] canal,
And the [G] birds were [Am] whistling [C] in the [G] trees,
Where [C] the wind was gently [Am] laughing.

Chorus

Instrumental [C] [C] [Am] [C] [C][C] [D] [G]

Chorus

Outro [G] [Am] [C] [G] x 2 ,
[C] [C] [Am] [C] x 2



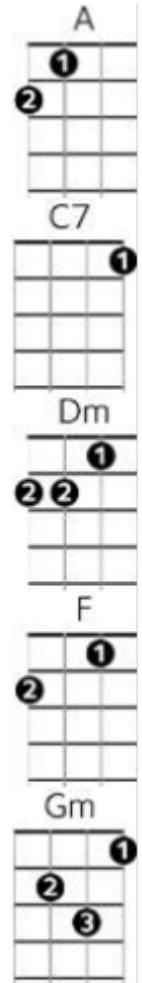
A Place in the Sun

Like a [Gm] long lonely [C7] stream
I keep [F] runnin' to[A]wards a [Dm]dream
Movin' [Gm] on, [C7] movin' [F] on
Like a [Gm] branch on a [C7] tree
I keep [F] reachin' [A] to be [Dm] free
Movin' [Gm] on, [C7] movin' [F] on

'Cause there's a [Gm] place in the [C7] sun
Where there's [F] hope for [A] ev'ry[Dm]one
Where my [Gm] poor restless [C7] heart's gotta [F] run
There's a [Gm] place in the [C7] sun
And be[F]fore my [A] life is [Dm] done
Got to [Gm] find me a [C7] place in the [F] sun

Like an [Gm] old dusty [C7] road
I get [F] weary [A] from the [Dm] load
Movin' [Gm] on, [C7] movin' [F] on
Like this [Gm] tired troubled [C7] earth
I've been [F] rollin' [A] since my [Dm] birth
Movin' [Gm] on, [C7] movin' [F] on

There's a [Gm] place in the [C7] sun
Where there's [F] hope for [A] ev'ry[Dm]one
Where my [Gm] poor restless [C7] heart's gotta [F] run
There's a [Gm] place in the [C7] sun
And be[F]fore my [A] life is [Dm] done
I got to [Gm] find me a [C7] place in the [F] sun



A Team

Ed Sheeran

Intro: [A] [F#m] [D] [A]

[A]White lips, pale face, Breathing in snow[F#m] flakes,
Burnt [D] lungs sour [A] taste.

[A]Light's gone, day's end, Struggling to pay [F#m]rent,
Long [D]nights, strange [A] men.

Chorus:

[Bm7]And they say she's in the Class [D] A Team,
Stuck in her [A]day dream,
Been this way since [E]18, but lately her [Bm7] face seems
Slowly sinking, [D]wasting,
Crumbling like [A]pastries,
And they scream,

[E]The worst things in life come free to us,
Cos we're [F#m] just under the [D]upperhand,
[A]And go mad for a couple of grams,
[F#m] She don't want to [D]go out [A] side tonight,
And in [F#m]a pipe she flies to the [D] motherland,
Or [A] sells love to another man,
[F#m] It's too col[D]d outside,
[A] For angels to [F#m] fly,
[E] Angels to [F#m] fly,

[A] Ripped gloves, raincoat, Tried to swim and stay a-[F#m]float,
Dry [D] house, wet [A] clothes.
Loose change, bank notes, Weary-eyed, dry [F#m]throat,
Call [D] girl, no [A] phone.

Chorus

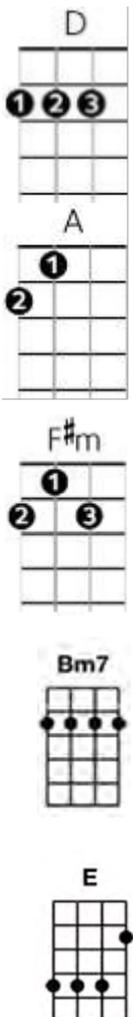
[Bm7]An angel will [D]die.

Bridge:

[A]Covered in wh[E]ite, [F#m]Closed eye,
And h[D]oping for a b[A]etter life,
[Bm]This time, we'll fade out t[D]onight, [A]Straight down the li[F#m]ne.

Chorus

[D]To fly, [F#m]fly,
[A]Angels to[F#m] fly, to [E] fly, to [F#m] fly,
[A]Angels to [F#m]die.



A Teenager in Love

Intro: [C] /// [Am] /// [F] /// [G7] /// (first line)

[C] Each time we [Am] have a quarrel . [F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid .. [F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

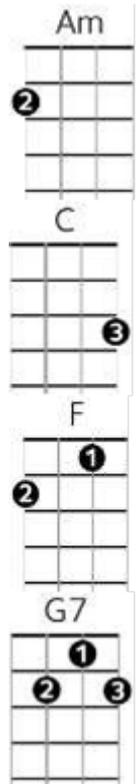
[F] I cried a [G7] tear . [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I cried a [G7] tear . [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love, (x3 .. ending on C)



A Well Respected Man

'Cause he [C] gets up [G] in the [Am] morning, and he [C] goes to [G] work at [Am] nine
And he [C] comes back [G] home at [Am] five-thirty, Gets the [C] same train [G] every [Am] time
'Cause his [C] world is [G] built 'round [Am] punctuali[C]ty, it [G] never [Am] fails

Chorus

And he's [C] oh, [G] so [Am] good and he's [C] oh, [G] so [Am] fine
And he's [C] oh, [G] so [Am] healthy in his [C] body [G] and his [Am] mind
He's a [F] well respected [Em] man about town
[F] Doing the best things [D] so conserva[G]tively

And his [C] mother [G] goes to [Am] meetings while his [C] father [G] pulls the [Am] maid
And she [C] stirs the [G] tea with [Am] councillors while dis[C]ussing [G] foreign [Am] trade
And she [C] passes [G] looks as [Am] well as bills at [C] every [G] suave young [Am] man

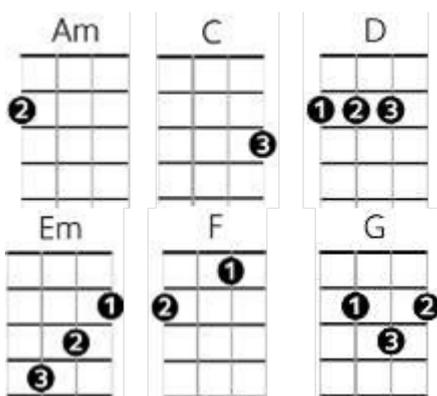
Chorus

And he [C] likes his [G] own [Am] backyard, and he [C] likes his [G] fags the [Am] best
'Cause he's [C] better [G] than the [Am] rest And his [C] own sweat [G] smells the [Am] best
And he [C] hopes to [G] grab his [Am] father's loot when [C] Pater [G] passes [Am] on

Chorus

And he [C] plays at [G] stocks and [Am] shares,
And he [C] goes to [G] the Re[Am]gatta
And he a[C]dores the [G] girl next [Am] door
'Cause he's [C] dying [G] to get [Am] at her
But his [C] mother [G] knows the [Am] best about, the [C] matri[G]monial [Am] stakes

Chorus



A Whiter Shade Of Pale

Intro:

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C] We [Em] skipped the light fan[Am]dango [C]
 [F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
 [G] I was [G7] feeling kind of [Em7] seasick [G7]
 [C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]
 [G] As the [G7] ceiling flew a[Em7]way [G7]
 [C] When [Em] we called out for a[Am]nother [C] drink
 [F] The [Am] waiter brought a [Dm] tray [G]

Chorus

And so it [C] wa[Em]s that [Am] later [C]
 [F] As the [Am] miller told his [Dm] tale [F]
 [G] That her [G7] face at first just [Em7] ghostly [G7]
 Turned a [C] whiter [F] shade of [C] pale [G7]

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C] She [Em] said there is no [Am] reason [C]
 [F] And the [Am] truth is plain to [Dm] see [F]
 [G] But I [G7] wandered through my [Em7] playing cards [G7]
 [C] And [Em] would not let her [Am] be [C]

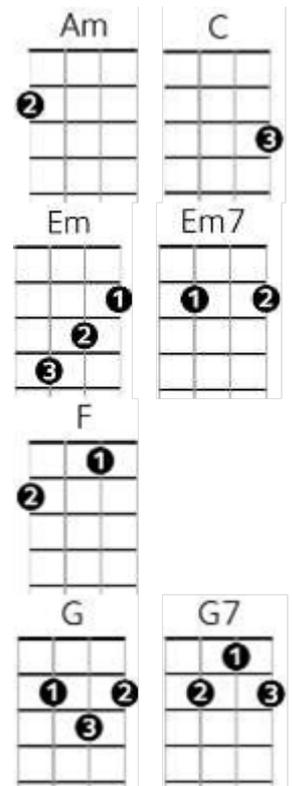
[F] One of [Am] sixteen vestal [Dm] virgins [F]
 [G] Who were [G7] leaving for the [Em7] coast [G7]
 [C] And al[Em]though my eyes were [Am] open [C]
 [F] They might [Am] just as well been [Dm] closed [G]

Chorus

Outro:

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C]



A Whole New World (Aladdin)

Intro [D] [G] x2

[D]I can [G]show you the [D]world
 Shining, [G]shimmering [Bm]splen[A]did
 [Em]Tell me Princess, now [Bm]when did you last [G]let your heart de[D]cide?
 [D]I can [G]open your [D]eyes
 [D]Take you [G]wonder by [Bm]won[A]der
 [Em]Over, sideways and [Bm]under on a [G]magic carpet [D]ride

A [G]whole new [A]world
 A [G]new fan[A]tastic point of [D]view
 No-one to [G]tell us [D]no, Or [G]where to [D]go
 Or [Bm7]say we're [E7]only [A7]dreaming

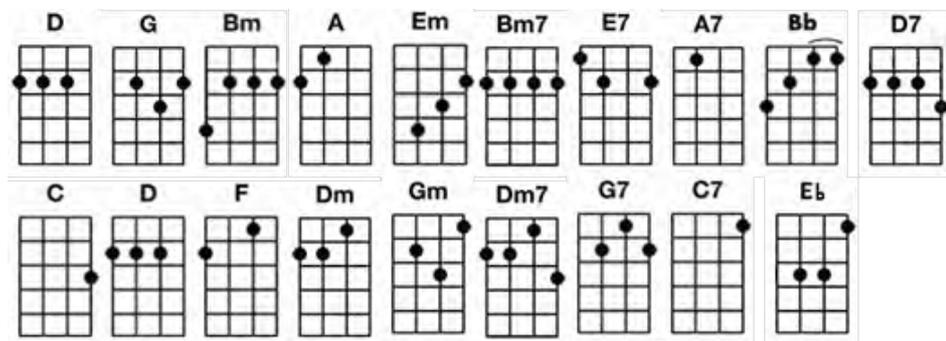
A [G]whole new [A]world
 A [G]dazzling [A]place I [Bb]never [Bm]knew
 [D7]But when I'm [G]way up [D]here, it's [G]crystal [D]clear
 That [Bm7]now I'm [E7]in a [C]whole new [A7]world with [D]you
 (Now I'm in a whole new world with you)

[F]Unbe[Bb]lievable [F]sights
 [F]Inde[Bb]scribable [Dm]feel[C]ing
 [Gm]Soaring, tumbling, free[Dm]wheeling Through an [Bb]endless diamond [F]sky

A [Bb]whole new [C]world (Don't you dare close your eyes)
 A [Bb]hundred [C]thousand things to [F]see (Hold your breath, it gets better)
 I'm like a [Bb]shooting [F]star
 I've [Bb]come so [F]far
 I [Dm7]can't go [G7]back to [C7]where I (used to be)

A [Bb]whole new [C]world (Every turn a surprise)
 With [Bb]new hori- [C]zons to pur- [Dm]sue (Every moment red letter)
 [F]I'll chase them [Bb]any- [F]where
 There's [Bb]time to [F]spare
 [Dm7]Let me [G7]share this [Eb]whole new [C7]world with [F]you

A [Bb]whole new [C]world
 That's [Bb]where we'll [C]be
 A [Bb]thrilling [C]chase
 A [Bb]wondrous [C]place
 For [C7]you and [F]me



Abacadabra

Intro: [Am] [Dm] [E7] [Am] x 2 (first 2 lines)

[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

Chorus:

[Am] Abra-abra-ca[Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra
[E7] Abraca [Am]dabra

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love
[E7] With the touch of a velvet glove

Chorus

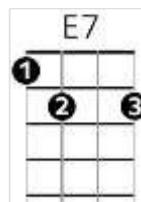
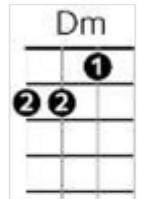
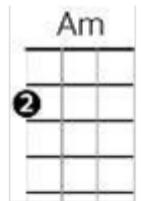
[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace
[E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Just when I think I'm gonna [Dm] get away
[E7] I hear those words that you always say

Chorus

[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Am] I heat up, I [Dm] can't cool down
[E7] My situation goes [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows



Accentuate the Positive

You've got to [C] ac[E7]centu[Am]ate the [C7] positive
[F] El[Fm7]imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be[C]tween

You've got to [C] spread [E7] joy [Am] up to the [C7] maximum
[F] Bring [Fm7] gloom [C] down to the minimum
[C] Have [E7] faith [Am] or pande[C7]monium's
[F] Liable to [Fm7] walk upon the [C] scene

***stop** To illustrate [F] [C] ***stop** my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
***stop** What did they do [F] [C]
[C] Just when [A7] everything looked so [D7] dark? [G7]

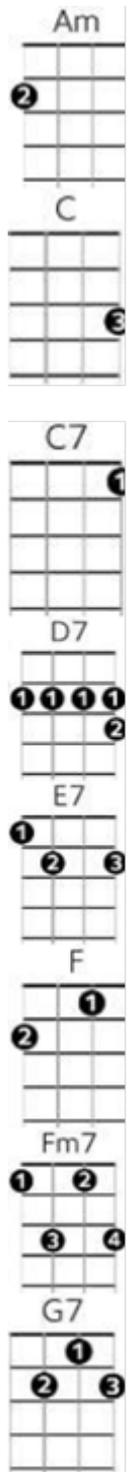
You've got to [C] ac[E7]centu [Am] ate the [C7] positive
[F] El- [Fm7] imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be[C]tween

Instrumental first verse x2 with whistling

[C] [E7] [Am] [C7] [F] [Fm7] [C]
[C] [E7] [Am] [C7] [F] [Fm7] [C]
[C] [E7] [Am] [C7] [F] [Fm7] [C]
[C] [E7] [Am] [C7] [F] [Fm7] [C]

***stop** To illustrate [F] [C] ***stop** my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
***stop** What did they do [F] [C]
[C] Just when [A7] everything looked so [D7] dark? [G7]

You've got to [C] ac[E7]centu[Am]ate the [C7] positive
[F] El[Fm7]imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be- [C] tween
No, don't you [F] mess with [Fm7] Mister In-Be[C]tween
No, don't [F] mess with [Fm7] Mister In-Be[C]tween [Fm7] [C]



Accidentally in Love

Counting Crows

Intro [G]

[G] So she said what's the [C]problem baby

[G] What's the problem I don't [C]know

Well maybe I'm in [Em]love (love)

Think about it [A]everytime I think about it

[C]Can't stop thinking 'bout it

[G] How much longer will it [C]take to cure this

[G] Just to cure it cos I [C]can't ignore it if it's [Em]love (love) Makes me wanna [A]turn around and face me but

I [D]don't know nothing bout [C]love

[G]Come on [Am]come on [C]turn a little [D]faster [G]Come on [Am]come on [C]the world will follow [D]after [G]Come on [Am]come on

Cos [C]everybody's [D]after [Em]love [A] [C] [pause]

[G] So I said I'm a [C]snowball running [G] Running down into the [C]spring That's coming all this [Em]love

Melting under [A]blue skies belting out

[C]Sunlight shimmering

[G]Love... well baby [C]I surrender to the

[G]Strawberry ice cream [C]never ever end

Of all this [Em]love

Well I [A]didn't mean to do it but there's

[C]No escaping your love

[G]Come on [Am]come on, [C]move a little [D]closer [G]Come on [Am]come on, [C]I want to hear you [D]whisper [G]Come on [Am]come on,

[C]Settle down in[D]side my [Em]love [D]

[G]Come on [Am]come on [C]jump a little [D]higher [G]Come on [Am]come on [C]if you feel a little [D]lighter [G]Come on [Am]come on we were

[C]Once upon a [D]time in [Em]love [A] [C] [pause]

[G] I'm in love, I'm in [C]love, I'm in love, I'm in [Em]love, I'm in love, I'm in [D]love... accidentally

[G] I'm in love, I'm in [C]love, I'm in love, I'm in [Em]love, I'm in love, I'm in [D]love... accidentally

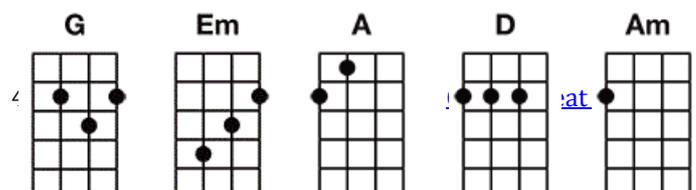
[G]Come on [Am]come on [C]spin a little [D]tighter

[G]Come on [Am]come on [C]and the world's a little [D]brighter

[G]Come on [Am]come on

Just [C]get yourself in[D]side her [Em]love... [D]

I'm in love (G – single strum)



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Ace Of Spades

[Dm] riff [Dm] riff

[F] If you like to gamble, I [A+] tell you I'm your man
[F] You win some, lose some, it's [F/C] all the same to me

[Dm] riff [Dm] riff

The [C] pleasure is to play, [Bb] makes no difference what you say

[Dm] riff [Dm] riff

I [C] don't share your greed, [Bb] the only card I need is
[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff

[F] Playing for the high one, [A+] dancing with the devil
[F] Going with the flow, it's [F/C] all the game to me

[Dm] riff [Dm] riff

[C] Seven or Eleven, [Bb] snake eyes watching you

[Dm] riff [Dm] riff

[C] Double up or quit, [Bb] double stake or split
[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff

[F] You know I'm born to lose, and [Dm7] gambling's for fools
[Dm] (hold) But that's the way I like it baby
[C] (hold) I don't wanna live for ever

[C2] [D] [Bb]
And [A] (hold) don't forget the joker!

[Dm] riff [Dm] riff

[F] Pushing up the ante, I [A+] know you wanna see me
[F] Read 'em and weep, the [F/C] dead man's hand again

[Dm] riff [Dm] riff

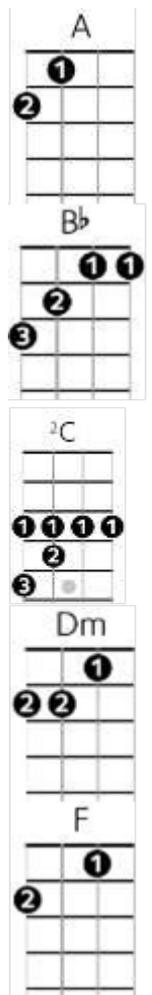
I [C] see it in your eyes, [Bb] take one look and die
[Dm] riff [Dm] riff

The [C] only thing you see, [Bb] you know it's gonna be
[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff [Dm] riff
[F/C]

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Across The Universe

Intro: [C] [Am]/ [Em]/ [G]/

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
 They [Dm7] slither while they pass they slip a [G7] way across the universe
 [C] Pools of sorrow [Am] waves of joy are
 [Em] Drifting through my opened mind pos [Dm7] sessing and ca [Fm] ressing me

[C] Jai guru de va [G7] om
 [G] Nothing's gonna change my world
 [F] Nothing's gonna change my [C] world
 [G] Nothing's gonna change my world
 [F] Nothing's gonna change my [C] world

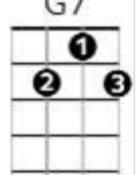
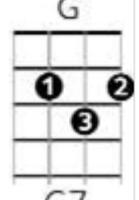
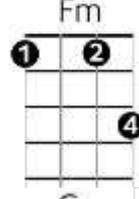
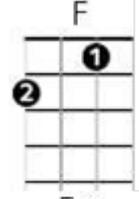
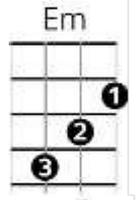
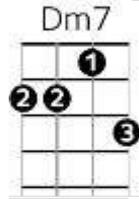
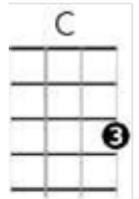
[C] Images of [Am] broken light which [Em] dance before me
 Like a million [Dm7] eyes they call me on and on a [G7] cross the universe
 [C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
 [Dm7] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru de va [G7] om
 [G] Nothing's gonna change my world
 [F] Nothing's gonna change my [C] world
 [G] Nothing's gonna change my world
 [F] Nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
 Through my open ears in [Dm7] citing and in [Fm] viting me
 [C] Limitless un [Am] dying love which [Em] shines around me like a million
 [Dm7] Suns it calls me on and on a [G7] cross the universe

[C] Jai guru de va [G7] om
 [G] Nothing's gonna change my world
 [F] Nothing's gonna change my [C] world
 [G] Nothing's gonna change my world
 [F] Nothing's gonna change my [C] world

[C] Jai guru de va [C] jai guru de va [C] jai guru de va [C] jai guru de va



Act Naturally [C]

Intro [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.
[C] They're gonna make a big star out of [G7] me.
[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

Chorus:

Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

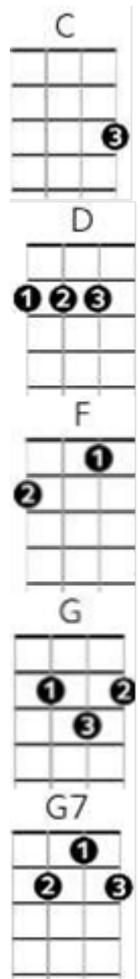
[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act natura[C]lly

[C] [F] [C] [G7] [C] [F] [G7] [C]

[C] We'll make a scene about a man what's sad and [F] lonely
[C] And beggin down upon his bended [G7] knee
[C] I'll play the part but I won't need re[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

Chorus

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act natura[C]lly
And [G] all I gotta do is act natura[C]lly [F] [C]



Act Naturally [G]

Intro [G] [C] [G] [D7] [G]

[G] They're gonna put me in the [C] movies.
[G] They're gonna make a big star out of [D7] me.
[G] We'll make a film about a man that's sad and [C] lonely
And [D7] all I gotta do is act natura[G]lly

Chorus:

Well, I'll [D7] bet you I'm gonna be a big [G] star
Might [D7] win an Oscar you can never[G] tell
The [D7] movies gonna make me a [G] big star
'Cause [A] I can play the part so [D7] well

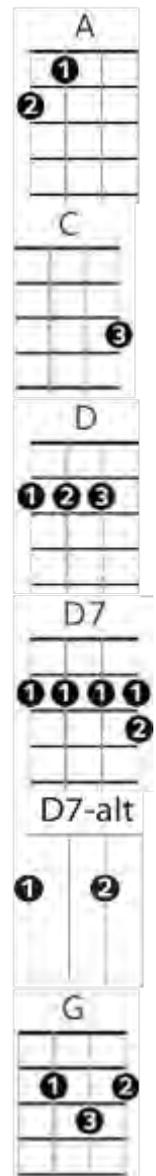
[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
And [D7] all I gotta do is act natura[G]lly

[G] [C] [G] [D7] [G] [C] [D7] [G]

[G] We'll make a scene about a man what's sad and [C] lonely
[G] And beggin down upon his bended [D7] knee
[G] I'll play the part but I won't need re[C]hearsin'
And [D7] all I gotta do is act natura[G]lly

Chorus

[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
And [D7] all I gotta do is act natura[G]lly
And [D] all I gotta do is act natura[G]lly [C] [G]



Addams Family Theme

X – click fingers or tap uke
! – single strum

Intro:

[G7!] [C!] x x [A7!] [D!] x x
 [A7!] [D!] [A7!] [D!] [G7!] [C!] x x
 [G7!] [C!] x x [A7!] [D!] x x
 [A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

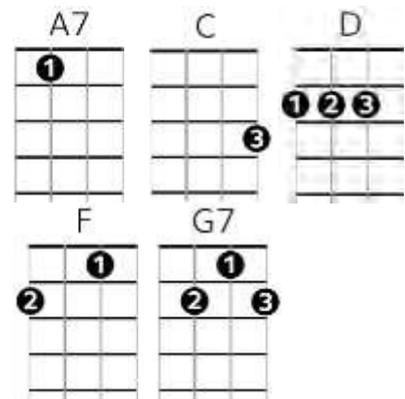
They're [C] creepy and they're [F] kooky
 Mys[G7]terious and [C] spooky They're [C] altogether [F] ooky
 The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum
 When [G7] people come to [C] see 'em
 They [C] really are a [F] scre-am
 The [G7] Addams fami[C]ly

[G7!] [C!] x x Neat
 [A7!] [D!] x x Sweet
 [A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]

So [C] get a witch's [F] shawl on
 A [G7] broomstick you can [C] crawl on
 We're [C] gonna pay a [F] call on

Slower The [G7] Addams fami[C]ly x x



Addicted to Love

Intro: [A] [G] [D] [A]

[A] The lights are on, but you're not home, your [G] mind is not your own
Your heart [D] sweats, your body shakes. Another [A] kiss is what it takes
[A] You can't sleep, you can't eat
There's no [G] doubt – you're in deep
Your throat is [D] tight, you can't breathe. Another [A] kiss is all you need

Whoa oh oh

[F#m] You like to think that you're [D] immune to this stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D] gonna have to face it, you're addicted to love

[A] You see the signs, but you can't read. Runnin' [G] at a different speed
Your heart [D] beats in double time. Another [A] kiss and you'll be mine.
[A] A one track mind, you can't be saved. Oblivion [G] is all you crave
If there's [D] some left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

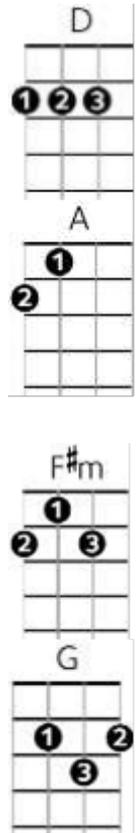
[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home. Your [G] will is not your own
Your heart [D] sweats, your teeth grind. Another [A] kiss and you'll be mine.

Whoa [F#m] You like to think that you're [D] immune to the stuff Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love



Africa

Toto

Intro [F] ||||| [Am] | x 4

[G] I hear the drums [Bm] echoin' tonight [Em]
[G] She has only [F] whispers of some [Am] quiet conver[Em] sa-[F] tion [Am]
[G] She's coming [Bm] in twelve thirty [Em] flight
The [G] moonlight winds
Re[F]lect the stars that [Am7] guide me toward sal[Em]va-[F]tion [Am]
[G] I stopped an [Bm] old man along the [Em] way
[G] Hoping to find some [F] old forgotten [Am] words or ancient [Em]melo-[F]dies [Am]
[G] He turned to [Bm] me as if to [Em] say "hurry boy it's [F] waiting there for [Am] you"

Chorus

[Dm] Gonna take a [Bb] lot to drag me aw[F]ay from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri[C]ca
[Dm] Gonna take some [Bb] time to do the [F] things we never [Am] ha-[C]-a-[Dm] -ad
[C]--- [F] [Am]

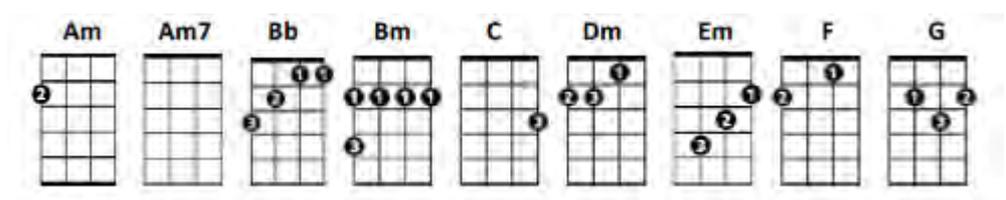
[G] The wild dogs [Bm] cry out in the [Em] night
As [G] they grow restless [F] longing for some [Am] solitary [Em] compa-[F]ny [Am]
[G] I know that [Bm] I must do what's [Em] right
Sure as [G] Kilimanjaro [F] rises like O- [Am] -lympus above the [Em]Serenge-[F]ti [Am]
[G] I seek to [Bm] cure what's deep in-[Em]-side
[Em] Frightened of this [F] thing that I've bec[Am]ome

Chorus

Instrumental [G] [Bm] [Em] [G] [F] [Am] [Em] [F] [Am]
[G] [Bm]
[Em] "hurry boy she's [F] waiting there for [Am] you"

[Dm] Gonna take a [Bb] lot to drag me aw[F]ay from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri[C]ca
[Dm] I bless the [Bb] rains down in [F] Afri[C]ca (I bless the rains)
[Dm] I bless the [Bb] rains down in [F] Afri[C]ca (ooooh the rains)
[Dm] I bless the [Bb] rains down in [F] Afri[C]ca
[Dm] I bless the [Bb] rains down in [F] Afri[C]ca
[Dm] Gonna take some [Bb] time to do the [F] things we never
[Am] ha-[C]-a-[Dm] -ad
[C]--- [F] [Am]

[F] ||||| [Am] | x4



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After Midnight

[D] [G] [C6] [D]

[D] After midnight, [F] we're gonna [G] let it all hang [D] out.
[D] After midnight, [F] we're gonna [G] chug-a-lug and [D] shout.
We're gonna [D] stimulate some action;
[F] We're gonna get some satisfaction.
[G] We're gonna find out what it is all [A7] about.

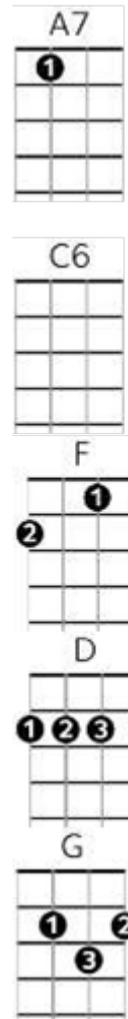
[D] After midnight, [F] we're gonna [G] let it all hang [D] out.

[D] After midnight, [F] we're gonna [G] shake your [D] tambourine.
After midnight, [F] it's gonna be [G] peaches and [D] cream.
We're gonna [D] cause talk and suspicion;
[F] We're gonna make an exhibition.
[G] We're gonna find out what it is all [A7] about.

[D] After midnight, [F] we're gonna [G] let it all hang [D] out.

We're gonna [D] cause talk and suspicion;
[F] We're gonna make an exhibition.
[G] We're gonna find out what it is all [A7] about.

[D] After midnight, [F] we're gonna [G] let it all hang [D] out.



Afternoon Delight

Intro: [F] [Gm7] [F] [Gm7]

Gonna [F] find my baby gonna hold her tight
Gonna [Gm7] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Gm7] wait until the middle of a cold dark night
[Gm7] When everything's a little clearer in the [C] light of day
[Gm7] And you know the night is always gonna be there
[C] Any[C7-3]way [Am/C] [C]

[F] Thinking of you's working up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus

[F] Sky rockets in flight [C7sus4] [F] after[A7]noon de[Dm]light
[Gm7] A..[G7sus4] afternoon de[F]light
[Gm7] A..[Am7]... [G7sus4] afternoon de[F]light

[F] Started out this morning feeling so polite
I always [Gm7] thought a fish could not be caught who didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Gm7] nibbling a little afternoon delight

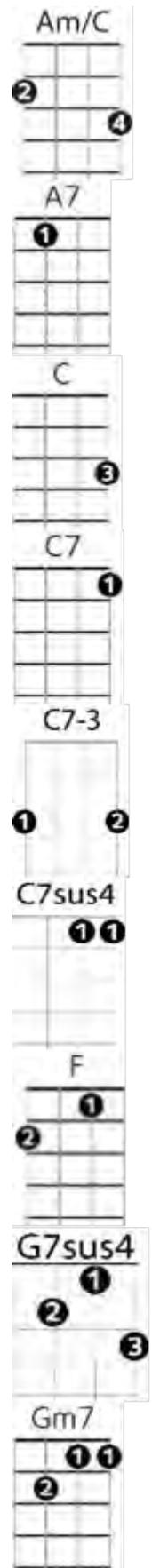
Chorus

[Gm7] Please be waiting for me baby when I [C] come around
[Gm7] We could make a lot of lovin' 'fore the [C] sun goes down

[F] Thinkin' of you's workin' up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus

[Gm7] A [Am7] . [G7sus4] afternoon de[F]light
[NC]: A-a -afternoon delight



Ain't Misbehaving

[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

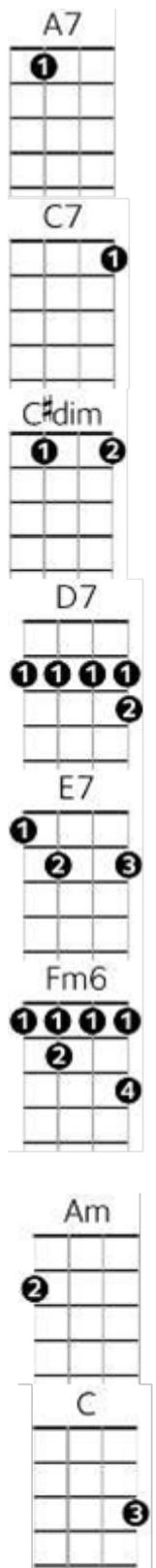
[C] No one to talk with, [G7] all by myself;
[C] No one to [E7] walk with, but [F] I'm happy on the shelf
[C] Ain't misbe[C#dim]havin',
[G7] I'm saving my love for [C] you. [D7] [G7]

[C] I know for certain, [G7] the one I love;
[C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.
[C] Ain't misbe[C#dim]havin',
[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7-alt] Don't go no where, [A7] what do I care?
[G7] Your kisses [Am] are worth [D7-alt] waiting [G7] for,
[A7] be[D7]lieve [G7] me.

[C] I don't stay out late, [G7] don't care to go
[C] I'm home about [E7] eight, just [F] me and my radio.
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love for [C] you

[Fm6] [C]



Ain't No Sunshine

Bill Withers

Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] It's not warm when she's away [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And she's always gone too [Dm] long

Anytime she goes a[Am]way

[Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]

Wonder if she's gone to stay [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

Anytime she goes a[Am]way

[Em7] [G] [Am]

[Am] I know I know I know I know I know I know etc

I oughtta [Am/C] leave the young thing a[Em7]lone

But there ain't no [Dm] sunshine

When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] Only darkness everyday [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

Anytime she goes a[Am]way

[Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]



Ain't She Sweet

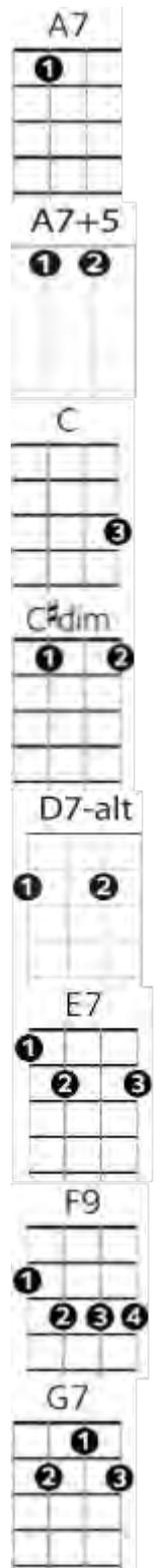
[C] Ain't [C#dim] she [G7] sweet?
See her [C] walking [C#dim] down the [G7] street.
Now I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,
[D7-alt] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she [G7] nice?
Look her [C] over [C#dim] once or [G7]twice.
Now I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,
[D7-alt] Ain't [G7] she [C] nice?

Just cast an [F9] eye in her di[C]rection
Oh, me! Oh, [F9] my! Ain't that per[C]fection? [Dm] [G7]

[C] I [C#dim] re[G7]peat,
Don't you [C] think that's [C#dim] kind of [G7] neat
And I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,
[D7-alt] Ain't [G7] she [C] sweet?

Repeat song



All About That Bass

Meghan Trainor

Intro [A] [Bm] [E7] [A]

Because you know I'm [A]all about that bass, 'bout that bass, no treble
I'm [Bm]all about that bass, 'bout that bass, no treble
I'm [E7]all about that bass, 'bout that bass, no treble
I'm [A]all about that bass, 'bout that bass

[A] Yeah, it's pretty clear... I ain't no size two
[Bm] But I can shake it, shake it... like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase
And [A]all the right junk in all the right places

[A] I see the magazine... workin' that Photoshop
[Bm] We know that shit ain't real... come on now, make it stop
[E7] If you got beauty, beauty... just raise 'em up
'Cause every [A]inch of you is perfect from the bottom to the top

Pre-chorus & Chorus

Yeah, my [A]mama she told me "don't worry about your [Bm]size" (Shoo wop wop, sha-oooh wop wop)

She says, [E7]"Boys like a little more booty to hold at [A]night" (That booty-booty, uh, that booty-booty)

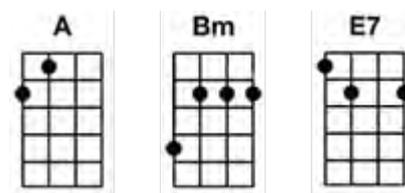
You know I [A]won't be no stick figure silicone Barbie [Bm]doll
(Shoo wop wop, sha-oooh wop wop)

So if [E7]that's what you're into, then go ahead and move a[A]long *stop

Because you know I'm [A]all about that bass, 'bout that bass, no treble
I'm [Bm]all about that bass, 'bout that bass, no treble
I'm [E7]all about that bass, 'bout that bass, no treble
I'm [A]all about that bass, 'bout that bass

I'm bringing [A]booty back... go 'head and tell them skinny
[Bm]Bitches that... no, I'm just playing
I know you [E7]think you're fat, but I'm here to tell you
Every [A]inch of you is perfect from the bottom to the top

Pre-chorus & Chorus



All About You

Mc Fly

[C] [Am] [F] [G]

[C]It's all a[Am]bout you, [F]it's all a[G]bout you baby.

[C]It's all a[Am]bout you, [F]it's all a[G]bout you.

[C]Yesterday you [E]asked me something I [Am]thought you [C]knew

So I [F]told you with a [G]smile it's all about [C] you

[C]Then you whispered [E]in my ear and [Am]told me [C] to

Said you [F]made my life worth [G]while it's all about[C] you[C7]

And [F]I would answer [Fm]all your wishes if [C]you ask me [Am]to

But if [F]you deny me [D7]one of your kisses [G]don't know what I'd do [G7]

So [C]hold me close and [E]say three words like you [Am] used to [C] do

Dancing [F]on the kitchen [G]tiles it's all about [C]you yeah

Instrumental [C] [E] [Am] [C] [F] [G] [C] [C7]

And [F]I would answer [Fm]all your wishes if [C]you ask me [Am]to

But if [F]you deny me [D7]one of your kisses [G]don't know what I'd do [G7]

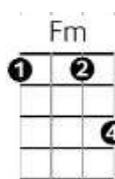
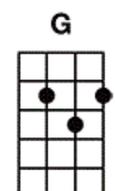
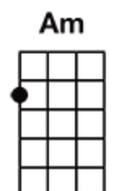
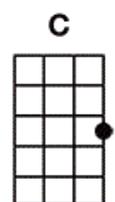
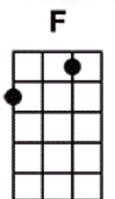
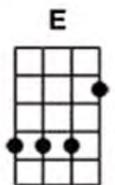
So [C]hold me close and [E]say three words like you [Am] used to [C] do

Dancing [F]on the kitchen [G]tiles yeah you [F]make my life worth [G]while

So I [F]told you with a [G]smile it's all about [C] you

[C]It's all a[Am]bout you, [F]it's all a[G]bout you baby.

[C]It's all a[Am]bout you, [F]it's all a[G]bout you baby.



All Around My Hat

Steeleye Span

Intro: [G] [C] [F] [Am] [C] [G] [C] [G] [C]

Chorus:

[C] All a[G]round my [C] hat, I will wear the green [G] willow,
And [C] all a[G]round my [C] hat, for a twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
[G] It's [C] all [G] for my [C] true love who's [G] far, far, a[C]way

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.
For [C] nothing [G] have [C] gained, but my own true [D] love I've lost.
I'll [G] sing and I'll be [C] merry, when oc[F]casion I do [Am] see
He's a [C] false de[G]luded [C] young man, let him [G] go, fare well [C] he

[C] The [G] other [C] night he brought me a fine diamond [G] ring
But he [C] thought to [G] have de[C]prived me of a far [D] better [G] thing
But [G] I being [C] careful, like [F] lovers ought to [Am] be, [G]
He's a [C] false de[G]luded [C] young man, let him [G] go, fare well [C] he

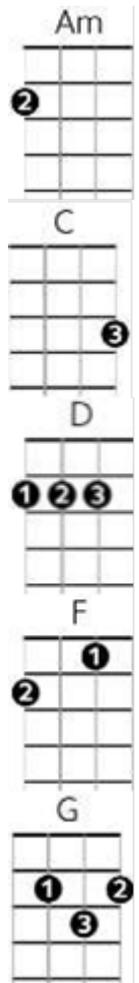
And

Chorus

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense
A [C] small [G] sprig of [C] time and as much [D] of pru[G]dence
You mix them all to[C]gether and [F] you will plainly [Am] see [G]
He's a [C] false de[G]luded [C] young man, let him [G] go, fare well [C] he

And

Chorus x 3



All By Myself

Eric Carmen

[G] When I was young, I never [Cm] needed any [G] one [Dm]
And makin' [Esus] love was just for [Am] fun, [Cm] those days are [G] gone [Cm]
[G] Livin' alone, I think of [Cm] all the friends I've [G] known [Dm]
But when I [E7] dial the tele[Am] phone, [Cm] nobody's [G] home [E][Am-Cm-D-D7]

[G] All by my [Bm] self, don't wanna be, [Dm] all [E7] by my [Am] self an [Cm/G-D7] ymore
[G] All by m [Bm] yself, don't wanna live [Dm], all [E7] by my [Am] self any [Cm/G-D7] more

[G] Hard to be sure, sometimes I [Cm] feel so ins [G]ecure [Dm]
And love so [E7] distant and ob [Am]scure, [Cm] remains the [G]cure [Cm][D]

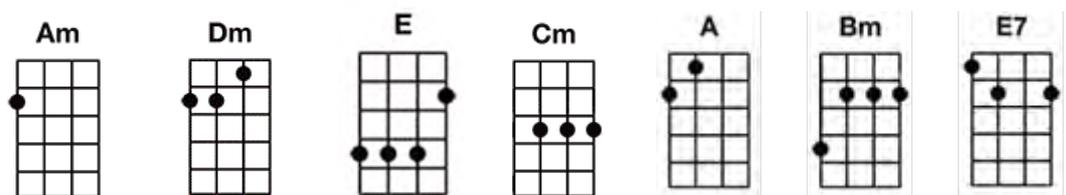
Instrumental

[G][Cm][G][Dm][E][Am][Cm][G/B][E][Am-Cm-D-D7]

[G] All by my [Bm] self, don't wanna be, [Dm] all [E7] by my [Am] self an [Cm/G-D7] ymore
[G] All by m [Bm] yself, don't wanna live [Dm], all [E7] by my [Am] self any [Cm/G-D7] more

[G] When I was young, I never [Cm] needed any [G] one [Dm]
And makin' [Esus] love was just for [Am] fun, [Cm] those days are [G] gone [Cm]

[G] All by my [Bm] self, don't wanna be, [Dm] all [E7] by my [Am] self an [Cm/G-D7] ymore
[G] All by my [Bm] self, don't wanna live [Dm], all [E7] by my [Am] self any [Cm/G-D7] more
[G] All by my [Bm] self, don't wanna be, [Dm] all [E7] by my [Am] self an [Cm/G-D7] ymore
[G] All by my [Bm] self, don't wanna live [Dm], all [E7] by my [Am] self any [Cm/G-D7] more [G]



All I do is Dream of You

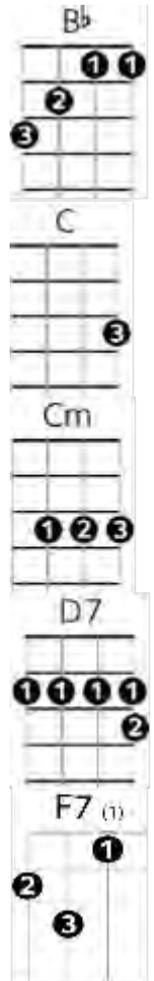
Intro: [F] [C7] [F] [C7]

[F] All I do is dream of you the [C7] whole night through
[C7] With the dawn I still go on [F] dreamin' of you
You're [F7(1)] every thought, you're [F7] everything
You're [Bb] every song I [Bbm] ever sing
[G7] Summer, winter, [C] autumn [Cmaj7] and [C7] spring

[F] And were there more than [C7] twenty-four hours a day
[C7] They'd be spent in sweet content [F] dreamin' away
When [F7(1)] skies are gray, [F7] skies are blue
[Bb] Morning, noon and [Bbm] nighttime too
[F] All I do the whole day through is [C] dream [C7] of [F] you [D7]

[G] All I do is dream of you the [D7] whole night through
[D7] With the dawn I still go on [G] dreamin' of you
You're [G7] every thought, you're [G7+5] everything
You're [C] every song I ever [Cm] sing
[G] All I do the whole day through is [D] dream [D7] of [G] you

[G] All I do the whole day through is [D] dream [D7] of [G] you [F#] [G] [G6]



All I Have to Do is Dream

Everly Brothers

Intro 2x [C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do
Is [C] drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

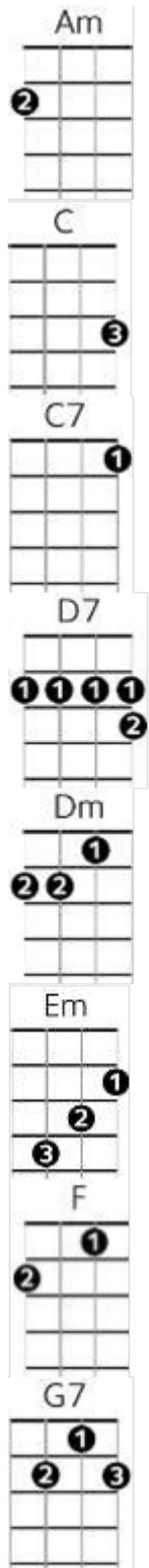
When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do
Is [C] drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7] [F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [x3 Fading]



All My Loving [C]

The Beatles

Intro – first 3 lines

Close your [Dm]eyes and I'll [G7]kiss you
To[C]morrow I'll [Am]miss you
Re[F]member I'll [Dm]always be [Bb]true [G7]

And then [Dm]while I'm a[G7]way
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you

I'll pre[Dm]tend that I'm [G7]kissing
The [C]lips I am [Am]missing
And [F]hope that my [Dm]dreams will come [Bb]true [G7]

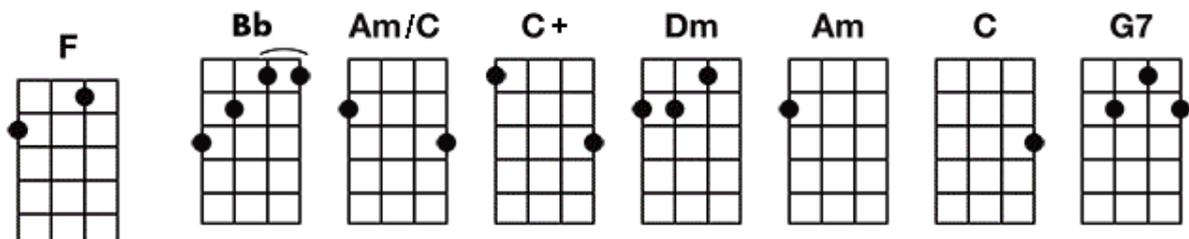
And then [Dm]while I'm a[G7]way
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you

All my [Am/C]loving... [C+]I will send to [C]you
[C] All my [Am/C]loving... [C+]darling I'll be [C]true

Close your [Dm]eyes and I'll [G7]kiss you
To[C]morrow I'll [Am]miss you
Re[F]member I'll [Dm]always be [Bb]true [G7]

And then [Dm]while I'm a[G7]way
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you

All my [Am/C]loving... [C+]I will send to [C]you All my [Am/C]loving... [C+]darling I'll be [C]true
All my [Am/C]loving... a-a-all my [C]loving ooh All my [Am/C]loving... I will send to [C]you



All My Loving [D]

Close your [Em] eyes and I'll [A7] kiss you –
To [D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7]–
And then [Em] while I'm a [A7]way, I'll write [D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you. . . .

I'll pre[Em]tend that I'm [A7] kissing
The [D] lips I am [Bm] missing
And [G] hope that my [Em] dreams will come [C] true [A7]
And then [Em] while I'm [A7] away
I'll write [D] home ev'ry [Bm] day
And I'll [G] send all my [A7] loving to [D] you

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true

[Em] [A7] [D] [Bm] [G] [Em] [C] [A7]
[Em] [A7] [D] [Bm] [G] [A7] [D] [PAUSE 4]

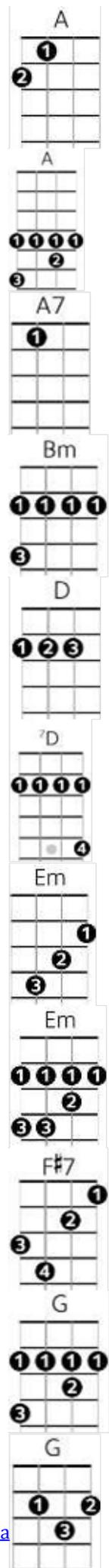
All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true

Close your [Em] eyes and I'll [A7] kiss you –
To [D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7]–
And then [Em] while I'm a [A7]way, I'll write [D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

Close your [Em] eyes and I'll [A7] kiss you –
To [D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7]–
And then [Em] while I'm a [A7]way,
I'll write [D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you

All my [Bm] loving , all my [D] loving ooh, all my [Bm] loving
I will send to [D] you [single solid strum down on D]



All My Loving-Eight Days a Week [C]

[C] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] [ooh ooh ooh] –
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true[G7]

And then [Dm] while I'm [G7] away I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7] [Dm] [G7] [C] [Am] [F] [G7] [C] [PAUSE 4]

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

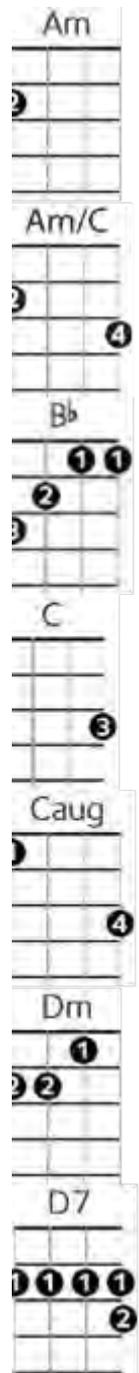
Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]



All Night Long [C]

Lionel Richie

[G] [F] [G] [F]

[G] Well, my friends; the [F] time has come, [Am] To raise the roof and [G] have some fun.

[G] Throw away, the [F] work to be done; [Am] let the music [G] play on.

[G] Everybody sing, [F] everybody dance; [Am] Lose yourself in [G] wild romance.

[G] We're going to; party, Karamu, [F] Fiesta, forever; [Am] Come on and [G] sing along.

[G] We're going to; party, Karamu, [F] Fiesta, forever; [Am] Come on and [G] sing along.

Chorus

[G] All [Am] night [F] long, (all night), all night, (all night).

[F] All [Am] night [G] long, (all night), all night, (all night).

[G] All [Am] night [F] long, (all night), all night, (all night).

[F] All [Am] night [G] long, (all night), all night, (all night).

[G] People dancing, all [F] in the streets, [Am] See the rhythm flow, [G] in their feet.

[G] Life is cool, [F] wild and sweet; [Am] let the music [G] play on.

[G] Feel it in your heart and [F] feel it in your soul;

[Am] Let the music [G] take control.

[G] We're going to; party, Liming, [F] Fiesta, forever; [Am] Come on and [G] sing my song...

Chorus

[G] Once you get [C] started, you [G] can't sit [F] down.

[G] Come join the [C] fun; it's a [G] merry-go-[F] round.

[G] Everyone's [C] dancing their [G] troubles a-[F]way.

[G] Come join our [C] party; [G] see how we play.

Instrumental

[G] [F] [G] [F] [G] [F] [G] [F]

[G] Tom bo li de, say de moi ya, yeah, Jambo Jumbo. Way to parti', oh we goin', oh, jambali.

Tom bo li de, say de moi ya, yeah, Jambo Jumbo.

[F] Wo...ah... [Am] yes, we're [G] gonna have a party...

Chorus

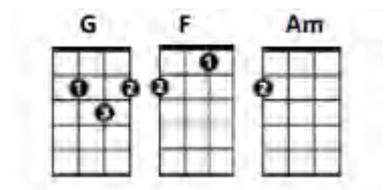
[F] Everyone you meet, (all night), They're jamming in the street, (all night),

All night [G] long, (all night), yeah, I said... (all night). [F] Everyone you meet, (all night),

They're jamming in the street, (all night), All night [G] long, (all night),

feel good, feel good.....

Outro: [G] [F] [F] [Am] [G] [G] [F][F] [Am] [G]



All Night Long [D]

Lionel Richie

[A] [G] [A] [G]

[A] Well, my friends; the [G] time has come, [Bm] To raise the roof and [A] have some fun.

[A] Throw away, the [G] work to be done; [Bm] let the music [A] play on.

[A] Everybody sing, [G] everybody dance; [Bm] Lose yourself in [A] wild romance.

[A] We're going to; party, Karamu, [G] Fiesta, forever; [Bm] Come on and [A] sing along.

[A] We're going to; party, Karamu, [G] Fiesta, forever; [Bm] Come on and [A] sing along.

Chorus

[A] All [Bm] night [G] long, (all night), all night, (all night).

[G] All [Bm] night [A] long, (all night), all night, (all night).

[A] All [Bm] night [G] long, (all night), all night, (all night).

[G] All [Bm] night [A] long, (all night), all night, (all night).

[A] People dancing, all [G] in the streets, [Bm] See the rhythm flow, [A] in their feet.

[A] Life is cool, [G] wild and sweet; [Bm] let the music [A] play on.

[A] Feel it in your heart and [G] feel it in your soul;

[Bm] Let the music [A] take control.

[A] We're going to; party, Liming, [G] Fiesta, forever; [Bm] Come on and [A] sing my song...

Chorus

[A] Once you get [D] started, you [A] can't sit [G] down.

[A] Come join the [D] fun; it's a [A] merry-go-[G] round.

[A] Everyone's [D] dancing their [A] troubles a-[G]way.

[A] Come join our [D] party; [A] see how we play.

Instrumental [A] [G] [A] [G] [A] [G] [A] [G]

[A*] [NC] Tom bo li de, say de moi ya, yeah, Jambo Jumbo.

Way to parti', oh we goin', oh, jambali.

Tom bo li de, say de moi ya, yeah, Jambo Jumbo.

[G] Wo...ah... [Bm] yes, we're [A] gonna have a party...

Chorus

[G] Everyone you meet, (all night), They're jamming in the street, (all night),

All night [A] long, (all night), yeah, I said... (all night). [G] Everyone you meet, (all night),

They're jamming in the street, (all night), All night [A] long, (all night),

feel good, feel good.....

Outro: [A] [G] [G] [Bm] [A] [A] [G][G] [Bm] [A]

All of Me [C]

Willie Nelson

Intro: [C] [C#dim] [Dm7] [G7]

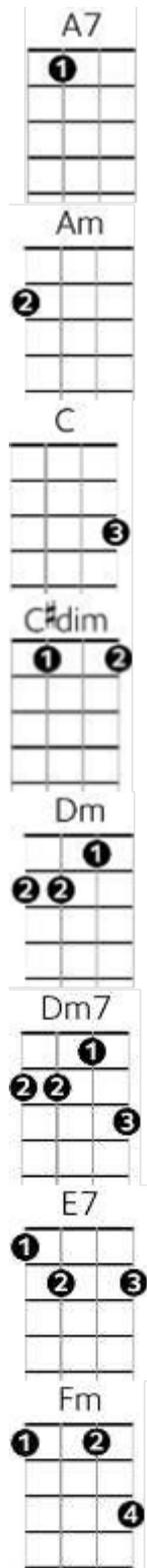
[C] All of me. Why not take **[E7]** all of me
[A7] Can't you see that I'm no good with **[Dm]** out you
[E7] Take my lips, I want to **[Am]** lose them
[D7] Take my arms, I'll never **[Dm7]** use **[G7]** them

[C] Your goodbye left me with **[E7]** eyes that cry
[A7] How can I go on dear with **[Dm]** out you
[F] You took the **[Fm]** part that **[C]** once **[Em7]** was my **[A7]** heart
So **[Dm7]** why not take **[G7]** all of **[C]** me
[C#dim] [Dm7] [G7]

Instrumental verse

[C] Your goodbye left me with **[E7]** eyes that cry
[A7] How can I go on dear with **[Dm]** out you
[F] You took the **[Fm]** part that **[C]** once **[Em7]** was my **[A7]** heart
So **[Dm7]** why not take **[G7]** all of **[C]** me

[C] All of me. Why not take **[E7]** all of me
[A7] Can't you see that I'm no good with **[Dm]** out you
[F] You took the **[Fm]** part that **[C]** once **[Em7]** was my **[A7]** heart
So **[Dm7]** why not take **[G7]** all of **[C]** me
So **[Dm7]** why not take **[G7]** all of **[C]** me



All of Me [G]

Intro: [G] [G#dim] [Am7] [D7-alt]

[G] All of me, Why not take [B7] all of me
 [E7] Can't you see that I'm no good with [Am] out you
 [B7] Take my arms, I want to [Em] lose them
 [A7] Take my lips, I'll never [Am7] use [D7] them

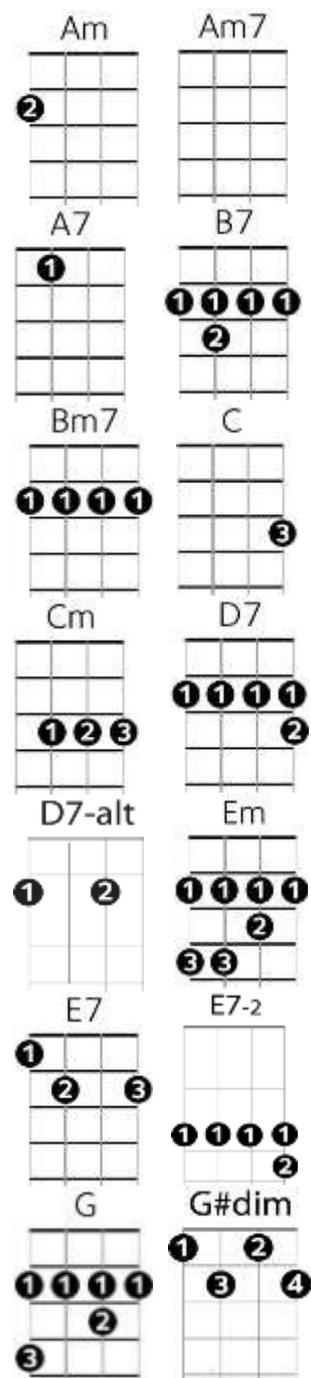
[G] Your goodbye left me with [B7] eyes that cry
 [E7] How can I go on dear with [Am] out you
 [C] You took the [Cm] part that [G] once [Bm7] was my [E7] heart
 So [Am7] why not take [D7] all of [G] me

[G#dim] [Am7] [D7]

Instrumental Verse

[G] Your goodbye left me with [B7] eyes that cry
 [E7] How can I go on dear with [Am] out you
 [C] You took the [Cm] part that [G] once [Bm7] was my [E7] heart
 So [Am7] why not take [D7] all of [G] me

[G] All of me, Why not take [B7] all of me
 [E7] Can't you see that I'm no good with [Am] out you
 [C] You took the [Cm] part that [G] once [Bm7] was my [E7] heart
 So [Am7] why not take [D7] all of [G] me
 So [Am7] why not take [D7] all of [G] me



All out of love

Air Supply

[C]

I'm [F] lying alone with my [C] head on the phone,
[F] thinking of you 'til it [C] hurts
I [F] know you hurt too, but what [Em] else can we do,
Torn-[Am] ented and torn [F] apart. [G]

I [F] wish I could carry your [C] smile in my heart,
For [F] times when my life seems so [C] low.
It would [F] make me believe what to-[Em]morrow could bring,
When tod[Am]ay doesn't really [F] know, Doesn't [G] really know.

I'm [C] all out of love, I'm [G] so lost with you,
I [Am] know you were right, be[F] lieving for [G] so long.
I'm [C] all out of love, what [G] am I without you,
I [Am] can't be too late to [F] say that I [G] was so [C] wrong.

I [F] want you to come back and [C] carry me home,
Aw[F]ay from these long, lonely [C] nights.
I'm [F] reaching for you. Are you [Em] feeling it too?
Does the [Am] feeling seem oh, so [F] right? [G]

And [F] what would you say if I [C] called on you now,
And [F] said that I can't hold [C] on?
There's [F] no easy way, it gets [Em] harder each day,
Please [Am] love me or I'll be [F] gone. I'll be [G] gone.

I'm [C] all out of love, I'm [G] so lost with you,
I [Am] know you were right, be[F] lieving for [G] so long.
I'm [C] all out of love, what [G] am I without you,
I [Am] can't be too late to [F] say that I [G] was so [C] wrong.

[Am] Oooo... [Em] What are you thinking [F] of [F] [Em]
[Dm] What are you thinking [Am] of
[Em] What are you Thinking [F] of [F] [Em]
[Dm] What are you Thinking [F] of
[G] [F] [G]

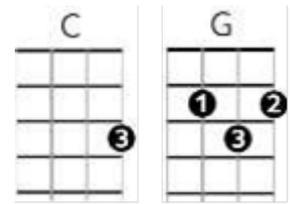
I'm [C] all out of love, I'm [G] so lost with you,
I [Am] know you were right, be[F] lieving for [G] so long.
I'm [C] all out of love, what [G] am I without you,
I [Am] can't be too late to [F] say that I [G] was so [C] wrong.

All Right Now

Free

[G] [C] [G] [C] [G] [G] [C] [G] [C] [G]

[G] There she stood in [C] the [G] street
[C] Smiling from her head to her [G] feet
I said "[G] Hey, what [C] is [G] this"
Now baby, [C] maybe she's in need of a [G] kiss
I said "[G] Hey, what's [C] your [G] name baby"
[C] Maybe we can see things the [G] same
Now don't you wait [C] or hesi[G]tate
Let's [G] move before they raise the parking rate



[G] All [C] right [G] now baby, it's [C] all right [G] now
[G] All [C] right [G] now baby, it's [C] all right [G] now

[G] [C] [G] [C] [G]

[G] I took her [C] home to my place
Watching [C] every move on her [G] face
She said "[G] Look, what's your game baby
[C] Are you tryin' to put me to [C] shame?"
[G] I said "slow don't [C] go so [G] fast,
[C] Don't you think that love will [G] last?"
She said " [G] Love, Lord [C] a[G]bove,
[G] Now you're tryin' to [G] trick me in love"

[G] All [C] right [G] now baby, it's [C] all right [G] now
[G] All [C] right [G] now baby, it's [C] all right [G] now

All Shook Up

Elvis Presley

[G] A well a bless my soul what's wrong with me?
I'm itching like a man on a fuzzy tree.
My friends say I'm actin' As queer as a bug
I'm in love! [G *] uh, [G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[G] My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love! [G *] uh, [G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

Chorus:

[C] Please don't ask what's on my mind
[G] I'm a little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D*] heart [D*] beats [D*] so it [D] scares me to death

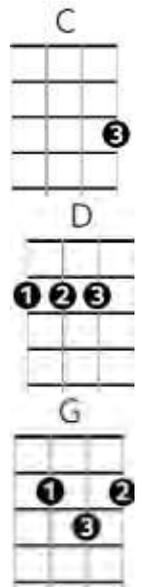
[G] She touched my hand, what a chill I got
Her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in love! [G *] uh, [G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

Chorus

[G] She touched my hand, what a chill I got
Her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in love! [G *] uh, [G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] My tongue gets tied when I try to speak
[G] My insides shake like a leaf on a tree
[C] There's only one cure for this soul of mine
That's to [D*] have [D*] the [D*] girl [D] that I love so fine

Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah,
[G] I'm All Shook Up.



All That She Wants

Ace of Base

Intro [Am] [Am] [G] [Dm]

[Am] She leads a [Am]lonely life [G] [Dm]

[Am] She leads a [Am]lonely life [G] [Dm] [Am] [Am] [G] [Dm]

When she [Am]woke up late in the morning light and the [G]day had just be[D]gu-u-un

She [A]opened up her eyes and thought... [E] oh what a morning

[A] It's not a day for work-ah... it's a [D]day for catching [Dm]tan

Just [A]lying on a [E]beach and having [D]fun

She's [E – single strum] going to get you

[Am]All that she wants... is another [G]baby... she's [Dm]gone tomorrow boy

[Am]All that she wants... is another [Em]baby [Dm] (ye-ah)

[Am]All that she wants... is another [G]baby... she's [Dm]going tomorrow boy

[Am]All that she wants... is another [Em]baby [Dm] (ye-ah)

So if you [Am]are in sight and the day is right, she's a [G]hunter you're the [D]fox

The [Am]gentle voice that talks to you... [G] won't talk for[D]ever

[Am] It's the night for passion... but the [D]morning means good[Dm]bye

Be[A]ware of what is [E]flashing in her [D]eyes

She's [E – single strum] going to getcha

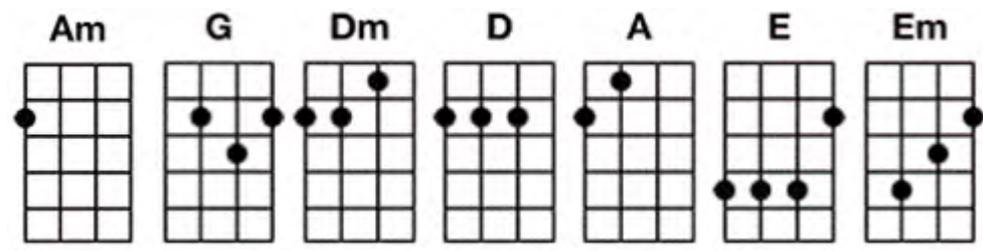
[Am]All that she wants... is another [G]baby... she's [Dm]gone tomorrow boy

[Am]All that she wants... is another [Em]baby [Dm] (ye-ah)

[Am]All that she wants... is another [G]baby... she's [Dm]going tomorrow boy

[Am]All that she wants... is another [Em]baby [Am – single strum]

(ye-ah)



All You Need is Love

Beatles

Intro – hum the opening to the Marseillaise

[G] Love [D] love [Em] love, [G] love [D] love [Em] love
[D7] Love [G] love [D] love [Am]
[D]
[Am6] [D6] [D7]

[G] There's nothing you can [D] do that can't be [Em] done
[G] Nothing you can [D] sing that can't be [Em] sung
[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game
It's [D] easy
[Am6] [D6] [D7]

[G] There's nothing you can [D] make that can't be [Em] made
[G] Nothing you can [D] save that can't be [Em] saved
[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time
It's [D] easy
[Am6] [D6] [D7]

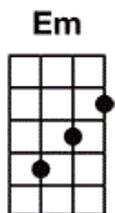
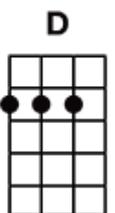
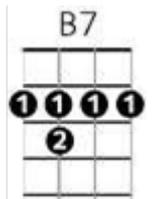
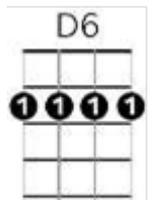
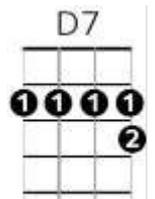
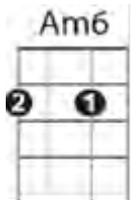
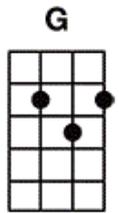
Chorus

[G] All you [A] need is love [D] [D] –
[G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] There's nothing you can [D] know that isn't [Em] known
[G] Nothing you can [D] see that isn't [Em] shown
[D7] There's nowhere you can [G] be that isn't [D] where you're meant to [Am] be
It's [D] easy [Am6] [D6] [D7]

Chorus x 2

[G] Love is all you need [G] love is all you need (repeat til cha-cha-cha)



Alone

Heart

[Am] [F] [G]
[Am] [F] [G] [E7]

Verse:

[Am] I hear the [F] ticking of the [G] clock,
I'm lying here the [Am] room's pitch [F] dark [G] [E7]
[Am] I wonder [F] where you are [G] tonight,
no answer on your [Am] telephone [F] [G] [E7]
And the [F] night goes by so [C] very slow [Dm] [C]
Oh I [F] hope that it won't [C] end though [Dm] [G]
[C] Alone

Chorus:

[Dm] Till [Bb] now, I [F] always got [C] by on my [Dm] own
I [Bb] never really [F] cared until I [C] met you [Dm]
And [Bb] now it [F] chills me to the [C] bone
[F] How do I [Bb] get you [C] alone
[F] How do I [Bb] get you [C] alone

[Am] You don't know [F] how long I have [G] wanted
to touch your lips and [Am] hold you tight [F] [G] [E7]
[Am] You don't know [F] how long I have [G] waited,
and I was gonna [Am] tell you tonight [F] [G] [E7]
But the [F] secret is [C] still my own [Dm] [C]
and my [F] love for you is [C] still unknown [Dm] [G]
[C] Alone

Interlude: [Dm] [Bb] [F] [C] [Dm]

Pre-Chorus:

[Bb] Aaaa [F] Whoouu- [C] Whaooo [Dm]

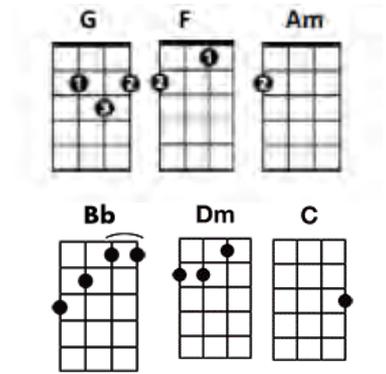
Chorus

Solo:

Dm Bb F C x3
F Bb C

Outro:

[F] How do I [Bb] get you [C] alone
[F] How do I [Bb] get you [C] alone
Al [F] ooo [Bb] ooo [C] onee
Al [F] ooo [Bb] ooo [C] onee



Alright

Supergrass*

Intro [D]

We are [D]young... we run green
Keep our teeth... nice and clean
See our [Em7]friends... see the sights... feel al[D]right
We wake [D]up... we go out... smoke a fag
Put it out... see our [Em7]friends
See the sights... feel al[D]right

[F#m] Are we like you? I [F]can't be sure
Of the [Em]scene... as she turns
We are [A]strange... in our worlds

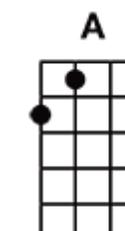
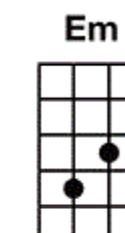
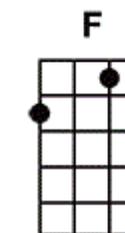
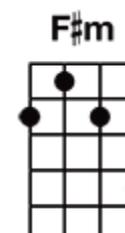
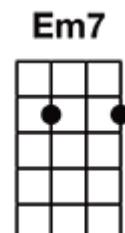
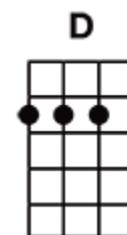
But we are [D]young... we get by
Can't go mad... ain't got time
Sleep a[Em7]round... if we like
But we're al[D]right
Got some cash... bought some wheels
Took it out... 'cross the fields
Lost con[Em7]trol... hit a wall
But we're al[D]right

[F#m] Are we like you? I [F]can't be sure
Of the [Em]scene... as she turns
We are [A]strange... in our worlds

But we are [D]young... we run green
Keep our teeth... nice and clean
See our [Em7]friends... see the sights... feel al[D]right

[F#m] Are we like you? I [F]can't be sure
Of the [Em]scene... as she turns
We are [A]strange... in our worlds

But we are [D]young... we run green
Keep our teeth... nice and clean
See our [Em7]friends... see the sights... feel al[D]right



Always

Irving Berlin

[G] [Em7-5] [D] [B7] [Em7] [A7] [D] [A7] (each chord gets 3 beats)

[D] I'll be loving you, always

[A7] With a love that's true, **[D]** always

When the things you've planned **[F#]** need a helping han

[C#7] I will understand, **[F#]** always, **[A7]** always.

[D] Days may not be fair, always **[D-on5] [C#-on4] [C-2] [B]**

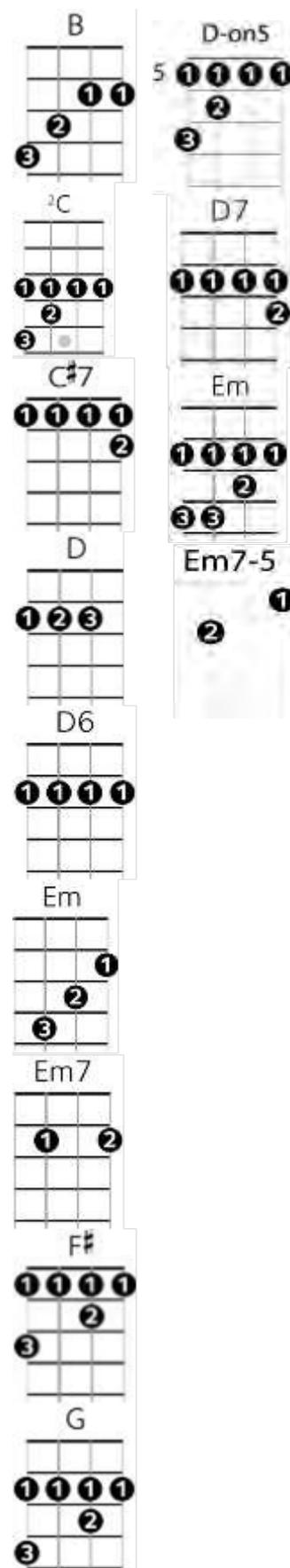
That's when I'll be **[B7]** there, **[Em]** always

[G] Not for just an **[Em7-5]** hour, **[D]** not for just a **[B7]** day

[Em7] Not for just a **[A7]** year, but **[D]** always **[D7]**

[G] Not for just an **[Em7-5]** hour, **[D]** not for just a **[B7]** day

[Em7] Not for just a **[A7]** year, but **[D]** always. **[D6]**



Always Look On The Bright Side Of Life

Life of Brian

Some [Am]things in life are [D]bad
They can [G]really make you [Em]mad
[Am]Other things just [D]make you swear and [G]curse
When you've [Am]chewing on life's [D]gristle
Don't [G]grumble give a [Em]whistle
And [Am] this'll help things turn out for the [D7] best

Chorus

And [G] always [Em] look on the [Am] bright [D7]side of [G]life [Em] [Am] [D7]
[G]Always [Em]look on the [Am] light [D7]side of [G]life [Em] [Am] [D7]

If [Am]life seems jolly [D]rotten
There's [G] something you've [Em] forgotten
And [Am] that's to laugh and [D] smile and dance and [G]sing
When you're [Am] feeling in the [D]dumps
[G] Don't be silly [Em] chumps
Just [Am] purse your lips and whistle - that's the [D7]thing

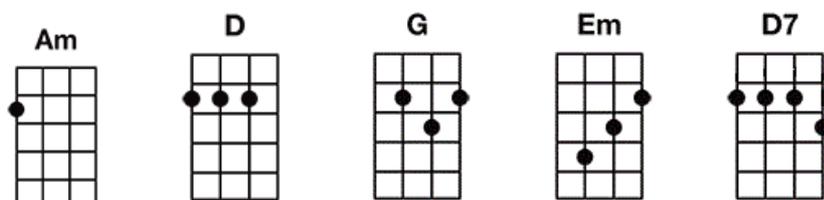
Chorus

For [Am]life is quite ab[D]surd... and [G]death's the final [Em]word
You must [Am]always face the [D]curtain... with a [G]bow
For[Am]get about your [D]sin... give the [G]audience a [Em]grin
En[Am]joy it... it's your last chance any[D7]how

So [G]always [Em] look on the [Am] bright [D7]side of [G]death [Em] [Am] [D7]
[G]Just be[Em] fore you [Am]draw your [D7] terminal [G]breath [Em] [Am] [D7]

[Am]Life's a piece of [D]shit... [G] when you look at [Em] it
[Am]Life's a laugh and [D]death's a joke it's [G]true
You'll [Am]see it's all a [D]show
Keep 'em [G]laughing as you [Em]go
Just re[Am]member that the last laugh is on [D7]you

Chorus x 2 End on [G]



Always On My Mind [C]

Elvis Presley

Intro: [C]

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]

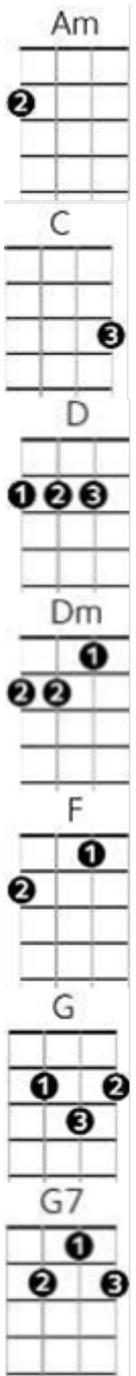
[C] Maybe I didn't [G] hold you
[Am] All those [C] lonely, lonely [F] times [G] [C] And I guess I never [G] told you
[Am] I'm so [C] happy that you're [D] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind
You were [C] always [G7] on my [C] mind (You were always on my [F] mind) You were [G7]
always on my [C] mind. [G]

[C] Tell [Am] me . . .
[F] Tell me that your sweet love hasn't [G] died
[C] Give [Am] me . . .
[F] One more chance to keep you satis[G]fied

Instrumental Verse

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]

You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [C]



Always On My Mind [G]

Intro: [G]

[G] Maybe I didn't [D] treat you
[Em] Quite as [G] good as I [C] should have
[G] Maybe I didn't [D] love you
[Em] Quite as [G] often as I [A] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D]
You were always [Em] on my [G] mind (You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [C]

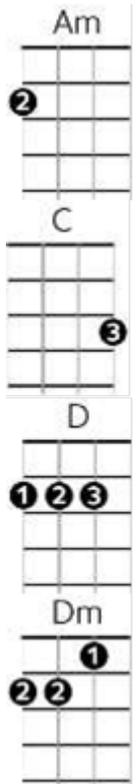
[G] Maybe I didn't [D] hold you
[Em] All those [G] lonely, lonely [C] times
[G] And I guess I never [D] told you
[Em] I'm so [D] happy that you're [A] mine
[C] If I make you feel [G] second best
[C] Girl I'm [G] sorry I was [Am] blind [D]
You were [Em] always [D7] on my [G] mind (You were [Am] always on my [C] mind) You
were [D7] always on my [G] mind. [D]

[G] Tell [Em] me . . .
[C] Tell me that your [G] sweet love hasn't [Am] died [D] [G] Give [Em] me . . .
[C] One more chance to keep you satis[A]fied [D] / /

Instrumental Verse

[G] Maybe I didn't [D] treat you
[Em] Quite as [G] good as I [C] should have
[G] Maybe I didn't [D] love you
[Em] Quite as [G] often as I [A] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D]

You were [G] always [D7] on my [Am] mind (You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]
You were [G] always [D7] on my [Am] mind (You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]
You were [G] always [D7] on my [Am] mind (You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]



Always The Sun

Stranglers

Intro: [D] [G] [A] [G]

[D] How many times have you woken up and prayed for the [G] rain
[D] How many times have you seen the papers apportion the [G] blame [A] Who gets to [G] say
[A] who gets the work and who gets to [G] play [A] I was always told at school [G] everybody
should get the [A] same

[D] How many times have you been told if you don't ask you don't [G] get
[D] How many liars have taken your money
Your mother said you shouldn't [G] bet
[A] And who has the [G] fun [A] is it always the man with the [E7] gun
[G] Someone must have told him if you [Bm] work too hard
You can [A] sweat

Chorus:

[Bm] There's always the [D] sun (always the [G] sun)
[G] There's always the [Bm] sun
[D] Always [Em] always [G] always the [A] sun

[D] [G] [A] [G]

[D] How many times have the weathermen told you stories
That made you [G] laugh
Y'know it's [D] not unlike the politicians and the leaders
When they do things by [G] half
[A] And who gets the [G] job [A] of pushing the [E7] knob
[G] That sort of responsibility [Bm] you draw straws for
If you're mad e[A]nough

Chorus x 2

Instrumental with voice over:

[D] [D] [G] All
[G] All [D] [D]
[G] All [G] All
[A] [G] [A] [G] [A] [G] [A] [A] [A] [A]

Chorus x 2 (resolve to D at end of second chorus)

Amazing Grace

A[D]mazing grace how [G] sweet the [D] sound
that saved a wretch like [A7] me.
I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.

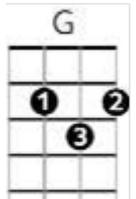
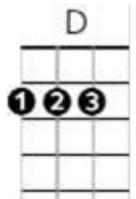
`Twas [D] grace that taught my [G] heart to [D] fear,
and grace my fears re[A7]lieved.
How [D] precious did that [G] grace [D] appear,
the hour I [A7] first be [D] lieved.

When [D] we've been there ten [G] thousand [D] years
bright shining as the [A7] sun
We've [D] no less days to [G] sing God's [D] praise,
Than when we [A7] first be [D] gun.

Through [D] many dangers, [G] toils and [D] snares,
I have al[A7]ready come.
'Tis [D] grace hath brought me [G] safe thus [D] far,
and grace will [A7] lead me [D] home.

A[D]mazing grace how [G] sweet the [D] sound
that saved a wretch [A7] like me.
I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.

I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.



Anarchy in the UK [C]

The Sex Pistols

[G] [F] [Em] Right [Dm] Now [C]

[C] I am an anti [F] christ [Em] [C] I am an anar [F] chist [Em]

[C] Don't know what I want but I know how to [F] get it [Em]

[C] I wanna destroy passers-by

Cos [G] I wanna [F] be [Em] an [Dm] ar [C] chy [F] [Em]

[C] No dog's body [G]

[C] Anarchy for the U [F] K [Em]

[C] It's coming sometime and may [F] be [Em] [C] Give the wrong time, stop a traffic [F] line [Em]

Your [C] future dream is a shopping scheme

Cos [G] I wanna [F] be [Em] an [Dm] ar [C] chy [F] [Em]

[C] In the city

[Dm] [Em7] x3 [Dm] [G]

[C] How many ways to get what you [F] want [Em]

[C] I use the best, I use the [F] rest [Em] [C] I use the enem [F] y [Em]

[C] I use anarchy

cos [G] I wanna [F] be [Em] an [Dm] ar [C] chy [F] [Em]

[C] It's the only way to be

[D] [F] x3 [D] [G]

[C] Is it the M.P.L. [F] A? [Em] [C] Is it the U.D. [F] A? [Em] [C] or is it the I.R. [F] A? [Em]

[C] I thought it was the UK

or [G] just a [F] noth [Em] er [Dm] coun [C] try [F] [Em]

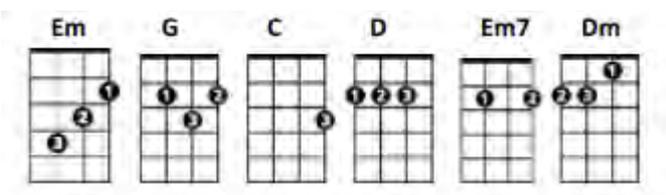
[C] Another council tenancy

[G] I wanna [F] be [Em] an [Dm] anar [C] chist [F] [Em] [C] or what a name

[G] I wanna [F] be [Em] an [Dm] anar [C] chist [F] [Em] [C] or what a name

And [G] I wanna [F] be [Em] an [Dm] anar [C] chist [F] [Em]

[C] Get pissed. Destroy.



Anarchy in the UK [D]

Sex Pistols

[D] I am the Anti[G]christ [A]

[D] I am an anar[G]christ [A]

[D] Don't know what I want but

I know how to [G] get it [A]

[D] I wanna destroy the passer by 'cos I

[A] I wanna [G] be [Bm] anar[A]chy! [D]

[D] Anarchy for the [G] U.K [A]

[D] It's coming sometime and [G] maybe [A]

[D] I give a wrong time stop a traffic [G] line [A]

[D] Your future dream is a shopping scheme 'cos I

[A] I wanna [G] be [Bm] anar[A]chy! [D]

[D] How many ways to get [G] what you want [A]

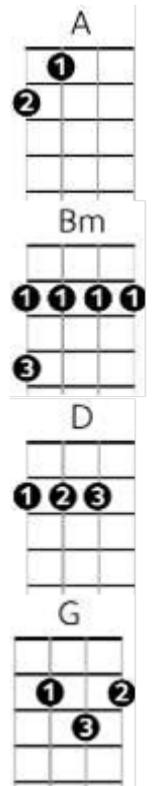
[D] I use the best I use the [G] rest [A]

[D] I use the enemy [G] [A]

[D] I use [G] anar[A]chy 'cos I

[A] I wanna [G] be [Bm] anar[A]chy! [D]

[G] Get pissed! [A] Destroy!



And I Love Her [Dm]

Beatles

Intro (slow strum on [Dm] 4 x 4)

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too

And I [C] love her

[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me

And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

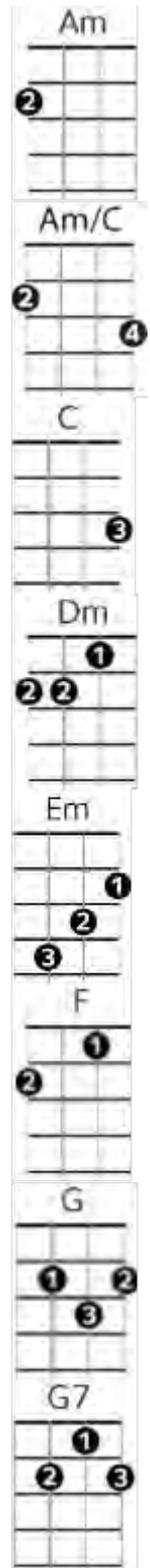
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die

And I [C] love her

Instrumental verse 1

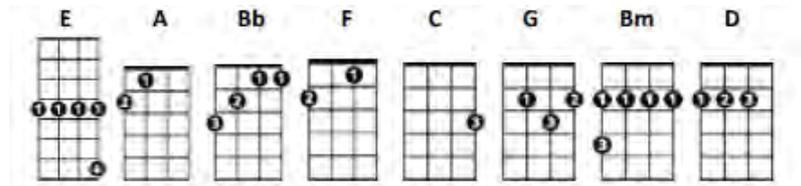
[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] could never [G7] die
And I [C] Love her



And She Was

Talking Heads



Intro: [E] [A] [E] [E] [A] [E]

[E] And she was [A] lying in the [E] grass
[E] And she could [A] hear the highway [E] breathing
[E] She could [A] see a nearby [E] factory
[E] She's making [A] sure she is not [E] dreaming
[Bb] See the [F] lights of the [C] neighbour's [F] house
[Bb] Now she's [C] starting to [F] rise
[Bb] Take a [F] minute to [C] concen[F]trate and she [Bb] Opens [G] up her [C] eyes

Chorus

[E] The world was [A] moving she was [D] right there [A] with it
And she [E] was [A] [D] [A]
[E] The world was [A] moving she was [D] floating a[A]bove it
And she [E] was [A] [D] [A]
And she [E] was [A] [E] - [E] [A] [E]

[E] And she was [A] drifting through the [E] backyard
[E] And she was [A] taking off her [E] dress
[E] And she was [A] moving very [E] slowly [E] Rising [A] up above the [E] earth
[Bb] Moving [F] into the [C] uni[F]verse and she's [Bb] Drifting [C] this way and [F] that
[Bb] Not [F] touching the [C] ground at [F] all and she's [Bb] Up a[G]bove the [C] yard

Chorus

[Bm] And she was glad about it ... no doubt about it
[G] She isn't sure about what she's done
[Bm] No time to think about what to tell them
[G] No time to think about what she's done And she [E] was [A] [E]- [E] [A] [E]

[E] And she was [A] looking at her[E]self
[E] And things were [A] looking like a [E] movie
[E] She had a [A] pleasant ele[E]vation
[E] She's moving [A] out in all di[E]rections
[Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [C] Hey [F] Hey
[Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [G] Hey [C] Hey

Chorus

[E] Joining the [A] world of [D] missing [A] persons And she [E] was [A] [D] [A]
[E] Missing e[A]nough to [D] feel al[A]right And she [E] was [A] [D] [A]

And she [E] was [A] [D] [A] x 3
And she [E] was

Angel of the morning

Juice Newton

[G] [C] [D] [C] [G] [C] [D] [C]
[G]There'll be no [C]strings to bind your [D]hands
Not if my [C]love can't bind your [G]heart[C]. [D] [C]
[G]And there's no [C]need to take a [D]stand
for it was [C] I who chose to [G] start. [C]. [D]
[C*] [G*]
[Am]I see no [C]need to take me [D]home,
[Am]I'm old e[C]nough to face the [D]dawn.

[G]Just call me [C]angel of the [D]morning [C]An[D]gel
[G]just touch my [C]cheek before you [D]leave me, [C]ba[D]by.
[G]Just call me [C]angel of the [D]morning [C]An[D]gel
[Am*]then slowly turn a[C]way from [G]me.

[G]Maybe the [C]sun's light will be [D]dim
and it won't [C]matter any[G]how[C]. [D] [C]
[G]If morning's [C]echo says we've [D]sinned,
Well, it was [C]what I wanted [G]now. [C]. [D]
[C*] [G*]
[Am]And if we're the [C]victims of the [D]night,
[Am]I won't be [C]blinded by the [D]light.

[G]Just call me [C]angel of the [D]morning [C]An[D]gel
[G]just touch my [C]cheek before you [D]leave me, [C]ba[D]by.
[G]Just call me [C]angel of the [D]morning [C]An[D]gel
[Am*]then slowly turn a[C]way
[Am]I won't beg you to [C] stay with [G]me

[G///] [C///]
[G///] [C///]

[C]Ba a a [D]by

[G]Just call me [C]angel of the [D]morning [C]An[D]gel
[G]just touch my [C]cheek before you [D]leave me, [C]dar[D]lin.
[G]Just call me [C]angel of the [D]morning [C]An[D]gel
[G]just touch my [C]cheek before you [D]leave me, [C]ba[D]by.
[G]Just call me [C]angel of the [D]morning [C]An[D]gel
[G]just touch my [C]cheek before you [D]leave me, [C]da-[D]-ar[G] lin [C]. [D]
[C*] [D*] [G*]

Angels

Robbie Williams

Intro [F] [F]

I sit and [F]wait... does an angel... contempl[Bb]ate my fate [C]
And do they [F]know... the places where we go... when we're grey and
[Bb]old [C]
[C] Cos I have been [Gm7]told... that sal[Bb]vation... lets their
[Dm]wings unfold [Bb]
So when I'm [Eb]lyin' in my bed... thoughts [Bb]runnin' through my head
And I [F]feel that love is dead...
[single strums] [Eb] I'm loving [Bb] angels ins[F]tead

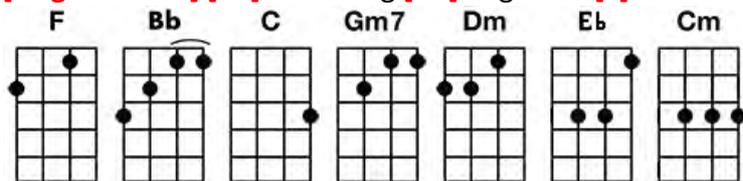
And through it [C]all... she offers me pro[Dm]tection
A lot of love and aff[Bb]ection... whether I'm right or [F]wrong
And down the water[C]fall... wherever it may [Dm]take me
I know that life won't [Bb]break me... when I come to call [F]
She won't for[Gm7]sake me...
[single strums] [Eb] I'm loving [Bb] angels ins[F]tead

[F] When I'm feeling weak... and my pain walks down a one-[Bb]way street [C]
I look a[F]bove... and I know I'll always be [Bb]blessed with love [C]
And [Eb]as the feeling grows... she breathes [Bb]flesh to my bones
And [F]when love is dead...
[single strums] [Eb] I'm loving [Bb] angels ins[F]tead

And through it [C]all... she offers me pro[Dm]tection
A lot of love and aff[Bb]ection... whether I'm right or [F]wrong
And down the water[C]fall... wherever it may [Dm]take me
I know that life won't [Bb]break me... when I come to call [F]
She won't for[Gm7]sake me...
[single strums] [Eb] I'm loving [Bb] angels ins[F]tead

Instrumental [Cm] [Bb] [F] [F] [Cm] [Gm7] [F] [F] [Cm] [Bb] [F] [F] [Cm] [Gm7] [F] [F]

And through it [C]all... she offers me pro[Dm]tection
A lot of love and aff[Bb]ection... whether I'm right or [F]wrong
And down the water[C]fall... wherever it may [Dm]take me
I know that life won't [Bb]break me... when I come to call [F]
She won't for[Gm7]sake me...
[single strums] [Eb] I'm loving [Bb] angels ins[F]tead



Angie [Am]

Rolling Stones

Intro [Am] [E7] [Gsus4] [Fsus4] [F] [Csus4] [C]

[Am]Angie [E7]A-a-angie
[G] When will those [F]clouds all disap [Csus4]pear[C]
[Am]Angie [E7]Angie
[G] Where will it [F]lead us from [Csus4]here [C]

With no [G]loving in our souls
And no [Dm]money in our [Am]coats [C] You can't [F]say were satis[G]fied
[Am]Angie [E7]A-a-angie
[G] You can't [F]say we never [Csus4]tried [C]

[Am]Angie... you're [E7]beautiful
[G] But ain't it [F]time we said good[Csus4]bye [C]
[Am]Angie, [E7] I still love you
[G] Remember [F]all those nights we [Csus4]cried [C]

All the [G]dreams we held so close Seemed to [Dm]all go up in [Am]smoke
[C] Let me [F]whisper in your [G]ear [Am]Angie [E7]Angie
[G] Where will it [F]lead us to [Csus4]here [C]

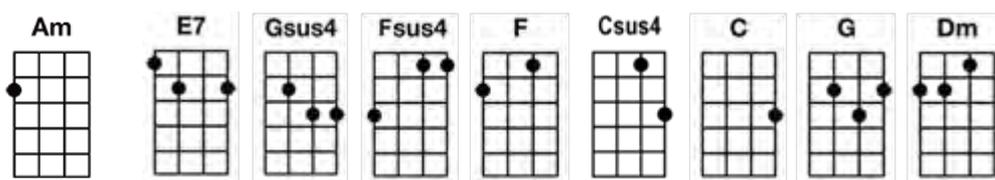
[Am] [E7] [Gsus4] [Fsus4] [F] [Csus4] [C] x2

Oh [G]Angie don't you weep
All your [Dm]kisses still taste [Am]sweet
[C] I hate that [F]sadness in your [G]eyes But [Am]Angie [E7]Angie
[G] Ain't it [F]time we said good[Csus4]bye [C]

With no [G]loving in our souls
And no [Dm]money in our [Am]coats
[C] You can't [F]say were satisi[G]fied

But [Dm]Angie... I still love you [Am]baby
[Dm] Everywhere I look, I see your [Am]eyes
[Dm] There ain't a woman that comes [Am]close to you
[C] Come on [F]baby dry your [G]eyes

[Am]Angie [E7]Angie
[G] Ain't it [F]good to be a[Csus4]live [C] [Am]Angie [E7]Angie
[G] They can't [F]say we never [Csus4]tried [C]



Angie [Dm]

Intro: [Dm] [A7] [C] [Bb] [F]

[Dm] Angie [A7] Angie [C] when will those [Bb] clouds all disa[F]ppear
[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here
With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied
But [Dm] Angie [A7] Angie [C] you can't [Bb] say we never [F] tried

[Dm] Angie you're [A7] beautiful
[C] But ain't it [Bb] time we said good[F]bye
[Dm] Angie [A7] I still love you
[C] Remember [Bb] all those nights we [F] cried

All the [C] dreams we held so close Seemed to [Gm] all go up in [Dm] smoke
[F] But let me [Bb] whisper in your [C] ear
[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here

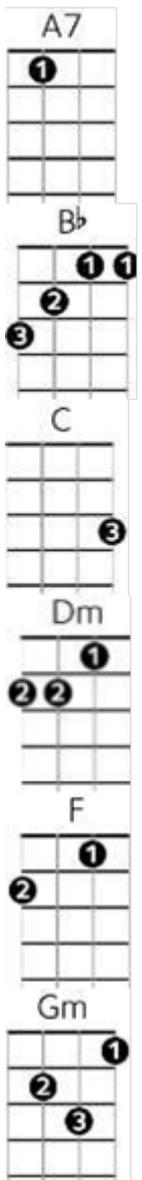
Instrumental: [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet
[F] I hate that [Bb] sadness in your [C] eyes
But [Dm] Angie [A7] Angie [C] ain't it [Bb] time we said good[F]bye

Instrumental: [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied
But [Gm] Angie I still love you [Dm] baby
[Gm] Everywhere I look I see your [Dm] eyes
[Gm] There ain't a woman that comes [Dm] close to you
[F] Come on [Bb] baby dry your [C] eyes

[Dm] Angie [A7] Angie [C] ain't it [Bb] good to be a[F]live
[Dm] Angie [A7] Angie [C] you can't [Bb] say we never [Dm] tried



Annie's Song [C]

John Denver

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [C] [F] [C]

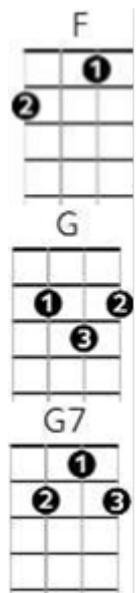
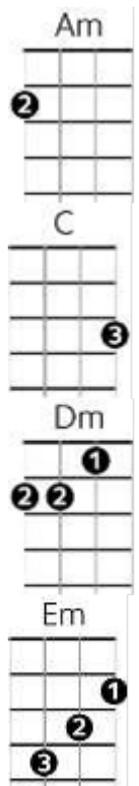
[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em]
[Am] Let me [C] drown in your [F] laugh[G]ter
[Dm] Let me [F] die in your [G] arms [G7]
Let me [G] lay down be[F]side [G] you
[Am] Let me al[F]ways be [C] with you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

[C] [F] [G] [Am]
[F] [C] [Em] [Am]
[C] [F] [G] [Dm]
[F] [G] [G] [G7] [G] [F] [G]

[Am] Let me [F] give my life [C] to you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em]
[Am] Like a [C] mountain in [F] spring[G]time [Dm]
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em]
[Am] You [C] fill up my [F] sen[G]ses [Dm]
Come [G7] fill me a[C]gain

[F] [C] [F] [C] [F] [C]



Annie's Song [D]

John Denver

Intro [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D]

You [Dsus4]fill up my [G]sen[A]ses [Bm]
Like a [G]night in the [D]forest [F#m] [Bm]
Like the [A]mountains in [G]spring[F#m]time [Em]
Like a [G]walk in the [A]rain [Asus4] [A]
Like a [Asus4]storm in the [G]des[A]ert [Bm]
Like a [G]sleepy blue [D]ocean [F#m] [Bm]
You [A]fill up my [G]sen[F#m]ses [Em]
Come [A7]fill me a[D]gain [Dsus4] [D]

[Dsus4]Come let me [G]love [A]you [Bm]
Let me [G]give my life [D]to you [F#m] [Bm]
Let me [A]drown in your [G]laugh[F#m]ter [Em]
Let me [G]die in your [A]arms [Asus4] [A]
Let me [Asus4]lay down be[G]side [A]you [Bm]
Let me al[G]ways be [D]with you [F#m] [Bm]
[A]Come let me [G]love [F#m]you [Em]
Come [A7]love me a[D]gain [Dsus4] [D]

Instrumental [Dsus4] [G] [A] [Bm]

[G] [D] [F#m] [Bm]

[A] [G] [F#m] [Em]

[G] [A] [Asus4] [A]

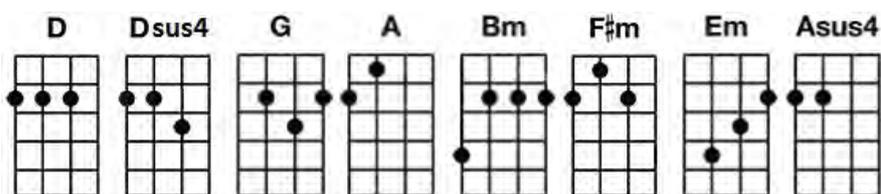
[Asus4] [G] [A] [Bm]

Let me [G]give my life [D]to you [F#m] [Bm]

[A]Come let me [G]love [F#m]you [Em]

Come [A7]love me a[D]gain [Dsus4] [D]

You [Dsus4]fill up my [G]sen[A]ses [Bm]
Like a [G]night in the [D]forest [F#m] [Bm]
Like the [A]mountains in [G]spring[F#m]time [Em]
Like a [G]walk in the [A]rain [Asus4] [A]
Like a [Asus4]storm in the [G]des[A]ert [Bm]
Like a [G]sleepy blue [D]ocean [F#m] [Bm]
You [A]fill up my [G]sen[F#m]ses [Em]
Come [A7]fill me a[D]gain [Dsus4] [D]



Another Brick in the Wall

Pink Floyd

[Dm] We don't need no education

[Dm] We don't need no thought control

[Dm] No dark sarcasm in the classroom

[Dm] Teacher leave them kids alone **[G]**

[G] Hey teacher leave them kids a **[Dm]** lone

[F] All in all it's just a **[C]** nother brick in the **[Dm]** wall

[F] All in all you're just a **[C]** nother brick in the **[Dm]** wall

[Dm] We don't need no education

[Dm] We don't need no thought control

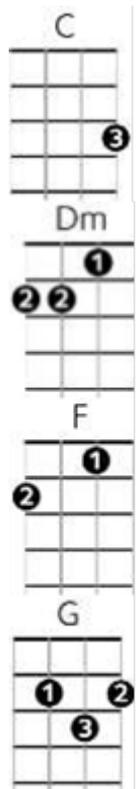
[Dm] No dark sarcasm in the classroom

[Dm] Teachers leave them kids alone **[G]**

[G] Hey teacher leave those kids a **[Dm]** lone

[F] All in all you're just a **[C]** nother brick in the **[Dm]** wall

[F] All in all you're just a **[C]** nother brick in the **[Dm]** wall



Another Saturday Night

Sam Cooke

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G] I'm in an [D7] awful [G] way [D7]

[G] I got in town a [D] month ago I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [G] why I'm in the [D7] shape I'm [G] in [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G] I'm in an [D7] awful [G] way [D7]

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [G] cat named [D7] Franken[G]stein [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[G] I'm in an [D7] awful [G] way [D7]

[G] It's hard on a [D] feller when he [G] don't know his way a [C] round
If I don't [G] find me a honey to [C] help me spend my money
I'm [G] gonna have to [D7] blow this [G] town [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to,
[G] I'm in an [D7] awful [G] way [D7]

Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money cos I [E] just got paid
[A] How I wish I had [D] someone to talk to
[A] I'm in an [E7] awful [A] way , I'm in an [E7] awful [A] way

Any Dream Will Do

Intro: [G]

I closed my [G] eyes, [D] drew back the [G] curtain
[C] To see for [G] certain [D] what I thought I [G] knew
[D] Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new
[D] And in the [G] east, [D] the dawn was [G] breaking
[C] And the world was [G] waking [D]
Any dream will [G] do [G7]

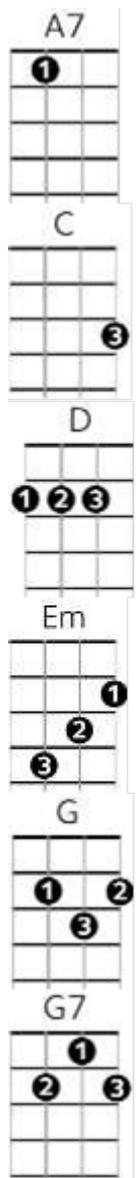
[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone

May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone

May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]
Any dream will [G] do.



Anyone Else But You

The Moldy Peaches (abridged)

You're a **[G]**part time lover and a full time friend
The **[Cmaj7]**monkey on you're back is the latest trend
I **[G]**don't see what anyone can see... in anyone **[Cmaj7]**else... but you

[G]Here is the church and here is the steeple
We **[Cmaj7]**sure are cute for two ugly people
I **[G]** don't see what anyone can see, in anyone **[Cmaj7]**else... but you

The **[G]**pebbles forgive me, the trees forgive me
[Cmaj7]So why can't, you forgive me?
I **[G]**don't see what anyone can see... in anyone **[Cmaj7]**else... but you

[G]I will find my nitch in your car
With my **[Cmaj7]**MP3, DVD, rumple-packed guitar
I **[G]**don't see what anyone can see... in anyone **[Cmaj7]**else... but you

[G]Do do-do-do do-do-do do do-do-do
[Cmaj7]Do do-do-do do-do-do do do-do-do
[G]Do do-do-do do-do-do do do-do-do... **[Cmaj7]**doo

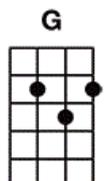
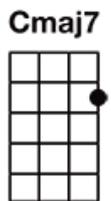
[G]Up-up down-down left-right left-right B A start
Just be**[Cmaj7]**cause we use cheats doesn't mean we're not smart
I **[G]**don't see what anyone can see... in anyone **[Cmaj7]**else... but you

[G]You are always trying to keep it real
[Cmaj7]I'm in love with how you feel
I **[G]**don't see what anyone can see... in anyone **[Cmaj7]**else... but you

We **[G]**both have shiny happy fits of rage
You **[Cmaj7]**want more fans, I want more stage
I **[G]**don't see what anyone can see... in anyone **[Cmaj7]**else... but you
[G]Don Quixote was a steel driving man
My **[Cmaj7]**name is Adam I'm your biggest fan
I **[G]**don't see what anyone can see... in anyone **[Cmaj7]**else... but you

[G]Squinched up your face and did a dance
You **[Cmaj7]**shook a little turd out of the bottom of your pants
I **[G]**don't see what anyone can see... in anyone **[Cmaj7]**else... but you

[G]Do do-do-do do-do-do do do-do-do
[Cmaj7]Do do-do-do do-do-do do do-do-do
[G]Do do-do-do do-do-do do do-do-do... **[Cmaj7]**doo



Aquarius

Fifth Dimension

Intro: [Am] [Am] [Am] [Am]

When the [Cmaj7] moon [D7] is in the [Em] seventh house
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

[Spoken] This is the dawning of the
[F] Age of Aquarius
Age of Aquarius [Am]
A[D]quarius A[Am]quarius

[G] Harmony and under[C]standing
[G] Sympathy and trust a[C]bounding
[G] No more falsehoods or de[C]risions
Golden [Am] living [G] dreams of [C] visions
[C] Mystic crystal [E7] reve[Am]lations
And the mind's true [Dm] libe[Em]ration
A[Dm]quarius A[Am]quarius

When the [Cmaj7] moon [D7] is in the [Em] seventh house
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

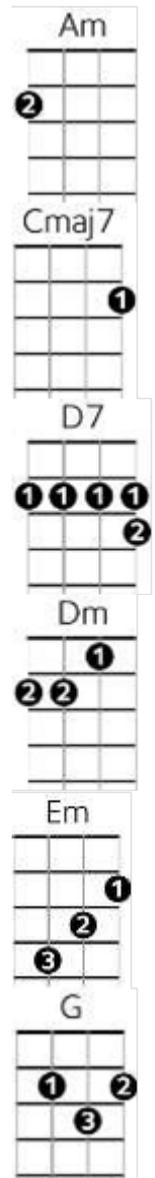
[Spoken] This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]

A[D]quarius A[Am]quarius A[D]quarius A[Am]quarius A[D]quarius

Bridge:

[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in

Repeat Bridge



Are You Lonesome Tonight

Elvis Presley

Are you **[D]** lonesome to **[F#m]** night? Do you **[Bm]** miss me tonight?

Are you **[D]** sorry we **[D7]** drifted a **[G]** part? **[G7]**

Does your **[A]** memory stray to a **[A7]** bright summer's day

When I kissed you and called you sweet **[D]** heart?

Do the **[D7]** chairs in your parlours

Seem **[G]** empty and bare?

Do you **[E7]** gaze at your doorstep

And **[Em7]** picture me **[A]** there?

Is your **[D]** heart filled with **[F#m]** pain?

Shall I **[E7]** come back again?

Tell me, **[Em7]** dear

Are you **[A7]** lonesome to **[D]** night? **[A7]**

A7

D

A

D7-alt

Bm

Em7

D7

G

E7

F#m

G7

Arms Of Mary

Everly Brothers

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood
[C] And turned them [Dm] into feel good
[C] Oh and how I wish was
[G7] Lying in the arms of [C] Mary

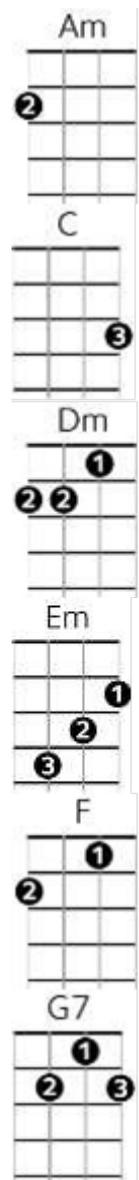
Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] So now when [G7] I feel lonely
[C] Still looking for the [F] one and only
[C] That's when I wish I was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

[G7] Lying in the arms of [C] Mary
[F] Lying in the arms of [C] Mary
[G7] Yeah yeah [C] yeah



As Tears Go By [C]

Rolling Stones

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[C] My riches [D7] can't buy every[F]thing [G7]
[C] I want to [D7] hear the children [F] sing [G7]
[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

Verse Instrumental

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Doin' things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

[C] Mmmm[D7]mmmm[F]mmmm[G7]
[C] Mmmm[D7]mmmm[F]mmmm[G7] [C]



As Tears Go By [G]

Rolling Stones

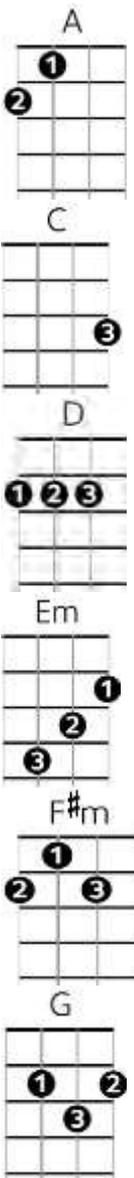
[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Smiling faces [D] I can see
[G] But not [F#m] for [Em] me
[C] I sit and watch as tears go [D] by

[G] My riches [A] can't buy every[C]thing [D]
[G] I want to [A] hear the children [C] sing [D]
[C] All I hear [D] is the sound
[G] Of rain [F#m] falling [Em] on the ground
[C] I sit and watch as tears go [D] by

Instrumental [verse chords]

[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Doin' things I [D] used to do
[G] They think [F#m] are [Em] new
[C] I sit and watch as tears go [D] by

[G] Mmmm[A]mmmm[C]mmmm[D]
[G] Mmmm[A]mmmm[C]mmmm[D] [G]



As Time Goes By

Louis Armstrong

You **[Dm7]** must remember **[G7]** this
[Gm6] A kiss is just a **[Fdim]** kiss
[C] A sigh is just a **[Dm7]** sigh **[Cdim]** **[Em]**
The **[D7]** fundamental things a **[G7]**pply
As **[Dm7]** time **[G7]** goes **[C]** by.

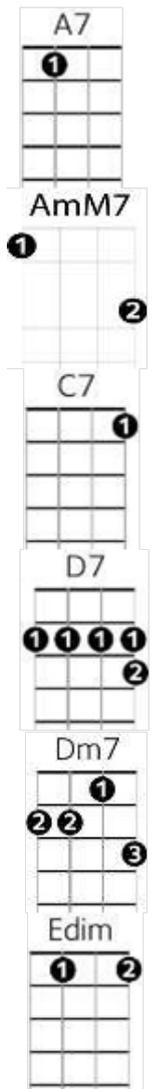
[Edim] **[Dm7]** **[G7]**

And **[Dm7]** when two lovers **[G7]** woo
They **[Gm6]** still say ' I love **[Fdim]** you'
On **[C]** that you can **[Dm7]** rely **[Cdim]** **[Em]**
No **[D7]** matter what the future **[G7]** brings
As **[Dm7]** time **[G7]** goes **[C]** by

[Fdim] **[C]** **[C7]**

[F] Moonlight and love songs **[A7]** never out of date
[Dm] Hearts full of passion, **[Cdim]** jealousy and hate
[Am] Woman needs **[AmM7]** man and **[Am7]** man must have his **[D7]** mate
That **[G7]** no one **[Gdim]** can **[G7]** deny

It's **[Dm7]** still the same old **[G7]** story
A **[Gm6]** fight for love and **[Fdim]** glory
[C] A case of do or **[Dm7]** die **[Cdim]** **[Em]**
The **[D7]** world will always welcome **[G7]** lovers
As **[Dm7]** time **[G]** goes **[C]** by **[Fdim]** **[C]**



Ashes to Ashes

David Bowie

Intro: [Am] [Em] [Dm] [Am]

[G] Do you remember a guy that's been [Em7] in such an early song
[C] I've heard a rumour from ground control [D] oh no don't say it's true
[F] They got a message from the action man
[C] I'm happy [Em] hope you're happy [F] too
I've loved all I've needed [G] love sordid [E7] details following
[A] The shrieking of nothing is killing
Just [E7] pictures of Jap girls in synthesis and I
[G] Ain't got no money and I ain't got no [D] hair
[F] But I'm hoping to kick but the planet it's [C] glowing [Em]

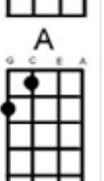
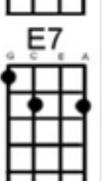
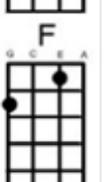
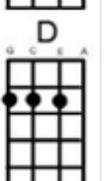
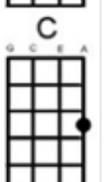
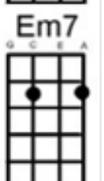
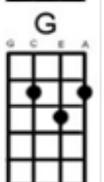
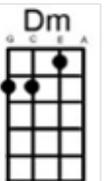
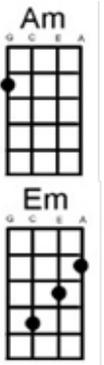
Chorus

[F] Ashes to ashes [G] funk to funky
[C] We know Major [Am] Tom's a junkie
[F] Strung out in heaven's [G] high
Hitting an [Am] all-time [G] low [Dm] [Am]

[G] Time and again I tell myself [Em7] I'll stay clean tonight
[C] But the little green wheels are following [D] me oh no not again
[F] I'm stuck with a valuable friend
[C] I'm happy [Em] hope you're happy [F] too
One flash of light [G] but no smoking pis[E7]tol
[A] I never done good things [E7] I never done bad things
[G] I never did anything out of the [D] blue wohohoh
[F] Want an axe to break the ice [C] wanna come down right [Em] now

Chorus

[G] [Dm] My mama said to [Am] get things done
You'd [G] better not mess with [Dm] Major Tom
[Am] My mama said to [G] get things done
You'd [Dm] better not mess with [Am] Major Tom
[G] My mama said to [Dm] get things done
You'd [Am] better not mess with [G] Major Tom
[Dm] My mama said to [Am] get things done
You'd [G] better not mess with [Dm] Major Tom [Am] [G] [Dm] [Am]



At The Hop

Danny & The Juniors

Intro

[A]

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah at the [A] hop!

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop

Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]

Where the [D7] jumpin' is the smoothest,

And the music is the coolest at the [A] hop

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop. Let's go!

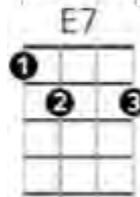
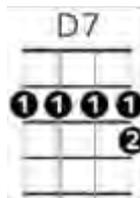
Instrumental – Chorus chords

Repeat Verse 1, Chorus, Verse 2, Chorus

Outro:

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

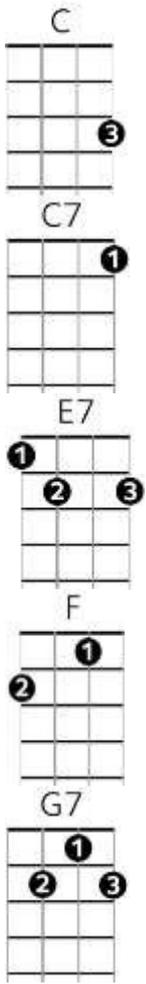
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah at the [A] hop!



Auld Lang Syne

Should [C] auld acquaintance [G7] be forgot
And [C] never brought to [F] mind?
Should [C] auld acquaintance be [G7] forgot
For the [F] sake of [G7] auld lang [C] syne?

[G7] For [C] auld lang [G7] syne, my dear,
For [C] auld [C7] lang [F] syne
We'll [C] take a cup of [G7] kindness [E7] yet,
For [F] auld [G7] lang [C] syne.



Baba O'Riley

The Who

[F] [C] [Bb] x 4
[F] [C] [Bb] x 4

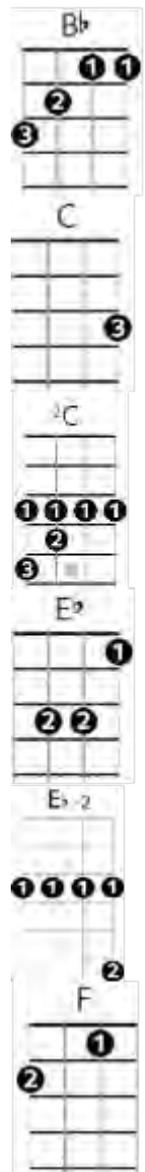
[F] Out here in [C] the [Bb] fields
[F] I fight for [C] my [Bb] meals
[F] I get my back in [C] to my [Bb] living
[F] I don't need [C] to [Bb] fight
[F] To prove [C] I'm [Bb] right
[F] I [C] don't [Bb] need to be for [F] given [C] [Bb]
[F] [C] [Bb] X 4
[C] [C] [C]

Chorus

[C] Don't [Dm] cry
[C] Don't [F] raise your [C] eye
[F] It's [Bb] only teenage [C] wasteland

[F] Sally, take [C] my [Bb] hand
[F] We'll travel south [C] cross [Bb] land
[F] Put out the fire [C]
And [Bb] don't look past my shoulder [F] [C] [Bb]
[F] The exodus [C] is [Bb] here
[F] The happy ones [C] are [Bb] near
[F] Let's get [C] together
Be [Bb] fore we get much older [F] [C] [Bb]
[F] [C] [Bb] X 2
[F] Teenage wasteland [C] oh [Bb] yeh
It's only teenage [F] waste [C] land
[Bb] Teenage [F] wasteland, [C] oh, [Bb] yeah
Only teenage [F] wasteland [C]
[Bb] They're all [C] wasted [C]

[Bb] [Bb]



Baby Face [C]

Al Jolson

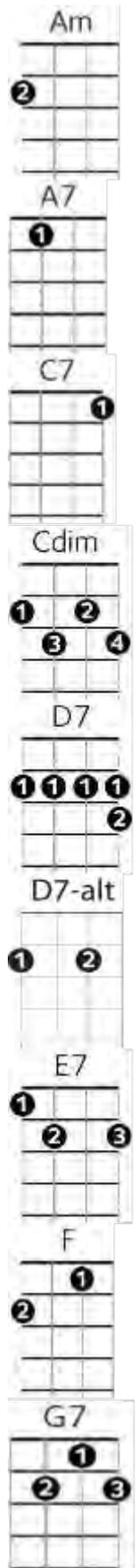
[C] [G] [G7] [C] [A7] [D7] [G7] (first verse)

[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place,
[C] baby [A7] face
[D7-alt] My poor heart is jumpin',
[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm
[E7] in your fond em[Am]-[C7]brace
I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love
With your [D7] pretty [G7] Baby [C] Face [A7]
With your [D7] pretty [G7] Baby [C] Face

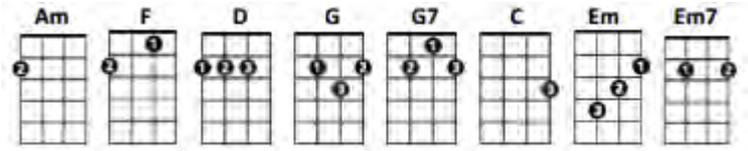
[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place,
[C] baby [A7] face
[D7-alt] My poor heart is jumpin',
[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm
[E7] in your fond em[Am]-[C7]brace
I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love
With your [D7] pretty [G7] Baby [C] Face [A7]
With your [D7] pretty [G7] Baby [C] Face



Baby Love

The Supremes



Intro [Am] [F] [D] [G] Ooh!

[G] Baby love, my [G7] baby love,
I [Em7] need you, oh [G7] how I [Am] need you,
But all you do is [G] treat me bad,
[C] Break my heart and [G] leave me sad,
[C] Tell me, what did I [G] do wrong
To [C] make you [Em] stay [Am] away so [D] long.

'Cause [G] baby love, my [G7] baby love,
Been [Em7] missing ya, [G7] ooh, miss [Am] kissing ya,
Instead of break[G] ing up,
[C] Let's do some kissing and [G]making up,[C]
Don't throw our [G]love away,
[C] In my [Em] arms why [Am] don't you [D] stay.
[G] Need ya, [G7] need ya, [Em] Baby love, [G7] ooh, [Am] baby love.

[Am] [G] [C] [G] [C] [G] [C] [Em] [Am] [D]

[G] Baby love, my [G7] baby love,
Why [Em7] must we [G7] separate,[Am] my love?
All of my [G] whole life through, [C]
I never loved no [G] one but you,
[C] Why you do me [G] like you do,
I [C] get this [Em] need. [Am] [D]

Oh, oh, need to [G] hold you once [G7] again, my love,
Feel your [Em7]warm [G7]em-[Am]brace, my love.
Don't throw our [G] love away, [C]
Please don't do [G] me this way,
[C] Not happy like I [G] used to be, [C]
Lone-[Em]-liness has [Am] got the [D] best of
[G] me, my love, my [G7] baby love,
I [Em7] need you, oh [G7] how I [Am] need you.
Why you do me [G] like you do, [C]
After I've been [G] true to you,
[C] So deep in [G] love with you,

[C] Baby, [Em7] baby, [Am] baby, [D] ooh! 'til it's [G] hurtin' me,
'Til it's [G7] hurtin' me, [Em] Ooh, [G7] ooh, [Am] baby love,
Don't throw our [G] love away, [C] Don't throw our [G] love away.
[C] Don't throw our [G] love away. [C]

[C] [Em] [Am] [D] [G]

Baby Please Don't Go

Them

[G] Baby, please don't go
Baby, please don't go
Baby, [D7] please don't go, down to [C] New Orleans
You know I [A] love you so
Baby please don't go

Before I [A] be your dog
Before I be your dog
Before I [D7] be your dog, I get you [C] way down here,
And let you [A] walk alone

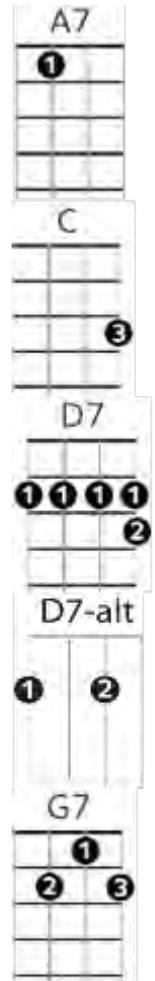
Turn your [A] lamp down low
Turn your lamp down low
Turn your [D7] lamp down low,
I beg you [C] all night long, Baby, [A] please don't go

You brought me [A] way down here
You brought me way down here
You brought me [D7] way down here, 'bout to
[C] Rolling Forks, You treat me [A] like a dog

Baby, [A] please don't go
Baby, please don't go
Baby, [D7] please don't go, back to [C] New Orleans
I beg you [A] all night long

Before I [A] be your dog
Before I be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

You know your [A] man done gone
You know your man done gone
You know your [D7] man done gone to [C] the country farm,
With all the [A] shackles on



Babylon

David Gray

[D]Friday night an' I'm going nowhere,
[G]All the lights are changing [D]green to red. [G]
[D]Turning over T.V. stations,
[G]Situations running through my [D] head [G]
[D]Looking back through time, you know,
It's [G]clear that I've been blind, I've been a [D] fool [G]
To [D]open up my heart to all that [G] jealousy,
That bitterness, that [D] ridicule.[G] [Em]

[D]Saturday I'm running wild
An' [G] all the lights are changin', [D]red to green.[G]
[D]Moving through the crowds, I'm pushin',
[G]Chemicals are rushing in my [D] bloodstream[G].
Only [D]wish that you were here,
You know I'm [G]seein' it so clear; I've been a[D]fraid [G]
To [D]show you how I really feel,
Ad[G]mit to some of those bad mis[D]takes I've made.[G]

[D]And if you want it, [A]come an' get it, [Em]for crying out lou[Fm]d.
[D] The love that I was[A] givin' you was [Em] never in [G]doubt
[D] Let go of your [A]heart, let go of your [Em]head, and feel it [A] now
[D] Let go of your [A]heart, let go of your [Em]head, and feel it [A] now
Baby[D]lon [G]
Baby[D]lon [G]
Baby[D]lon [G] [D] [G]

[D]Sunday, all the lights in Londo[G]n shining,
Sky is fading [D]red to blue. [G]
[D] Kickin' through the autumn leaves
And w[G]onderin' where it is you might be[D] going to. [G]
[D]Turnin' back for home, you know,
I'm[G] feeling so alone, I can't bel[D]ieve. [G]
[D]Climbin' on thestair I turn around
To see you smiling there in [D] front of me.[G]

[D]And if you want it, [A]come an' get it, [Em]for crying out lou[Fm]d.
[D] The love that I was[A] givin' you was[Em] never in [G]doubt
[D] Let go of your he[A]art, let go of your h[Em]ead, and feel it[A] now
[D] Let go of your he[A]art, let go of your h[Em]ead, and feel it[A] now

Le[D]t go of your heart[A], let go of your head[Em], and feel it n[A]ow
[D] Let go of your he[A]art, let go of your h[Em]ead, and feel it[A] now
Baby[D]lon [G] Baby[D]lon [G]
Baby[D]lon [G] Baby[D]lon [G]
Baby[D]lon [G] [D] [G]

Bachelor Boy

Cliff Richard

[D] When I was young my [G] father said,
[A] 'Son, I have something to [D] say.'
And what he told me I'll [G] never forget un[A]til my dying [D] day. He [A7] said

Chorus

[D] 'Son, you are a [G] bachelor boy, and [A] that's the way to [D] stay.
Son, you'll be a [G] bachelor boy [A] un[A]til your dying [D] day.'

[D] When I was sixteen I [G] fell in love with a [A] girl as sweet as [D] can be.
But I remembered [G] just in time, what [A] daddy said to [D] me. He said

Chorus

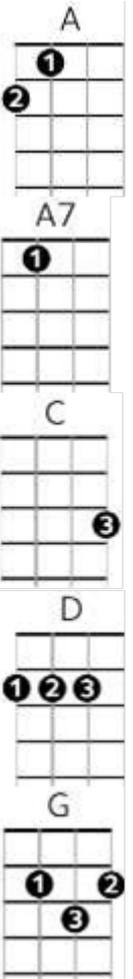
[D] As time goes by I [G] probably will meet a [A] girl and fall in [D] love.
[D] Then I'll get married, have a [G] wife and a child,
and [A] they'll be my turtle [D] doves. But [A7] until [D] then

Chorus

But until then I'll be a [G] bachelor boy, [A] that's the way I'll [D] stay
Happy to be a [G] bachelor boy, un[A]til my dying [D] day,

Yeah [D] I'll be a [G] bachelor boy,
[A] that's the way I'll [D] stay.
Happy to be a [G] bachelor boy, un[A]til my dying [D] da y.

[D] [G] [D] [G] [D] [C] [D]



Back for Good

Take That

[C] I guess [Dm] now it's [F] time [G] for me to give [C] up
[Dm] I feel it's [F] time [G]
Got a [C] picture of you be [Dm] side me
Got your [F] lipstick mark still [G] on your coffee cup [C] [Dm]
Oh [F] yeah [G]
Got a [C] fist of pure e[Dm]motion
Got a [F] head of shattered [G] dreams
Gotta [Am] leave it, gotta [Am7] leave it all be [F] hind now [G]

Chorus:

[C] Whatever I said [Dm] whatever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When [C] ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under [C] stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[C] Una [Dm] ware but under [F] lined [G] I figured out the [C] story
No [Dm] no, it wasn't [F] good, no [G] no
But in the [C] corner of my [Dm] mind [F]
[G] I celebrated [C] glory [Dm]
But that [F] was not to [G] be
In the [C] twist of separ [Dm] ation you ex [F] celled at being [G] free
Can't you [Am] find... a little [Am7] room inside for [F] me [G]

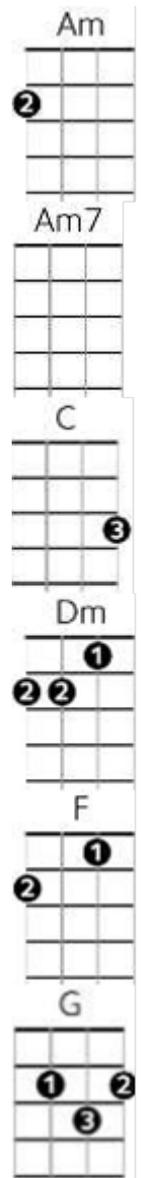
Chorus

[F] And we'll be to [C] gether
[F] This time is for [C] ever
[F] We'll be fighting and for [C] ever we will be
So com [Am] plete in our [Am7] love
We will [F] never be uncovered a [G] gain [F-G]

What [C] ever I said what [Dm] ever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When [C] ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under [C] stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[* single strums]

[C*] I guess [Dm*] now it's [F*] time that [G*] you came back... for [C*] good



Back Home Again [A]

John Denver

Intro : [A] [A]

There's a [A] storm across the [A7] valley, [D] clouds are rollin' in
The [E7] afternoon is heavy on your [A] shoulders.
There's a [A] truck out on the [A7] four lane, a [D] mile or more away
The [E7] whinin' of his wheels just makes it [A] colder.

He's an [A] hour away from [A7] ridin' on your [D] prayers up in the sky
And [E7] ten days on the road are barely [A] gone.
There's a [A] fire softly [A7] burning; [D] supper's on the stove
But it's the [E7] light in your eyes that makes him [A] warm. [A7]

Chorus:

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, 'n', [E7] hey it's good to be back home [A] again

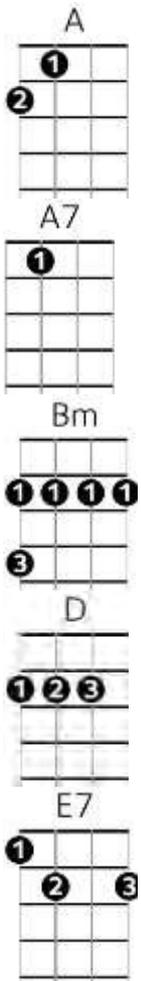
After [A] all the news to [A7] tell him: [D] how you spent your time;
and [E7] what's the latest thing the neighbors [A] say;
and your [A] mother called last [A7] friday; [D] "sunshine" made her cry;
and you [E7] felt the baby move just yester [A] day.

Chorus

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down
And feel your fingers [E7] feather soft up[A]on me [A7] ;
The [D] kisses that I [E7] live for; the [A] love that lights my way [D]
The [Bm] happiness that [D] livin' with you [E7] brings me.

It's the [A] sweetest thing I [E7] know of, just [D] spending time with you
It's the [E7] little things that make a house a [A] home.
Like a [A] fire softly [A7] burning and [D] supper on the stove.
And the [E7] light in your eyes that makes me [A] warm.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend
Yes, 'n', [E7] hey it's good to be back home a[A]gain
Yes, 'n', [E7] hey it's good to be back home a[D]ga[A]in



Back Home Again [C]

John Denver

Intro: [C]

[C] There's a storm across the [C7] valley, [F] clouds are rollin' [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]
There's a [C] truck out on the [C7] four lane a [F] mile or more a [Dm] way
The [G7] whinin' of his wheels just makes it [C] colder [G7]

[C] He's an hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky
And [G7] ten days on the road are barely [C] gone [G7]
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove
But it's the [G7] light in your eyes that makes him [C] warm [C7]

Chorus

[F] Hey it's good to [G7] be back home a [C] gain
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time
[G7] What's the latest thing the neighbors [C] say [G7]
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester [C] day [C7]

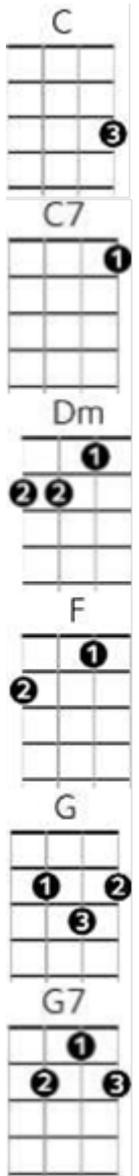
Chorus

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin' with you [G7] brings me

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It's the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]

Chorus x 2

Yes 'n [G7] hey, it's good to be back home a [C] gain
Yes 'n [G7] hey, it's good to be back home a [F] ga [C] in



Back in the USSR

The Beatles

Intro [E]

[A]Flew in from Miami beach, B[D]OAC [C]Didn't get to bed last [D]night
[A]On the way the paper bag was [D]on my knee [C]Man, I had a dreadful [D]flight

I'm back in the USS[A]R [C]
You don't know how lucky you [D]are, boy *stop
[N/C]Back in the USS[A]R [Eb] [E]

[A]Been away so long I hardly [D]knew the place
[C]Gee, it's good to be back [D]home
[A]Leave it till tomorrow to un[D]pack my case
[C]Honey disconnect the [D]phone

I'm back in the USS[A]R [C]
You don't know how lucky you [D]are, boy [stop]
[N/C]Back in the US Back in the US
Back in the USS[A]R [Eb] [E]

Well the [D]Ukraine girls really knock me out They [A]leave the West behind
And [D]Moscow girls make me sing and shout
That [E]Georgia's always on my my my [D]my my my my my my
[A]mind (Oh, come on)

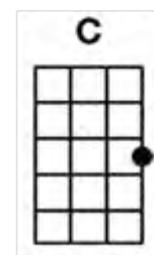
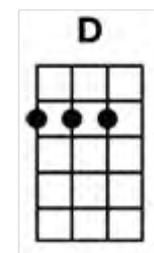
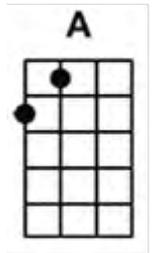
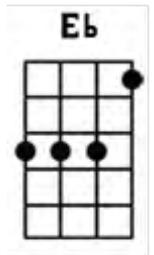
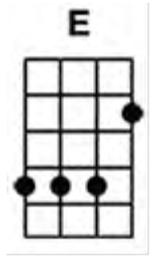
[A] [D] [C] [D] [A] [D] [C] [D]

I'm back in the USS[A]R [C]
You don't know how lucky you [D]are, boy *stop
[N/C]Back in the USS[A]R [Eb] [E]

Well the [D]Ukraine girls really knock me out
They [A]leave the West behind
And [D]Moscow girls make me sing and shout
That [E]Georgia's always on my my my [D]my my my my my my [A]mind

Oh [A]show me round your snow-peaked mountains [D]way down south
[C]Take me to your daddy's [D]farm
[A]Let me hear your balalaikas [D]ringing out [C]Come and keep your comrade
[D]warm

I'm back in the USS[A]R [C]
You don't know how lucky you [D]are, boy *stop
[N/C]Back in the USS[A]R [Eb] [E]
[E] for a bar, then [E - single strum]



Bad Guys

Bugsy Malone

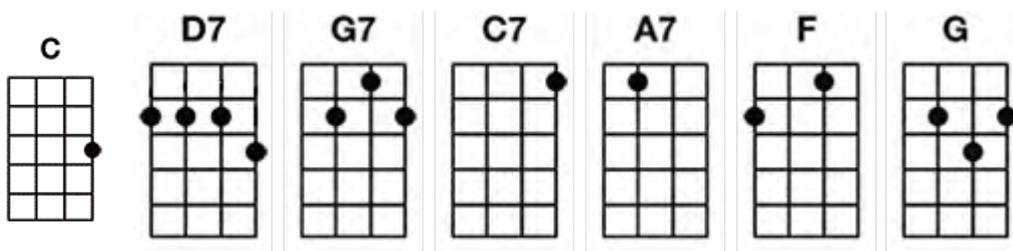
[C] We could've been anything we wanted to be
[D7] But don't it make your heart glad
[G7] That we decided, a [C7]fact we take [A7]pride in
[F] We became the [G]best at being [C]bad

[C] We could've been anything we wanted to be
[D7] With all the talent we had
[G7] No doubt about it, we [C7]whine and we [A7]pout it
[F] We're the very [G]best at being [C]bad guys

We're [C]rotten to the core... and my congratulations
No one [C]likes you any more... [D7]bad guys
We're the very worst, each of us contemptible, we're criticised and cursed
[G7] We made the big time, ma[C7]licious and [A7]mad
[F] We're the very [G]best at being [C]bad

[C] We could've been anything we wanted to be
[D7] We took the easy way out
[G7] With little training, we [C7]mastered compl[A7]aining
[D7]Manners seemed unnecessary [G7]we're so rude, it's almost scary

[C] We could've been anything that we wanted to be
[D] With all the talent we had
[G7] With little practice, we [C7]made every [A7]blacklist
[F] We're the very [G]best at being [C]bad [A7]
[F] We're the very [G]best at being [C]bad [A7]
[F] We're the very [G]best at being [C]bad [C – single strum]



Bad Medicine

Bon Jovi

[E] Your love is like [A] bad [E] medicine [A] Bad medicine is [G] what I [E] need
Shake it up, just like [A] bad [E] medicine [A] There ain't no doctor that can [G] cure my [E] disease
[E] [A] [G] [E] [E*] Bad Medicine

[E] I ain't got a fever got a permanent [A] [G] disease [E] It'll take more than a doctor to prescribe a remedy [A] [G]
[A] I got lots of money but it isn't what I [A] [G] need
[E] Gonna take more than a shot to get this poison out of [A] [G] me
[B] I got all the symptoms count 'em 1,2,3

Chorus

First I [E] need (That's what you get for falling in love)
Then you [E] bleed (You get a little but it's never enough)
On your [F#] knees (That's what you get for falling in love)
And [D] now this boy's addicted cause your [B] kiss is the drug
[E] Your love is like [A] bad [E] medicine [A] Bad medicine is [G] what I [E] need
Shake it up, just like [A] bad [E] medicine
[A] There ain't no doctor that can [G] cure my [E] disease
[G] Bad, [A] bad [E] medicine

[E] I don't need no needle to be giving me a [A] [G] thrill
And I don't [E] need no anaesthesia or a nurse to bring a [A] [G] pill
I got a [A] dirty down addiction It doesn't leave a [A] [G] track
I got a [E] jones for your affection like a monkey on my [A] [G] back
There [B] ain't no paramedic gonna save this heart attack

Chorus

[G] Bad, [A] bad [E] medicine (that's what I want) [G] Bad, [A] bad [E] medicine (that's what I need)
Instrumental [A] [E] [A] [B]

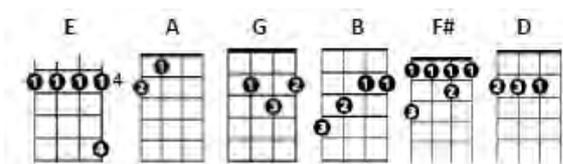
[E*] I need a respirator cause I'm running out of breath
You're an all night generator wrapped in stockings and a dress
[B] When you find your medicine you take what you can get
Cause if there's [E*] something better baby well they haven't found it yet

Woh oh oh [E] Your love is like [A] bad [E] medicine [A] Bad medicine is [G] what I [E] need
Woh oh oh Shake it up, just like [A] bad [E] medicine
[A] There ain't no doctor that can [G] cure my [E] disease

[E] Your love.. [A] bad [E] medicine [A] Bad medicine is [G] what I [E] need
Woh oh oh Shake it up, just like [A] bad [E] medicine
[A] You've got the potion that can [G] Cure my [E] disease

[G] Bad, [A] bad [E] medicine (that's what I want) [G] Bad, [A] bad [E] medicine (who's bad? who's bad?)
[G] Bad, [A] bad [E] medicine (I've got it I've got it) [E]

Wait a minute, I've got to do it again. [E] I'm not done, I'm not done. One more time, with feeling
Woh oh oh [E] Your love is like [A] bad [E] medicine [A] Bad medicine is [G] what I [E] need
Woh oh oh Shake it up, just like [A] bad [E] medicine [A] There ain't no doctor that can [G] cure my [E] disease



Bad Moon Rising

Creedence Clearwater Revival

Intro [C] [G-F] [C] [C]

[C]I see the [G]bad [F]moon [C]rising
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightning
[C]I see [G]bad [F]times [C]today

[F]Don't go around tonight,
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C] [G-F] [C] [C]

[C]I hear [G]hurri[F]canes [C]blowing
[C]I know the [G]end is [F]coming [C]soon
[C]I fear [G]rivers [F]over[C]flowing
[C]I hear the [G]voice of [F]rage and [C]ruin

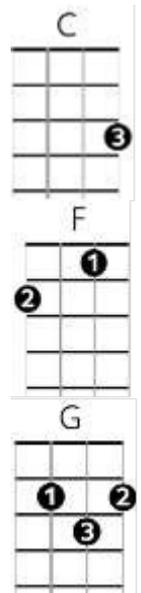
[F]Don't go around tonight,
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C] [G-F] [C] [C]

[C]Hope you [G]got your [F]things [C]together
[C]Hope you are [G]quite [F]prepared to [C]die
[C]Looks like [G]we're in for [F]nasty [C]weather
[C]One eye is [G]taken [F]for an [C]eye

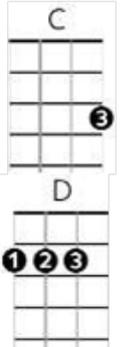
[F]Don't go around tonight
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[F]Don't go around tonight
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise



Bad Moon Rising /Deeper and Down Medley

[G] I see the [D7] bad [C] moon a [G] rising, [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin', [G] I see [D7] bad [C] times to [G] day.



Chorus

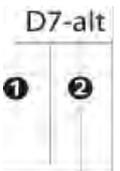
[C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing, I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] rivers [C] over [G] flowing. [G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether. [G] Hope you are [D7] quite pre [C] pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather. [G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.



[G] Down down deeper and down. Down down deeper and down
 Down down deeper and down. Get down deeper and down (pause)

[C] I want all the world to see[G] to see you're laughing
 And you're la-aughing at me [C] I can take it all from you

[D] Again again again again [D7] again again again, deeper and [G] down
 Down down deeper and down. Down down deeper and down
 Down down deeper and down. Get down deeper and down

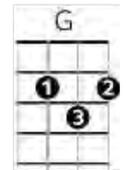
(pause) [C] I have all the ways you see [G] to keep you guessing
 Stop your me-essing with me [C] you'll be back to find your way

[D] Again again again again [D7] again again again, deeper and [G] down
 Down down deeper and down. Down down deeper and down
 Down down deeper and down. Get down deeper and down

(pause) [C] I have found you out you see [G] know what you're doing
 What you're do-oiing to me [C] I'll keep on and say to you

[D] Again again again again [D7] again again again, deeper and [G] down
 Down down deeper and down. Down down deeper and down
 Down down deeper and down. Get down deeper and down

[G] I see the [D7] bad [C] moon a [G] rising, [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin', [G] I see [D7] bad [C] times to [G] day.
 [C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] there's a [C] bad moon on the [G] rise.
 Down down deeper and down. Get down deeper and down [STOP]



Bad Romance

Lady GaGa

Oh-oh-oh-oh-[F*]-oh, Oh-oh-oh-oh [G*] oh-oh-oh!

[C*] Caught in a bad ro[Am*]mance;

Oh-oh-oh-oh-[F*]-oh, Oh-oh-oh-oh [G*] oh-oh-oh!

[C*] Caught in a bad ro[Am*]mance;

[Am] Rah-rah-ah-ah-ah-ah! - Roma-[C]-roma-mamaa!

[Am] Ga-ga-oooh-la-la-la! - Want your bad [C] romance;

[Am] Rah-rah-ah-ah-ah-ah! - Roma-[C]-roma-mamaa!

[Am] Ga-ga-oooh-la-la-la! - Want your bad [C] romance.

[Am] I want your ugly, I want your disease [G]-[Am]

I want your everything as long as it's free, I want your [Am] love

[C] Love-love-[G]-love, I want your [Am] love

[Am] I want your drama, the touch of your hand [G]-[Am]

I want your leather-studded kiss in the sand, I want your [Am] love

[C] Love-love-[G]-love, I want your [Am] love . . .

Chorus:

[F] I want your love and I [G] want your revenge

You and [C] me could write a bad ro[Am]mance (Oh-oh-oh--oh!)

[F] I want your love and all your [G] lover's revenge

You and [C] me could write a bad ro[Am]mance. . .

[Am] Rah-rah-ah-ah-ah-ah! - Roma-[C]-roma-mamaa!

[Am] Ga-ga-oooh-la-la-la! - Want your bad [C] romance;

[Am] Rah-rah-ah-ah-ah-ah! - Roma-[C]-roma-mamaa!

[Am] Ga-ga-oooh-la-la-la! - Want your bad [C] romance.

[Am] I want your horror, I want your design [G]-[Am]

'Cause you're a criminal as long as you're mine, I want your [Am] love

[C] Love-love-[G]-love, I want your [Am] love

[Am] I want your psycho, your vertigo shtick [G]-[Am]

You're in my rear window baby you're sick, I want your [Am] love

[C] Love-love-[G]-love, I want your [Am] love . .

Chorus: x2

[Am] Rah-rah-ah-ah-ah-ah! - Roma-[C]-roma-mamaa!

[Am] Ga-ga-oooh-la-la-la! - Want your bad [C] romance.

Chorus: x1

[Am] Rah-rah-ah-ah-ah-ah! - Roma-[C]-roma-mamaa!

[Am] Ga-ga-oooh-la-la-la! - Want your bad [C] romance.

[Am] Walk walk fashion baby, Work it, work it

Walk walk fashion baby, I want your [C] romance

[Am] Walk walk fashion baby, Work it, work it

Walk walk fashion baby, I want your [G] bad ro[Am]mance.

Bad, Bad Leroy Brown

Jim Croce

Intro: [C] [G7]

Well the [C] South side of Chicago, is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Of a [G7] man named Leroy [C] Brown
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] "Treetop Lover"
All the [G7] men just call him [C] "Sir"

Chorus:

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings, In front of [G7] everybody's [C] nose
He got a [C] custom Continental, he got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor in his [C] shoe

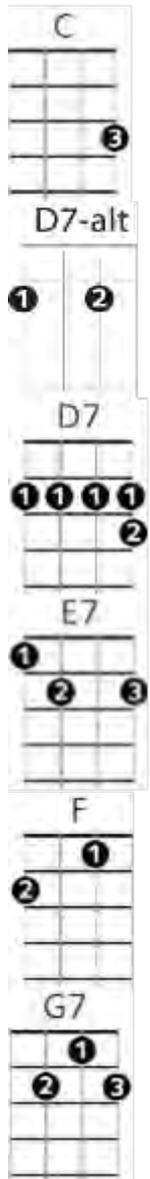
Chorus

Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl named Doris
And [G7] oo that girl looked [C] nice [C]
Well he [C] cast his eyes upon her, and the [D7] trouble soon began
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
With the [G7] wife of a jealous [C] man

Chorus

Well the [C] two men took to fighting
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of pieces [C] gone

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog
Yeah, you were [E7] badder than old King [F] Kong,
and [G7] meaner than a [F] junkyard [C] dog



Baker Street

Gerry Rafferty

Intro [D] [F] [D] [F] [C] [A7sus4] [G] [F] x2

[A] Winding your [Asus4]way down on [A]Baker [Asus4]Street
[A] Light in your [Asus4]head and [A]dead on your [Asus4]feet
Well a[Em]nother crazy day... you [G]drink the night away
And for[D]get about [Dsus4]every[D]thing

[A] This city [Asus4]desert makes you [A]feel so [Asus4]cold... it's got
[A] So many [Asus4]people but it's [A]got no [Asus4]soul
And it's [Em]taken you so long... to [G]find out you were wrong
When you [D]thought it held [Dsus4]every[D]thing

[Dm7] You used to think that it was [Am]so easy
[Dm7] You used to say that it was [Am]so easy
But [C]you're tryin'... [G]you're tryin' [D]now [Asus4] [D] [Dsus4]
[Dm7] Another year and then you'd [Am]be happy
[Dm7] Just one more year and then you'd [Am]be happy
But [C]you're cryin'... [G]you're cryin' [A]now [F]

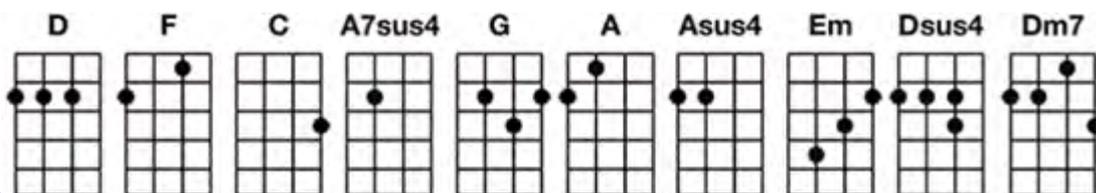
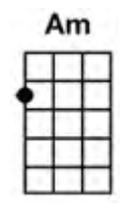
[D] [F] [D] [F] [C] [A7sus4] [G] [F] x2

[A] Way down the [Asus4]street there's a [A]light in his [Asus4]place
You [A]open the [Asus4]door he's got that [A]look on his [Asus4]face
And he [Em]asks you where you've been... you [G]tell him who you've seen
And you [D]talk about [Dsus4]any[D]thing

[A] He's got this [Asus4]dream about [A]buyin' some [Asus4]land
He's gonna [A] give up the [Asus4]booze and the [A]one night [Asus4]stands
And [Em]then he'll settle down... in some [G]quiet little town
And for[D]get about [Dsus4]every[D]thing

[Dm7] But you know he'll always [Am]keep moving
[Dm7] You know he's never gonna [Am]stop moving
Cos [C]he's rollin'... [G]he's the rollin' [D]stone
[Dm7] And when you wake up it's a [Am]new morning
[Dm7] The sun is shining it's a [Am]new morning
And [C]you're going... [G]you're going [A]home [F]

[D] [F] [D] [F] [C] [A7sus4] [G] [F]
[D] [F] [D] [F] [C] [A7sus4] [G] [F] [D – single strum]



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Ballad of Barry and Freda

Victoria Wood

[F] Freda and Barry sat one night, [Dm] the sky was clear, the stars were bright.
[Gm7] The wind was [C7] soft, [Am] the moon was [D] up.
(Slower) [Gm7] Freda drained her [C] cocoa [C7] cup, [F] she licked her lips, she felt su[G]blime.
[Dm] She switched off 'Gardeners' Question Time'. [Gm7] Barry [C7] cringed in [Am] fear and [D] dread
(Slower) [Gm7] As Freda grabbed his [C] tie, and [C7] said:

[F] Let's do it! Let's do it, [C7] do it while the mood is right!
[C7] I'm feeling Appealing, [F] I've really got an [F7] appetite.
[Bb] I'm on fire with desire, I could [F] handle half the tenors in a [D7] male voice choir.
[G7] Let's do it! [C7] Let's do it [F] tonight! ? [C7]

[F] I can't do it! I can't do it, [C7] I don't believe in too much sex.
[C7] This fashion, for passion, [F] turns us into nervous [F7] wrecks.
[Bb] No derision! my decision, I'd [F] rather watch 'The Spinners' on the [D7] television.
[G7] I can't do it; I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] do it till our hearts go boom!
[C7] Go native, creative, [F] living in the living [F7] room.
[Bb] This folly is jolly, [F] bend me over backwards on me [D7] hostess trolley.
[G7] Let's do it! [C7] let's do it [F] tonight! [C7]

[F] I can't do it! I can't do it [C7] me 'eavy breathing days have gone.
[C7] I'm older, Feel colder, [F] it's other things that turn me [F7] on.
[Bb] I'm imploring: I'm boring, [F] let me read this Catalogue on [D7] vinyl flooring.
[G7] I can't do it. I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] have a crazy night of love!
[C7] I'll strip bare, I'll just wear [F] stilettos and an oven [F7] glove.
[Bb] Don't starve a girl of a palava, [F] dangle from the wardrobe in your [D7] balaclava.
[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

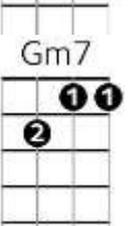
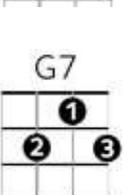
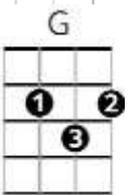
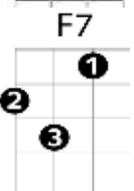
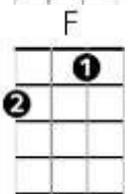
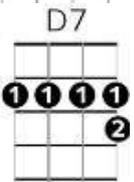
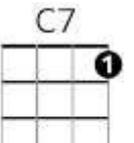
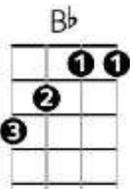
[F] I can't do it! I can't do it, [C7] I know I'd only get it wrong.
[C7] Don't angle for me to dangle, [F] me arms 'ave never been that [F7] strong.
[Bb] Stop pouting; Stop shouting, you [F] know I pulled a muscle when I did that [D7] grouting.
[G7] I can't do it; I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] share a night of wild romance,
[C7] Frenetic, Poetic! [F7] This could be your last big chance
[Bb] To quote Milton, To eat Stilton, To [F] roll in gay abandon on the [D7] tufted Wilton.
[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

[F] I can't do it! I can't do it, [C7] I've got other little jobs on hand.
[C7] Don't grouse around the house, [F] I've got a busy evening [F7] planned.
[Bb] Stop nagging; I'm flagging, [F] you know as well as I do that the [D7] pipes want lagging.
[G7] I can't do it; [C7] I can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] while I'm really in the mood!
[C7] Three cheers! It's years since I [F] caught you even semi-[F7] nude.
[Bb] Be drastic; Gymnastic, [F] wear your baggy Y-fronts with the [D7] loose elastic.
[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

[F] I can't do it. I can't do it, [C7] I must refuse to get undressed.
[C7] I feel silly, it's too chilly, to [F] go without me thermal [F7] vest.
[Bb] Don't choose me; Don't use me, me [F] mother sent a note to say you [D7] must excuse me.
[G7] I can't do it; [C7] I can't do it [F] tonight. [C7] [F]



Ballad of John and Yoko

John Lennon

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

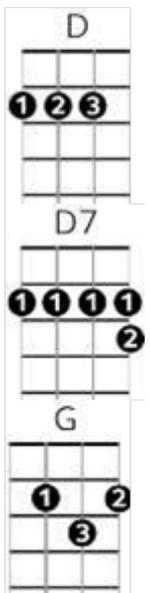
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] me



Banana Boat Song

Harry Belafonte

Intro [C]

Chorus

[C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.
[C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.

[C] Work all night on a [F] drink a' rum
[C] Daylight come an' me [G7] wan' go [C] home.
[C] Stack banana till de [F] mornin' come
[C] Daylight come an' me [G7] wan' go [C] home.

[C] Come, Mister tally man [G7] tally me banana.
[C] Daylight come an' me [G7] wan' go [C] home.
[C] come, Mister tally man [G7] tally me banana.
[C] Daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch
[C] daylight come an' me [G7] wan' go [C] home.
[C] Six foot, seven foot, [F] eight foot bunch
[C] daylight come an' me [G7] wan' go [C] home.

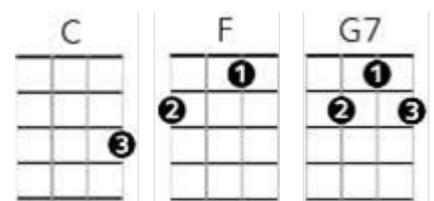
Chorus

[C] Beautiful bunch of [F] ripe banana
[C] daylight come an' me [G7] wan' go [C] home.
[C] Hide the deadly, [F] black taranch-la
[C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch
[C] daylight come an' me [G7] wan' go [C] home.
[C] Six foot, seven foot, [F] eight foot bunch
[C] daylight come an' me [G7] wan' go [C] home.

Chorus

[C] Come, Mister tally man [G7] tally me banana.
[C] Daylight come an' me [G7] wan' go [C] home.
Me say [C] come, Mister tally man [G7] tally me banana.
[C] Daylight come an' me [G7] wan' go [C] home.



Chorus

Band of Gold

Freda Payne

[G] [G]

Now that you're gone [G]
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold,
Is a band of gold
And the [G] memories of what [C] love could be
If [G] you were still [C] here with me

You [G] took me from the shelter of a mother I had [D] never known,
and loved any other [C] We kissed after taking vows
But [G] that night on our [C] honeymoon,
[G] We stayed in [C] separate rooms

[G] I wait in the darkness of my [D] lonely room,
Filled with sadness, [C] filled with gloom hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

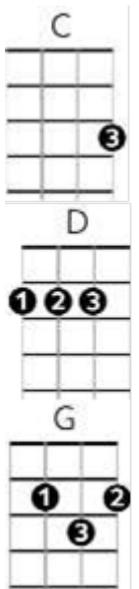
[G] Since you've been gone
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

[G] [D] [C] [G] Ohhh[C]hhhh[G]hhhh[C]

Don't you know that [G] I wait
In the [D] darkness of my lonely room
Filled with sadness, [C] filled with gloom
Hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

[G]



Bang Bang

Cher

Intro: [Gm Cm D7 Gm]

[Gm] I was five and **[Gm+7]** he was six
We **[Gm7]** rode on horses **[Gm6]** made of sticks
[F] He wore black and I wore white
[D7] He would always win the fight

Bang **[Gm]** bang he shot me down
Bang **[Gm]** bang I hit the ground
Bang **[F]** bang that awful sound
Bang **[D7]** bang my baby shot me **[Gm]** down

[Gm Cm D7 Gm]

[Gm] Seasons came and **[Gm+7]** change the time
When **[Gm7]** I grew up I **[Gm6]** called him mine
[F] He would always laugh and say
Re**[D7]**member when we used to play

Bang **[Gm]** bang he shot me down
Bang **[Gm]** bang I hit the ground
Bang **[F]** bang that awful sound
Bang **[D7]** bang my baby shot me **[Gm]** down

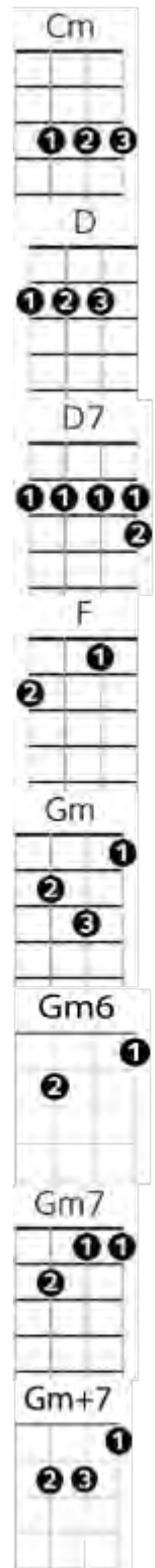
[Gm Cm D7 Gm]

[Gm] Music played and people sang
[F] Just for me the church bells rang
[Gm] Hey **[F]** Hey **[Gm]** Hey **[F]** Hey **[Gm]**

[Gm Cm D7 Gm]

[Gm] Now he's gone I **[Gm+7]** don't know why
Un**[Gm7]**til this day some**[Gm6]**times I cry
He **[F]** didn't even say goodbye
He **[D7]** didn't take the time to lie

Bang **[Gm]** bang he shot me down
Bang **[Gm]** bang I hit the ground
Bang **[F]** bang that awful sound
Bang **[D7]** bang my baby shot me **[Gm]** down



Banks Of The Ohio [C]

Olivia Newton-John

[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

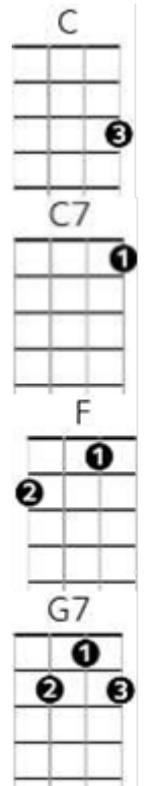
[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I held a [C] knife against his [G] breast
As in[G7]to my arms he [C] pressed
He cried my love [C7] don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I wandered [C] home 'tween twelve and [G] one
I cried my [G7] God what have I [C] done
I've killed the [C7] only man I love
He would not [C] take me [G7] for his [C] bride

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o



Barbara Ann

Beach Boys

[G] Ah ba ba ba Barbara Ann
Ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G]* Went to a dance **[G]*** lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara **[C]** Ann Barbara Ann take my **[G]** hand
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

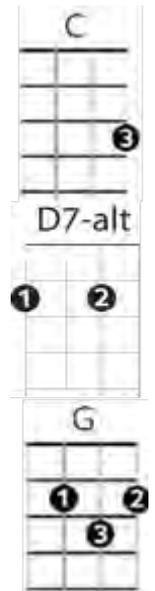
I said **[G]** ba ba ba Barbara Ann ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

Instrumental: **[G] [C] [G] [D7] [C] [G]**

[G]* Tried Peggy Sue **[G]*** tried Betty Lou **[G]*** tried Mary Lou
But I **[G]** knew she wouldn't do
Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Ba ba ba Barbara Ann ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann



Bare Necessities

Terry Gilkyson

[G]

Chorus

Look for the... [G] bare ne[G7]cessities
The [C]simple bare ne[C7]cessities
For[G]get about your [E7]worries and your [A7]strife [D7]
I mean the... [G] bare ne[G7]cessities
Old [C]Mother Nature's [C7]recipes
That [G]brings the [E7]bare ne[A7]cess[D7]ities of [G]life

Wherever I [D7]wander... wherever I [G]roam
I couldn't be [D7]fonder... of my big [G]home [G7]
The bees are [C]buzzin' in the [Cm]tree
To make some [G]honey just for [A7]me
When [A7]you look under the rocks and plants
And [D7]take a glance... at the fancy ants, then [G]maybe
Try a [E7]few

The bare ne[A7]cessities of [D7]life will come to [G]you
They'll [D7]come to you [G]

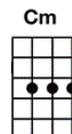
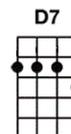
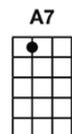
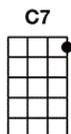
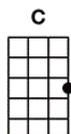
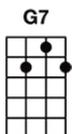
Look for the... [G] bare ne[G7]cessities
The [C]simple bare ne[C7]cessities
For[G]get about your [E7]worries and your [A7]strife [D7]
I mean the... [G] bare ne[G7]cessities
That's [C]why a bear can [C7]rest at ease
With [G]just the [E7]bare ne[A7]cess[D7]ities of life [G]

[*spoken] Now when you pick a [D7] paw-paw Or a prickly [G] pear
And you prick a [D7] raw paw Next time [G]beware [G7]
Don't pick the [C] prickly pear by the [C7] paw
When you pick a [G] pear Try to use the [G7] claw
But [A7] you don't need to use the claw
When [D] you pick a pear of the [D7] big paw-paw
[G] Have I given you a [E7] clue ?

The bare ne[A7]cessities of [D7]life will come to [G]you
They'll [D7]come to you [G]

Chorus

The bare ne[A7]cessities of [D7]life will come to [G]you
They'll [D7]come to you [G] They'll [D7]come to you [G] They'll [D7]come to you [G]



Battle of New Orleans –

[A] In 1814 we [D] took a little trip
A[E7] long with Col. Jackson down the [A] mighty mississip'
We took a little bacon and we [D] took a little beans
And we [E7] Caught the bloody British in a [A] town in New Orleans.

Chorus 1

[A] We fired our guns and the British kept a comin'
There wasn't as many as there [E7] was a while a-[A] go
We fired once more and [D] they began to runnin'
On down the Mississippi to the [E7] Gulf of Mexi[A]co.

[A] We looked down the river and we see'd the British come
And there musta been a hund'erd of 'em beatin' [E7] on the [A] drum
They stepped so high and they [D] made their bugles ring
We stood beside our cotton bales and didn't [E7] say a [A] thing.

Chorus 1

[A] Old Hick'ry said we could take 'em by su'prise
If we didn't fire our musket till we [E7] looked 'em in the [A] eyes
We held our fire till we [D] see'd their faces well
Then we opened up with squirrel guns and [E7] really gave 'em [A] Well -

Chorus 1

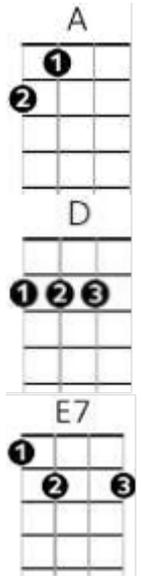
Chorus 2:

[A] Yeah! they ran through the briars and they ran through the brambles
And they ran through the bushes where a [E7] rabbit couldn't [A] go
They ran so fast that the hounds [D] couldn't catch 'em
On down the Mississippi to the [E7] Gulf of Mexi[A]co.

[A] We fired our cannon till the barrel melted down
So we grabbed an alligator and we fought a[E7]nother [A] round
We filled his head with cannonballs and [D] powdered his behind
And when we touched the powder off, the 'gator [E7] lost his [A] mind.

Chorus 1

Chorus 2



Be My Baby

The Ronettes

Intro [G]

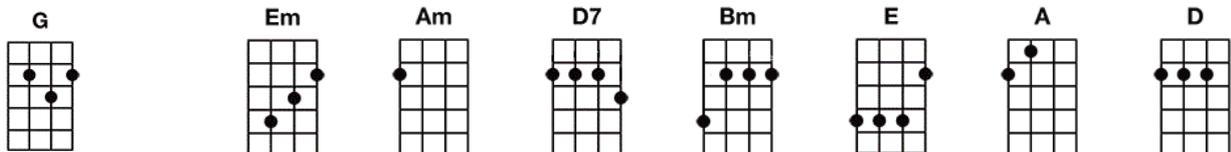
[G] The night we [Em]met I knew I [Am] needed you [D7]so
[G] And if I [Em]had the chance I'd [Am] never let you [D7]go
[Bm] So won't you say you love me [E] I'll make you so proud of me
[A]We'll make them turn their heads [D]every place we go [D7]

So won't you [G]please (Be my be my...)
Be my little [Em]baby (My one and only...)
Say you'll be my [C]darlin' (Be my be my...)
Be my baby [D] now [D7]Oh ho ho ho

[G] I'll make you [Em]happy baby [Am] just wait and [D7]see
[G] For every [Em]kiss you give me, [Am] I'll give you [D7]three
[Bm] Oh since the day I saw you [E] I have been waiting for you
[A] You know I will adore you [D]till eterni[D7]ty

So won't you [G]please (Be my be my...)
Be my little [Em]baby (My one and only...)
Say you'll be my [C]darlin' (Be my be my...)
Be my baby [D] now [D7]Oh ho ho ho

So won't you [G]please (Be my be my...)
Be my little [Em]baby (My one and only...)
Say you'll be my [C]darlin' (Be my be my...)
Be my baby [D] now [D7]Oh ho ho ho



Beach Boy Blues

Elvis Presley

Intro: [C] [Gdim] [G7] [G+]

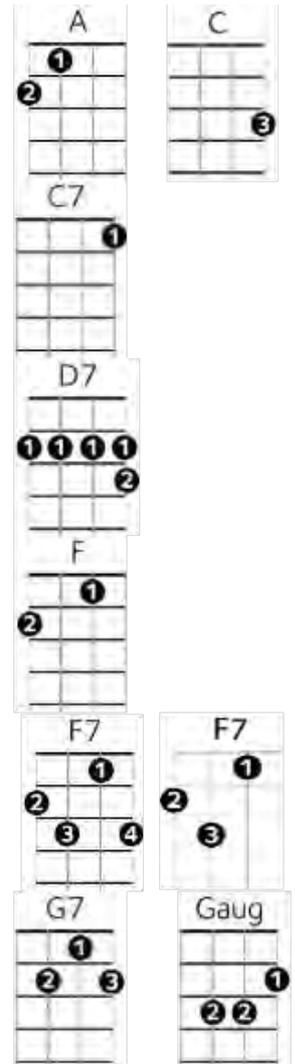
I'm a [C] poor Hawaiian [G+] beach boy
A [C] long way from the [G+] beach
'Cause [C] someone shoved his [G+] face against my [C] hand [C7]
Now [F] I'm a kissing [F7] cousin to a [C] ripe pine[A]apple
[D7] I'm [G7] in the [C] can [G+]

I was [C] minding my own [G+] business
Just [C] drinking daddy's [G+] juice
I [C] swear I'll never [G+] touch that stuff a[C]gain [C7]
Just like a [F] pig before he [F7] gave his [C] all at the [A] luau
[D7] I'm [G7] in the [C] pen [C7]

[F] Got those beach boy blues
[C] Don't the time go slow [C7]
[F] Lonely beach boy blues
Only [D] 30 days and [D7] 90 years to [G] go [G7]

I [C] want a taste of [G+] honey
From [C] my wahini's [G+] lips
I [C] want to be her [G+] ever loving [C] man [C7]
But [F] I'm a kissing [F7] cousin to a [C] ripe pine[A]apple
[D7] I'm [G7] in the [C] can [C7]

Well [F] I'm a kissing [F7] cousin to a [C] ripe pine[A]apple
[D7] I'm [G7] in the [C] can



Beat it

Michael Jackson

Intro: [Em] [D]

[Em] They told him don't you ever [D] come around here,
don't [Em] wanna see your face, you better [D] disappear.
The [C] fire's in their eyes and their [D] words are really clear,
so [Em] beat it, just [D] beat it.

[Em] You better run, you better [D] do what you can,
[Em] don't wanna see no blood, [D] don't be a macho man.
You [C] wanna be tough, better [D] do what you can,
so [Em] beat it, but you [D] wanna be bad.

Chorus

Just [Em] beat it, [D] beat it, [Em] beat it, [D] beat it,
[Em] no one wants to be [D] defeated.
[C] Showin' how funky and [D] strong is your fight,
[C] it doesn't matter [D] who's wrong or right,
just [Em] beat it, [D] beat it, just [Em] beat it, [D] beat it
Just [Em] beat it, [D] beat it, just beat it, beat it.

[Em] They're out to get you, better [D] leave while you can,
don't [Em] wanna be a boy, you wanna [D] be a man.
You [C] wanna stay alive, better [D] do what you can, Em D
so [Em] beat it, just [D] beat it.

[Em] You have to show them that you're [D] really not scared,
you're [Em] playin' with your life, this ain't no [D] truth or dare
They'll [C] kick you, then they beat you, then they'll [D] tell you it's fair.
Just [Em] beat it, but you [D] wanna be bad.

Beautiful Day

U2

Intro: [A] [Bm] [D] [G] [D] [A] [A] [Bm] [D] [G] [D] [A]

The heart is a [A] bloom [Bm] [D] [G] Shoots [D] up through the stony [A] ground
There's no [A] room [Bm] [D] [G] No [D] space to rent in this [A] town
You're out of [A] luck [Bm] [D] [G] And the [D] reason that you had to [A] care
The traffic is [A] stuck [Bm] [D] [G] And you're not [D] mo-ving any [A] where
You thought you'd [A] found a [Bm] friend [D] [G] To take you [D] out of this [A] place
Someone [A] you [Bm] could [D] lend a [G] hand In re- [D] turn for [G] grace

It's a beautiful [A] day [Bm] [D] [G] [D] Sky falls, you [A] feel like
It's a beautiful [A] day [Bm] [D] [G] Don't [D] let it get a- [A] way

You're on the [A] road [Bm] [D] [G] But you've [D] got no destin- [A] ation
You're in the [A] mud [Bm] [D] [G] In the [D] maze of her imagin- [A] ation
You love this [A] town [Bm] [D] [G] [D] Even if that [A] doesn't ring true
You've [A] been [Bm] all [D] o- [G] ver And it's [D] been all over [A] you

It's a beautiful [A] day [Bm] [D] [G] Don't [D] let it get a- [A] way

It's a beautiful [A] day [Bm] [D] [G] [D] Sky falls, you [A] feel like
It's a beautiful [A] day [Bm] [D] [G] [D] [A]

[F#m] Touch me [G] [D] Take me to that [A] other place
[F#m] Teach me [G] I [D] know I'm not a [A] hopeless case
[A] [Bm] [D] [G] [D] [A]

[Em] See the world in green and blue [D] See China right in front of you
[Em] See the canyons [G] broken by cloud [D] See the tuna fleets clearing the sea out
[Em] See the Bedouin [G] fires at night [D] See the oil fields at first light and
[Em] See the bird with a [G] leaf in her mouth [D] after the flood all the [A] colours came out

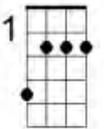
It was a beautiful [A] day [Bm] [D] [G] [D] Don't let it get a- [A] way
Beautiful [A] day [Bm] [D] [G] [D] [A]

[F#m] Touch me [G] [D] Take me to that [A] other place
[F#m] Teach me [G] I [D] know I'm not a [A] hopeless case

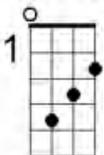
What you [A] don't have [Bm] you [D] don't [G] need it now
What you [D] don't know you can [A] feel it somehow
What you [A] don't have [Bm] you [D] don't [G] need it now
Don't [D] need it now [A]

Was a beautiful [A] day [Bm] [D] [G] [D] [A]
[Bm*] [D*] [G*] [D*] [A*]

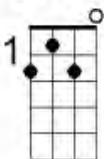
Bm



Em



F#m



Beautiful Dreamer (Beatles)

The Beatles

[C] Beautiful Dreamer, [Dm] wake up to me.
[G7] Can't you see me, baby, I'm a down on bended [C] knee.
[C] Beautiful Dreamer, come on and [Dm] give me more time.
[G7] I'd give you the world, baby, if you'd only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.
[Am] Since I met you, [D7] baby, that [G7] girl ain't anywhere!

[C] Beautiful Dreamer, come on [Dm] and end my misery.
[G7] Beautiful Dreamer, won't you wake up to [C] me?

Instrumental: [C Dm G7 C]

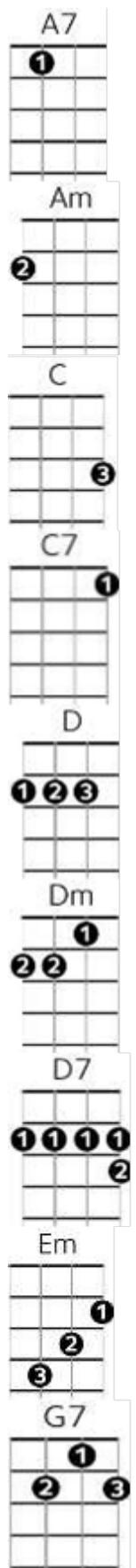
[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can't you see me, baby, I'm a down on bended [C] knee.
[C] Beautiful Dreamer, come on and [Dm] give me more time.
[G7] I'd give you the world, baby, if you'd only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.
[Am] Since I met you, [D7] baby, that [G7] girl ain't anywhere!

[C] Beautiful Dreamer, come on [Dm] and end my misery.
[G7] Beautiful Dreamer, won't you wake up to [C] me?

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can't you see me, baby, I'm a down on bended [C] knee.

[D] Beautiful Dreamer, come on [Em] and wake up to me.
[A7] Beautiful Dreamer, I'm a down on bended [D] knee!
[A7]-[D]



Beautiful Dreamer (Roy Orbison)

Roy Orbison

[C] Beautiful dreamer [Dm] wake unto me
[G7] Starlight and [G7sus2] dewdrops are [G7] waiting for [C] thee
Sounds of the rude world [Dm] heard in the day
[G7] Lulled by the [G7sus2] moonlight have [G7] all passed a [C] way

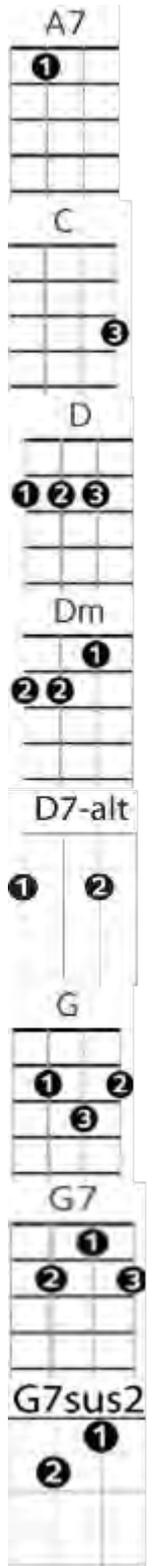
[G7] Beautiful dreamer [C] queen of my song
[D] List while I woo [D7-alt] thee with [G7] soft melody
[C] Gone are the cares of [Dm] life's busy throng
[G] Beautiful dreamer a [G7] wake unto [C] me

[F] Beautiful [C] dreamer a [G7] wake unto [C] me

[C] Beautiful Dreamer [Dm] out on the sea
[G7] Mermaids are [G7sus2] chanting the [G7] wild Lore [C] lei
Over the streamlet [Dm] vapors are borne
[G7] Waiting to [G7sus2] fade at the [G7] bright coming [C] morn

[G7] Beautiful Dreamer [C] beam on my heart
[D] Even as the morn on [D7-alt] the stream [G7] let and sea
[C] Then will all clouds of [Dm] sorrow depart
[G] Beautiful Dreamer a [G7] wake unto [C] me

[F] Beautiful [C] Dreamer a [G7] wake unto [C] me



Beautiful Sunday

Daniel Boone

Intro: [G] /// [G] /// [G] /// [G] ///

[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] I've got someone waiting for me
When I see her, I know that she'll say

[C] Hey, hey, [D] hey, it's a beautiful [G] day

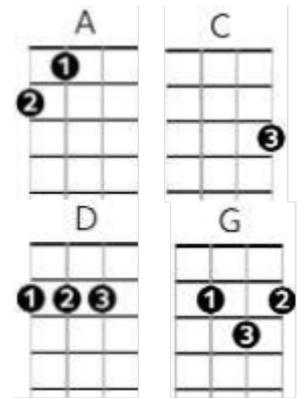
[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Birds are singing, you by my side
Let's take a car and go for a ride
[C] Hey, hey, [D] hey, it's a beautiful [G] day
[G] We'll drive on and follow the sun
Making Sunday, go on and on
[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day



Be-Bop-A-Lula

Elvis Presley

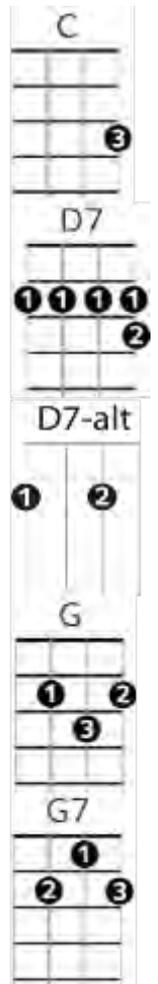
[G] Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

[G] She's the woman in the red blue jeans
She's the woman that's queen of the teens
She's the only woman [G7] that I wanna know
[G] She's the woman [G7] that love's me so

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

[G] She's the woman that's got that beat
She's the woman with the flying feet
She's the only woman that I [G7] wanna know
[G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll



Bed of Roses

Bon Jovi

Intro [Dm] [C] [Bb] [Bb] | [F] [F] [F] [F] x4

[Bb]Sittin' here wasted and wounded with this old pi[F]ano
Tryin' [Bb]hard to capture the moment, this morning I [F]don't know
'Cos a [Am]bottle of vodka's still [Bb]lodged in my hand, some [F]blonde gave me nightmares,
I think that she's still in my [Bb]Bed... as I dream about movies
they [C]won't make of me when I'm [F]Dead

With an [Bb]iron-clad fist... wake up... French kiss the [F]morning
While some [Bb]marching band keeps it's own beat in my head while we're [F]talking
About [Am]all of the things that I [Bb]long to believe... about [F]love, truth, what you mean to
me
And the [Bb]truth is... baby you're [C]all that I [F]need [Am]

Chorus

I wanna [Dm]lay you [C]down in a [Bb]bed of [F]roses
For to[Dm]night I [C]sleep on a [Bb]bed of [F]nails
Oh I wanna [Bb]be... just as [F]close as... the [Bb]ho-o-oly [F]ghost is
[Dm]Lay [C]you [Bb]down... on a bed of [F]roses

Well I'm [Bb]so far away... each step that I take's on my [F]way home
A king's [Bb]ransom in dimes... I'd give each night to see through this [F]payphone
Still I [Am]run out of time, or it's [Bb]hard to get through... till the [F]bird on the wire... flies me
back to you
I [Bb]just close my eyes... and whisper, baby [C]blind love is [F]true [Am] **Chorus**

Well this [Bb]hotel bar's hangover [C]whiskey's gone dry...
the bar[F]keeper's wig's crooked, and she's giving me the eye
I [Bb]might have said yeah... but I laughed so hard [C]I think I [F]died, [Am]ooh yeah...

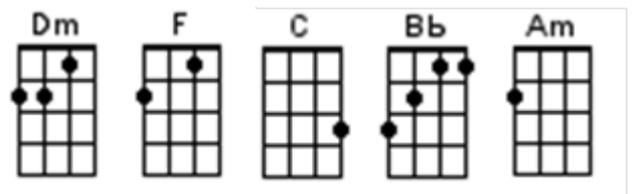
Instrumental – three strums for each note

[Dm] [Dm] [C] [Bb] | [F] [F] [F] [F] x3 [Dm] [C] [Bb] [Bb] [Bb] [Bb] | [F] [F] [F] [F] x1

Now as [Bb]you close your eyes... know I'll be thinking a[F]bout you
While my [Bb]mistress she calls me... to stand in her spotlight[F] again
Tonight I [Bb]won't be alone, but you know that don't mean I'm not [F]lonely
I've got [Dm]nothing to [C]prove, for it's [Bb]you that I'd die to de[F]fend [Am]

I wanna [Dm]lay you [C]down in a [Bb]bed of [F]roses
For to[Dm]night I [C]sleep on a [Bb]bed of [F]nails
Oh I wanna [Bb]be, just as [F]close as, the [Bb]ho-o-oly [F]ghost is
[Dm]Lay [C]you [Bb]down... [F] [F] [C] [C]

Chorus - play the last line slow and quiet



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Beverly Hillbillies

[C] Come 'n listen to my story 'bout a [Dm] man named [G] Jed
A poor mountaineer, barely [C] kept his family fed
And then one day, he was [F] shootin' at some [F#dim] food
And [G] up through the ground come a bubblin' [C] crude
[C] Oil, that is, black gold, Texas tea

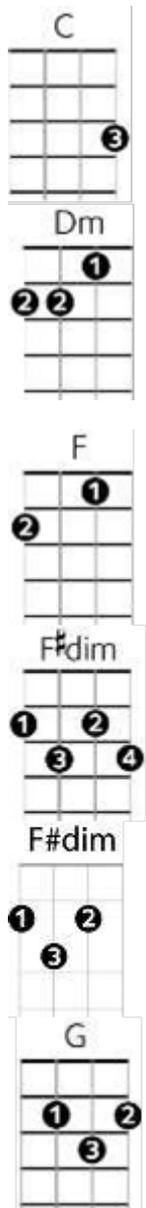
[C] Well, the first thing you know, old [Dm] Jed's a million[G]aire
Kin folk said, Jed, [C] move away from there
Said, Californy is the [F] place you oughta [F#dim] be
So they [G] loaded up the truck and they moved to Bever[C]ly
[C] Hills, that is, swimmin' pools, movie stars [C] [G] [C] [STOP]

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G] [C]
[F] [F#dim]
[G] [C]-
[G] [C] [G] [C] [G] [C] [STOP]

[C] Well, now it's time to say goodbye to [Dm] Jed and all his [G] kin
They would like to thank you folks for[C] kindly droppin' in
You're all invited back again to [F] this locali[F#dim]ty
To [G] have a heapin' helpin' of their hospitali[C]ty
[C] Hillbilly, that is, set a spell, take your shoes off

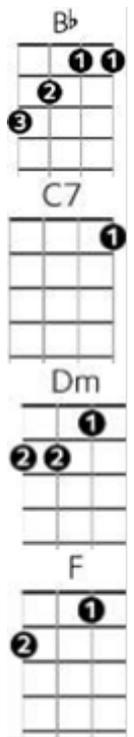
Y'all come back now, hear?



Bicycle Built for Two

[F] Daisy, Daisy, [Bb] give me your answer [F] do
[C7] I'm half [F] crazy [Dm] zy [G7] all for the love of [C7] you
It won't be a stylish [F] marriage
I can't afford a [F] carriage [C7]
But [F] you'll look [C7] sweet upon the [C7] seat
Of a [F] bicycle [C7] built for [F] two.

[F] Harry, Harry, [Bb] here is your answer [F] dear
[C7] I won't [F] tarry - it [G7] makes me feel so [C7] queer
If you can't afford a [F] carriage
There won't be [Bb] any [F] marriage [C7]
'Cause [F] I'll be [C7] switched if [F] I get [C7] hitched
On a [F] bicycle [C7] built for [F] two.



Big Iron

Johnny Cash

[C] To the town of Agua Fria rode a [Am] stranger one fine day
Hardly [C] spoke to folks around him didn't have too much to [Am] say
No one dared to ask his [F] business, no one [C] dared to make a slip
For the stranger there among them had a [Am] big iron on his hip
[F] Big iron on his [C] hip

It was early in the mornin' when he [Am] rode into the town
He came [C] riding from the south side slowly lookin' all a [Am] round
He's an [F] outlaw loose and runnin' came the [C] whisper from each lip
And he's here to do some business with the [Am] big iron on his hip
[F] Big iron on his [C] hip

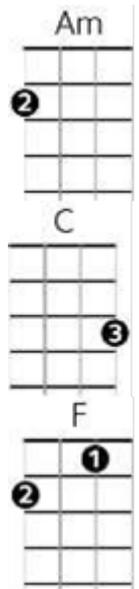
In this town there lived an outlaw by the [Am] name of Texas Red
Many [C] men had tried to take him and that many men were [Am] dead
He was [F] vicious and a killer, though a [C] youth of twenty-four
And the notches on his pistol numbered [Am] one and nineteen more
[F] One and nineteen [C] more

Now the stranger started talking made it [Am] plain to folks around
He was an [C] Arizona ranger wouldn't be too long in [Am] town
He came [F] here to take an outlaw back a [C] live or maybe dead
And he said it didn't matter he was [Am] after Texas Red
[F] After Texas [C] Red

The mornin' passed so quickly, it was [Am] time for them to meet
It was [C] twenty past eleven when they walked out in the [Am] street
Folks were [F] watchin' from their windows, everybody held their [C] breath
They knew this handsome ranger was a [Am] bout to meet his death
Was a [F] bout to meet his [C] death

There was forty feet between them when they [Am] stopped to make their play
And the [C] swiftness of the ranger is still talked about to [Am] day Texas [F]
Red had not cleared leather when a [C] bullet fairly ripped
And the ranger's aim was deadly with the [Am] big iron on his hip
The [F] big iron on his [C] hip

Big [F] iron, big [C] iron
When he tried to match the ranger with the [Am] big iron on his hip
The [F] big iron on his [C] hip



Big Yellow Taxi

Joni Mitchell

Intro [D]

They [G]paved paradise... put up a parking [D]lot
With a [G]pink hotel... a [A]boutique... and a [D]swinging hot spot

Chorus – quiet single strum for first two lines

[D]Don't it always [F#m]seem to go
That you [G]don't know what you've got till it's [D]gone

Strum normally

They [G]paved paradise... [A]put up a parking [D]lot
[D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

They [G]took all the trees... put 'em in a tree mu[D]seum
And then they [G]charged the people... a [A]dollar and a half just to [D]see 'em

Chorus

[G]Hey farmer, farmer... put away your D.D. [D]T. now
Give me [G]spots on my apples... but [A]leave me the birds and the [D]bees, please

Chorus

[G]Late last night... I heard the screen door [D]slam
And a [G]big yellow taxi... [A]took away my old [D]man

Chorus

Outro – slow single strum for next two lines

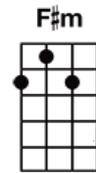
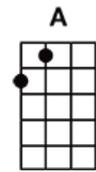
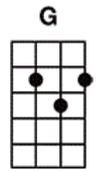
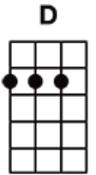
I said [D]don't it always [F#m]seem to go
That you [G]don't know what you've got till it's [D]gone [pause]

Strum normally

They [G]paved paradise... [A] put up a parking [D]lot
[D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

They [G]paved paradise... [A]put up a parking [D]lot
[D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

[sing high pitched] They [G]paved paradise
[sing low pitched] and [A]put up a parking [D]lot



Bill Bailey, Won't You Please Come Home [G]

[G] Won't you come home Bill Bailey won't you come home
I moan the whole [D7] night long
[D] I'll do the cooking honey [D7] I'll pay the rent
[D] I know I done [G] you wrong

[G] Remember that rainy evening that

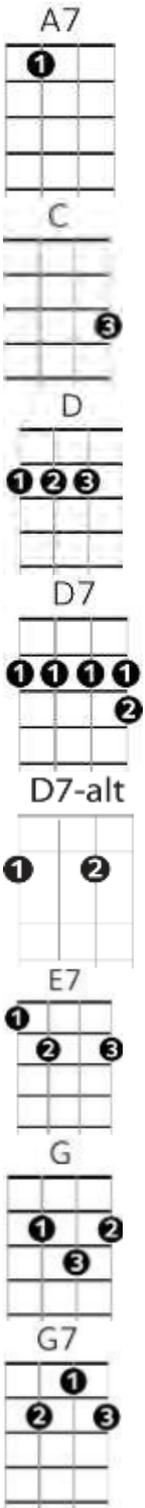
I drove you out with [G7] nothing [C] but a fine tooth comb
Yes I know that I'm [G] to blame [E7] and ain't that a shame
Bill [A7] Bailey won't [D7] you [G] please come home

Won't you come home Bill Bailey won't you come home
I moan the whole [D7] night long
[D] I'm a gonna do your cooking honey [D7] I'm a gonna pay your rent
[D] I know that I've [G] done you wrong

Remember that rainy evening that

I drove you out with [G7] nothing [C] but a fine tooth comb
Yes I know that I'm [G] to blame [E7] and ain't that a shame
Bill [A7] Bailey won't [D7] you [G] please come home

Come home come home Bill Bailey
Bill [A7] Bailey won't [D7] you [G] please come home
[D7] Come home [G] Bill Bailey
Bill [A7] Bailey won't [D7] you [G] please come home
[D7] Come on [G] home ..

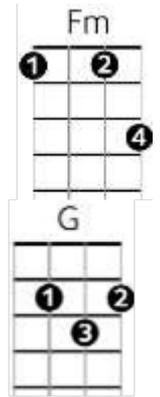


Billy Don't be a Hero

Paper Lace

Intro: [C] [Em] [Dm] [G] [G7] [C]

[Dm] The marchin' band came [G] down along main street,
[C] The soldier blues fell in behind.
[Dm] I looked across and [G] there I saw Billy,
[C] Waiting to go and join the line,
[Dm] And with her head u[G]pon his shoulder
[Dm] his young and lovely [G] fiancée.
[Dm] From where I stood I [G] saw she was cryin',
[Dm] And through her tears I [G] heard her say :



Chorus:

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me.

[Dm] The soldier blues were [G] trapped on a hillside,
[C] The battle raging all around,
[Dm] The sergeant cried, "We've [G] got to hang on boys!
[C] We've got to hold this piece of ground !
[Dm] I need a volunteer to [G] ride up,
[Dm] And bring us back some [G] extra men."
[Dm] And Billy's hand was [G] up in a moment,
[Dm] Forgettin' all the [G] words she said. She [G] said ..

Chorus

[Dm] I heard his fian[G]cée got a letter
[C] That told how Billy died that day.
[Dm] The letter said that [G] he was a hero,
[C] She should be proud he died that way.
[Dm] I heard she threw the [G] letter a[C] way.

[C] [Em] [Dm] [G] [G7] [C] x 3

She [G] said

Chorus

[Dm] I heard his fian[G]cée got a letter
[C] That told how Billy died that day.
[Dm] The letter said that [G] he was a hero,
[C] She should be proud he died that way.
[Dm] I heard she threw the [G] letter a[C] way.
[C] [Em] [Dm] [G] [G7] [C] x 3

Bird on the Wire [A]

Leonard Cohen

Like a [A] bird on the [E7] wire
Like a [A] drunk in a [A7] midnight [D] choir
I have [A] tried in my [E7] way to be [A] free [Asus4] [A]

Like a [A] worm on a [E7] hook
Like a [A] knight from some [A7] old fashioned [D] book
I have [A] saved all my [E7] ribbons for [A] thee [Asus4] [A]

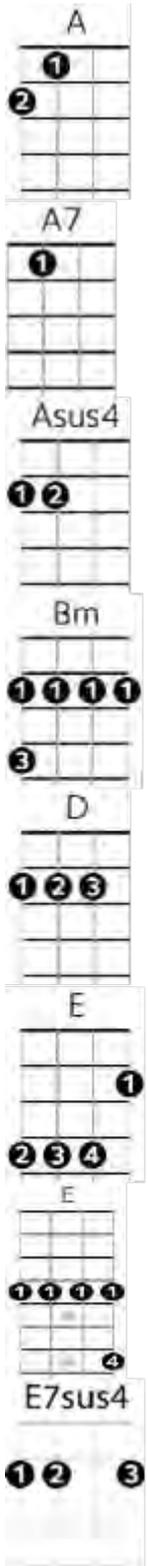
[D] If I if I have been un[A]kind
I [Bm] hope that you can just let it go [A] by
[D] If I if I have been un[A]true
I [Bm] hope you know it was never to [E7] you [E7sus4] [E7]

Like a [A] baby still[E7]born
Like a [A] beast [A7] with his [D] horn
I have [A] torn every[E7]one who reached [A] out for me [Asus4] [A]

But I [A] swear by this [E7] song
And by [A] all that [A7] I have done [D] wrong
I will [A] make it [E7] all up to [A] thee [Asus4] [A]

[D] I saw a beggar leaning on his wooden [A] crutch
[Bm] He said to me you must not ask for so [A] much [Asus4] [A]
[D] And a pretty woman leaning in her darkened [A] door
[Bm] She cried to me hey why not ask for [E7] more [E7sus4] [E7]

Like a [A] bird on the [E7] wire
Like a [A] drunk in a [A7] midnight [D] choir
I have [A] tried in my [E7] way to be [D] free [A]



Bird on the Wire [C]

Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [C] free [Csus4] [C]

Like a [C] worm on a [G7] hook
Like a [C] knight from some [C7] old fashioned [F] book
I have [C] saved all my [G7] ribbons for [C] thee [Csus4] [C]

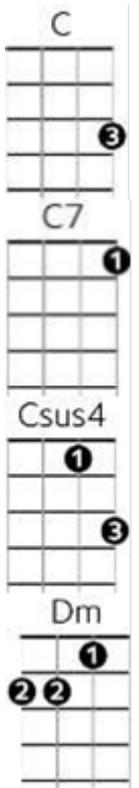
[F] If I if I have been un[C]kind
I [Dm] hope that you can just let it go [C] by
[F] If I if I have been un[C]true
I [Dm] hope you know it was never to [G] you [Gsus4] [G] [G7]

Like a [C] baby still[G7]born
Like a [C] beast [C7] with his [F] horn
I have [C] torn every[G7]one who reached [C] out for me [Csus4] [C]

But I [C] swear by this [G7] song
And by [C] all that [C7] I have done [F] wrong
I will [C] make it [G7] all up to [C] thee [Csus4] [C]

[F] I saw a beggar leaning on his wooden [C] crutch
[Dm] He said to me you must not ask for so [C] much [Csus4] [C]
[F] And a pretty woman leaning in her darkened [C] door
[Dm] She cried to me hey why not ask for [G] more [Gsus4] [G] [G7]

Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [F] free [C]



Black Is Black

Intro: [Em] [D] x 2

[Em] Black is black , [D] I want my baby back

[Em] It's grey, it's grey

[A] Since she [A7] went away, whoa [D] oh; What can I do
'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

[Em] If I had my way, [D] She'd be back today

[Em] But she don't intend

[A] To see me a [A7] gain, whoa [D] oh
What can I do

'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

[Em] I can't choose, It's [F#m] too much to lose

My [G] love's too strong [F#] [F]

[E7] Maybe if she'd

Come back to me

Then it [A] can't go wrong [F#m] [B7]

[Em] Bad is bad, [D] That I feel so sad

[Em] It's time, it's time

[A] That I found [A7] peace of mind, whoa [D] oh
What can I do

'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

[Em] I can't choose, It's [F#m] too much to lose

My [G] love's too strong [F#] [F]

[E7] Maybe if she'd

Come back to me

Then it [A] can't go wrong [F#m] [B7]

[Em] Black is black, [D] I want my baby back

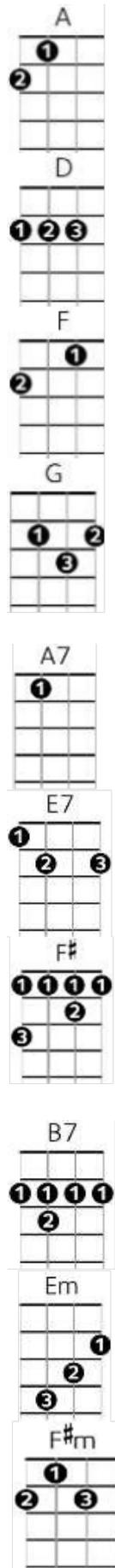
[Em] It's grey, it's grey

[A] Since she [A7] went away, whoa [D] oh

What can I do

'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue....[F] [G] [D]



Black is the Colour

[Am] Black is the [F] colour, [G] of my true love's [Am] hair,
Her lips are [F] like [G] some roses [Am] fair,
She has the sweetest [F] smile [G], and the gentlest [Am] hands,
And I love the [F] ground [G] where on she [Am] stands,

I love my [F] love, [G] and well she [Am] knows,
I love the [F] ground [G] whereon she [Am] goes,
I wish the [F] day [G] it soon would [Am] come,
When she and [F] I [G] could be as [Am] one

I go to the [F] Clyde [G] and moan and [Am] weep,
For satis [F] fied [G] I ne'er can [Am] be,
I write her a [F] letter, [G] just a few short [Am] lines,
And I suffer [F] death [G] a thousand [Am] times

Repeat first verse

Black Velvet Band [C]

Intro: [Dm] [G] [C]

In a [C] neat little town they call Belfast, apprenticed to [F] trade I was [G] bound,
[C] Many an hour sweet happiness
Have I [Dm] spent in that [G] neat little [C] town.
'Till a sad misfortune came o'er me, and caused me to [F] stray from the [G] land.
Far a [C] way from my friends and relations,
Be[Dm]trayed by the [G] black velvet [C] band.

Chorus:

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

I [C] took a stroll down Broadway, meaning not [F] long for to [G] stay,
When [C] who should I meet but this pretty fair maid,
Come a [Dm] traipsing a[G]long the high[C]way.
She was both fair and handsome, her neck it was [F] just like a [G] swan's.
And her [C] hair hung over her shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

Chorus

I [C] took a stroll with this pretty fair maid, and a gentleman [F] passing us [G] by.
Well, I [C] knew she meant the doing of him,
By the [Dm] look in her [G] roguish black [C] eye.
A gold watch she took from his pocket, And placed it [F] right into my [G] hand,
And the [C] very first thing that I said was:
"Bad [Dm] 'cess to the [G] black velvet [C] band".

Chorus

Be[C]fore the judge and the jury next morning I [F] had to ap[G]pear.
The [C] judge he says to me, "Young fellow,
The [Dm] case against [G] you is quite [C] clear.
Seven long years is your sentence, to be spent far a [F] way from this [G] land,
Far a[C]way from your friends and relations,
Be[Dm]trayed by the [G] black velvet [C] band.

Chorus

Black Velvet Band [G]

Intro: [Am] [D] [G]

In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness
Have I [Am] spent in that [D] neat little [G] town.
'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land. Far a [G] way
from my friends and relations,
Be[Am]trayed by the [D] black velvet [G] band.

Chorus:

Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land, And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come a [Am] traipsing a [D] long the high [G] way.
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

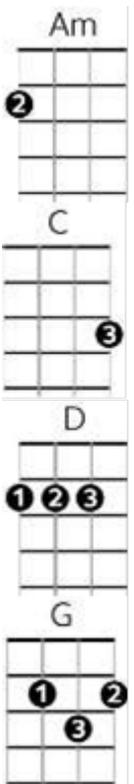
Chorus

I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
By the [Am] look in her [D] roguish black [G] eye.
A gold watch she took from his pocket, And placed it [C] right into my [D] hand,
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

Chorus

Be[G]fore the judge and the jury next morning I [C] had to ap[D]pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a [G] way from your friends and relations,
Be[Am]trayed by the [D] black velvet [G] band.

Chorus



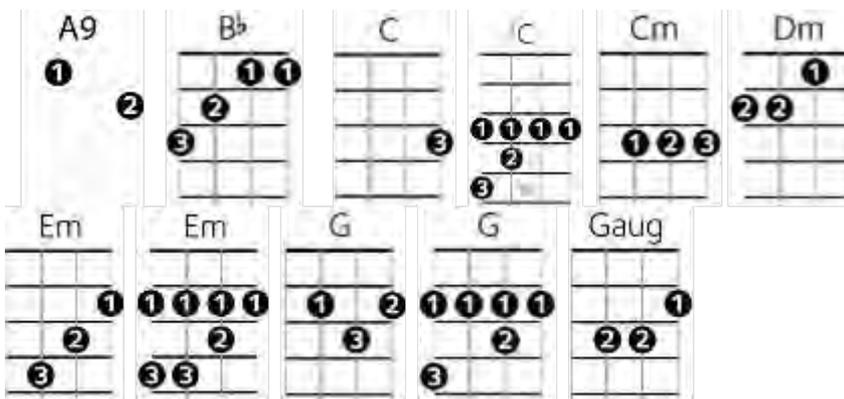
Blackbird

The Beatles

[G] Blackbird [C] singing in the [G] dead of night,
[C] Take these [A7] broken [Am7] wings and [Ebdim] learn to [Em] fly. [G+]
[G] All [A9] your [C] life, [Cm]
[G] You were only [A7] waiting for this [C] moment [D9] to ar[G]ise.

[G] Blackbird [C] singing in the [G] dead of night,
[C] Take these [A7] sunken [Am7] eyes and [Ebdim] learn to [Em] see. [G+]
[G] All [A9] your [C] life, [Cm]
[G] You were only [A7] waiting for this [C] moment [D9] to be [G] free.

[F] Bl[Em]ack [Dm] bird [C] , [Bb] fly. [C]
[F] Bl[Em]ack [Dm] bird [C] , [Bb] fly [A7]
Into the [Dm] light of a [Dm7] dark, black [G] night [C]. [G]
[C] [G]



Blame it on the Boogie

The Jacksons

My [Em]baby's always dancin'... and it [G]wouldn't be a bad thing
But [Em]I don't get no lovin'... and [C]that's no [G]lie
We [Em]spent the night in Frisco... at [G]every kind of disco
[C]From that night I kissed our love good[D]bye

Chorus

Don't blame it on the [G]sunshine
Don't blame it on the [Eb]moonlight
Don't blame it on the [F]good times
Blame it on the [G]boogie

That [Em]nasty boogie bugs me... but [G]somehow it has drugged me
[Em]spellbound rhythm gets me [C]on my [G]feet
I've [Em]changed my life completely, I've [G]seen the lightning leave me
And my [C]baby just can't take her eyes off [D]me

Chorus x 2

[G]I just can't... [Em]I just can't... [C]I just can't cont[D]rol my feet x 4

Chorus

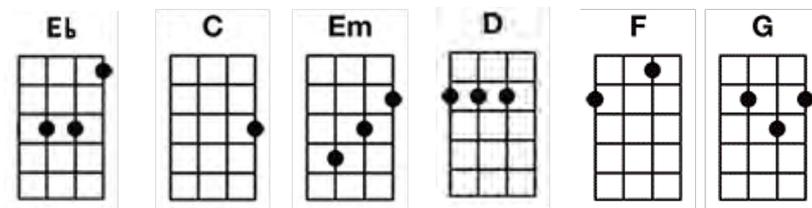
This [Em]magic music grooves me... that [G]dirty rhythm fools me
The [Em]devil's gotten to me [C]through this [G]dance
I'm [Em]full of funky fever... a [G]fire burns inside me
[C]Boogie's got me in a super [D]trance

Chorus

*A cappella/rhythm only

Sunshine... moonlight... good times... boogie... x 2

Chorus x 2



Blame It On The Bossa Nova

[G] [G]

I was at a [G] dance, when he caught my [D7] eye
Standin' all a [D7] lone, lookin' sad and [G] shy
We began to [G] dance [G7] swaying' to and [C] fro [C]
And [G] soon I knew I'd [D7] never let him [G] go [G]

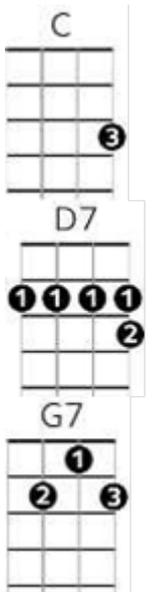
[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love

[NC] Now I'm glad to [G] say, I'm his bride to [D7] be
And we're gonna [D7] raise, a fami-[G]ly
And when our kids [G] ask, [G7] how it came a-[C]bout [C]
I'm [G] gonna say to [D7] them without a [G] doubt [G]

[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love



Blanket on the Ground

Billie Jo Spears

[G]Come and look out through the window
That big old moon is shinin'[A]down
Tell me know don't it re[D]mind you
Of the blanket on the[G]ground?
Remember back when love first [G] found us,
We'd go slippin' out of [A] town
And we'd love beneath the [D] moonlight
On that blanket on the [G] ground

Chorus

[G]I'll take the [G7] blanket from the [C] bedroom
And we'll go walkin' once a [G] gain,
To that spot down by the [D] river
Where our sweet love first be[G] gan [G7]
[G7] Just because we are [C] married,
Don't mean we can't still go [G] round
So let's walk beneath the [D] moonlight
And lay the blanket on the [G] ground.

(Key Change):[A]

[A] Oh! Remember how ex [A] cited
We used to get when love was [B7] young,
That old moon was our best [E] buddy,
We couldn't wait for night to [A] come.
Now you know you still ex[A] cite me
I know you love me like I [B7] am,
Just once more I wish you'd [E] love me
On the blanket on the [A] ground

Chorus x 2

[A] I'll take the [A7] blanket from the [D] bedroom
And we'll go walkin' once a [A] gain
To that spot down by the [E] river,
Where our sweet love first be[A] gan.[A7]
[A7] Just because we are [D] married,
Don't mean we can't slip [A] around,
So let's walk beneath the [E] moonlight
And lay the [E7] blanket on the [A] ground.

Outro: [A][D[E7]][A]

Blaze of Glory

Jon Bon Jovi

Intro [D]

I [Dm]wake up in the morning and I [C]raise my weary head
I've got an [G]old coat for a pillow... and the [Dm]earth was last night's bed
I [F]don't know where I'm going... only [C]God knows where I've been
I'm a [G]devil on the run, a six gun lover... a [Dm]candle in the wind (yeah)
[D] [D]

When you're [Dm]brought into this world... they [C]say you're born in sin
Well at [G]least they gave me something I didn't have to [Dm]steal or have to win
Well they [F]tell me that I'm wanted... yeah [C]I'm a wanted ma-a-an
I'm a [G]colt in your stable, I'm what Cain was to Abel... Mister [Dm]catch me if you can

I'm going [G]do-o-own... in a blaze of [D]glory
Take me [G]no-o-ow... but know the [D]truth
I'm going [G]ou-ou-out... in a blaze of [D]glory
Lord I [C]never drew first but I drew first blood, I'm [G]no one's son
Call me young gu-u-un [D] [D]

You [Dm]ask about my conscience... and I [C]offer you my soul
You ask if I'll [G]grow to be a wise man... well I [Dm]ask if I'll grow old
You [F]ask me if I've known love and what it's like to [C]sing songs... in the rain
Well, I've [G]seen love come, I've seen it shot down... I've [Dm]seen it die in vain

Shot [G]do-o-own... in a blaze of [D]glory
Take me [G]no-o-ow... but know the [D]truth
'Cause I'm going [G]do-o-own... in a blaze of [D]glory
Lord I [C]never drew first but I drew first blood, I'm the [G]Devil's son
Call me young gun [D] [D]

Each [Dm]night I go to bed... I pray the [C]Lord my soul to keep
No I ain't [G]looking for forgiveness... but be[Dm]fore I'm six foot deep
Lord [F] I got to ask a favor... and I [C]hope you'll understand
'Cause I've [G]lived life to the fullest... let this [Dm]boy die like a man
[G]Staring down a bullet... let me [Dm]make my final stand

Shot [G]do-o-own... in a blaze of [D]glory
Take me [G]no-o-ow... but know the [D]truth
I'm going [G]ou-ou-out... in a blaze of [D]glory
Lord I [C]never drew first but I drew first blood, and I'm [G]no one's son
Call me young [D]gu-u-u-un
[C] I'm a young [G]gu-u-u-un
[D] Young [D]gu-u-u-un [C]
I'm a young [G]gu-u-u-un
[D] [D – single strum]

Blitz Medley

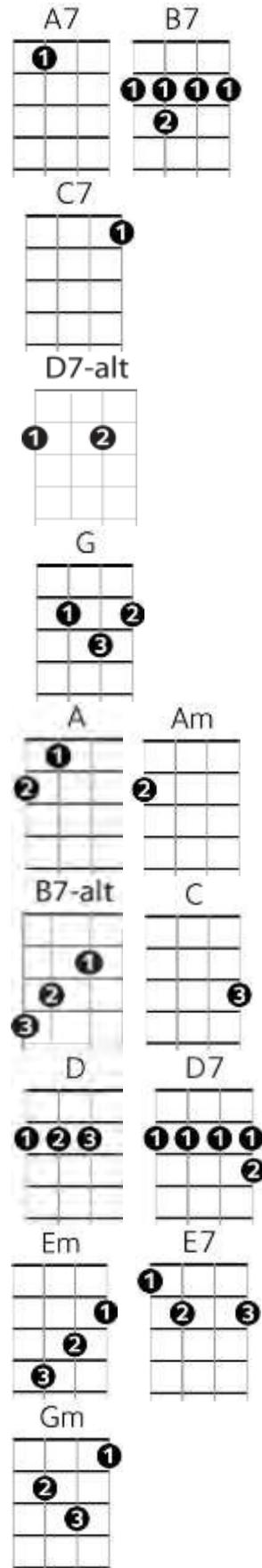
[G] Gonna take a sentimental journey, Gonna set my [D7-alt] heart at ease.
 [G] Gonna make a [C7] sentimental journey,
 [G] To renew old [D7-alt] memo[G]ries.

It's a [G] long way to Tipperary
 It's a [C] long way to [G] go. It's a long way to Tipperary
 To the [A] sweetest [A7] girl I [D] know.
 [G] Goodbye Piccadilly
 [C] Farewell Leicester [B7] Square!
 It's a [G] long long way to Tippe[C]ra[G]ry
 But [A] my heart [D] lies [G] there.

Oh, we [G] ain't got a barrel of [C] mon[G]ey,
 Maybe we're ragged and [C]fun[G]ny
 But we'll [C] travel along
 [G] Singing a [E7] song
 [A7] Side [D7-alt] by [G] side

[G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,
 [G] While you've a Lucifer to light [B7] your [Em] fag, [A] smile, boys,
 [A7] that's the [D] style.
 [G] What's the use of [D] worrying?
 It [C] never [G] was worth [D]while, [D7] so,
 [G] Pack up your troubles in your old kit[C] bag, and [G] smile, [D] smile, [G] smile.

[G] We'll meet a[B7]gain,
 Don't know [E7] where, don't know when,
 But I [A7] know we'll meet again some sunny [D7-alt] day. [D7]
 [G] Keep smiling [B7] through,
 Just like [E7] you always do
 Till the [A7] blue skies drive the [Am] dark clouds [D7-alt] far a[G]way.



Blitzkrieg Bop

The Ramones

[C]Oi... oh... let's go... Oi... oh... let's go
Oi... oh... let's go... Oi... oh... let's go

They're [C]forming in a straight line [F-G] They're [C]going through a tight wind [F-G] The [C]kids
are losing their minds [F-G] Blitzkrieg [C]Bop [F] [C]

[C] They're piling in the back seat [F-G] They're [C]generating steam heat [F-G] Pul[C]sating to
the back beat [F-G]
The Blitzkrieg [C]Bop [F] [C]

[F]Hey ho... let's go... [C]shoot'em in the back now [F-C] [F]What they want I don't know
They're [D]all revved up and [F]ready to [G]go

They're [C]forming in a straight line [F-G] They're [C]going through a tight wind [F-G] The [C]kids
are losing their minds [F-G] Blitzkrieg [C]Bop [F] [C]

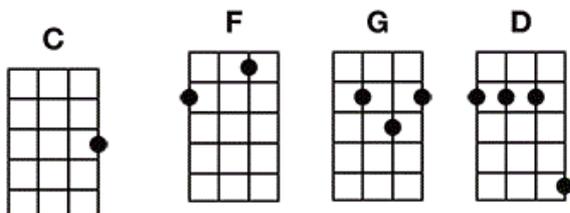
[C] They're piling in the back seat [F-G] They're [C]generating steam heat [F-G] Pul[C]sating to
the back beat [F-G]
The Blitzkrieg [C]Bop [F] [C]

[F]Hey ho... let's go... [C]shoot'em in the back now [F-C] [F]What they want I don't know
They're [D]all revved up and [F]ready to [G]go

They're [C]forming in a straight line [F-G] They're [C]going through a tight wind [F-G] The [C]kids
are losing their minds [F-G] Blitzkrieg [C]Bop [F] [C]

[C] They're piling in the back seat [F-G]
They're [C]generating steam heat [F-G]
Pul[C]sating to the back beat [F-G]
The Blitzkrieg [C]Bop [F] [C]

[C]Oi... oh... let's go... Oi... oh... let's go
Oi... oh... let's go... Oi... oh... let's go



Blowin' In The Wind

Bob Dylan

Intro [C]

[C]How many [F]roads must a [C]man walk [Am]down
Be[C]fore you [F]call him a [G]man?
Yes'n [C]how many [F]seas must a [C]white dove [Am]sail
Be[C]fore she [F]sleeps in the [G]sand?
Yes'n [C]how many [F]times must the [C]cannon balls [Am]fly
Be[C]fore they're [F]forever [G]banned?

The [F]answer my [G]friend is [C]blowing in the [Am]wind
The [F]answer is [G]blowing in the [C]wind

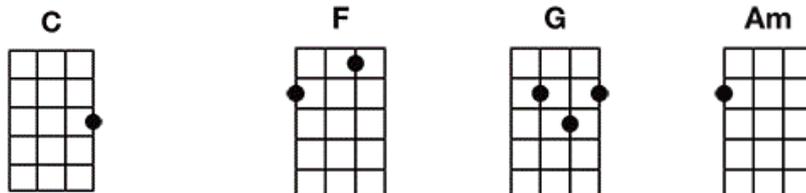
Yes'n [C]how many [F]years can a [C]mountain e[Am]xist
Be[C]fore it is [F]washed to the [G]sea?
Yes'n [C]how many [F]years can some [C]people e[Am]xist
Be[C]fore they're all[F]owed to be [G]free?
Yes'n [C]how many [F]times can a [C]man turn his [Am]head
Pre[C]tending he [F]just doesn't [G]see?

The [F]answer my [G]friend is [C]blowing in the [Am]wind
The [F]answer is [G]blowing in the [C]wind

[C]How many [F]times must a [C]man look [Am]up
Be[C]fore he [F]can see the [G]sky?
Yes'n [C]how many [F]ears must [C]one man [Am]have
Be[C]fore he can [F]hear people [G]cry?
Yes'n [C]how many [F]deaths will it [C]take till he [Am]knows
That [C]too many [F]people have [G]died?

The [F]answer my [G]friend is [C]blowing in the [Am]wind
The [F]answer is [G]blowing in the [C]wind

The [F]answer my [G]friend is [C]blowing in the [Am]wind
The [F]answer is [G]blowing in the [C]wind



Blue Bayou

Roy Orbison

[C] I feel so bad I've got a worried mind
[G7] I'm so lonesome all the time
Since I left my baby behind on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou

I'm going back some day come what may to [G7] Blue Bayou
Where you sleep all day and the catfish play on [C] Blue Bayou

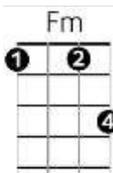
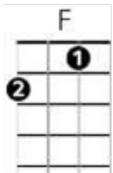
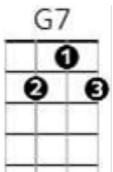
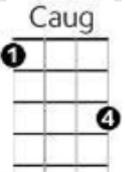
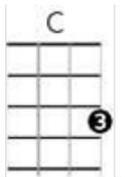
All those fishing boats with their [C+] sails afloat If [F] I could only [Fm] see
That fa[C]miliar sunrise through [G7] sleepy eyes, how [C] happy I'd be

[C] Go to see my baby again
[G7] And to be with some of my friends
Maybe I'd be happy then on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou

I'm going back some day, gonna stay on [G7] Blue Bayou
Where the folks are fine and the world is mine on [C] Blue Bayou

Oh, that girl of mine [C+] by my side
the [F] silver moon and the [Fm] evening tide
Oh, [C] some sweet day gonna [G7] take away this [C] hurtin' inside
Well I'll [G7] never be blue, my dreams come true on Blue Ba[C]you



Blue Eyes Crying In The Rain

Willie Nelson:

[D] In the twilight glow I see them (Bass **[G - G# - A]**)
[A] Blue eyes cryin' in the **[D]** rain
[D] When we kissed goodbye and parted (Bass **[G - G# - A]**)
 I **[A]** knew we'd never meet a **[D]**gain (Bass **[D - D# - E - F# - G]**)

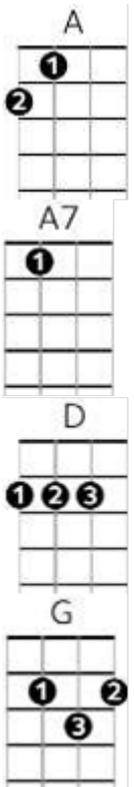
[G] Love is like a dyin' ember (Bass **[G - F# - E - D]**)
[D] Only memories re**[A7]**main (Bass **[A - G - F# - E]**)
[D] Through the ages I'll remember
[A7] Blue eyes cryin' in the **[D]** rain

[D] In the twilight glow I see them (Bass **[G - G# - A]**)
[A] Blue eyes cryin' in the **[D]** rain
[D] When we kissed goodbye and parted (Bass **[G - G# - A]**)
 I **[A]** knew we'd never meet a **[D]**gain (Bass **[D - D# - E - F# - G]**)

[G] Some day when we meet up yonder (Bass **[G - F# - E - D]**)
[D] We'll stroll hand in hand a**[A7]**gain (Bass **[A - G - F# - E]**)
[D] In a land that knows no partin'
[A7] Blue eyes cryin' in the **[D]** rain

[G] Now my hair has turned to silver
[D] All my life I've loved in **[A7]** vain
[D] I can see her star in heaven
[A7] Blue eyes crying in the **[D]** rain

[A7] Blue eyes crying in the **[D]** rain



Blue Hawaii [C]

Elvis Presley

[C] Night and [C7] you
[F] And blue Ha[C]waii
The [A7] night is [D7] heavenly
[G7] And you are [C] heaven to me [Dm7] [G7]

[C] Lovely [C7] you
[F] And blue Ha[C]waii
With [A7] all this [D7] loveliness

[G7] There should be [C] loooooo [F]ooooooo [C]ve [C7]

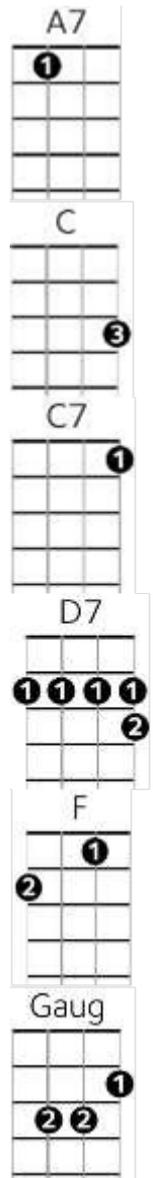
[F] Come with me
While the [C] moon is on the sea, The [D7] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you [C7]

[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you

[G+]



Blue Hawaii [G]

Elvis Presley

[G] Night and [G7] you
[C] And blue Ha[G]waii [F7]
The [E7] night is [A7] heavenly
[D7] And you are [G] heaven to me [Am7] [D7]

[G] Lovely [G7] you
[C] And blue Ha[G]waii
With [E7] all this [A7] loveliness
[D7] There should be [G] loooooo [C]ooooooo [G]ve [G7]

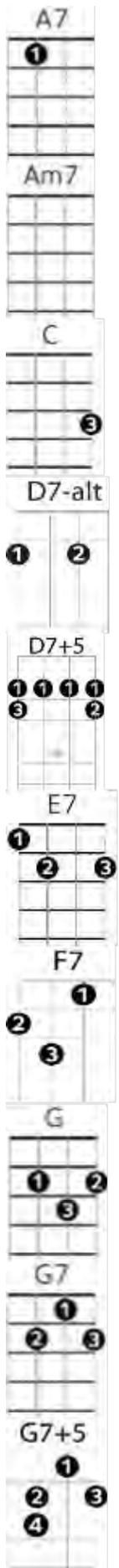
[C] Come with me
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[G] Dreams come [G7] true
[C] In blue Ha[G]waii
And [E7] mine could [A7] all come true
[D7] This magic [G] night of [C] nights with [G] you [G7]

[C] Come with me
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[G] Dreams come [G7] true
[C] In blue Ha[G]waii
And [E7] mine could [A7] all come true
[D7] This magic [G] night of [C] nights with [G] you

[G+]



Blue Moon [C]

The Platters

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You saw me [G7] standing a [C] lone [Am]

[Dm] Without a [G7] dream in my [C] heart [Am]

[Dm] Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew just [G7] what I was [C] there for [Am]

[Dm] You heard me [G7] saying a [C] prayer for [Am]

[Dm] Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a [G] ppeared be [C] fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some [Fm] body whisper [Bb] please a [Eb] dore me

And when I [G] looked

The moon had [D] turned to [G] gold [G+]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a [C] lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

Instrumental verse

And then there [Dm] suddenly a [G] ppeared be [C] fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some [Fm] body whisper [Bb] please a [Eb] dore me

And when I [G] looked

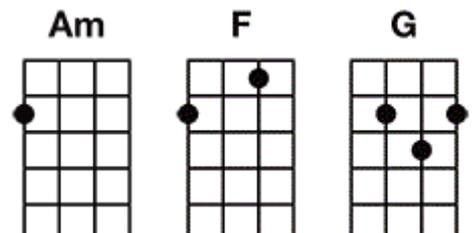
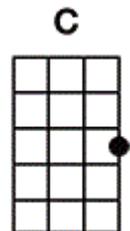
The moon had [D] turned to [G] gold [G+]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a [C] lone [Am]

[Dm] Without a [G7] song in my [C] heart [Am]

[Dm] Without a [G7] love of my [C] own [Am] [C]



Blue Moon [G]

Billy Holiday

Intro: [G] [Em] [C] [D] [G] [Em] [C] [D]

Blue [G] moon [Em]

[C] You saw me [D] Standing a- [G] lone [Em]

[C] Without a [D] dream in my [G] heart [Em]

[C] Without a [D] love of my [G] own [Em] [C] [D]

Blue [G] moon [Em]

[C] You knew just [D] what I was [G] there for [Em]

[C] You heard me [D] saying a [G] prayer for [Em]

[C] Someone I [D] really could [G] care for [Em]

And then there [Am] suddenly [D] appeared be- [G] fore [Em] me

The [Am] only one my [D] arms will ever [G] hold [Em]

[B7] I heard somebody whisper please a- [Em] dore me

[A7] And when I looked the moon had turned to [D] gold [D7]

Blue [G] moon [Em]

[C] Now I'm no [D] longer a- [G] lone [Em]

[C] Without a [D] dream in my [G] heart [Em]

[C] Without a [D] love of my [G] own [Em]

Instrumental verse

And then there [Am] suddenly [D] appeared be- [G] fore [Em] me

The [Am] only one my [D] arms will ever [G] hold [Em]

[B7] I heard somebody whisper please a[Em]dore me

[A7] And when I looked the moon had turned to [D] gold [D7]

Blue [G] moon [Em]

[C] Now I'm no [D] longer a- [G] lone [Em]

[C] Without a [D] dream in my [G] heart [Em]

[C] Without a [D] love of my [G] own [Em] [C] [D]

Blue [G] moon [Em] [C] [D]

Blue [G] moon [Em] [C] [D]

Blue [G] moon [Em] [C] [D]

Blue Moon of Kentucky

Elvis Presley

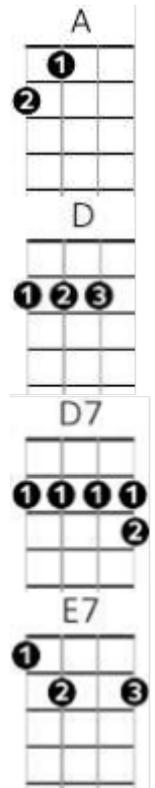
Blue [A] moon of Ken[A7]tucky, keep on [D] shining.
Shine [A] on the one that's gone and proved un[E7]true.
Blue [A] moon of Ken[A7]tucky, keep on [D] shining.
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

[A7] It was [D] on a moonlight [D7] night,
The [A] stars were shining [A7] bright.
And they [D] whispered from on [D7] high,
"Your [A] love has said good[E7]bye."

Blue [A] moon of Ken[A7]tucky, keep on [D7] shining.
Shine [A] on the one that's [E7] gone and said good[A]bye.

[A7] It was [D] on a moonlight [D7] night,
The [A] stars were shining [A7] bright.
And they [D] whispered from on [D7] high,
"Your [A] love has said good[E7]bye."

Blue [A] moon of Ken[A7]tucky, keep on [D] shining.
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]



Blue Skies [Am]

Intro: [C6] [B6] [Bb6] [A6] [D7] [G7] [C] [E7]

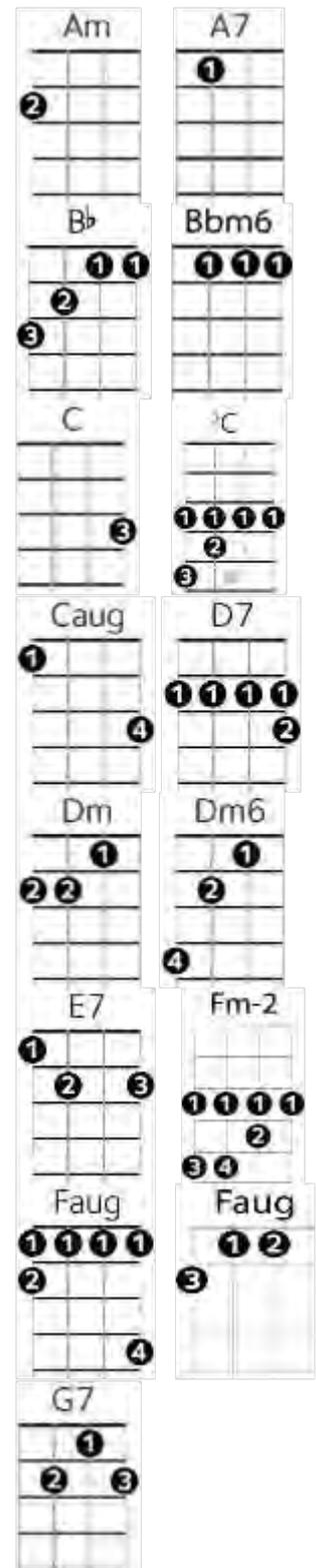
[Am] Blue skies [C+] smilin' at [C] me [D7]
 Nothin' but [C] blue [Am] skies [G7] do I [C] see [C+] [E7]
 [Am] Bluebirds [C+] singin' a [C] song [D7]
 Nothin' but [C] blue [Am] skies [G7] from now [C] on

[C] Never saw the sun [Fm] shinin' so [C] bright
 [G7] Never saw [C] things [G7] goin' so [C] right
 [C] Noticing the days [Fm] hurrying [C] by
 [G7] When you're in [C] love [G7] my how they [C] fly [E7]

[Am] Blue days [C+] all of them [C] gone [D7]
 Nothin' but [C] blue [Am] skies [G7] from now [C] on [Am] [Dm]
 [Dm] Blue skies [F+] smilin' at [F] me [Dm6]
 Nothin' but [F] blue skies [C] do I [F] see

[F] Never saw the sun [Bbm6] shinin' so [F] bright
 [Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
 [F] Noticing the days [Bbm6] hurrying [F] by
 [Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [F+] smilin' at [F] me
 [Dm6] Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
 [Dm] Blue days [F+] all of them [Dm] gone [Dm6]
 Nothin' but [F] blue skies [C] from now [Bb] on [F]



Blue Skies [Dm]

Irving Berlin

Intro: [Dm] [F+] [F] [Dm6] [Dm] [F+] [F] [Dm6]

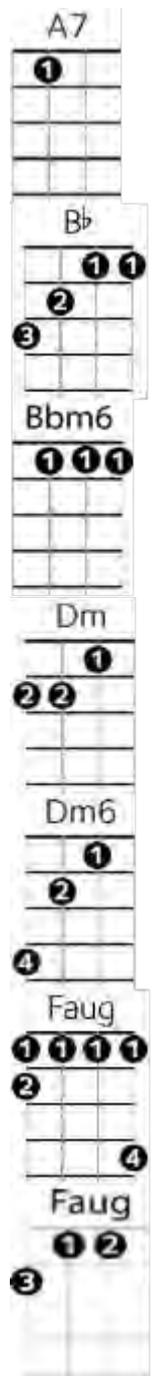
[Dm] Blue skies [F+] smilin' at [F] me
[Dm6] Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Bluebirds [F+] singin' a [F] song
[Dm6] Nothin' but [F] blue skies [C] from now [F] on

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue days [F+] all of them [Dm] gone
[Dm6] Nothin' but [F] blue skies [C] from now [F] on [F+] [A7]
[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [F+] smilin' at [F] me
[Dm6] Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Blue days [F+] all of them [Dm] gone
[Dm6] Nothin' but [F] blue skies [C] from now [Bb] on [F]



Blue Suede Shoes

Elvis Presley

Intro [A]

Well it's [A]one for the money... [A]two for the show
[A]Three to get ready now [A]go [A]cat [A]go

But [D]don't you... step on my blue suede [A]shoes
Well you can [E7]do anything but lay off of my blue suede [A]shoes

You can [A]knock me down... [A]step on my face
[A]Slander my name all [A]over the place
[A]Do anything that you [A]wanna do but
[A]Uh [A]uh [A]honey [A]lay [A7]off of them shoes

And [D]don't you... step on my blue suede [A]shoes
You can [E7]do anything but lay off of my blue suede [A]shoes
(let's go cat!)

Instrumental [A] [A] [D] [A] [E7] [A]

Well you can [A]burn my house... [A]steal my car
[A]Drink my liquor from an [A]old fruit jar
Do anything that you [A]wanna do but
[A]Uh [A]uh [A]honey [A]lay [A7]off of them shoes

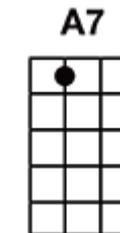
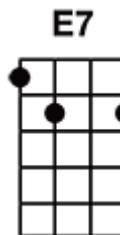
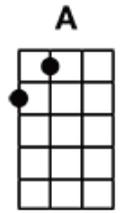
And [D]don't you... step on my blue suede [A]shoes
You can [E7]do anything but lay off of my blue suede [A]shoes
(rock it!)

Instrumental [A] [A] [D] [A] [E7] [A]

Well it's [A]one for the money... [A]two for the show
[A]Three to get ready now [A]go [A]go [A]go

But [D]don't you... step on my blue suede [A]shoes
Well you can [E7]do anything but lay off of my blue suede [A]shoes

Well it's [A]blue, blue... blue suede shoes,
[A]Blue, blue... blue suede shoes yeah [D]
Blue, blue... blue suede shoes baby
[A] Blue, blue... blue suede shoes
Well you can [E7]do anything but lay off of my blue suede [A]shoes



Blue Velvet

Bobby Vinton

Intro: Play first verse

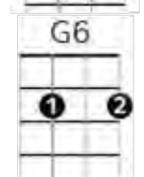
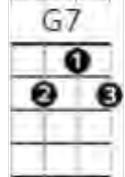
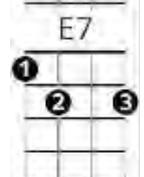
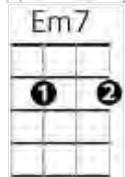
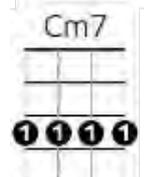
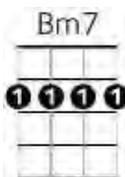
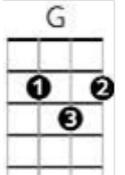
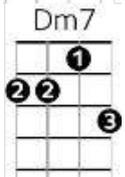
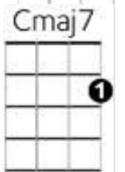
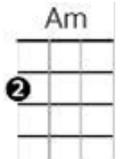
She wore **[G]** Blue **[Bm7]** Velvet **[Bm7]** **[Bbm7]** **[Am]**
Bluer than **[D7-alt]** velvet was the **[G]** night **[E7]**
[Am] Softer than satin was the **[D7]** light
From the **[G]** stars **[E7]** **[Am]**

[D7] She wore **[G]** blue **[Bm7]** velvet **[Bm7]** **[Bbm7]** **[Am]**
Bluer than **[D7-alt]** velvet were her **[G]** eyes **[E7]**
[Am] Warmer than May her tender **[D7]** sighs
Love was **[Dm7]** ours **[G7]**

[Cmaj7] Ours a love I held **[Cm7]** tightly
[Bm7] Feeling the **[Em7]** rapture **[G7]** grow
[Cmaj7] Like a flame burning **[Cm7]** brightly
[Bm7] But when she **[A#dim]** left **[Am]** gone was the **[D7]** glow of

[G] Blue **[Bm7]** Velvet **[Bm7]** **[Bbm7]** **[Am]**
But in my **[D7-alt]** heart there'll always **[G]** be **[E7]**
[Am] Precious and warm a memo**[D7-alt]** ry through the **[Dm7]** years **[G7]**

And I **[Cmaj7]** still can see Blue **[D7-alt]** Velvet through my **[G6]** tears



Blueberry Hill

Fats Domino

[NC] I found my **[F]** thrill
On Blueberry **[C]** Hill
On Blueberry **[G7]** Hill
Where I found **[C]** you **[F]** **[C]** (stop)

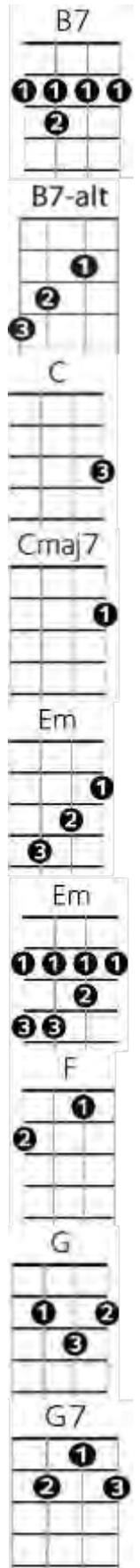
The moon stood **[F]** still On Blueberry **[C]** Hill And lingered **[G7]** until
My dreams came **[C]** true **[F]** **[C]**

The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo**[C]**dy
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[E7]** be **[G7]** (stop)

[NC] Tho' we're a**[F]**part
You're part of me **[C]** still **[Cmaj7]** **[C7]**
For you were my **[G7]** thrill
On BlueBerry **[C]** Hill

The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo**[C]**dy
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[E7]** be **[G7]** (stop)

[NC] Tho' we're a**[F]**part
You're part of me **[C]** still **[Cmaj7]** **[C7]**
For you were my **[G7]** thrill on BlueBerry **[C]** Hill (* 2 slowing)



Bohemian Like You

Dandy Warhols

Intro [A] [C] [G] [D]

You've got a great [A]car... yeah what's [C]wrong with it today
I [G]used to have one too, maybe I'll [D]come and have a look
I really [A]love... your [C]hairdo, yeah
I'm [G]glad you like mine too, see we're [D]looking pretty cool Look at ya
[A] [A] [A] [A]

So what do you [A]do... oh yeah [C]I wait tables too
No I [G]haven't heard your band cos you [D]guys are pretty new
But if you [A]dig... on [C]vegan food
Well come [G]over to my work, I'll have 'em [D]cook you something
That you'll really [A]love

Cos I [C]like you... yeah I [G]like you And I'm [D]feeling so bohemian [A]like you
Yeah I [C]like you... yeah I [G]like you And I [D]feel wo-ho... whooo

[A] [C] woo hoo-hoo [G]hooh [D]
Woo hoo-hoo [A]hooh [C] woo hoo-hoo [G]hooh [D]
Woo hoo-hoo [A]hooh [A] [A] (A - single strum) wait

Who's that [A]guy... just [C]hanging at your pad
He's [G]looking kind of bummed... yeah, you [D]broke up that's too bad
I guess it's [A]fair... if he [C]always pays the rent
And [G]doesn't get bent about [D]sleeping on the couch
When I'm [A]there

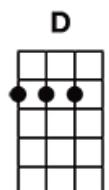
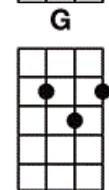
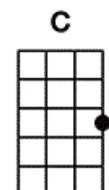
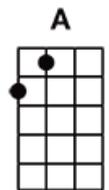
Cos I [C]like you... yeah I [G]like you
And I'm [D]feeling so bohemian [A]like you
Yeah I [C]like you... yeah I [G]like you And I [D]feel wo-ho... woo-o-o-oh

[A] [C] woo hoo-hoo [G]hooh [D]
Woo hoo-hoo [A]hooh [C] woo hoo-hoo [G]hooh [D]

[A]I'm getting wise And I'm [C]feeling so bohemian [G]like you
It's [D]you that I want so [A]please
Just a [C]casual, casual [G]easy thing
[D]Is it... it is for [A]me

Cos I [C]like you... yeah I [G]like you
And I [D]like you, I like you, I[A]like you, I like you
I [C]like you, I like you, I [G]like you
And I [D]feel wo-ho... woo-o-o-oh

[A] [C] woo hoo-hoo [G]hooh [D]
Woo hoo-hoo [A]hooh [C] woo hoo-hoo [G]hooh [D]
Woo hoo-hoo [A]hooh [C] [G] [D] [A] [A] [A] (A - single strum)



Bohemian Rhapsody

Queen

(2 pages)

[Bb6*] Is this the real life? [C7*] Is this just fantasy
[F7*] Caught in a landslide, no es-[Bb*]-cape from reality
[Bb6] Open your eyes, look [Bb7] up to the skies and [Eb] see
[Cm] I'm just a poor boy, [F7] I need no sympathy (because I'm...)

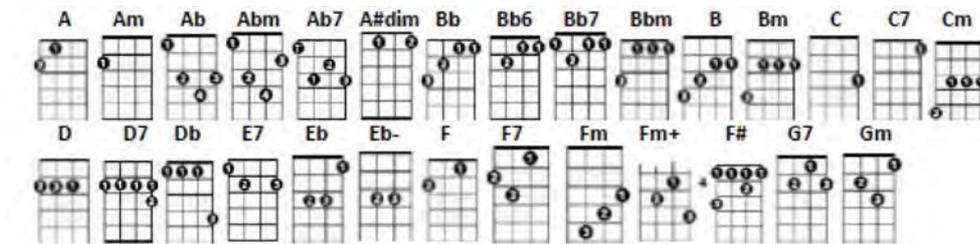
[B] Easy [Bb] come, [A] easy [Bb] go,
[B] little [Bb] high, [A] little [Bb] low
[Eb] Any way the [Bb] wind blows
[A#dim] doesn't really [F7] matter to [F*] me, to [Bb] me

[Bb] Mama, just [Gm] killed a man
Put a [Cm] gun against his head, pulled my trigger, now he's [F7] dead
[Bb] Mama, life had [Gm] just begun
But [Cm] now I've gone and [B] thrown it [Eb] all a-[F]-way [Fm]

[Eb] Mama, [Bb] ooh...ooh-ooh [Cm] ooh... didn't [Fm] mean to make you [Ab] cry
If [Bb] I'm not back again this time to-[Eb]-morrow
Carry [Bb] on, carry [Cm] on as if [Abm*] nothing really [Eb] matters
[Ab] [Eb] [Eb-] [Fm+] [Bb]

[Bb] Too late, my [Gm] time has come
Sends [Cm] shivers down my spine, body's aching all the [F7] time
[Bb] Goodbye, everybody, I've [Gm] got to go
Got to [Cm] leave you all be-[B]-hind and [Eb] face the [F] truth [Fm]
[Eb] Mama, [Bb] ooh ooh-ooh [Cm] ooh (Any way the wind blows)
[Fm] I don't want to [Ab] die
I [Bb] sometimes wish I'd [Bb7] never been born at...
[Eb]..all

[Bb] [Cm] [Cm] [Fm] [Ab] [Bb] [Bb7]
[Eb] [Bb] [Cm] [Cm] [Fm] [Ab] [Db] [Db]



[A*] [A*] [A*] [A*] [A*] [A*] [A*] [A*]

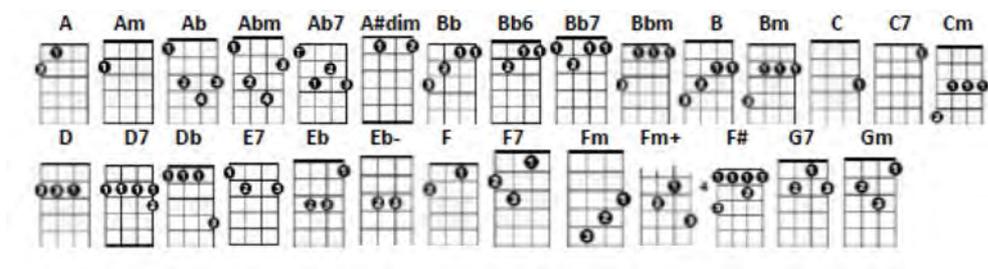
[D] I [A] see a [Am] little [A] silhou-[D]-etto [A] of a [Am] man
[A] Scara-[D]-mouche, [A] Scara-[D]-mouche, [A] will you [Am] do the [A] Fan-[D]-dan-[A]-go
[Db] Thunderbolt and [Ab] lightning [C] very, very [E7] fright'ning [A] me
[*] Gallileo, (Gallileo), Gallileo, (Gallileo), Gallileo Figaro, Magnifico..o..o..o
[B] I'm [Bb] just a [A] poor [Bb] boy, [B] no-[Bb]-body [A] loves [Bb] me
[Eb] He's just a poor boy, from a poor family
[Ab] Spare him his [Eb] life from this [F] monstrosi-[Bb]-ty
[Ab*] [Eb*] [Eb-*] [Eb*]
[B] Easy [Bb] come, [A] easy [Bb] go, [B] will you [Bb] let me [A] go?
[Bb] Bis-[Eb]-millah! [Bb] No, we will not let you [Eb] go (let him go!)
[Bb] Bis-[Eb]-millah! [Bb] We will not let you [Eb] go (let him go!)
[Bb] Bis-[Eb]-millah! [Bb] We will not let you [Eb] go (let me go!)
[Bb] Will not let you go (let me go!)
[Bb] Will not let you go (never let me...) [F#] Goooooo-aaaaahhhhh

[Bm] No! [A] No! [D] No! [Db7] No! [F#] No! [Bb] No! [Eb] No!
[*] Oh Mama mia, Mama mia, [Eb] Mama mia let me [Bb] go

Bee-[Eb]-lze-[Ab]-bub has a [D7] devil put a-[Gm]-side for [Bb7] me,
for me, for meeeee....

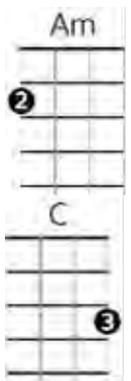
[Eb] [Eb] [Eb] [F]
[Bb] So you think you can stone me and [Eb] spit in my [Bb] eye [Bb]//////// [Db*]
[Bb] So you think you can love me and [Eb] leave me to [Ab] die
[Fm] Oh, [Bb] baby, [Fm] can't do this to me [Bb] baby
[Fm] Just gotta get [Bb] out, [Fm] just gotta get [Bb] right outta...
[Eb]...here [Eb] [Eb] [F]
[F#]// [Ab]// [Bb]// [B*] [Ab*] [Bb*] [Bb]
[Eb]//// [Bb]//// [Cm]//// [G7] Ooh [Cm] yeah, [G7] ooh [Cm] yeah
[Bb] [Eb] [D] [Gm] [Ab] [Eb]

[Cm] Nothing really [Gm] matters,[Cm] anyone can [Gm*] see
[Cm*] Nothing really [Abm*] matters, [Bb*] nothing really matters to [Eb] me
[Ab] [Eb] [Ab7] [Bb] [Bbm]/// [C*] [C7]/// [F*]
[*] Any way the wind blows
[F]



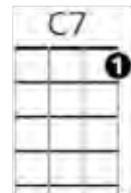
Boogie Woogie Bugle Boy

He was a [C] famous trumpet man from out Chicago way.
He had a boogie style that no one [C7] else could play.
He was the [F] top man at his craft,
but then his [C] number came up and he was gone with the draft.
He's in the [G7] army now. He's blowin' [F7] reveille.
He's the [C] boogie woogie bugle boy of company B.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.



Chorus:

A toot, a toot, a toodlie-a-da-toot.
He blows it eight to the bar in boogie rhythm.
He [F] can't blow a note unless a bass and guitar is playin' [C] with him.
And the [G7] company jumps when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.

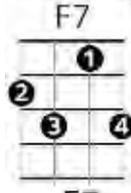


They [C] made him blow a bugle for his Uncle Sam.
It really brought him down because he [C7] could not jam.
The captain [F] seemed to understand,
because the [C] next day the cap' went out and drafted the band.
And now the [G7] company jumps when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.



Chorus

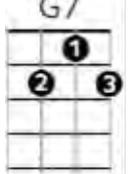
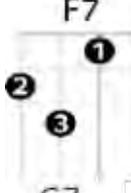
He [C] puts the boys to sleep with boogie every night,
and wakes 'em up the same way in the [C7] early bright.
They clap their [F] hands and stamp their feet,
'cause they [C] know how it goes when someone gives him a beat.
Woah, woah, he [G7] wakes 'em up when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.



Chorus

Slower

[F] He was [G7] some [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.



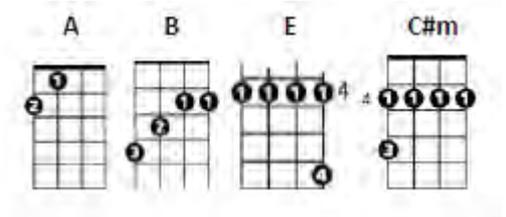
Boom Clap

Charli XCX

BOOM BOOM BOOM CLAP

[A] [B] [E] [C#m]

[A] [B] [E]



[A] You're picture perfect [B] blue [E] Sunbathing on the [C#m] moon

[A] Stars shining as your [B] bones [E] illuminate [C#m]

[A] First kiss just like a [B] drug [E] Under your [C#m] influence

[A] You take me over you're the magic [B] in my [E] veins

[N/C] This must be love

Chorus

[A] Boom Clap

The sound of my [B] heart

The [E] beat goes on and [C#m] on and on and on and

[A] Boom Clap

You make me feel [B] good

[E] Come on to me come on to me now

[A] Boom Clap

The sound of my [B] heart

The [E] beat goes on and [C#m] on and on and on and

[A] Boom Clap

You make me feel [B] good

[E] Come on to me come on to me now

[A] [B] [E] [C#m]

[A] No silver or [B] no gold [E] Could dress me up so [C#m] good

[A] You're the glitter in the [B] darkness of my [E] world [C#m]

[A] Just tell me [B] what to do [E] I'll fall right into [C#m] you

[A] Going under cast a [B] spell just say the [E] word

I feel your love

Chorus x2

[A] [B] You [E] are the light and [C#m] I will follow

[A] [B] You [E] let me lose my shadow

[A] [B] You [E] are the sun, the [C#m] glowing halo

[A] [B] And you keep burning me [E*] up with all your love, uh

Chorus x2

Born to be Wild

Steppenwolf

Intro [Em]

[Em]Get your motor running... head out on the highway
Lookin' for adventure... in whatever comes our way

[G] Yeah [A]darlin' gonna [E7]make it happen
[G] Take the [A]world in a [E7]love embrace
[G] Fire [A]all of the [E7]guns at once and
[G] Ex[A]plode into [E7]space

[Em]I like smoke and lightning... heavy metal thunder
Wrestlin' with the wind... and the feeling that I'm under

[G] Yeah [A]darlin' gonna [E7]make it happen
[G] Take the [A]world in a [E7]love embrace
[G] Fire [A]all of the [E7]guns at once and
[G] Ex[A]plode into [E7]space

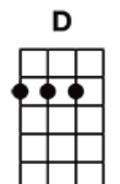
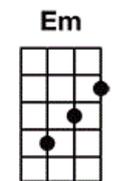
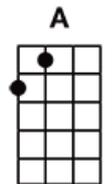
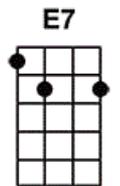
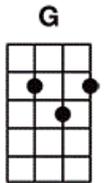
Like a [E7]true nature's child
We were [G]born, born to be wild
We could [A]climb so high

[G] I never wanna [Em]die...
[E7]Born to be [D]wild [E7] [D]
[E7]Born to be [D]wild [E7] [D]

[Em]Get your motor running... head out on the highway
Lookin' for adventure... in whatever comes our way

[G] Yeah [A]darlin' gonna [E7]make it happen
[G] Take the [A]world in a [E7]love embrace
[G] Fire [A]all of the [E7]guns at once and
[G] Ex[A]plode into [E7]space

Like a [E7]true nature's child
We were [G]born, born to be wild
We could [A]climb so high
[G]I never wanna [Em]die...
[E7]Born to be [D]wild [E7] [D]
[E7]Born to be [D]wild [E7] [D] [Em]



Born to be Wild [C]

Steppenwolf

[C] [C] [C] [C]

[C] Get your motor runnin' [C] Head out on the highway

[C] Lookin' for adventure

[C] And whatever comes our way

Chorus

[Bb] Yeah [F] darlin' gonna [C] make it happen

[Bb] Take the [F] world in a [C] love embrace

[Bb] Fire all [F] of your [C] guns at once and

[Bb] Explode into [F] space [C]

[C] I like smoke and lightning

[C] Heavy metal thunder

[C] Racin' with the wind

[C] And the feelin' that I'm under

Chorus

Bridge:

Like a [C] true nature's child

We were [Bb] born, born to be wild

We can [F] climb so high

I [Bb] never want to [C] die

[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]

[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]

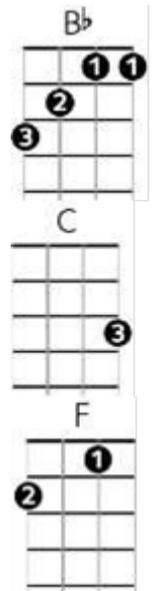
[C] Get your motor runnin' [C] Head out on the highway

[C] Lookin' for adventure

[C] And whatever comes our way

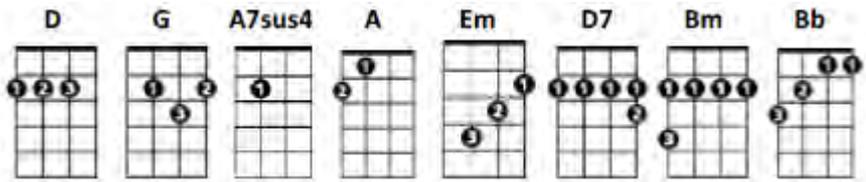
Repeat Chorus

Repeat Bridge



Born to Run

Bruce Springsteen



[D] [D] [G] [A7sus4][A] x 2

In the [D] day we sweat it out on the streets of a [G] runaway American [A] dream
At [D] night we ride through mansions of glory in [G] suicide [A] machines
[G] Sprung from cages on [D] highway 9, chrome [Em] wheeled,
fuel injected and [D] steppin' out over the line [D7] Oh!
[G] Baby this town rips the [D] bones from our back It's a [Em] death trap, it's a [D] suicide rap
We gotta [D] get out while we're [Bm] young
'cause [G] tramps like us, [A] baby we were born to run
[D] [D] [G] [A7sus4][A] x2

Wendy [D] let me in. I wanna be your friend. I want to [G] guard your dreams and [A] visions.
Just [D] wrap your legs 'round these velvet rims and [G] strap your hands across my [A] engines.
[G] Together we could [D] break this trap We'll [Em] run till we drop, [D] baby we'll never go back.
[D7] Oh!
Will you [G] walk with me out on the [D] wire?
'Cause [Em] baby I'm just a scared and [D] lonely rider but I [D] gotta find out how it [Bm] feels
I want to [G] know if love is wild babe, I [A] want to know if love is real
[D] [D] [G] [A7sus4] [A] x2

Instrumental [D] [D] [G] [A7sus4][A]
[D] [D] [G] [A]
[Bm] - - [Bm]....[A] [D][Am7]

[C] Beyond the [C] Palace heavy [C] powered [C] drones scream [F] down the boule-[F]-vard
[F] The [F] girls [G] comb their hair [G] in rear [G] view mirrors [G] And the boys [Bb] try to look [Bb] so
hard [Bb]
The [C] amusement [C] park rises bold [C] and stark [C] Kids are [F] huddled on the beach [F] in the mist
[F]
I wanna [G] die with you [G] Wendy on the street [G] tonight [G] in an [Bb] everlasting [Bb] kiss [Bb]
Huh!

[C][C] [C][C].....1!-2!-3!-4!

The [D] highway's jammed with broken heroes on a [G] last chance power drive [A]
Well every-[D]-body's out on the run tonight but there's [G] no place left to hide [A]
[G] Together Wendy we can [D] live with the sadness I'll [Em] love you with all the [D] madness in my soul
[D7] Oh!
[G] Someday girl, I [D] don't know when, we're gonna [Em] Get to that place where we [D] really want to
[D] Go and we'll walk in the [Bm] sun
But till then [G] tramps like us [A] baby we were born to [D] run
[Bm] Ah honey [G] tramps like us [A] baby we were born to [D] run
[Bm] Come on Wendy [G] tramps like us [A] baby we were born to run

[D] [D] [G] [A] (ad lib - Woah oh a woahs) [D] [D] [G] [A]
[D] [D] [G] [A] [D] [D] [G] [A] [D] [D] [G] [A]

Botany Bay

[G] / [D7] / [G] / [G]

Fare[G]well to old [D7] England for-[G]ever [D7]
Fare[G]well to my [C] rum culls as [D7] well [D7]
Fare[G]well to the [C] well known Old [G] Bailee [C]
Where I [G] used for to [D7] cut such a [G] swell [D7]

Chorus

Singing [G] too-ral li[D7]ooral li[G] ad-dity [D7]
Singing [G] too-ral li[C]ooral li[D7] ay [D7]
Singing [G] too-ral li[C]ooral li[G] ad-dity [C]
And we're [G] bound for [D7] Botany [G] Bay [G]

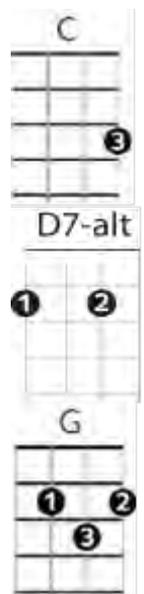
There's the [G] captain as [D7] is our Com-[G] mander [D7]
There's the [G] bo'sun and [C] all the ship's [D7] crew [D7]
There's the [G] first and [C] second class [G] passengers [C]
Knows [G] what we poor [D7] convicts go [G] through [D7]

'taint [G] leavin' old [D7] England we [G] cares about [D7]
'taint [G] cos we mis-[C]pels what we [D7] knows [D7]
But be[G]cos all we [C] light-fingered [G] gentry [C]
Hops a[G]round with a [D7] log on our [G] toes [D7]

For [G] seven long [D7] years I'll be [G] staying here [D7]
For [G] seven long [C] years and a [D7] day [D7]
For [G] meeting a [C] cove in an [G] area [C]
And [G] taking his [D7] ticker a-[G]way [D7]

Oh, had [G] I the [D7] wings of a [G] turtle-dove [D7]
I'd [G] soar on my [C] pinions so [D7] high [D7]
Slap [G] bang to tha [C] arms of my [G] Polly Love [C]
And [G] in her sweet [D7] presence I'd [G] die [D7]

Now, [G] all my young [D7] Dookies and [G] Duchesses [D7]
Take [G] warning from [C] what I've to [D7] say
[D7] Mind [G] all is your [C] own as you [G] touchesses
[C] Or you'll [G] find us in [D7] Botany [G] Bay [D7]



Both Sides Now

[G] Bows and [Am] flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere;
I've looked at clouds that [D] way.
But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] every[G]one,
So many [C] things I [Am] would have done,
but clouds got in the [D] way.

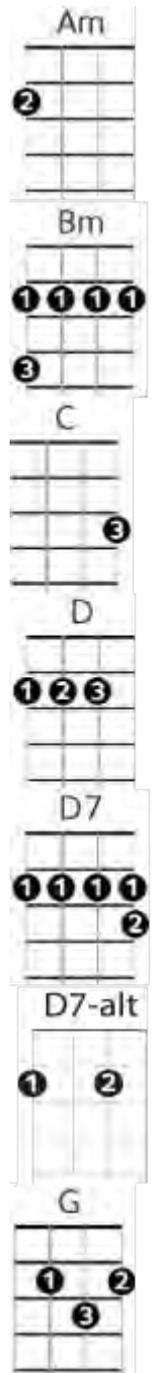
I've [G] looked at [Am] clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still some[G]how
It's [Bm] cloud's ill[C]usions [G] I recall
I [C] really don't know [D] clouds [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Moons and [Am] Junes and [C] Ferris [G] wheels,
The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I've looked at love that [D] way.
But [G] now it's [Am] just a[C]nother [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C] care don't [Am] let them know,
don't give yourself a[D]way.

I've [G] looked at [Am] love from [C] both sides [G] now,
From [C] give and [G] take, and [C] still some[G]how
It's [Bm] love's ill[C]usions [G] I recall
I [C] really don't know [D] love [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Tears and [Am] fears and [C] feeling [G] proud,
To say "I [Bm] love you" [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds;
I've looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I've [G] changed
But something's [C] lost and [Am] something's gained in living every [D] day

I've [G] looked at [Am] life from [C] both sides [G] now,
From [C] win and [G] lose, and [C] still some[G]how
It's [Bm] life's ill[C]usions [G] I recall
I [C] really don't know [G] life [Am] [D] at [D7] [G] all.



Boulevard of Broken Dreams

Green Day

Intro [Em] [G] [D] [A]

[Em] I walk a [G]lonely road... the [D]only one that [A]I have ever [Em]Known...
Don't know [G]where it goes... [D]but it's home to [A]me and I walk A[Em]lone [G] [D] [A]

[Em] I walk this [G]empty street... [D]on the boulev[A]vard of broken [Em]Dreams...
Where the [G]city sleeps... and [D]I'm the only [A]one and I walk A[Em]lone [G]
[D] I walk a[A]lone I walk A[Em]lone [G] [D] I walk a[A]lone... I walk a-

Chorus

[C] My [G]shadow's the [D]only one that [Em]walks beside me
[C] My [G]shallow [D]heart's the only [Em]thing that's beating
[C] Some[G]times I [D]wish someone out [Em]there will find me
[C] Till [G]then I [B]walk alone *stop

[Em] Ah-ah [G] ah-ah [D] ah-ah [A] ah-
[Em]Ah... ah-ah [G] ah-ah [D] ah-ah [A]

[Em] I'm walking [G]down the line... [D]that divides me [A]somewhere in my [Em]mind...
On the [G]border line [D]of the edge and [A]where I walk A[Em]lone [G] [D] [A]

[Em] Read be[G]tween the lines... [D]what's fucked up and [A]everything's Al[Em]right...
Check my [G]vital signs... to [D]know I'm still a[A]live and I walk A[Em]lone [G]
[D] I walk a[A]lone... I walk A[Em]lone [G] [D] I walk a[A]lone... I walk a-

Chorus

[Em] Ah-ah [G] ah-ah [D] ah-ah [A] ah-
[Em]Ah... ah-ah [G] ah-ah [D] ah-ah... I walk a[A]lone I walk a...

[C] [G] [D] [Em] x 3
[C] [G] [B] [stop]

[Em] I walk this [G]empty street... [D]on the boulev[A]vard of broken [Em]Dreams...
Where the [G]city sleeps.. and [D]I'm the only [A]one and I walk

Chorus

Brand New Key

Melanie Safka

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like [C7] you're avoiding me
[F] I'm okay alone but you got [G7] something I need

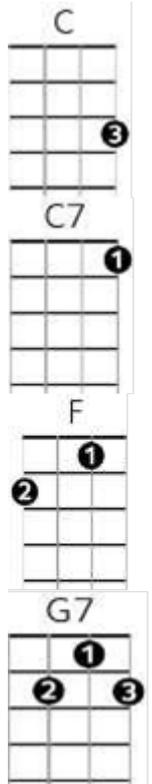
Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car
[G7] Don't go too fast but I go pretty far
For [C] somebody who don't drive I been [C7] all around the world
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home
[G7] She said yes . but you weren't alone
[C] Sometimes I think that [C7] you're avoiding me
[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] La
[C] I got a brand new pair of roller skates you got a brand new key
[C] I got a brand new pair of roller skates you got a brand new key



Breakfast at Tiffany's

Deep Blue Something

Intro [C] [F-G] [C] [F-G]

You [C]say...
That [F]we've got [G]nothing in [C]common
No [F]common [G]ground to [C]start from
And [F]we're fall[G]ing a[C]part [F-G]

[C]You'll say
The [F]world has [G]come be[C]tween us
Our [F]lives have [G]come be[C]tween us
But [F]I know [G]you just don't [C]care [F-G]

Chorus

And [C] I said... what about...
[G]Breakfast at [F]Tiffany's... she [C]said I... think I...
Re[G]member the [F]film and as [C]I recall... I think...
We [G]both kind of [F]liked it... and [C]I said... well that's...
[G]One thing we've [F]got

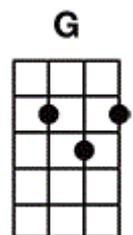
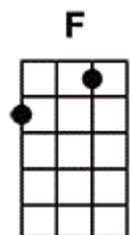
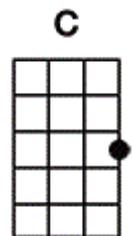
Dada [C]dah dah dah dah...
[F]dah dah [G]dah dah [C]daah...
Dada [F]dah dah [G]daah... dada [C]dah dah dah dah...
[F] dah dah [G]dah dah [C]daah... Dada [F]dah dah [G]daah

[C]I see...
You're the [F]only [G]one who [C]knew me
And [F]now your [G]eyes see [C]through me
[F]I guess [G]I was [C]wrong [F-G]

So [C]what now
It's [F]plain to [G]see we're [C]over
And I [F]hate when [G]things are [C]over
And [F]so much is [G]left un[C]done [F-G]

Chorus

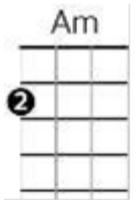
[C]You say
That [F]we've got [G]nothing in [C]common
(F – double strum) (G – double strum) (C – single strum)



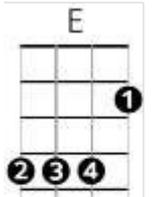
Breakfast in America

Supertramp

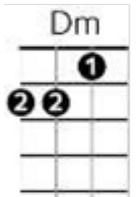
[Am] Take a look at my [G] girlfriend, [F] she's the only one I got
[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot



[E*] Take a jumbo [E7*] across the water, [Am*] like to see America
[E*] See the girls in [E7*] California, I'm [Dm*] hoping it's going to come [G*] true
But there's [Dm] not a lot I can [G] do [G]////

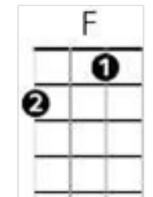


[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear
[Am] They got to have 'em in [G] Texas, [F] 'Cause everyone's a millionaire



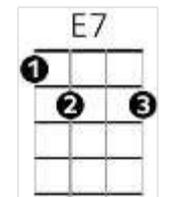
[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?
[E] I'm a loser, [E7] such a joker, I'm [Dm] playing my jokes upon [G] you
While there's [Dm] nothing better to [G] do, hey

[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da La La
[F] La la la, la la [Dm] la, la la la [G] la [G] ////



[Am] Don't you look at my [G] girlfriend, girlfriend,
[F] 'cause she's the only one I got
[Am] Not much of a [G] girlfriend, girlfriend
I [F] never seem to get a lot - What's she got? Not a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California, I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do, hey



[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
La La [F] La la la, la [Dm] la la, la la la [G] la
[Am]

Bright Blue Rose

I [D] skimmed across black water, [G] without once sub-merging,
[D] Onto the banks of an urban [A] morning,
That [D] hungers the first light [G] much, much more than the [D] mountains [A] ever [D] do,

And [D] she like the ghost beside me, [G] goes down with the ease of a dolphin,
[D] And emerges un [A] learned un shamed unharmed,
For [D] she is the perfect creature, a [G] natural in every feature,
And [D] I am the geek with the [A] alchemist [D] stone.

Chorus

For [Em] all of [A] you must dis [D] cover, [Em] for all who [A] seek to under [D] stand,
[G] For having [A] left the path of [D] others, [C] you'll find a [G] very special [A] hand.

And [D] it is a holy thing and [G] it is a precious time,
And [D] it is the only [A] way,
For [D] get-me-nots among the snow, it's [G] always been and so it goes,
To [D] ponder his death and his [A] life eternal [D] ly.

Chorus

For [Em] all of [A] you must dis [D] cover, [Em] for all who [A] seek to under [D] stand,
[G] For having [A] left the path of [D] others, [C] you'll find a [G] very special [A] hand.

And [D] it is a holy thing and [G] it is a precious time,
And [D] it is the only [A] way,
For [D] get-me-nots among the snow, it's [G] always been and so it goes,
To [D] ponder his death and his [A] life eternal [D] ly.

One [D] bright blue rose out-lives all those, two [G] thousand years and so it goes,
To [D] ponder his death and his [A] life eternal [D] ly.

Bright Side Of The Road

Van Morrison

Intro: [C] [Em] [F] [G] [C] [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

Chorus

And in[F]-to this life we're born [Fm]
Baby, [C] sometimes, sometimes we don't know [C7] why
[F] And time seems to go by so [Fm] fast
[D] In the twinkling of an [G] eye [G7]

[C] Let's en[Em]-joy it while we [F] can [G]
[C] [Em] Help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [G]

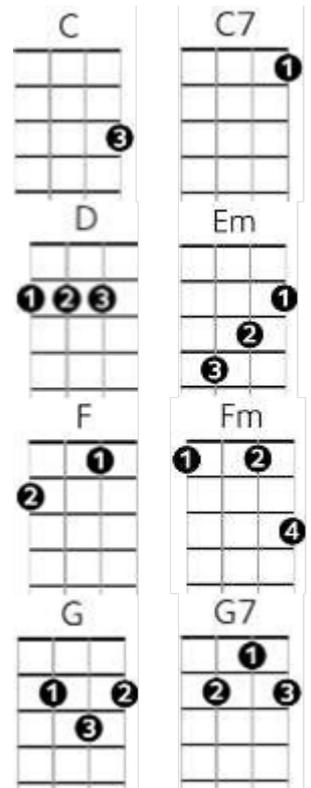
Instrumental verse: (ending [F] [C] [C7])

Chorus

[C] Let's en[Em]-joy it while we [F] can [G]
[C] And [Em] help me sing my [F] song [G]
[C] Little [Em] darling come a[F]-long
To the [G] bright side of the [C] road [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] Little [Em] darling come with [F] me
To the [G] bright side of the [C] road [F] [C] [G]

[C] On the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]



Brimful of Asha

Cornershop

Intro **[Bb]** **[Bb]** (F-Eb) x2

There's **[Bb]**dancing... be**[F]**hind movie **[Eb]**scenes
Behind the **[Bb]**movie scenes... **[F]** saddy **[Eb]**rani
[Bb] She's the one that keeps the... **[F]** dream a**[Eb]**live
From the **[Bb]**morning, past the **[Eb]**evening, till the **[Bb]**end of the light

Chorus

[Bb]Brimful of Asha on the... **[F]** forty-**[Eb]**five
Well, it's a **[Bb]**brimful of Asha on the... **[F]** forty-**[Eb]**five
[Bb]Brimful of Asha on the... **[F]** forty-**[Eb]**five
Well, it's a **[Bb]**brimful of Asha on the... **[F]** forty-**[Eb]**five

[Bb] **[Bb]** **[F]** **[Eb]** x2

And **[Bb]**dancing... be**[F]**hind movie **[Eb]**scenes
Behind those **[Bb]**movie screens... **[F]** Asha **[Eb]**Bhosle
[Bb] She's the one that keeps the... **[F]** dream a**[Eb]**live
From the **[Bb]**morning, past the **[Eb]**evening, till the **[Bb]**end of the light

Chorus

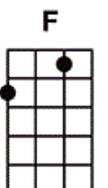
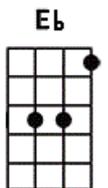
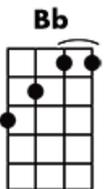
[Bb]Everybody needs a **[Eb]**bosom for a pillow...
[Bb]everybody needs a **[Eb]**bosom
[Bb]Everybody needs a **[Eb]**bosom for a pillow...
[Bb]everybody needs a **[Eb]**bosom
[Bb]Everybody needs a **[Eb]**bosom for a pillow...
[Bb]everybody needs a **[Eb]**bosom
Mine's on the **[Bb]**forty-five

[F] **[Eb]** **[Bb]** **[Bb]** **[F]** **[Eb]**

And **[Bb]**singing... i**[F]**lluminate the **[Eb]**main streets
And the **[Bb]**cinema aisles **[F]** **[Eb]**
[Bb] We don't care about no **[F]**government **[Eb]**warning
About the **[Bb]**promotion of the **[Eb]**simple life and the **[Bb]**dams they are building

Chorus

[Bb]Everybody needs a **[Eb]**bosom for a pillow...
[Bb]everybody needs a **[Eb]**bosom
[Bb]Everybody needs a **[Eb]**bosom for a pillow...
[Bb]everybody needs a **[Eb]**bosom
[Bb]Everybody needs a **[Eb]**bosom for a pillow...
[Bb]everybody needs a **[Eb]**bosom
Mine's on the **(Bb – single strum)** RPM



Bring Me Sunshine [C]

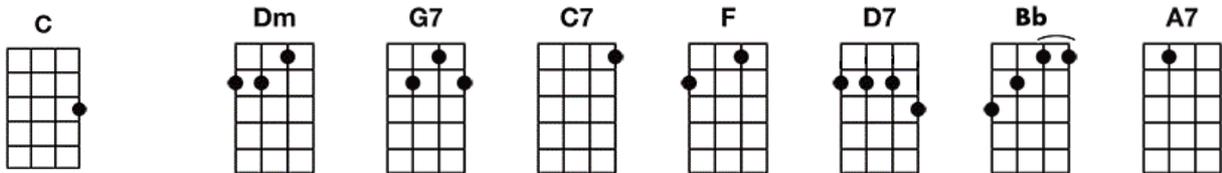
Morecambe & Wise

Bring me [C]sunshine... in your [Dm]smile
Bring me [G7]laughter... all the [C]while
In this [C7]world where we live... there should [F]be more happiness
So much [D7]joy you can give... to each [G7]brand new bright tomorrow

Make me [C]happy... through the [Dm]years
Never [G7]bring me... any [C]tears
Let your [C7]arms be as warm as the [F]sun from up above
Bring me [D]fun... bring me [G7]sunshine... bring me [C]love

Bring me [C]sunshine... in your [Dm]eyes
Bring me [G7]rainbows... from the [C]skies
Life's too [C7]short to be spent having [F]anything but fun
We can [D7]be so content... if we [G7]gather little sunbeams

Be light-[C]hearted... all day [Dm]long
Keep me[G7]singing... happy [C]songs
Let your [C7]arms be as warm as the [F]sun from up above
Bring me [D7]fun... bring me [G7]sunshine
Bring me [C]love... (Bb - optional) sweet [A7]love
Bring me [D7]fun... bring me [G7]sunshine
Bring me [C]loooooove



Bring Me Sunshine [G]

Morecombe and Wise

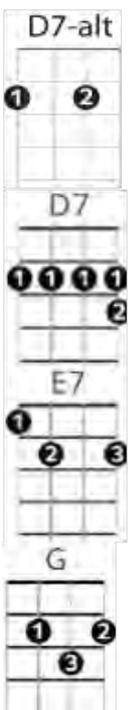
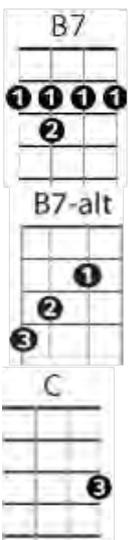
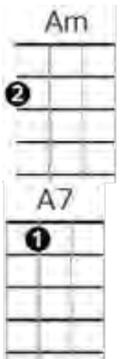
Bring me [G] sunshine in your [Am] smile
Bring me [D7] laughter all the [G] while
In this [G7] world where we live there should [C] be more happiness
So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow

Make me [G] happy through the [Am] years
Never [D7] bring me any [G] tears
Let your [G7] arms be as warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine , bring me [G] love [D7]

Bring me [G] sunshine in your [Am] smile
Bring me I [D7] laughter all the [G] while
In this [G7] world where we live there should [C] be more happiness
So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow

Make me [G] happy through the [Am] years
Never [D7] bring me any [G] tears
Let your [G7] arms be as warm as the [C] sun from up above

Bring me [A7] fun bring me [D7] sunshine
Bring me [G] love [B7] sweet [E7] love
Bring me [A7] fun bring me [D7] sunshine, bring me [G] loooooove



Brown Eyed Girl

Van Morrison

[G] [C] [G] [D] x2

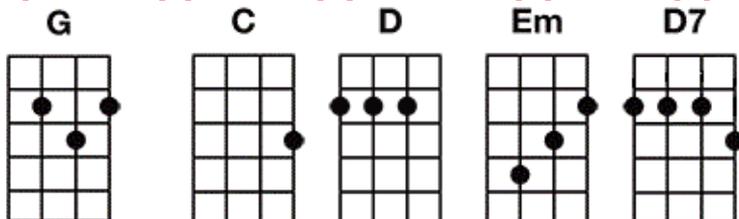
[G] Hey, where did [C]we go? [G] Days when the [D]rains came
[G] Down in the [C]hollow [G] playin' a [D]new game
[G] Laughing and a-[C]running, hey hey
[G] Skipping and a-[D]jumping
[G] In the misty [C]morning fog with
[G] Our [D]hearts a-thumping and [C]you
[D] My brown-eyed [G]girl [Em]
[C] You, my [D] brown-eyed girl [G] [D7]

[G] Whatever [C]happened [G] to Tuesday and [D]so slow
[G] Going down the [C]old mine with a... [G] transistor [D]radio
[G] Standing in the [C]sunlight laughing
[G] Hiding behind a [D]rainbow's wall [G] Slipping and a-[C]sliding (Hey hey) [G] All along the
[D]waterfall with you [C] [D] My brown-eyed [G]girl [Em]
[C] You, my [D] brown-eyed girl [G] [D7]

[D] Do you remember when... we used to [G]sing
Sha la-la [C]la la la la [G]la la la la te [D]da
[G] Sha la-la [C]la la la la [G]la la la la te [D]da
La te [G]da [D]

[G] So hard to [C]find my way... [G] now that I'm all [D]on my own
[G] I saw you just the [C]other day... [G] my... how [D]you have grown
[G] Cast my memory [C]back there, Lord
[G] Sometimes I'm [D]overcome thinking 'bout
[G] Making love in the [C]green grass
[G] Behind the [D]stadium with you [C]
[D] My brown-eyed [G]girl [Em]
[C] You, my [D] brown-eyed girl [G] [D7]

[D] Do you remember when... we used to [G]sing
Sha la-la [C]la la la la [G]la la la-la te [D]da
[G] Sha la-la [C]la la la la [G]la la la-la te [D]da
[G] Sha la-la [C]la la la la [G]la la la-la te [D]da
[G] Sha la-la [C]la la la la [G]la la la-la te [D] da La te [G]da



Brown Girl in the Ring

Boney M

[C] Brown girl in the ring

Tra la la la la

There's a **[G]** brown girl in the ring

Tra la la la la la

[C] Brown girl in the ring

Tra la la la la

She looks like a **[G]** sugar in a **[C]** plum

Plum plum

[C] Show me your motion

Tra la la la la

Come on **[G]** show me your motion

Tra la la la la la

[C] Show me your motion

Tra la la la la

She looks like a **[G]** sugar in a **[C]** plum

Plum plum

[C] All had water **[G]** run dry

[G] Got nowhere to wash my **[C]** clothes

[C] All had water **[G]** run dry

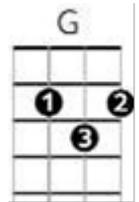
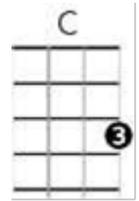
[G] Got nowhere to wash my **[C]** clothes

I re**[C]**member one Satur**[G]**day night

We had **[G]** fried fish and Johnny **[C]** cakes

I re**[C]**member one Satur**[G]**day night

We had **[G]** fried fish and Johnny **[C]** cakes



Brown Sugar

Rolling Stones

Intro: [C] [G] [C] [F] [C] X 2 [Eb] [C] [G#] [Bb] [C] X 2

[C] Gold coast slave ship bound for cotton fields
[F] Sold in a market down in New Orleans
[C] Scarred old slaver knows he's doing alright
[Bb] Hear him whip the women [C] just around midnight

[G]brown sugar, [C] how come you taste so good?
[G]brown sugar, [C] just like a young girl should

[Eb] [C] [G#] [Bb] [C]

[C] Drums beating cold English blood runs hot
[F] Lady of the house wonderin' where it's gonna stop
[C] House boy knows that he's doing alright
[Bb] You should a heard him [C] just around midnight

[G]brown sugar, [C] how come you taste so good?
[G]brown sugar, [C] just like a young girl should

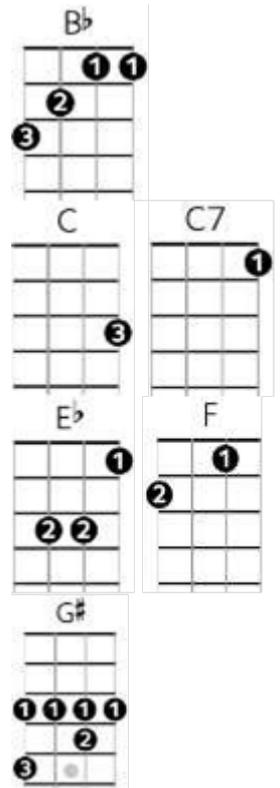
[Eb] [C] [G#] [Bb] [C] X 4

[G] aaH.....brown sugar, [C] how come you taste so good?
[G] aaH.....brown sugar, [C] just like a black girl should

[C] I bet your mama was a tent show queen
[F] And all her boyfriends were sweet sixteen
[C] I'm no school boy but I know what I like
[Bb] You should have heard me [C] just around midnight

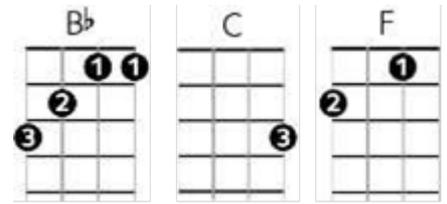
[G] aaH.....brown sugar, [C] how come you taste so good?
[G] aaH.....brown sugar, [C] just like a young girl should

[G] I said yeah, yeah, yeah, wou! [C] how come you taste so good
[G] yeah, yeah, yeah, wou! [C] just like a black girl should
[G] yeah, yeah, yeah, wou! [C] [G] [C]
[G] [C] [G] [C]



Budapest

George Ezra



Intro: **[F]**/// **[F]**///

My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To **[Bb]** you, you, I'd leave it **[F]** all

[F] My acres of a land I have achieved
It may be hard for you to stop and believe
But for **[Bb]** you, you I'd leave it **[F]** all,
oh for **[Bb]** you, you, I'd leave it **[F]** all

[C] Give me one more reason why **[Bb]** I should never make a **[F]** change
And **[C]** baby if you hold me then **[Bb]** all of this will go **[F]** away

[F] My many artefacts, the list goes on
If you just say the words I, I'll up and run
Oh, to **[Bb]** you, you, I'd leave it **[F]** all,
oh, for **[Bb]** you, you, I'd leave it **[F]** all

[C] Give me one more reason why **[Bb]** I should never make a **[F]** change
And **[C]** baby if you hold me then **[Bb]** all of this will go **[F]** away

[C] Give me one more reason why **[Bb]** I should never make a **[F]** change
And **[C]** baby if you hold me then **[Bb]** all of this will go **[F]** away

Instrumental: **[F]** /// /// /// /// **[Bb]** /// /// **[F]** /// ///

[F] My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for **[Bb]** you, you I'd lose it **[F]** all, oh for **[Bb]** you, you, I'd lose it **[F]** all

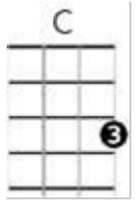
[C] Give me one more reason why **[Bb]** I should never make a **[F]** change
And **[C]** baby if you hold me then **[Bb]** all of this will go **[F]** away

[C] Give me one more reason why **[Bb]** I should never make a **[F]** change
And **[C]** baby if you hold me then **[Bb]** all of this will go **[F]** away

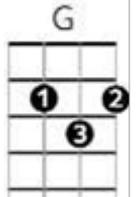
[F] My house in Budapest, my, my hidden treasure chest, Golden grand piano, my
beautiful Castillo
To **[Bb]** you, you, I'd leave it **[F]** all, oh for **[Bb]** you, you, I'd leave it **[F]** all.

Buddy Holly Medley

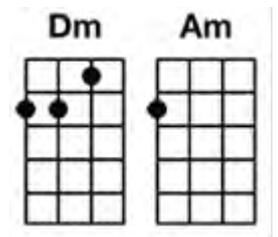
[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Oh, [C] golly gee what have you done to me
Well I [Dm] guess it doesn't [G] matter any [C] more.



[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more.

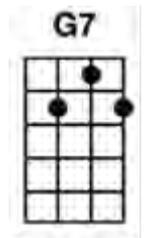


[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
Wasted all my days over [G] you. [Dm] [G]

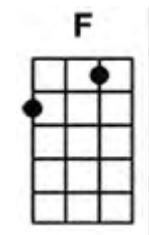


[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[C] All my love all my kissing , [C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



[C] All my life I've been a-waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



[G7] Stars appear and shadows falling
[C] I can hear my heart calling
[F] A little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All my love all my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

Build Me Up Buttercup [C]

The Foundations

Chorus

[N/C]Why do you [C]build me up [E7] buttercup baby
Just to [F]let me down and [Dm] mess me around
And then [C]worst of all you [E7]never call, baby
When you [F]say you will but [Dm]I love you still
I need [C]you more than [C7]anyone darling
You [F]know that I have from the [Fm]start
So [C]build me up [G]Buttercup don't break my [F]heart [C]

I'll be [C]over at [G]ten you told me [Bb]time and [F]again
But you're [C]late... I'm waiting [F]round and then
I [C]run to the [G]door, I can't [Bb]take any [F]more
It's not [C]you... you let me [F]down again

[F – single strum] Hey [C – single strum] hey [Dm] hey
Baby, baby, try to find
[G – double strum] Hey, hey, [Em]hey
A little time, and [A7]I'll make you happy
[Dm]I'll be home, I'll be be[D7]side the phone waiting for [G]you...
[G]You-oo-oo... ooh-oo-oo

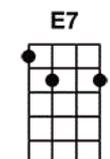
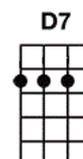
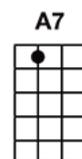
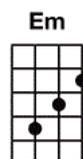
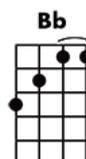
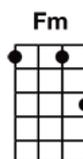
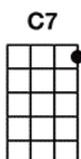
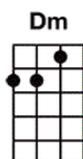
Chorus

To [C]you I'm a [G]toy, but I [Bb]could be the [F]boy
You [C]adore... if you'd just [F]let me know
Al[C]though you're un[G]true I'm at[Bb]tracted to [F]you
All the [C]more... why do you [F]treat me so?

[F – single strum] Hey [C – single strum] hey [Dm] hey
Baby, baby, try to find
[G – double strum] Hey, hey, [Em]hey
A little time, and [A7]I'll make you happy
[Dm]I'll be home, I'll be be[D7]side the phone waiting for [G]you...
[G]You-oo-oo... ooh-oo-oo

Chorus

I need [C]you more than [C7]anyone, darling
You [F]know that I have from the [Fm]start
So [C]build me up, [G]Buttercup, don't break my [F]heart [C]



Build Me Up Buttercup [G]

Foundations

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus:

[D7] Why do you [G] build me up [B7] Buttercup baby
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten
You told me [F] time and a [C] gain
But you're [G] late I wait a [C] round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

(Hey hey [Am] hey) baby baby [D7] try to find
(Hey hey [Bm] hey) a little time and [E7] I'll make you mine
[C] I'll be home I'll be be [A7] side the phone waiting for [D7] you

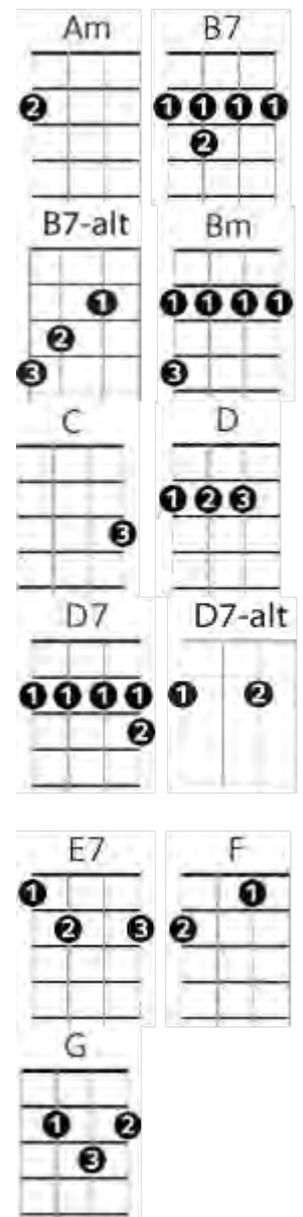
Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a [G] dore if you just [C] let me know
Al [G] though you're un [D7] true I'm a [F] ttracted to [C] you
All the [G] more why do I [C] need you so

(Hey hey [Am] hey) baby baby [D7] try to find
(Hey hey [Bm] hey) a little time and [E7] I'll make you mine
[C] I'll be home I'll be be [A7] side the phone waiting for [D7] you

Chorus

So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G]



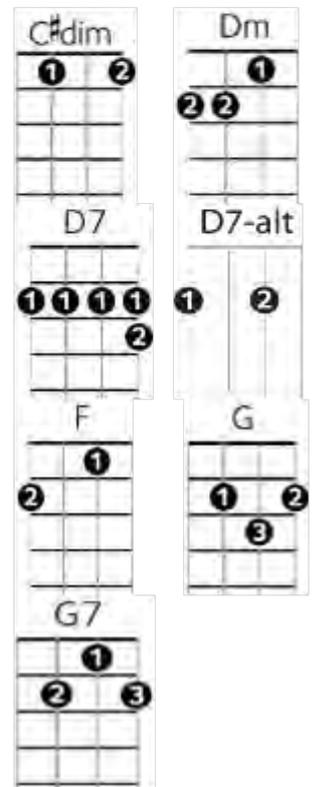
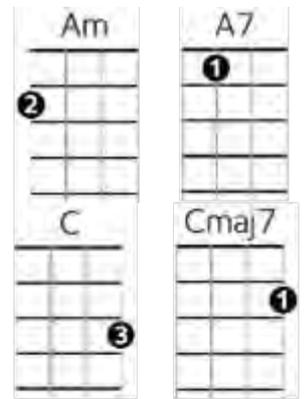
By the Light of the Silvery Moon

By the **[C]** light **[Cmaj7][C7]** of the Silvery **[F]** Moon **[Am][D7-alt]**
 I want to **[G]** spoon. **[G7]**
 To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

Honey **[C]** moon, **[Cmaj7][C7]** keep a shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.
 Your silv'ry **[C]** beams will **[D7]** bring love **[C]**dreams.
 We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**
 By the silv'ry **[C]** moon.

By the **[C]** light (Not the dark, but the **[C]** light),
 Of the Silvery **[D7]** Moon (Not the sun, but the **[D7]** moon) I want to **[G]**
 spoon.
 (Not knife, but **[G7]** spoon)
 To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

Honey **[C]** moon, (Not the **[Cmaj7]** sun, but the **[C7]** moon)
 Keep a-shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.
 Your silv'ry **[C]** beams will **[D7]** bring love **[C]**dreams.
 We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**
 By the silv'ry **[C]** moon..



By the Time I Get to Phoenix

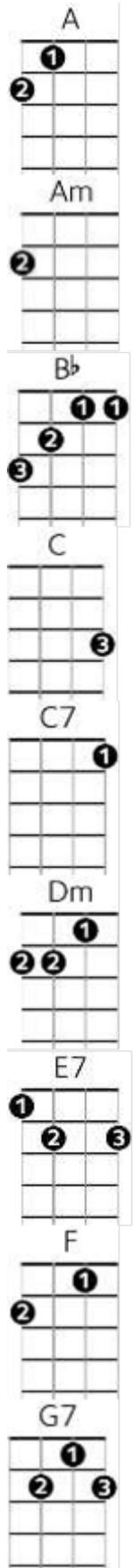
Glen Campbell

Intro: [Dm] [G7] [Em] [A7] [Dm]

[G7] By the [Dm] time I get to [G7] Phoenix she'll be [C] rising
She'll [Dm] find the note I left [G7] hanging on her [C] door [C7]
She'll [F] laugh when she reads the [G7] part that says I'm [Em] leaving [Am]
Cause I've [Dm] left that girl so many times be[Bb]fore [G7]

By the [Dm] time I make Abu[G7]querque she'll be [C] working
She'll [Dm] probably stop at [G7] lunch and give me a [C] call [C7]
But [F] she'll just hear that [G7] phone keep on [Em] ringing
[Am] Off the [Dm] wall that's [Bb] all [G7]

By the [Dm] time I make Okla[G7]homa she'll be [C] sleeping
She'll turn [Dm] softly and [G7] call my name out [C] low [C7]
And she'll [F] cry just to [G7] think I'd really [Em] leave her
[Am] Though [Dm] time and time [G7] I try to tell her [C] so [C7]
[F] She just [Dm] didn't [E7] know I would really [A] go



By the way

Red Hot Chili Peppers

Chorus

[F] Standing in line to see the [C] show tonight,
And there's a [Am] light on, heavy glow.
[F] By the way I [C] tried to say I'd [Am] be there, waiting for.

[F] Dani the girl is singing [C] songs to me,
Beneath the [Am] marquee, overload.

Quick single strums then muted:

[Dm*] [Dm*] Steak knife. [Dm*] [Dm*] Card Shark.
[Dm*] [Dm*] Con job. [Dm*] [Dm*] Boot cut.

[Dm*] Skin that flick, she's such a little DJ.
[Dm*] Get there quick by street but not the freeway.
[Dm*] Turn that trick to make a little leeway.
[Dm*] Beat that nic but not the way that we play.

[Dm*] [Dm*] Dog town. [Dm*] [Dm*] Blood bath.
[Dm*] [Dm*] Rib cage [Dm*] [Dm*] Soft tail.

Chorus

[Dm*] [Dm*] Black jack. [Dm*] [Dm*] Dope dick.
[Dm*] [Dm*] Pawn shop. [Dm*] [Dm*] Quick pick.

[Dm*] Kiss that dyke, I know you want to hold one.
[Dm*] Not on strike, but I'm about to bowl one.
[Dm*] Bite that mic, I know you never stole one.
[Dm*] Girls that like a story so I told one.

[Dm*] [Dm*]
[Dm*] [Dm*] Song bird. [Dm*] [Dm*] Main line.
[Dm*] [Dm*] Cash back. [Dm*] [Dm*] Hard top.

Chorus

[F] Dani the girl is singing [C] songs to me,
Beneath the [Am] marquee... of her soul.
[F] By the way I [C] tried to say I'd [Am] be there, waiting for.

[Dm*] Ooh ahh, 'guess you never meant it x 6

Chorus

[F] Dani the girl is singing [C] songs to me,
Beneath the [Am] marquee, of her soul.
[F] By the way I [C] tried to say I [Am] know you, from before

[F] Standing in line to see the [C] show tonight,
And there's a [Dm] light on, heavy glow.
[F] By the way I [C] tried to say I'd [Am] be there, waiting for [Dm].

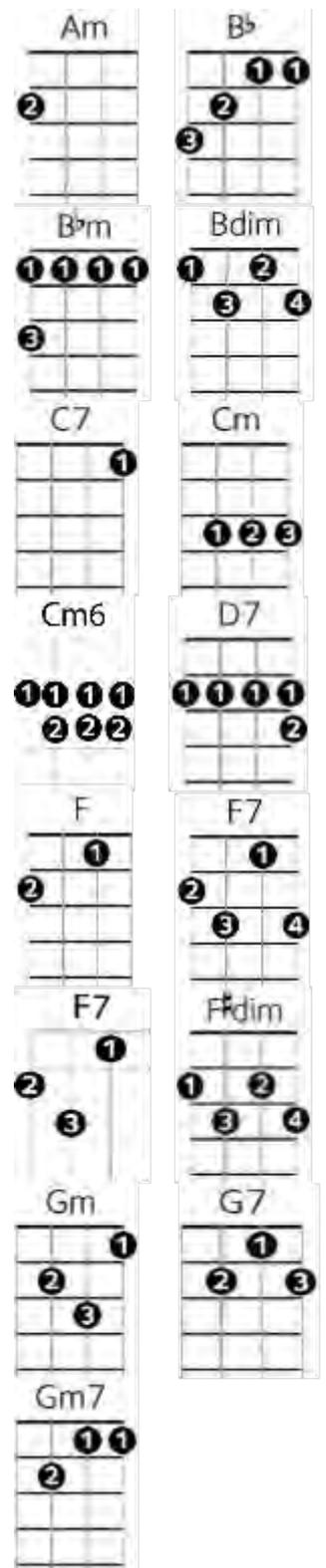
Bye Bye Blackbird

[F] Pack up all my [Bb] cares and [F] woe,
 [Am] Here I [C7] go [Gm7] singing [F] low
 [F] Bye [Bdim] bye [Gm7] black[C7]bird. [Gm7] [C7]

[Gm] Where somebody [C] waits for [Gm] me,
 [C7] Sugar's [Am] sweet so is [C7] she
 [C7] Bye [C] bye [C7] [F] blackbird.

[F7] No one here can love and under[Cm]stand [F#dim] me
 [Gm] Oh what [Gm7] hard luck [F] stories
 [G7] they all [Bbm] hand [C7] me.

[F] Make my bed and [Bb] light the [F] light,
 [Am] I'll ar[C7]rive [Cm6] late to[D7]night
 [Gm7] Blackbird [C7] bye [F] bye.



Bye Bye Love [A]

Everly Brothers

Intro : [A] [D] [A] [D]

Chorus

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye

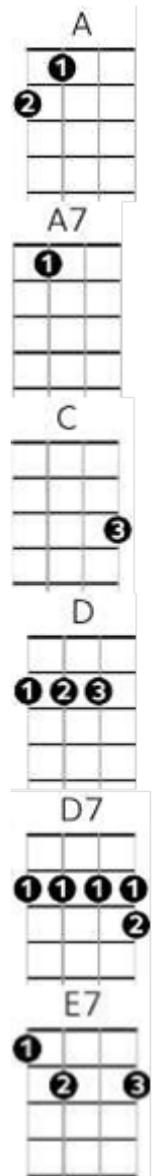
There goes my [E7] baby with someone [A] new
She sure looks [E7] happy, I sure am [A] blue
She was my [D] baby, till he stepped [E7] in
Goodbye to romance that might have [A] been [A7]

Chorus

[A] I'm through with [E7] romance, I'm through with [A] love
I'm through with [E7] counting the stars a[A]bove
And here's the [D] reason that I'm so [E7] free
My loving baby is through with [A] me [A7]

Chorus

[A] [D] [A] [D]



Bye Bye Love [C]

Everly Brothers

Chorus:

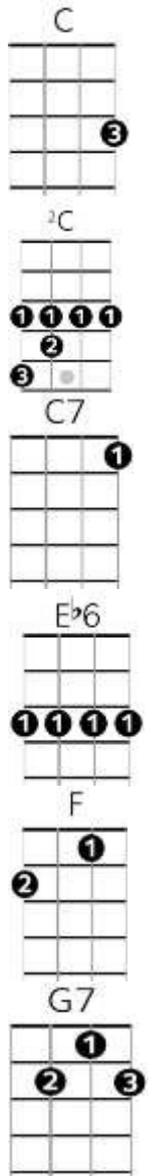
[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue [C7]
She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]

Chorus

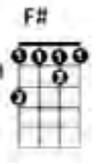
[C] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove [C7]
And here's the [F] reason that I'm so [G7] free
My loving baby is through with [C] me [C7]

Chorus



C'est la vie

B*witched



Intro: [G] [C] [G] [D]

Uh [G] oh [C] [G] [D] x 2

I say [G] hey boy [C] sitting in your tree [G] Mummy always wants you to [D] come for tea
[G] Don't be shy, [C] straighten up your tie
Get [G] down from your tree house [D] sitting in the sky
[G] I wanna know [C] just what to do [G] Is it very big, is there [D] room for two
[G] I got a house with [C] windows and doors
I'll [G] show you mine if you [D] show me yours

Bridge

[Em] Gotta let me in, [A] hey hey hey
[C] Let the fun begin [G] [F#] [G] hey—[Em]--ey
[Em] I'm the wolf today, [A] hey hey hey
I'll [C] huff, I'll [C7] puff, I'll [C7] huff [C7] huff [C7] huff [C7] huff [C7] huff

Chorus: Twice each time

Say you [G] will, say you [C] won't Say you'll [Em] do what I [D] don't
Say you're [G] true, say to [C] me [Em] C'est la [D] vie

Do you [G] play with the girls, [C] play with the boys?
Do you [G] ever get lonely [D] playing with your toys?
[G] We can talk, [C] we can sing [G] I'll be the queen and [D] you'll be the king
[G] Hey boy, [C] in your tree Throw [G] down your ladder, make [D] room for me
[G] I got a house with [C] windows and doors
I'll [G] show you mine if you [D] show me yours

Bridge

Chorus

Interlude (Key Change)

[A] [D] [A] [E7] (x 4) while shouting random Hey hey's and Na na na, oh

Say you [A] will, say you [D] won't Say you'll [F#m] do what I [E7] don't
Say you're [A] true, say to [D] me [F#m] C'est la [E7] vie
Say you [A] will, say you [D] won't Say you'll [F#m] do what I [E7] don't
Say you're [A] true, say to [D] me [F#m] C'est la [E7] vie

[A] [D] [A] [E7] Repeat til the end
Na na na, hey Na na na, oh
C'est la vie

C'mon Everybody

Eddie Cochran

[D] [G] [A] [G] [D] x 2

Well, **[D]** c'mon everybody and let's get together tonight,
I got some money in my jeans and I'm really gonna spend it right.
Well, I been **[G]** doin' my homework **[A]** all week long,
and **[G]** now the house is empty and my **[A]** folks are gone,
[D] ooh, c'mon everybody !

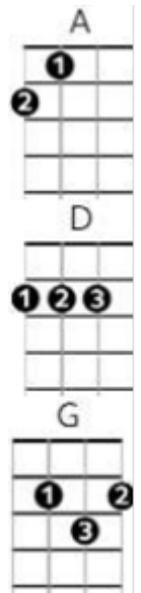
[D] [G] [A] [G] [D] x 2

Well, my **[D]** baby's number one, but I'm gonna dance with three or four,
and the house will be a-shakin' from the bare feet a-slappin' on the floor.
Well, **[G]** when you hear the music, you just **[A]** can't sit still,
if your **[G]** brother won't rock, then your **[A]** sister will,
[D] ooh, c'mon everybody.

[D] [G] [A] [G] [D] x 2

Hell, we'll **[D]** really have a party, but we gotta put a guard outside,
if the folks come home, I'm afraid they gonna have my hide.
There'll be **[G]** no more movies for a **[A]** week or two,
[G] no more running 'round with the **[A]** usual crew, who cares?
[D] C'mon everybody.

[D] [G] [A] [G] [D] x 2



Cabaret

Louis Armstrong

[C] What good is sitting alone in your room?
Come hear the music **[C7]** play.

[F] Life is a **[Dm]** Caba**[Em]**ret, old **[A]** chum,
So **[F]** come to the **[G7]** Caba**[C]**ret.**[G]**

[C] Put down the knitting, The book and the broom.
Time for a holi**[C7]**day.

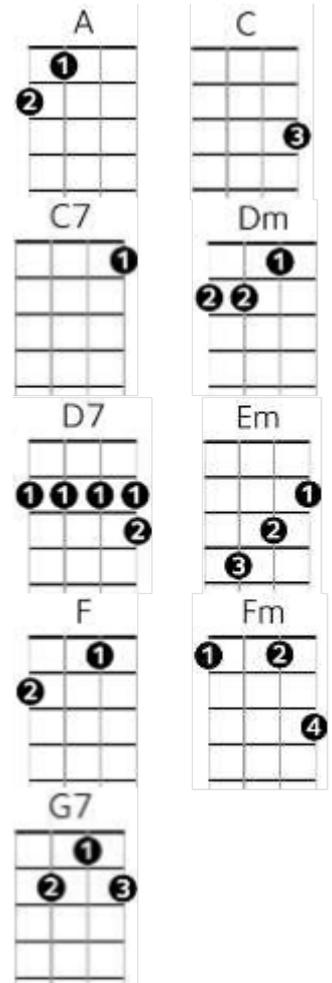
[F] Life is a **[D7]** Caba**[Em]**ret, old **[A]** chum,
So **[F]** come to the **[G7]**Caba**[C]**ret

Come taste the **[Fm]** wine, Come hear the **[C]** band.
Come blow your horn
Start **[D7]** celebrating,

[G] Right this way,
[G] Your table's waiting.

[C] No use permitting some prophet of doom
to wipe every smile **[C7]** away.

[F] Life is a **[Dm]** Caba**[Em]**ret, old **[A]** chum,
So **[F]** come to the **[G]** Ca**[G7]**ba**[C]**ret!



Caledonia

Dougie Maclean / Dolores Keane

[C] I don't know if [G] you can see,
The [Am] changes that have come [F] over me.
In these [C] last few days I've [G] been afraid,
That I [Am] might drift [F] away.
I've been [C] telling old stories, [G] singing songs,
That [Am] make me think about [F] where I come from.
[C] That's the reason [G] why I seem
So [Am] far away [F] today.

Chorus

[C] Let me tell you that I [G] love you,
That I [Am] think about you all the [F] time.
Caledonia you're [C] calling me,
Now I'm [G] going [C] home.
But [C] if I should become a [G] stranger,
Know that [Am] it would make me more than [F] sad,
Caledonia's been [G] everything I've ever [C] had.

[C] Now I have moved and I've [G] kept on moving,
[Am] Proved the points that I [F] needed proving,
[C] Lost the friends that I [G] needed losing,
[Am] Found others on the [F] way.
[C] I have kissed the boys and [G] left them sighing,
[Am] Stolen dreams, yes there's [F] no denying,
[C] I have travelled hard sometimes, left [G] conscience flying,
[Am] Somewhere with the [F] wind.

Chorus

[C] Now I'm sitting here be [G] fore the fire,
[Am] The empty room, [F] a forest choir,
The [C] flames have cooled, don't get [G] any higher,
They've [Am] withered now they're [F] gone.
But I'm [C] steady thinking my [G] way is clear,
And [Am] I know what I will [F] do tomorrow,
When the [C] hands have shaken, and the [G] kisses blown,
Then [Am] I will dis [F] appear.

Chorus

[F*] Caledonia's been [G*] everything I've ever [C*] had.

California Dreaming [Am]

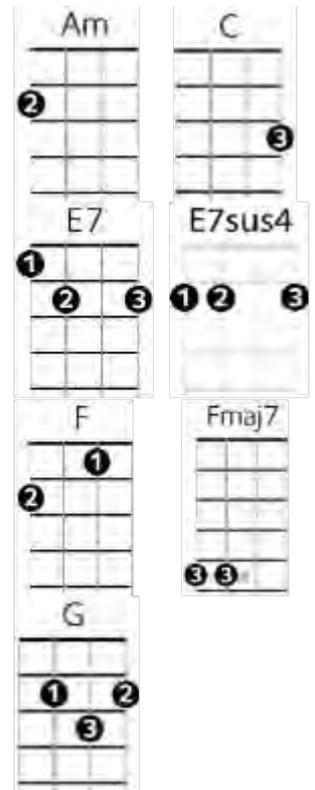
Mamas and the Papas

All the leaves are [Am] brown ([G] leaves are [F] brown)
And the [G] sky is [E7sus4] grey (and the sky is [E7] grey)
[F] I've been for a [C] walk (I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day (on a winter's [E7] day)
I'd be safe and [Am] warm (I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4]A. (if I was in L.[E7]A.)

California [Am] dreamin' (Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees (got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray (I pretend to [E7] pray)
You know the preacher likes the [Am] cold (preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay (knows I'm gonna [E7] stay)
California [Am] dreamin' (Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

California [Am] dreamin' (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]



California Dreaming [Dm]

The Mamas and the Papas

Intro [Dm]

All the leaves are [Dm]brown [C] [Bb]
And the [C]sky is [A7sus4]grey [A7]
I've been for a [F]walk [A7] [Dm]
On a [Bb]winter's [A7sus4]day [A7]
I'd be safe and [Dm]warm [C] [Bb]
If I [C]was in L[A7sus4]A [A7]

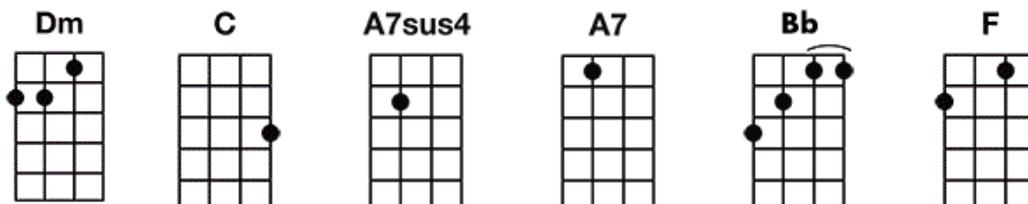
California [Dm]dreamin' [C] [Bb]
On [C]such a winter's [A7sus4]day [A7]

Stopped into a [Dm]church [C] [Bb]
I passed a [C]long the [A7sus4]way [A7]
Well I got down on my [F]knees [A7] [Dm]
And I pre[Bb]tend to [A7sus4]pray [A7]
You know the preacher likes the [Dm]cold [C] [Bb]
He knows I'm [C]gonna [A7sus4]stay [A7]

California [Dm]dreamin' [C] [Bb]
On [C]such a winter's [A7sus4]day [A7]

All the leaves are [Dm]brown [C] [Bb]
And the [C]sky is [A7sus4]grey [A7]
I've been for a [F]walk [A7] [Dm]
On a [Bb]winter's [A7sus4]day [A7]
If I didn't [Dm]tell her [C] [Bb]
I could [C]leave to [A7sus4]day [A7]

California [Dm]dreamin' [C] [Bb]
On [C]such a winter's [A7sus4] day [A7] (Dm – single strum)



California Girls

Beach Boys

Well **[A]** east coast girls are hip
I really **[Em7]** dig those styles they wear
And the **[D]** southern girls with the way they talk
They knock me **[E7]** out when I'm down there

The **[A]** midwest farmers' daughters
Really **[Em7]** make you feel alright
And the **[D]** northern girls with the way they kiss
They keep their **[E7]** boyfriends warm at night

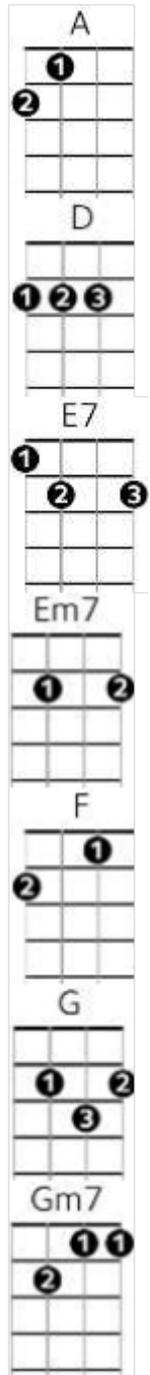
I **[A]** wish they all could **[D]** be California **[G]** girls
(I wish they all could **[D]** be California)
I **[F]** wish they all could **[Gm7]** be California **[A]** girls

The **[A]** west coast has the sunshine
And the **[Em7]** girls all get so tanned
I dig a **[D]** French bikini on Hawaiian Islands dolls
By a **[E7]** palm tree in the sand

I've **[A]** been all around this great big world
And I've **[Em7]** seen all kind of girls
Yeah but **[D]** I couldn't wait to get back in the states
Back to the **[E7]** cutest girls in the world

I **[A]** wish they all could **[D]** be California **[G]** girls
(I wish they all could **[D]** be California)
I **[F]** wish they all could **[Gm7]** be California **[A]** girls

I **[A]** wish they all could be California
I **[D]** wish they all could be California
I **[A]** wish they all could be California
I **[D]** wish they all could be California **[A]** girls



California Here I Come

[Em] When the [B7] wint'ry [Em] winds are [B7] blowin'
 And the [Em] snow is [B7] starting to [Em] fall, [B7]
 [Em] That's when [B7] I'll be [Em] westward goin'
 To the [G] place I [B7] love the best of [Em] all

[D7] Ca[D#dim]li[Am]for[D7]nia [G] I've been blue
 [D7] Since [D#dim] I've [Am] been [D7] a[Em]way from [B7] you
 [Em] I can't [B7] wait 'til [Em] I get [B7] goin'
 Even [Em] now I'm [B7] starting into [Em] call
 Hear me [D9]ca[D7]ll

Chorus:

[C] Cali[Gaug] fornia, [C] here I [A7] come
 [D7] Right back where I [G] started from
 Where bowers [Gdim] of flowers
 [Am] Bloom in the [D7] sun
 [G] Each morning [Gdim] at dawning
 [Am] Birdies sing and [D7] everything

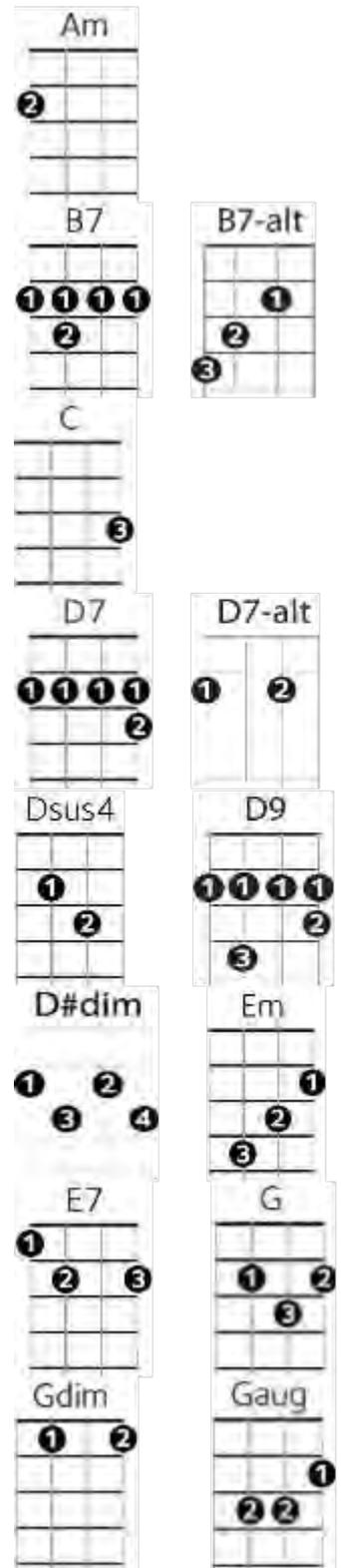
A [G] sun-kissed [Gaug] miss said, "[C] Don't be [A7] late"
 [D7] That's why I can [G] hardly [E7] wait
 [Am] Op[E7]en [Am] up your [B7] golden [Em] gate
 Cali[A7]fornia, [D7sus4] here [D7] I [G] come

[Em] Any[B7]one who [Em] likes to [B7] wander
 Ought to [Em] keep this [B7] saying in his [Em] mind [B7]
 "[Em] Absence [B7] makes the heart [Em] grow fonder
 Of that [G] good old [B7] place you leave be[Em]hind "

[D7] When [D#dim] you've [Am] hit [D7] the [G] trail awhile
 [D7] Seems [D#dim] you [Am] rare[D7]ly [Em] see a [B7] smile
 [Em] That's why [B7] I must [Em] fly out [B7] yonder
 Where a [Em] frown is [B7] mighty hard to [Em] find

[D7] Oh

Chorus



Call Me

Blondie

Intro [Dm] [Dm] [Dm] [G] [F] [Dm] [Dm] [Dm] [F] [C]

[Dm] Colour me your colour, baby [Bb7] Colour me your car

[Dm] Colour me your colour, darling [Bb7] I know who you are

[Gm] Come up off your col[A]our chart [Gm] I know where you're co[A]ming from

Call me [Dm] (Call me) on the line [F] Call me [Gm] call me any [Bb] anytime Call me [Dm] (Call me) my love [F] you can [Gm] call me any day [Bb] or night Call me

[Dm] [Dm] [Dm] [G] [F] [Dm] [Dm] [Dm] [F] [C]

[Dm] Cover me with kisses, baby [Bb7] Cover me with love

[Dm] Roll me in designer sheets [Bb7] I'll never get enough

[Gm] Emotions come I don't [A] know why [Gm] Cover up love's [A] alibi

Call me [Dm] (Call me) on the line [F] Call me [Gm] call me any [Bb] anytime

Call me [Dm] (Call me) on the line [F] When you're [Gm] ready we can [Bb] share the wine

Call me

[Dm] [Dm] [Dm] [G] [F] [Dm] [Dm] [Dm] [F] [C]

[Em] Ooh, he speaks the lang[Bm]uages of love

[Em] Ooh, amore, chi[Bm]amami chiamami.

[F] Oo, appelle-moi mon [C] cherie, appelle-moi

Anytime [Dm] anyplace anywhere anyway [Bb]

Anytime [Gm] anyplace anywhere any day, anyway [A]

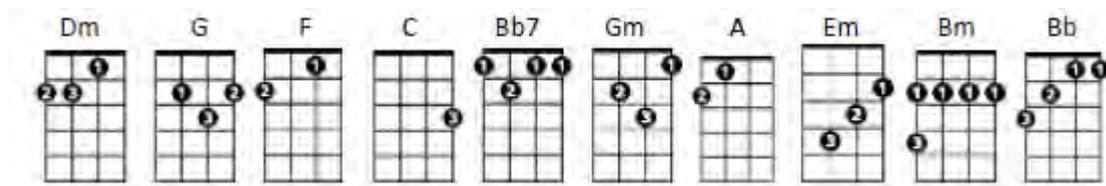
Call me [Dm] (Call me) my love [F] Call me [Gm] call me any [Bb] anytime

Call me [Dm] (Call me) for a ride [F] Call me [Gm] call me for some [Bb] overtime

Call me [Dm] (Call me) my love [F] Call me [Gm] call me in a sweet [Bb] design

Call me [Dm] (Call me) my love [F] Call me [Gm] call me for your lover's lover's [Bb] alibi

Call me [Dm] (Call me) my love [F] Call me [Gm] call me any [Bb] anytime



Can't Buy Me Love

The Beatles

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

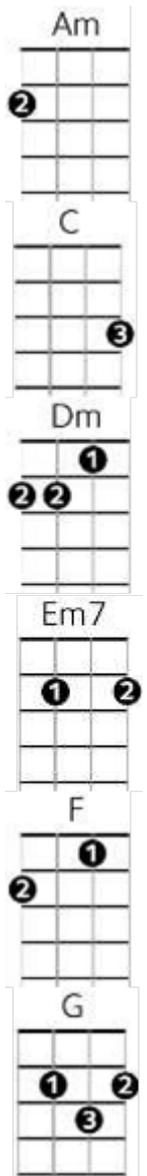
I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend, If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

I'll [C] give you all I've got to give, If you say you want me too
I [F] may not have a lot to give, But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money, Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C*]ove



Can't Get You Out of My Head

Kylie Minogue

[Dm] [Dm] [Am][Am] [Dm] [Dm] [Am][Am]

[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la

[Dm] I just can't get you out of my head boy your [Am] lovin' is all I think about
[Dm] I just can't get you out of my head boy it's [Am] more than I dare to think about

[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la

[Dm] I just can't get you out of my head Boy your [Am] lovin' is all I think about
[Dm] I just can't get you out of my head boy it's [Am] more than I dare to think about

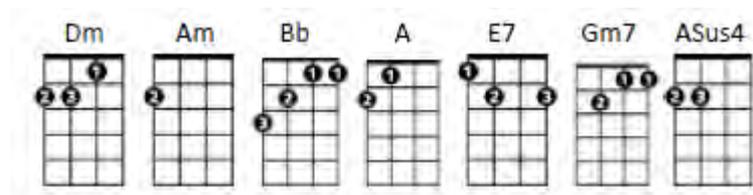
[Bb] Every [A] night, [E7] every [A] day
[Gm7] Just to be there in your [Asus4] arms [A] Won't you [Dm] stay?[Am]
Won't you [Dm] lay?
[Am] Stay for [Bb] ever and ever and [Asus4] ever and [A] ever

[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la

[Dm] I just can't get you out of my head boy your [Am] lovin' is all I think about
[Dm] I just can't get you out of my head boy it's [Am] more than I dare to think about

[Bb] There's a [A] dark [E7] secret in [A] me
[Gm7] Don't leave me locked in your [Asus4] heart
[A] Set me [Dm] free [Am]
Feel the [Dm] need in me
[Am] Stay for [Bb] ever and ever and [Asus4] ever and [A] ever

[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la la [Am] La la la [Am] la la la la la
[Dm] I just can't get you out of my head [Am] La la la la la la la la



Can't Take My Eyes Off You

Frankie Valli

Intro [G]

You're just too [G]good to be true
Can't take my [Gmaj7]eyes off of you
You'd be like [G7]heaven to touch
I wanna [C]hold you so much
At long last [Cm]love has arrived
And I thank [G]God I'm alive
You're just too [A]good to be true [Cm]
Can't take my [G]eyes off of you

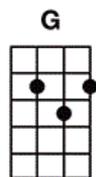
Pardon the [G]way that I stare
There's nothing [Gmaj7]else to compare
The sight of [G7]you leaves me weak
There are no [C] words left to speak
But if you [Cm]feel like I feel
Please let me [G]know that it's real
You're just too [A]good to be true [Cm]
Can't take my [G]eyes off of you

Pre-Chorus & Chorus

[Am]Daa da... daa da... daa [D]da-da-da [G]Daa da... daa da... daa [Em]da-da-da [Am]Daa da...
daa da... daa [D]da-da-da [G]Da da... da da... [E7]daaaaa [stop]

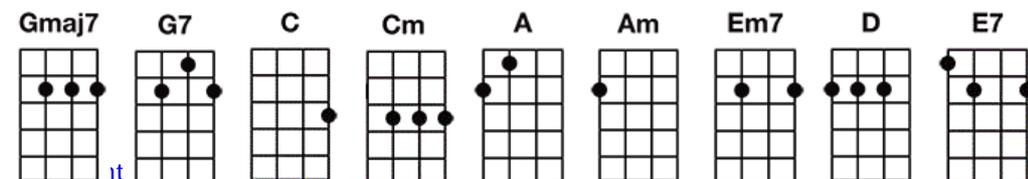
I love you [Am]baby... if it's [D]quite all right
I need you [G]baby... to warm the [Em]lonely night
I love you [Am]baby... [D]trust in me when I [G]say [E7]
Oh pretty [Am]baby... don't bring me [D]down I pray
Oh pretty [G]baby... now that I [Em]found you stay
And let me [Am]love you baby... let me [D7]love you

You're just too [G]good to be true Can't take my [Gmaj7]eyes off of you You'd be like
[G7]heaven to touch
I wanna [C]hold you so much
At long last [Cm]love has arrived
And I thank [G]God I'm alive
You're just too [A]good to be true [Cm]
Can't take my [G]eyes off of you



Pre-Chorus & Chorus

[G]

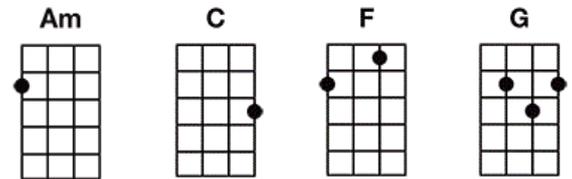


[Chord Cheat Sheet](#)

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Cannonball

Damien Rice*



[Am] [Am] [C] [G] x3 [F] [F] [Am] [G]

[Am] There's still a little bit of your taste[C] ... in [G]my mouth
[Am] There's still a little bit of you laced[C] ... with [G]my doubt
[Am] It's still a little ha-a-ard to say [C] [G]
What's [F]going on [Am] [G]

[Am] There's still a little bit of your ghost[C] ... your [G]weakness
[Am] There's still a little bit of your face[C] ... I [G]haven't kissed
[Am] You step a little closer each day... [C] that [G]I can't say
What's [F]going on [Am] [G]

[C]Stones... taught me to fly-y-[G]-y
[C]Love... taught me to lie-ie-[G]-ie
[C]Life... taught me to die-ie-[G]-ie
So it's not [F]hard to fall... when you
[Am]float like a [G]cannon [Am]ball

[Am] [C] [G] [Am] [Am] [C] [G]

[Am] There's still a little bit of your song[C] ... in [G]my ear
[Am] There's still a little bit of your words[C] ... I [G]long to hear
[Am] You step a little closer to me... [C] so close that [G]I can't see
What's [F]going on [Am] [G]

[C]Stones... taught me to fly-y-[G]-y
[C]Love... taught me to lie-ie-[G]-ie
[C]Life... taught me to die-ie-[G]-ie
So it's not [F]hard to fall... when you
[Am]float like a [G]cannon [Am]ball

[C]Stones... taught me to fly-y-[G]-y
[C]Love... taught me to lie-ie-[G]-ie
So come on [C]courage... teach me to be [G]shy [stop]
Cos it's not [F]hard to fall... and I [Am]don't wanna [G]scare her
It's not [F]hard to fall... and I [Am]don't wanna lose [G]
It's not [F]hard to grow... when you [Am]know that you [G]just don't
know...

[Am] [Am] [C] [G] x 3
[F] [F] [Am] [G]

Can't Help Falling In Love With You

Elvis Presley

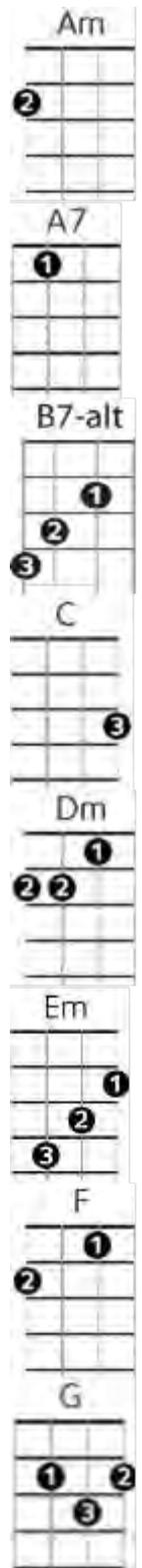
[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you



Carolina In My Mind

James Taylor

Chorus:

[F] In my mind I'm [Bb] going to Caro[C]lina
[Bb] Can't you see the [C] sunshine
[Bb] Can't you just feel the [C] moonshine
[F] Maybe just like a [Dm] friend of mine
[Bb] It hit [F] me from be[C]hind
[Bb] Yes [C] I'm [F] going to [C]Carol[Bb]ina [C] in my [F] mind

[F] Karen she's a [Bb] silver sun
You best [Bb] walk her way and [C] watch it shining
[Dm] Watch her [Bb] watch the morning [C] come
A [Bb] silver tear appear[F]ing now [Dm] I'm [C] cryin, [Bb] ain't [C] I?
[F] Going [C] to Caro[Bb]lina [C] in my [F] mind

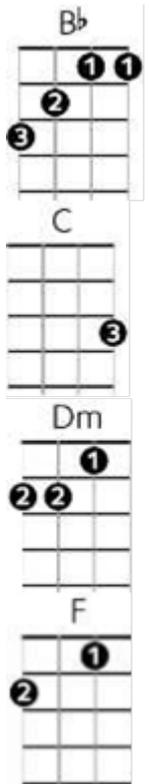
[F] There ain't no doubt in [Bb] no one's mind
That [Bb] love's the finest [C] thing around
[Dm] Whisper [Bb] something warm and [C] kind
And [Bb] hey babe the [F] sky's on [Dm] fire, I'm [C] dying, [Bb] ain't [C] I?
[F] Going to [C] Caro[Bb]lina [C] in my [F] mind

Chorus

[F] Dark and silent [Bb] late last night
I [Bb] think I might have heard the [C] highway calling
[Dm] Geese in [Bb] flight and dogs that [C] bite
[Bb] Signs that [F] might be omens [Dm] say I [C] going, [Bb] go[C]ing
I'm [F] going to [C] Caro[Bb]lina [C] in my [F] mind

With a [Dm] holy host of [Bb] others [Dm] standing [C] round me
[F] Still I'm [Bb] on the dark side [Dm] of the [C] moon
And it [Bb] seems like [Bb] it goes on like this [C] for[F]ever
You must [Dm] forgive [C] me
If I'm up and [F] gone to [C] Caro[Bb] lina [C] in my [F] mind

Chorus



Cat's in the Cradle [D]

Harry Chapin

Intro [D]

My [D]child arrived just the [F]other day He [G]came to the world in the [D]usual way
But there were planes to catch and... [F]bills to pay [G] He learned to walk while I [D]was away
And he was [C]talking 'fore I [G]knew it And [Am]as he gre-[G]-ew he'd say
[F] I'm gonna [Am]be like [D]you dad You [F]know I'm gonna [Am]be like [D]you

Chorus 1

And the [D]cat's in the cradle and the [C]silver spoon
[F]Little boy blue and the [G]man in the moon
[D]When you coming home dad, I [C]don't know when
But [F]we'll get to[Am]gether [D]then You [F]know we'll have a [Am]good time [D]then

My [D]son turned ten just the [F]other day
He said [G]thanks for the ball dad come [D]on let's play
Can you teach me to throw, I said [F] not today I got a [G]lot to do, he said [D]that's okay
And he [C]walked a[G]way but his [Am]smile never [G]dimmed
And said [F]I'm gonna [Am]be like [D]him yeah You [F]know I'm gonna [Am]be like [D]him

Chorus 1

Well he [D]came from college just the [F]other day So [G]much like a man I just [D]had to say
Son I'm proud of you, can you [F]sit for a while
[G] He shook his head, and he [D]said with a smile
What I'd [C]really like [G]dad is to [Am]borrow the [G]car keys
[F] See you later can I [D]have them please?

Chorus 2

And the [D]cat's in the cradle and the [C]silver spoon
[F]Little boy blue and the [G]man in the moon
[D]When you coming home son, I [C]don't know when
But [F]we'll get to[Am]gether [D]then, dad You [F]know we'll have a [Am]good time [D]then

[Bb] [C] [Am] [D] x2

I've [D]long since retired, my [F]son's moved away
[G] I called him up just the [D]other day
I said, I'd like to see you if [F]you don't mind, he said
I'd [G]love to, dad, if I can [D]find the time
You see my [C]new job's a [G]hassle and the [Am]kids have the [G]flu
But it's [F]sure nice [Am]talking to [D]you, dad
It's been [F]sure nice [Am]talking to [D]you
And as I [C]hung up the [G]phone it oc[Am]cured to [G]me
He'd [F]grown up [Am]just like [D]me
My [F]boy was [Am]just like [D]me

Cat's in the Cradle [G]

Harry Chapin

[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

Chorus:

And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

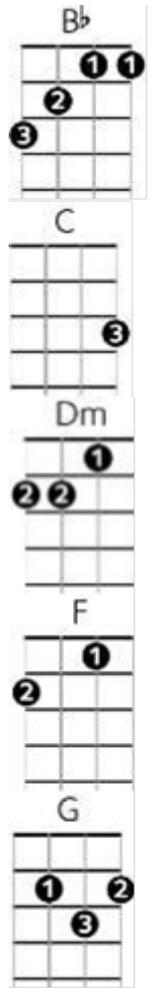
Chorus

[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

Chorus

[G] I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o[Dm]ccurred to me
He'd [Bb] grown up [Dm] just like [G] me
my [Bb] boy was [Dm] just like [G] me

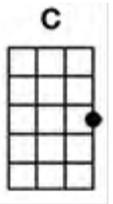
Chorus (substitute son for dad and vice versa)



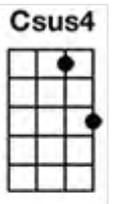
Catch the Wind

Donovan

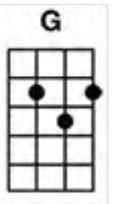
Intro [C] [C] [Csus4] [G] [C] [Csus4] [C] [C]



In the [C]chilly-y-y hours... and [Csus4]minutes
Of un[C]certainty... I [Csus4]want to be [C]in the warm hold [F]of your [G]lovin' [C]mind[C-G]
To [C]feel you... all [Csus4]around me
And to [C]take your hand... a[Csus4]long the sand,
[C]Ah but I might as well [F]try and [G]catch the [C]Wind [C-F-G]

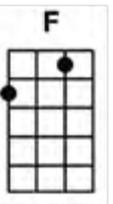


When [C]sundown... pales the [Csus4]sky
I want to [C]hide a while... be[Csus4]hind your smile...
And [C]everywhere I'd look... [F]your eyes [G]I'd [C]Find [C-G]
For [C]me to... love you [Csus4]now
Would be the [C]sweetest thing... T'would [Csus4]make me sing
[C]Ah but I might as well [F]try and [G]catch the
[C]Wind [C-F-G]



[F]Diddy didee... [G]diddy didee
Diddy [Em]diddee, di [Em]di di dee... Di di [G]dee-e-e (Gsus2) [G7]

When [C]rain has... hung the [Csus4]leaves with tears
[C]I want you near... [Csus4]to kill my fears, [C]To help me... to leave [F]all my [G]blues
Be[C]hind[C-G]
For [C]standin' in your [Csus4]heart
Is where I [C]want to be... [Csus4]and long to be [C]Ah but I might as well [F]try and [G]catch
the [C]wind [C-F-G]



Instrumental

[C] [Csus4]
[C] [Csus4] [C] [F-G]
[C] [G-C] [C] [Csus4]
[C] [Csus4] [C] [F-G]
[C] [G-C]

[C]Ah but I might as well [F]try and [G]catch the [C]wind

Cathy's Clown

Everly Brothers

[G]/// [D]/ [G]/ [D]/ [G]/ [D]/ [G]/

Chorus:

[G] Don't want your [D] lo-o-o-o-[G]ove [D] any-[G]more

Don't want your [Em] ki-i-i-i-[D]isses that's for [G] sure

I die each [Em] time I hear this [C] sound [D]

[G] Here he [Em] co-o-[D]o-o-[G]omes [D] that's Cathy's [Gm] clown [D] [G]

I've gotta stand [G] tall [C]

[G] you know a [C] man can't [G] crawl [C] [G]

But when he [C] knows you tell lies And he [Em] hears 'em passing [C] by

He's [D] not a man at [G] all [C] [G]

Chorus

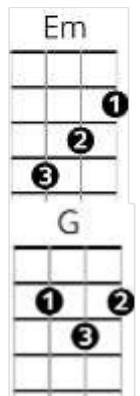
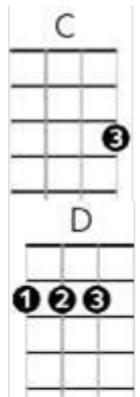
When you see me shed a [C] tear [G] and you [C] know that it's [G] sincere

Don'tcha [C] think it's kinda sad

That you're [Em] treating me so bad

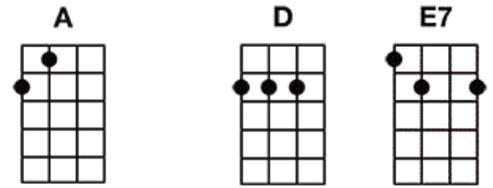
Or [D] don't you even [G] care [D] [G]

Chorus



Cecilia [A]

Simon and Garfunkel



Intro [E7] and nifty tapping

[A]Celia... you're [D]breaking my [A]heart
You're [D]shaking my [A]confidence [E7]daily
Whoa Ce[D]cil[A]ia... I'm [D]down on my [A]knees
I'm [D]begging you [A]please to come [E7]home

[A]Celia... you're [D]breaking my [A]heart
You're [D]shaking my [A]confidence [E7]daily
Whoa Ce[D]cil[A]ia... I'm [D]down on my [A]knees
I'm [D]begging you [A]please to come [E7]home
Ho-ho-[A]-home

[A] Making love in the [D]after[A]noon
With Ce[A]cilia... [D]up in [E7]my bed[A]room
(Makin' [A]love) I got up to [D]wash my [A]face
When I [A]come back to bed someone's [E7]taken my [A]place

[A]Celia... you're [D]breaking my [A]heart
You're [D]shaking my [A]confidence [E7]daily
Whoa Ce[D]cil[A]ia... I'm [D]down on my [A]knees I'm [D]begging you [A]please to come
[E7]home Come on [A]home

Whistling solo – same chords as verse

[A] [A] [D] [A]
[D] [A] [E7] [E7]
[D] [A] [D] [A] [D] [A] [E7] [E7]

Jubi[D]la[A]tion... she [D]loves me a[A]gain
I [D]fall on the [A]floor and I'm [E7]laughing
Jubi[D]la[A]tion... she [D]loves me a[A]gain
I [D]fall on the [A]floor and I'm [E7]laughing

[outro]

Whoa oh [D]ohh [A]oh... oh [D]oh oh oh [A]oh
Oh [D]oh oh oh [A]oh oh oh [E7]oh-oh
Whoa oh [D]ohh [A]oh... oh [D]oh oh oh [A]oh
Oh [D]oh oh oh [A]oh oh oh [E7]oh-oh
(A – single strum)

Cecilia [C]

Simon and Garfunkel

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia
[F] Up in [G7] my bed- [C] room (making love)
I got up to [F] wash my [G] face
When I [C] come back to [F] bed
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

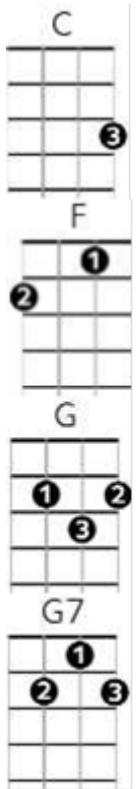
Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Jubi- [F] la- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi-[F]la-[C]tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing

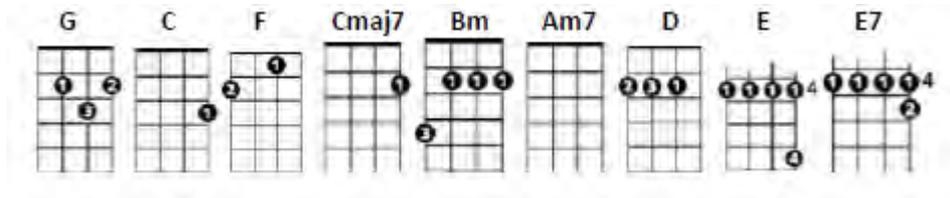
- (same as the first two lines of song)

Whoohoo [F] ooo [C] ooo [F] ooo [C] ooo [F] ooo [C] oooo [G] ooo 4x



Celebration

Kool & the Gang



[G] [G] [G] [G] [G] [G] [G] [G]

Chorus

[C][C] [F][F] [C] [F][C] [G] Wahoooo
 [C][C] [F][F] [C] [F][C] [G]
 [C][C] [F][F] [C] [F][C] [G] Wahoooo
 [C][C] [F][F] [C] [F][C] [G]
 [F] Ce-[C]-le-[F]-brate [C] good [G] times come on! [C] [C] [F] [C] [F] Let's [C] cele-[G]-brate
 [F] Ce-[C]-le-[F]-brate [C] good [G] times come on! [C] [C] [F] [F] [C] [F] Let's [C] cele-[G]-brate

There's a [F] party goin' on right [C] here [G]
 A cele-[F]-bration to last throughout the [C] years [G]
 So bring your [F] good times and your [C] laughter [G] too
 [F] We gonna celebrate your [C] party with [G] you, come on now
 [F] Ceeeeele-[C]-braaaa-[G]-tion
 [F] Let's all celebrate and [C] have a good [G] time
 [F] Ceeeeele-[C]-braaaa-[G]-tion
 [F] We gonna celebrate and [C] have a good [G] time
 [Cmaj7] It's time to [Bm] come together
 [E] It's up to you, [E7] what's your pleasure?
 [Am7] Everyone a-[D]-round the world come on!

Chorus

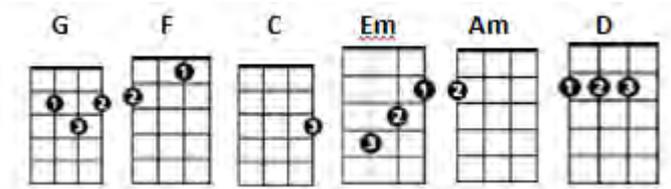
There's a [F] party goin' on right [C] here [G]
 A dedi-[F]-cation to last throughout the [C] years [G]
 So bring your [F] good times and your [C] laughter [G] too
 [F] We gonna celebrate and [C] party with [G] you, come on now
 [F] Ceeeeele-[C]-braaaa-[G]-tion
 [F] Let's all celebrate and [C] have a good [G] time
 [F] Ceeeeele-[C]-braaaa-[G]-tion
 [F] We gonna celebrate and [C] have a good [G] time
 [Cmaj7] It's time to [Bm] come together
 [E] It's up to you, [E7] what's your pleasure?
 [Am7] Everyone a-[D]-round the world come on!

Chorus

[F] We're gonna have a good time to-[C]-night [G] Let's cele-[F]-brate it's all right [C] [G]
 [F] We're gonna have a good time to-[C]-night [G]
 Let's cele-[F]-brate it's all right [C] [G], baby
 [F] We're gonna have a good time to-[C]-night [G] (Ceeeeelebraaaation)
 Let's cele-[F]-brate it's all right [C] [G]
 [F] We're gonna have a good time to-[C]-night [G] (Ceeeeelebraaaation)
 Let's cele-[F]-brate it's all right [C] [G]
 [C][C] [F][F] [C] [F][C] [G] Wahoooo [C][C] [F][F] [C] [F][C] [G]
 [C][C] [F][F] [C] [F][C] [G] Wahoooo [C][C] [F][F] [C] [F][C] [G]

Centerfold

J. Geils Band



[G] [F] [C] [F] – [C] [G] [F] [C] [F] – [C] Come On!
[G] [F] [C] [F] – [C] [G] [F] [C] [F] – [C]

[G] Does she walk? [F] Does she talk? [C] Does she come comp[F]lete? [C]
[G] My homeroom homeroom [F] angel always [C] pulled me from my [F] seat [C]
[G] She was pure like [F] snowflakes no [C] one could ever [F] stain [C]
[G] The memory of my [F] angel could [C] never cause me [F] pain [C]
[Em] Years go by I'm looking through a [Am] girly maga-[C]zine [D]
And [Em] there's my homeroom angel on the [Am] pages inbet[C]ween [D]

Chorus 1

My [G] blood runs [F] cold my [C] memory has [F] just been [C] sold
My [G] angel is the [F] centerfold [C] angel is the [F] centerfold [C]
My [G] blood runs [F] cold my [C] memory has [F] just been [C] sold
[G][F] [C] angel is the [F] centerfold [C]

[G] Slipped me notes [F] under the desk while [C] I was thinkin' [F] about her [C] dress
[G] I was shy I [F] turned away [C] before she caught my [F] eye [C]
[G] I was shakin' [F] in my shoes when [C] ever she flashed those [F] baby-[C] blues
[G] Something had a [F] hold on me when [C] angel passed close [F] by [C]

[Em] Those soft and fuzzy sweaters Too [Am] magical to [C] touch
[D] To [Em] see her in that negligee is [Am] really just too [C] much [D]

Chorus 1

Chorus 2

[G] Na na [F] n-na na na [C] na na na na [F] na na [C] na
[G] Na na [F] n-na na na [C] na na na na [F] na na [C] na
[G] Na na [F] n-na na na [C] na na na na [F] na na [C] na
[G] Na na [F] n-na na na [C] na na na na [F] na na [C] na

[G] It's okay I [F] understand this [C] ain't no never-[F]never land [C]
[G] I hope that when this [F] issue's gone I'll [C] see you when your [F] clothes are [C] on
[G] Take your car, [F] Yes we will we'll [C] take your car and [F] drive it [C] [G] We'll take it to a [F] motel
room and [C] take 'em off in [F] private [C]

[Em] A part of me has just been ripped the [Am] pages from my [C] mind are [D] stripped
[Em] Oh no, I can't deny it [Am] oh yeah, I [C] guess I gotta [D] buy it!

Chorus 1

[G*] Na [F*] Na [C*] Na [F*] Na Alright, alright 1-2-3-4!

Chorus 2

Chorus 1

[G] Na na [F] n-na na na [C] na na na na [F] na na [C] na
[G] Na na [F] n-na na na [C] na na na na [F] na na [C] na

Chain Gang

Sam Cooke

[Em] I hear somethin' saying
[G] ooh! [Em] aah! [C] ooh! [D] aah!
[G] ooh! [Em] aah! [C] ooh! [D] aah!

That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

All day long they're singing
[G] ooh! [Em] aah! [C] ooh! [D] aah!
[G] ooh! [Em] aah! [C] ooh! [D] aah!

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

[G] All day long they [Em] work so hard
'Till the [C] sun is going [D] down
[G] Working on the [Em] highway and byways
And [C] wearing, wearing a [D] frown
[G] You hear them moaning their [Em] lives away
[C] Then you hear [D] somebody say

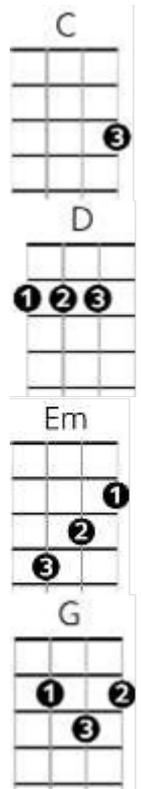
[G] That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

Can't you hear them saying
[G] Mmn [Em] I'm going home one of [C] these days
[D] I'm going home see my [G] woman
Whom I [Em] love so dear
But [C] meanwhile I got to [D] work right here

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

All day long they're singing
[G] Hmn my [Em] my, my, my, my, [C] my, my my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y my [D] work is so hard

Wo-[G]o-oh my [Em] my, my, my, my, [C] my, my my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y my [D] work is so hard [G]



Chains

The Beatles

[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the [D] kind that you can [A] see.

Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can't break away from these chains.

Can't run around, [D] 'cause I'm not [A] free.

Whoa, oh, these [E] chains of love [D] won't let me [A]be, Yeah [A7]

[D] I wanna tell you, pretty baby,

[A] I think you're [A7] fine.

[D] I'd like to love you,

[E] But, darlin', I'm imprisoned by these [A]

[A] Chains, my baby's got me locked up in chains,

And they ain't the [D] kind that you can [A] see,

Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,

[A] Your lips are [A7] sweet.

[D] I'd like to kiss them,

[E] But I can't break away from all of these [A]

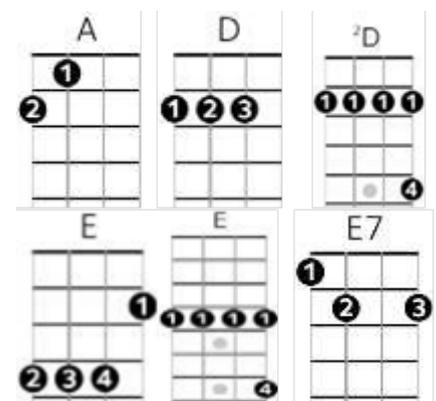
[A] Chains, my baby's got me locked up in chains.

And they ain't the [D] kind that you can [A] see.

Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains, Chains of love Chains of love

Chains of [D] Love .[Dm] [A] [D]-[A]



Chandelier

Sia

[Am] Party girls don't get hurt [F] Can't feel anything, when will I learn
[G] I push it down, push it [Em] down
[Am] I'm the one "for a good time call"
Phone's [F] blowin' up, they're ringin' my doorbell
I [G] feel the love, feel the [Em] love

Prechorus

[F] 1, 2, 3 1, 2, 3 drink [Am] 1, 2, 3 1, 2, 3 drink
[G] 1, 2, 3 1, 2, 3 drink [G] Throw 'em back, till I lose count

Chorus

[F] I'm gonna [G] swing from the [C] chandelier, from the [F] chandelier
[F] I'm gonna [G] live like tomorrow [C] doesn't exist Like it [F] doesn't exist
[F] I'm gonna [G] fly like a [C] bird through the night feel my [F] tears as they dry
[F] I'm gonna [G] swing from the [C] chandelier, from the [F] chandelier

But I'm holding [F] on for dear life, won't look down won't [G] open my eyes
Keep my glass full [C] until morning light cause I'm just holding [F] on for tonight
Help me, I'm holding [F] on for dear life won't look down won't [G] open my eyes
Keep my glass full [C] until morning light cause I'm just holding [F] on for tonight
[F] On for tonight

[Am] Sun is up, I'm a mess
Gotta [F] get out now, gotta run from this
Here [G] comes the shame, here comes the [Em] shame

Prechorus

Chorus x2

[F] On for tonight, yes I'm just holding [G] on for tonight. Just holding [C] on for tonight
On for tonight
[F – let ring] On for tonight

Chanson d'Amour

Manhattan Transfer

Intro: [D] [D] [Em] [A7]

[D] Chan**[E7]**son d'a**[Em]**mour rah tah tah tah **[A7]** tah
[A+5] Play en**[D]**core **[F#7]**
[B7] Here **[C7]** in **[B7]** my **[Em]** heart rah tah tah tah **[A7]** tah
[A+5] More and **[D]** more **[Em] [A7]**

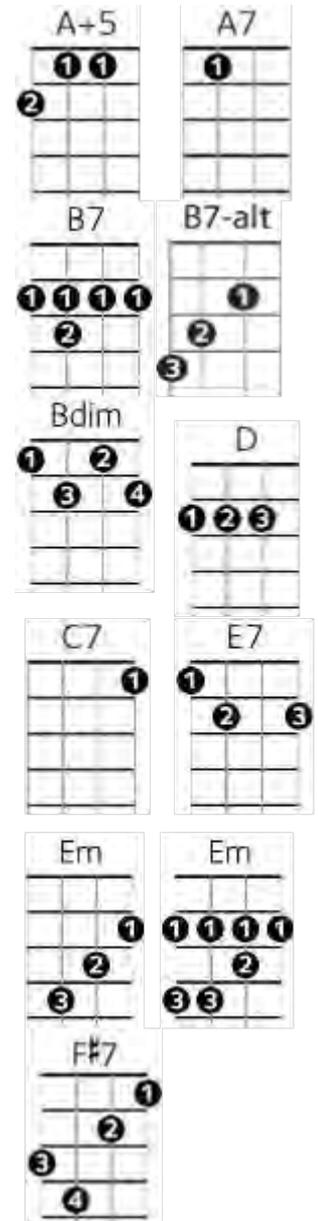
[D] Chan**[E7]**son d'a**[Em]**mour rah tah tah tah **[A7]** tah
[A+5] Je t' a**[D]**dore **[F#7]**
[B7] Each **[C7]** time **[B7]** I **[Em]** hear **[Bdim]** rah tah tah tah **[A7]** tah
[A7] Chanson chanson d'a**[D]**mour **[Em] [A7]**

Instrumental verse

Chan**[E7]**son d'a**[Em]**mour rah tah tah tah **[A7]** tah
[A+5] Play en**[D]**core **[F#7]**
[B7] Here **[C7]** in **[B7]** my **[Em]** heart rah tah tah tah **[A7]** tah
[A] More and **[D]** more **[Em] [A7]**

[D] Chan**[E7]**son d'a**[Em]**mour rah tah tah tah **[A7]** tah
[A+5] Je t' a**[D]**dore **[F#7]**
[B7] Each **[C7]** time **[B7]** I **[Em]** hear **[Bdim]** rah tah tah tah **[A7]** tah
[A7] Chanson chanson d'a**[D]**mour

Every time I **[A7]** hear chanson chanson d'a**[D]**mour
Every time I **[A7]** hear chanson chanson d'a**[D]**mour



Chapel of Love

Chorus:

[G] Goin' to the chapel and we're gonna get married
[Am] Goin' to the [D7] chapel and we're [Am] gonna get [D7] married
[G] Gee I really love you and we're gonna get married
[Am] Goin' to the [D] Chapel of [G] Love

[G] Spring [D7] Is [G] here, the sky [D7] is [G] blue
[Am] Birds all [D7] sing as [Am] if they [D7] knew
[G] Today's [D7] the [G] day we'll say I [E7] do
And we'll [Am] never be [D7] lonely any[G]more
[D7] Because we're ...

Chorus

[G] Bells [D7] will [G] ring, the sun [D7] will [G] shine
[Am] I'll be [D7] his and [Am] he'll be [D7] mine
[G] We'll love [D7] un[G]til the end of [E7] time
And we'll [Am] never be [D7] lonely any[G]more
[D7] Because we're

Chorus

[Am] Goin' to the [D] Chapel of [G] Love



Chasing Cars

Snow Patrol

[A] We'll do it all [E] Everything [D] On our own [A]

[A] We don't need [E] Anything [D] Or anyone [A]

[A] If I lay here If I just [E] lay here

Would you lie [D] with me and just forget the world? [A]

[A] I don't quite know [E] How to [D] say How I feel [A]

[A] Those three words [E] Are said too much [D] but not enough [A]

[A] If I lay here If I just [E] lay here

Would you lie [D] with me and just forget the [A] world? [A] Forget what we're told

Before we get [E] too old Show me a [D] garden that's bursting into life [A]

[A] Let's waste time [E] Chasing cars [D] Around our [A] heads

[A] I need your grace [E] To remind me [D] To find my [A] own

[A] If I lay here If I just [E] lay here

Would you lie [D] with me and just forget the [A] world?

[A] Forget what we're told Before we get [E] too old

Show me a [D] garden that's bursting into [A] life

[A] All that I am ...All that I [E] ever was

Is here in your perfect [D] eyes, they're all I can [A] see

[A] I don't know where ...Confused about [E] how as well

Just know that these [D] things will never change for us at [A] all

[A] If I lay here If I just [E] lay here

Would you lie [D] with me and just forget the [A] world?

Chatanooga Choo Choo [D]

Glenn Miller

Intro: [D] Vamp train feel

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
[D] Track twenty [E7] nine; [A7] boy, you can give me a [D] shine. [G][A]

[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?
I got my [E7] fare, [A7] and just a trifle to [D] spare.

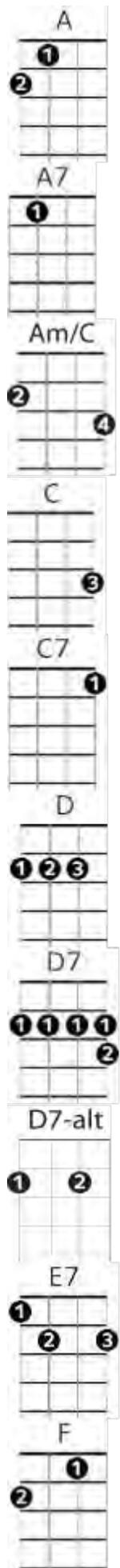
[D] You leave the [G] Pennsylvania [D7] Station 'bout a
[G] quarter to four.
[G] Read a maga [D7-alt]zine and then you're [G] in Balti [G7]more.
[C] Dinner in the [A7] diner, [G] nothing could be [E7] finer
[A7] Than to have your ham and eggs in [D7-alt] Carolina.

[G] When you hear the [D7-alt] whistle blowing [G] eight to the bar,
[G] Then you know that [D7-alt] Tennessee is [G] not very [G7] far.
[C] Shovel all your [A7] coal in, [G] gotta keep a-[E7]rollin'.
[Am/C] Whoo whoo, [D7-alt] Chattanooga, [Am/C] there you [G] are!

[C] There's gonna be a certain [F] party at the [C] station.
[C] Satin and [D7-alt] lace, [G7] I used to call [C] funny-face. [F] [G7]
[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]
So, [C] Chattanooga [Am/C] Choo-Choo,

[F] Won't you [G] choo-choo me [C] home? [C]
Chattanooga, Chattanooga (Get aboard!)
[C] Chattanooga, Chattanooga (All aboard!)

Yeah, [C] Chattanooga [Am/C] Choo-Choo,
[F] Won't you [G] choo-choo me [C] home?



Chatanooga Choo-Choo [G]

Glenn Miller

Intro: 2 bars played on [G]

[G] Pardon me boy, is that the [C] Chattanooga [G] Choo-Choo?
 Yes, Yes [G] Track twenty-[Am7] nine [D7] boy you can give me a [G] shine
 [2 bars]
 [G] Can you afford to board the [C] Chattanooga [G] Choo-Choo? [Gdim/G]
 [G] I got my [Am7] fare [D7] and just a trifle to [G] spare [G7]

You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] f
 [C] Read a maga[G7]-zine and then you're [C] in Balti[C7]-more.
 [F] Dinner in the [B7] diner, [C] nothing could be [A7] finer [F#dim7]
 Than to have your ham and eggs in Caro[G7]-lina.

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
 [C] Then you know that [G7] Tennessee is [C] not very [C7] far
 [F] Shovel all the [B7] coal in, [C] gotta keep it [A7] rollin'.
 [F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!

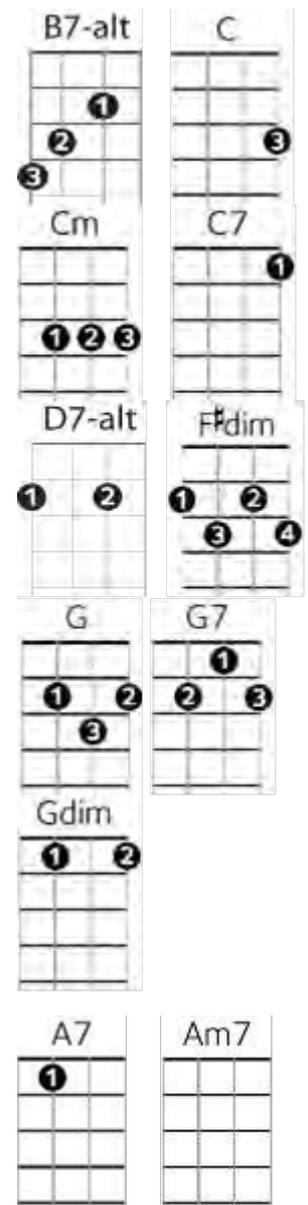
[G] There's gonna be, a certain [C] party at the [G] station [Gdim/G]
 [G] Satin and [Am7] lace, [D7] I used to call [G] funny-face
 [2 bars]
 [G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
 So, [G] Chattanooga [Em] Choo-Choo,
 [Am7] Won't you [D7] choo-choo me [G] home?

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
 [C] Then you know that [G7] Tennessee is [C] not very [C7] far
 [F] Shovel all the [B7] coal in, [C] gotta keep it [A7] rollin'.
 [F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!

[G] There's gonna be, a certain [C] party at the [G] station [Gdim/G]
 [G] Satin and [Am7] lace, [D7] I used to call [G] funny-face [2 bars]
 [G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
 So, [G] Chattanooga [Em] Choo-Choo,
 [Am7] Won't you [D7] choo-choo me [G] home?

[G] Chata[Gdim]nooga, [G] Chata[Gdim]nooga,
 [G] Chatan[Gdim]ooga, [G] Chata[Gdim]nooga,

So, [G] Chattanooga [Em]Choo-Choo,
 [Am7] Won't you [D7] choo-choo me[G] home? 234 [G] [Gdim] [G]



Cheap Thrills

Sia

[Em] [C] [G] [D]

Come [Em] on come on, turn the [C] radio on
It's [G] Friday night and I [D] won't be long
Gotta [Em] do my hair, I put my [C] make up on
It's [G] Friday night and I [D] won't be long

Till I [Em] hit the dance floor [C] Hit the dance floor!
[G] I got all I [D] need
No I [Em] ain't got cash! I [C] ain't got cash!
But I [G] got you [D] baby...

Chorus

Baby I [Em] don't need [C] dollar bills to have [G] fun tonight
(I love cheap [D] thrills...)
Baby I [Em] don't need [C] dollar bills to have [G] fun tonight
(I love cheap [D] thrills...)
But [Em] I don't need no [C] money [G] [D]
As [Em] long as I can [C] feel the [G] beat [D]
[Em] I don't need no [C] money [G] [D]
As [Em] long as I keep [C] dancing [G] [D]

Come [Em] on, come on, turn the [C] radio on
It's [G] Saturday and I [D] won't be long
Gotta [Em] paint my nails, put my [C] high heels on
It's [G] Saturday and I [D] won't be long

Till I [Em] hit the dance floor [C] Hit the dance floor!
[G] I got all I [D] need
No I [Em] ain't got cash! I [C] ain't got cash!
But I [G] got you [D] baby...

Chorus

[Em] [C] [G] [D] (I love cheap thrills)

But [Em] I don't need no [C] money [G] [D]
As [Em] long as I can [C] feel the [G] beat [D]
[Em] I don't need no [C] money [G] [D]
As [Em] long as I keep [C] dancing [G] [D]

Chorus

[Em] [C] [G] [D] chords as before – getting quieter
Na, na, na, na, na, na, na...(I love cheap thrills)
Na, na, na, na, na, na, na...(I love cheap thrills)
Na, na, na, na, na, na, na...(I love cheap thrills)
Na, na, na, na, na, na, na...(I love cheap thrills)

Cheek to Cheek

Irving Berlin

[D6] Heaven, [Cdim] [Em7] [A7]
I'm in [D6] Heaven, [Cdim] [Em7]
[A7] And my [D6] heart beats [A7] so that [Bm7] I can [F#7] hardly [B7] speak;
[Edim] And I [Dmaj7] seem to [Bm] find
the [F#m] hap-pi[C#m7] ness I [F#7] seek [B7]
When we're [G] out together [Em7] dancing, [A7] cheek to [D] cheek.

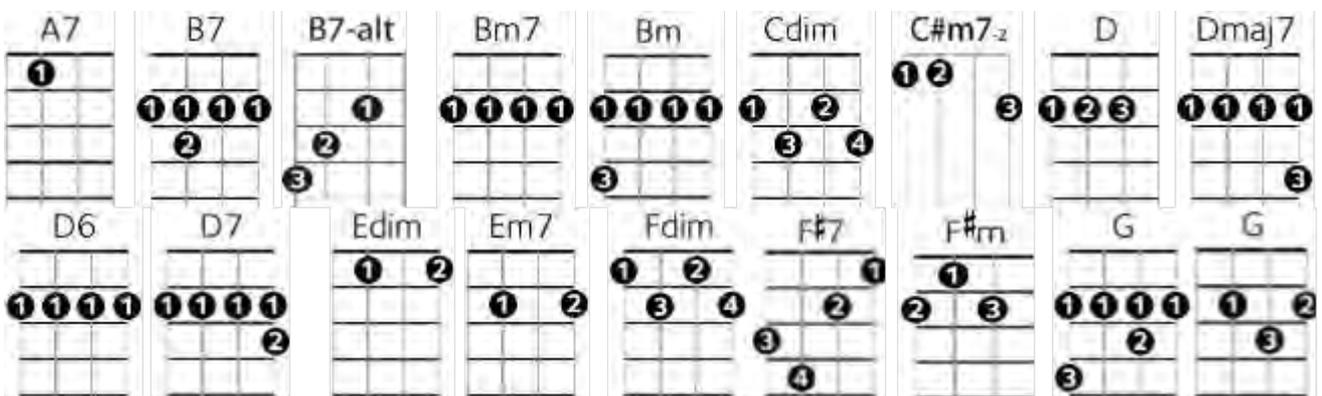
[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
[A7] And the [D6] cares that [A7] hang a[Bm7]round me [F#7] thro' the [B7] week
[Edim] Seem to [Dmaj7] vanish [Bm] like a [F#m] gambler's [C#m7] lucky [F#7] streak
[B7] When we're [G] out together [Em7] dancing, [A7] cheek to [D] cheek.

[D7] Oh! I [G] love to [A7] climb a [Bm7] mountain,
[Bm7] and to [G] reach the [A7] highest [D] peak,
[D7] But it [G] doesn't [A7] thrill me [D] half as [A7] much as [G] dancing [A7] cheek to
[D] cheek.

[D7] Oh! I [G] love to [A7] go out [D] fishing [Bm7] in a [G] river [A7] or a [D] creek,
[D7] But I [G] don't en[A7]joy it [D] half as [B7] much as [G] dancing [A7] cheek to [D]
cheek.

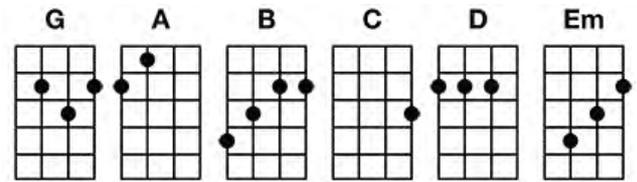
[Dm] Dance with me -- I want my [Bbm] arm about you;
[Fdim] The [A7] charm about [Edim] you will [Gdim] carry [Bm7] me [A7] through' to

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
[A7] And my [D6] heart beats [A7] so that [Bm7] I can [F#7] hardly [B7] speak; [Edim]
And I [Dmaj7] seem to [Bm] find the [F#m] hap-pi[C#m7] ness I [F#7] seek
[B7] When we're [G] out together [Em7] dancing, [A7] cheek to [D] cheek.



Chelsea Dagger

The Fratellis



Intro x2

[G]Doo do-do doo... do-do doo... do-do do-do do-do
[G]Doo do-do doo... do-do doo... do-do do-do do-do
[D]Doo do-do doo... do-do doo... do-do do-do do-do
[D]Doo do-do doo... do-do doo... do-do do-do do-do

[G] Well you must be a girl with shoes like [A]that... she said you know me well
I seen [C]you and little Steven and Jo[B]anna round the back of my [Em]ho-tel oh [D]yeah
[G] Someone said you was asking after me [A]but I know you best as a blagger
I said [C]tell me your name is it [B]sweet?
She said my boy it's [Em]dagger oh [D]yeah

[G] I was good... she was hot... stealin' everything she got
I was bold... she was o-ver the worst of it
[D] Gave me gear... thank you dear... bring yer sister over here
Let her dance with me just for the hell of it
[G]Doo do-do doo... do-do doo... do-do do-do do-do
[G]Doo do-do doo... do-do doo... do-do do-do do-do [D]Doo do-do doo... do-do doo... do-do do-do do-
do [D]Doo do-do doo... do-do doo... do-do do-do do-do

[G] Well you must be a boy with bones like [A]that... she said you got me wrong
I would've [C]sold them to you if I could've [B]just-a kept the last of my [Em]clothes on, oh [D]yeah
[G] Call me up take me down with you when you go... [A]I could be your regular belle
And I could [C]dance for little Steven and Jo[B]anna round the back of my
[Em]ho-tel oh [D]yeah

[G] I was good... she was hot... stealin' everything she got
I was bold... she was o-ver the worst of it
[D] Gave me gear... thank you dear... bring yer sister over here
Let her dance with me just for the hell of it
[G]*8 [D]*8 [G]*8 [D] [D] (D-D-D-D) [D] [D] (D-D-D-D)

[G]Chelsea Chelsea [C]I be[D]lieve that when you're
[G]Dancing slowly [C]sucking your [D]sleeve
The [G]boys get lonely [C]after you [D]leave
And it's [A]one for the Dagger and a[D]nother for the one you be[G]lieve

Chelsea [C]I be[D]lieve that when you're
[G]Dancing slowly [C]sucking your [D]sleeve
The [G]boys get lonely [C]after you [D]leave
It's [A]one for the Dagger and a[D]nother for the one you be[G]lieve
[G]Doo do-do doo... do-do doo... do-do do-do do-do
[G]Doo do-do doo... do-do doo... do-do do-do do-do
[D]Doo do-do doo... do-do doo... do-do do-do do-do
[D]Doo do-do doo... do-do doo... do-do do-do do-do (G-single strum)

China Girl

David Bowie

Intro: [G] [Am] [G] [Am]

[G] I could escape this feeling, [Am] with my China Girl
[G] I feel a wreck without my, [Am] little China Girl
[Em] I hear her heart beating, [G] loud as thunder
[Am] Saw the stars crashing [B]
[G] I'm a mess without [Am] my little China Girl
[G] Wake up in the morning where's my, [Am] little China Girl
[Em] I hear her heart's beating, [G] loud as thunder
[Am] Saw the stars crashing [B] down
[G] I feel a-tragic like I'm [F] Marlon Brando
[Em] When I look at my China [D] Girl
[G] I could pretend that nothing [F] really meant too much
[Em] When I look at my China [D] Girl

[Em] [D] [C] [B]

[Em] I stumble into town [D] just like a sacred cow
[C] Visions of swastikas in my head, [B] plans for everyone
[Em] It's in the whites of my [D] eyes [C] [B]
[Em] My little China Girl, [D] you shouldn't mess with me
[C] I'll ruin everything you [B] are
[Em] I'll give you television, [D] I'll give you eyes of blue
[C] I'll give you a man who wants to [B] rule the world

[G] And when I get excited, [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth

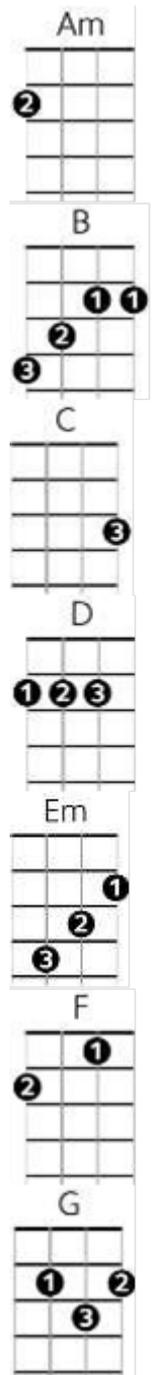
She says [Em] shhh [D]
She says [C] shhh [B]
She says [Em] [D]
She says [C] [B]

[Em] [D] [C] [B]

[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth

She says [Em] shhh [D]
She says [C] shhh [B]

Outro: [Em] [D] [C] [B] [Em]



City of New Orleans [C]

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles. [C7]

Chorus

Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

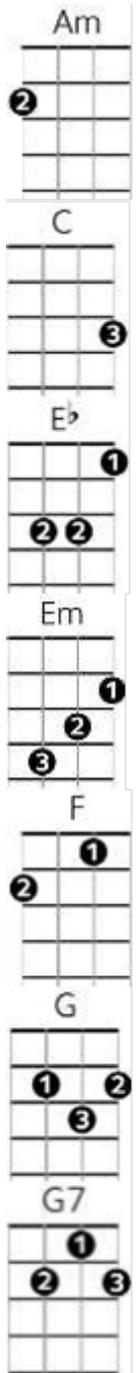
I was dealin' [C] cards with the [G] old men in the [C] club car.
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
[C] Won't you pass that paper [G] bag that holds the [Am] tequila
[F] You can feel the wheels [G] rumblin' beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers
All ride their [G] daddy's magic carpet – it's made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

Chorus

[C] It's night-time on The [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.
[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]

Singing [F] Good night [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]
Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]
[F] [G] [C]



City of New Orleans [F]

Arlo Guthrie

Intro [F]

[F]Riding on the [C]City of New [F]Orleans
[Dm]Illinois Central [Bb]Monday morning [F]rail
[F]Fifteen cars and [C]fifteen restless [F]riders
[Dm]Three conductors and [C]twenty-five sacks of [F]mail
All a[Dm]long the southbound odyssey... the [Am]train pulls out of Kankakee
[C]Rolls along past houses farms and [G]fields
[Dm]Passing towns that have no name... [Am]freight yards of old black men
And [C]graveyards... of [Bb]rusted automo[F]biles

Chorus 1

[Bb]Good morning [C]America how [F]are you?
Say [Dm]don't you know me [Bb]I'm your native [F]son
(C – 1 strum) I'm the [F]train they call the [C]City of New [Dm]Orleans [Bb]
I'll be [Eb]gone five [Dm]hundred [C]miles when the day is [F]done

Dealing [F]card games with the [C]old men in the [F]club car
[Dm]Penny a point ain't [Bb]no one keeping [F]score
[F]Pass the paper [C]bag that holds the [F]bottle
[Dm]Feel the wheels [C]rumbling 'neath the [F]floor
And the [Dm]sons of Pullman porters... and the [Am]sons of engineers
Ride their [C]father's magic carpets made of [G]steel
[Dm]Mothers with their babes asleep [Am]rocking to the gentle beat
And the [C]rhythm of the [Bb]rails is all they [F]feel

Chorus 1

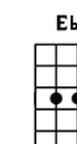
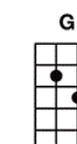
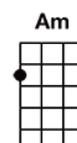
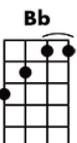
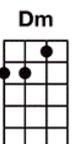
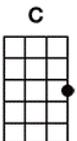
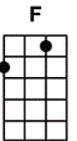
[F]Night time in the [C]City of New [F]Orleans
[Dm]Changing cars in [Bb]Memphis, Tenne[F]ssee
[F]Half way home... [C]we'll be there by [F]morning
Through the [Dm]Mississippi darkness [C]rolling down to the [F]sea
But [Dm]all the towns and people seem to [Am]fade into a bad dream
And the [C]steel rail... still ain't heard the [G]news
The con[Dm]ductor sings his songs again... the [Am]passengers will please refrain
This [C]train's got the disapp[Bb]earing railroad [F]blues

Chorus 2

[Bb]Good night [C]America how [F]are you?
Say [Dm]don't you know me [Bb]I'm your native [F]son
(C – 1 strum) I'm the [F]train they call the [C]City of New [Dm]Orleans [Bb]
I'll be [Eb]gone five [Dm]hundred [C]miles when the day is [F]done

Chorus 2

I'll be [Eb]gone five [Dm]hundred [C]miles when the day is [F]done



Clementine

In a [D] cavern, in a canyon, excavating for a [A] mine,
Lived a [A7] miner, forty-[D]niner, and his [A] daughter Clemen[D]tine.

Chorus:

Oh my [D]darling, oh my darling, oh my darling Clemen[A]tine
Thou art lost and gone for[D]ever, dreadful [A] sorry, Clemen[D]tine.

Light she [D] was, and like a fairy, and her shoes were number [A7]nine,
Herring [A7] boxes without [D] topses, sandals [A] were for Clemen[D]tine.

Chorus

Walking [D] lightly as a fairy, though her shoes were number [A] nine,
Sometimes [A7] tripping, lightly [D] skipping, lovely [A]girl, my Clemen[D]tine

Chorus

Drove she [D] ducklings to the water every morning just at [A] nine,
Hit her [A7] foot against a [D] splinter, fell in[A]to the foaming [D] brine.

Chorus

Ruby [D] lips above the water, blowing bubbles soft and [A] fine, But a [A7]las, I was no
[D]swimmer, so I [A] lost Clemen[D]tine.

Chorus

In my [D] dreams she still doth haunt me, robed in garments soaked in [A] brine, Though
in [A7] life I used to [D] hug her, now she's [A] dead I draw the [D] line!

Chorus



Close To You

The Carpenters

Intro: [C] [Bm] [Bm7] [Em] [C] [Am] [G]

[NC] Why do [C] birds suddenly appear
Every [Bm] time you are [Em] near
[C] Just like [G] me, [C] they long to be [G] close to [D] you

Why do [C] stars fall down from the [Bm] sky
Every [Bm7] time you walk [Em] by
[C] Just like [G] me, [C] they long to be [G] close to [D] you [G7]

[C] On the day that you were born the angels got together
And de[D]cided to create a dream come true [E7]
So they [C] sprinkled moon dust in your hair
And golden starlight in your eyes of [D] blue

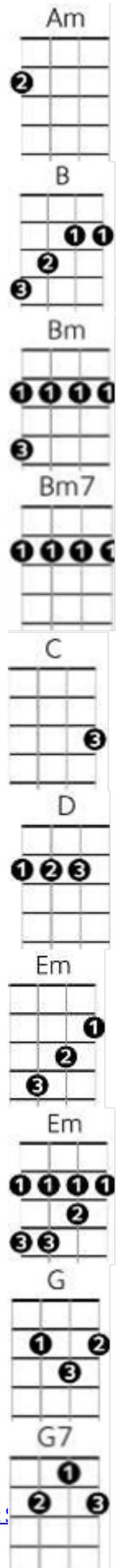
That is [C] why all the girls in [B] town
Follow [Bm] you all a[Em]round
[C] Just like [G] me, [C] they long to be [G] close to [D] you

Instrumental: [C] [Bm] [Bm7] [Em] [C] [Am] [G]

[C] On the day that you were born the angels got together
And de[D]cided to create a dream come true [E7]
So they [C] sprinkled moon dust in your hair
And golden starlight in your eyes of [D] blue

That is [C] why all the girls in [B] town
Follow [Bm] you all a[Em]round
[C] Just like [G] me, [C] they long to be [G] close to [D] you

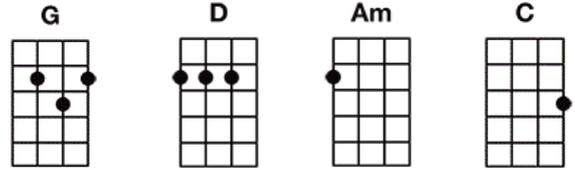
[C] Waah ---- [Am]-aah [Em] close to you...[G]
[C] Waah ---- [Am]-aah [Em] close to you...[G] [G7] [C]



Closing Time

Semisonic*

Intro **[G] [D] [Am] [C]** x4



[G]Closing **[D]**time... **[Am]**open all the **[C]**doors
And **[G]**let you out **[D]**into the **[Am]**world **[C]**
[G]Closing **[D]**time... **[Am]**turn all of the **[C]**lights on over
[G]Every boy and **[D]**every **[Am]**girl **[C]**
[G]Closing **[D]**time... **[Am]**one last call for **[C]**alcohol
So **[G]**finish your **[D]**whiskey or **[Am]**beer **[C]**
[G]Closing **[D]**time... **[Am]**you don't have to **[C]**go home but you
[G]Can't... **[D]**stay... **[Am]**here **[C]**

Chorus

[G]I know **[D]**who I **[Am]**want to take me **[C]**home
[G]I know **[D]**who I **[Am]**want to take me **[C]**home
[G]I know **[D]**who I **[Am]**want to take me **[C]**home
Take me **[G]**ho-o-**[D]**ome **[Am]** **[C]**

[G]Closing **[D]**time... **[Am]**time for you to **[C]**go out
To the **[G]**places you **[D]**will be **[Am]**from **[C]**
[G]Closing **[D]**time... **[Am]**this room won't be **[C]**open till your
[G]Brothers or your **[D]**sisters **[Am]**come **[C]**
So **[G]**gather up your **[D]**jackets... **[Am]**move it to the **[C]**exits
I **[G]**hope... you have **[D]**found a **[Am]**friend **[C]**
[G]Closing **[D]**time... **[Am]**every new beg**[C]**inning comes from
[G]Some other be**[D]**ginning's **[Am]**end...**[C]**yeah

Chorus

[G] [D] [Am] [C] x4

[G]Closing **[D]**time... **[Am]**time for you to **[C]**go out
To the **[G]**places you **[D]**will be **[C]**from **[stop]**

[shout 1,2,3,4, then chorus]

[G] [D] [Am] [C]

[G]Closing **[D]**time... **[Am]**every new begin**[C]**ning comes from
[G]Some other be**[D]**ginning's **[Am]**end **[C]** (G – single strum)

Co-Co

The Sweet

[G] Co-Co would dream of dancing at [A] midnight beneath the stars,
[C] 'cos when it comes to dancing [D] Co-Co's a star!

He's [G] dancing in a ring of fire that [A] circled the island shore,
[C] and as the flames got higher, [D] they'd all call for more and more.

[G] Ho-chi-ka-ka-[C]-ho, Co-Co, [G] ho-chi-ka-ka-[C]-ho, Co-Co,
[G] ho-chi-ka-ka-[C]-ho, go go, [D] Co-Co x 2

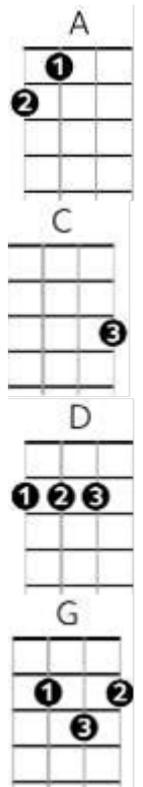
[G] Across the silver water the [A] sound of the island drums
[C] echoing Co-Co's laughter, yeah, [D] Co-Co's the one.

He [G] moves with the cool of moonlight [A] under a tropic sky,
then [C] into the morning sunlight, he'd [D] still hear them cry and cry.

[G] Ho-chi-ka-ka-[C]-ho, Co-Co, [G] ho-chi-ka-ka-[C]-ho, Co-Co,
[G] ho-chi-ka-ka-[C]-ho, go go, [D] Co-Co x 2

[G]//// //// [A]//// //// [C]//// //// [D]//// ////

[A] Ho-chi-ka-ka-[D]-ho, Co-Co, [A] ho-chi-ka-ka-[D]-ho, Co-Co,
[A] ho-chi-ka-ka-[D]-ho, go go, [E] Co-Co x 4 (fading at end)



Colours

Donovan

[D] [G] [G]

[D] Yellow is the colour of my true love's hair
In the **[G]** morning when we **[D]** rise
In the **[G]** morning when we **[D]** rise
That's the **[A]** time that's the **[G]** time I love the **[D]** best

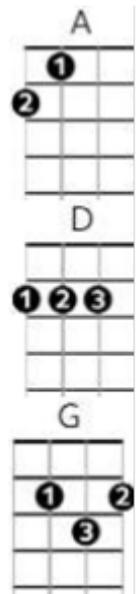
[D] Blue's the colour of the sky
In the **[G]** morning when we **[D]** rise
In the **[G]** morning when we **[D]** rise
That's the **[A]** time that's the **[G]** time I love the **[D]** best

[D] Green's the colour of the sparkling corn
In the **[G]** morning when we **[D]** rise
In the **[G]** morning when we **[D]** rise
That's the **[A]** time that's the **[G]** time I love the **[D]** best

[D] Mellow is the feelin' that I get
When I **[G]** see her mm **[D]** hmm
When I **[G]** see her uh **[D]** huh
That's the **[A]** time that's the **[G]** time I love the **[D]** best

[D] [G] [D] [G] [D] [D] [G] [D]

[D] Freedom is a word I rarely use Without **[G]** thinkin' mm **[D]** hmm
Without **[G]** thinkin' mm **[D]** hmm Of the **[A]** time of the **[G]** time
When I've been **[D]** loved **[G] [D]**



Come as you are

Nirvana

Intro [Em] [D] [Em] [D]

[Em] Come as you [D] are, as you [Em] were,
As I [D] want you to [Em] be
As a [D] friend, as a [Em] friend, as an [D] old ene [Em]my.
Take your [D] time, hurry [Em] up
The choice is [D] yours, don't be [Em] late.
Take a [D] rest, as a [Em] friend, as an [D] old

Memor [Em] iiiiii - [G]a - x 4 -

Repeat [Em] [D] [Em] [D] as before

Come doused in mud, soaked in bleach
As I want you to be
As a trend, as a friend, as an old

Memor [Em] iiiiii - [G]a - x 4 -

Chorus:

[A] And I [C] swear that I [A] don't have a [C] gun
No I [A] don't have a [C] gun
No I [A] don't have a [C] gun

Instrumental Verse chords

Memor [Em] iiiiii - [G]a - x 4 -

Chorus x 5

[A] And I [C] swear that I [A] don't have a [C] gun
No I [A] don't have a [C] gun
No I [A] don't have a [C] gun

Come Away With Me

Norah Jones

[C] Come a[Am7]way with me in the [C] night [Am7]
[C] Come a[Am7]way with me
And I [Em] will write [F] you a [C] song [C]

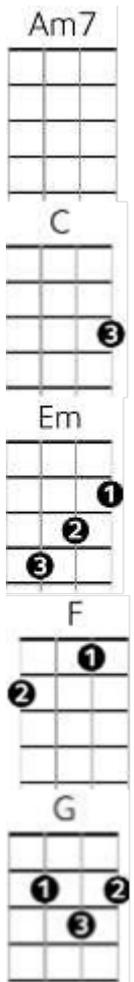
[C] Come a[Am7]way with me on a [C] bus
[C] Come a[Am7]way where they can't [Em] tempt [C] us
With their [C] lies

[G] I want to [F] walk with you
[C] On a cloudy day
In [G] fields where the [F] yellow grass grows knee-[C]high
So won't you [G] try to [C] come

[C] Come a[Am7]way with me and we'll [C] kiss
On a mountain[Am7]top
[C] Come a[Am7]way with me
And [Em] I'll never stop [F] loving [C] you [C]

Instrumental verse

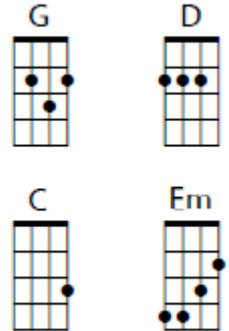
And [G] I want to [F] wake up with the [C] rain
Falling on a tin roof
[G] While [F] I'm safe there in your [C] arms
So [G] all I ask is for [C] you
To come a[Am7]way with me in the [C] night [Am7]
Come a[G]way with [C] me



Come Dancing

The Kinks

[G] They put a parking lot on a piece of land
[D] Where the super [G] market used to stand
Before that they put up a bowling [D] alley
On the site that used to be the local [G] pally
[C] That's where the big bands [G] used to come and play
[D] My sister went there [G] on a Saturday
Come [C] dancin'. All her boyfriends [G] used to come and call
Why not come [D] dancin', it's [C] only natural [G]



[G] Another Saturday, another date
[D] She would be ready but she'd [G] always make him wait
In the hallway, in antic [D] pation
He didn't know the night would end up in frust [G] ration.
[C] He'd end up blowing all his [G] wages for the week
[D] All for a cuddle and a [G] peck on the cheek
Come [C] dancin'. That's how they did it when [G] I was just a kid
And when they said come [D] dancin', my [C] sister always did [G]

Bridge:

My [Em] sister should have [D] come in at [C] midnight
[D] And my [Em] mom would always [D] sit up and [C] wait
[D] It [Em] always ended [D] up in a [C] big brawl
[D] When my [Em] sister used to [D] get home [C] late

Spoken:

[G] Out of my window I can see them in the moonlight
[D] Two silhouettes saying goodnight by the garden gate [G]

The [Em] day they [D] knocked down the [C] pally
[D] My [Em] sister [D] stood and [C] cried
[D] The [Em] day they [D] knocked down the [C] pally
[D] [Em] Part of my [D] childhood [C] died, [tacet] just died.

[G] Now I'm grown up and playing in a band
[D] And there's a car park where the [G] pally used to stand
[C] My sister's married and she [G] lives on an estate
[D] Her daughters go out, now [G] it's her turn to wait
[C] She knows they get away with [G] things she never could
[D] But if I asked her I [G] wonder if she would
Come [C] dancin'. Come on sister, [G] have yourself a ball
Don't be afraid to come [D] dancin', it's [C] only natural
[G] It's [C] only natural [G] [D] [G]

Come on Eileen

Dexys Midnight Runners

[C] Poor old Johnny [Em] Ray
Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, who'd blame them [C] [G]
[C] You're grown (you're grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C] [G] (come on Eileen)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
And we can [C] sing just like our [G] fathers

Chorus:

[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen

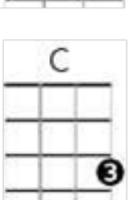
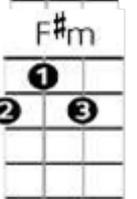
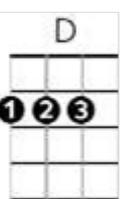
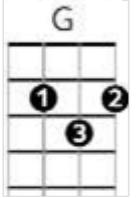
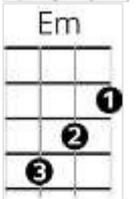
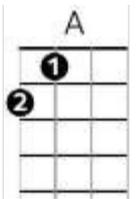
[C] These people round [Em] here
wear beaten- [F] down eyes sunk in smoke-dried faces,
so re- [C] signed to what their [G] fate is
But [C] not us (no never), no [Em] not us (no never)
[F] We are far too young and clever [C] [G] (remember)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C] hum this tune for- [G] ever

[D] Come on Eileen oh, I [F#m] swear (well he means)
Ah come [Em] on let's take off [G] every- [A] thing
That [D] pretty red dress, Ei- [F#m] leen (tell him yes)
Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please

*getting gradually faster

[D] (Come on Eileen too-loo rye- [F#m] aye come on)
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now you are grown, now you have shown,
[D] Oh Ei- [A] leen
Said, [D] (Come on Eileen too-loo rye- [F#m] aye come on)
Come on Eileen, These things they are real and I know how you feel
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now I must say more than ever
[D] Things round here have [A] changed
[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]

[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen [D]



Come Up and See Me (Make Me Smile)

Steve Harley and Cockney Rebel

Intro: [Dm] I'll do what you [F] want... running [C] wild [G] [stop]

You've done it [F] all... you've [C] broken every [G] code [F]
And pulled the [C] rebel... to the [G] floor
You've spoilt the [F] game... no [C] matter what you [G] say [F]
For only [C] metal... what a [G] bore
[F] Blue eyes... [C] blue eyes
[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]

[N/C] There's nothing [F] left... all [C] gone and... run a [G] way [F]
Maybe you'll [C] tarry... for a [G] while?
It's just a [F] test... a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile
[F] Resist... [C] resist
[F] It's from your [C] self... you have to [G] hide
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]

Instrumental:

[F] [C] [F] [C] [G] [G] [Dm] [F] [C] [G] [Dm] [F] [C] [G] [stop]

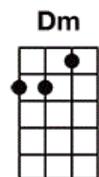
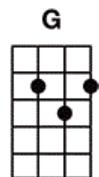
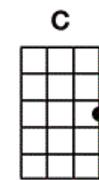
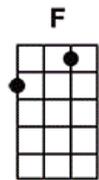
[N/C] There ain't no [F] more... you've [C] taken everything [G] [F]
From my be[C]lief in... Mother [G] Earth
Can you ig[F]nore... my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it's... [G] worth
[F] Away a [C] way
[F] And don't say [C] maybe you'll... [G] try

[Dm] To come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] [stop]

[F] Ooh [C] ooh la-la-la
[F] Ooh [C] ooh la-la-la [G] Oooooaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la
([G] – single strum - long pause - [C] – single strum)

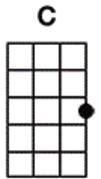


Common People

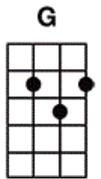
Pulp

Intro [C]

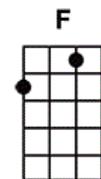
[C] She came from Greece she had a thirst for knowledge
She studied sculpture at St. Martins College
That's where [G] I... caught her eye
[C] She told me that her dad was loaded
I said "In that case I'll have a rum and coca-cola"
She said [G]"Fine"... and then in thirty seconds time, she said



[F]"I want to live like common people I want to do whatever common people do [C]
I want to sleep with common people, I want to sleep with... common people like you" [G]
What else could I do... I said "Oh... I'll see what I can do" [C]



[C] I took her to a supermarket
I don't know why but I had to start it some[G]where... so it started... there
[C] I said "Pretend you've got no money"
She just laughed and said "Oh, you're so funny"
I said [G]"Yeah... well I can't see anyone else smiling in here (are you sure...)



[F]You want to live like common people
You want to see whatever common people see [C]
You want to sleep with common people
You want to sleep with... common people like me [G]
But she didn't... understand... she just smiled and held my [C]hand

Rent a flat above a shop... cut you hair and get a job
Smoke some [G]fags and play some pool... pretend you never went to school
But still you'll [C]never get it right... 'cos when you're laid in bed at night
Watching [G]roaches climb the wall... if you called your dad he could stop it all yeah

[F]You'll never live like common people
You'll never do whatever common people do [C]
You'll never fail like common people You'll never watch your life slide out of view[G]
And dance, and drink, and screw, because there's nothing else to [C]do

Interlude – same strumming pattern as verses

[C] [C] [G] [G]
[C] [C]
[G-G-G] [G-G-G] [G-G-G] [G-G-G] [G] [G] [G] [G] [G-G-G-G-G-G-G]

[F]Sing along with the common people, Sing along and it might just get you through [C]
Laugh along with the common people
Laugh along even though they are laughing at you [G]
And the stupid things that you do Because you think that poor is cool [C]

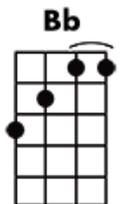
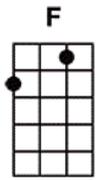
I wanna live with... common people like you [repeat x6]
Ooh la-la-la-la, ooh la-la-la-la, ooh la-la-la-la, oh yeah

Complicated

Avril Lavigne

Intro [F]

[F] Chill out... what you yellin' for
[Dm] Lay back... it's all been done before
[Bb] And if... you could only [C]let it be... [C7]you will see
[F] I like... you the way you are
[Dm] When we're... drivin' in your car
[Bb] And you're... talkin' to me [C]one-on-one... but [C7]you become
[Bb]Somebody else... round everyone else
You're [Dm]watchin' your back... like you can't relax
You're [Bb]tryin' to be cool... you look like a fool to [C]me... tell me



[Dm]Why'd you have to go and make
[Bb]Things so compli[C]licated ?
I [C7]see the way you're
[Dm]Actin' like you're somebody [Bb]else
Gets me frust[C]rated... [C7]life's like this, you
[Dm] You fall and you [Bb]crawl and you break and
You [F]take what you get and [C]you turn it into
[Dm]Honestly, you promised me, I'm never gonna find you [Bb]fake it
No no [F]no

[straight in]

[F] You come... over unannounced
[Dm] Dressed up... like you're something else
[Bb] Where you... are and where it's [C]at you see you're [C7]makin me
[F] Laugh out... when you strike a pose
[Dm] Take off... all your preppy clothes
[Bb] You know... you're not foolin [C]anyone when [C7]you become

[Bb]Somebody else... round everyone else
You're [Dm]watchin' your back... like you can't relax
You're [Bb]tryin' to be cool... you look like a fool to [C]me... tell me

[Dm]Why'd you have to go and make
[Bb]Things so compli[C]licated ? I [C7]see the way you're
[Dm]Actin' like you're somebody [Bb]else
Gets me frust[C]rated... [C7]life's like this, you
[Dm] You fall and you [Bb]crawl and you break and
You [F]take what you get and [C]you turn it into
[Dm]Honestly, you promised me, I'm never gonna find you [Bb]fake it
No no (F – single strum) no

Congratulations

Cliff Richard

Intro: [D] Chorus:

[D] Congratu[G]lations and cele[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

Who would be[D]lieve that I could be [D7] happy and con[G]tented,
I used to [D] think that happines [D7] hadn't been in[G]vented.
But that was [E] in the bad old days before I [D] met you,
when I [A] let you [A7] walk into my [D] heart.

Chorus

I was a[D]fraid that maybe you [D7] thought you were a[D]bove me,
that I was [D] only fooling my[D]self to think you'd [G] love me.
But then to[E]night you said you couldn't live with[Am]out me,
that round [A]about me [A7] you wanted to [D] stay.

Chorus

Chorus

I want the [A] world to know - I'm [D7] happy as can [G] be.



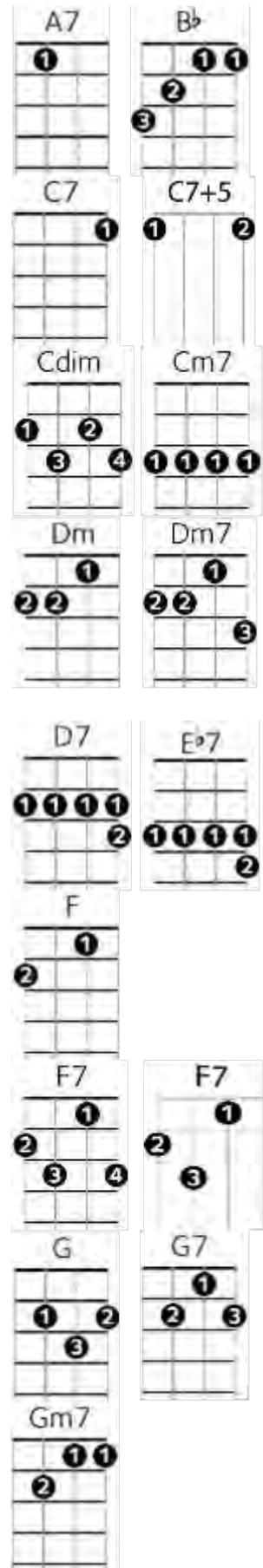
Consider Yourself

Con[F]sider yourself at home
 Consider yourself [Cdim] one of the [Gm7] family [C7]
 We've [F] taken to you [A7] so [Dm] strong
 It's [G] clear [G7] we're [C7] going to [Gm7] get a[C7]long

Con[F]sider yourself well in
 Consider yourself [Cdim] part of the [Gm7] furniture [C7]
 There [F] isn't a lot [A7] to [Dm] spare
 We [G] cares, [G7] what[C7]ever we've [Gm7] got, we [C7] share

If it should [Cm7] chance to be we should see some [F7] harder days
 Empty [Bb] larder days, [A] why [Bb] grouse?
 Always a [Dm7] chance to me somebody to [G7] foot the bill
 Then the [C7] drinks are [Gm7] on [B7] the [C7] house. [C7+5]

Con[F]sider yourself our mate
 We [Gm] don't want to have no fuss
 For [F] after some consideration, we [Eb7] can [D7] state
 Con[Gm7]sider yourself [C7] one of [F] us.



Cool For Cats

Squeeze

[G] [Em] [C] [Am]

The **[G]** Indians send signals from the **[Em]** rocks above the pass
The **[C]** cowboys take positions in the **[Am]** bushes and the grass
The **[Eb]** squaw is with the Corporal she is **[Cm]** tied against the tree
She **[Eb]** doesn't mind the language it's the **[Cm]** beating she don't need
She **[Eb]** lets loose all the horses when the **[Cm]** Corporal is asleep
And he **[G]** wakes to find the fire's dead and **[Em]** arrows in his hats
And **[C]** Davy Crockett rides around and **[F]** says it's cool for cats

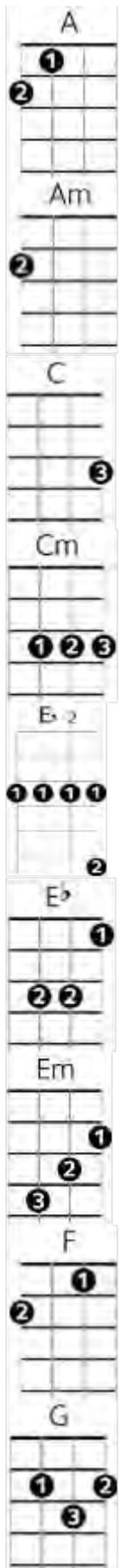
It's cool for **[Em]** cats (cool for **[A]** cats)

The **[G]** Sweeney's doing ninety cos they've **[Em]** got the word to go
They **[C]** get a gang of villains in a **[Am]** shed up at Heathrow
They're **[Eb]** counting out the fivers when the **[Cm]** handcuffs lock again
[Eb] In and out of Wandsworth with the **[Cm]** numbers on their names
It's **[Eb]** funny how their missus' always **[Cm]** look the bleeding same
And **[G]** meanwhile at the station there's a **[Em]** couple of likely lads
Who **[C]** swear like how's your father and they're **[F]** very cool for cats
They're cool for **[Em]** cats (cool for **[A]** cats)

[Em] [A]

To **[G]** change the mood a little I've been **[Em]** posing down the pub
On **[C]** seeing my reflection I'm **[Am]** looking slightly rough
I **[Eb]** fancy this, I fancy that, I **[Cm]** wanna be so flash
I **[Eb]** give a little muscle and I **[Cm]** spend a little cash
But **[Eb]** all I get is bitter and a **[Cm]** nasty little rash
And **[G]** by the time I'm sober I've for-**[Em]**-gotten what I've had
And **[C]** ev'rybody tells me that it's **[F]** cool to be a cat
Cool for **[Em]** cats (cool for **[A]** cats)

[G] Shake up at the disco and I **[Em]** think I've got a pull
I **[C]** ask her lots of questions and she **[Am]** hangs on to the wall
I **[Eb]** kiss her for the first time and **[Cm]** then I take her home
I'm in-**[Eb]**-vited in for coffee and I **[Cm]** give the dog a bone
She **[Eb]** likes to go to discos but she's **[Cm]** never on her own
I **[G]** said I'll see you later and I **[Em]** give her some old chat
But **[C]** it's not like that on the TV **[F]** when it's cool for cats
It's cool for **[Em]** cats (cool for **[A*]** cats) **[Em] [A] [G]**



Cottonfields [C]

Creedence Clearwater Revival

[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

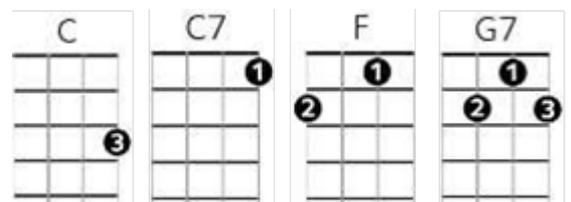
[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home

[NC] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home

Instrumental

[C] [F] [C] [G7]
[C] [F] [C] [G7] [C]

[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home



Cottonfields [G]

Creedence Clearwater Revival

[G] When I was a little bitty baby
my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home
[D] It was [G] back in Louisiana just about a [C] mile from-a Texar[G]kana
In them [Am7] old [Am] cotton [D] fields back [G] home

[G] Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on
[C] Wait a minute mister can you [Am] give me some direction
[G] I'm gonna want to [Am] be right [D] off for [G] home

[G] When I was a little bitty baby my mama done rock me in the cradle
In them old cotton fields back [D] home
It was [G] back in Louisiana just about a [C] mile from-a Texar[Am]kana
In them [G] old [Am] cotton [D] fields back [G] home [G7]

Don't care if them [C] cotton balls get rotten
When I got [G] you baby who needs cotton
In them [G] o[Gmaj7][Em7]d cotton fields back [Am] home [D]
Brother only [G] one thing more that's [G7] gonna warm you
A [C] summer's day out in [Am] California
[G] It's gonna be them [Am] cotton [D] fields back [G] home

[G] [C] [G] [Em] [C]
[C] [Am] [D] [G]

It was [C] back in Louisiana just about a [G] mile from-a Texar[Em]kana
Give me them [G] cotton fields it was back in Lou[Em]isiana
Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana
[G] You know that there's [Em] just no place like [Am] home [D]
Well boy it [G] sure feels good to breathe the [G7] air back home
You shoulda [C] seen their faces when they [Am] seen how I've grown
In them [G] old [Am] cotton [D] fields back [C] home [G]



Count On Me

Bruno Mars

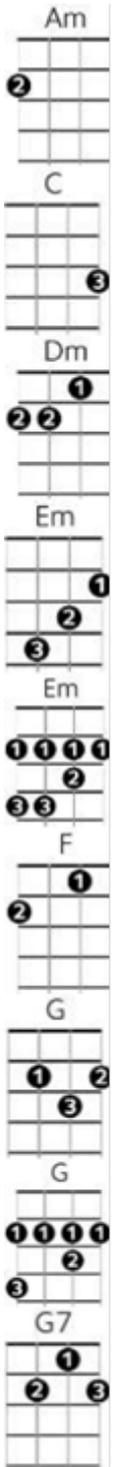
If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] to [F] find you [F]
If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]
I'll [Am] be the light [G] to [F] guide you [F]
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G] [F] yeahh [G] yeah

If you're [C] tossin and you're turnin and you just can't fall a-[Em]sleep [Em]
I'll [Am] sing a song [G] be[F]side you [F]
And if you [C] ever forget how much you really mean to [Em] me [Em]
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G] [F] yeahh [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good [F] bye [F] [G] You...know...you...can...
[C] Count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G]
You can [F] count on me cause [G7] I can count on [C] you

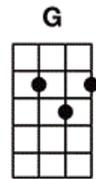


Country House

Blur

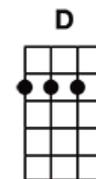
Intro – same as first four lines of verse **[G] [D] [Am] [Am] [C] [Bm] [B7] [B7]**

[G]City dweller, success**[D]**ful fella
[Am]Thought to himself, oops, I've got a lot of money
[C]Caught in a **[Bm]**rat race terminal-ly**[B7]**
I'm a pro**[G]**fessional cynic but my **[D]**heart's not in it
I'm **[Am]**paying the price of living life at the limit
[C]Caught up in the **[Bm]**centuries anxiety**[B7]**

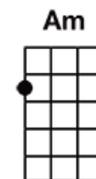


Yes, it **[D]**preys on him, he's **[D7]**getting thin (so simple)

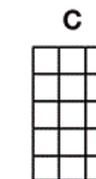
Now he **[G]**lives in a house, a very big house in the **[D]**country
Watching **[C]**afternoon repeats And the food he eats in the **[G]**country
He takes all **[G]**manner of pills And piles up analyst bills in the **[D]**country
Oh, it's like an **[C]**animal farm Lots of rural charm in the **[G]**country **[pause]**



He's got **[G]**morning glory, and **[D]**life's a different story
[Am]Everything's going Jackanory
[C]In touch with his **[Bm]**own mortality**[B7]**
He's **[G]**reading Balzac and **[D]**knocking back Prozac
It's a **[Am]**helping hand that makes you feel wonderfully
[C]Bland, oh, it's the centu**[Bm]**ries remedy**[B7]**
For the **[D]**faint at heart, a **[D7]**new start (so simple)

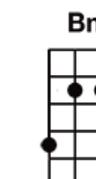


He **[G]**lives in a house, a very big house in the **[D]**country
He's got a **[C]**fog in his chest
So he needs a lot of rest in the **[G]**country
He doesn't **[G]**drink, smoke, laugh
He takes herbal baths in the **[D]**country
Yes you'll **[C]**come to no harm... on the animal farm in the **[G]**country
[D]In the country... in the country... in the country!



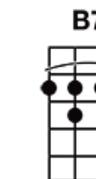
[instrumental - same as verse]

[G] [D] [Am] [Am] [C] [Bm] [B7] x2

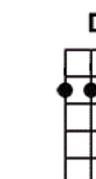


[slower – single strums]

[G]Blow... blow me **[D]**out I am so **[C]**sad I don't know **[G]**why
[G]Blow... blow me **[D]**out I am so **[C]**sad I don't know **[G]**why



Ohhh he **[G]**lives in a house, a very big house in the **[D]**country
Watching **[C]**afternoon repeats And the food he eats in the **[G]**country
He takes all **[G]**manner of pills And piles up analyst bills in the **[D]**country
Oh, it's like an **[C]**animal farm Lots of rural charm in the **[G]**country



Cracklin' Rosie

Neil Diamond

Intro: [G] [Dm] [G]

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow [F] Lord, don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take [Dm] along
Maybe a song [F] To sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

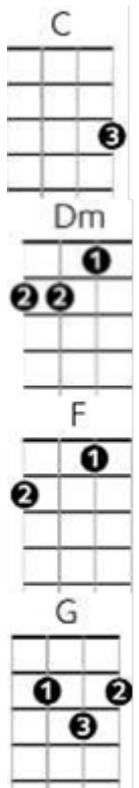
Chorus:

[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G] Play it now Play it now Play it now, [G] my [F] ba[G] by

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all [F] night to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Chorus

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all [F] night to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah



Crazy (Gnarls Barkley)

Gnarls Barkley

Intro: [Dm]

[Dm] I remember when... I remember, I remember when I lost my [F] mind
There was something so pleasant about that phase

[Bb] ...even your emotions had an echo
In so much [Asus4] space [A]

[Dm] And when you're out there... without care
Yeah, I was out of [F] touch
But it wasn't because I didn't know enough [Bb]
I just knew too [Asus4] much [A]

Does that make me [Dm] crazy? Does that make me [F] crazy??
Does that make me [Bb] crazy??? Possib [Asus4] ly [A]

[D] And I hope that you are ha-aving the time of your [Bb] li-ife
But think [F] twice... that's my only ad[Asus4]vice [A]

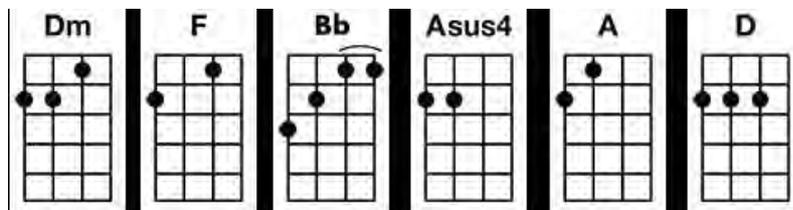
[Dm] Come on now who-do-you
Who-do-you, who-do-you, who do you think you [F] are?
Ha ha ha, bless your so [Bb] ul
You really think you're in con[Asus4]trol? [A]

Well, I think you're [Dm] crazy! I think you're [F] crazy!!
I think you're [Bb] crazy!!! Just like [Asus4] me- [A] e-e

[D] My heroes had the heart... to lose their lives out on a [Bb] limb
And all I re[F]member... is thinking... I want to be like [Asus4] them [A]

[Dm] Ever since I was little... ever since I was little it looked like [F] fun
And it's no coincidence I've co [Bb] me
And I can die when I'm [Asus4]done [A]

Maybe I'm [Dm] crazy Maybe you're [F] crazy
Maybe we're [Bb] crazy Probably [Asus4] [A]
Ooh [D] [Bb] ooh [F] [Asus4] [A] [Dm - single strum]



Crazy (Patsy Cline)

Willie Nelson /Patsy Cline

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
 I'm [G] crazy, [G7]crazy for feeling so [C] blue [Gdim][Dm7] [G7]
 [C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
 And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]
 [D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
 I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
 And I'm [Dm7] crazy for [G7] loving you [C]

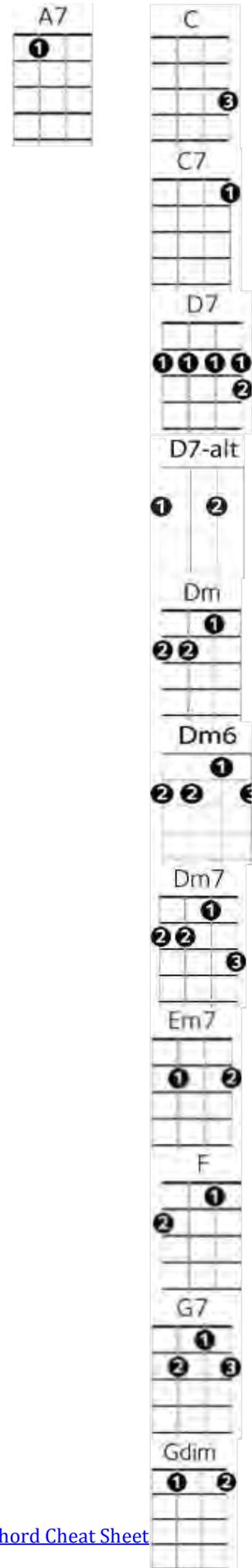
Instrumental verse:

[C] [A7] [Dm]
 [F] [Em7] [Dm7] [Gdim]
 [Dm7] [G7] [C] [C7]

[F] Worry, why do I let myself [C] worry? [C7]
 [D] Wond'rin [D7] what in the world did i [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
 I'm [F7] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
 And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
 And I'm [Dm7] crazy for [G7] loving you [C] [F] [C] [F] [C]

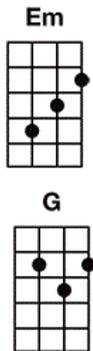


Crazy (Seal)

Seal

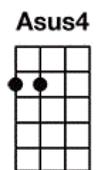
Intro [Em] [G] [Asus4] [A]

[Em] Man decides after se[G]venty years
What he [Asus4]goes there for... is to un[A]lock the do-o-or
[Em] While those around him criti[G]cise and sleep
[Asus4] [A]
[Em] And through a fractal on a [G]breaking wall
I see [Asus4]you my friend... and touch your [A]face agai-ai-ain
[Em] Miracles will happen [G]as we dream
[Asus4] [A]

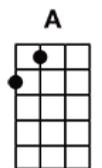


Chorus

[C] But we're never gonna survi-i-[G]ive
Un[D]less... we get a little [A] crazy
[C] No we're never gonna survi-i-[G]ive
Un[D]less we are a little... [A] cra-a-zy



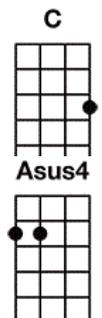
[Em] Yellow people running [G]through my head
One of them's [Asus4]got a gun... to shoot the [A]other one
[Em] Yet together they were [G]friends at school
Oh [Asus4]get it, get it, [A]get it, yeah
[Em] If I were there when you first [G]took the pill
Then [Asus4]maybe, then maybe, then [A]maybe, then maybe
[Em] Miracles will happen [G]as we speak
[Asus4] [A]



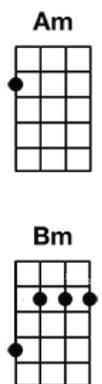
Chorus

[Em – for four bars]

In a [Am]sky full of people... only [Bm]some want to fly
Isn't that [C]crazy [D]
In a [Am]world full of people... only [Bm]some want to fly
Isn't that [C]crazy... [D]crazy
In a [Am]sky full of people... there's only [Bm]some want to fly
Am I [C]crazy [D]
In a [Am]world full of people... there's only [Bm]some want to fly
Am I [C]crazy [D]crazy, crazy



[C] But we're never gonna survi-i-[G]ive
Un[D]less... we get a little [A] crazy
[C] No we're never gonna survi-i-[G]ive
Un[D]less we are a little... [A] cra-a-zy [Em – single strum]



Crazy Little Thing Called Love

Queen

Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

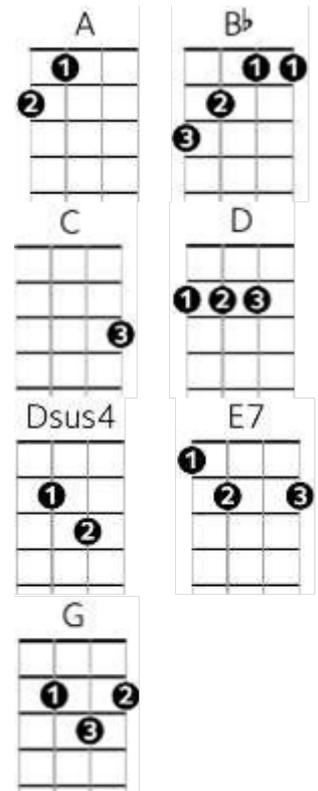
[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love .

This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love x 4

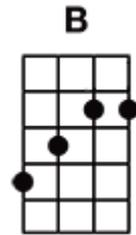


Creep

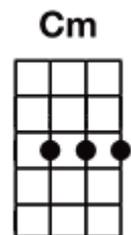
Radiohead

Intro [G] [B] [C] [Cm]

When you were here be[G]fore
Couldn't look you in the [B]eye
You're just like an an[C]gel Your skin makes me cry
[Cm] You float like a fea[G]ther
In a beautiful world [B]
I wish I was spe[C]cial
You're so fucking spe[Cm]cial



But I'm a creep [G]
I'm a weir[B]do
What the hell am I doing [C]here?
I don't be[Cm]long here [stop]



[N/C] I don't care if it [G]hurts
I want to have con[B]trol
I want a perfect bo[C]dy
I want a perfect [Cm]soul
I want you to no[G]tice
When I'm not a[B]round You're so fucking spe[C]cial
I wish I was spe[Cm]cial

But I'm a creep [G]
I'm a weir[B]do
What the hell am I doing [C]here? I don't be[Cm]long here

[G]She's
[G]Running out the [B]doo-oo-oor
[C]She's
[C]Running out
She [Cm]run, run, run, ru-u-u-u-u-
[G]-u-u-u-u-un [B]
[C]Ru-u-u-u-u-un
(Cm – single strum) x2

[N/C] Whatever makes you hap[G]py
Whatever you want [B] You're so fucking spe[C]cial
I wish I was spe[Cm]cial

But I'm a creep [G]
I'm a weir[B]do
What the hell am I doing here? [C]
I don't be[Cm]long here
I don't be (G – single strum) long here

Creep / The Air that I breathe

[F] If I could make a wish, I [A] think I'd pass
[Bb] Can't think of [Bbm] anything I [F] need

[F] When you were here before (No cigarettes, no sleep)
Couldn't look you in the [A] eye (no light, no sound)
You're just like an [Bb] angel (Nothing to eat)
Your skin makes me [Bbm] cry (no books to read)

[F] Making love with [A] you
Has left me [Bb] peaceful, warm, and [F] tired
[A] What more could I ask
There's nothing [Bb] left to be [F] desired

[F] You float like a feather (Peace came upon me)
In a beautiful [A] world (and it leaves me weak)
I wish I was [Bb] special (So sleep, silent angel)
You're so very [F] special (go to sleep)

[F] Sometimes, all I need is the [C] air that I breathe And to [F] love you
All I need is the [C] air that I breathe Yes to [F] love you
All I need is the [C] air that I breathe [Cm] [Bb] [F]

[F] I don't care if it hurts I wanna have [A] control
I want a perfect [Bb] body I want a perfect [Bbm] soul

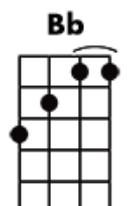
I want you to [F] notice (Peace came upon me)
When I'm not a [A] round (and it leaves me weak)
I wish I was [Bb] special (So sleep, silent angel)
You're so very [Bbm] special (go to sleep)

But I'm a [F] creep, I'm a [A] weirdo
What the hell am I doing [Bb] here?
I don't belong [Bbm] here.

[F] Sometimes, all I need is the [C] air that I breathe And to [F] love you
All I need is the [C] air that I breathe Yes to [F] love you
All I need is the [C] air that I breathe [Cm] [Bb] [Bbm]

Whatever makes you [F] happy
Whatever you [A] want
You're so very [Bb] special
I wish I was [Bbm] special

But I'm a [F] creep, (If I could make a wish)
I'm a [A] weirdo (I think I'd pass)
What the hell am I doing [Bb] here? (Can't think of anything I need)
I don't be [Bbm] long here.
I don't be [F] long here.



Crocodile Rock [C]

Elton John

Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young
me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock well

Chorus

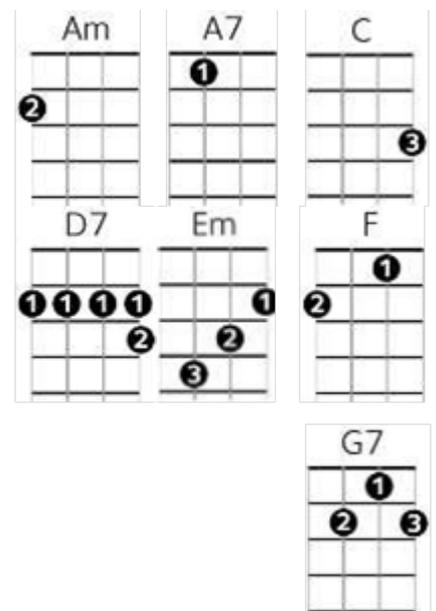
[Am] Croc rocking is something shocking when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last, well

Chorus

[C] Laaa la la la la la



Crocodile Rock [G]

Elton John

Intro

[G] [G] [Em] [Em] [C] [C] [D] [D] [G] [G] [Em] [Em] [C] [C] [D] [D]

I rem[G]ember when rock was young
Me and [Bm]Susie had so much fun
Holding [C]hands and skimmin' stones
Had an [D]old gold Chevy and a place of my own
But the [G]biggest kick I ever got
Was doin' a [Bm]thing called the Crocodile Rock
While the [C]other kids were rockin' 'round the clock
We were [D]hoppin' and boppin' to the Crocodile Rock, well

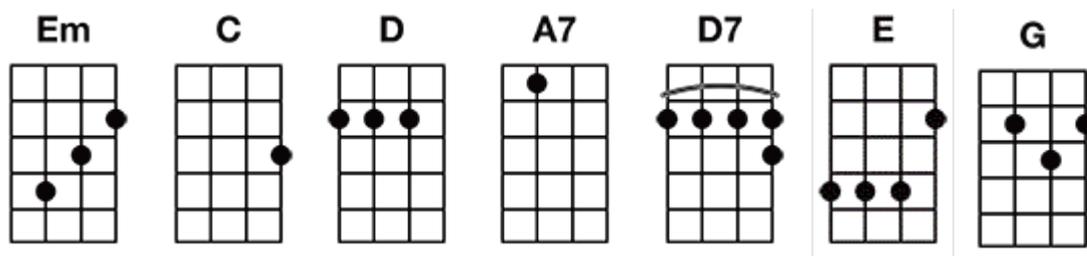
Chorus

[Em]Croc Rockin' is something shockin'
When your [A7]feet just can't keep still
I [D7]never had me a better time and I [G]guess I never will
Oh [E]Lawdy mamma those Friday nights
When [A7]Susie wore her dresses tight and
The [D7]Crocodile Rockin' was out of [C]sight...

[G] [G] [Em] [Em] [C] [C] [D] [D] [G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G]years went by and rock just died
[Bm]Susie went and left me for some foreign guy
[C]Long nights cryin' by the record machine
[D]Dreamin' of my Chevy and my old blue jeans
But they'll [G]never kill the thrills we've got
Burnin' [Bm]up to the Crocodile Rock
Learning [C]fast till the weeks went past
We really [D]thought the Crocodile Rock would last, well

Chorus



Cry Me A River

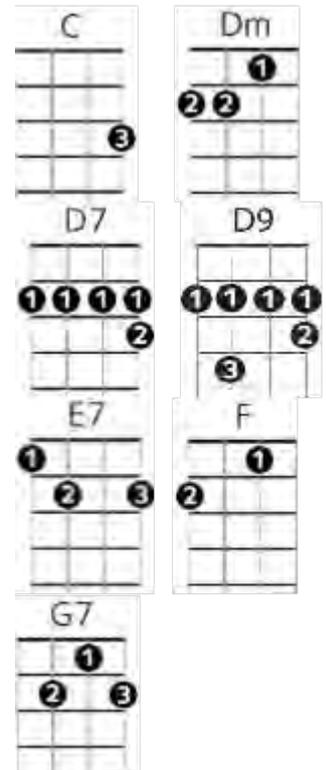
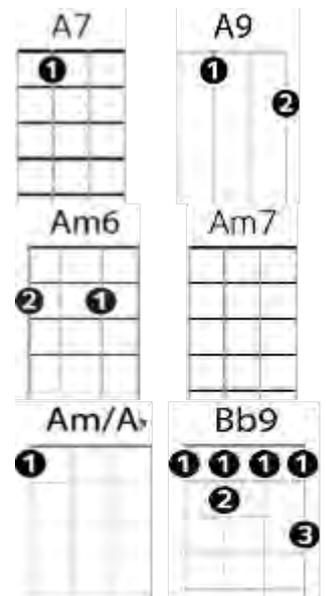
[A9] Now you [Am] say you're lonely,
 [Dm] you cry the [G7] whole night [C] through; [E7]
 Well you can [A7] cry me a river, [D7] cry me a [D9] river,
 [F] I cried a [E7] river over [Am] you. [E7]

[A9] Now you [Am] say you're sorry
 [Dm] for being [G7] so un-[C]-true; [E7]
 Well you can [A7] cry me a river, [D7] cry me a [D9] river,
 [F] I cried a [E7] river over [Am] you.

[Am] You drove me, [E7] nearly drove me [Dm] out of my [E7] head;
 While [Am] you never [Dm] shed a [E7] tear;
 [Am] Remember? [E7] I remember [Dm] all that you [E7] said ...
 [Am] Told me love was [Am+7] too plebian,
 [Am7] Told me you were [Am6] through with [Bb9] me, [E7] and,

[A9] Now you [Am] say you love me;
 [Dm] well, just to [G7] prove it's [C] true, [E7]
 You can [A7] cry me a river, [D7] cry me a [D9] river,
 [F] I cried a [E7] river over [Am] you.

[A7] Cry me a river, [D7] cry me a [D9] river
 [F] I cried a [E7] river over [Am] you.



Cum On Feel The Noize [C]

[C] [G] [Am] [C] [G] [Am]

[C] 1 [C] 2 [C] 1, 2 [C] 3, 4

[C] So you think I got an [Em] evil mind, well I'll [Am] tell you honey [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you think my singing's [Em] out of time, well it [Am] makes me money [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why, any [Am] mo-[G]re

Chorus

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
[C] Cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, wild, [G7] wild (tap, tap, tap)

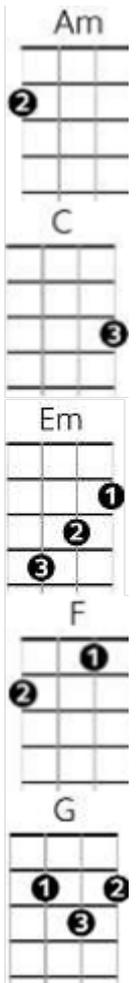
[C] So you see I got a [Em] funny face, I ain't [Am] got no worries [Am]
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] I gotta say with [Em] some disgrace, I'm [Am] in no hurry [Am]
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why,
Any [Am] more, any [G] more [G]

Chorus

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
Cum on and [C] feel it

Instrumental Chorus

[C] Well you think we have a [Em] lazy time, you [Am] should know better [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you say I got a [Em] dirty mind, I'm a [Am] mean go-getter [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why



Cum On Feel The Noize [G]

Slade

[G] [D] [Em] [G] [D] [Em]

[G] 1, 2, 3, 4 [D] yeh! (2 bars)

[G] So you think I got an [Bm] evil mind, well I'll [Em] tell you honey [Em]
I [C] don't [G] know [D] why, I [C] don't [G] know [D] why
[G] So you think my singing's [Bm] out of time, well it [Em] makes me money [Em]
I [C] don't [G] know [D] why, I [C] don't [G] know [D] why, any [Em] mo-[D]re

Chorus:

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild
[G] So cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, as you [D7] go (tap, tap, tap)

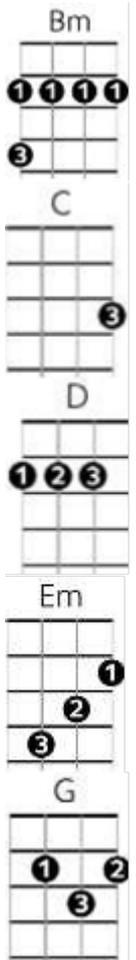
[G] So you see I got a [Bm] funny face, I ain't [Em] got no worries [Em]
And I [C] don't [G] know [D] why, I [C] don't [G] know [D] why
[G] I gotta say with [Bm] some disgrace, I'm [Em] in no hurry [Em]
And I [C] don't [G] know [D] why, I just [C] don't [G] know [D] why,
Any [Em] more, any [D] more [D]

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, we'll get [C] wild, [G] wild, [D] wild
So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, [C] as, [G] you, [D] go
Cum on and [G] feel it

Instrumental Chorus

[G] Well you think we have a [Bm] lazy time, you [Em] should know better [Em]
I [C] don't [G] know [D] why, I [C] don't [G] know [D] why
[G] So you say I got a [Bm] dirty mind, I'm a [Em] mean go-getter [Em]
I [C] don't [G] know [D] why, I [C] don't [G] know [D] why [G] any [Em] more

Chorus



Da Doo Ron Ron

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ro
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

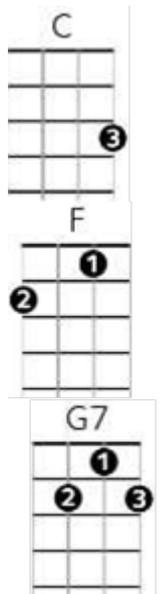
[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

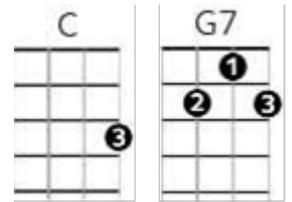


Dance the Night Away

Mavericks

Intro: [C] [G7] [C] [G7]

[C] Here comes my [G7] happiness a-[C] gain.. [G7]
[C] Right back to [G7] where it should have [C] been.. [G7]
[C] 'Cause now she's [G7] gone and I am [C] free.. [G7]
[C] And she can't [G7] do a thing to [C] me.. [G7]



Chorus

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

Bridge:

And [C] if you should [G7] see her, [C] please let her [G7]
know that I'm [C] well – [G7] as you can [C] tell.. [G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]
back, tell her [C] "no" – [G7] I gotta [C] go.. [G7]

CHORUS BRIDGE CHORUS X 2

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

Outro

[C] [G7] [C] [G7] [C]

Dancing in the Dark

Bruce Springsteen

Intro [G] [Em] [G] [Em]

[G] I get up in the [Em]evening... [G] and I [Em]ain't got nothing to [G]say
I come home in the [Em]morning... [G] I go to bed [Em]feeling the same [C]way
I ain't nothing but [Am]tired... [C] man I'm just [Am]tired and bored with my[G]self
Hey there [Em]baby... [G] I could [Em]use just a little [D]help

[D] You can't start a fi-re... you can't start a fire without a [C]spark
This gun's for [Am]hi-re... [C] even if we're just [Am]dancing in the [G]dark
[Em] [G] [Em]

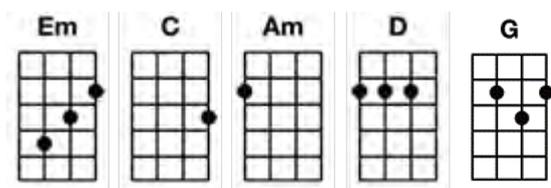
[G] Messages keep getting [Em]clearer... [G] radio's on and I'm [Em]moving
'round the [G]place
I check my look in the [Em]mirror... [G] wanna change my [Em]clothes my hair my [C]face
Man I ain't getting [Am]nowhere... [C] I'm just [Am]living in a dump like
[G]this
There's something happening [Em]somewhere... [G] baby I [Em]just know that there [D]is

[D] You can't start a fi-re... you can't start a fire without a [C]spark
This gun's for [Am]hi-re... [C] even if we're just [Am]dancing in the [G]dark
[Em] [G] [Em]

[Em] You sit around getting [G]older... [C] there's a joke here some[D]where and it's on [Em]me
I'll shake this world off my [G]shoulders... [C] come on baby the [D]laugh's on me [D] [D]
[G] Stay on the streets of [Em]this town... [G] and they'll be [Em]carving you
up all [G]right
They say you gotta stay [Em]hungry... [G] hey baby, I'm [Em]just about starving to[C]night
I'm dying for some [Am]action... [C] I'm sick of sitting [Am]round here trying
to write this [G]book
I need a love re[Em]action... [G] come on [Em]baby give me just one [D]look

[D] You can't start a fi-re... sitting round crying over a broken [C]heart
This gun's for [Am]hire... [C] even if we're just [Am]dancing in the [G]dark
[D] You can't start a fi-re... worrying about your little world falling a[C]part
This gun's for [Am]hire... [C] even if we're just [Am]dancing in the [G] dark

[outro] [G] [Em] [G] [Em] to fade



Dancing on my own

Robyn

[C] Somebody [G] said you got a new [F] friend
[C] Does she [G] love you better than I [F] can?
[C] Big black [G] sky over my [F] town
[C] I know where you're [G] at, I bet she's [F] around

[Am] Yea I [G] know it's stupid [F]
I just gotta [G] see it for myself

Chorus:

[C] I'm in the [G] corner, watching you [F] kiss her, ohhhh
[C] I'm right over [G] here, why can't you [F] see me, ohhh
[Am] I'm giving it [G] my all, but I'm not the [F] girl you're taking home, ooohh
[C] I keep [G] dancing on my [F] own

[C] I'm just gonna [G] dance all night [F]
[C] I'm all messed [G] up, I'm so outta line [F]

[Am] Stilettos and [G] broken bottles [F]
I'm spinnin' a-[G]round in circles

Chorus

Interlude: [Am] [C] [F] x 2

Bridge:

[Am] So far [C] away but still so [F] near (the lights go [G] on, the music dies)
[Am] But you don't [C] see me standing [F] here (I just [G] [C] came to say goodbye)

Chorus

[NC] I'm in the corner, watching you kiss her, ohhhh..
[Am] I'm giving it [G] my all, but I'm not the [F] girl your taking home, ooohh..
[C] I keep [G] dancing on my [F] own

Chorus

Dancing Queen

ABBA

Intro: [C] / [F] / [C] / [F] / [C] / [F] / [C] / [F] /

[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] / [C] / [F] /

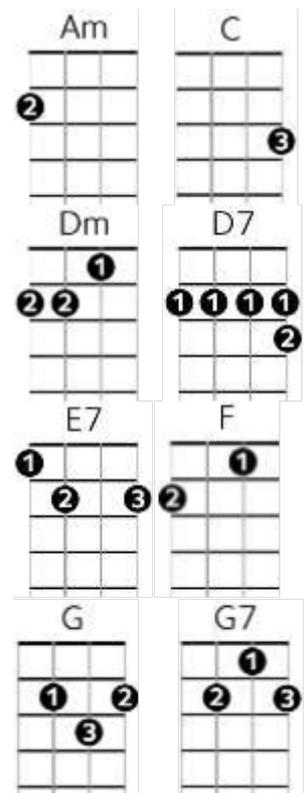
[C] Friday night and the lights are low [F]
[C] Looking out for the place to [Am] go
[G] Where they play the right music, getting in the swing
You come to [Am] look for a king.

[C] Anybody could be that [F] guy
[C] Night is young and the music's [Am] high
[G] With a bit of rock music, everything is fine
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the
[C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] / [C] / [F] /

[C] You're a teaser, you turn 'em on [F]
[C] Leave them burning and then you're [Am] gone
[G] Looking out for another, anyone will do
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the
[C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am] having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] / Diggin' the [C] Dancing Queen
[F] / Diggin' the [C] Dancing Queen [F] / Diggin' the [C] Dancing Queen



Daniel [C]

Intro: [C] [F] [G] [C] [F] [C] [F]

[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [F] looks like Daniel
[G] Must be the [F] clouds in my [C] eyes [G]

[C] They say Spain is pretty though I've never [Dm] been
[G] Well Daniel says it's the best place
[E7] That he's ever [Am] seen
[G] Oh and [F] he should [G] know he's been there en[Am]ough
Lord [F] I miss Daniel [G] oh I [F] miss him so [C] much

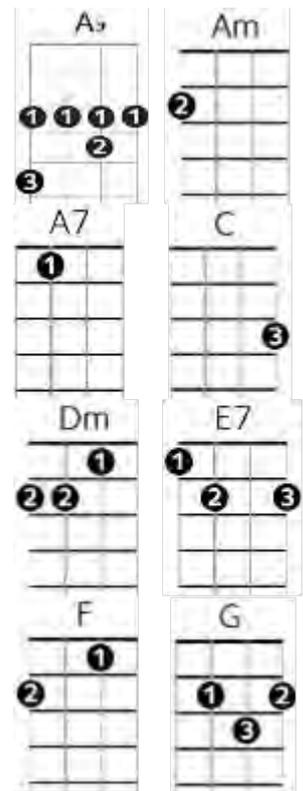
Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky

[G] [C] [Dm] [G] [E7] [Am]
[G] [F] [G] [Am] [F] [G] [F] [C]

Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

[C] Daniel is travelling tonight on a [Dm] plane [F]
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [Dm] looks like Daniel [G]
Must be the [F] clouds in my [C] eyes

Oh God it [F] looks like Daniel
[G] must be the [F] clouds in my [C] eyes
[F] [G] [C] [F] [C]



Daniel [G]

Elton John

Intro: [G] [C] [D] [G] [C] [G] [C]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes [D7]

[G] They say Spain is pretty though I've never [Am] been
[D] Well Daniel says it's the best place
[B7] That he's ever [Em] seen
Oh and [C] he should [D] know he's been there en[Em]ough
Lord [C] I miss Daniel [D] oh I [C] miss him so [G] much

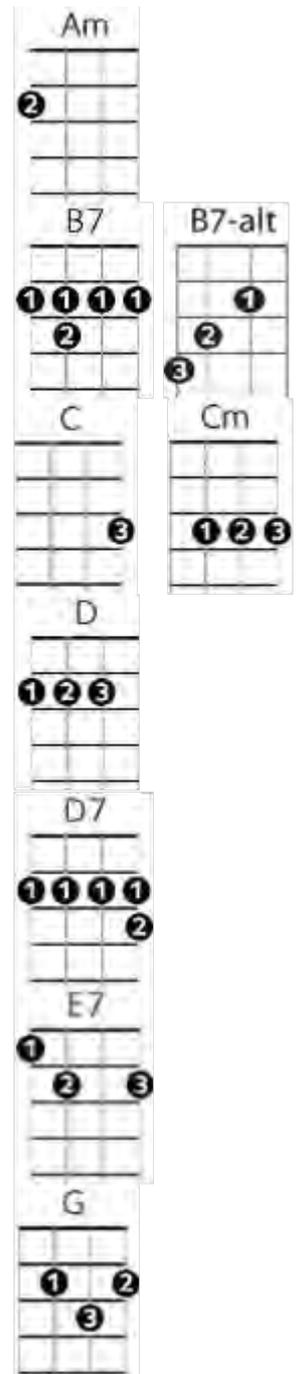
Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] [Am] [D] [B7] [Em] [C] [D] [Em] [C] [D] [C] [G]

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel [D]
Must be the [C] clouds in my [G] eyes

Oh God it [C] looks like Daniel
[D] must be the [C] clouds in my [G] eyes [C] [D] [G] [C] [G]



Danny Boy

Intro: [A] [A7] [D] [Dm] [A] [E7] [A] - first 2 lines

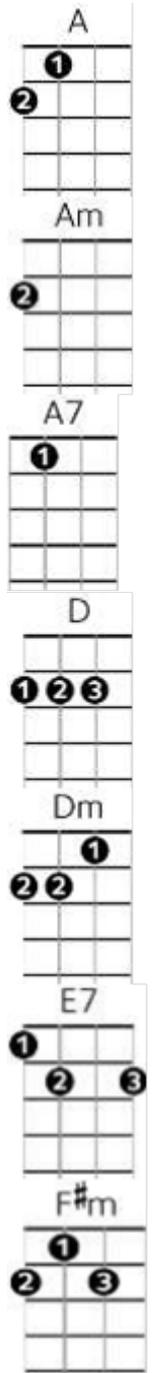
[A] Oh Danny Boy, the pipes, the [A7] pipes are [D]calling [Dm]
From glen to [A] glen and down the mountain [E7] side
The summer's [A] gone and [A7] all the flowers are [D] dy[Dm]ing
It's you, It's [A] you must [E7] go and I must [A] bid

But come ye back when [D] summer's in the [A] meadow [F#m]
Or when the [A] valley's hu[D]shed and white with [E7] snow
Tis I'll be [A] here in [D] sunshine or in [A] shadow [F#m]
Oh Danny [A] Boy, oh Danny [E7] Boy, I love you [A] so

[A] But if you come and [A7] all the flowers are [D] dying [Dm]
And I am [A] dead, as [A7] dead I well may be [E7]
You'll come and [A] find the [A7] place where I am [D] lying [Dm]
And kneel and [A] say an [E7] Ave there for me [A]

And I will know tho' [D] soft you tread a[A]bove me
And all my [A] grave will [D] richer sweeter [E7] be
And you'll bend [A] down and [D] tell me that you [A] love me [F#m]
And I will [A] rest in peace un[E7]til you come to [A] me

[A] [E7] [A]



Daydream

Lovin' Spoonful

Intro [G] [E7] [Am] [D7]

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] It's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is [G] passing me by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love

[A7] A pie in the face for being a [D7] sleepin' bull dog

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

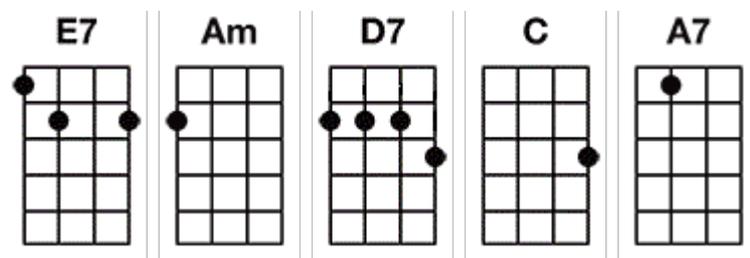
[A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy [G]



Daydream Believer

The Monkees

Intro [G]

Oh I could [G]hide 'neath the [Am]wings
Of the [Bm]bluebird as she [C]sings
The [G]six o' clock a[Em7]larm would never [A7]ring [D7]
But it [G]rings and I [Am]rise
Wipe the [Bm]sleep out of my [C]eyes
My [G]shaving [Em7]razor's [Am]cold [D]and it [G]stings

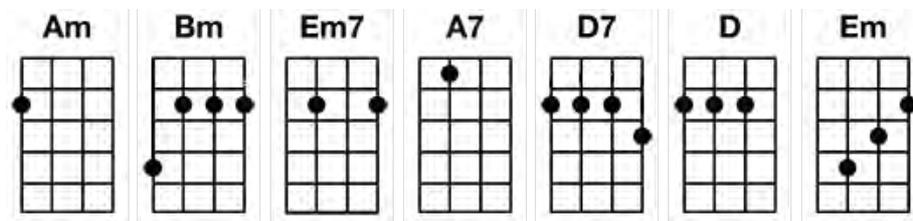
[C]Cheer up [D]sleepy [Bm]Jean
[C]Oh what [D]can it [Em]mean [C]to a
[G]Daydream be[C]liever and a
[G]Home[Em]coming [A7]queen [D7]

[G]You once thought of [Am]me
As a [Bm]white knight on his [C]steed
[G]Now you know how [Em7]happy I can [A7]be [D7]
Whoa and our [G]good times start and [Am]end
Without [Bm]dollar one to [C]spend
But [G]how much [Em7]baby [Am]do we [D]really [G]need

[C]Cheer up [D]sleepy [Bm]Jean [C]Oh what [D]can it [Em]mean [C]to a
[G]Daydream be[C]liever and a [G]Home[Em]coming [A7]queen [D7]

[C]Cheer up [D]sleepy [Bm]Jean
[C]Oh what [D]can it [Em]mean [C]to a [G]Daydream be[C]liever and a [G]Home[Em]coming
[A7]queen [D7]

(G – single strum)



Days

The Kinks

[D] Thank you for the days
[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
I'm thinking of the [D] days [A7]
I [G] won't for [D] get a [G] single [D] day be [A7] lieve me [D]

I [G] bless the [D] light
I [G] bless the [D] light that [G] shines on [D] you be [A7] lieve me [D]
And [G] though you're [D] gone
You're [G] with me [D] every [G] single [D] day be [A7] lieve me [D]

Chorus:

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave me [F]
But [Bb] it's al[F]right
Now [Bb] I'm not [F] frightened [Bb] of this [F] world [C7] believe me [F]

I wish to [A7] day would be to [Dm]morrow
The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

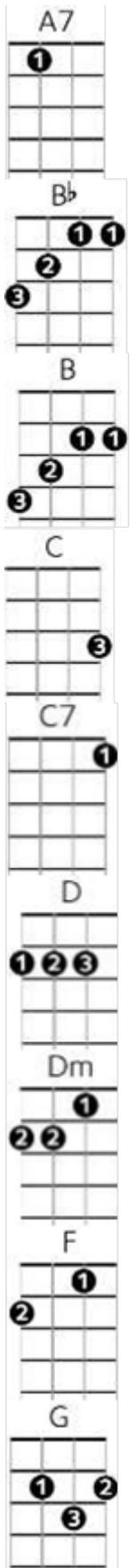
[D] Thank you for the [D] days
[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
I'm thinking of the [D] days [A7]
I [G] won't for [D] get a [G] single [D] day be [A7] lieve me [D]

Chorus

[D] Thank you for the [D] days
[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
I'm thinking of the [D] days [A7]
I [G] won't for [D] get a [G] single [D] day be [A7] lieve me [D]

I [G] bless the [D] light
I [G] bless the [D] light that [G] shines on [D] you be [A7] lieve me [D]
And [G] though you're [D] gone
You're [G] with me [D] every [G] single [D] day be [A7] lieve m e [D]

Chorus



Dead Flowers

Rolling Stones

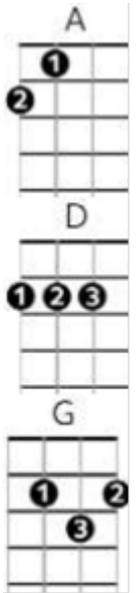
[D] Well when you're sittin [A] there in your [G] silk upholstered [D] chair
[D] Talkin to some [A] rich folk that you [G] know [D]
[D] Well I hope you won't see [A] me in my [G] ragged compa[D]ny
[D] You know I could [A] never be a[G]lone [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Well when you're sittin [A] back in your [G] rose pink Cadi[D]llac
[D] Makin bets on [A] Kentucky Derby [G] day [D]
[D] Well I'll be in my basement [A] room with a [G] needle and a [D] spoon
[D] And another girl can [A] take my pain a[G]way [D]

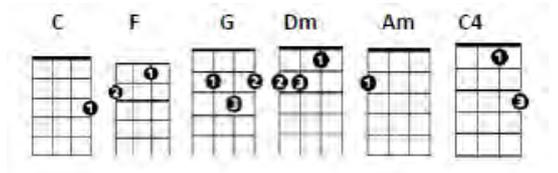
[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the U.S. [D] mail
[G] Say it with dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]
[D] And I won't forget to put [A] roses on your [G] grave [D]



Dead Ringer For Love

Meatloaf & Cher



[C]//[F]/[C]/[F]/[C]/[F]/ [C]//[F]/[C]/[F]/[C]/[F]/

[C] Every night I grab some money and I go down to the bar [C] [F] [C]
[C] I got my buddies and a beer, I got a dream, I need a car [C] [F] [C]
You got me [G] begging on my knees, c'mon and [F] throw the dog a bone
[Dm] A man he doesn't live by rock n [G] roll and brew alone
[C] Ba-[G]-by [C] Ba-[G]-by

Chorus

[F] Rock n roll and brew, [G] rock n roll and brew
[C] They don't mean a thing when I [F] compare 'em next to you
Rock n roll and brew, [G] rock n roll and brew
[C] I know that you and I we got [F] better things to do
[F] I don't know who you are or what you do, [G] or where you go when you're not around [Am]
I don't know [Dm] anything about you [G] baby, but you're [C] everything I'm dreaming [F] of
[C] I don't know who you are, but you're a [G] real dead ringer for [F] love
A [G] real dead ringer for love [C]

[C]//[F]/[C]/[F]/[C]/[F]/ [C]//[F]/[C]/[F]/[C]/[F]/

[C] Ever since I can remember you been hanging round this joint [C] [F] [C]
[C] You been trying to look away but now you finally got the point [C] [F]
[C] I don't [G] have to know your name and I won't [F] tell you what to do
But a [Dm] girl - she doesn't live by only [G] rock n roll and brew.
[C] Ba-[G]-by [C] Ba-[G]-by [C] Ba-[G]-by [C] Ba-[G]-by

Chorus

[C] [C] [Csus4] [C] [C] [Csus4] [C] [C] [Csus4] [C] [C] [Csus4]

[G] Ooh you got the kind of legs that do more than walk
[C] I don't have to listen to your whimpering talk
[G] You got the kind of eyes that do more than see
[C] You got a lotta nerve to come on to me
Whoa [G] you got the kind of lips that do more than drink
[C] You got the kind of mind that does less than think
But since I'm [Am] feeling kinda lonely and my defences are low
Why don't we [Dm] give it a shot and get it ready to go
I'm [F] looking for anonymous and fleeting satisfaction
And I [G] want to tell my daddy I'll be missing in action

[C] Ever since I can remember I've been hanging round this joint [C] [F] [C]
[C] My Daddy never noticed but now you finally get the point [C] [F]
[C] You got me [G] begging on my knees, c'mon and [F] throw the dog a bone
A man he [Dm] doesn't live by rock n [G] roll and brew alone
[C] Ba-[G]-by [C] Ba-[G]-by [C] Ba-[G]-by [C] Ba-[G]-by

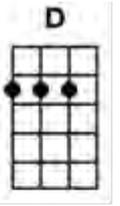
Chorus

[C]//[F]/[C]/[F]/[C]/[F]/ [C]//[F]/[C]/[F]/[C]/[F]/ [C] Dead ringer for love
[C] Dead ringer for love - dead ringer (repeats x3) [C] ////

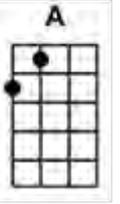
Deadwood Stage

Doris Day

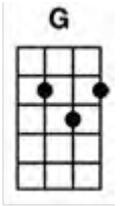
[D] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[A]** reins.
Beautiful **[A7]** sky, a **[D]** wonderful day.
[A] Whip crack-away, **[A]** whip crack-away, **[A]** whip crack a **[D]**way!



Oh the **[D]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[A]** quills.
Dangerous **[A7]** land, no **[D]** time to delay.
So, **[A]** whip crack away, **[A]** whip crack away, **[A]** whip crack a **[D]**way!

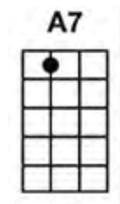


We're headin' **[G]** straight for town, **[D]** loaded down,
[A] with a fancy **[D]** cargo,
[A] Care of Wells and **[G]** Fargo, Illi**[A]**nois **[A7]** - boy.



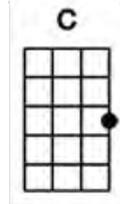
Oh the **[D]** Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[A]** nest.
Twenty three **[A7]** miles we've **[D]** covered today.
So, **[A]** whip crack away, **[A]** whip crack away, **[A]** whip crack a **[D]**way!

The wheels go **[G]** turnin' round, **[D]** homeward bound,
[A] Can't you hear 'em **[D]** humming,
[A] Happy times are **[G]** coming for to **[A]** stay **[A7]** hey.



Instrumental verse:

Oh the **[D]** Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[A]** nest.
Twenty three **[A7]** miles we've **[D]** covered today.
So, **[A]** whip crack away, **[A]** whip crack-away, **[A]** whip crack a **[D]**way.



The wheels go **[G]** turnin' round, **[D]** homeward bound,
[A] Can't you hear 'em **[D]** humming,
[A] Happy times are **[G]** coming for to **[A]** stay- **[D7]** hey.

We'll be **[D]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a **[A]** tune.
When I get **[A7]** home, I'm **[D]** fixing to stay.
So, **[A]** whip crack-away, **[A]** whip crack-away, **[A]** whip crack a **[D]**way.
[A] Whip crack-away, **[A]** whip crack away, **[A]** whip crack a **[D]**way!

[A] YEE **[D]** HAAAA!!!

Dedicated Follower of Fashion

The Kinks

Intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G]here... they seek him [C]there
His clothes are [G]loud... but never [C]square
[F] It will make or break him so he's [C]got to buy the [A7]best
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4-C]

[C] And when he [G]does... his little [C]rounds
Round the bou[G]tiques... of London [C]town
[F] Eagerly pursuing all the [C]latest fancy [A7]trends
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4-C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
He [F]thinks he is a flower to be [C]looked at [Csus4-C]
And [F]when he pulls his frilly nylon [C]panties right up [A7]tight
He feels a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
There's [F]one thing that he loves and that is [C]flattery [Csus4-C]
[F]One week he's in polka dots the [C]next week he's in [A7]stripes
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4-C]

[C] They seek him [G]here... they seek him [C]there
In Regent's [G]Street... and Leicester [C]Square
[F]Everywhere the Carnabetian [C]army marches [A7]on
Each one a [D]dedicated [G7]follower of [C]fashion

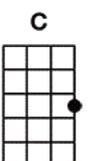
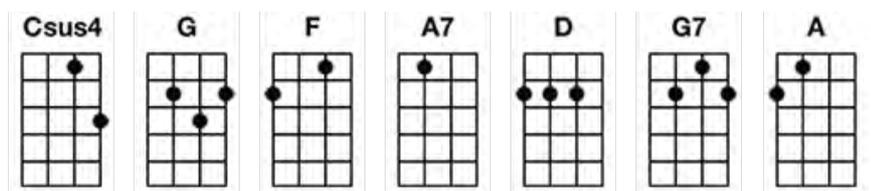
Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
His [F]world is built round discotheques and [C]parties [Csus4-C]
This [F]pleasure seeking individual [C]always looks his [A7]best
Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4-C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is)
He [F]flits from shop to shop just like a [C]butterfly [Csus4-C]
In [F]matters of the cloth he is as [C]fickle as can [A7]be
Cos he's a [D]dedicated [G7]follower of [C]fashion [A]

He's a [D]dedicated [G7]follower of [C]fashion [A]
He's a [D]dedicated [G]follower of [C]fashion

Outro – single strums

[C] [C] [Csus4] [Csus4] [C]



Delilah [Am]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

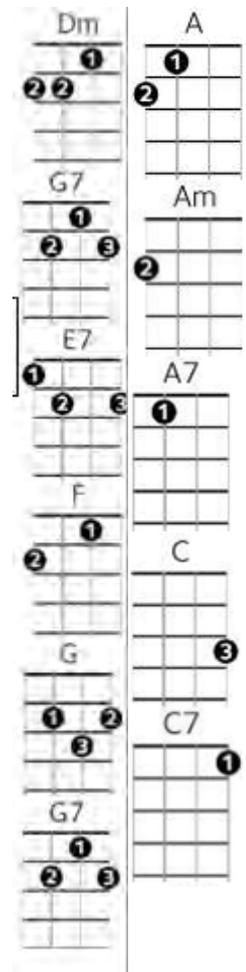
[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, STOP
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] x 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]



Delilah [Em]

Tom Jones

Intro [Em]

[Em]I saw the light on the night that I passed by her [B7]window

[Em]I saw the flickering shadows of love on her [B7]blind

[E]She... [E7]was... my [Am]woman

[Em]As she deceived me, I [B7]watched and went out of my

[Em]mind [D7]

[G]My my my... De[D7]lilah

[D7]Why why why... De[G]lilah?

[G]I... could [G7]see... that [C]girl was no good for [A7]me

[Em]But I was lost like a [B7]slave... that no man could [Em]free [B7]

[Em]At break of day when that man drove away I was [B7]waiting

[Em]I crossed the street to her house and she opened the [B7]door

[E]She... [E7]stood... there [Am]laughing

Then [Em]I felt the knife in my [B7]hand and she laughed no

[Em]more [D7]

[G]My my my... De[D7]lilah

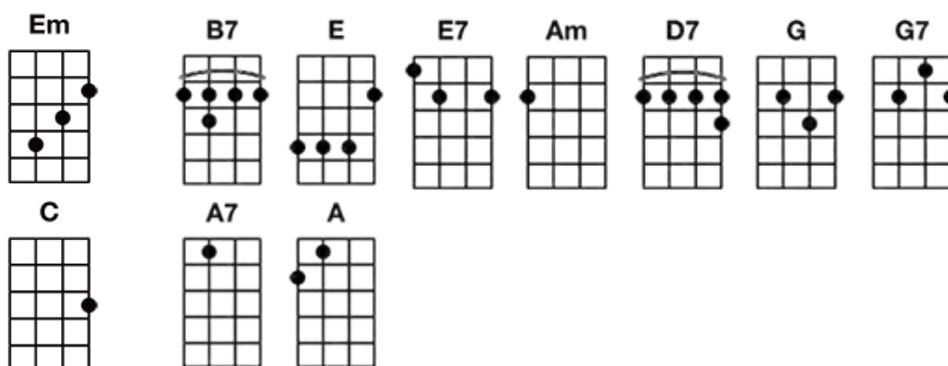
[D7]Why why why... De[G]lilah?

[G]So be[G7]fore... they [C]come to break down the [A7]door

For[Em]give me Delilah I [B7]just couldn't take any [Em]more [B7]

For[Em]give me Delilah

I [B7]just couldn't take any [Em]more [A] [Em] [B7] [Em]



Desperado

Eagles

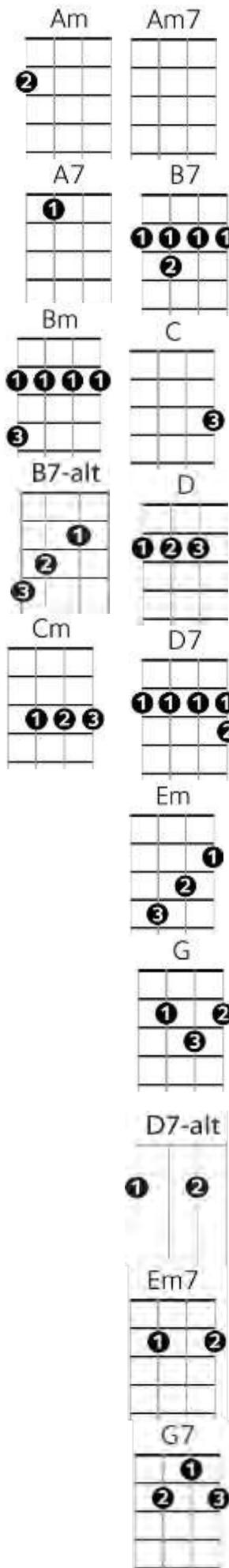
Despe[G]rado [G7] why don't you [C] come to your [Cm] senses
You've been [G] out ridin' [Em7] fences for [A7] so long [D7] now
You're a [G] hard one [G7] I know that [C] you've got your reasons [Cm]
These [G] things that [B7] are plea[Em7]sin' you
Can [A7] hurt you [D7] some [G] how

[D] Don't you [Em] draw the queen of [Bm] diamonds boy
She'll [C] beat you [D7] if she's [G] able
The [Em7] queen of hearts is [C] always your best [G] bet [D]
Now it [Em] seems to me that [Bm] some fine things
Have been [C] laid up [D7] on your [G] table
But [Em] you only want the [A7] ones that you can't [Am7] get [D7]

[D] Despe[G]rado [G7] you ain't [C] getting no younger [Cm]
Your [G] pain and your [Em7] hunger
They're [G7] driving you [D7] home
And [G] freedom [G7] well that's just [C] some people [Cm] talking
Your [G] prison [B7] is walk[Em7]ing through
This [Am] world all [D7] a[G]lone

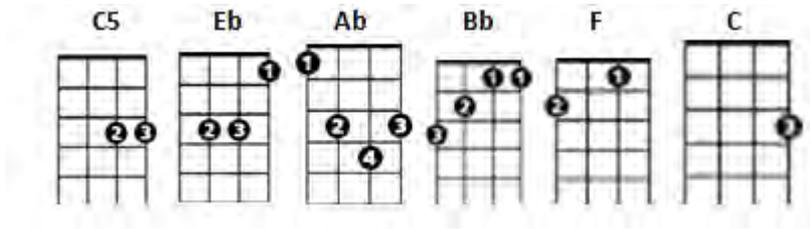
[D] Don't your [Em] feet get cold in the [Bm] winter time
The [C] sky won't snow and the [G] sun won't shine
It's [Em7] hard to tell the [C] night time from the [G] day [D]
You're [Em] losing all your [Bm] highs and lows
[C] Ain't it funny how the [G] feeling goes a[Am7]way [D7]

[D] Despe[G]rado [G7] why don't you [C] come to your [Cm] senses
Come [G] down from your [Em] fences [A7] open the gate [D7]
It may be [G] rainin' [G7] but there's a [C] rainbow above you [Cm]
You better [G] let some[B7]body [Em] love you
[C] Let somebody [Cm] love you
You better [G] let some[B7]body [Em] love you
Be[Am] fore it's [D7] too [G] late



Detroit Rock City

KISS



[C5] (four bars)

[Ab] [Bb] (each chord two bars) [C5]

[Ab] [Bb]

I [C5] feel uptight on a Saturday night [Eb] Nine o'clock, the radio's the only [Bb] light

[F] I [C5] hear my song and it pulls me through

[Eb] Comes on strong, tells me what I go to [Bb] do I [F] got to

Chorus

Get [Ab] up! Everybody's gonna move their feet

Get [Bb] down! Everybody's gonna leave their seat.

[C5] You [Bb] gotta lose your mind in [C5] Detroit Rock City

Get [Ab] Up! Everybody's gonna move their feet

Get [Bb] down ! Everybody's gonna leave their seat

[C5] Gettin' late I just can't wait [Eb] Ten o'clock and I know I gotta hit the [Bb] road [F]

[C5] First I drink then I smoke [Eb] Start up the car and I try to make the midnight [Bb] show [F]

Chorus

[C5][Bb][C5][C5] [C5][Bb][C5][C5]

Chorus

[C5] Movin' fast doin' ninety five [Eb] Hit top speed but I'm still movin' much too [Bb] slow

[F] I [C5] feel so good I'm so alive [Eb] Hear my song playin' on the radi-[Bb]-o it [F] goes

Chorus

[NC]/[Scruff] (4 Bars)

(Solo Replacement)

[C5] //// [C5] //// [Bb] //// [Bb] //// [Ab] //// [Ab] //// [G] //// [G] //// [C5] //// [C5] //// [Bb] //// [Bb] ////
 [Ab] //// [G] //// [C5] //// [Ab] //// [Ab] //// [Bb] //// [Bb] ////

[C5] You [Bb] gotta lose your life in [C5] Detroit Rock City

Get [Ab] Up! Get [Bb] Down!

[C5] Twelve o'clock I gotta rock There's a [Eb] truck ahead lights starin' at my [Bb] eyes [F]

[C5] Whoa, my god no time to turn I [Eb] gotta laugh 'cause I know I'm gonna [Bb] die [F] Why?

Get [Ab] up! Everybody's gonna move their feet

Get [Bb] Down!

Get [Ab] up ! Everybody's gonna leave their seat

Get [Bb] Down

[C5*]

Dirty Old Town

The Pogues

Intro [G]

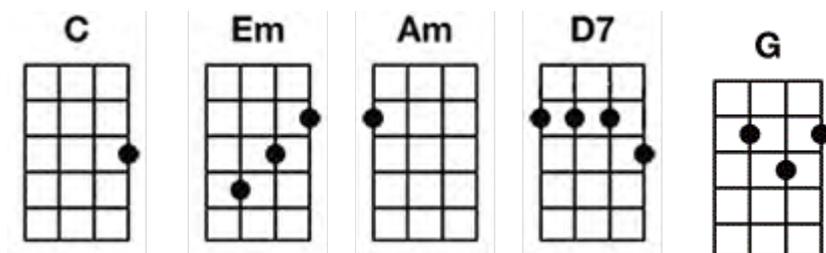
I met my [G]love... by the gas works wall
Dreamed a [C]dream... by the old ca[G]nal
I kissed my [Em]girl... by the factory [G]wall
Dirty old [Am]town... [D7]dirty old [Em]town

Clouds are [G]dri-i-ifting across the moon
Cats are [C]pro-o-owling on their [G]beat
Springs a [Em]girl... from the streets at [G]night
Dirty old [Am]town... [D7]dirty old [Em]town

I heard a [G]siren... coming from the docks
Saw a [C]train... set the night on [G]fire
I smelled the [Em]spring... on the smoky [G]wind
Dirty old [Am]town... [D7]dirty old [Em]town

I'm gonna [G]make me... a big sharp axe
Shining [C]steel... tempered in a [G]fire
I'll chop you [Em]down... like an old dead [G]tree
Dirty old [Am]town... [D7]dirty old [Em]town

I met my [G]love... by the gas works wall
Dreamed a [C]dream... by the old ca[G]nal
I kissed my [Em]girl... by the factory [G]wall
Dirty old [Am]town... [D7]dirty old [Em]town
Dirty old [Am]town... [D7]dirty old [Em]town
Dirty old [Am]town... [D7]dirty old [Em]town



Disco 2000

Pulp

Single strums

[F][Fsus4][F] [F][F][F][F] [Fsus4][F] x 2

[Bb] [A#sus4] [Bb][Bb][Bb][Bb] [A#sus4] [Bb] x 2

Well we were [F]born within an hour of each other
Our mothers [F]said we could be sister and brother
Your name is [Bb]Deborah... Deborah... it never [Bb]suited you
And they [F]said that when we grew up, We'd get [F]married, and never split up,
Oh we never [Bb]did it... although I often [Bb]thought of it.

Oh Deborah, do you [Cm]recall... your house was very [Cm]small
With woodchip on the [Cm]wall... and when I came round to [Cm]call
You didn't notice me at [F]all (And I said)

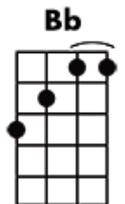
[Bb]Let's all meet up in the year 2000
[Dm]Won't it be strange when we're all fully [Gm]gro-o-own
Be there 2 o'clock by the [Cm]fountain down the [Fsus4]roa-oa-oad[F]
[Bb]I never knew that you'd get married,
[Dm]I would be living down here on my [Gm]own.
On that damp and lonely [Cm]Thursday years [Fsus4]ag-o-o[F]

You were the [F]first girl in school to get breasts
Martin [F]said that you were the best
Oh the boys all [Bb]loved you, but I was a mess
I had to [Bb]watch 'em try to get you undressed
We were [F]friends that was as far as it went
I used to [F]walk you home sometimes but it meant
Oh it meant nothing [Bb]to you... 'cause you were so [Bb]popular

Oh Deborah, do you [Cm]recall... your house was very [Cm]small
With woodchip on the [Cm]wall... and when I came round to [Cm]call
You didn't notice me at [F]all (And I said)

[Bb]Let's all meet up in the year 2000
[Dm]Won't it be strange when we're all fully [Gm]gro-o-own
Be there 2 o'clock by the [Cm]fountain down the [Fsus4]roa-oa-oad[F]
[Bb]I never knew that you'd get married,
[Dm]I would be living down here on my [Gm]own.
On that damp and lonely [Cm]Thursday years [Fsus4]ag-o-o[F]

[Bb]Oh what are you doing Sunday baby, [Dm]Would you like to come and meet me maybe, [Gm]You
can even bring your baby, [Cm]Ooooooooooh [Fsus4]oo oo [F]ooo.
[Bb]What are you doing Sunday baby,
[Dm]Would you like to come and meet me maybe,
[Gm]You can even bring your baby,
[Cm]Ooooooooooh [Fsus4]oo oo [F]ooo [Fsus4]ooo [F]oo oo [Bb]oooooooooh!



Dixie

Oh, I [D] wish I was in the [D7] land of cotton,
[G] old times there are not forgotten,
Look a [D] way, look a [D7-alt] way, look a [A7] way Dixie [D] Land.
In Dixie's Land, where [D7] I was born in, [G] early on one frosty mornin',
Look a [D] way, look away, look a [A7] way Dixie [D] Land.

Chorus:

I wish I [D7-alt] was in [G] Dixie, Hoo[Em]ray! Hoo[E7]ray!
In [D] Dixie Land I'll [G] take my stand to [D] live and die in [A7] Dixie.
A [D] way, a [A7] way, a [D] way down south in Dixie.
Away, a [A7] way, a [D] way down south in [A7] Dix[D]ie

Ole [D] Missus marry "[D7] Will the weaver",
[G] Willum was a gay deceiver
Look a [D] way, Look a [D7-alt] way, Look a [A7] way, Dixie [D] Land
But when he put his [D7] arm around 'er, he [G] smiled fierce as a forty pounder,
Look a [D] way! Look away! Look a [A7] way! Dixie [D] Land

Chorus

His [D] face was sharp as a [D7] butcher's cleaver,
[G] but that did not seem to grieve 'er
Look a [D] way, Look a [D7-alt] way, Look a [A7] way, Dixie [D] Land
Ole Missus acted the [D7] foolish part, [G] and died for a man that broke her heart
Look a [D] way! Look away! Look a [A7] way! Dixie [D] Land

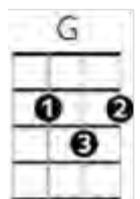
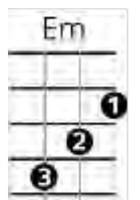
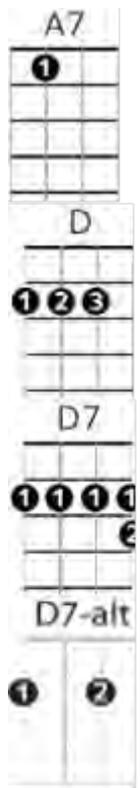
Chorus

Now [D] here's to the health to the [D7] next ole Missus,
[G] an' all the gals that want to kiss us;
Look a [D] way! Look a [D-alt] way! Look a [A7] way! Dixie [D] Land
But if you want to [D7] drive 'way sorrow, [G] come and hear this song tomorrow
Look a [D] way! Look away! Look a [A7] way! Dixie [D] Land

Chorus

There's [D] buckwheat cakes and [D7] Injun batter,
[G] makes you fat or a little fatter
Look a [D] way, Look a [D7-alt] way, Look a [A7] way, Dixie [D] Land
Then hoe it down and [D7] scratch your gravel, [g] to Dixie's Land I'm bound to travel,
Look a [D] way! Look away! Look a [A7] way! Dixie [D] Land

Chorus



Dizzy

Tommy Roe

Intro

[D] [G] [C] [G] [D] [G] [C] [G]

[D]Dizzy **[G] [B7]**

I'm so **[E]**dizzy **[A]** my head is **[B7]**spinning
Like a **[E]** whirlpool **[A]** it never **[B7]**ends
And it's **[E]**you girl **[A]** making it **[B7]**spin
You're makin' me **[F]**dizzy **[Bb] [C] [Bb]**

[F]First time that I **[Bb]**saw you girl
I **[C]**knew that I just **[Bb]**had to make you **[F]**mine **[Bb] [C] [Bb]**
But **[F]**it's hard to **[Bb]**talk to you
With **[C]**fellas hangin' **[Bb]**round you all the **[F]**time **[Bb] [C] [Bb]**
[C]I want you for my sweet pet
But **[Bb]**you keep playin' hard to get
[A]Going round in circles all the **[A7]**time

[D]Dizzy **[G] [B7]**

I'm so **[E]**dizzy **[A]** my head is **[B7]**spinning
Like a **[E]** whirlpool **[A]** it never **[B7]**ends
And it's **[E]**you girl **[A]** making it **[B7]**spin
You're makin' me **[F]**dizzy **[Bb] [C] [Bb]**

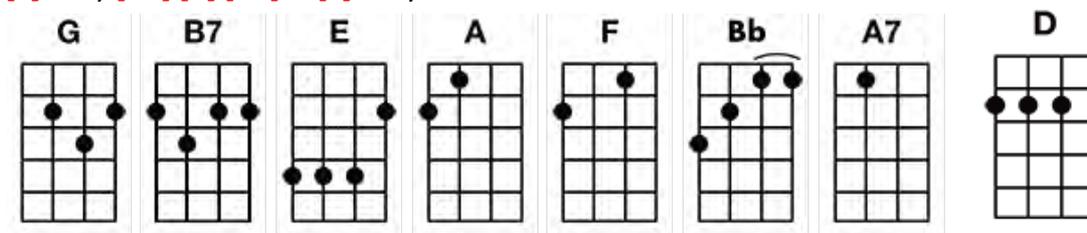
I **[F]**finally got to **[Bb]**talk to you and
I **[C]**told you just ex**[Bb]**actly how I **[F]**felt **[Bb] [C] [Bb]**
[F]Then I held you **[Bb]**close to me
And **[C]**kissed you and my **[Bb]**heart began to **[F]**melt **[Bb] [C] [Bb]**
[C]Girl you've got control of me
Cos **[Bb]**I'm so dizzy I can't see
I **[A]**need to call a doctor for some **[A7]**help

[D]Dizzy **[G] [B7]**

I'm so **[E]**dizzy **[A]** my head is **[B7]**spinning
Like a **[E]** whirlpool **[A]** it never **[B7]**ends
And it's **[E]**you girl **[A]** making it **[B7]**spin
You're makin' me **[F]**dizzy **[Bb] [C] [Bb]**

[F]Dizzy **[Bb] [C] [Bb]**

[F]Dizzy **[Bb] [C] [Bb]** **[F]**Dizzy



Do It Again

Beach Boys

[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line
[F] Warmed up weather let's [G7] get together and [C] do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo [G7] dumty doo ron
[C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now, hey now hey [F] now [G7] hey now hey [C] now

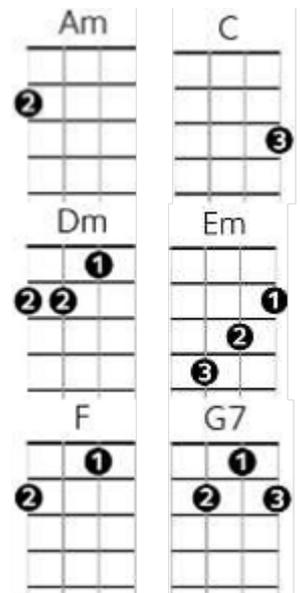
[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've [F] missed so let's get [G7] back together and [C] do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo [G7] dumty doo ron
[C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now , hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've [F] missed so let's get [G7] back together and [C] do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo [G7] dumty doo ron
[C] Dododo dododo dodo dododo



Do Not Forsake Me - High Noon

Intro: [D]

[D] Do not forsake me, oh, my darlin'
On this, our [D7] weddin' [G] day [Em]
Do not forsake me, [A] oh, my [D] darlin' [Bm]
[F#] Wait, wait a[A]long

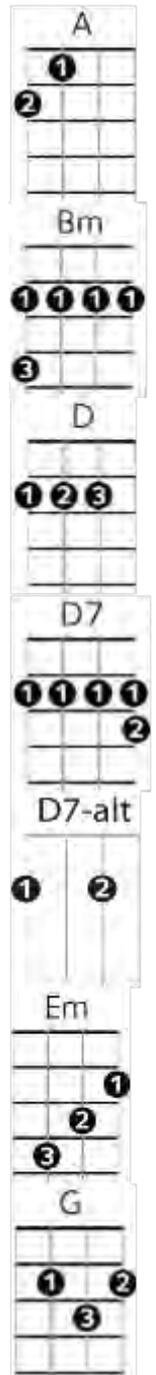
[D] I do not know what fate awaits me
I only know I must be [G] brave
[Em] For I must [G] face a man who [D] hates me [G]
Or lie a [D] coward, [G] a craven [D] coward [G]
Or lie a [D] coward [A] in my [D] grave

[G] Oh, to be torn 'tweenst love and duty
[D] Supposin' I lose my fair-haired beauty
[G] Look at that big hand move along
[D] Nearin' high noon

[G] He made a vow while in state prison
[D] Vowed it would be my life or his, and
[Gm] I'm not afraid of death, but, oh
[D] What shall I [E7] do if you leave [A] me?

[D] Do not forsake me, oh, my darlin'
You made that promise as a [G] bride
[Em] Do not forsake me, oh, my [D] darlin'
[G] Although you're [D] grievin', [G] don't think of [D] leavin'
[G] Now that I [D] need you [A] by my [D] side

Wait a[G]long , wait a[D]long, Wait a[G]long [D]



Do What You Do Well

Johnny Cash

[C]He couldn't move a mountain
Or pull down a big oak [G]tree

But daddy became a mighty big man
With a simple philoso[C]phy

[C]Do what you do do well boy Do what you do do [G]well
Give your love and all your of heart And do what you do do [C]well

[C]Now sometimes he'd kissed my mama And hold her so [G]tenderly
When he'd look across the top of her head Then he'd wink and say to [C]me

[C]Do what you do do well boy Do what you do do [G]well
Give your love and all your of heart And do what you do do [C]well

[C]Now he was a man of laughter But if tragedy came [G]by
The tears ran free and he'd say to me Never be afraid to [C]cry

[C]Do what you do do well boy Do what you do do [G]well
Give your love and all your of heart And do what you do do [C]well

[C]Today I still remember Just like it was [G]yesterday
About a mighty big man with a mighty big heart And a mighty few words to [C]say

[C]Do what you do do well boy Do what you do do [G]well
Give your love and all your of heart And do what you do do [C]well

Do You Love Me

The Contours

Intro - spoken

[F] You broke my heart [Bb] cos I couldn't dance
[C] You didn't even want me a [Dm] round
And now I'm back... to let you know
I can really shake 'em down [C]

Chorus

[C] Do you [F] love me? (I can [Bb] really [C] move)
Do you [F] love me? (I'm [Bb] in the [C] groove)
Now do you [F] love me? ([Bb] Do you [C] love me [Bb])
Now that [Bbm] I can [C] dance Dance
[N/C] Watch me now

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work, work With just a [Bb] little bit of [C] soul now
[F] Work

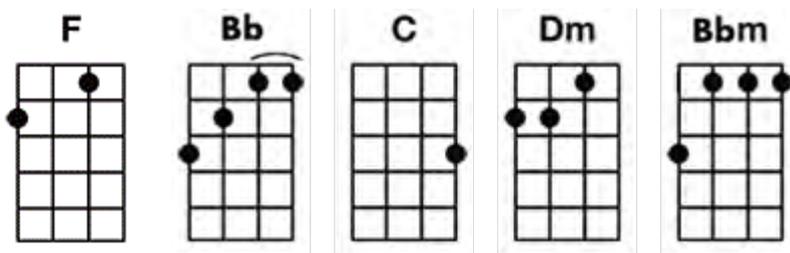
I can [F] mash potato I can [Bb] mash po[C]tato
And I can [F] do the twist I can [Bb] do the [C] twist
Now [F] tell me baby [Bb] Tell me [C] baby
Do you [F] like it like this? [Bb] Like it like [C] this
[F] Tell me [C] tell me tell me

Chorus

Oh [F] work, work, Ah [Bb] shake it up [C] shake it up
[F] Work, work Ah [Bb] shake 'em shake 'em [C] down [F]
Work, work Ah [Bb] little bit of [C] soul now
[F] Work

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work Ah [Bb] don't get [C] lazy
[F] Work

Repeat from I can mash potato



Do You Really Want To Hurt Me

Culture Club

Intro:

[G] Give me [Bm] time, to [Em] realise my crime;

[G] Let me [Bm] love, and [Em] steal.

[G] I have [Bm] danced [Em] inside your eyes;

[G] How can [Bm] I be [Em] real?

[G] Do you [Bm] really want to [Em] hurt me?

[G] Do you [Bm] really want to [Em] make me cry?

[C] Precious [G] kisses, words that [Am] burn me;

[Bm] Lovers never ask you why.

[G] In my [Bm] heart, the fire is [Em] burning, [G] Choose my [Bm] colour, find a [Em] star. [C] Precious [G] people always [Am] tell me; [Bm] That's a step, a step too far.

Chorus:

[G] Do you [Bm] really want to [Em] hurt me?

[G] Do you [Bm] really want to [Em] make me cry?

[C] Do you [G] really want to [Am] hurt me?

[Bm] Do you really want to make me [Bbmaj7] cry? [Abmaj7] [Ebmaj7]

[G] Words are [Bm] few, I have [Em] spoken,

[G] I could [Bm] waste a thousand [Em] years.

[C] Wrapped in [G] sorrow, words are [Am] token,

[Bm] Come inside and catch my tears.

[G] You've been [Bm] talking, but be[Em]lieve me,

[G] If it's [Bm] true, you don't [Em] know.

[C] This boy [G] loves without a [Am] reason,

[Bm] I'm prepared to let you go.

Bridge:

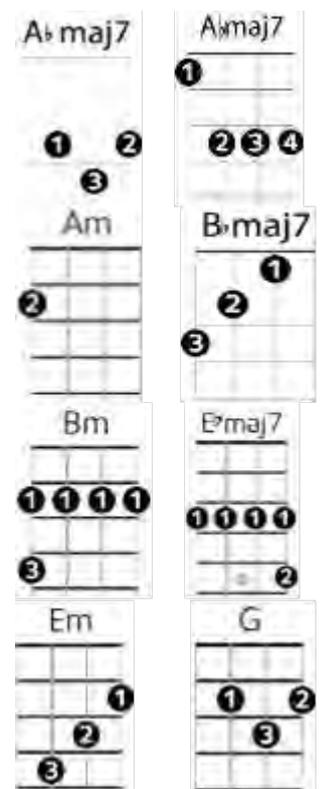
[C] If it's love you [D] want from me, then [C] take it a- [D] way.

[C] Everything's not [D] what you see; it's [C] over a- [D] gain.

Chorus x2

[C] Do you [G] really want to [Am] hurt me?

[Bm] Do you really want to make me [Bbmaj7] cry?



Do You Want To Know A Secret

The Beatles

[Cm] You'll never know how much I [Fm] really [Cm] love you
[Eb] You'll never know how much I [C#] really [G] care

[C] Listen [Em] [Ebm] [Dm]

Do you [G] want to know a [C] secret? [Em] [Ebm] [Dm]
Do you [G] promise not to [C] tell? [Em] woah [Dm] woah [Fm] woah

[C] Closer [Em] [Ebm] [Dm]

Let me [G] whisper in your [C] ear [Em] [Ebm] [Dm]
Say the [G] words you long to [F] hea-[G]ear

I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[C] Listen [Em] doo [Ebm] da [Dm] doo,

Do you [G] want to know a [C] secret? [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh

[C] Closer [Em] doo [Ebm] da [Dm] doo,

Let me [G] whisper in your [C] ear [Em]doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hea-[G]ear

I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[F] I've known the [Dm] secret for a [Am] week or [Gm] two

[F] Nobody [Dm] knows, [Am] just we [Gm] two-[Dm]oo [G]

[C] Listen [Em] doo [Ebm] da [Dm] doo,

Do you [G] want to know a [C] secret? [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh

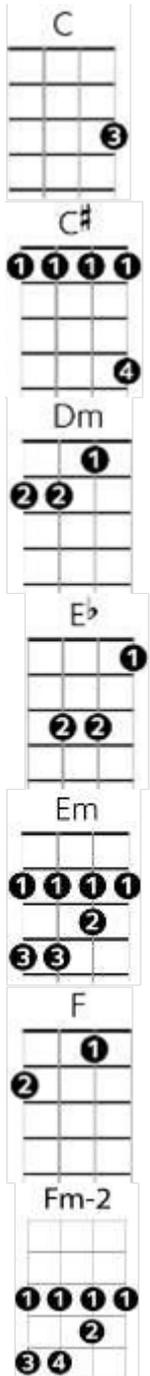
[C] Closer [Em] doo [Ebm] da [Dm] doo,

Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hea-[G]ear

I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[Am] oo, oo-oo-oo [Dm] oo [G] oo

[Am] oo, oo-oo-oo [Dm] oo [G] oo [Am]



Don't Dream It's Over

Crowded House

[G] There is freedom within [Em7] there is freedom without [C]
Tryin' to catch the deluge in a paper [B7] cup

[G] There's a battle ahead [Em7] many battles are lost [C]
But you'll never see the end of the road while you're [B7] travelling with me

Chorus

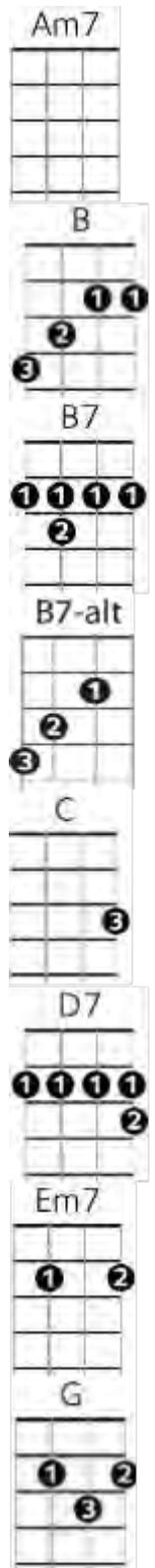
[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm towing my car [Em7] there's a hole in the roof [C]
My possessions are causing me suspicion
But [B7] there's no proof
[G] In the paper today [Em7] tales of war and of waste [C]
But you turn right over to the TV [B7] page

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm walking again [Em7] to the beat of a drum [C]
And I'm counting the steps to the door of your [B7] heart
[G] Only the shadows ahead [Em7] barely clearing the roof [C]
Get to know the feeling of liberation [B7] and relief

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]



Don't Fence me In [C]

[C] Wildcat [F] Kelly looking [C] mighty pale,
Was standing by the sheriff's [G7] side
And [C] when the [F] sheriff said "I'm [C] sending you to jail, "
[G7] Wildcat raised his head and [C] cried:

[C] Oh [G7] give me [C] land, lots of [Am] land under [C] starry skies a[Am]bove.
[C] Don't [F] fence me [G] in.
Let me [G] ride through the [G7] wide open [G] spaces that I [G7] love.
[G] Don't [G7] fence me [C] in.

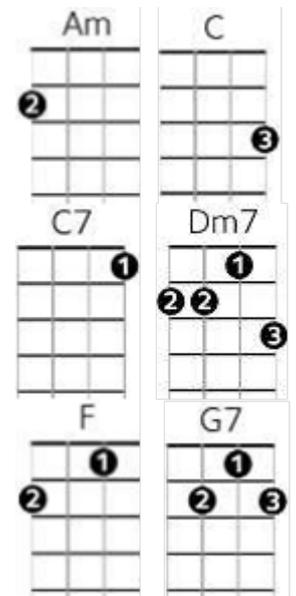
Let me [C] be by myself in the evening [C7] breeze,
[F] Listen to the murmur of the cottonwood [Dm7] trees.
[C] Send me off for [C7] ever,
but I ask [F] you, [C7] please [F],
[G] Don't [G7] fence me [C] in.

[C7] Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies.

[C7] On my [F] cayuse let me wander over yonder
Till I see the mountains [C] rise.

[G] I [G7] want to [C] ride to the ridge
where the west com[C7]mences,
[F] Gaze at the moon until I lose my [Dm7] senses.
[C] Can't look at [C7] hobbles and I can't [F] stand [C7] fen[F]ces.
[G] Don't [G7] fence me [C] in.

[C] Oh [G7] give me [C] land, lots of [Am] land
Under [C] starry skies a[Am]bove.
[C] Don't [F] fence me [G] in.
Let me [G] ride through the [G7] wide open
[G] Country that I [G7] love.
[G] Don't [G7] fence me [C] in.



Don't Go Breaking My Heart

Elton John and Kiki Dee

[F] [C]-[Dm] [Am]-[Bb] [C] [F] [Bb] [F] [Bb]

[F] Don't go [C] breaking my [Bb] heart. [F] I couldn't [C] if I [Bb] tried.
[F] Oh [C7] Honey if [Bb] I get [G7] restless. [F] ...Baby, [C] you're not that [Bb] kind
[F]-[Bb] [F]-[Bb] [C]

[F] Don't go [C] breaking my [Dm] heart. [F] You take the [C] weight off of [Dm] me.
[F] Oh [C7] Honey when you [Bb] knock on my [G7] door. [F] Ooh, I [C] gave you my [Bb] key.
[F]-[Bb] [F]-[Bb] [C]

Chorus

[Am] Woo hoo. Nobody [Cm7] knows it. [Cm7]
[Bb] When I was [F] down. [C] I was your [G] clown.
[Am] Woo hoo. Nobody [Cm7] knows it. (Nobody [Cm7] know-ows)
[Bb] Right from the [F] start. I [C] gave you my [G] heart.
[Ab] Ohh [C7] oh! I gave you my [Bb] heart.
[F]-[Bb] [F]-[Bb] [C]
[F] So don't go [C7] breaking my [Dm] heart... [Am]
[Bb] I won't go [C7] breaking your [F] heart.
[F] [C] [Dm] [Am]
[Bb] Don't go [C7] breaking my [F] heart.
[F] [C]-[Dm] [Am]-[Bb] [C] [F]
[Bb] [F] [Bb]

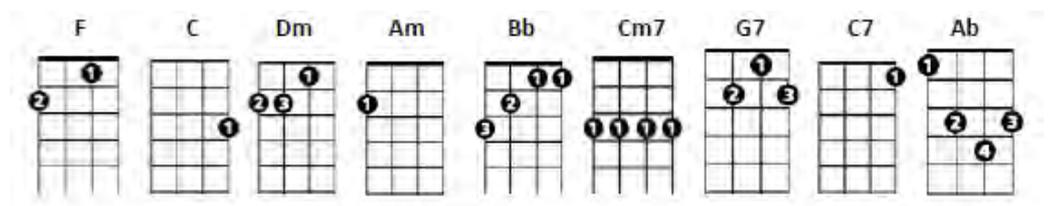
[F] And [C] nobody [Bb] told us. [F] 'Cause [C] nobody [Bb] showed us.
[F] And [C7] now it's [Bb] up to [G7] us babe. [F] Oh, I [C] think we can [Bb] make it.
[F]-[Bb] [F]-[Bb] [C]
[F] So don't mis-[C]-under [Bb] stand me. [F] You put the [C] light in my [Bb] life.
[F] Oh, you [C7] put the [Bb] spark to the [G7] flame. [F] I've got your [C] heart in my [Bb] sights.
[F]-[Bb] [F]-[Bb] [C]

Chorus

[F] [C] [Bb] [F] [C] [Bb]
[F] [C7] [Bb] [G7] [F] [C] [Bb] [F]-[Bb] [F]-[Bb] [C]

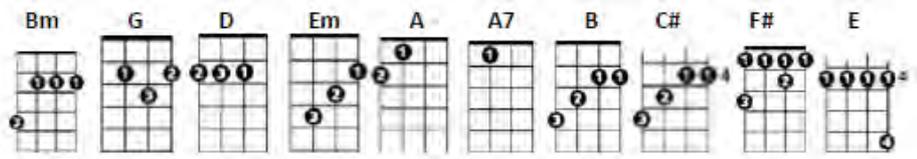
Chorus

[F] Don't go [C7] breaking my [Dm] heart.. [Am] [Bb] I won't go [C7] breaking your [F] heart.
[F] Don't go breaking [C] my, [Dm] don't go breaking [Am] [Bb] my, don't go [C7] breaking my [F] heart.
[F] Don't go breaking [C] my, [Dm] don't go breaking [Am] [Bb] my, don't go [C7] breaking my [F] heart.



Don't Leave Me This Way

The Communards



[Bm] Mmmmm mm mmmm mm [G] mmmm
 Mm mmmm [D] mm mm [A] mm mm [Bm] mm [Em] mmmmmm[A]ohh
 [Bm] Ahhhh ah ahhhh ah ahhhh ahh [G] ahhh
 Ah ahhh [D]ah ah ah [A] ahh [Bm] ahh ahh [Em]ahh ahh[A]ho

[Bm] Don't [E] leave me this [A] way [A7] I can't sur-[D]-vive, I can't [A] stay [Bm] alive
 [Em] Without your love, [A] oh baby
 [Bm] Don't [E] leave me this [A] way [A7] I can't [D] exist, I will [A] surely [Bm] miss
 Your [Em] tender kiss [A] So don't [A] leave me this [B] way

Ahhh [B] baby, my [A] heart is full of [E] love and des-[B]-ire for you
 So [A] come on down and [E] do what you've [B] got to do
 You [A] started this [E] fire down [B] in my soul
 Now [A] can't you see it's [E] burning, [B] Out of control
 So [A] come on down and [E] satisfy the [B] Need in me
 Cos [A] only your good [E] loving can [F#] set me free

[Bm] Don't [E] leave me this [A] way [A7]
 Don't under-[D]-stand how I'm at [A] your com-[Bm]-mand
 So [Em] baby please [A] so don't you leave me this [B] way

Ahhh [B] baby, my [A] heart is full of [E] love and des-[B]-ire for you,
 so [A] come on down and [E] do what you've [B] got to do,
 you [A] started this [E] fire down [B] in my soul
 now [A] can't you see it's [E] burning, [B] Out of control
 so [A] come on down and [E] satisfy the [B] Need in me
 cos its [A] only your good [E] loving can
 [B] set me free (set me free) [A] set me free [E] (set me free)
 [B] Set me free (set me free) [A] set me free [E] Set me fre[B]eee[A]eeee[E]eeee
 -eeee[B]eeee[A]ee [E] Fre[B]eeee fre[A]eeee [E]
 fr-[B]-eee[A]e [E]

[B*] [A*] [E*] x4

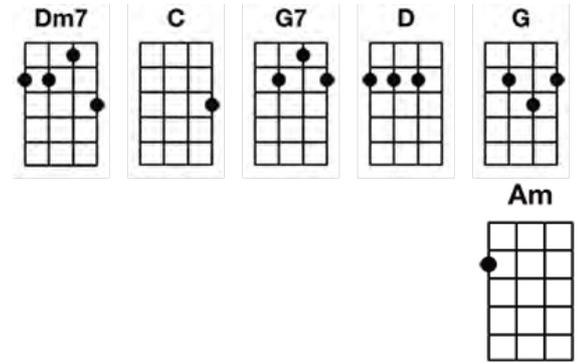
Come satisfy [B] me come satisfy [A] me [E] x 8

[Bm] Don't [E] leave me this [A] way (oh [A7] baby) I can't [D] exist I will [A] surely [Bm] miss
 Your [Em] tender kiss [A]
 So don't [A] leave me this [B] way Ahhhhhh [*] Ahhhhhhhh

[C#] Baby, my [B] heart is full of [F#] love and
 Des[C#]ire for you So [B] come on down and [F#] do what
 You've [C#] got to do You [B] started this [F#] fire down [C#] in my soul
 Now [B] can't you see it's [F#] burning, [C#] Out of control
 So [B] come on down and [F#] satisfy the
 [C#] Need in me cos its [B] only your good [F#] loving
 [C#] Set me free (set me free)
 [B] Set me [F#] free (set me free) [C#] Set me free (set me free)
 [B] Set me [F#] free (don't leave me this way) [C#] Set me free (Don't leave me this waaay)
 [B] Set me [F#] free (don't leave me this way) [C#] Set me free (Don't leave me this waaay)
 [B] Set me [F#] free (don't leave me this way) [C#*]

Don't Leave Me This Way

Thelma Houston



Intro

[Am]Aaah la-[Dm7]dah la-dah la [C]dah dah [G7] ...la dah
[Am]Dah dah-dah dah-[Dm7]dah dah dah [G7]dah dah [G7]

[Am]Don't [D]leave me this [G]way [G7]
I can't sur[C]vive... I can't [G7]stay a[Am]live
With[Dm7]out your love... oh [G7]ba-aby
[Am]Don't [D]leave me this [G]way [G7]
I can't ex[C]ist... I'll [G7]surely [Am]miss
Your [Dm7]tender kiss... [G7]
Don't leave me this [A]way

Aaaaaaah [A]baby... my[G]heart is full of [D]love and de[A]sire for you
So [G]come on down and [D]do what you've [A]got to do
You [G]started this [D]fire down [A]in my soul
Now [G]can't you see it's [D]burning [A]out of control
So [G]come on satis[D]fy the [A]need in me
Cos [G]only your good [D]lovin' can [E7]set me free

[Am]Don't [D]leave me this [G]way [G7]no
Don't you under[C]stand... I'm at [G7]your com[Am]mand
So [Dm7]baby please... [G7]please don't leave me this [Am]way
[Am]Don't [D]leave me this [G]way [G7]no
I can't sur[C]vive [G7]can't stay a[Am]live
With[Dm7]out your love oh [G7]baby don't leave me this [A]way

Aaaaaaah [A]baby... my[G]heart is full of [D]love and de[A]sire for you
So [G]come on down and [D]do what you've [A]got to do
You [G]started this [D]fire [A]down in my soul
Now [G]can't you see it's [D]burning [A]out of control
So [G]come on satis[D]fy the [A]need in me
Cos [G]only your good [D]lovin' can [A]set me free

[G] [D] [A]Need your lovin' baby [G]need [D]need
[A] [A] [G] [D]
[A] [A] [G] [D] [A] [A] [G] [D] [A] [A] [G] [D]

[A]Satisfy the [G]need in [D]me
[A]Satisfy the [G]need in [D]me
Repeat to fade or finish on [A]

Don't Let Me Be Misunderstood

Intro: [Am] [Dm] [Am] [Dm]

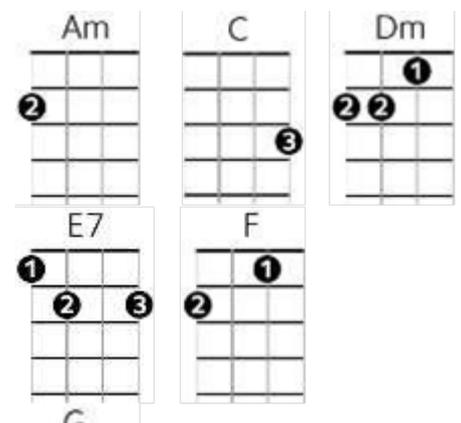
[Am] Baby, do you understand me now
[F] Sometimes I feel a little [E7] mad
But [Am] don't you know no one can [G] always be an angel
[F] When things go wrong I [E7] go bad
But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunderstood [Dm] [Am] [Dm]

[Am] Baby sometimes I'm [G] so carefree
[F] With a joy that's hard to [E7] hide
And [Am] sometimes it seems that all I [G] have is worry
[F] Then you're bound to see my [E7] other side
But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunderstood [Dm] [Am] [Dm]

[F] If I seem [G] edgy I [F] want you to [G] know
[F] That I never [G] mean to take it [C] out on you
[F] Life has its [G] problems and [F] I get my [G] share
[F] And that's one [G] thing I never [E7] meant to do ..cause I love you

[Am] Oh oh oh oh baby [G] don't you know I'm human
[F] Have thoughts like any [E7] other man
[Am] Sometimes I find myself [G] long regretting
[F] Some foolish thing some [E7] simple thing I've done
But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunderstood [Dm] [Am] [Dm]

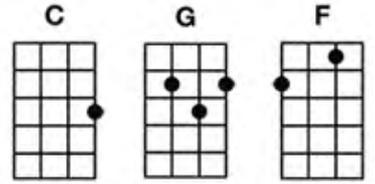
Yes [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunderstood [Dm]
Yes [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunderstood [Dm] [Am]



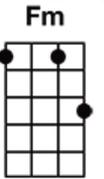
Don't Look Back In Anger

Oasis

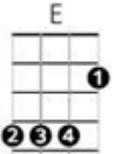
Intro [C] [F] [C] [F]



[C] Slip inside the [G] eye of your [Am] mind
Don't you [E] know you might [F] find [G] A better place to play [C] [Am-G]
[C] You said that [G] you'd never [Am] been But all the [E] things that you've [F] seen
[G] Slowly fade away [C] [Am-G]



[F] So I start a [Fm] revolution from my [C] bed
'Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace [E] take that look from off your face
'Cause [Am] you ain't ever [G] gonna burn my [F] heart out [G]
[G] [Am] [E] [F] [G] [C] [Am-G]



[C] Take me to the [G] place where you [Am] go
Where [E] nobody [F] knows [G] if it's night or day [C] [Am-G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E] rock and roll [F] band [G] who'll throw it all away [C] [Am-G]

[F] Gonna start a revo[Fm]lution from my [C] bed
'Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace... [E] take that look from off your face
'Cause [Am] you ain't ever [G] gonna burn my [F] heart out [G] (G)

Chorus

Instrumental – same chords as Chorus

[F] [Fm] [C] [C] [F] [Fm] [C] [C]
[F] [Fm] [C] [C] [G] [G] [E] [E] [Am] [G] [F] [F] [G] [G]

Chorus

[Am-G]

[C] So [G] Sally can [Am] wait, she [E] knows it's too [F] late
As we're [G] walking on [C] by [Am-G]
Her [C] soul [G] slides (Am – single strum) away
Don't look [F] back in anger Don't look [Fm] back in anger
I heard you [C] say... [G] [Am] [E] [F] [G] at least not [C] today

Don't Marry Her, Have me

Beautiful South

Intro [C]
[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly
[D7] Think of me in [G]stead;
I'll [C] never grow so [G] old and flabby
[F] That could never [G] be
[F] Don't marry [G] her, have [C] me. [G]

Your [C] love light shines like [G] cardboard
Your [F] work shoes they are [G] glistening
She's a [F] Phd in 'I [C] told you so'
You've a [D7] knighthood in 'I'm not [G] listening';
She'll [C] always be be [G]side you
[F] Bring you cups of [G] tea
[F] Don't marry [G] her, have [C] me.

Chorus

And the [C] Sunday sun shines down on San Fran [F]cisco [C] Bay
And you [F] realize you can't make it any [C]way
You have to wash the car
Take the [F] kids to the [C] park
[F] Don't marry [G] her, have [C] me. [G]

Those [C] lovely Sunday [G] mornings
With [F] breakfast brought in [G] bed
Those [F] blackbirds look like [C] knitting needles
[D7] Trying to peck your [G] head;
Those [C] birds will peck your [G] soul out
And [F] throw away the [G] key
[F] Don't marry [G] her, have [C] me. [G]

The [C] kitchen's always [G] tidy
The [F] bathroom's always [G] clean
She's a di [F]ploma in 'just [C] hiding things'
You've a [D7] first in 'low es [G]teem';
Your [C] socks might smell of [G] angels
Your [F] life might smell of [G] Brie
[F] Don't marry [G] her, have [C] me.

Chorus x2

Don't Need the Sun to Shine to make me smile

Gabrielle

Intro: **[D] [A] [G] [G] [D] [A] [G] [G9]**

[D] It's been a **[A]** while
But your **[G]** smile always brightens up my **[D]** day
I guess you **[A]** know because it **[G]** shows
You can **[A]** see it on my **[D]** face
Feels like you've **[A]** put a spell on me
[D] Feels like you've **[G]** captured me
And **[D]** baby, **[A]** this is how I **[G]** feel

Chorus:

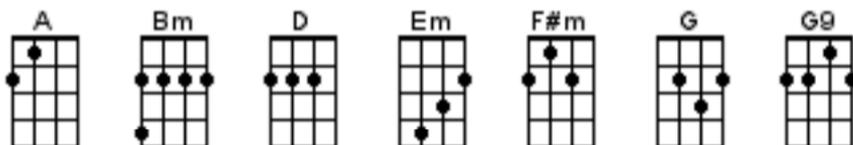
[D] Don't need the **[A]** sun to shine to **[F#m]** make me smile **[G]**
[D] Don't care if it's **[A]** dark outside 'cos **[F#m]** I've got **[G]** you
[D] And though the **[A]** rain may fall
[F#m] No I won't **[G]** care at all
'Cos **[D]** baby I **[A]** know that I got **[G]** you

[D] Every-**[A]**-day there's a **[G]** change
You bring out the best in **[D]** me
My inner **[A]** soul is what you **[G]** know
That is how you speak to **[D]** me
You seem to **[A]** understand
You know just **[G]** who I am
And **[D]** baby, **[A]** this is how I **[G]** feel

Chorus

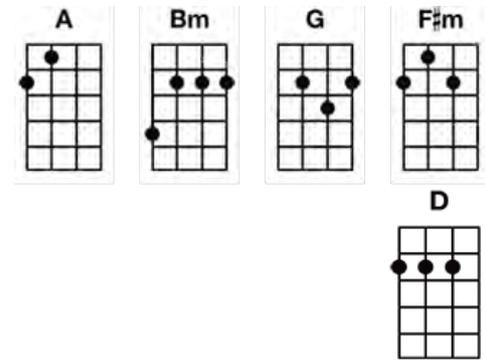
[Em] Don't need a **[Bm]** rocket man **[F#m]**
To help me **[G]** touch the sky
[Em] I don't need to **[Bm]** fly a plane
[A] To get this high
[Em] Don't need to **[Bm]** hitch a ride **[F#m]**
When I could **[G]** run a million **[Em]** miles **[Bm]**
Yes I **[A]** would, just to see you **[D]** smile

Chorus x 2



Don't Stop Believin'

Journey



Intro [D] [A] [Bm] [G] x2

[D] Just a [A]small town girl [Bm] living in a [G]lonely world
[D] She took the [A]midnight train going [F#m]anywhere [G]
[D] Just a [A]city boy [Bm] born and raised in [G]south Detroit
[D] He took the [A]midnight train going [F#m]anywhere [G]

[D] A singer in a [A]smoky room
[Bm] A smell of wine and [G]cheap perfume
[D] For a smile they can [A]share the night, it goes [F#m]on and on and [G]on and on

[G]Strangers... waiting... [D] up and down the boulevard
Their [G]shadows... searching in the [D]night
[G]Streetlight... people... [D] living just to find emotion
[G]Hiding... somewhere in the [A]night

[D] Working hard to [A]get my fill...
[Bm] everybody [G]wants a thrill
[D] Paying anything to [A]roll the dice just [F#m]one more time [G]

[D] Some will win... [A] some will lose...
[Bm] Some were born to [G]sing the blues
[D] Oh, the movie [A]never ends... it goes [F#m]on and on and
[G]on and on

[G]Strangers... waiting... [D] up and down the boulevard
Their [G]shadows... searching in the [D]night
[G]Streetlight... people... [D] living just to find emotion
[G]Hiding... somewhere in the [A]night

[D]Don't stop... be[A]lieving [Bm] hold on to the [G]feeling
[D]Streetlight [A]people [F#m] [G]

[D]Don't stop... be[A]lieving [Bm] hold on to the [G]feeling
[D]Streetlight [A]people [F#m] [G] (D – single strum)

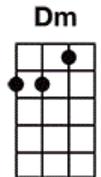
Don't Stop Me Now

Queen

To[F]night... I'm gonna have my[Am]self... a real [Dm]good time
I feel a[Gm] li-i-i-[C]ive
And the [F]world... I'll [F7]turn it inside [Bb]out, yeah
[Gm7]Floating around... in [D]ecstasy... so

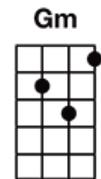
[Gm]Don't [F]stop [C]me [Gm]now
[Gm]Don't [F]stop [C]me cos I'm [Gm]having a good time
[C]Having a good time

I'm a [F]shooting star leaping through the [Am]sky... like a
Ti[Dm]ger... defying the [Gm]laws of gravit[C]y
I'm a [F]racing car... passing [Am]by... like Lady God[Dm]iva
I'm gonna [Gm]go go go [C] go... there's no stopping [F]me

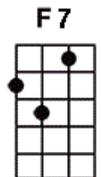


Pre-chorus and Chorus

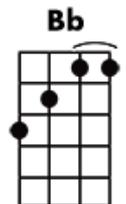
I'm [F7]burning through the [Bb]sky, yeah
Two [Gm7]hundred degrees that's why they [D]call me Mr Faren[Gm]heit
I'm [D]travelling at the speed of [Gm]light
I wanna make a [Gm]supersonic man out of [C]you



[F]Don't [Gm]stop [Am]me [Dm]now
I'm having such a [Gm]good time
I'm [C]having a ball
[F]Don't [Gm]stop [Am]me [Dm]now If you wanna have a [Gm]good time
Just [D]give me a call
[Gm]Don't [F]stop [C]me [Gm]now
(Cos I'm [Gm]having a good time)
[Gm]Don't [F]stop [C]me [Gm]now
(Yes I'm [Gm]having a good time) I [C]don't want to stop at [Eb]all...



Yeah I'm a [F]rocket ship on my way to [Am]Mars
On a col [Dm] lision course... I'm a [Gm]satellite
I'm [C]out of control
I'm a [F]sex machine ready to re[Am]load
Like an [Dm]atom bomb... about to [Gm]oh-oh-oh-[C]oh ex[F]plode
I'm [F7]burning through the [Bb]sky yeah
Two [Gm7]hundred degrees, that's why they [D]call me Mr Faren[Gm]heit
I'm [D]travelling at the speed of [Gm]light
I wanna make a [Gm]supersonic woman of [C]you [stop]

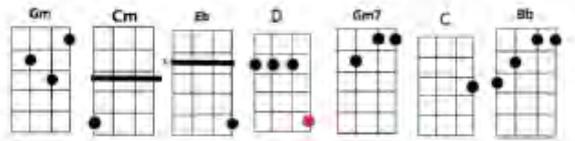


[N/C] Don't stop me, don't stop me, don't stop me (hey hey hey)
Don't stop me, don't stop me (ooh, ooh, ooh)
Don't stop me, don't stop me (have a good time, good time)
Don't stop me, don't stop me, ohhhh

[F] [Am] [Dm] [Gm] [C] x2
[repeat box]
[F] La da da da [Am]dah da da da [Dm]haa ha da [Gm]da ha ha haa [C]

Don't Stop Moving

S Club 7



Intro

[Gm] ///|/////| Don't stop moving to the funky funky beat x 2

[Gm] ///|/////| Don't stop moving to the funky funky beat x 2

[Gm] DJ got the party started, there's no end in sight

[Gm] Everybody's moving to the rhythm that's inside

It's a [Cm] crazy world, but tonight's the right situ[Gm]ation. Don't be left behind

[Gm] I can feel the music going through me everywhere.

[Gm] Ain't no destination baby, we don't even care.

There's a [Cm] place to be, if you need the right edu[Gm]cation. Let it take you there

It's [Eb] gone with the [D] magic baby, but [Gm7] I can see it there in your [C] eyes

[Eb] There's no [D] time for waiting.

[D+] Right there on the dance floor is where you've got to let it go

Chorus

[Gm] Don't stop moving. [Bb] Can you feel the music?

[C] DJ's got us going a [D+]round, around.

[Gm] Don't stop grooving. [Bb] Find your own way to it. [C] Listen to music

[D+] Taking you to places that you've never been before baby now

[Gm] ///|/////| Don't stop moving to the funky funky beat x 2

[Gm] You can touch the moment, all those feelings in the air

[Gm] Don't know where we're going baby, we don't even care.

Ain't no [Cm] mystery, just use your imagi[Gm]nation. Let it take you there

It's [Eb] gone with the [D] magic baby, but [Gm7] I can see it there in your [C] eyes

[Eb] There's no [D] time for waiting.

[D+] Right there on the dance floor is where you've got to let it go

Chorus

[Gm] ///|/////| Don't stop moving to the funky funky beat. X 4

[Cm] Forget about your [D] fears tonight.

[Gm] Listen to your heart and [Cm] just touch the sky

[Eb] No need to [D] reason why.

[D+] Just listen to the sound, let it make you come alive.

Chorus x 2

[Gm] ///|/////| Don't stop moving to the funky funky beat. X 4

Don't Think Twice [C]

Bob Dylan

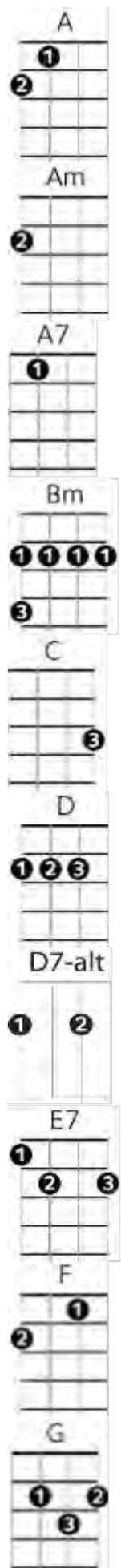
Intro: [C]

[C] It ain't no use to [G] sit and wonder [Am] why, babe
[F] It don't matter, any[C]how. [G]
[C] And it ain't no use to [G] sit and wonder [Am] why, babe
[D7] If you don't know by [G] now. [G7]
[C] When your rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] trav'lin' [F] on
[C] Don't think [G] twice, it's all [C] right. [G]

[C] It ain't no use in [G]turnin' on your [Am] light, babe
[F] A light I never [C] knowed [G]
[C] An' it ain't no use in [G]turnin' on your [Am] light, babe
[D7] I'm on the dark side of the [G] road [G7]
[C] But I wish there was somethin' you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any[F]way
[C] So don't think [G] twice, its all [C] right. [G]

[C] So it ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did be[C]fore [G]
[C] It ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any[G]more [G7]
[C] I'm a-thinkin' and a-wond'rin' walking [C7] down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don't think [G] twice, it's all [C] right [A] [key change]

[D] So long [A] honey [Bm] babe
[G] Where I'm bound, I can't [A] tell
[D] But goodbye is [A] too good a [Bm] word, gal
[E7] So I'll just say fare thee [A] well [A7]
[D] I ain't sayin' you treated [D7] me unkind
[G] You could have done better but [E7] I don't mind
[D] You just [A] kinda wasted [Bm] my precious [G] time
[D] Don't think [A] twice, it's all [D] right
[D] Don't think [A] twice, it's all [D] right [A]
[D] Don't think [A] twice, it's all [G] right [D]



Don't Think Twice [F]

Bob Dylan

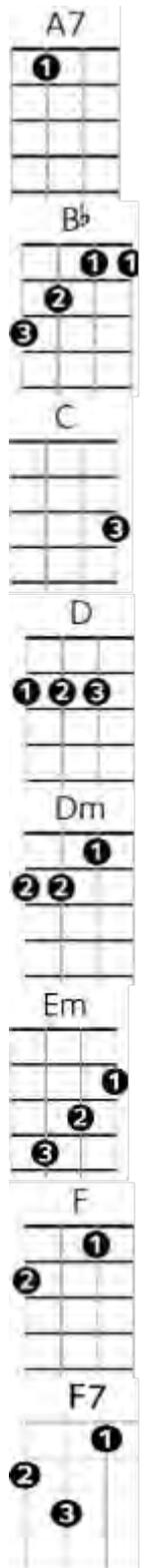
Intro: [F]

[F] It ain't no use to [C] sit and wonder [Dm] why, babe
[Bb] It don't matter, any[F]how. [C]
[F] And it ain't no use to [C] sit and wonder [Dm] why, babe
[G7] If you don't know by [C] now. [C7]
[F] When your rooster crows at the [F7] break of dawn
[Bb] Look out your window and [G7] I'll be gone
[F] You're the [C] reason I'm [Dm] trav'lin' [Bb] on
[F] Don't think [C] twice, it's all [F] right. [C]

[F] It ain't no use in [C] turnin' on your [Dm] light, babe
[Bb] A light I never [F] knowed [C]
[F] An' it ain't no use in [C] turnin' on your [Dm] light, babe
[G7] I'm on the dark side of the [C] road [C7]
[F] But I wish there was somethin' you would [F7] do or say
[Bb] To try and make me change my [G7] mind and stay
[F] We never [C] did too much [Dm] talkin' any[Bb] way
[F] So don't think [C] twice, its all [F] right. [C]

[F] So it ain't no use in [C] callin' out my [Dm] name, gal
[Bb] Like you never did be[F]fore [C]
[F] It ain't no use in [C] callin' out my [Dm] name, gal
[G7] I can't hear you any[C] more [C7]
[F] I'm a-thinkin' and a-wond'rin' walking [F7] down the road
[Bb] I once loved a woman, a [G7] child I'm told
[F] I gave her my [C] heart but she [Dm] wanted my [Bb] soul
[F] But don't think [C] twice, it's all [F] right [D] [key change]

[G] So long [D] honey [Em] babe
[C] Where I'm bound, I can't [D] tell
[G] But goodbye is [D] too good a [Em] word, gal
[A7] So I'll just say fare thee [D] well [D7]
[G] I ain't sayin' you treated [G7] me unkind
[C] You could have done better but [A7] I don't mind
[G] You just [D] kinda wasted [Em] my precious [C] time
[G] Don't think [D] twice, it's all [G] right
[G] Don't think [D] twice, it's all [G] right [D]
[G] Don't think [D] twice, it's all [C] right [G]



Don't Worry, Be Happy

Bobby McFerrin

Intro [C] [Dm] [F] [C]

Chorus

[C]La... [Dm]La... [F]La... [C] don't worry... be happy

[C]La... [Dm]La... [F]La... [C] don't worry... be happy

[C] Here's a little song I wrote... you [Dm]might want to sing it note for note

Don't [F]worry... be [C]happy

[C] In every life we have some trouble... [Dm] when you worry you'll make it double

Don't [F]worry... be [C]happy

Chorus

[C]Ain't got no place to lay your head... [Dm] somebody came and took your bed

Don't [F]worry...be [C]happy

The [C]landlord say your rent is late... [Dm] he may have to litigate

Don't [F]worry... be [C]happy

Chorus

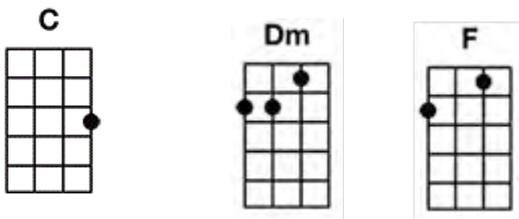
[C]Ain't got no cash, ain't got no style... [Dm]ain't got no gal to make you smile

Don't [F]worry... be [C]happy

Cause [C]when you worry your face will frown... [Dm]and that will bring everybody down

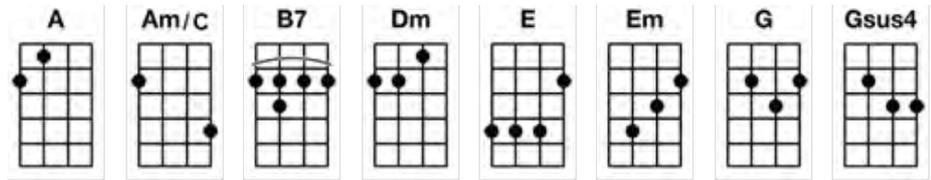
Don't [F]worry... be [C]happy

Chorus



Don't You Want Me

Human League



Intro (Am///) (F/) (Am/) (Am///) (F/) (Am/)

You were [F]working as a waitress in a [Gsus4]cocktail [G]bar
[F]When [C]I met [G]you
I [F]picked you out I shook you up and [Gsus4]turned you a[G]round
[F]Turned you into [C]someone [G]new
Now [F]five years later on you've got the [Gsus4]world at your [G]feet
Suc[F]cess has been so [C]easy for [G]you
But [F]don't forget it's me who put you [Gsus4]where you are [G]now
And [F]I can put you [C]back down [G]too

Chorus

[Am]Don't, don't you [Em]want me?
You [F]know I can't believe it when I [Dm]hear that you won't
[Gsus4]see [G]me
[Am]Don't, don't you [Em]want me?
You [F]know I don't believe you when you [Dm]say that you don't
[Gsus4]need [G]me
It's [A]much too late to find
You [B7]think you've changed your mind
You'd [Am/C]better change it back or we will [E]both be sorry

[F]Don't you want me [G]baby? [F]Don't you want me [G]oh
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh

I was [F]working as a waitress in a [Gsus4]cocktail [G]bar
[F]That [C]much is [G]true
But [F]even then I knew I'd find a [Gsus4]much better [G]place
[F]Either with or [C]without [G]you
The [F]five years we have had have been [Gsus4]such good [G]times
[F]I [C]still love [G]you
But [F]now I think it's time I lived my [Gsus4]life on my [G]own
I [F]guess it's just what [C]I must [G]do

Chorus

[F]Don't you want me [G]baby? [F]Don't you want me [G]oh
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh

Instrumental outro, same as intro

Don't It Make My Brown Eyes Blue

Crystal Gayle

Intro [F][Dm][Gm7][C7][F][Dm][Gm7][C7]

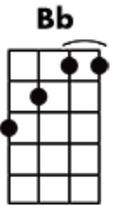
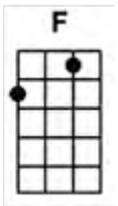
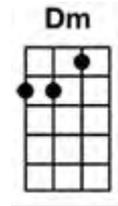
[F] Don't know [Dm] when [Gm7] I've been so [C7] blue
[F] Don't know [Dm] what's [Em] come over [A7] you
[Dm] You've found [F] someone [G7] new [G7]
And [Bb] don't it make my [Am7] brown eyes [Bb] blue [C7]

[F] I'll be [Dm] fine [Gm7] when you're gone [C7]
[F] I'll just [Dm] cry all night [Em] long [A7]
[Dm] Say it [F] isn't [G7] true [G7]
And [Bb] don't it make my [C] brown eyes [F] blue

[Dm] Tell me no [Am7] secrets, [Bb] tell me some [F] lies
[Dm] Give me no [Am7] reasons, give me [Bb] alib- [F] is
[Dm] Tell me you [Am7] love me and [Bb] don't make me [F] cry
[Gm7] Say any [Am] thing but [Bb] don't say good [C] bye

[F] I didn't [Dm] mean [Gm7] to treat you [C7] bad
[F] Didn't [Dm] know [Em] just what I [A7] had
[Dm] But honey [F] now I [G7] do [G7]
And [Bb] don't it make my [Am7] brown eyes,
[Bb] don't it make my [Am7] brown eyes
[Bb] Don't it make my [C] brown eyes [F] blue. [Dm][Gm7][C7]

[Bb] Don't it make my [Am7] brown eyes,
[Bb] don't it make my [Am7] brown eyes
[Bb] Don't it make my [C] brown eyes [F] blue.
[Dm][Gm7][C7][F].



Don't Sit Under The Apple Tree

Intro: [C] [Am] [F] [G] x 2

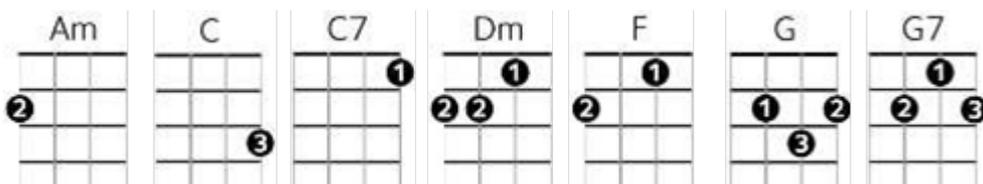
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C]neath the moonlit [C7] skies.
Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes
So, [C] don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

Instrumental verse: [C] [C] [C7]
[Dm] [C] [G] [C] [C] [C7] [Dm] [G] [C]

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you



Doo Wah Diddy

Manfred Mann

Intro: [C] [F] [C]

[NC] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more

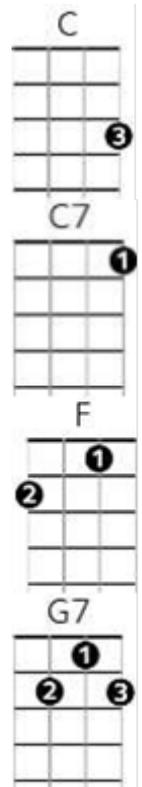
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3



Down by the Riverside

I'm gonna **[D]** lay down my burden Lord,down by the riverside,
[A] Down by the riverside, **[D]** down by the riverside
I'm gonna **[D]** lay down my burden Lord,down by the riverside,
I'm gonna **[A]** study--- **[A7]** war no **[D]** more

I ain't a gonna **[G]** study war no more, I ain't a gonna **[D]** study war no more
I ain't a gonna **[A]** study--- **[A7]** war no **[D]** mo-----re,
I ain't a gonna **[G]** study war no more, I ain't a gonna **[D]** study war no more
I ain't a gonna **[A]** study--- **[A7]** war no **[D]** more.

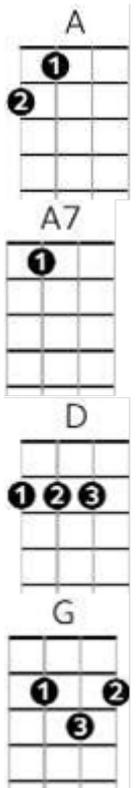
I'm gonna **[D]** lay down my sword & shield, ...down by the riverside
[A] Down by the riverside, **[D]** down by the riverside
I'm gonna **[D]** lay down my sword & shield, ...down by the riverside
I'm gonna **[A]** study--- **[A7]** war no **[D]** more

I'm gonna **[D]** meet my dear father Lord.....down by the riverside
[A] Down by the riverside, **[D]** down by the riverside
I'm gonna **[D]** meet my dear father Lord.....down by the riverside
I'm gonna **[A]** study--- **[A7]** war no **[D]** more

(Softly)

I'm gonna **[D]** meet my dear mother Lord.....down by the riverside
[A] Down by the riverside, **[D]** down by the riverside
I'm gonna **[D]** meet my dear mother Lord.....down by the riverside
I'm gonna **[A]** study--- **[A7]** war no **[D]** more

I'm gonna **[D]** put on my starry crown,down by the riverside
[A] Down by the riverside, **[D]** down by the riverside
I'm gonna **[D]** put on my starry crown,down by the riverside
I'm gonna **[A]** study--- **[A7]** war no **[D]** more



Down By The Sally Gardens

It was [C] down by the [G] Sally [F] Gar-[C]dens
My [F] love and [G] I did [C] meet [G]
She [C] passed the [G] Sally [F] Gar-[C]dens
On [F] little [G] snow-white [C] feet [C]

She [Am] bid me [F] take love [G] ea-[C]sy
As the [F] leaves grow [G] on the [C] tree [G]
But [C] I being [G] young and [F] fool-[C]ish
With [F] her did [G] not a-[C]gree [G]

In a [C] field down [G] by the [F] ri-[C]ver
My [F] love and [G] I did [C] stand [G]
And [C] on my [G] leaning [F] shoul-[C]der
She [F] laid her [G] snow-white [C] hand [C]

She [Am] bid me [F] take life [G] ea-[C]sy
As the [F] grass grows [G] on the [C] weirs [G]
But [C] I was [G] young and [F] foo-[C]lish
And [F] now am [G] full of [C] ↓ tears

Down On the Corner

Creedence Clearwater Revival

[C] Early in the evenin'
[G] just about [C] supper time
Over by the courthouse,
they're [G] startin' to [C] unwind.
[F] Poor kids on the corner [C] tryin' to bring you up.
Willy picks a tune out and he [G] blows it on [C] the harp.

Chorus:

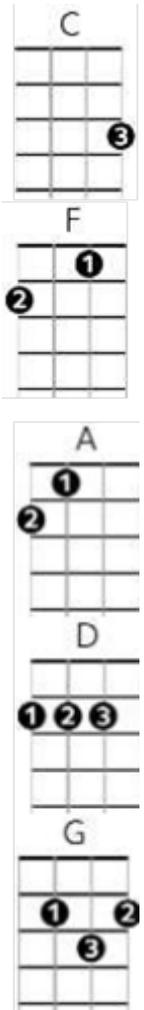
[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
Bring a [G] nickel. Tap your [C] feet.
[C] Rooster hits the washboard,
[G] People just gotta [C] smile.
[C] Blinkey thumbs a gut-bass [G] and solos for [C] awhile.
[F] Poorboy twangs the [C] rhythm out on his kalamazoo
And Willy goes into a dance [G] and doubles [C] on kazoo.

Chorus then [A] into key change

[D] You don't need a penny [A] just to hang [D] around,
But if you got a nickel, won't you
[A] lay your money [D] down?
[G] Over on the corner [D] there's a happy noise.
People come from all around [A] to watch the [D] magic boy.

Chorus x 2

[G] Down on the [D] corner, [A] out in the [D] street,
Willy and the [G] Poorboys are [D] playin';
Bring a [A] nickel. Tap your [D] feet. (last time [D] [D])



Down to the River to Pray

Alison Krauss

As I went [E] down to the [A] river to [E] pray
[B7] Studying about that [E] good old way
And who shall wear, the [A] starry crown
Good [B7] lord, [A] show me the [E] way

Chorus

[B7] O sisters [E] let's go down
[A] Let's go down, [E] come on down
[B7] O sisters [E] let's go down,
[A] Down in the river to [E] pray

As I went [E] down to the [A] river to [E] pray [B7] Studying about that [E] good old way
And who shall wear, the [A] starry crown Good [B7] lord, [A] show me the [E] way

Chorus O Brothers

As I went [E] down to the [A] river to [E] pray [B7] Studying about that [E] good old way
And who shall wear, the [A] starry crown Good [B7] lord, [A] show me the [E] way

Chorus O fathers...etc

As I went [E] down to the [A] river to [E] pray [B7] Studying about that [E] good old way
And who shall wear, the [A] starry crown Good [B7] lord, [A] show me the [E] way

Chorus O mothers...etc

As I went [E] down to the [A] river to [E] pray [B7] Studying about that [E] good old way
And who shall wear, the [A] starry crown Good [B7] lord, [A] show me the [E] way

Chorus O sinners...etc

As I went [E] down to the [A] river to [E] pray [B7] Studying about that [E] good old way
And who shall wear, the [A] starry crown

Slower Good [B7*] lord, [A*] show me the [E*] way

Down Under

Men at Work

Intro [Am] [G] [Am] [F-G] x2

[Am] Travelling in a [G]fried out combie [Am] [F-G]
[Am] On a hippie [G]trail head full of [Am]zombie [F-G]
[Am] I met a strange [G]lady [Am] she made me nervous [F-G]
[Am] She took me [G]in and gave me [Am]breakfast...
(F-) and (-G)she said

[C] Do you come from a [G]land down under? [Am] [F-G]
[C] Where women [G]glow and men plun[Am]der [F-G]
[C] Can't you hear, can't you [G]hear their thunder [Am] [F-G]
You [C]better run... you [G]better take cov[Am]er [F-G]

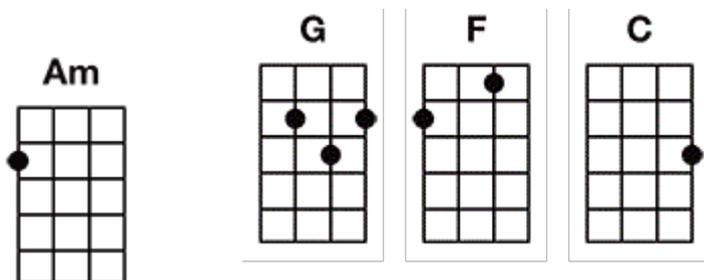
[Am] Buying bread from a [G]man in Brussels [Am] [F-G]
He was [Am] six-foot-four [G] and full of [Am]muscle [F-G]
[Am] I said do you [G]speak my language [Am] [F-G]
[Am]He just smiled and [G]gave me a Vegemite... [Am]sandwich (F- G) He said

[C] I come from a [G]land down under [Am] [F-G]
[C] Where beer does [G]flow and men chun[Am]der [F-G]
[C] Can't you hear, can't you [G]hear their thunder [Am] [F-G]
You [C]better run... you [G]better take cov[Am]er [F-G]

[Am] Lying in a [G]den in Bombay [Am] [F-G]
With a [Am] slack jaw... [G] and not much [Am]to say [F-G]
[Am] I said to the [G]man are you trying to [Am]tempt me? [F-G]
[Am] Because I [G]come from the land of [Am]plenty (F-) and (-G)he said

[C]Oh! Do you come from a [G]land down under? [Am] [F-G]
[C] Where women [G]glow and men plun[Am]der [F-G]
[C] Can't you hear, can't you [G]hear their thunder [Am] [F-G]
You [C]better run... you [G]better take cov[Am]er [F-G]

You [C]better run... you [G]better take cov[Am]er [F-G]
You [C]better run... you [G]better take cov[Am]er [F-G] (C-single strum)



Downtown

Petula Clarke

Intro: [C] / [F] [G7] / [C] / [F] [G7]

[C]When you're a-[Em]lone and life is [F]making you [G7]lonely
You can [C]always [Em]go [F]down-[G7]town
[C]When you've got [Em]worries all the [F]noise and the [G7]hurry
Seems to [C]help I [Em]know [F]down-[G7]town

Just [C]listen to the music of the [Am]traffic in the city
[C]Linger on the sidewalk where the [Am]neon signs are pretty
[G]How can you lose?

Chorus

[F]The lights are much brighter there.
You can for-[D7] get all your troubles, forget all your cares
And go [C] down-[Em] town
[F] Things'll be [G7] great when you're [C] Down-[Em]town
[F]No finer [G7]place for sure [C]Down-[Em]town
[F]Everything's [G7]waiting for [C]you
[C]Down-[G7]town [C] [G7]
[C]Down-[G7]town [C] [G7]

[C]Don't hang a-[Em]round and let your [F]problems sur-[G7]round you
There are [C]movie [Em]shows [F]down-[G7]town
[C]Maybe you [Em]know some little [F]places to [G7]go to
Where they [C]never [Em]close [F]down-[G7]town

Just [C]listen to the rhythm of a [Am]gentle bossa nova
[C]You'll be dancing with him too be-[Am]fore the night is over
[G]Happy again

INSTRUMENTAL VERSE:

[D]When you're a-[F#m]lone and life is [G]making you [A7]lonely
You can [D]always [F#m]go [G]down-[A7]town
[D]When you've got [F#m]worries all the [G]noise and the [A7]hurry
Seems to [D]help I [F#m]know [G]down-[A7]town
And [D]you may find somebody kind to [Bm]help and understand you
[D]Someone who is just like you and [Bm]needs a gentle hand
To [A]guide them along...

[G]So maybe I'll see you there
We can for-[E7]get all our troubles, forget all our cares, and go [D]Down-[F#m]town
[G]Things'll be [A7]great when you're [D]Down-[F#m]town
[G]Don't wait a [A7]minute more [D]Down-[F#m]town
[G]Everything's [A7]waiting for [D]you
[D]Down-[A7]town [D] Down-[A7]town
[D]Down-[A7]town [D] [A7] / [D] ↓

Dreadlock Holiday

10CC

Intro: [Gm] [F] [Eb] x 4

I was [Gm] walkin' down the street [Cm] concen[Gm] tratin' on truckin' right [Cm]
I heard a [Gm] dark voice beside of me [Cm]
And I [Gm] looked round in a state of fright [Cm]
I saw four [Gm] faces, one mad a [Cm] brother from the gutter
They [Gm] looked me up and down a bit and [Cm] turned to each other
[Gm] [Cm] [Gm] [Cm]

I don't like [Gm] cricket [F] oh [Eb] no I [Cm] love it [Dm] [Eb]
I don't like [Gm] cricket [F] no [Eb] no I [Cm] love it [Dm] [Eb]
Don't you [Bb] walk through my words you got to show some respect
Don't you walk through my words 'cause you ain't heard me [D7] out yet
[Gm] [F] [Eb] x 2

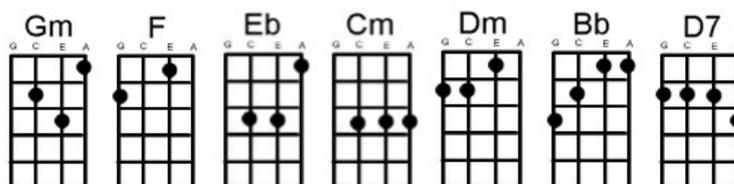
Well he [Gm] looked down at my silver chain [Cm] he said I'll [Gm] give you one dollar[Cm]
I said you've [Gm] got to be jokin' man [Cm] it was a [Gm] present from me mother [Cm]
He said I [Gm] like it I want it I'll [Cm] take it off your hands
And you'll be [Gm] sorry you crossed me
You'd [Cm] better understand that you're a[Gm] lone [F] [Cm] a long way from [Gm] home

I don't like [Gm] reggae [F] oh [Eb] no I [Cm] love it [Dm] [Eb]
I don't like [Gm] reggae [F] no [Eb] no I [Cm] love it [Dm] [Eb]
Don't you [Bb] cramp me style don't you queer on me pitch
Don't you walk through my words 'cause you ain't heard me [D7] out yet
[Gm] [F] [Eb] x 2

I hurried [Gm] back to the swimming pool [Cm] sinkin' [Gm] pina coladas [Cm]
I heard a [Gm] dark voice beside me say [Cm] would you [Gm] like something harder [Cm]
She said I've [Gm] got it you want it my [Cm] harvest is the best
And if you [Gm] try it you'll like it and [Cm] wallow in a Dreadlock Holi[Gm]day [F] [Eb]
[Gm] [F] [Eb]

Don't like Ja[Gm]maica [F] oh [Eb] no I [Cm] love her [Dm] [Eb]
Don't like Ja[Gm]maica [F] oh [Eb] no I [Cm] love her [Dm] [Eb]
Don't you [Bb] walk through her words you got to show some respect
Don't you walk through her words 'cause you ain't heard her [D7] out yet

I don't like [Gm] cricket [F] [Eb] I [Cm] love it ([Dm] Dreadlock Holi[Eb]day)
I don't like [Gm] reggae [F] [Eb] I [Cm] love it ([Dm] Dreadlock Holi[Eb]day)
Don't like Ja[Gm]maica [F] [Eb] I [Cm] love her ([Dm] Dreadlock Holi[Eb]day) [Gm]



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Dream a little dream of me

[C] Stars [B7] shining bright [Ab] above [G7] you
 [C] Night [B7] breezes seem to [A] whisper "I love [A7] you"
 [Dm] Birds singing in a [Fm] sycamore tree
 [C] Dream a little [D9] dream of [G7] me

[C] Say [B7] "Nighty night" and [Ab] kiss [G7] me
 [C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
 [Dm] While I'm alone and [Fm] blue as can be
 [C] Dream a little [Fm] dream [G7] of [C] me [Eb7]

Chorus:

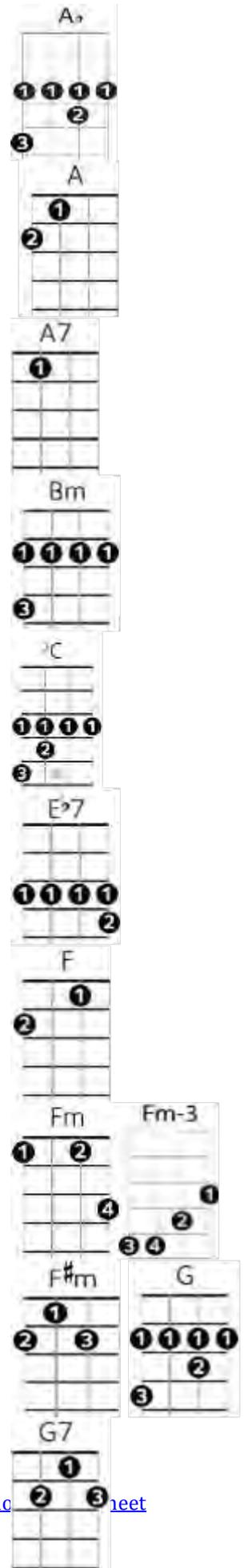
[Ab] Stars [F#m] fading but I [Eb7] linger on, dear
 [Ab] Still [F#m] craving your [Eb7] kiss
 [Ab] I 'm [F#m] longing to [Eb7] linger till dawn, dear
 [Ab] Just [F#m] saying [G7] this

[C] Sweet [B7] dreams til sunbeams [Ab] find [G7] you
 [C] Sweet [B7] dreams that leave all [A] worries be [A7] hind you
 [Dm] And in your dreams what [Fm] ever they be
 [C] Dream a little [Fm] dream [G7] of [C] me [Eb7]

Chorus

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [Fm] dream [G7] of [C] me

[F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [Fm] dream [G7] of [C] me



Dream Lover

Bobby Darrin

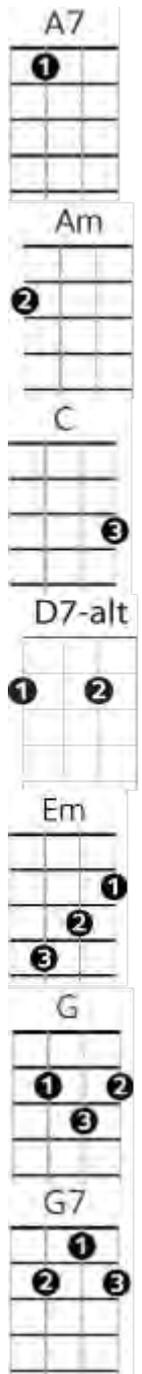
[G] Every night I hope and pray [Em] a dream lover will come my way
[G] A girl to hold in my arms [Em] and know the magic of her charms
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so
[Am] I don't have to [D7] dream alone [G] [D7]

[G] Dream lover, where are you [Em] with a love, oh, so true
[G] And the hand that I can hold [Em] to feel you near as I grow old
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream alone [G] [G7]

[C] Someday, I don't know how [G] I hope she'll hear my plea
[A7] Some way, I don't know how [D7] she'll bring her love to me

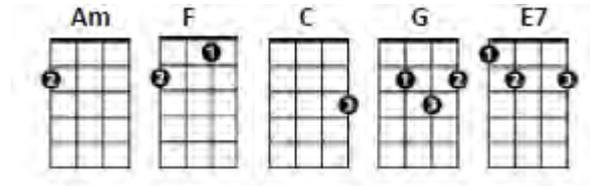
[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream alone [G] [D7]

[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream alone [G] [G7]



Dreaming Of You

The Coral



[Am] [F] [Am] [F] [Am] [F] [Am] [F]

[Am] What's up with my heart when it [F] skips a beat (skips a beat)
[Am] Can't feel no pavement right [F] under my feet (under my feet)

[C] Up in my lonely room [G] (wah oooo)
When I'm dreaming of [F] you (wah oooo)
Oh what can I do [Am] (wah oooo)
I still need you, but [F] (wah oooo)
I don't want you now [Am] [F*] [E7*]

[Am] [F] [Am] [F]

[Am] When I'm down and my [F] hands are tied (hands are tied)
[Am] I cannot reach a pen for [F] me to draw the line (draw the line)
[Am] From this pain I just [F] can't disguise (can't disguise)
[Am] Its gonna hurt but I'll [F] have to say goodbye (say goodbye)

[C] Up in my lonely room [G] (wah oooo)
When I'm dreaming of [F] you (wah oooo)
Oh what can I do [Am] (wah oooo)
I still need you, but [F] (wah oooo)
I don't want you [Am] now [F*] [E7*]

[F*] [E7*] [F*] [E7*][F*][E7*]

Oh yeah!

[Am] [F] [Am] [F] [C] [G]
[F] [Am] [F] [Am] [F*] [E7*]
[Am] Ohhh [F] Ohhh [Am] Oh [F] Oh

[C] Up in my lonely room [G] (wah oooo)
When I'm dreaming of [F] you (wah oooo)
Oh what can I do [Am] (wah oooo)
I still need you, but [F] (wah oooo)
I don't want you now [Am] [F*] [E7*]

Dreams

Fleetwood Mac

Intro: [F] [G] x 4

[F] Now here you [G] go again, you [F] say you want your free [G] dom
[F] well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you [G] feel it,
but [F] listen carefully [G] to the [F] sound of your [G] loneliness,
like a [F] heartbeat drives you [G] mad,
in the [F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Chorus

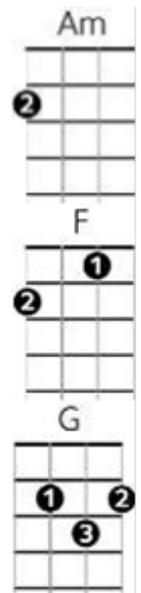
Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing.
[G] Say, [Am] women they will [G] come and they will [F] go, [G]
[Am] when the rain wash [G] es you clean, you'll [F] know, [G] you'll [F] know. [G]

[F] [G] x 3

[F] Now here I [G] go again, I [F] see the crystal [G] visions,
[F] I keep my [G] visions to my [F] self. [G]
[F] It's only me [G] who wants to [F] wrap around your [G] dreams, and
[F] have you any [G] dreams you'd like to [F] sell, dreams of [G] loneliness,
like a [F] heartbeat drives you [G] mad,
in the [F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you [F] had [G] and what you [F] lost. [G]

Chorus x2

You will [F] know, [G] you will [F] know, [G] whoa-o-oa, you'll [F] know.



Drift Away

Dobie Gray

[F] Day after day I'm more con-[C]-fused
[F] So I look for the [G] light in the pouring [C] rain
[F] You know that's a game that I hate to [C] lose
[Dm] I'm feelin' the strain, [F] ain't it a shame

Chorus

Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away [C]

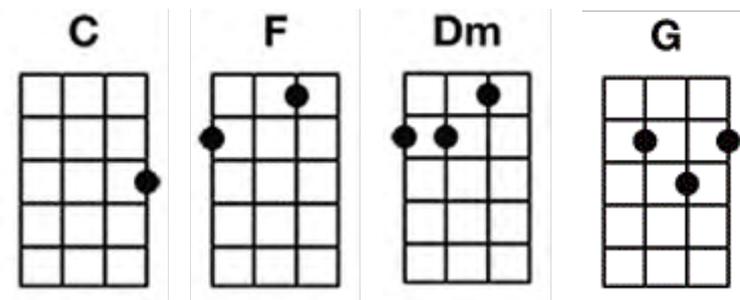
[F] Beginning to think that I'm wastin' [C] time
[F] I don't under [G] stand the things [C] I do
[F] The world outside looks so un-[C]-kind
[Dm] I'm countin' on you to [F] carry me through

Chorus

[Dm] And when my mind is free
[F] You know a melody can [C] move me
[Dm] And when I'm feelin' blue
[F] The guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me
[F] I want you to [G] know I believe in your [C] song
[F] Rhythm and rhyme and harmo-[C]-ny
[Dm] You help me along [F] makin' me strong

Chorus x 2



Drive

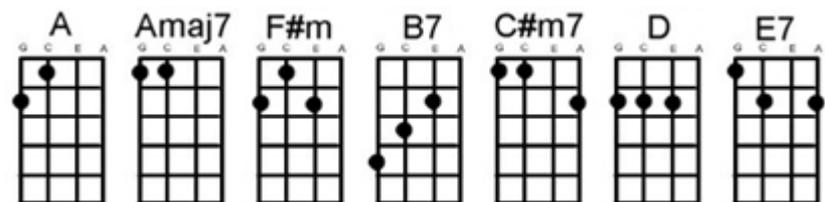
The Cars

[A] Who's gonna tell you [Amaj7] when it's [A] too late [A]
[A] Who's gonna tell you [Amaj7] things aren't [A] so great [A]
[F#m] You can't go [B7] on thinking [F#m] nothing's [B7] wrong
[A] Who's gonna drive you [Amaj7] home to [A] night [A]

[A] Who's gonna pick you [Amaj7] up when [A] you fall [A]
[A] Who's gonna hang it [Amaj7] up when [A] you call [A]
[A] Who's gonna pay a [Amaj7]ttention to [A] your dreams [A]
[A] Who's gonna plug their [Amaj7] ears when [A] you scream [A]
[F#m] You can't go [B7] on thinking [F#m] nothing's [B7] wrong
[A] Who's gonna drive you [Amaj7] home
To [A] night
[F#m] [A] [F#m] [C#m7] [D] [A] [E7]

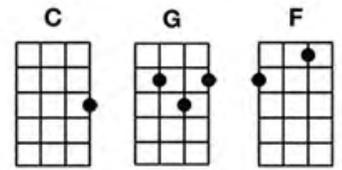
[A] Who's gonna hold you [Amaj7] down when [A] you shake [A]
[A] Who's gonna come a [Amaj7] round when [A] you break [A]
[F#m] You can't go [B7] on thinking [F#m] nothing's [B7] wrong
[A] Who's gonna drive you [Amaj7] home to [A] night

[F#m] Oh you know you can't go [B7] on thinking
[F#m] Nothing's [B7] wrong
[A] Who's gonna drive you [Amaj7] home to [A] night
[A] [A] [Amaj7]



Dry your Eyes Jesus

Ursula Burns



Chorus

[C] Dry your eyes Jesus it was years ago
Dry your eyes Jesus it was years ago
when we [F] put you, put you to [C] death (really dead, taytie bread. Bom bom bom)
[C] Dry your eyes Jesus it was years ago
Dry your eyes Jesus it was years ago
when we [F] put you, put you to [C] death

Well you're [G] standing there making me feel guilty
With your [F] arms outstretched and your hands all bloody
[G] Just for the record and for your information
As you [F] walked the crosses of the station
*pause
I wasn't [C] there

Chorus

[G] Look on the bright side, you got to rise
And I'm [F] sure the Easter chocolate was a nice surprise
Not [G] many get a chance to come back from the dead
Look at [F] poor John the bap, sure he lost his head
Now dry your [C] eyes

Chorus

Your [G] da was raging at what we'd done
So he [F] passed down laws saying no more fun
For [G] forgiveness all the wee childer prayed
And the [F] catholics kept breeding every time they got laid
But [G] he was just ripping cos you moved back home
But it [F] wasn't our fault so can you please tell Rome
that we weren't [C] there.

*spoken

We didn't do it. It wasn't our fault

Echo Beach

Martha and the Muffins

[Am] [D] [C] [Am] [D] [Em] [Am] [D] [C] [Am] [D] [Em] [Am] [G] [Em] [F] [G]
[Am] [G] [Em] [F] [G]

I [Am] know it's out of fashion [D] and a [C] trifle un[Am]cool [D]
[Em] But [Am] I can't help it [D]
I'm a [C] romantic [Am] fool [D] [Em]

It's a [Am] habit of mine [D]
To watch the [C] sun go [Am] down [D] [Em]
On [Am] Echo Beach [D]
I watch the [C] sun go [Am] down [D] [Em]

Chorus:

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

[Am] [D] [C] [Am] [D] [C]

On [Am] silent summer evenings [D]
The sky's a [C]live with [Am] light [D] [Em]
A [Am] building in the distance [D]
Surreal[C]istic [Am] sight [D] [Em]

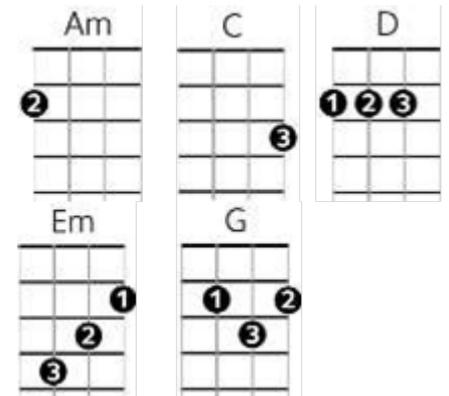
On [Am] Echo Beach [D]
Waves make the [C] only [Am] sound [D] [Em]
On [Am] Echo Beach [D]
There's not a [C] soul a [Am]round [D] [Em]

Chorus

[Am] [D] [C] [Am] [D] [C]

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time [Am]



Edelweiss

Intro [G] [D7] [G] [G]

[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [] me.

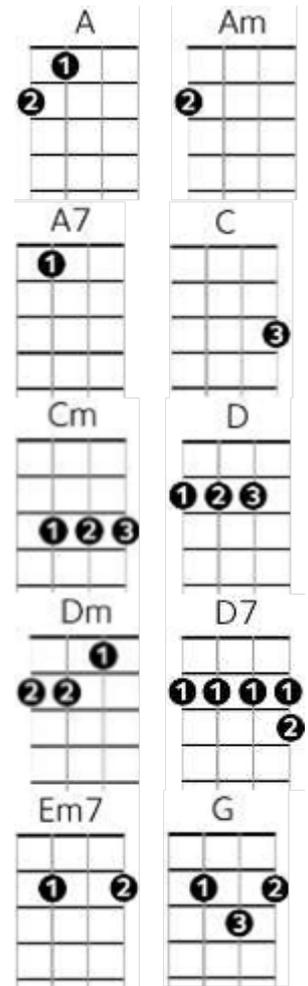
[D7] Blossom of [] snow, may you [G] bloom and [] grow
[C] bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,
[G] bless my [D7] homeland for- [G] ev- [] er.

[G] [D7] [G] [C]

[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [] me.

[D7] Blossom of [] snow, may you [G] bloom and [] grow
[C] bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, ...PAUSE

SLOW... [G] bless my [D7] homeland for- [G] ev- [] er.



Eight Days a Week

The Beatles

Intro : [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)
[G*] Eight [G*] days a [G*] week [G*] I [Am*] love [Am*] you
[D7*] Eight [D7*] days a [D7*] week [D7*]
is [F] not enough to [G7] show I care

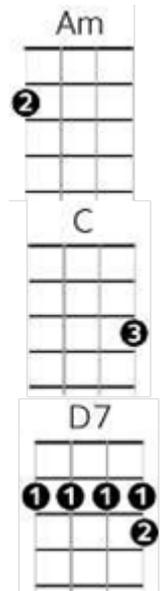
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)
[G*] Eight [G*] days a [G*] week [G*] I [Am*] love [Am*] you
[D7*] Eight [D7*] days a [D7*] week [D7*]
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

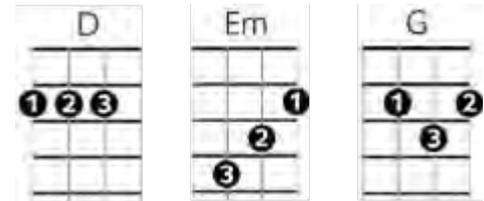
[C] [D7] [F] [C]



El Paso

Marty Robbins

[D] Out in the West Texas [Em] town of El Paso
[A7] I fell in love with a [D] Mexican girl
Night-time would find me in [Em] Rosa's cantina
[A7] Music would play and Felina would [D] whirl



[D] Blacker than night were the [Em] eyes of Felina
[A7] Wicked and evil while [D] casting a spell
My love was deep for this [Em] Mexican maiden
[A7] I was in love but in vain, I could [D] tell



[G] One night a wild young [D] cowboy came [G] in
Wild as the [D] West Texas [D7] wind
[D7] Dashing and daring, a drink he was sharing
[D7] With wicked Felina, the girl that I [G] loved

So in [A7] anger I:

[D] Challenged his right for the [Em] love of this maiden
[A7] Down went his hand for the [D] gun that he wore
My challenge was answered in [Em] less than a heart- beat
[A7] The handsome young stranger lay dead on the [D]
floor

[D] Just for a moment I [Em] stood there in silence
[A7] Shocked by the foul evil [D] deed I had done
Many thoughts raced through my [Em] mind as I stood there
[A7] I had but one chance and that was to [D] run

[G] Out through the back door of [D] Rosa's I [G] ran
Out where the [D] horses were [D7] tied
[D7] I caught a good one, it looked like it could run
[D] Up on its back, and away I did [G] ride

But my [A7] love for

[D] Felina is strong and I [Em] rise where I've fallen
[A7] Though I am weary I [D] can't stop to rest
I see the white puff of smoke [Em] from the rifle
[A7] I feel the bullet go deep in my [D] chest

[D] From out of nowhere [Em] Felina has found me
[A7] Kissing my cheek as she [D] kneels by my side
Cradled by two loving arms [Em] that I'll die for
[D] One little kiss and [G] Felina, good-bye

Elastic Heart

Sia

[C] And [G] another one bites the dust [D]
Oh [Em] why can I not [D] conquer [C] love?
And I [G] might have thought that we were one [D]
Why not [Em] fight this war [D] without weapons [C]

And I want [G] it, and I want everything [D]
But [Em] there were so many [D] red flags [C]
Now [G] another one bites the dust [D]
Yeah, [Em] let's be clear, I [D] trust no one [C]

You did [G] not break me [D] [Em] [D]
[C] I'm still [G] fighting for [D] peace [Em] [D]

Chorus

[C] Well, I've got thick skin [G] and an elastic [D] heart,
But [Em] your blade—it [D] might be too sharp
[C] I'm like a rubber band [G] until you pull too [D] hard,
But [Em] I may snap [D] when I move close
[C] you won't see me [G] fall apart [D] [Em] [D]
[C] 'Cause I've got an [G] elastic [D] heart [Em] [D]
[C] I've got an [G] elastic [D] heart [Em] [D]
[C] Yeah, I've got an [G] elastic [D] heart [Em] [D]

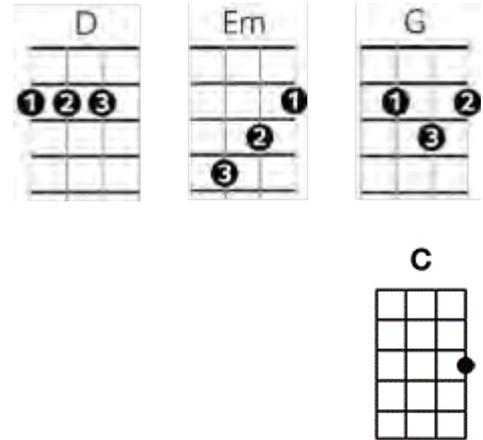
[C] And [G] I will stay up through the night [D]
[Em] Let's be clear, won't [D] close my [C] eyes
And [G] I know that I can survive [D]
I'll [Em] walk through fire to [D] save my life [C]

And I want [G] it, I want my life so bad
[D] I'm [Em] doing everything [D] I can
[C] Then [G] another one bites the dust [D]
It's [Em] hard to lose a [D] chosen one [C]

You did [G] not break me [D] [Em] [D]
[C] I'm still [G] fighting for [D] peace [Em] [D]

Chorus x2

[G – single strum]



End Of The Line

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

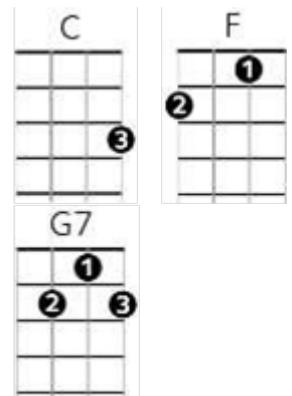
[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] grey
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line



Eternal Flame

Bangles

[G] [C] [G] [C]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating

[D] Do you under [Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Is this burning an eternal [G] flame

[G] I be[Em]lieve [C] it's meant to [D] be, darling

[G] I watch you [Em] when you are [C] sleeping

[D] You belong with [Em] me

Do you [B7] feel the [G] same

[A] Am I only [D]dream[Bm]ing

[C] Or is this burning an eternal [D] flame

Chorus:

[D] Say my [Dm] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

Instrumental

[Em][B7] [Em] [A] [D] [Bm] [C] [D]

[D] Say my [Dm] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

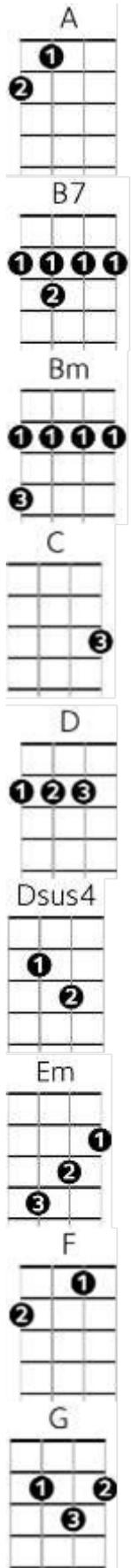
[G] Do you [Em] feel my heart [C] beating

[D] Do you under[Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

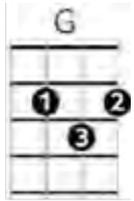
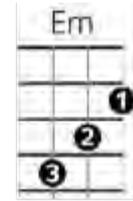
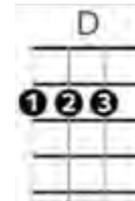
[C] Is this burning an eternal [G] flame



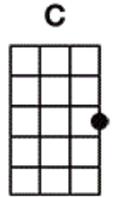
Euphoria

Loreen

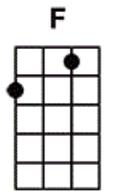
[Am] Why, why can't this moment last for [G] ever[F] more?
[Am] Tonight, tonight eternity's an [G] open [C] door...
[Am] No, don't ever stop doing the [G] things you [F] do.
[Am] Don't go, in every breath I take I'm [G] breathing [C] you...



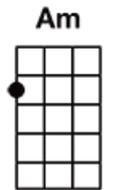
Eu[Em]-phori-[D]a
Forever, 'till the [G] end of [C]time
From now on, only [Em] you and [D] I
We're going [G] up-[G] up [G] up-[G] up-[G] up-uh-[C] up
Eu[Em]-phori-[D]a
An everlasting [G] piece of [C]art
A beating love with[Em] in my [D]heart
We're going [G] up-[G] up [G] up-[G] up-[G] up-uh-[C] up



[Am] We are here, we're all alone in our own [G] uni[F]verse
[Am] We are free, where everything's allowed and [G] love comes [C]first,
[Am] Forever and ever together, we sail into in[G] finity,[F]
[Am] We're higher and higher and higher, we're reaching for [G] divini[C]ty.



Eu[Em]-phori-[D]a
Forever, 'till the [G] end of [C]time
From now on, only [Em] you and [D] I
We're going [G] up-[G] up [G] up-[G] up-[G] up-uh-[C] up
Eu[Em]-phori-[D]a
An everlasting [G] piece of [C]art
A beating love with[Em] in my [D]heart
We're going [G] up-[G] up [G] up-[G] up-[G] up-uh-[C] up



[slow]

[Em] Forever we sail into in[D]fini[C]ty,
We're [Em] higher [D], we're reaching for [G] divini- [C] ty [D] [Em]..
Eu[Em]-phori-[D]a
Eu[Em]-phori-[D]a

[Faster again]

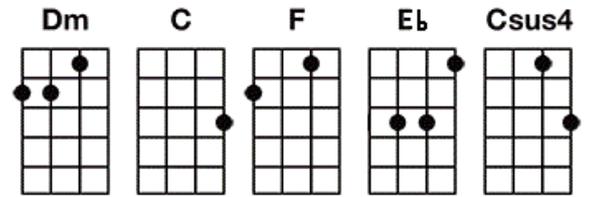
We're going [G] up-up-up-up-up-uh-[C] up

Eu[Em]-phori-[D]a
An everlasting [G] piece of [C]art
A beating love with[Em] in my [D]heart
We're going [G] up-[G] up [G] up-[G] up-[G] up-uh-[C] up

Eu[Em]-phori-[D]a {G} [C]
Eu[Em]-phori-[D]a
We're going [G] up-[G] up [G] up-[G] up-[G] up-uh-[C] up

Ever Fallen in Love

Buzzcocks*



Intro

[Dm] | [Dm] [C] | [Dm] | [Dm] [C] | [F] | [F] [Dm] | [Dm] [C] | [Dm]
| [Dm] [C] | [F] | [F]

You [Dm]spurn my natural emotions [C]
You [Dm]make me feel I'm dirt... and [C]I'm [F]hurt [F]
And [Dm]if I start a commotion [C]
I [Dm]run the risk of losing you and [C]that's [F]worse [F]

Chorus

Ever [Dm]fallen in love with [C]someone
Ever fallen in [Dm]love
In love with [C]someone
Ever fallen in [Eb]love
In love with some[Bb]one
You shouldn't've fallen in [C]love with?
[Csus4] [C] | [C] [C] [Csus4] [C]

I [Dm]can't see much of a future [C]
Un[Dm]less we find out what's to blame... what [C]a
[F]shame [F]
And we [Dm]won't be together much longer [C]
Un[Dm]less we realise that we are [C]the [F]same [F]

Chorus

You dis[Dm]turb my natural emotions [C]
You [Dm]make me feel I'm dirt [C] and I'm [F]hurt [F]
And [Dm]if I start a commotion [C]
I'll [Dm]only end up losing you [C], and that's [F]worse [F]

Chorus x 2

Every Breath You Take [F]

Police

Intro: [F] [Dm] [Bb] [C] [F]

[F] Every breath you take and every move you **[Dm]** make
Every bond you **[Bb]** break every step you **[C]** take
I'll be watching you **[Dm]**

[Dm] Every single **[F]** day and every word you **[Dm]** say
Every game you **[Bb]** play every night you **[C]** stay
I'll be watching you **[F]**

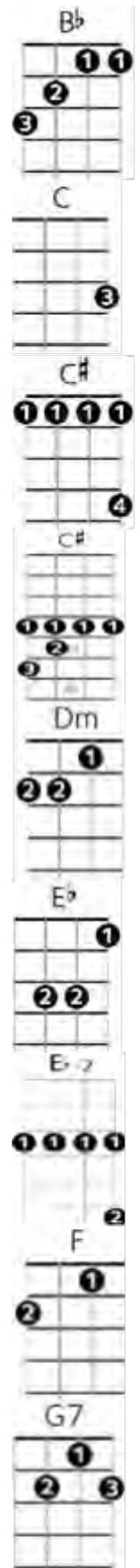
Oh can't you **[Bb]** see you belong to **[F]** me
How my poor heart **[G7]** aches with every step you **[C]** take
Every move you **[F]** make every vow you **[Dm]** break
Every smile you **[Bb]** fake every claim you **[C]** stake
I'll be watching you **[Dm]**

[C#] Since you've gone I've been lost without a **[Eb]** trace
I dream at night I can only see your **[C#]** face
I look around but it's you I can't re**[Eb]**place
I feel so cold and I long for your em**[C#]**brace
I keep crying baby baby **[F]** please

[Dm] [Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]

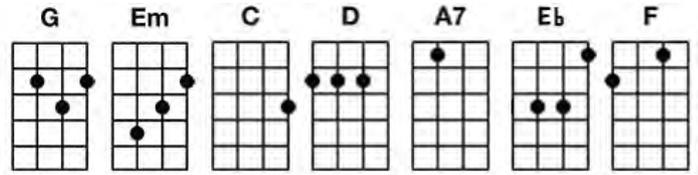
Oh can't you **[Bb]** see you belong to **[F]** me
How my poor heart **[G7]** aches with every step you **[C]** take
Every move you **[F]** make every vow you **[Dm]** break
Every smile you **[Bb]** fake every claim you **[C]** stake
I'll be watching you **[Dm]**
Every move you **[Bb]** make every step you **[C]** take
I'll be watching you **[Dm]**

I'll be watching **[F]** you **[Dm]**
[Bb] I'll be watching you **[F] [Dm]**
[Bb] I'll be watching you **[F] [Dm]**
[Bb] I'll be watching you **[F]**



Every Breath You Take [G]

The Police



Intro [G] | [Em] | [C] [D] | [G]

Every breath you [G]take Every move you [Em]make
Every bond you [C]break... every step you [D]take
I'll be watching you [G]

Every single [G]day And every word you [Em]say
Every game you [C]play... every night you [D]stay
I'll be watching you [G]

Oh can't you [C]see You belong to [G]me
How my poor heart [A7]aches With every step you [D]take

And every move you [G]make And every vow you [Em]break
Every smile you [C]fake... every claim you [D]stake
I'll be watching you [G]

[Eb]Since you've gone, I've been lost without a [F]trace
I dream at night, I can only see your [Eb]face
I look around but it's you I can't re[F]place
I feel so cold and I long for your em[Eb]brace
I keep crying, baby, baby... [G]please

[Em] | [C] [D] | [Em]

Oh can't you [C]see You belong to [G]me
How my poor heart [A7]aches With every step you [D]take

Every move you [G]make Every vow you [Em]break
Every smile you [C]fake... every claim you [D]stake
I'll be watching you [G]
Every move you [C]make... every step you [D]take
I'll be watching you [G]

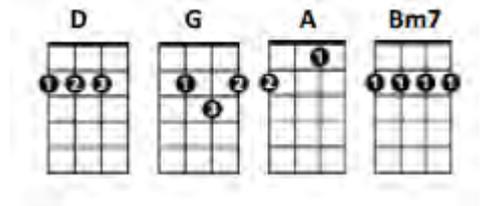
I'll be watching [G]you (every breath you take, every move you [Em]make, every bond you [C]break...)

I'll be watching [G]you (every single day, every word you [Em]say, every game you [C]play...)

I'll be watching [G – single strum] you

Every Rose Has Its Thorn

Poison



[D] [G] [D] [G]

[D]We both lie silently still in the [G]dead of the night,
Although we [D]both lie close together, we feel [G]miles apart inside.
Was it [D]something I said or [G]something I did?
Did my [D]words not come out [G]right?
Though I [A]tried not to hurt you, though [G]I tried, But I guess that's why they say:

Chorus

[D]Every rose has its [G]thorn,
Just like [D]every night has its [G]dawn,
Just like [D]every [A]cowboy sings his [G]sad, sad [D]song,
Every rose has its [G]thorn. [D][G][D][G]

[D]I listen to our favourite song playin' on the [G]radio,
Hear the [D]DJ say love's a game of easy come and [G]easy go.
But I [D]wonder does [G]he know
Has he [D]ever felt like [G]this?
And I know [A]that you'd be here right now if I
[G] Could've let you know somehow, I guess:

Chorus

[Bm7]Though it's been a [A]while now, I can [G]still feel so much [D]pain,
[Bm7]Like the knife that [A]cuts you, the wound heals,
[G] But the scar, that scar remains. [D] [G] [D] [G]

[D]I know I could've saved our love that night if I'd
[G]Known what to say.
[D]Instead of makin' love, we both [G]made our separate ways.
And now I [D]hear you found [G]somebody new,

And that [D]I never meant that [G]much to you; To [A] hear that tears me up inside and
To [G]see you cut's me like a knife. I guess:

Chorus

Everybody Hurts

REM

Intro: [C] [F] [C] [F]

[C] When the day is long [F]

And the [C] night the night is yours a[F]lone

[C] When you're sure you've had e[F]nough

Of this [C] life well hang [F] on [F] [Am] [Dm]

[Dm] Don't let yourself [G] go [Dm] cause everybody [G] cries

[Dm] And everybody [G] hurts.....some[C]times [F]

Sometimes everything is [C] wrong [F] now it's time to sing a[C]long

[C] When your day is night a[F]lone (hold [C] on)

If you feel like letting [F] go (hold [C] on)

When you think you've had too [F] much of this [C] life

Well hang [F] on [F] [Am] [Dm]

[Dm] Cause everybody [G] hurts

[Dm] Take comfort in your [G] friends [Dm] everybody [G] hurts

[E7] Don't throw your [Am] hand

[E7] Oh [Am] no [E7] don't throw your [Am] hand

[Bb] When you feel like you're a[F]lone

[Bb] No no no you are not a[Gm]lone (stop)

[C] If you're on your [F] own in this [C] life

The days and nights are [F] long

[C] When you think you've had too [F] much

Of this [C] life to hang [F] on [F] [Am] [Dm]

[Dm] Well everybody [G] hurts some[Dm]times

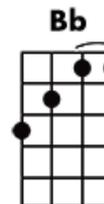
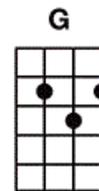
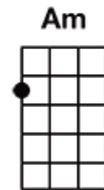
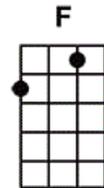
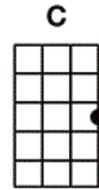
Everybody [G] cries [Dm] everybody [G] hurts....some[C]times

[F] But everybody [C] hurts some[F]times

So hold [C] on hold [F] on hold [C] on hold [F] on

Hold [C] on hold [F] on hold [C] on hold [F] on

Everybody [C] hurts [F] [C] [F] [C]



Everybody Needs Somebody

Blues Brothers

*spoken

We're so glad to see so many of you lovely people here tonight, and we would especially like to welcome all the representatives of Illinois law enforcement community who have chosen to join us in the palace hotel ballroom at this time. We do sincerely hope you'll all enjoy the show, and please remember people, that no matter who you are, and what you do to live, thrive and survive, there's still some things that make us all the same.

You.... Me Them....Everybody.... Everybody...

[G] Eve[C]ry[F]bo[C]dy [G] needs [C] some[F]bo[C]dy
[G] Eve[C]ry[F]bo[C]dy [G] needs [C] some[F]bo[C]dy
to [G] love [C] [F] [C]

(someone to [G] love [C] [F] [C])

Sweetheart to [G] miss ([C] sweet [F] heart [C] to miss)

Sugar [G] to [C] kiss ([F] sugar to [C] kiss)

I [G] need [C] you [F] you [C] you

I [G] need [C] you [F] you [C] you

I [G] need [C] you [F] you [C] you in the morning

I [G] need [C] you [F] you [C] you when my souls on fire [G][C][F][C]

Bridge

[Em] Sometimes I feel, I [C] feel a little sad inside

[Em] When my baby mistreats me

I [D] never never never have a place to hide, I need you

[G] [C] [F] [C] X4

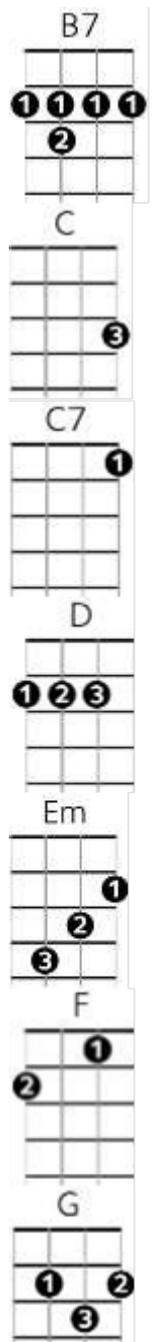
Bridge

I [G] need [C] you [F] you [C] you

I need you you you I need you you you

I need you you you ... I need you [G]

Outro: [Em] // / [C7] [B7] [Em]



Everybody's Talking at Me

Harry Nilsson

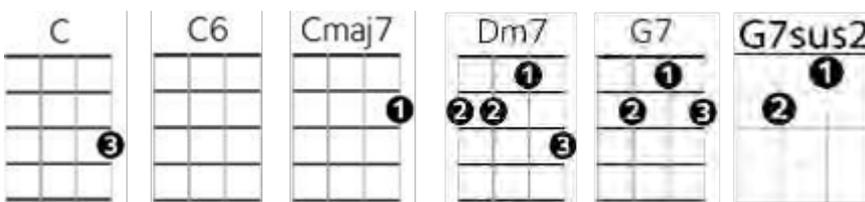
Intro: First 4 lines of verse

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me.
[C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.
[Cmaj7] [C6] [Cmaj7] [C]
People stop[Cmaj7]ping [C6] staring, [Cmaj7]
[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
[Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes.
[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone.
[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone.
[Cmaj7] [C6] [Cmaj7]

[Cmaj7] [C6] [Cmaj7] [Cmaj7] [C6] [Cmaj7] [C]



Everyday

Buddy Holly

[D] Every day, [G] it's a-getting [A7] closer,
[D] Going faster [G] than a roller [A7] coaster
[D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey.

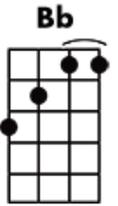
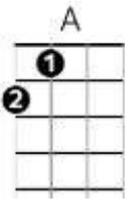
[D] Every day, [G] it's a getting [A] faster
[D] Every one said [G] go ahead and [A] ask her
[D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A][A7] me.

[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey hey
[D7]

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A][A7] me.

[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]



Everything I Do

Bryan Adams

Intro [C] [G] [F] [G]

[C] Look into my eyes – [G] you will see
[F] What you mean to [G] me
Search your [C] heart, search your [G] soul
And when you [F] find me there you'll [C] search no [G] more

Don't [Dm] tell me it's not worth [C] tryin' [G] for
You can't [Dm] tell me it's not worth [C] dyin' [G] for
You know it's [C] true
Everything I [G] do, I do it for [C] you [Pause]

[C] Look into your heart – [G] you will find
There's [F] nothin' there to [G] hide
Take me as I [C] am, take my [G] life
I would [F] give it all, I would [C] sacri[G]fice

Don't [Dm] tell me it's not worth [C] fightin' [G] for
I can't [Dm] help it, there's nothin' [C] I want [G] more
You know it's [C] true
Everything I [G] do, I do it for [C] you

There's [Bb] no love like [Eb] your love
And no [Bb] other could give [F] more love
There's [C] nowhere unless [G] you're there
All the [D] time, all the [G] way, yeah [pause]

instrumental - 4 bars each

[F] [C] Look into your heart, baby
[F] [C]

Oh, you can't [Dm] tell me... it's not worth [C] tryin' [G] for
I can't [Dm] help it... there's nothin' [C] I want [G] more

Yeah, I would [C] fight for you... I'd [G] lie for you
Walk the [F] wire for you... yeah I'd [Fm] die for you...

You know it's [C] true
Everything I [G] do, oh[F], I do it for [C] you

Everything I Own

[Bb] [F] [C] x 2

[F] . You sheltered me from **[C]** harm.
Kept me **[Bb]** warm, kept me **[F]** warm . **[C]**
You **[F]** gave my life to **[C]** me
Set me **[Bb]** free, Set me **[F]** free .. **[C]**
[Gm] The finest years I ever **[C]** knew
[Gm] were all the years I had with **[C]** you

Chorus :

And **[C7]** I would give **[F]** any**[Bb]**thing I **[C]** own,
[C7] Give up my **[F]** life, my **[Bb]** heart, my **[C]** home.
[C7] I would give **[F]** every**[Bb]**thing I **[C]** own,
just to **[Bb]** have you back a**[F]**gain.

Is there **[Dm]** someone you know, that won't let you go
and taking it all for **[Gm]** granted.
You may lose them one day, someone takes them away,
and you don't hear a word they **[C]** say

Chorus

Just to **[Bb]** talk to you, once a**[F]**gain

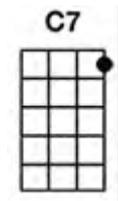
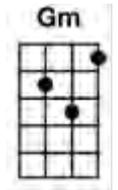
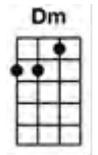
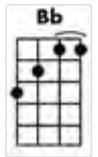
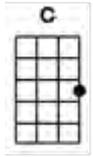
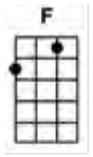
[Bb] [F] [C] *4

Is there **[Dm]** someone you know, that won't let you go
and taking it all for **[Gm]** granted.
You may lose them one day, someone takes them away,
and you don't hear a word they **[C]** say

Chorus

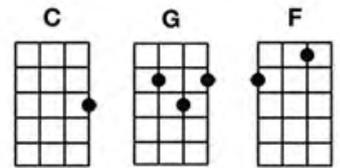
Just to **[Bb]** talk to you, once a**[F]**gain
Just to **[Bb]** hold you once a**[F]**gain

[Bb] [F] [C] *2



Everywhere

Fleetwood Mac



Intro: [C] [G] [C] [G] [C] [G] [Am] [F] x2

[C] Can you hear me [G] calling [C] out your [G] name
[C] You know that I'm [G] falling and I [Am] dont know what to [F] say [G]
[C] I'll speak a little [G] louder, [C] I'll even [G] shout
[C] You know that I'm [G] proud and I can't [Am] get the words out [F] [G]

Chorus

Oh I-[G] [Am] [F] [G] -I, [Am] I wanna [G] be with you [F] everywhere [G]
Oh I-[G] [Am] [F] [G] -I, [Am] I wanna [G] be with you [F] everywhere [G]
(Wanna be with you [C] everywhere)

[C] Something's [G] happening, [C] happening to [G] me
[C] My friends [G] say I'm acting [Am] peculiar- [F] ly [G]
[C] Come on [G] baby, you [C] better make a [G] start
[C] You better make it [G] soon before you [Am] break my heart [F] [G]

Chorus

[C] Can you hear me [G] calling [C] out your [G] name
[C] You know that I'm [G] falling in and I [Am] dont know what to [F] say [G]
[C] I'll speak a little [G] louder, [C] I'll even [G] shout
[C] You know that I'm [G] proud and I can't [Am] get the words out [F] [G]

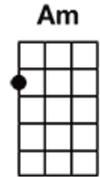
Chorus x2

Eye of the Tiger

Survivor

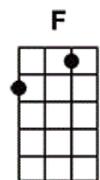
Intro [Am] [Am-G-Am] [Am-G-Am] [Am-G-F]

[Am]Risin' up [F]back on the street
[G] Did my time, took my [Am]chances
[Am]Went the distance now I'm [F]back on my feet
Just a [G]man and his will to sur[Am]vive

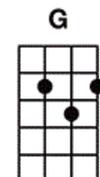


[Am]So many times, it [F]happens too fast
[G] You trade your passion for [Am]glory
[Am]Don't lose your grip on the [F]dreams of the past
You must [G]fight just to keep them a[Am]live

It's the [Dm]eye of the tiger it's the [C]thrill of the [G]fight
Risin' [Dm]up to the challenge of our [C]ri[G]val
And the [Dm]last lone survivor stalks his [C]prey in the [G]night
And he's [Dm]watching us [C]all with the [F]eye...
Of the [Am] tiger
[Am-G-Am] [Am-G-Am] [Am-G-F] [F]
[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F]

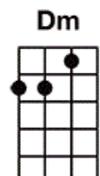


[Am]Face to face [F]out in the heat
[G] Hanging tough, staying [Am]hungry
[Am]They stack the odds still we [F]take to the street
For the [G]kill with the skill to sur[Am]vive

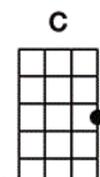


It's the [Dm]eye of the tiger it's the [C]thrill of the [G]fight
Risin' [Dm]up to the challenge of our [C]ri[G]val
And the [Dm]last lone survivor stalks his [C]prey in the [G]night
And he's [Dm]watching us [C]all with the [F]eye...
Of the [Am] tiger
[Am-G-Am] [Am-G-Am] [Am-G-F] [F]
[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F]

[Am]Risin' up [F]straight to the top
[G] Had the guts, got the [Am]glory
[Am]Went the distance now I'm [F]not gonna stop
Just a [G]man and his will to sur[Am]vive



It's the [Dm]eye of the tiger it's the [C]thrill of the [G]fight
Risin' [Dm]up to the challenge of our [C]ri[G]val
And the [Dm]last lone survivor stalks his [C]prey in the [G]night
And he's [Dm]watching us [C]all with the [F]eye...
Of the [Am] tiger
[Am-G-Am] [Am-G-Am] [Am-G-F] [F]
[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [PAUSE]
[Am – single strum]



Faith

George Michael

Intro [C]

Well I guess it would be [C]nice... if I could touch your body
I know not [F]everybody... has a body like [C]you
But I've got to think twice... before I give my heart away
And I know [F]all the games you play... 'cause I play them too[C]
Oh but I [F]need some time off... from [C]that emotion
[F]Time to pick my heart up off the [C]floor, oh
When that [F]love comes down with[Em]out [Am] devotion, well it
[Dm]Takes a strong man baby but I'm [G]showin' you the door

Because I gotta have [C]faith... I gotta have faith
Because I gotta have faith faith faith... I gotta have faith, faith, faith

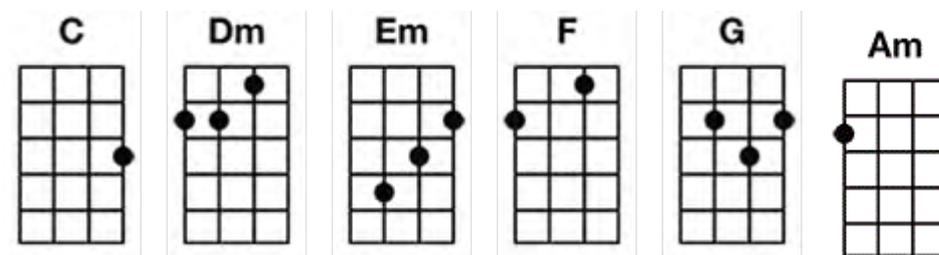
[C]Baby... I know you're asking me to stay Say please, please, [F]please don't go away
You say I'm giving you the [C]blues
Maybe (huh)... you mean every word you say
Can't help but [F]think of yesterday
And a lover who [C]tied me down to the lover boy rules

Be[F]ore this river... be[C]comes an ocean
Be[F]ore you throw my heart back on the [C]floor
Oh baby I'll [F]reconsider... my [Em]foolish [Am]notion
Well I [Dm]need someone to hold me but I'll
[G]Wait for something more

Because I gotta have [C]faith, I gotta have faith
Because I gotta have faith faith faith, I gotta have faith, faith, faith

Be[F]ore this river... be[C]comes an ocean
Be[F]ore you throw my heart back on the [C]floor
Oh baby I'll [F]reconsider... my [Em]foolish [Am]notion
Well I [Dm]need someone to hold me but I'll
[G]Wait for something more

Because I gotta have [C]faith, I gotta have faith
Because I gotta have faith faith faith, I gotta have faith, faith, faith



Falling Slowly

Glen Hansard

[C] I don't know you, but [F] I want you

[C] All the [F] more for [C] that

[C] Words fall through me

And always [F] fool me

[C] And I can't react [F]

And [Am] games that [G] never a[F]mount

To [G] more than they're [Am] meant

Will [G] play themselves [F] out

[C] Take this sinking [F] boat and point it [C] home

We've [G] still [Am] got [G] ti[F]me

[C] Raise your hopeful [F] voice you have the [C] choice

You've [Em] made it [G] no[F]ow

[C] Falling slowly, [F] eyes that know me

[C] And I can't [F] go back

[C] Moods that take me and e[F]rase me

[C] And I'm painted black

[Am] You have [G] suffered e[F]nough

And [G] warred with your[Am]self

It's [G] time that you [F] won

[C] Take this sinking [F] boat and point it [C] home

We've [G] still [Am] got [G] ti[F]me

[C] Raise your hopeful [F] voice you have the [C] choice

You've [Em] made it [G] no[F]ow

[Am] [G] [F] [G] [Am] [G] [F]

[C] Take this sinking [F] boat and point it [C] home

We've [G] still [Am] got [G] ti[F]me

[C] Raise your hopeful [F] voice you have the [C] choice

You've [Em] made it [G] no[F]ow

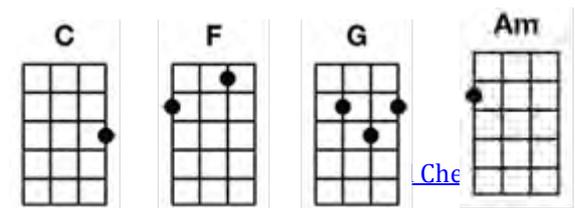
[C] Falling slowly [F] sing your melo[Am]dy

I'll sing a[G]lo[F]ong

[F] [F] [F] [F]

[C] I don't know you, but [F] I want you

[C] All the [F] more for [C] that



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Famous Blue Raincoat

Leonard Cohen

Intro: [Am] [F] [Dm] [Em7] [Am] [F] [Dm] [Em7]

It's [Am] four in the morning [F] the end of December
[Dm] I'm writing you now just to [Em7] see if you're better
[Am] New York is cold but I [F] like where I'm living
There's [Dm] music on Clinton street [Em7] all through the evening
[Am] I hear that you're [Bm] building your little [Am] house deep in the [Bm] desert
[Am] You're living for [G] nothing now
I hope you're [Am] keeping some kind of [G] record

Yes and [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] did you ever go [Em7] clear

Oh the [Am] last time we saw you you [F] looked so much older
Your [Dm] famous blue raincoat was [Em7] torn at the shoulder
You'd [Am] been to the station to [F] meet every train
[Dm] And you came home without [Em7] Lilli Marlene
And you [Am] treated my [Bm] woman to a [Am] flake of your [Bm] life
[Am] And when she came [G] back [Am] she was nobody's [G] wife

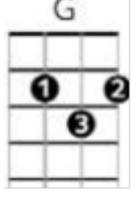
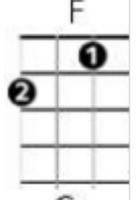
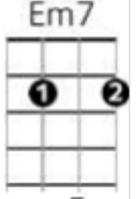
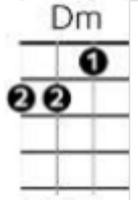
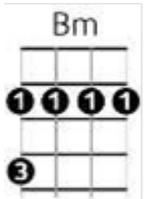
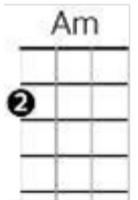
Well I [C] see you there with the rose in your [G] teeth
One more thin gypsy [Am] thief
Well I see Jane's a [Bm] wake [G] [F] she sends her re[Em7]gards

[Am] [F] [Dm] [Em7]

And [Am] what can I tell you my [F] brother my killer
[Dm] What can I possibly [Em7] say?
I [Am] guess that I miss you [F] I guess I forgive you
[Dm] I'm glad you stood in my [Em7] way
[Am] If you ever come [Bm] by here [Am] for Jane or for [Bm] me
[Am] Well your enemy is [G] sleeping [Am] and his woman is [G] free

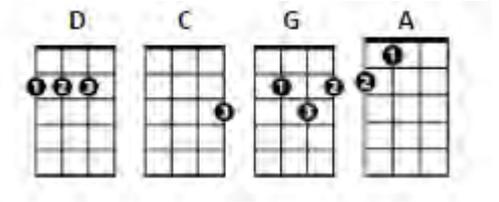
Yes and [C] thanks for the trouble you [G] took from her eyes
I thought it was [Am] there for good so I never [Bm] tried
[G] And [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G]
[F] sincerely L [Em7] Cohen

[Am] [F] [Dm] [Em7]



Fat Bottomed Girls

Queen



Aaaaaare you gonna take me home tonight?
Aaaaah down beside that red firelight
Aaaaare you gonna let it all hang out?
Fat bottomed girls, you make the rockin' world go round
[D]

I was **[D]** just a skinny lad, Never knew no good from bad
But I knew life before I left my **[A]** nursery
Left **[D]** alone with big fat Fanny, She was **[G]** such a naughty nanny
Heap big **[D]** woman you made a **[A]** bad boy out of **[D]** me
[D] [D*]

I've been **[D]** singing with my band, Across the wire across the land
I seen ev'ry blue eyed floozy on the **[A]** way
But their **[D]** beauty and their style, Went kind of **[G]** smooth after a while
Take me **[D]** to them dirty **[A]** ladies every **[D]** time

[D] Ohhhhh won't you **[C]** take me home **[G]** tonight?
[D] Ohhhhh down **[C]** beside your red fire-**[A]**-light
[D] Ohhhhh and **[G]** give it all you got
Fat bottomed **[D]** girls You make the **[A]** rockin' world go **[D]** round
[G] Fat bottomed **[D]** girls You make the **[A]** rockin' world go **[D]** round
[G] [D] [A] [D] [G] [D] [A] [G*]

Now your **[D]** mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this locali-**[A]**-ty (I tell you) Oh but **[D]** I still get my pleasure
Still **[G]** got my greatest treasure
Heap big **[D]** woman you made a **[A]** big man of **[D]** me

[D] Oh won't you **[C]** take me home **[G]** tonight?
[D] Oh down **[C]** beside that red fire-**[A]**-light
[D] Oh you gotta **[G]** let it all hang out
Fat bottomed **[D]** girls You make the **[A]** rockin' world go **[D]** round **[G]** yeah!
Fat bottomed **[D]** girls You make the **[A]** rockin' world go **[D]** round

Father and Son

Cat Stevens

Intro: [A] [Asus4] [A] [Asus4] .

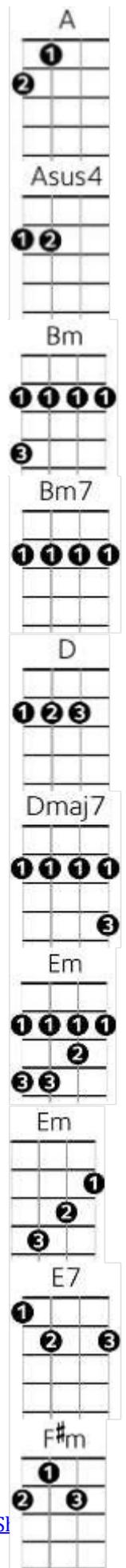
It's not [A] time to make a [Em] change just re[D]lax take it [Bm] easy
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to [E7] know
Find a [A] girl settle [Em] down if you [D] want you can [Bm] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

I was [A] once like you are [Em] now
And I [D] know that it's not [Bm7] easy
To be [A] calm when you've [F#m] found something going [Bm] on [E7]
But take your [A] time think a [Em] lot
Why think of [D] everything you've [Bm7] got
For you will [A] still be here to [F#m]morrow
But your [D] dreams may [A] not [Asus4] [A] [Asus4]

How can [A] I try to ex[Em]plain
When I [D] do he turns a [Bm7] way again
It's [A] always been the [F#m] same same old [Bm] story [E7]
From the [A] moment I could [Em] talk
I was [D] ordered to [Bm7] listen now
There's a [A] way and I [F#m] know that I [D] have to go a [A] way
I [E7] know I [D] have to [A] go [Asus4] [A] [Asus4]

It's not [A] time to make a [Em] change
Just sit [Dmaj7] down take it [Bm7] slowly
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to go [E7] through
Find a [A] girl settle [Em] down if you [D] want you can [Bm7] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

All the [A] times that I [Em] cried
Keeping [D] all the things I [Bm7] knew inside
It's [A] hard but it's [F#m] harder to ig[Bm]nore it [E7]
If they were [A] right I'd a [Em]gree
But it's [D] them they know not [Bm7] me now
There's a [A] way and I [F#m] know
That I [D] have to go a [A] way I [E7] know I [D] have to [A] go



Feeling Good

Nina Simone

Intro: [Em] [Em7 [Em6] [Cmaj7] [B7] [Em] [Em7 [Em6] [Cmaj7] [B7]

[Em] Birds [Em7] flying [Em6] high you [Cmaj7] know how I [B7] feel
[Em] Sun [Em7] in the [Em6] sky you [Cmaj7] know how I [B7] feel
[Em] Reeds [Em7] driftin' on [Em6] by you know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]
For [Am] me [B7] and I'm feeling [Em] good

[Em7] [Em6] [Cmaj7] [B7] [Em]
[Em7] [Em6] [Cmaj7] [B7]

[Em] Fish [Em7] in the [Em6] sea you [Cmaj7] know how I [B7] feel
[Em] River [Em7] running [Em6] free you [Cmaj7] know how I [B7] feel
[Em] Blossom [Em7] on the [Em6] tree you know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]
For [Am] me [B7] and I'm feeling [Em] good

[Em7] [Em6] [Cmaj7] [B7]

[Em] Dragon [Em7] fly out in the [Em6] sun you [Cmaj7] know what I [B7] mean
[Em] Butter [Em7] flies all havin' [Em6] fun you [Cmaj7] know what I [B7] mean
[Em] Sleep in [Em7] peace when day is [Em6] done that's what I [Cmaj7] mean

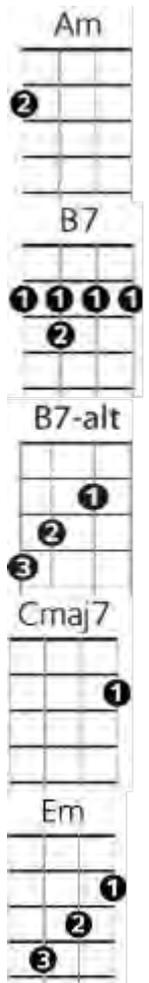
And this [Am] old world is a [Cmaj7] new world and a [Em6] bold world [Cmaj7]
For [Em] me [Em7] [Em6] [Cmaj7] [B7]

[Em] Stars [Em7] when you [Em6] shine you [Cmaj7] know how I [B7] feel
[Em] Scent [Em7] of the [Em6] pine you [Cmaj7] know how I [B7] feel
[Em] Oh [Em7] freedom is [Em6] mine and I know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]
For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7]

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]
For [Am] me [B7] and I'm feeling [Em] good

[Em7] [Em6] [Cmaj7] [B7] [Em]



Ferry Cross The Mersey

Gerry and the Pacemakers

Intro: [D] [Am] [D] [Am] [D] [Am] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every [D] where [Am] [D] [Am]
[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

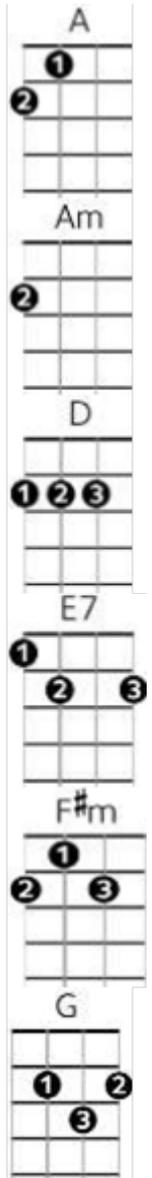
So [D] ferry 'cross the [F#m] Mersey
And [G] always take me [A7] there
The place I [D] love [Am] [D]

[Em] People a [A] round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] We don't [A] care what your [F#m] name is boy
[E7] We'll never turn you a [A] way

[D] So [Am] [D] I'll con[Am]tinue to [D] say [Am] [D] [Am]
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D] [Am]

And [Am] here I'll [D] stay [Am] [D] [Am]
Here I'll [D] stay [Am] [D] [Am] [D]



Fever

Peggy Lee

[Am] [Dm] [F6] [E7] x 2
[Am] x 4

[Am] Never know how much I love you, [Dm] never know how much I [Am] care
When you put your arms around me, I get a [E7] Fever that's so hard to [Am] bear
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight
[Am] Fever - in the morning,
Fever all [E7] through the [Am] night.

[Am] Sun lights up the daytime, [Dm] moon lights up the [Am] night
I light up when you call my name, And you [E7] know I'm gonna treat you [Am] right
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight
[Am] Fever - in the morning, fever all [E7] through the [Am] night.

[Dm] Ev'rybody's got the Fever, [Am] that is something you all know
[Dm] Fever isn't such a new thing,
[E7] Fever started long a [Am] go [Dm] [F6] [E7]

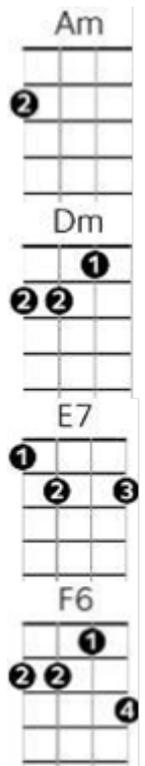
[Am] [Dm] [F6] [E7]

[Am] Romeo loved Juliet, [Dm] Juliet she felt the [Am] same
When he put his arms around her he said, [E7] "Julie baby, you're my [Am] flame"
[Am] Thou givest fever - - when we [Dm] kisseth,
[F6] Fever with thy flaming [E7] youth
[Am] Fever - I'm afire, Fever, yea I [E7] burn for [Am] sooth. [Dm] [F6] [E7]

[Am] [Dm] [F6] [E7]

[Am] Captain Smith and Pocahantas, [Dm] had a very mad [Am] affair
When her Daddy tried to kill him, she said, [E7] "Daddy-o don't you [Am] dare"
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight
[Am] Fever - I'm his Missus, So Daddy, better [E7] treat him [Am] right.

[Am] Now you've listened to my story, [Dm] Here's a point that I have [Am] made
Chicks were born to give you Fever, Be it [E7] Fahrenheit or Centi [Am] grade
[Am] They give you fever - - when you [Dm] kiss them,
[F6] Fever if you live and [E7] learn
[Am] Fever - 'til you sizzle, What a lovely [E7] way to [Am] burn
What a lovely [E7] way to [Am] burn,
What a lovely [E7] w-a-y to [Am] b-u-r-n [Dm] [F6] [E7] [Am]



Fields of Athenry

[C] By a lonely prison wall, I [F] heard a young girl [C] call[G]ing,
[C] Michael they have[F] taken you a[G]way,
For you [C] stole Trevelyn's [F] corn,
so the [C] young might see the [G] morn,
Now a prison ship lies [G7] waiting in the [C] bay.

Chorus:

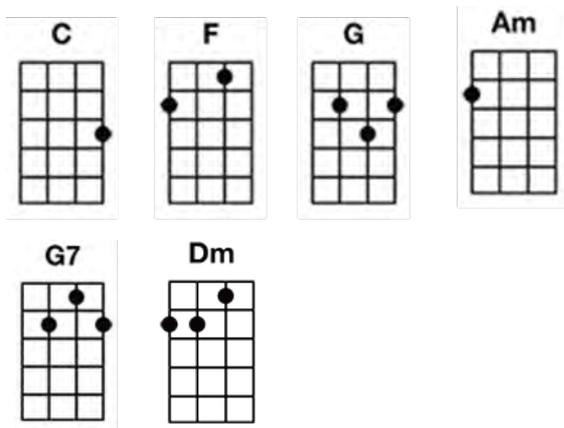
[C] Low [F] lie the [C] fields of Athen[Am]ry,
Where [C] once we watched the small free birds [G] fly,
Our [C] love was on the[F] wing,
We had[C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.

By a [C] lonely prison wall, I [F] heard a young man [C] call[G]ing,
[C] Nothing matters [F] Mary when you're [G] free,
Against the [C] famine and the [F] Crown,
I re[C]belled, they cut me [G] down,
Now you [Dm] must raise our [G7] child with digni[C]ty.

Chorus

By a [C] lonely harbour wall, she [F] watched the last star [C] fall[G]ing,
As the [C] prison ship sailed [F] out against the [G] sky,
For she'll [C] live in hope and [F] pray, for her [C] love in Botany [G] Bay,
It's so [Dm] lonely round the [G7] fields of Athen[C]ry

Chorus



Fields of Gold

Sting

You'll re[Em]ember me when the [D] west wind moves,
up[C]on the fields of [G] barley
You'll for[Em]get the sun in his [D] jealous sky,
as we [C] walk in the [D] fields of [G] gold

So she [Em] took her love for to [D] gaze awhile,
up[C]on the fields of [G] barley
In his [Em] arms she fell as her [D] hair came down,
a[C]mong the [D] fields of [G] gold

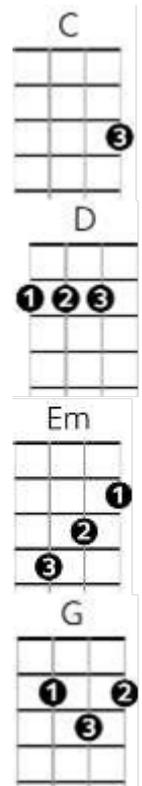
Will you [Em] stay with me, will you [D] be my love,
a[C]mong the fields of [G] barley
We'll for[Em]get the sun in his [D] jealous sky,
as we [C] lie in the [D] fields of [G] gold

See the [Em] west wind move like a [D] lover so,
up[C]on the fields of [G] barley
Feel her [Em] body rise when you [D] kiss her mouth,
a[C]mong the [D] fields of [G] gold

[G] I never made [C] promises [D] lightly,
[G] and there [C] have been [D] some I've broken
[G] But I [C] swear in the [D] days still left,
we'll [C] walk in the [D] fields of [G] gold

Many [Em] years have passed since those [D] summer days,
a[C]mong the fields of [G] barley
See the [Em] children run as the sun [D] goes down,
a[C]mong the [D] fields of [G] gold

You'll re[Em]ember me when the [D] west wind moves,
up[C]on the fields of [G] barley
You can [Em] tell the sun in his [D] jealous sky,
when we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold



Fifty ways to leave your lover

Paul Simon

[Em] The problem is [G]all inside your [C]head she said to [B]me

[Em] The answer is [G]easy if you [A]take it logica[B]lly

[Em] I'd like to [G]help you in your [C]struggle to be [B]free

There must be... [Em] fifty [A]ways to leave your [Em]lover

[Em] She said it's [G]really not my [C]habit to in[B]trude

And further[Em]more, I hope my [G]meaning won't be [B]lost or misconstrued

But I'll re[Em]peat myself... [B] at the [C]risk of being [B]crude

There must be... [Em] fifty [A]ways to leave your [Em]lover

Fifty [A]ways to leave your [Em]lover

Chorus

You just slip out the [G]back, Jack

Make a new [Bb]plan, Stan

You don't need to be [C]coy, Roy

Just get yourself [G]free [2nd time: Just listen to [G]me]

Hop on the [G]bus, Gus

You don't need to [Bb]discuss mu-u-uch

Just drop off the [C]key, Lee

And get yourself [G]free

Chorus

[Em] She said it [G]grieves me so to [C]see you in such [B]pain

I wish there was [Em]something I could [G]do to [B]make you smile again

I said [Em]'I appreciate that' [G] and [C]would you please ex[B]plain

About the... fifty [Em]ways.. [A] [Em]

[Em] She said why [G]don't we both just [C]sleep on it to[B]night

And I [Em]believe that in the [G]morning you'll be[A]gin to see the [B]light

And then she [Em]kissed me... and I [G]realised she [C]probably was

[B]right

There must be... [Em] fifty [A]ways to leave your [Em]lover

Fifty [A]ways to leave your [Em]lover

Chorus x2

Final Countdown

Europe

Intro

[Em///] [C///] [Am///] [D///] [Em///] [C///] [Am///]
[D///] [Em/] [D/] [Em/] [Em/] [B7////////]

[Em] We're leaving together... but still it's [Am]farewell
[Em] And maybe we'll come back... to [D]Earth... who can [G]tell?
[C] I guess there is [D]no one to blame
[G] We're [D]leaving [Em]ground (leaving ground)
[C]Will things ever [Bm]be the same [D]again?

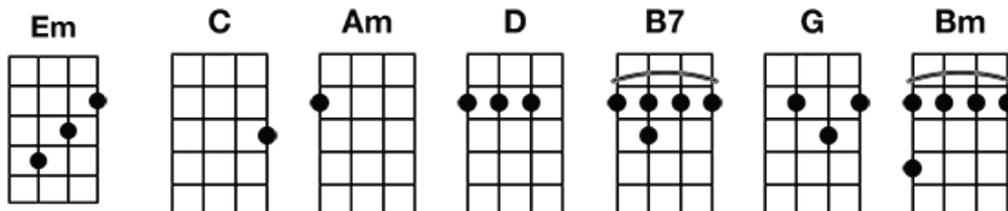
It's the final [Em]countdown [C] [Am] [D]
The final [Em]countdown [C] [Am] [D]
[Em/] [D/] [Em/] [Em/] [B7////////]

[Em] We're heading for Venus... and still we stand [Am]tall
[Em] Cause maybe they've seen us... and [D]welcome us [G]all?
[C] With so many [D]light years to go
[G] And [D]things to be [Em]found (to be found)
[C] I'm sure we will [Bm]all miss her [D]so

It's the final [Em]countdown [C] [Am] [D]
The final [Em]countdown [C] [Am] [D]
[Em/] [D/] [Em/] [Em/] [B7////////]

It's the final [Em]countdown [C] [Am] [D]
The final [Em]countdown [C] [Am] [D]
[Em/] [D/] [Em/] [Em/] [B7////////]

[Em – single strum]



Finally

CeCe Peniston

Intro [Am]

[Am] Finally it has [G]happened to me
Right in [F]front of my face and I [G]just cannot hide it

[Am]Meeting Mr. Right... the [G]man of my dreams
The [F]one who shows me true love... [G] or at least it seems
With [Am]brown cocoa skin and [G]curly black hair
It's [F]just the way he looks at me that [G]gentle loving stare

[Am] Final-ly... [G]you've come along
The [F]way I feel about you it just [G]can't be wrong
[Am]If you only knew... the [G]way I feel about you
[F] I just can't des[G]cribe it, oh no no

[Am] Finally it has [G]happened to me
Right in [F]front of my face... my fee[G]lings... can't describe it
[Am] Finally it has [G]happened to me
Right in [F]front of my face and I [G]just cannot hide it
[Am] Finally it has [G]happened to me
Right in [F]front of my face... my fee[G]lings... can't describe it
[Am] Finally it has [G]happened to me
Right in [F]front of my face and I [G]just cannot hide it

It [Am]seems so many times... he [G]seemed to be the one
But [F]all he ever wanted was to [G]have a little fun
But [Am]now you've come along... and [G]brightened up my world
[F]In my heart I feel it, I'm that [G]special kinda girl

[Am] Final-ly... [G]you've come along
The [F]way I feel about you it just [G]can't be wrong
[Am]If you only knew the [G]way I feel about you
[F] I just can't des [G – single strum]cribe it

Fire and Rain

James Taylor

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re[G] member who to [Bbmaj7] send it to

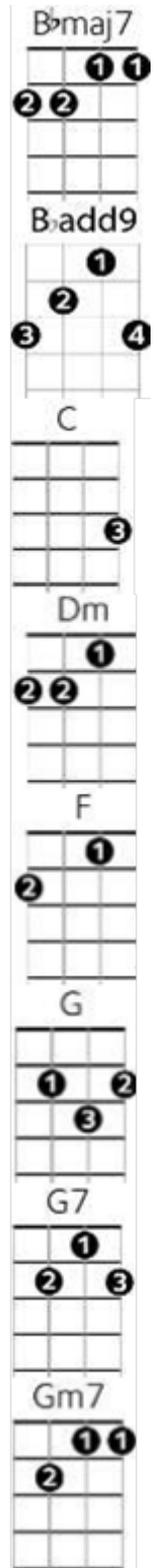
[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

[C] Won't you look down upon me [Gm7] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through a [Bbmaj7] nother day
[C] My body's [Gm7] aching and my [F] time is at [C] hand
And I won't [G] make it any [Bbmaj7] other way

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Been [C] walking my mind to an [Gm7] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bbmaj7] turn your head around
Well there's [C] hours of time on the [Gm7] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bbmaj7] pieces on the ground

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again



Firework

Katy Perry

[A] Do you ever feel... [Bm] like a plastic bag
[F#m] Drifting through the wind... [D] Wanting to start again
[A] Do you ever feel... [Bm] feel so paper thin
[F#m] Like a house of cards... [D] One blow from caving in
[A] Do you ever feel... [Bm] already buried deep
[F#m] Six feet under scream [D]but no one seems to hear a thing
[A] Do you know that there's... [Bm] still a chance for you
[F#m] Cause there's a spark in you[D]

Pre-chorus

[D] You just gotta ig[A]nite... the [Bm]light
And [F#m]let... it [D]shine
Just [A]own... the [Bm]night
Like the [F#m]Fourth of Ju[D]ly

Chorus

'Cause baby you're a [A]fi-i-ire[Bm]work
Come on show 'em [F#m]wha-a-at your [D]worth
Make 'em go [A]"Ah, ah, ah!" [Bm]
As you shoot across the [F#m]sky-y-[D]y

Baby you're a [A]fi-i-ire[Bm]work
Come on let your [F#m]co-o-olours [D]burst
Make 'em go [A]"Ah, ah, ah!" [Bm]
You're gonna leave 'em all in [F#m]awe, awe [D]awe

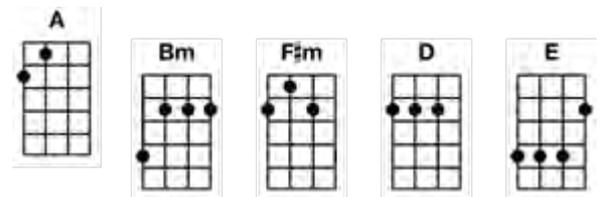
[A] You don't have to feel... [Bm] like a waste of space
[F#m] You're original... [D] cannot be replaced
[A] If you only knew... [Bm] what the future holds
[F#m] After a hurricane... [D] comes a rainbow
[A] Maybe you're reason why... [Bm] all the doors are closed
[F#m] So you can open one that [D]leads you to the perfect road
[A] Like a lightning bolt... [Bm] your heart will glow
[F#m] And when it's time you'll know[D]

Pre-chorus & Chorus

[F#m]Boom, boom, boom
Even brighter than the [D]moon, moon, moon
It's always been inside of [A]you, you, you
And now it's time to let it [E]thro-o-ough

Chorus

[F#m]Boom, boom, boom
Even brighter than the [D]moon, moon, moon x 2



First Cut Is The Deepest

[C] [G] [F]

[G] I would have [C] given you [G] all of my [F] heart [G]
But there's [C] someone who has [G] torn it a[F]part [G]
And she's [C] taken just [G] all that I [F] have [G]
But if you [G] want I'll [C] try and love [G] again [F] [G]

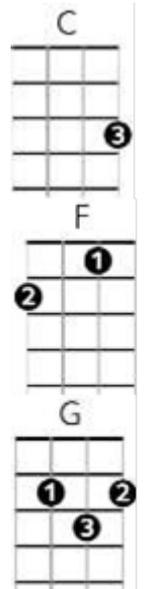
Baby I'll [C] try to love [G] again but I [F] know [G]
[C] The first [G] cut is the [F] deepest [G] baby I [C] know,
The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she's [F] worse [G]
[C] [G] [F] [G]

Yes I [C] want you [G] by my [F] side [G]
Just to [C] help me dry the [G] tears that I [F] cry [G]
And I'm [C] sure going to [G] give you a [F] try
Cos if you [G] want I'll [C] try to love [G] again [F] [G]
Baby I'll [C] try to love [G] again but I [F] know [G]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know,
The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she's [F] worse [G]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know,
The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she's [F] worse [G]

[C] [G] [F] [G] [C]



First We Take Manhattan

Leonard Cohen

They [Gm] sentenced me to twenty years of [Dm] boredom
For [Gm] trying to change the system from [Dm] within
I'm [Gm] coming now I'm coming to [Dm] reward them
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

I'm [Gm] guided by a signal in the [Dm] heavens
I'm [Gm] guided by this birthmark [Dm] on my skin
I'm [Gm] guided by the beauty of our [Dm] weapons
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus:

I'd [F] really like to [Gm7] live beside you [C] baby [Bb]
I love your [F] body and your spirit and your [Dm] clothes
But you [F] see that line there moving through the [Dm] station
I [C] told you I [Bb] told you I [A] told you I was one of [Dm] those

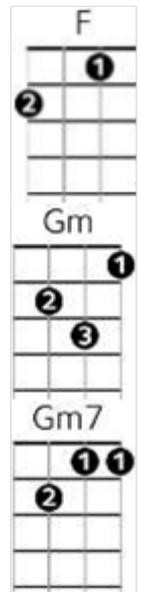
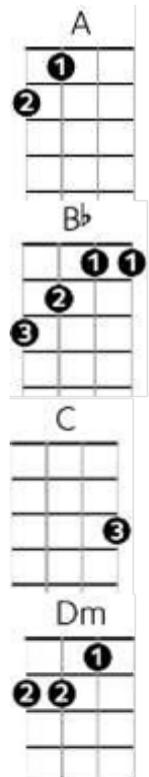
You [Gm] loved me as a loser but now you're [Dm] worried that I just might win
You [Gm] know the way to stop me but you [Dm] don't have the discipline
How [Gm] many nights I prayed for this: to [Dm] let my work begin
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] I don't like your fashion business, [Dm] mister
[Gm] I don't like these drugs that [Dm] keep you thin
[Gm] I don't like what happened to my [Dm] sister
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus

And I [Gm] thank you for those items that you [Dm] sent me
The [Gm] monkey and the plywood [Dm] violin
I [Gm] practised every night and now I'm [Dm] ready
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] Remember me, I used to live for [Dm] music
[Gm] Remember me, I brought your [Dm] groceries in
It's [Gm] Father's Day and everybody's [Dm] wounded
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in



Fisherman's Blues [C]

Waterboys

Intro [G] [F] [Am] [C] [G] [F] [Am] [C]

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

With light in my [G] hair, [F] you in my [Am] arms, woo woo [C] ooh

[G] [F] [Am] [C]

[G] I wish I was the brake man, [F] on a Hartland diesel train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain [G]
With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a night that's [C] full of soul

With light in my [G] hair, [F] you in my [Am] arms, woo woo [C] ooh

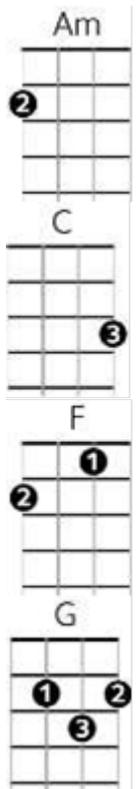
[G] [F] [Am] [C] [G] [F] [Am] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride the night train, and I will [C] be the fisherman

With light in my [G] hair, [F] you in my [Am] arms, woo woo [C] ooh

[G] [F] [Am] [C] [G] [F] [Am] [C]

Light in my [G] hair, [F] you in my [Am] arms. Light in my [Am] hair [C] ooh
Light in my [G] hair, [F] you in my [Am] arms. Light in my [Am] hair [C] oo



Fisherman's Blues [G]

Waterboys

Intro [D] [C] [Em] [G] [D] [C] [Em] [G]

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above
With light in my [D] hair, [C] you in my [Em] arms, woo woo [G] ooh

[D] [C] [Em] [G]

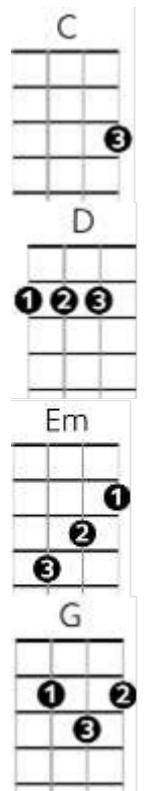
[D] I wish I was the brake man, [C] on a Hartland diesel train
[Em] Crashing headlong into the heartland, like a [G] cannon in the rain
[D] With the beating of the sleepers, and the [C] burning of the coal
[Em] Counting towns flashing by me, in a night that's [G] full of soul
With light in my [D] hair, [C] you in my [Em] arms, woo woo [G] ooh

[D] [C] [Em] [G] [D] [C] [Em] [G]

[D] Oh I know I will be loosened, [C] from bonds that hold me tight
[Em] And the chains all hung around me will [G] fall away at last
[D] And on that fine and fateful day I will [C] take thee in my arms
[Em] I will ride the night train, and I will [G] be the fisherman
With light in my [D] hair, [C] you in my [Em] arms, woo woo [G] ooh

[D] [C] [Em] [G] [D] [C] [Em] [G]

Light in my [D] hair, [C] you in my [Em] arms. Light in my [Em] hair [G] ooh
Light in my [D] hair, [C] you in my [Em] arms. Light in my [Em] hair [G] oo



Five Foot Two, Eyes of Blue

Intro

[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two [E7] eyes of blue
But [A7] oh what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose [E7] turned down nose
[A7] Never had no other beaus
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two
[A7] Covered in fur
[D7] Diamond rings and all those things
[G7] Betcha' life it [D7] isn't [G7] her (stop)

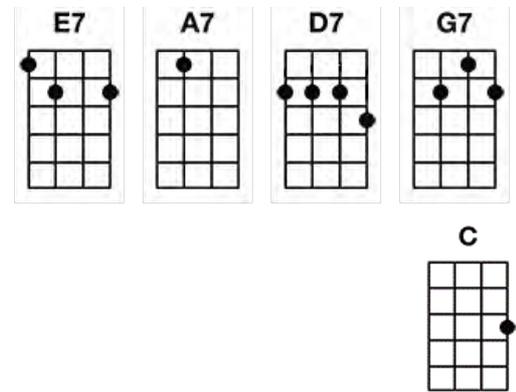
But [C] could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Five foot two [E7] eyes of blue
But [A7] oh what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose [E7] turned down nose
[A7] Never had no other beaus
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two
[A7] Covered in fur
[D7] Diamond rings and all those things
[G7] Betcha' life it (D7) isn't [G7] her (stop)

But [C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl?
Has [D7] anybody [G7] seen my [C] girl?
Has [D7] anybody [G7] seen my [C] girl?

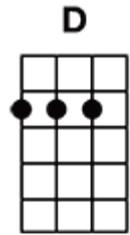


Five Hundred Miles

The Proclaimers

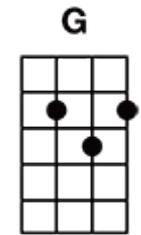
Intro [D]

When I [D]wake up, yeah I know I'm gonna be
I'm gonna [G]be the man who [A]wakes up next to [D]you
When I [D]go out, yeah I know I'm gonna be
I'm gonna [G]be the man who [A]goes along with [D]you
If I [D]get drunk, well I know I'm gonna be
I'm gonna [G]be the man who [A]gets drunk next to [D]you
And if I [D]haver, yeah I know I'm gonna be
I'm gonna [G]be the man who's [A]havering to [D]you

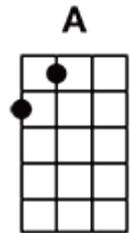


Chorus

But [D]I would walk 500 miles and [G]I would walk [A]500 more
Just to [D]be the man who walked a thousand
[G]miles to fall down [A]at your door



When I'm [D]working, yeah I know I'm gonna be
I'm gonna [G]be the man who's [A]working hard for [D]you
And when the [D]money, comes in for the work I do
I'll pass [G]almost every [A]penny on to [D]you
When I [D]come home, oh I know I'm gonna be
I'm gonna [G]be the man who [A]comes back home to [D]you
And if I [D]grow old, well I know I'm gonna be
I'm gonna [G]be the man who's [A]growing old with [D]you



Chorus

[D]Ta la la ta (ta la la ta) [D]Ta la la ta (ta la la ta)
[G]Talalalala [A]Talalala [D]La la (2x)

When I'm [D]lonely, well I know I'm gonna be
I'm gonna [G]be the man who's [A]lonely without [D]you
And when I'm [D]dreaming, well I know I'm gonna dream
I'm gonna [G]dream about the [A]time when I'm with [D]you
When I [D]go out, well I know I'm gonna be
I'm gonna [G]be the man who [A]goes along with [D]you
And when I [D]come home, well I know I'm gonna be
I'm gonna [G]be the man who [A]comes back home to [Bm]you
I'm gonna [G]be the man who's [A]coming home to [D]you

Chorus then 'Ta la la la' again, to fade

Flowers In The Rain

Move

[G] Woke up one morning [Gmaj7] half asleep
With [Em7] all my blankets [Gmaj7] in a heap
And [G] yellow roses [Gmaj7] gathered all a [C]round [D] me
The [G] time was still a [Gmaj7]pproaching four
I [Em7] couldn't stand it [Gmaj7] any more
Saw [G] marigolds u[Gmaj7]pon my eider[C]down [D]

Chorus:

[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [G] gar[A]den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]

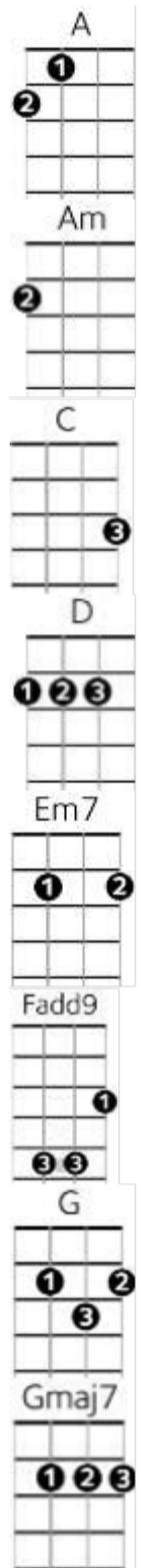
[G] So I lay u[Gmaj7]pon my side
With [Em7] all the windows [Gmaj7] opened wide
[G] Couldn't pressu[Gmaj7]rize my head from [C] spea[D]king
[G] Hoping not to [Gmaj7] make a sound
I [Em7] pushed my bed in[Gmaj7]to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king

Chorus

[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's [G] getting wet
I [F] don't see that it [D] matters [G] much to [C]me [D7]
I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
Be[G]lieved to leave re[Gmaj7]ality be[C]hind [D] me
With [G] my commitments [Gmaj7] in a mess
My [Em7] sleep has gone a[Gmaj7]way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

Chorus

Outro : Flowers in the [G] rain [Fadd9] [G] x 3



Fly Me To The Moon

[Am] Fly me to the [Dm] moon
 And let me [G7] play among the [Cmaj7] stars [C7]
 [F] Let me see what [Dm] Spring is like
 On [E7] Jupiter and [Am] Mars [A7]

In [Dm] other words [G7] hold my [Em] hand [A7]
 In [Dm] other words [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
 And let me [G7] sing forever [Cmaj7] more [C7]
 [F] You are all I [Dm] long for
 All I [E7] worship and [Am] adore [A7]

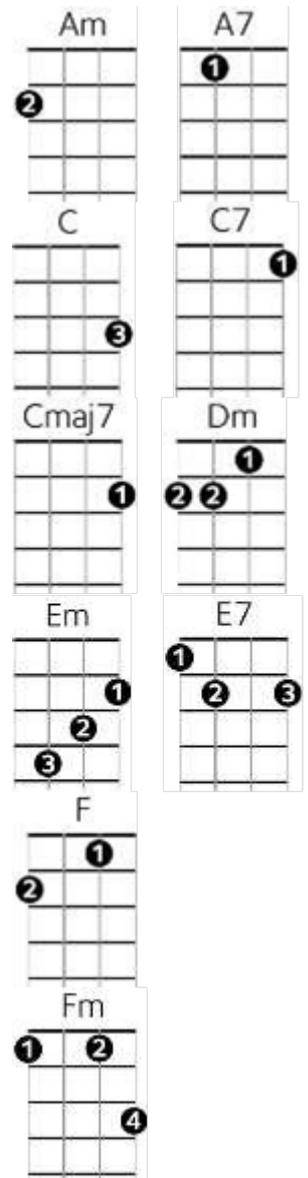
In [Dm] other words [G7] please be [Em] true [A7]
 In [Dm] other words [G7] I love [C] you [Fm] [C]

[Am] Fly me to the [Dm] moon
 And let me [G7] play among the [Cmaj7] stars [C7]
 [F] Let me see what [Dm] Spring is like
 On [E7] Jupiter and [Am] Mars [A7]
 In [Dm] other words [G7] hold my [Em] hand [A7]
 In [Dm] other words [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
 And let me [G7] sing forever [Cmaj7] more [C7]
 [F] You are all I [Dm] long for
 All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [Em] true
 [A7] In [Dm] other words [G7] I love [C] you [Fm]

[C] [slow] [G7] I love [C] you [Fm] [C*]



Folsom Prison Blues

Johnny Cash

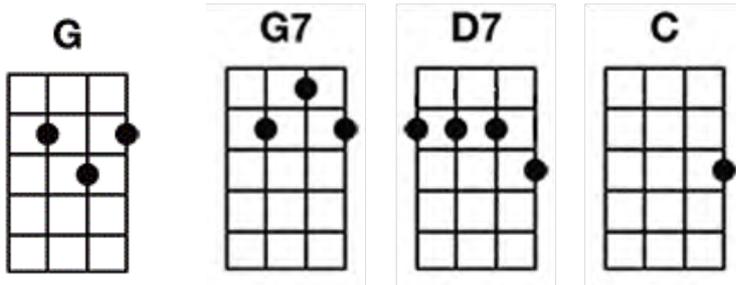
Intro [G]

I [G]hear the train a comin'... it's rolling round the bend
And I ain't seen the sunshine since... [G7] I don't know when
I'm [C]stuck in Folsom prison... and time keeps draggin' [G]on
But that [D7]train keeps a rollin'... on down to San An[G]ton

When [G]I was just a baby... my mama told me son (son)
Always be a good boy... don't [G7]ever play with guns
But I [C]shot a man in Reno... just to watch him [G]die
When I [D7]hear that whistle blowin'... I hang my head and [G]cry

I [G]bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee... and [G7]smoking big cigars
Well I [C]know I had it coming... I know I can't be [G]free
But those [D7]people keep a-movin'... and that's what tortures [G]me

Well if they'd [G]free me from this prison, if that railroad train was mine
I bet I'd move it on a little [G7]farther down the line
[C]Far from Folsom prison... that's where I want to [G]stay
And I'd [D7]let that lonesome whistle... blow my blues a[G]way



Fool If You Think It's Over

Chris Rea

[Am] A dying [D] flame, [Bm] You're free [Em] again
[Am7] Who could [D] love, [G] And do that to you
[Am7] All dressed in [D] black, [Bm] He won't be [Em] coming back.
[Am7] Save your [D] tears, [Esus4] You've got years and [E7] years.
[Am7] The pains of [D] seventeen's, [Bm] unreal, they're [Em] only dreams
[Am7] Save your [D] crying, For the [Esus4] day [E7]

[Am7] Fool, if you think it's [D] over, [G]'cos you said good- [Em] bye.
[Am7] Fool, if you think it's [D] over, I'll tell you [Esus4] why, [E7]

[Am7] New-born eyes always [D] cry with pain, at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, It's just be- [Esus4] gun, [E7]

[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
[Am7] He knocked your [D] crown, [G] And ran away
[Am7] First wound of [D] pride, [Bm] And how you [Em] cried and cried
[Am7] But save your [D] tears, [Esus4] You've got years and [E7] years.

[Am7] Fool, if you think it's [D] over, [G]'cos you said good- [Em] bye.
[Am7] Fool, if you think it's [D] over, I'll tell you [Esus4] why [E7]

Instrumental :

[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, it's just be- [Esus4] gun, [E7]

[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
[Am7] He knocked your [D] crown, [G] and ran away

[Am7] I'll buy your [D] first good wine, [G] We'll have a [Em] real good time
[Am7] Save your [D] crying, for the [Esus4] day [E7]

[Am7] Fool, if you think it's [D] over, [G]'cos you said good- [Em] bye.
[Am7] Fool, if you think it's [D] over, I'll tell you [Esus4] why, [E7]

[Am7] New-born eyes always [D] cry with pain, at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, it's just be- [Esus4] gun, [E7]

[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
[Am7] He knocked your [D] crown, [G] and ran away



For What It's Worth

Buffalo Springfield

Intro [E][A][E][A]

[E] There's somethin' happenin' [A] here. What it [E] is ain't exactly [A] clear.
There's a [E] man with a gun over [A] there A-tellin' [E] me I've got to beware [A].

I think it's time we [E] stop.
Children, [D] what's that sound?
[A] Everybody look what's [C] goin' down.
[E][A][E][A]

[E] There's battle lines bein' [A] drawn.
Nobody's [E] right if everybody's [A] wrong.
[E] Young people speakin' their [A] minds
A-gettin' [E] so much resistance [A] from behind.

Chorus

I think it's time we [E] stop.
Hey, [D] what's that sound?
[A] Everybody look what's [C] goin' down.
[E][A][E][A]

[E] What a field day for the [A] heat. [G]
[E] A thousand people in the [A] street [G]
[E] Singin' songs and a-carryin' [A] signs [G]
Mostly [E] sayin' hooray for our [A] side. [G]

Chorus

[E][A][E][A]
[E] Paranoia strikes [A] deep.
[E] Into your life it will [A] creep.
[E] It starts when you're always [A] afraid.
Step out of [E] line, the men come and [A] take you away.

You better [E] stop. [E] Hey, what's that [D] sound?
[A] Everybody look what's [C] goin'..

You better [E] stop. Hey, what's that [D] sound?
[A] Everybody look what's goin'..

You better [E] stop. Now, what's that [D] sound?
[A] Everybody look what's goin'..

You better [E] stop. Children, [D] what's that sound? (fade out)
[A] Everybody look what's goin

Forever and Ever

Demis Rousos

Intro: [D] [Em] [A7] [Em] [D]

[D] Ever and ever forever and ever you'll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.

[D] Ever and ever, forever and ever

[Em] You'll be my [A7] spring

My [Em] rainbows [A7] end and the [D] song I sing.

Chorus:

[Am] Take me far be[D7]yond imagin[G]ation,

[E7] You're my dream come true My consu[Em]la[A7]tion.

[D] Ever and ever forever and ever [Em] you'll be my [A7] dream
My [Em] symphony, my own [D] lovers theme.

[C] Ever and ever forever and ever my [Em]desti[A7]ny

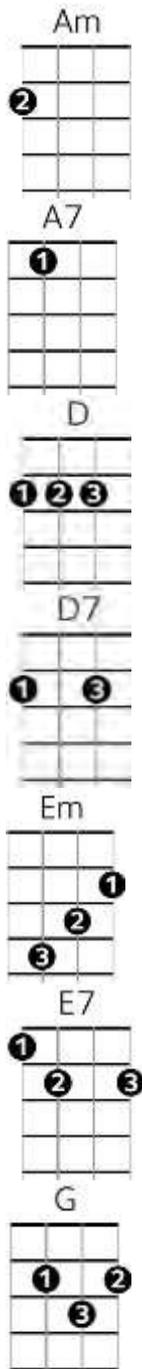
Will [Em] follow [A7] you eter[D]nally.

Chorus

[D] Ever and ever forever and ever you'll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.

[D] Ever and ever, forever and ever

My [Em] destiny [A7] will [Em] follow you [A7] eter[D]nally.



Forget You/F**k You – Cee Lo Green

Intro [C] [D7] [F] [C]

Chorus

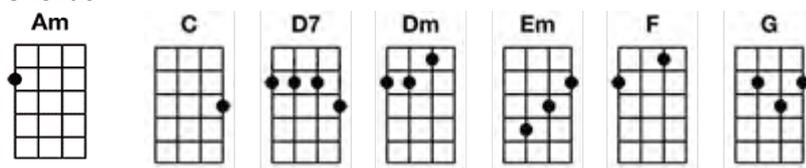
I see you [C] driving round town with the [D7] girl I love
And I'm like [F] "Forget you!" [C] (oo-oo-oo)
I guess the [C] change in my pocket [D7] wasn't enough
And I'm like [F] "Forget you, and for [C] get her too.
" If [C] I was richer, I'd [D7] still be with ya
[F] Now ain't that some sh... [C] (Ain't that some sh...)
And though there's [C] pain in my chest I still [D7] wish you the best
With a [F] "Forget you" [C] (oo-oo-oo)

I said I'm [C] sorry... I can't afford a Fer[D7]rari
But [F] that don't mean I can't get you there [C]
I guess he's an [C] Xbox... and I'm more an A[D7]tari
But the [F] way you play your game ain't fair [C]

I pity the [C] foooooool... that [D7] falls in love with you
[F] Oh sh, she's a gold digger... [C] just thought you should know, yeah
[C] Oooooooooo... I [D7] got some news for you
[F] You can go run and tell your boyfriend [C] [chorus]
Now [C] I know... that I had to [D7] borrow... [F] beg and steal and lie and cheat [C]
Tryin to [C] keep ya... tryin' to [D7] please ya
Cause [F] being in love with your ass ain't cheap [C]

I pity the [C] foooooool... that [D7] falls in love with you
[F] Oh she's a gold digger... [C] just thought you should know, yeah
[C] Oooooooooo... I [D7] got some news for you
[F] Ooh, I really hate your ass right now [C] [chorus]
Now [Em] baby, baby, baby, why ya [Am] wanna wanna hurt me so
[Dm] bad (So bad... so bad [G]... so bad)
I [Em] tried to tell my momma but she [Am] told me this is one for your
[Dm] dad (Your dad... your dad [G]... your dad)
[Em] Why... [Am] why... [Dm] why... [G] lady
[Em] I love you [Am] I still love you [Dm] [G] Oooooooooo [G]

Chorus



Forty Shades Of Green

Intro: [C G D7 G]

I [G] close my eyes and picture, the [C] emerald of the sea
From the [C] fishing boats at [G] Dingle, to the [A7] shores of Duna' [D7] dee
I [G] miss the river Shannon, and the [C] folks at Skipparee
The [C] moorlands and the [G] meadows, with their [D7] forty shades of [G] green

Chorus

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down
A[G]gain I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

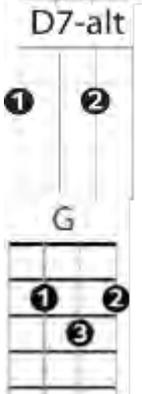
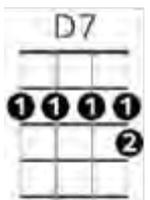
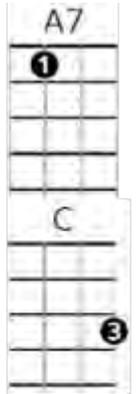
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] wish that I could spend an hour, at [C] Dublin's churning surf
I'd love to watch the [G] farmers, drain the [A7] bogs and spade the [D7] turf
To [G] see again the thatching, of the [C] straw the women glean
I'd [C] walk from Cork to [G] Lian, to see the [D7] forty shades of [G] green

Chorus

But [C] most of all I [D7] miss a girl in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down
[G] Again I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G*] green



Frankie and Johnny

[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars a[C]bove
He was her [G7] man, he wouldn't do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer
She [F] asked that old bartender, "has my lovin' Johnny been [C] here?"
He's my [G7] man, he wouldn't do me no [C] wrong [F] [C]

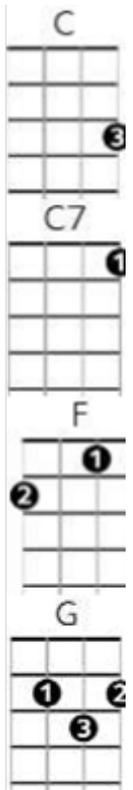
[C] Well, I ain't gonna tell you no story, ain't gonna tell you no [C7] lie
He's [F] here bout' an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he's doin' you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn't go there for [C7] fun
Under [F] neath her red kimono, she was packin' a 44 [C] gun
To shoot her [G7] man, cause he's doin' her [C] wrong [F] [C]

[C] Johnny took off his Stetson hat, Said, "Baby please don't [C7] shoot!"
She put her [F]finger on the trigger and the gun went Bloody- [C] Too!
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

[C] That's the end of my story, that's the end of my [C7] song
They got [F] Frankie in the county jail and the gal's been there so [C] long
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]



Free Bird

Lynyrd Skynyrd

Intro

[G] [D] [Em] [Em] [F] [C] [D] [D]
[G] [D] [Em] [Em] [F] [C] [D] [D]

[G] If I [D]leave here to [Em]morrow
[F] Would you [C]still remember [D]me?
[G] For I must [D]be travelling [Em]on now
[F] Cos there's too many [C]places I must [D]see

[G] If I [D]stay here with [Em]you girl
[F] Things just [C]couldn't be the [D]same
[G] Cos I'm as [D]free as a [Em]bird now
[F] And this [C]bird you cannot [D]change
[F] And this [C]bird you cannot [D]change
[F] And this [C]bird you cannot [D]change
[F] Lord [C]knows I can't [D]change

[G] Bye [D]bye, it s been a [Em]sweet love
[F] Though this [C]feeling I can't [D]change
[G] But please don t [D]take it so [Em]badly
[F] Cos the Lord [C]knows I'm to [D]blame

[G] But If I [D]stay here with [Em]you girl
[F] Things just [C]couldn't be the [D]same
[G] Cos I'm as [D]free as a [Em]bird now
[F] And this [C]bird you cannot [D]change oh oh oh
[F] And this [C]bird you cannot [D]change
[F] And this [C]bird you cannot [D]change
[F] Lord [C]knows I can't [D]change

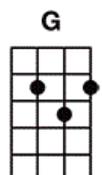
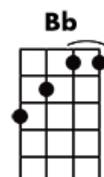
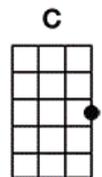
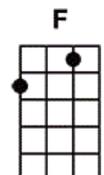
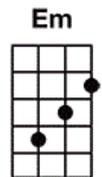
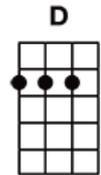
[F] Lord [C]help me I can't [D]chay-ay-ay-ay-ay-ay-ange

(tempo changes up)

[G] [Bb] Lord I can't [C]change, won't you
[G] Fly [Bb]high [C]free bird, yeah

Outro

[G] [Bb] [C] [C]
[G] [Bb] [C] [C] [G] [Bb] [C] [C]
[G] [Bb] [C] [C] [G]



Friday I'm In Love [G]

The Cure

Intro: [G] [C] [G] [G] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue,
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [G] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [G] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [G] hesitate
[G] I don't care if [C] Monday's black
[G] Tuesday Wednesday [G] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head,
[G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead
it's [G] Friday I'm in [D] love

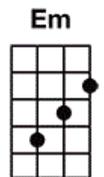
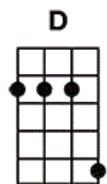
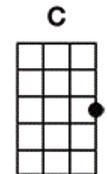
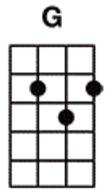
[C] Saturday [G] wait [Em] Sunday always [C] comes too late
But [G] Friday never [G] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [G] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [G] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [G] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff
it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [G] [Em] [C] [G] [G] [G] [C] [G] [D] [Em] [C] [G] [D] .



Friday I'm In Love [D]

The Cure

Intro: [D] [G] [D] [A] [Bm] [G] [D] [A]

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

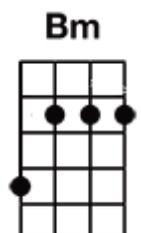
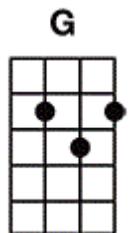
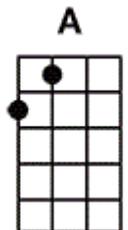
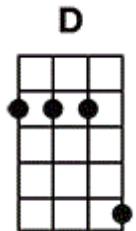
[G] Saturday [A] [STOP] wait and [Bm] Sunday always [G] comes too late
but [D] Friday never [A] hesitate
[D] I don't care if [G] Monday's black, [D] Tuesday Wednesday [A] heart attack
[Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed
or [Bm] Thursday watch the [G] walls instead
It's [D] Friday I'm in [A] love
[G] Saturday [A stop] wait and [Bm] Sunday always
[G] comes too late but [D] Friday never [A] hesitate

[Bm] Dressed up to the [G] eyes, it's a wonderful [D] surprise
to see your [A] shoes and your spirits [Bm] rise
Throwing out your [G] frown, and just smiling at the [D] sound
and as sleek as a [A] shriek, spinning round and [Bm] round
Always take a big [G] bite, it's such a gorgeous [D] sight
to see you [A] eat in the middle of the [Bm] night
You can never get [G] enough, enough of this [D] stuff,
It's Friday, [A] I'm in love [straight back in]

[D] I don't care if [G] Monday's blue, [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[G] Monday you can [G] fall apart, [D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A] [D] [single strum]

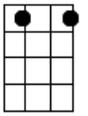


Friends in Low Places

Garth Brooks

[A] [Bbdim7] [Bm7] [E]

Bbdim7



[*single strums]

Blame it [A] all on my roots I [Bbdim7] showed up in boots
and [Bm] ruined your black tie affair

The [E] last one to know, the [E7] last one to show
I was the [A] last one you thought you'd see there
And I [A] saw the surprise and the [Bbdim7] fear in his eyes
when [Bm] I took his glass of champagne

[*regular strumming]

[E] I toasted you, said honey we may be through
but [E7] you'll never hear me complain

Chorus

'Cause [A] I got friends in low places
where the whiskey drowns and the beer chases
My [Bm] blues away and I'll [E] be okay
Now [A] I'm not big on social graces,
think I'll slip on down to the 'Oasis'
Cause [Bm] I've got friends [E] in low places [A]

Well I [A] guess I was wrong I [Bbdim7] just don't belong
but [Bm] then, I've been there before
Every[E] thing's alright I'll [E7] just say goodnight
And I'll [A] show myself to the door
Hey I didn't mean to [Bbdim7] cause a big scene
just [Bm] give me an hour and then
[E] I'll be as high as that [E7] ivory tower that you're livin' in

Chorus

'Cause [A] I got friends in low places
where the whiskey drowns and the beer chases
My [Bm] blues away and I'll [E] be okay
Now [A] I'm not big on social graces,
think I'll slip on down to the 'Oasis'
Cause [Bm] I've got friends [E] in low places [A]

From a Distance

Nanci Griffith

From a [G] distance, the [C] world looks [D] blue and [G] green
And the [C] snow capped [D] mountains [G] white [D] [G]
From a [G] distance, the [C] ocean [D] meets the [G] stream
[G] And the [C] eagle [D] takes to [G] flight [D]

[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] voice of [G] hope, it's the [C] voice of [G] peace
It's the [C] voice of [D] every [G] man [D] [C] [G] [C] [G] [D]

[D] From a [G] distance, we [C] all [D] have [G] enough
And [C] no one [D] is in [G] need [D] [G]
There [G] are no [C] guns, no [D] bombs, no dis[G]eases,
[G] No [C] hungry [D] mouths to [G] feed
[G] From a [Cmaj7] distance, [D] we are [Em] instruments
Marching [C] in a [G] common [D] band [D]
Playing [C] songs of [G] hope, playing [C] songs of [G] peace
They're the [C] songs of [D] every [G] man [D] [C]

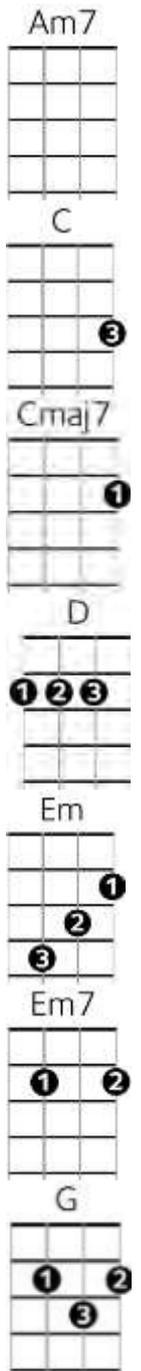
[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance

[D] From a [G] distance, [C] you look [D] like my [G] friend
Even [C] though we [D] are [G] at war [D] [G]
From a [G] distance, I [C] cannot [D] comp[G]rehend
[G] What [C] all this [D] fighting is [G] for
[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [Em] man

[D] It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [G] man.

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance



From Me To You [C] –

The Beatles

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis[G+]fied

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[C] [Am] From me
[C] [G7] To you
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [G+]

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]



From Me To You [F]

Da da [F] da da da dum dum [Dm] da
Da da [F] da da da dum dum [Dm] da

If there's [F] anything that you [Dm] want, If there's [F] anything I can [C7] do,
Just [Bb7] call on me and I'll [Dm] send it along with [F] love from [C] me to [F] you

If there's [F] anything that you [Dm] want, Like a [F] heart that's oh, so [C7] true,
Just [Bb7] call on me and I'll [Dm] send it along with [F] love from [C] me to [F] you

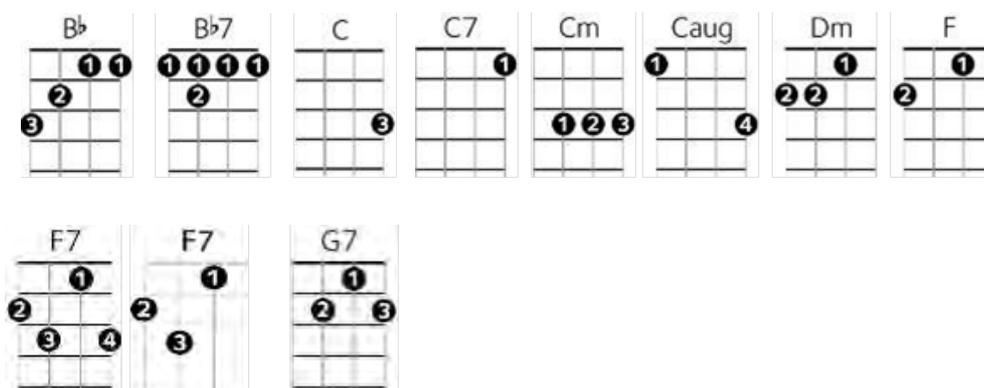
I got [Cm] arms that long to [F7] hold you and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satis[C+]fied

If there's [F] anything that you [Dm] want,
If there's [F] anything I can [C7] do,
Just [Bb7] call on me and I'll [Dm] send it along with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satis[C+]fied

If there's [F] anything that you [Dm] want,
If there's [F] anything I can [C7] do,
Just [Bb7] call on me and I'll [Dm] send it along with [F] love from [C] me to [F] you

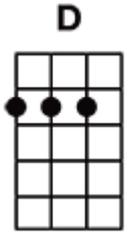
To you [Dm] To you [Bbm] To you [Dm] [F]



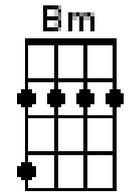
Fuck You

Lily Allen

[D] Look inside, look inside your tiny [Bm] mind,
now look a bit harder
Cause we're [Em7] so uninspired, so sick and tired
[A] of all the hatred you harbour

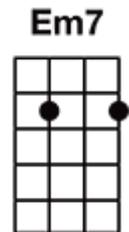


[D] So you say it's not okay to be [Bm] gay, well I think you're just evil
[Em7] You're just some racist who can't tie my laces.
[A] Your point of view is medieval



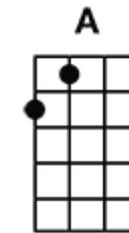
Chorus:

[D] Fuck you, fuck you very very [F#] much
cause we [Bm] hate what you do and we hate your whole crew
so [G] please don't stay in [A] touch



[D] Fuck you, fuck you very very [F#] much
cause your [Bm] words don't translate and it's getting quite late
so [G] please don't stay in [A] touch

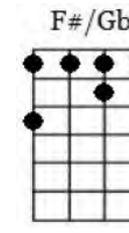
[D] Do you get, do you get a little [Bm] kick out of being small-minded?
You want to [Em7] be like your father, it's approval you're after.
[A] Well that's not how you find it.



[D] Do you, do you really [Bm] enjoy living a life that's so hateful?
'cause there's a [Em7] hole where your soul should be, you're losing control of it
[A] and it's really distasteful

Chorus

Fuck you (fuck you, fuck you)
Fuck you (fuck you, fuck you)
Fuck you



[D] You say, you think we need to go to [Bm] war
Well you're already in one
Cause it's [Em7] people like you who need to get slew
[A] No-one wants your opinion

Chorus x 2

Galway Girl [C]

[C] Well, I took a stroll on the old long walk
On a [C] day-I-[G]ay-I-[F]ay
[C] I met a little girl and we stopped to talk
on a [C] grand-soft [F]day-I-[C]-ay
And I [F] ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue
And I [F] knew right [C] then, I'd be [F] takin' a [C] whirl
'Round the [Am] Salthill [G] Prom with a [F] Galway [C] girl

[C] [C] [C] [C] [F] [F] [F] [C]
[F][C][G][C][G] [G] [C] [C]

[C] We were halfway there when the rain came down
On a [C] day-I-[G]-ay-I-[F]ay
And she [C]asked me up to her flat downtown on a [C] grand-soft [F] day-I-[C]-ay
And I [F] ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue
So I [F] took her [C] hand, and I [F] give her a [C] twirl
And I [Am] lost my [G] heart to a [F] Galway [C] girl

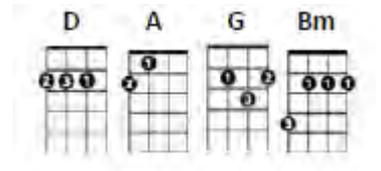
[C] [C] [C] [C] [F] [F] [F] [C]
[F][C][G][C][G] [G] [C] [C]
[F] [F] [F] [F] [C] [C][C] [G]
[F][C][G] [C] [G] [G] [G] [C]

[C] When I woke up I was all alone...[F] With a [C] broken heart and a ticket home
And I [F] ask you [C] now, tell me [F] what would you [C] do
If her [Am] hair was [G] black and her [F] eyes were [C] blue
I've [F] traveled a-[C]-round I've been [F] all over this [C] world
Boys I [Am] ain't [G] never seen nothin' like a [F] Galway [C] girl

[C] [C] [C] [C] [F] [F] [F] [C]
[F][C][G][C][G] [G] [C] [C]
[F] [F] [F] [F] [C] [C][C] [G]
[F][C][G] [C] [G] [G] [G] [C]

Galway Girl [D]

Steve Earle



[D] Well, I took a stroll on the old long walk
On a [D] day-I-[A]ay-I-[G]ay
[D] I met a little girl and we stopped to talk
on a [D] grand-soft [G]day-I-[D*]-ay
And I [G] ask you, [D] friend, what's a [G] fella to [D] do
'Cause her [Bm] hair was [A] black and her [G] eyes were [D] blue
And I [G] knew right [D] then, I'd be [G] takin' a [D] whirl
'Round the [Bm] Salthill [A] Prom with a [G] Galway [D] girl

[D] [D] [D] [D] [G] [G] [G] [D]
[G][D][A][D][A] [A] [D] [D]

[D] We were halfway there when the rain came down
On a [D] day-I-[A]-ay-I-[G]ay
And she [D]asked me up to her flat downtown on a [D] grand-soft [G] day-I-[D]-ay
And I [G] ask you, [D] friend, what's a [G] fella to [D] do
'Cause her [Bm] hair was [A] black and her [G] eyes were [D] blue
So I [G] took her [D] hand, and I [G] give her a [D] twirl
And I [Bm] lost my [A] heart to a [G] Galway [D] girl

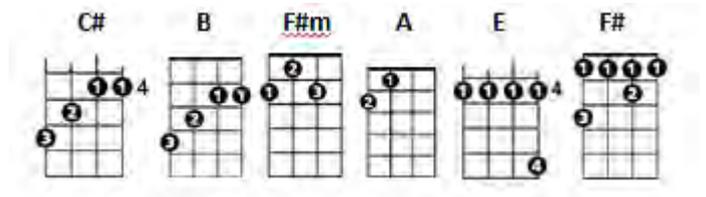
[D] [D] [D] [D] [G] [G] [G] [D]
[G][D][A][D][A] [A] [D] [D]
[G] [G] [G] [G] [D] [D][D] [A]
[G][D][A] [D] [A] [A] [A] [D]

[D] When I woke up I was all alone...[G] With a [D] broken heart and a ticket home
And I [G] ask you [D] now, tell me [G] what would you [D] do
If her [Bm] hair was [A] black and her [G] eyes were [D] blue
I've [G] traveled a-[D]-round I've been [G] all over this [D] world
Boys I [Bm] ain't [A] never seen nothin' like a [G] Galway [D] girl

[D] [D] [D] [D] [G] [G] [G] [D]
[G][D][A][D][A] [A] [D] [D]
[G] [G] [G] [G] [D] [D][D] [A]
[G][D][A] [D] [A] [A] [A] [D]

Geno

Dexy's Midnight Runners



Geno! Geno! Geno! Geno! Geno!

[C#] [B] [C#] [B]

[C#] [B] [C#] [B]

[C#] Back in '68 [B] The weight of this world at the club [C#] (Oh, [B] Geno)
Before [C#] Jimmy's Machine and The [B] Rocksteady Rub [C#] (Ohhhhh [B] Geno)
On a [B] night when flowers didn't [F#m] suit my shoes
After a [B] week of flunkin' and [F#m] bunkin' school
The [B] lowest head in the [F#m] crowd that night
Just [B] polishing steps and keepin' [F#m] outta the fights

[A] Academic [E] inspiration, [B] you gave me [F#] none
[A] You were [E] Michael, the lover, [B] the fighter that [F#] won
[A] But now just [E] look at me, as I'm [B] looking down at [F#] you
[A] No, I'm not [E] being flash. It's what, [B] I'm built to [F#] do

[C#] [C#] [B] [C#] [B]

[C#] That man took the [B] stage, his tow-el swingin' [C#] high, (Oh [B] Geno)
[C#] This man was my [B] bombers, my Dexy's, my [C#] high (Ohhhhh [B] Geno)
The [B] crowd they all hailed you, and [F#m] chanted your name
But they never [B] knew, like we knew. Me and [F#m] you we're the same
And [B] now you're all over, your [F#m] song is so tame, Brrrrrr
[B] You fed me, you bred me, I'll [F#m] remember your name

[A] Academic [E] inspiration, [B] you gave me [F#] none
[A] You were [E] Michael, the lover, [B] the fighter that [F#] won
[A] But now just [E] look at me, I'm [B] looking down at [F#] you
[A] No, I'm not [E] being flash. It's what, [B] I'm built to [F#] do

[A] [B] [F#] [E] [A] [B] [F#] [E] [A] [B] [C#]
[C#] Oh [B] Geno, [C#] Woh oh oh [B] Geno

[C#] Oh [B] Geno, [C#] Woh oh oh [B] Geno
[C#]

Georgia on My Mind

Ray Charles

[F] / [Bb] / [F] / [C7]

[F] Georgia, [A7] Georgia
[Dm] the whole day [Gm7] through [Bbm]
Just an [F] old sweet [D7] song
keeps [Gm7] Georgia [C] on my [Am7] mind [D7][Gm7][C7]

[F] Georgia, [A7] Georgia
[Dm] a song of [Gm7] you [Bbm]
Comes [F] as sweet and [D7] clear as
[Gm7] Moonlight [C7] through the [F] pines [Bb] [F] [A7]

Chorus

[Dm] Other [Gm] arms reach [Dm] out to [Gm] me,
[Dm] Other [Gm] eyes smile [Dm] tender-[G]-ly
[Dm] Still in [Gm] peaceful [Am] dreams
I [E7] see the [Am7] road leads [D7] back to [Gm7] you [C7]

[F] Georgia, [A7] Georgia
[Dm] No peace I [Gm7] find [Bbm]
Just an [F] old sweet [D7] song keeps
[Gm7] Georgia [C7] on my [F] mind [Bb][C7] [F]

Georgy Girl

Seekers

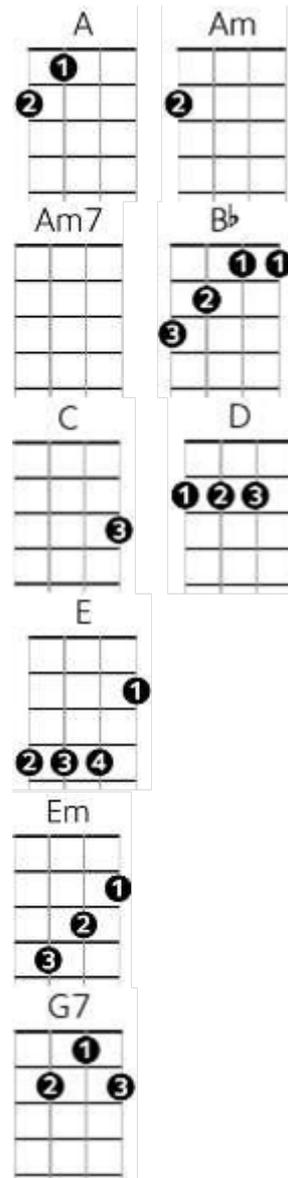
Intro: [C] [Em] [F] [G] x4

[C] Hey [Em] there, [F] Georgy [G] girl
[C] Swingin' down the [Em] street so [F] fancy-[G] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you
[C] Hey [Em] there, [F] Georgy [G] girl
[C] Why do all the [Em] boys just [F] pass you [G] by?
[C] Could it be you [Em] just don't [F] try
Or [Bb] is it the [G7] clothes you wear?
[Am] You're always [Em] window shopping
But [F] never stopping to [C] buy
[E] So shed those [A] dowdy [D] feathers
And [G] fly [G7] a little bit

Chorus:

[C] Hey [Em] there, [F] Georgy [G] girl
[C] There's another [Em] Georgy [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide and
[G7] Oh, what a [Am] change there'd be [Am7]
The [F] world would see a [G7] new Georgy [C] girl
[C] [Em] [F] [G] x4

[C] Hey [Em] there, [F] Georgy [G] girl
[C] Dreamin' of the [Em] someone [F] you could [G] be
[C] Life is a re-[Em]a-li[F]ty, you [Bb] can't always [G7] run away
[Am] Don't be so [Em] scared of changing
And [F] rearranging your [C] self
[E] It's time for [A] jumping [D] down
From the [G] shelf [G7] a little bit



Get Along Without You Now

Intro: [C] [Am7] [F] [G7] [C]

Chorus:

Ah [C] ha, uhm [Am7] hum
Gonna [F] get along with [G7] out you [C] now
Ah [C] ha, uhm [Am7] hum
Gonna [F] get along with [G7] out you [C] now

You [C] told everybody that [Am7] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am7] change your tune
You [F] haven't been around since [G7] way last June

Chorus

You [C] told me I was the [Am7] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am7] girl in town
You [F] didn't even care if you [G7] dragged me down
So [C] long my [Am7] honey, good [F] bye my [G7] dear

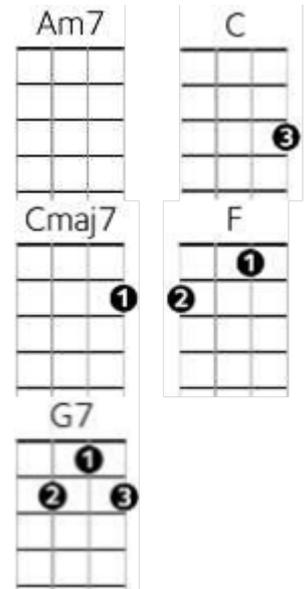
Instrumental: [C] [Am7] [F] [G7] [C]

Chorus

You [C] told everybody that [Am7] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am7] change your tune
You [F] haven't been around since [G7] way last June

Chorus

So [C] long my [Am7] honey, good [F] bye my [G7] dear [Cmaj7]



Get Back [A]

The Beatles

Intro (increasing in volume) : [A] /// [A] /// [A] /// [A] / [G] [D]

[A] Jo Jo was a man who [A7] thought he was a loner,
[D] But he knew he couldn't [A] last
[A] Jo Jo left his home in [A7] Tucson, Arizona,
[D] For some California [A] grass

Chorus:

Get [A] back, get [A7] back,
get [D] back to where you once be[A]longed [G] [D]
Get [A] back, get [A7] back,
get [D] back to where you once be[A]longed
(Get Back Jojo!)

Instrumental – Chorus chords

[A] Sweet Lorreta Martin [A7] thought she was a woman,
[D] but she was another [A] man
[A] All the girls around her [A7] said she's got it coming
[D] but she gets it while she [A] can

Get [A] back, get [A7] back,
get [D] back to where you once be[A]longed [G]
[D] Get [A] back, get [A7] back,
get [D] back to where you once be[A]longed [G] [D] (Get Back Loretta – go home !)

Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]

Outro (Spoken)

[A] [A] Get back Loretta, [D] Your mommy is waiting for [A] you [G]
[D] [A] Wearin' her high heel shoes and her [A] low neck sweater,
[D] Get back home Loretta [A]

Chorus -- and end with [G] [D] [A]

Get Back [C]

The Beatles

Intro (increasing in volume) : [C] /// [C] /// [C] /// [C] / [A#] [F]

[C] Jo Jo was a man who [C7] thought he was a loner,
[F] But he knew he couldn't [C] last
[C] Jo Jo left his home in [C7] Tucson, Arizona,
[F] For some California [C] grass

Chorus:

Get [C] back, get [C7] back,
get [F] back to where you once be[C]longed [A#] [F]
Get [C] back, get [C7] back,
get [F] back to where you once be[C]longed
(Get Back Jojo!)

Instrumental Chorus

[C] Sweet Lorreta Martin [C7] thought she was a woman,
[F] but she was another [C] man
[C] All the girls around her [C7] said she's got it coming
[F] but she gets it while she [C] can

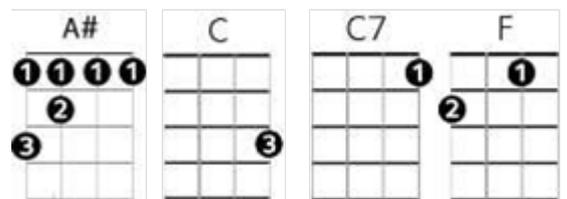
Get [C] back, get [C7] back,
get [F] back to where you once be[C]longed [A#]
[F] Get [C] back, get [C7] back,
get [F] back to where you once be[C]longed [A#]
[F] (Get Back Loretta – go home !)

Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [A#] [F]
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [A#] [F]

Outro (Spoken)

[C] [C] Get back Loretta, [F] Your mommy is waiting for [C] you [A#] [F]
[C] Wearin' her high heel shoes and her [C] low neck sweater,
[F] Get back home Loretta [C]

Chorus -- and end with [A#] [F] [C]



Get Happy

[A7] Pack up your [D] troubles and [B] come on [D] get happy; [G]
Ya [D] better [A7] chase all your [B] cares a[A7] way.
Sing Hal -le -[D]-lu - jah, [B] c'mon [D] get happy,
[G] Get [D] ready for the [A7] judgment [D] day.

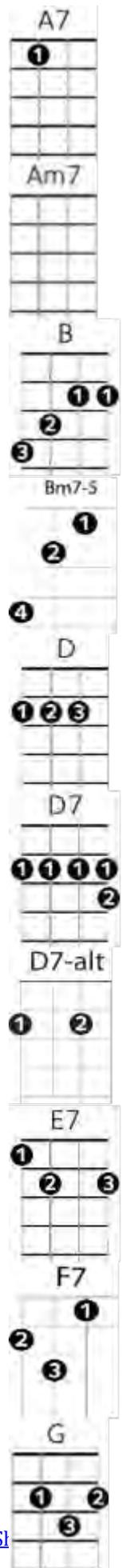
[D7] The sun is [G] shinin', [Am7] c'mon get [G] happy, [C]
The Lord is [G] waiting to [D7] take [Am7] your [G] hand;
[D7] Shout Hal - le - [G] lu - jah, [Am7] c'mon get [G] happy,
[C] We're [G] goin' to the [D7] Prom[Am7]ised [G] Land. [A7]

We're [F7] headin' 'cross the [E7] river, Gonna [A7] wash our sins in the [D7] tide
It's [F7] all so [Bm7-5] peaceful [E7] on the other [A7] side

[A7] Pack up your [D] troubles and [B] come on [D] get happy; [G]
Ya [D] better [A7] chase all your [B] cares a[A7] way.
Sing Hal -le -[D]-lu - jah, [B] c'mon [D] get happy,
[G] Get [D] ready for the [A7] judgment [D] day.

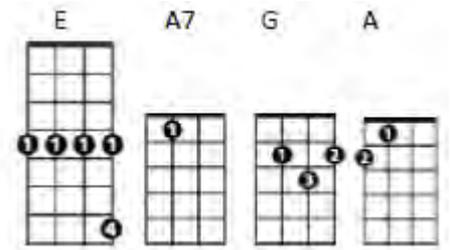
[D7] The sun is [G] shinin', [Am7] c'mon get [G] happy, [C]
The Lord is [G] waiting to [D7] take [Am7] your [G] hand;
[D7] Shout Hal - le - [G] lu - jah, [Am7] c'mon get [G] happy,
[C] We're [G] goin' to the [D7] Prom[Am7]ised [G] Land. [A7]

(Repeat first verse)



Get it On

T Rex



[E]

Well you're [E] dirty and sweet Clad in black [A7] don't look back and I love [E] you
You're [A7] dirty and sweet, oh yeah [E] Well you're slim and you're weak
You've got the [A7] teeth of the hydra upon [E] you You're [A7] dirty sweet and you're my girl
[E]

Get it on, [G] bang a gong, [A] get it on [E]
Get it on, [G] bang a gong, [A] get it on [E]

Well you're [E] built like a car You've got a [A7] hub cap diamond star ha[E]lo
You're [A7] built like a car, oh yeah [E] Well you're an untamed youth
That's the truth [A7] with your cloak full of eag[E]les You're [A7] dirty sweet and you're my girl
[E]

Get it on, [G] bang a gong, [A] get it on [E]
Get it on, [G] bang a gong, [A] get it on [E]- oh

Well you're [E] windy and wild You've got the [A7] blues in your shoes and your [E] stockings
You're [A7] windy and wild, oh yeah [E] Well you're built like a car
You've got a [A7] hub cap diamond star ha[E]lo You're [A7] dirty sweet and you're my girl [E]

Get it on, [G] bang a gong, [A] get it on [E]
Get it on, [G] bang a gong, [A] get it on [E]- ooh

Well you're [E] dirty and sweet Clad in black, [A7] don't look back and I love [E] you
You're [A7] dirty and sweet, oh yeah [E] Well you dance when you walk
So let's dance, [A7] take a chance, understand [E] me You're [A7] dirty sweet and you're my girl
[E]

Get it on, [G] bang a gong, [A] get it on [E]
Get it on, [G] bang a gong, [A] get it on [E]

Get Lucky

Daft Punk

Intro [Am] [C] [Em] [D] x 2

Like the legend of the [Am]phoenix [C] All ends were beg[Em]innings
[D] What keeps the planet [Am]spinning [C] The force from the beg[Em]inning [D]

Pre-chorus

[Am]We've... come too [C]far... to give [Em]up... who we [D]are
So [Am]let's... raise the [C]bar... and our [Em]cups... to the [D]stars

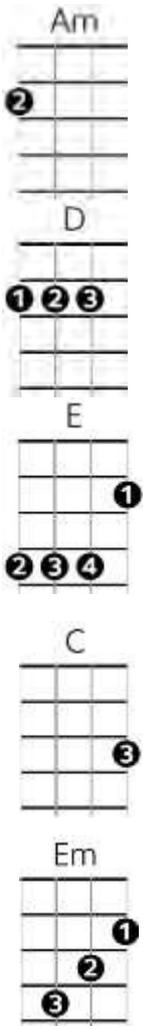
Chorus

[Am] She's up all night 'til the sun [C] I'm up all night to get some
[Em] She's up all night for good fun [D] I'm up all night to get lucky
[Am] We're up all night 'til the sun [C] We're up all night to get some
[Em] We're up all night for good fun [D] We're up all night to get lucky
[Am] We're up all night to get lucky [C] We're up all night to get lucky
[Em] We're up all night to get lucky [D] We're up all night to get lucky

[Am] [C] [Em] [D]

The present has no [Am]rhythm [C] Your gift keeps on [Em]giving
[D] What is this I'm [Am]feeling? [C]
If you want to leave I'm [Em]with it [D] (ah-ah)

Pre-chorus & Chorus



Get Off My Cloud

Rolling Stones

Intro: [D] [G] [A] [G] [D] [G] [A] [G]

I [D] live on an a[G]partment
On the [A] 99th [G] floor of my [D] block [G] [A] [G]
And I [D] sit at home lookin' [G] out the window
I[A]maginin' the [G] world has [D] stopped [G] [A] [G]
Then [D] in flies a [G] guy
Who's all dressed [A] up just like a [G] Union [D] Jack [G] [A] [G]
And says [D] I've won five pounds [G] if I have
[A] This kind of [G] detergent [D] pack [G] [A] [G]

Chorus:

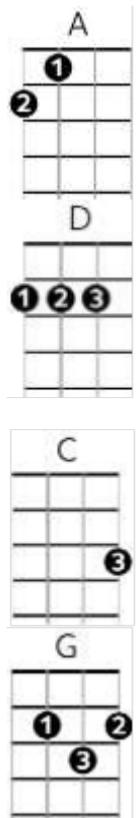
[D] Hey [hey] you [you] get [G] off a my [A] cloud
[D] Hey [hey] you [you] get [G] off a my [A] cloud
[D] Hey [hey] you [you] get [G] off a my [A] cloud
[C] Don't hang around 'cause [A] two's a crowd on my cloud baby
[D] [G] [A] [G]

The [D] telephone is [G] ringin'
I say [A] hi it's me who is [G] there on the [D] line [G] [A] [G]
A [D] voice says [G] hi hello how are you
[A] Well I guess that [G] I'm doin' [D] fine [G] [A] [G]
He says it's [D] three am there's [G] too much noise
Don't you [A] people ever want to [G] go to [D] bed [G] [A] [G]
Just cause [D] you feel so [G] good
Do you [A] have to drive me [G] out of my [D] head [G] [A] [G]

Chorus

I was [D] sick and tired fed [G] up with this
And de[A]cide to take a [G] drive down [D] town [G] [A] [G]
It was [D] so very quiet and [G] peaceful
There was [A] nobody not a [G] soul a[D]round [G] [A] [G]
I [D] laid myself [G] down
I was so [A] tired and I [G] started to [D] dream [G] [A] [G]
In the [D] morning the parking [G] tickets
Were just like [A] flags stuck on [G] my wind[D]screen [G] [A] [G]

Chorus x 2



Get Together

The Youngbloods

[G][F]

[G] Love is but a song we sing
fears the way we [F] die

[G] You can make the mountains ring
or make the angels [F] cry

[G] Though the dove is on the wing
and you may not know [F] why

Chorus

[C] Come on people now,
[D] smile on your brother
Every [G] body get together,
and try to [C] love one [D] another right [G] now

[G] Some may come and some may go
He will surely [F] pass

[G] When the one that left us here
returns for us at [F] last

[G] We are but a moment's sunlight
fading in the [F] grass

Chorus x 2

[G] [F] x 2

Chorus

[G] [F] x 2

[G] If you hear the song I sing
you will under [F] stand, listen

[G] You hold the key to love and fear
all in your trembling [F] hand

[G] Just one key unlocks them both
Its there at your com [F] mand

Chorus x 2

I said.....

[C] Come on people now,

[D] smile on your brother

Every [G] body get together,

and try to [C] love one a [D] nother right [G] now

[D] right [G] now

[D] right [G] now

Getting To Know You

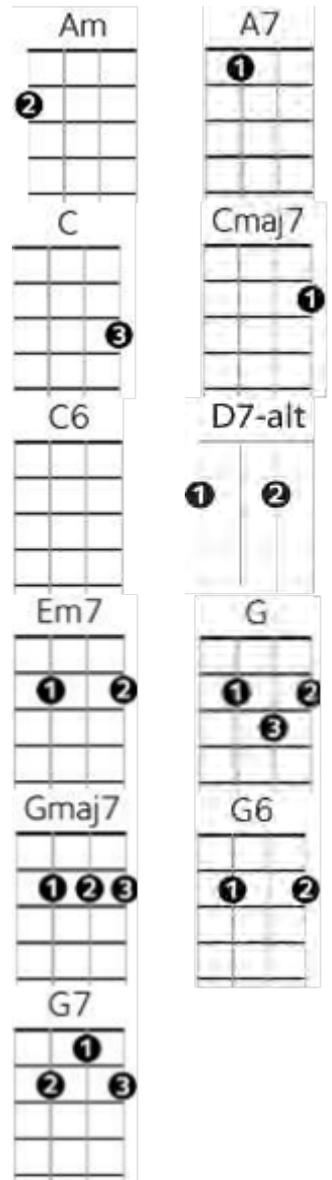
Julie Andrews

Gettin' to **[G]** know **[Gmaj7]** you,
[G6] Gettin' to know **[Gmaj7]** all a**[Am]**bout **[D7]** you. **[Am]**
[D7] Gettin' to **[Am]** like **[D7]** you,
[Am] Gettin' to hope**[D7]** you like **[G]** me.

Gettin' to **[G]** know **[Gmaj7]** you,
[G6] Putting it my **[G7]** way but **[Cmaj7]** nicely. **[C6]**
You are pre**[Em7]**cisely, **[A7]**
My cup of **[Am]** tea. **[D7]**

Gettin' to **[G]** know **[Gmaj7]** you,
[G6] Gettin' to **[Gmaj7]** feel free and **[Am]** ea**[D7]**sy. **[Am]**
[D7] When I am **[Am]** with **[D7]** you,
[Am] Gettin' to to know **[D7]** what to **[G7]** say.
Haven't you **[Cmaj7]** no**[C6]**ticed,
[Am] Suddenly I 'm **[D7]** bright and **[Gmaj7]** bree**[G7]**zy, **[C]**

Because of **[Gmaj7]** all the **[Am]** beautiful and **[D7]** new
[G] Things I'm **[Em7]** learning about **[A7]** you
[Am] Day **[D7]** by **[G]** day.



Ghost Riders / Rawhide

[Em] An old cowpoke went riding out one [G] dark and windy day
 [Em] Upon a ridge he rested as he [G] went along his [B7] way
 When [Em] all at once a mighty herd of red-eyed cows he saw
 A' [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
 [C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
 [Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
 A [Em] bolt of fear went through him as they thundered through the sky
 For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
 [C] Ghost riders [Am/C] in the [Em] sky
 [C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

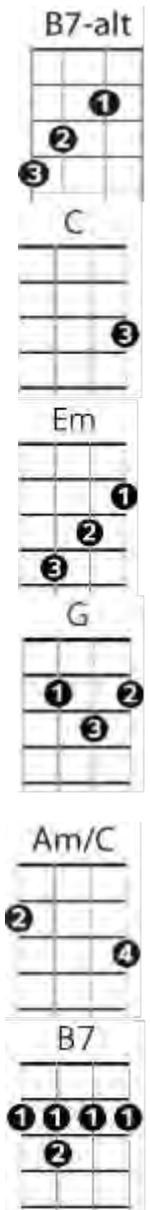
[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen
 [G] Keep them doggies rollin', rawhide
 [Em] Rain and wind and weather [D] hell bent for [Em] leather
 [D] Wishin' my [C] gal was by my [B7] side
 [Em] All the things I'm missin', good [D] victuals, love and [Em] kissin'
 Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus:

[Em] Move 'em on, head 'em up [B7] Head 'em up, move 'em on
 [Em] Move 'em on, head 'em up [B7] Rawhide
 [Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
 [Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide

[Em] Keep movin', movin', movin', [Em7] Though they're disapprovin'
 [G] Keep them doggies movin', rawhide
 Don't [Em] try to understand 'em, just [D] rope, throw and [Em] brand 'em
 [D] Soon we'll be [C] living high and [B7] wide
 [Em] My heart's calculatin', My [D] true love will be [Em] waitin'
 Be [D] waitin' at the [Em] end of [D] my [Em] ride

Chorus



Ghost Riders in the Sky

[Am] An old cowboy went riding out one [C] dark and windy day

[Am] Upon a ridge he rested as he [C] went along his [E7] way

[Am] When all at once a mighty herd of red-eyed cows he saw

[F] Plowing through the ragged skies and [Am] up a cloudy draw

Yippie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel

Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel

A [Am] bolt of fear went through him as they thundered through the sky

[F] For he saw the riders coming hard and he [Am] heard their mournful cry

Yippie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat

He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet

Cause [Am] they've got to ride forever on that range up in the sky

On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name

If you [Am] want to save your soul from hell a [C] riding on our [E7] range

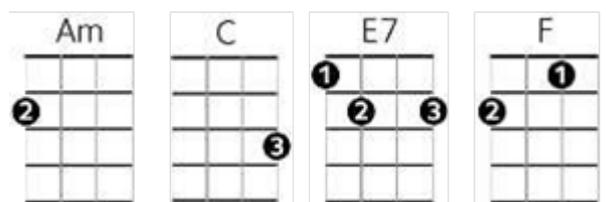
Then [Am] cowboy change your ways today or with us you will ride

[F] Trying to catch the devil's herd [Am] across these endless skies

Yippie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

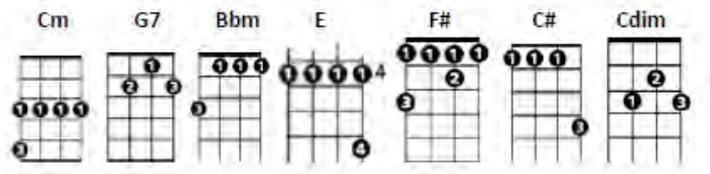
[F] Ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky



Ghost Town

The Specials



(Intro, start with **[Cdim]** and then slide up 1 fret for each chord)

Intro: **[Cdim]** **[C#dim]** **[Ddim]** **[D#dim]** **[Edim]** **[Fdim]**

[Cm] **[G7]** **[Cm]** **[G7]** , **[Cm]** **[G7]** **[Cm]** **[G7]** **[Cm]** **[G7]** **[Cm]** **[G7]** , **[Bbm]** **[E]**

[Cm] This town, **[G7]** is coming like a **[Cm]** ghost town. **[G7]**

[Cm] All the clubs are **[G7]** being closed **[Cm]** down. **[G7]**

[Cm] This place, **[G7]** is coming like a **[Cm]** ghost town. **[G7]**

[Bbm] Bands won't play no **[E]** more. Too much fighting on the dance floor.

[Cm] La... la la la la... la la la, la la la la la la la la la. La **[Bbm]** la... la la la la la la, **[Cm]** la **[G7*]**

[Cm] La... la la la la... la la la, la la la la la la la la la. La **[Bbm]** la... la la la la la la, **[Cm]** la **[G7*]**

[Cdim] **[C#dim]** **[Ddim]** **[D#dim]** **[Edim]** **[Fdim]**

[F#] Do you re-**[C#]** member the **[F#]** good old **[C#]** days before the **[F#]** ghost town

We **[F#]** danced and **[C#]** sang as the **[F#]** music **[C#]** played in our dear **[F#]** boom town **[G7]**

[Cm] **[G7]** **[Cm]** **[G7]** , **[Cm]** **[G7]** **[Cm]** **[G7]** **[Cm]** **[G7]** **[Cm]** **[G7]** , **[Bbm]** **[E]**

[Cm] This town, **[G7]** is coming like a **[Cm]** ghost town

Why must the youth **[G7]** fight against themselves?

[Cm] **[G7]** **[Cm]** Government leaving the **[G7]** youth on the shelf.

[Cm] This place, **[G7]** is coming like a **[Cm]** ghost town.

No job to be found **[G7]** in this country

[Bbm] Can't go on no **[E]** more. People getting angry.

[Cm] La... la la la la... la la la, la la la la la la la la la. La **[Bbm]** la... la la la la la la, **[Cm]** la **[G7]**

[Cm] La... la la la la... la la la, la la la la la la la la la. La **[Bbm]** la... la la la la la la, **[Cm]** la **[G7]**

[Cm] This town... **[G7]** is comin' like a **[Cm]** ghost town. **[G7]**

[Cm] This town... **[G7]** is comin' like a **[Cm]** ghost town. **[G7]**

[Cm] This town... **[G7]** is comin' like a **[Cm]** ghost town. **[G7]**

[Cm*] This town... is comin' like a ghost town.

Girl from Ipanema

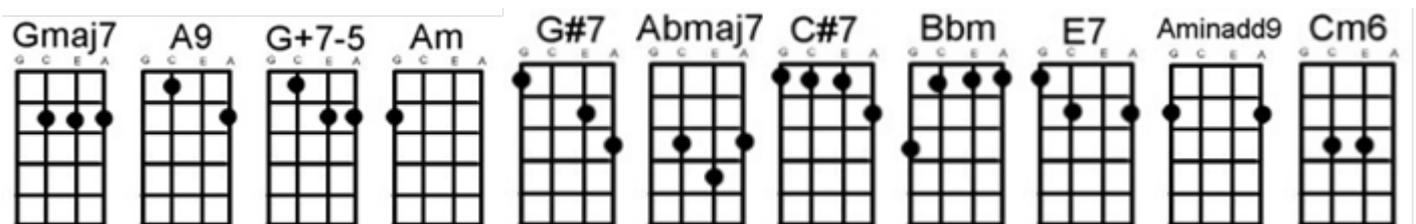
[Gmaj7] Tall and tan and young and lovely
The **[A9]** girl from **[G+7-5]** Ipa**[A9]**nema goes **[G+7-5]** walking **[A9]**
And **[Am]** when she passes
Each **[G#7]** one she passes goes **[Gmaj7]** a-a-ah **[G#7]**

[Gmaj7] When she walks she's like a samba
That **[A9]** swings so **[G+7-5]** cool
And **[A9]** sways so **[G+7-5]** gentle **[A9]**
That **[Am]** when she passes
Each **[G#7]** one she passes goes **[Gmaj7]** a-a-ah

[Abmaj7] Oh but I watch her so **[C#7]** sadly
[Bbm] How can I tell her I **[E7]** love her
[Aminadd9] Yes I would give my heart **[Cm6]** gladly

But each **[Gmaj7]** day when she walks to the **[E7]** sea
She **[Am]** looks straight ahead not at **[G#7]** me

[Gmaj7] Tall and tan and young and lovely
The **[A9]** girl from **[G+7-5]** Ipa**[A9]**nema goes **[G+7-5]** walking **[A9]**
And **[Am]** when she passes
I **[G#7]** smile but she doesn't **[Gmaj7]** see
She **[G#7]** just doesn't **[Gmaj7]** see
[G#7] No she doesn't **[Gmaj7]** see



Girl From Mars

Ash

[G] Do you remember the [D] time I knew a girl from [Cmaj7] Mars I don't [Am7] know if you knew that
Oh [G] we'd stay up late playing [D] cards
Henri Winterman [Cmaj7] cigars though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] Mars

[G] Sitting in our [D] dreamy [C] days by the [Am7] water's edge
[C] On a cool [D] summer [G] night
[G] Fireflies and the [D] stars in the [C] sky gently [Am7] glowing light
[C] From your [D] ciga [G] rette
[G] The breeze [D] blowing [C] softly [Am7] on my face
Re[C]minds me of [D] something [G] else
[G] Something that [D] in my [C] memory has [Am7] been misplaced
[C] Suddenly [D] all comes [Am7] back
[C] And as I [D] look to the [G] stars

Chorus

[G] I remember the [D] time I knew a girl from [Cmaj7] Mars
I don't [Am7] know if you knew that
Oh [G] we'd stay up late playing [D] cards Henri Winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] Mars

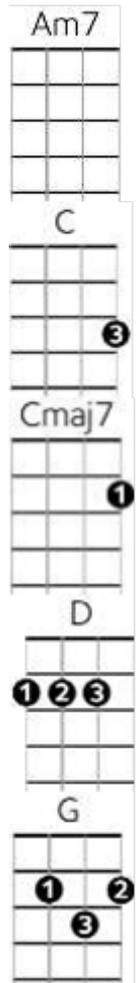
[G] Surging through the [D] darkness [C] over the [Am7] moonlight strand
[C] Electricity [D] in the [G] air
[G] Twisting all [D] through the [C] night on the [Am7] terrace
[C] Now that [D] summer is [G] here
[G] I know that [D] you are [C] almost in [Am7] love with me
I can [C] see it [D] in your [G] eyes
[G] Strange light shim [D] mering [C] over the [Am7] sea tonight
[C] And it almost [D] blows my [Am7] mind [C] and as I [D] look to the [G] stars

Chorus

[G] [D] [C] [Am7]

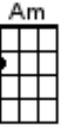
[G] Today I [D] sleep in the [C] chair by the [Am7] window, it [C] felt as if [D] you'd re [G] turned
[G] I thought that [D] you were [C] standing [Am7] over me
When I [C] woke there was [D] no-one [Am7] there, I still [C] love you [D] girl from [G] Mars

[G] Do you remember the [D] time I knew a girl from [Cmaj7] Mars
I don't [Am7] know if you knew that
Oh [G] we'd stay up late playing [D] cards
Henri Winterman [Cmaj7] cigars though she [Am7] never told me her [C] name
[G] Do you remember the [D] time I knew a girl from [Cmaj7] Mars
I don't [Am7] know if you knew that
Oh [G] we'd stay up late playing [D] cards Henri Winterman [Cmaj7] cigars and
[Am7] I still dream of [C] you
I still [D] love you the girl from [G] Mars



Girls Just Wanna Have Fun

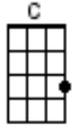
Cyndi Lauper



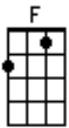
INTRO: 1 2 3 4 /

[C]/[C][C]↓[G]↓/[Am]/[Am][F]↓[G]↓/
[C]/[C][C]↓[G]↓/[Am]/[Am][F]↓[G]↓/

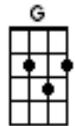
[C] I come home in the morning light
My [Am] mother says: "When you gonna live your life right?"
[F] Oh mother dear, we're not the fortunate ones
And [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun / [C][C]↓[G]↓/
[Am]/[Am][F]↓[G]↓/



[C] The phone rings in the middle of the night
My [Am] father yells "What you gonna do with your life?"
[F] Oh, daddy dear, you know you're still number one
But [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have



[C] That's all they really want, [Am] some fun [Am]
[C] When the working day is done
Oh [Am] girls they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun
(Girls they wanna, [C]↓ wanna [G]↓ have
[Am] fun, girls, [F]↓ wanna [G]↓ have)



[C]/[C][C]↓[G]↓/[Am]/[Am][F]↓[G]↓/
[C]/[C][C]↓[G]↓/[Am]/[Am][F]↓[G]↓/

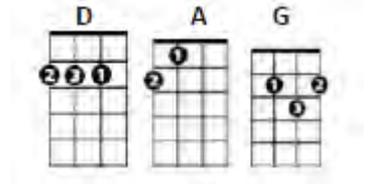
[C] Some boys take a beautiful girl And [Am] hide her away from the rest of the world
[F] I wanna be the one to walk in the sun
Oh [Am] girls they [G] wanna have [F] fun Oh [Am] girls just [G] wanna have

[C] That's all they really want, [Am] is some fun [Am]
[C] When the working day is done
Oh [Am] girls they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun
(Girls they wanna, [C]↓ wanna [G]↓ have [Am] fun, girls, [F]↓
wanna [G]↓ have)

[C] They just wanna, they [Am] just wan-[F]↓na [G]↓
[C] They just wanna, they [Am] just wan-[F]↓na [G]↓
[C] Girls....[Am] girls, they [F]↓ wanna [G]↓ have [C] fun
[Am] Girls, they [F]↓ wanna [G]↓ have [C] fun [C]↓

Give It Up

KC & The Sunshine Band



[D*] [A*] [G*] [G*] [A*]
[D*] [A*] [G*] [G*] [A*]

[D] Every-[A]-body [G] wants you [A]
[D] Every-[A]-body [G] wants your love [A]
[D] I'd just [A] like to [G] make you [A] mine all mine [D] [A] [G] [G]-[A]

Chorus

[D] Na-na, na-na, na [A] na, na-na, na... na... [G] now
[A] Baby give it [D] up
Give it [A] up, [G] baby give it [A] up
[D] Na-na, na-na, na [A] na, na-na, na... na... [G] now
[A] Baby give it [D] up
Give it [A] up, [G] baby give it [A] up

Instrumental [G //] [A//] [G//] [A//]

[D] Every-[A]-body [G] sees you [A] [D] Every-[A]-body [G] looks and stares [A]
[D] I'd just [A] like to [G] make you [A] mine all mine [D] [A] [G] [G]-[A]

Chorus

[G][A] [G][A]
[G] [A] Give it up
[G][A] [G] [A]
[D] [A] [G] [G]-[A] [D] [A] [G] [A*]

Chorus

[G][A] [G][A]

[D] Every-[A]-body [G] wants you [A] [D] Every-[A]-body [G] wants your love [A]
[D] I'd just [A] like to [G] make you [A] mine all mine [D] [A] [G] [G][A]

Chorus

Can you [D] give it, can you [A] give it, give it [G] up (Oh, oh oh, oh)
Come [A] on baby I [D] need your love [A] [G] [A] (Give it up, give it up, baby give it up)
Do you [D] know I want it [A] ba[G]by (Oh, oh oh, oh)
Come [A] on baby I [D] want your love [A] [G] [A] (Give it up, give it up, baby give it up) [D]

GMF

John Grant

[F] You could probably say I'm [Bb] difficult, I probably [F] talk too much [Bb]
[F] I over-analyze and [Bb] over-think things, yes it's a [F] nasty crutch [Bb]
[F] I'm usually only waiting [Bb] for you to stop talking so [F] that I can [Bb]
[F] Concerning two way streets I [Bb] have to say that I am [F] not a fan [Bb]

Chorus

[Dm] But I am the greatest mother-[G]-fucker that you're [C] ever gonna [F] meet
From the [Bb] top of my head [F] down to the [A] tips of the toes [Dm] on my feet
[F] So go ahead and love me, [C] while it's still a [A] crime
And don't for-[Dm]-get you could be [G] laughing sixty [Bb] five percent more [F] of the time
[Dm] You could be [G] laughing Sixty [Bb] Five Percent more [F] of the time.

[F] Half of the time I think I'm [Bb] in some movie, I play the [F] underdog of course [Bb]
[F] I wonder who they'll get to [Bb] play me maybe they could dig up [F] Richard Burton's corpse
[Bb]
[F] I am not who you think I [Bb] am I am quite angry which I [F] barely can conceal [Bb]
[F] You think I hate myself it's [Bb] you I hate because you have the [F] nerve to make me feel
[Bb]

Chorus

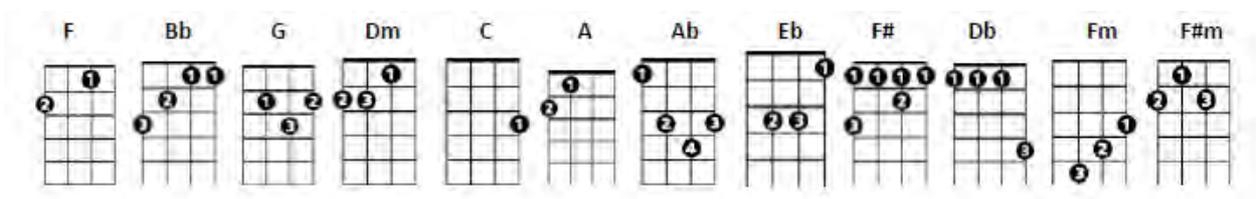
[Ab] I should have practiced my [Eb] scales [Ab] I should not be at-[Eb]-tracted to males
[F#] But you said I should learn to [Db] love myself
[F#] Make up your mind Dr [F#m] Frankenstein [F]

[Fm] [Bb] [Fm] [Bb]

Chorus

Chorus

[Dm] You could be [G] laughing sixty [Bb] three percent more [F] of the time.
[Dm] You could be [G] laughing twenty [Bb] five percent more [F] of the time.



Go Your Own Way

Fleetwood Mac

Intro: [D][D][D][D]

[D] Loving you [D] isn't the right [D] thing to do [A]
[G] How can I [G] ever change things [G] that I feel? [D]
[D] If I could, [D] maybe I'd give [D] you my world [A]
[G] How can I, [G] when you won't [G] take it from me? [D]

[Bm] You can go [G] your own way, [A] go [A] your own way
[Bm] You can call [G] it another lonely day [A]
[Bm] You can go [G] your own way, [A] go [A] your own way

[D] Tell me why [D] everything turned around? [A]
[G] Packing up, [G] shacking up, is all [G] you wanna do [D]
[D] If I could [D] baby I'd give [D] you my world [A]
[G] Open up, [G] everything's wait[G]ing for you [D]

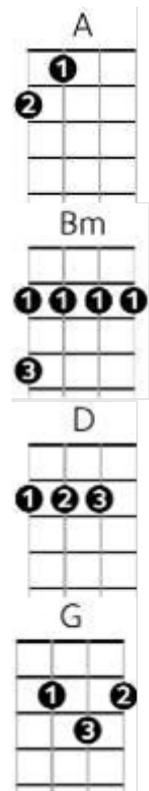
[Bm] You can go [G] your own way, [A] go [A] your own way
[Bm] You can call [G] it another lonely day [A]
[Bm] You can go [G] your own way, [A] go [A] your own way

[D][D][D][D][D] [A][A][G][G][G][G] [G][G][D][D]

[Bm] You can go [G] your own way, [A] go [A] your own way
[Bm] You can call [G] it another lonely day [A] (Another lonely day)
[Bm] You can go [G] your own way, [A] go [A] your own way

[D][D][D][D][D] [A][A][G][G][G][G] [G][G][D][D]

[Bm] You can go [G] your own way, [A] go [A] your own way
[Bm] You can call [G] it another lonely day [A] (Another lonely day)
[Bm] You can go [G] your own way, [A] go [A] your own way
[D]



God Only Knows

The Beach Boys

Intro:

[A] [E] [A] [E] [A] [E] [A] [E] [A] [E] [F#m7]

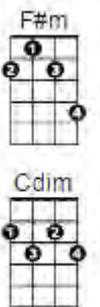
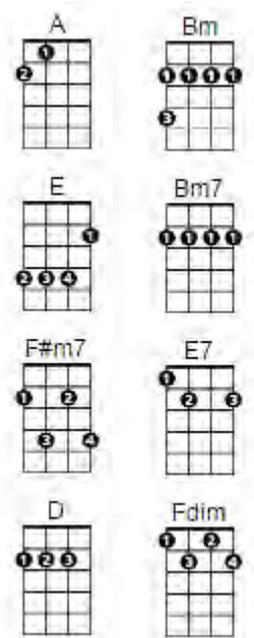
[D] I may not [Bm6] always love you
[F#m] But [A] long as there [F#m6] are stars above you
[E] You never [Cdim] need to doubt it
[E] I'll make you so [A#m7-5] sure about it
[A] God only knows [E] what I'd be with [F#m7] out you

[D] If you should [Bm6] ever leave me
[F#m] Though [A] life would still [F#m6] go on believe me
[E] The world could show [Cdim] nothing to me
[E] So what good would [A#m7-5] living do me
[A] God only knows [E] what I'd be with [F#m7] out you

[G] [Em6] [Bm] [Bm7] [E7]
[A] [Fdim] [A] [F#m6]
[D] God only knows [A] what I'd be with [Bm] out you

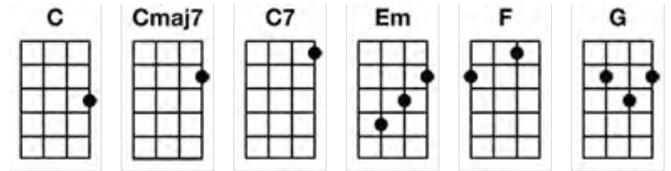
[D] If you should [Bm6] ever leave me
[F#m] Though [A] life would still [F#m6] go on believe me
[E] The world could show [Cdim] nothing to me
[E] So what good would [A#m7-5] living do me
[A] God only knows [E] what I'd be with [F#m7] out you [E]

[A] God only knows [E] what I'd be with [F#m7] out you [E]



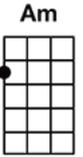
Gold

Spandau Ballet



Intro [Am – single strum]

Thank you for coming home... I'm [Em]sorry that the chairs are [F]all gone
I [Em]left them here, I could [F]have sworn
[Am] These are my salad days... [Em]slowly being eaten [F]away
It's [Em]just another play for to[F]day
Oh but I'm [G]proud of you, but I'm [Em]proud of you
There's [F]nothing left to make me feel [C]small
[F]Luck has left me standing so [C]taaa...[Cmaj7] aaa [C7] aaa [F]ll



Chorus

[F – single strum] [G – single strum] [Am]Gold Gold!
[F]Always be[G]lieve in your so[Am]ul
[F]You've got the [G]power to [F]know
You're inde[G]structible... [Em]Always believe [F]in
Because (F – single strum)you (G – single strum)are [Am]gold Gold!
[F]Glad that [G]you're bound to re[Am]turn There's [F]something [G]I could have [F]learned
You're inde[G]structible
[Em]Always believe in [F][G]

Instrumental [Am-Am-Am-C—Am] x4

[Am] After the rush has gone, I [Em]hope you find a little [F]more time
Re[Em]member we were partners [F]in crime
[Am] It's only two years ago... the [Em]man with the suit and [F]the pace
You [Em]know that he was there on the [F]case
Now he's in [G]love with you, he's in [Em]love with you
Your [F]love is like a high [C]prison wall
But [F]you could leave me standing so [C]taa [Cmaj7] aa [C7] aa [F]ll

Chorus

Instrumental [Am-Am-Am-C—Am] x4

Your [F]love is like a [C]high prison wall
But [F]you could leave me standing so [C]taa [Cmaj7] aa [C7] aa [F]ll

Chorus

Outro [Am-Am-Am-C—Am] x3 | [Am – double strum]

Golden Brown

Stranglers

[Am Em F C] x 3

[Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] texture like [Am7] sun
[Dm] Lays me [Am7] down, [Dm] with my mind [Am7] she runs
[Dm] Throughout the [Am7] night [Dm] no need to [Am7] fight
[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Dm] [Am7] [Dm] [Am7]

[Dm] Every [Am7] time, [Dm] just like the [Am7] last
[Dm] On her [Am7] ship [Dm] tied to the [Am7] mast
[Dm] To distant [Am7] lands [Dm] takes both my [Am7] hands
[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Am Em F C] x3

[Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] finer temp[Am7]tress
[Dm] Through the [Am7] ages [Dm] she's heading [Am7] west
[Dm] From far a[Am7]way [Dm] stays for a [Am7] day
[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Am Em F C] x3

[Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Am Em F G7] x2

[Am Em F G7 Am]

Good Riddance (Time of Your Life)

Green Day

Intro [G] [G] [C] [D] [G] [G] [C] [D]

[G] Another turning point... a [C]fork stuck in the [D]road
[G] Time grabs you by the wrist... di[C]rects you where to [D]go
[Em] So make the [D]best of this [C]test and don't ask [G]why
[Em] It's not a [D]question but a [C]lesson learned in [G]time

It's [Em]something unpre[G]dictable... but [Em]in the end it's [G]right
I [Em]hope you had the [D]time of your [G]life

[G] [C] [D] [G]
[G] [C] [D]

[G] So take the photographs and [C]still frames in your [D]mind
[G] Hang it on a shelf... in [C]good health and good [D]time
[Em] Tattoos and [D] memories and [C]dead skin on [G]trial
[Em] For what it's [D]worth it was [C]worth all the [G]while

It's [Em]something unpre[G]dictable... but [Em]in the end it's [G]right
I [Em]hope you had the [D]time of your [G]life

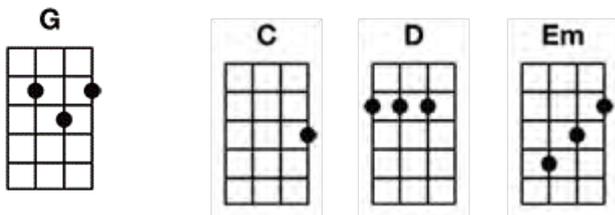
[G] [C] [D] [G]
[G] [C] [D]

It's [Em]something unpre[G]dictable... but [Em]in the end it's [G]right
I [Em]hope you had the [D]time of your [G]life [G] [C] [D]

It's [Em]something unpre[G]dictable... but [Em]in the end it's [G]right
I [Em]hope you had the [D]time of your [G]life

Outro – getting slower [G] [C] [D]

[G] [G] [C] [D]
[G – single strum]



Good Vibrations [C]

Beach Boys

[Am] I I love the colourful [G] clothes she wears
And the [F] way the sunlight plays upon her [E7] hair
[Am] I hear the sound of a [G] gentle word
On the [F] wind that lifts her perfume through the [E7] air [G7]

Chorus:

[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[D] Good [G] good [D] good [G] good vi[D]brations [G] [D] [G]
[E7] Good [A] good [E7] good [A] good vi[E7]brations [A] [E7] [A]

[Am] Close my eyes she's somehow [G] closer now
[F] Softly smile I know she must be [E7] kind
[Am] When I look [G] in her eyes
She goes [F] with me to a blossom world [E7] [G7]

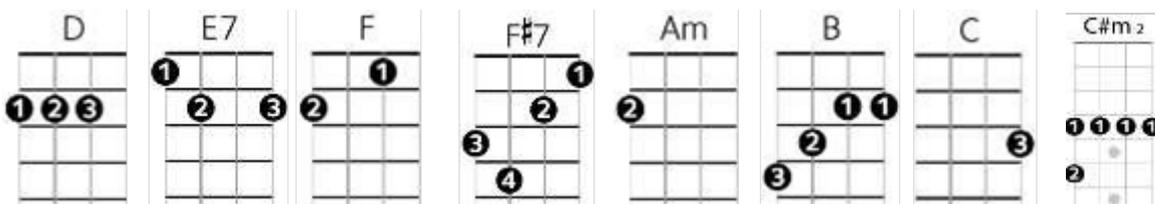
Chorus

[A] exci [E7]tations [E7]
I [A] don't know where but she sends me there
[A] My [D] my [A] my [D] what a sen[E7]sation
[My [A] my [E7] my [A] what e[E7]lations] [A] [E7] [A] [B] [C#m] [F#7]

[A] Gotta keep those lovin good [Bm] vibrations a[E7]happenin with her
[A] Gotta keep those lovin good [Bm] vibrations a[E7] happenin with her
[A] Gotta keep those lovin good [Bm] vibrations a[E7]happenin ..
[A] [Bm] [E7] [A] Aaah

[E7] Good [A] good [E7] good [A] good vi[E7]brations [A] [E7] [A]
[D] Good [G] good [D] good [G] good vi[D]brations [G] [D] [G] [C] [C]
Na na na na na na na na [D] Na na na na na na na na
[E7] Na na na na na na na na [D] Na na na na na na na na

[D] [G] [D] [G] [D] [G] [D] [G] [D]



Good Vibrations [Dm]

Beach Boys:

[Dm] I, I love the colourful [C] clothes she wears
and the [Bb] way the sunlight plays upon [A7] her hair
[Dm] I hear the sound of a [C] gentle word
on the [Bb] wind that lifts her perfume through [A7] the [C7] air

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations
[G] Good [C] good [G7] good [C] good vi [G] brat [C] ions [G7] [C]
[A] Good [D] good [A7] good [D] good vi [A] brat [D] ions [A7] [D]

[Dm] Close my eyes, she's somehow [C] closer now
[Bb] softly smile, I know she must [A7] be kind
[Dm] When I look [C] in her eyes
she goes [Bb] with me to a blossom [A7] world [C7]

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations
[G] Good [C] good [G7] good [C] good vi [G] brat [C] ions [G7] [C]
[A] Good [D] good [A7] good [D] good
vi [A] brat [D] ions [A7] [D] exci [A7] ations...[D]

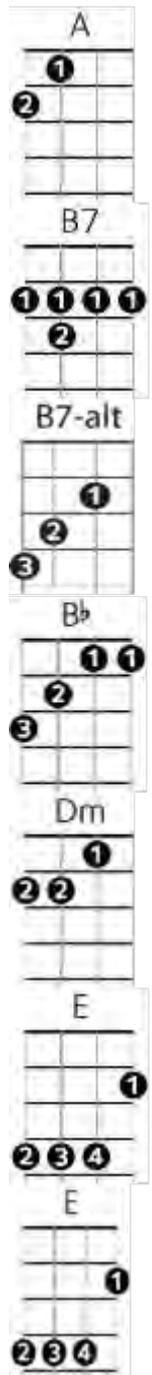
I [D] don't know [G] where but she [D7] sends me [G] there
[D] Ah [G] my [D7] my [G] what a sen [A] sation
[D] ah [A7] my [D] my what el [A] ations [D] [A7] [D]....

[E] [F#m7] [B7]

[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D].[Em] [A]..[D] Ahhh

[A] Good [D] good [A7] good [D] good vi [A] brat [D] ions [A7] [D]
[G] Good [C] good [G7] good [C] good vi [G] brat [C] ions [G7] [G]
[F] Good [Bb] good [F] good [Bb] good vi [F] brat [Bb] ions [F] [Bb]
[F] Na na na na na na na, [G] na na na na na na na
[A] Na na na na na na na, [G] na na na na na na na

[G] [C] [G7] [C]...[G] [C] [G7] [C]...[G]



Good Year for the Roses

I can [C] hardly bear the sight of lipstick
On the [F] cigarettes there in the [C] ashtray
[C] Lyin' cold the way you left 'em,
But at [F] least your lips caressed them
While you [C] packed
Or the [F] lip-print on a half-filled cup of coffee
That you poured and didn't [C] drink
But at [G] least you thought you wanted it,
That's so much more than I can say for [C] me [Csus4] [C]

[C] What a good year for the [F] roses
[G] Many blooms still linger [C] there
The lawn could stand another [Dm] mowin'
[G] Funny I don't even [C] care [Csus4] [C]
As you turn to walk [F] away
[G] As the door behind you [F] closes [C]
The only thing I have to [Dm] say
It's [G7] been a good year for the [C] roses [F] [C] [G7] [C]

After [C] three full years of marriage,
It's the [F] first time that you haven't made the [C] bed
[C] I guess the reason we're not talkin',
There's so [F] little left to say we haven't [C] said
While a [F] million thoughts go racin' through my mind
I find I haven't said a [C] word
From the [G] bedroom the familiar sound
Of our baby's cryin' goes un-[C]-heard [Csus4] [C]

[C] What a good year for the [F] roses
[G] Many blooms still linger [C] there
The lawn could stand another [Dm] mowin'
[G] Funny I don't even [C] care [Csus4] [C]
As you turn to walk [F] away
[G] As the door behind you [F] closes [C]
The only thing I have to [Dm] say
It's [G7] been a good year for the [C] roses [F] [C] [G7] [C]

Goodnight Irene

Intro [Dm7] [C] [G] [C]

Last [C] Saturday night I got [G] married,
Me and my wife settled [C] down.
Now me and my [C7] wife are [F] parted;
Gonna [G] take another stroll down [C] town.

[C] Irene, good [G] night, Irene, Irene good [C] night.
Goodnight. I [C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

[Dm7] [C] [G] [C]

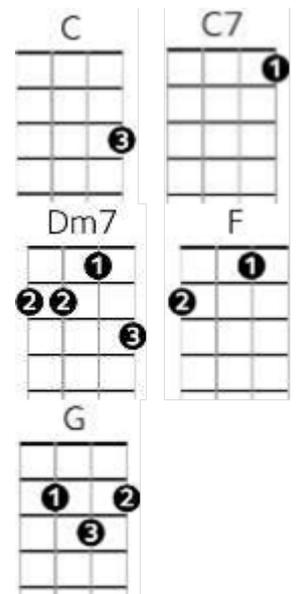
Some [C] times I live in the [G] country.
Sometimes I live in [C] town.
Sometimes I [C7] take a fool [F] notion
To [G] jump in the river and [C] drown.

[C] Irene, good [G] night, Irene, Irene good [C] night.
Goodnight. I [C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

[Dm7] [C] [G] [C]

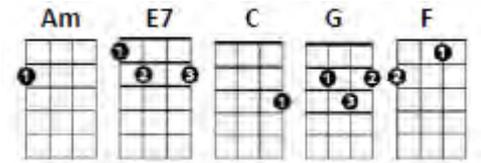
Stop your [C] ramblin', stop your [G] gamblin'.
Stop staying out late at [C] night.
Go home to your [C7] wife and [F] family.
Stay [G] there by the fireside [C] bright.

[C] Irene, good [G] night, Irene, Irene good [C] night.
Goodnight. I [C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.



Got My Mind Set On You

George Harrison



Chorus

I got my mind [Am] set [E7] on [Am] you I got my mind [C] set [G] on [C] you
I got my mind [Am] set [E7] on [Am] you I got my mind [C] set [G] on [C] you

But it's gonna take [C] money [F] [G] A whole lot of [C] spending [F] money [G]
It's gonna take [C] plenty of money [F] [G] To do it [C] right child [F] [G]
It's gonna take [C] time [F] [G] A whole lot of [C] precious [F] time [G]
It's gonna take [C] patience and [F] time, [G] um
To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it
To [F] do it [C] right child

Chorus

And this [C] time I know it's for [F] real
The [C] feelings that I [F] feel
I [C] know if I put my mind [F] to it
I [C] know that I really can [G] do it

Chorus

But it's gonna take [C] money [F] [G] A whole lot of [C] spending [F] money
[G] It's gonna take [C] plenty of money [F] [G]
To do it [C] right child [F] [G]

It's gonna take [C] time [F] [G]
A whole lot of [C] precious [F] time [G]
It's gonna take [C] patience and [F] time, [G] um
To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it
To [F] do it [C] right child

And this [C] time I know it's for [F] real
The [C] feelings that I [F] feel
I [C] know if I put my mind [F] to it
I [C] know that I really can [G] do it

It's gonna take [C] time [F] [G]
A whole lot of [C] precious [F] time [G]
It's gonna take [C] patience and [F] time, [G] um
To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it
To [F] do it [C] right child

[Am] set [E7] on [Am] you
[C] set [G] on [C] you
[Am] set [E7] on [Am] you
[C] set [G] on [C] you

Great Balls of Fire [A]

Jerry Lee Lewis

[A] You shake my nerves and you rattle my brain

[D7] Too much love drives a man insane

[E7] You broke my will

[D] But what a thrill

[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny

[D7] You came along and moved me honey

[E7] I've changed my mind

[D] Your love is fine

[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!

Instrumental verse

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

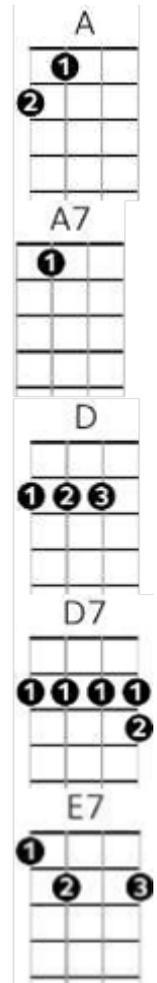
[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!

[A] Goodness, gracious, great balls of fire!!



Green Green Grass of Home

Tom Jones

Intro: [G] [C][G] [D][G] [D7]

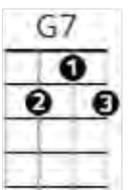
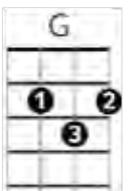
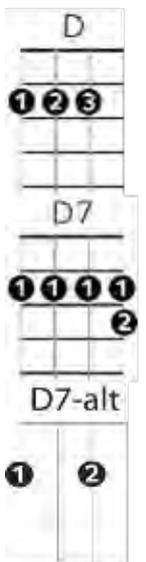
[G] The old home town looks the same as I **[C]** step down from the **[G]** train,
And there to meet me is my mama and **[D]** papa. **[D7]**
Down the **[G]** road I look and **[G7]** there runs Mary,
[C] Hair of gold and lips like cherries,
It's **[G]** good to touch the **[D]** green, green **[D7]** grass of **[G]** home.

[D7]Yes, they'll **[G]** all come to **[G7]** meet me, arms **[C]** reaching, smiling sweetly,
it's **[G]** good to touch the **[D]** green, green **[D7]** grass of **[G]** home. **[D7]**

The **[G]** old house is still **[G7]** standing, though the **[C]** paint is cracked and **[G]** dry, And
there's that old oak tree that I used to **[D]** play on. **[D7]**
Down the **[G]** lane I walk and with **[G7]** my sweet Mary,
[C] Hair of gold and lips like cherries,
It's **[G]** good to touch the **[D]** green, green **[D7]** grass of **[G]** home.

[G] Then I awake and look around me **[C]** at the four gray walls that su**[G]**rround me,
And I realize, yes, I was only **[D]** dreaming. **[D7]**
For there's a **[G]** guard and there's a **[G7]** sad old padre,
[C] Arm and arm we'll walk at daybreak,
[G] Again I'll touch the **[D]** green, green **[G7]** grass of **[G]** home. **[C] [G]**

Yes, they'll **[G]** all come to **[G7]** see me in the **[C]** shade of that old oak tree,
As they **[G]** lay me 'neath the **[D]** green, green **[D7]** grass of **[G]** home. **[C] [G]**



Gypsies, Tramps, and Thieves

Cher

Intro: [Am] [C] [Am] [C] [Am] [C] [Am] [C]

I was [Am] born in the wagon of a [C] traveling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what[Em]ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus:

[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves
We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C]call us
[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves
[Am] But every night all the [G] men would come ar[F]ound
[Am] And lay their money down

[Am] [C] [Am] [C] [Am] [C]

Picked [Am] up a boy this [C] side of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty[Am]-one[C] [Am] [C]
[Dm] Rode with us to Memphis [F]
[G] And Papa would have shot him if he knew what he'd [C] done

Chorus

[Dm] [C] [Dm] [C]

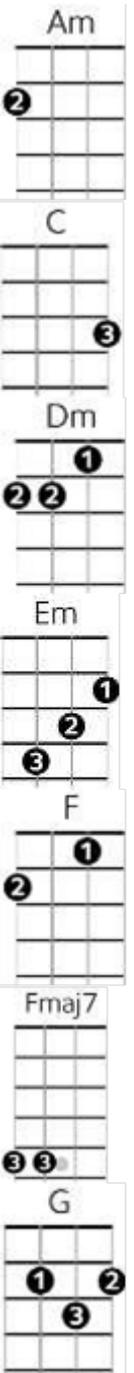
[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well
With his sm[Dm]ooth [C] Southern [Dm] style[C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him for a [Fmaj7] while
I haven't seen him for a [Cmaj7] while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Gradpa'd do what[Em]ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus

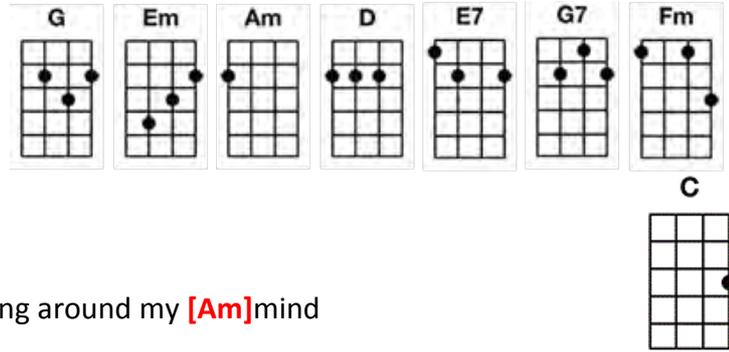
[Am] [C] [Am] [C]

Chorus



Half the World Away

Oasis



Intro [C] [Am] [x2]

[C] I would like... to [Am]leave this city
[C]This old town don't [Am]smell too pretty and
[C] I can [G]feel the [Am]warning signs... [D7]running around my [Am]mind

[C] And when I... [Am]leave this island
I [C]booked myself into a [Am]soul asylum
[C] 'Cause, I can [G]feel the [Am]warning signs... [D7]running around my
[Am]mind

[Am] So here I [C]go... I'm still [E7]scratching around in the [Am]same old hole
My [Am]body feels young but my [D7]mind... is very [G]o-o-old [G7]
[Am] So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
I'm [Am]half the world away... [Fm]half the world away
[C]Half the [G]world a-wa-[Am]ay
I've been [D7]lost I've been found but I [Am]don't feel down

[C] [Am] [hand-clap] [C] [Am]

[C] And when I... [Am]leave this planet
You [C]know I'd stay but I [Am]just can't stand it and
[C] I can [G]feel the [Am]warning signs... [D7]running around my [Am]mind

[C] And if I... could [Am]leave this spirit
I'd [C]find me a hole and [Am]I'll live in it and
[C] I can [G]feel the [Am]warning signs
[D7]running around my [Am]mind

[Am] So here I [C]go... I'm still [E7]scratching around the in [Am]same old hole
My [Am]body feels young but my [D7]mind... is very [G]o-o-old [G7]
[Am] So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
I'm [Am]half the world away... [Fm]half the world away
[C]Half the [G]world a-wa-[Am]ay
I've been [D7]lost I've been found but I [Am]don't feel down
No, I [Am]don't feel down
No, I [Am]don't feel down [pause]

[C] [Am] [hand-clap] [C] [Am]

Don't feel [C]down [Am] [x3]
Don't feel [C]down [Am]
[C – single strum]

Hallelujah

Leonard Cohen

Intro [C] [Am] [C] [Am]

I [C]heard there was a [Am]secret chord
That [C]David played and it [Am]pleased the lord
But [F]you don't really [G]care for music [C]do you? [G]
Well it [C]goes like this the [F]fourth the [G]fifth
The [Am]minor fall, the [F]major lift
The [G]baffled king [E7]composing halle[Am]lujah

Halle[F]lujah, halle[Am]lujah, halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah
[Am] [C] [Am]

Well your [C]faith was strong but you [Am]needed proof
You [C]saw her bathing [Am]on the roof
Her [F]beauty and the [G]moonlight over[C]threw you [G]
She [C]tied you to her [F]kitchen [G]chair
She [Am]broke your throne and she [F]cut your hair
And [G]from your lips she [E7]drew the halle[Am]lujah

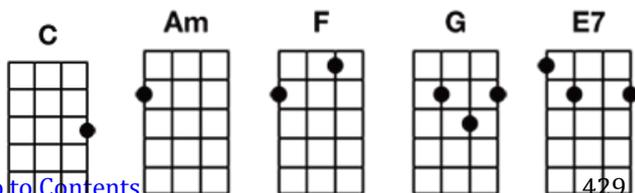
Halle[F]lujah, halle[Am]lujah, halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah
[Am] [C] [Am]

[C]Baby I've been [Am]here before
I've [C]seen this room and I've [Am]walked this floor
I [F]used to live a[G]lone before I [C]knew you
[G] I've [C]seen your flag on the [F]marble [G]arch
But [Am]love is not a victory [F]march
It's a [G]cold and it's a [E7]broken halle[Am]lujah

Halle[F]lujah, halle[Am]lujah, halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah
[Am] [C] [Am]

Well, [C]maybe there's a [Am]god above
But [C]all I've ever [Am]learned from love
Was [F]how to shoot some[G]body who out[C]drew you [G]
It's [C]not a cry that you [F]hear at [G]night
It's [Am]not somebody who's [F]seen the light
It's a [G]cold and it's a [E7]broken halle[Am]lujah

Halle[F]lujah, halle[Am]lujah, halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah
[Am] [C] [Am] (C – single strum)



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Hand In My Pocket

Alanis Morissette

Intro [G] [C]

I'm [G]broke but I'm [C]happy,
I'm [G]poor but I'm [C]kind
I'm [G]short but I'm [C]healthy, yeah [G] [C]
I'm [G]high but I'm [C]grounded
I'm [G]sane but I'm [C]overwhelmed
I'm [G]lost but I'm [C]hopeful [G]baby

And [C]what it all comes [F]down to...
[C] Is that everything's gonna be [G]fine, fine [C]fine [G] [C]
Cause I got [F]one hand in my pocket
And the [C]other one is [D]givin' a high-five [G] [C] [G] [C]

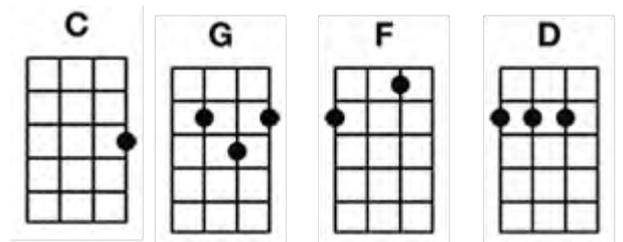
I feel [G]drunk but I'm [C]sober
I'm [G]young and I'm [C]underpaid
I'm [G]tired but I'm [C]working, yeah [G] [C]
I [G]care but I'm [C]restless
I'm [G]here but I'm [C]really gone
I'm [G]wrong and I'm [C]sorry [G]baby

And [C]what it all comes [F]down to
[C] Is that everything's gonna be [G]quite all[C]right [G] [C]
Cause I got [F]one hand in my pocket
And the [C]other is [D]flickin' a cigarette [G] [C] [G] [C]

I'm [G]free but I'm [C]focused,
I'm [G]green but I'm [C]wise
I'm [G]hard but I'm [C]friendly, baby [G] [C]
I'm [G]sad but I'm [C]laughin'
I'm [G]brave but I'm [C]chicken-shit
I'm [G]sick but I'm [C]pretty baby [G]

And [C]what it all boils [F]down to [C]
Is that no one's got it really figured [G]out just [C]yet [G] [C]
Cause I got [F]one hand in my pocket
And the [C]other is [D]playing a piano [G] [C] [G]

And [C]what it all comes [F]down to [C]
Is that everything' is just [G]fine, fine [C]fine [G] [C]
Cause I got [F]one hand in my pocket
And the [C]other is [D]hailing a taxi cab [G] [C]
[G] [C] [G – single strum]



Handbags and Gladrag

[G] [F] [C] [D] [G] [F] [C] [D]

[G] Ever seen a [F] blind man cross the [C] road

[D] Trying to make the other [G] side [F] [C] [D]

[G] Ever seen a [F] young girl growing [C] old

[D] Trying to make herself a [G] bride [F] [C] [D]

[Em] So what becomes of [D] you my love

[G] When they have finally [A] stripped you of

The [C] handbags and the gladrag

That [D] your poor old Grandad had to sweat to buy [G] you [F] [C] [D]

[G] Once I was a [F] young man

[C] and all I thought I [D] had to do was [G] smile [F] [C] [D]

[G] You are still a [F] young girl

[C] and you bought [D] everything in [G] style [F] [C] [D]

[Em] But once you think you're [D] in you're out

[G] 'Cause you don't mean a [A] single thing without

The [C] handbags and the gladrag

That [D] your poor Grandad had to sweat so you could [G] buy [F] [C] [D]

[G] Sing a song of [F] six-pence for your [C] sake

And take a [D] bottle full of [G] rye [F] [C] [D]

[G] Four and twenty [F] blackbirds in a [C] cake

And [D] bake them all in a [G] pie [F] [C] [D]

[Em] They told me you missed [D] school today

[G] So what I suggest you just [A] throw them all away

The [C] handbags and the gladrag

That your [D] poor old Grandad had to sweat to buy [G] you [F] [C] [D]

[Em] They told me you missed [D] school today

[G] So what I suggest is you just [A] throw them all away

The [C] handbags and the gladrag

That your [D] poor old Grandad had to sweat to buy [G] you [F] [C] [D]

[G] [F] [C] [D] [G]

Happy

Pharrell Williams

Intro: [F7] // // //

[F7] It might seem crazy what I'm about to say [Fm] [Bb] [C] [Bb]
[F7] Sunshine she's here, you can take a break [Fm] [Bb] [C] [Bb]
I'm a [F7] hot air balloon that could go to space [Fm] [Bb] [C] [Bb]
With the [F7] air, like I don't care baby by the way [Fm] [Bb] [C] [Bb]

Chorus:

Because I'm [Db] happy
Clap along [Cm] if you feel like a [Cm7] room without a [F7] roof
Because I'm [Db] happy
Clap along [Cm] if you feel like [Cm7] happiness is the [F7] truth
Because I'm [Db] happy
Clap along [Cm] if you know what [Cm7] happiness is to [F7] you
Because I'm [Db] happy
Clap along [Cm] if you feel like [Cm7] that's what you wanna [F7] do

[F7] Here come bad news talking this and that [Fm Bb C Bb]
[F7] Give me all you got, don't hold it back [Fm Bb C Bb]
[F7] Well I should probably warn you I'll be just fine [Fm Bb C Bb]
[F7] No offense to you don't waste your time [Fm Bb] here's [C] why [Bb]

Chorus

Bridge:

[X Strum]

(Happy), bring me down, can't nothing
(Happy), bring me down, Love is too high
(Happy), bring me down, can't nothing
(Happy), bring me down I said, let me tell you now
(Happy, happy, happy, happy), bring me down, can't nothing
(Happy, happy, happy, happy), bring me down, Love is too high
(Happy, happy, happy, happy), bring me down, can't nothing
(Happy, happy, happy, happy), bring me down, I said

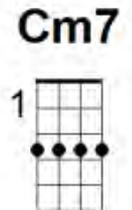
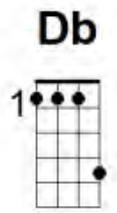
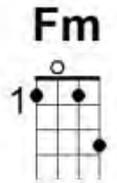
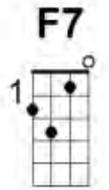
Chorus x 2

Bridge:

[x Strum]

(Happy, happy, happy, happy), bring me down, can't noth'ng
(Happy, happy, happy, happy), bring me down, Love is too high
(Happy, happy, happy, happy), bring me down, can't noth'ng
(Happy, happy, happy, happy), bring me down, I said

Chorus x 2



Happy Birthday

C:

Happy [C] Birthday to [G7] you,

Happy Birthday to [C] you,

Happy [C7] Birthday, dear [F] [*****], Happy [C] Birthday [G7] to [C] you

F:

Happy [F] Birthday to [C7] you,

Happy Birthday to [F] you,

Happy [F7] Birthday, dear [Bb] Name, Name,

Happy [F] Birthday [C7] to [F] you

G:

Happy [G] Birthday to [D7] you,

Happy Birthday to [G] you,

Happy [G7] Birthday, dear [C] Name, Name, Happy [G] Birthday [D7] to [G] you

D:

Happy [D] Birthday to [A7] you,

Happy Birthday to [D] you,

Happy [D7] Birthday, dear [G] Name, Name,

Happy [D] Birthday [A7] to [D] you

Happy Days

TV Theme Tune

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] happy days,
[A] Thursday, Friday, [Dm] happy days
The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,
[C] Ready to [Bb] race [B] to [C] you.

Chorus

[F] These days are [Dm] ours [Bb] happy and [C] free (those happy days)
[F] These days are [Dm] ours [Bb] share them with [C] me (oh baby)

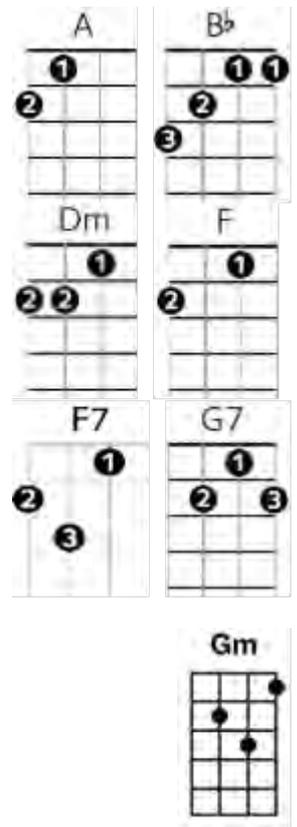
[F] Goodbye grey sky [F7] hello blue.
There's [Bb] nothing can hold me when I hold [Bb] you.
[G] Feels so right, it [G7] can't be wrong.
[C] Rockin' and rollin' all week long.

Instrumental – verse chords

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] Happy days,
[A] Thursday, Friday, [Dm] happy days
[Bb] Satur-[C]day, [Bb] what a [C] day,
[A] Grooving all [Bb] week [B] with [C] you.

Chorus

[F] These days are [Dm] ours [Bb] share them with [C] me (oh baby)
[F] These days are [Dm] ours [Bb] happy and [C] free (those happy days)
[F] These happy [Dm] days are yours and [Bb] mine
These happy [C] days are yours and [Bb] my happy [F] days



Happy Talk

[F] Happy [F+] Talking talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 [F7] You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the moon floating in the sky
 [Gm] Looking like a lily in a [F] lake
 [F] Talk about the bird learning how to fly
 [Gm] Making all the music he can [C] make [C+]

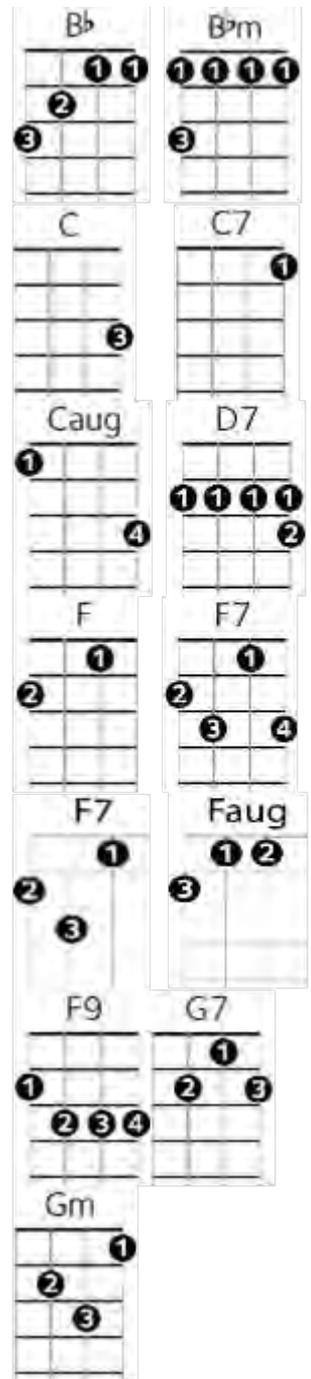
[F] Happy [F+] Talking talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 [F7] You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the star looking rather coy
 [Gm] Peeking through the branches of a [F] tree
 [F] Talk about the girl talk about the boy
 [Gm] Counting all the ripples on the [C] sea [C+]

[F] Happy [F+] Talking talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 [F7] You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

If you never talk [Bb] happy and you never [Bbm] have a dream
 Then you'll [F] never have a [G7] dream [C] come [F] true

[F] [F+] [Bb] [C] [F]



Happy Together [Am]

The Turtles

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

Chorus:

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

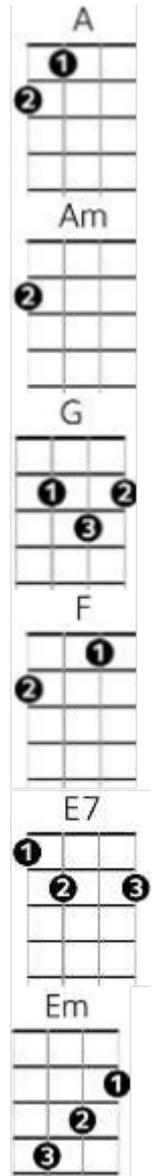
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7] Chorus

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [oo-oo-oo-oo]

[Am] So happy to-[E7]gether [oo-oo-oo-oo] [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



Happy Together [Dm]

The Turtles

Imagine [Dm]me and you... I do
I think about you [C]day and night... it's only right
To think about the [Bb]girl you love... and hold her tight
So happy to[A7]gether
If I should [Dm]call you up... invest a dime
And you say you be[C]long to me... and ease my mind
Imagine how the [Bb]world could be... so very fine
So happy to[A7]gether

Chorus

[D]I can't see me [C]lovin' nobody but [D]you
For all my [C]life
[D]When you're with me [C]baby the skies'll be [D]blue
For all my [C]life

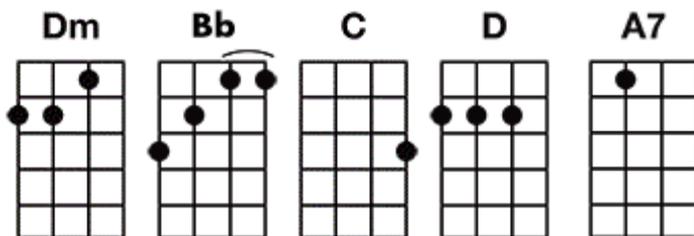
[Dm]Me and you... and you and me
No matter how they [C]toss the dice... it has to be
The only one for [Bb]me is you... and you for me
So happy to[A7]gether **Chorus**

[Dm]Me and you... and you and me
No matter how they [C]toss the dice... it has to be
The only one for [Bb]me is you... and you for me
So happy to[A7]gether

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm]Me and you... and you and me
No matter how they [C]toss the dice... it has to be
The only one for [Bb]me is you... and you for me
So happy to[A7]gether

[Dm] So happy to[A7]gether
[Dm] How is the [A7] weather
[Dm] So happy to[A7]gether (Dm – single strum)



Harper Valley PTA

Jeannie C Reilly

[G7] I want to tell you all a story 'bout a Harper Valley widowed wife
Who had a [C7] teenage daughter who attended Harper Valley Junior High
Well her [G7] daughter came home one afternoon and didn't even stop to play
She said [C7] Mom I got a note here from the [D7] Harper Valley P.T.[G7]A.

The [G7] note said Misses Johnson, you're wearing your dresses way too high
It's re [C7] ported you've been drinking and a runnin' round with men and going wild
And we [G7] don't believe you ought to be a bringing up your little girl this way
And it was [C7] signed by the secretary, [D7] Harper Valley P.T [G7].A.

Well, it [G7] happened that the P.T.A. was gonna meet that very afternoon
And they were [C7] sure surprised when Misses Johnson wore her miniskirt into the room
And as she [G7] walked up to the blackboard I still recall the words she had to say
She said, I'd [C7] like to address this meeting [D7] of the Harper Valley P.T [G7].A.

[A7]/// **into key change**

Well there's [A7] Bobby Taylor, sitting there and seven times he's asked me for a date
And Misses [D7] Taylor sure seems to use a lot of ice whenever he's away
And Mister [A7] Baker can you tell us why your secretary had to leave this town
And shouldn't [D7] Widow Jones be told to keep her[E7] window shades all pulled completely
[A7] down?

Well [A7] Mister Harper couldn't be here 'cause he stayed too long at Kelly's Bar again
And if you [D7] smell Shirley Tompson's breath you'll find she's had a little nip of gin
Then you [A7] have the nerve to tell me you think that as a mother I'm not fit
Well this is [D7] just a little Peyton Place and [E7] you're all Harper Valley [A7] hypocrites.

No, I [A7] wouldn't put you on because it really did , it happened just this way
The day my [D7] momma socked it to the [E7] Harper Valley P.T.[A7]A.
The day my [D7] momma socked it to the [E7] Harper Valley P.T.[A7]A.

Harvest Moon

Neil Young

Intro: [D] [D6] [Dmaj7] x 4

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a [D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

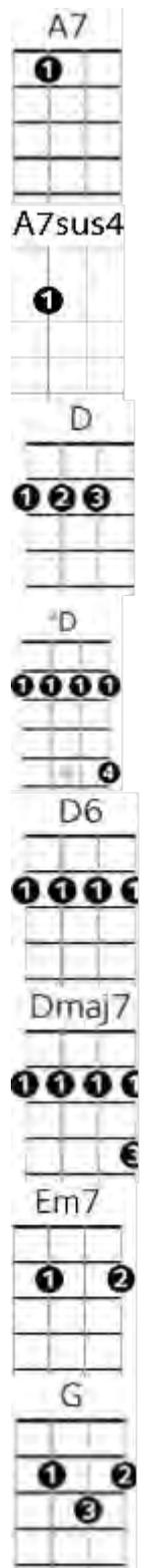
[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon



Have You Ever Seen the Rain?

Creedence Clearwater Revival

Intro [C]

[C] Someone told me long ago
There's a calm before the storm, I [G]know
And it's been coming [C]for some time

[C] When it's over so they say It'll rain a sunny day, I [G]know
Shinin' down like [C]water

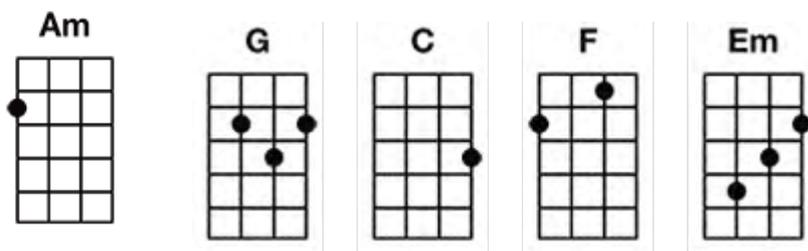
[F] I want to [G]know
Have you [C-C] ever [Em-Em] seen the [Am]rain
[F] I want to [G]know
Have you [C-C] ever [Em-Em] seen the [Am]rain
[F] Comin' [G]down on a sunny [C]day

[C] Yesterday and days before,
Sun is cold and rain is hot. I [G]know, Been that way for [C]all my time

[C] 'Til forever on it goes
Through the circle fast and slow, I [G]know
And I can't stop. I [C]wonder

[F] I want to [G]know
Have you [C-C] ever [Em-Em] seen the [Am]rain
[F] I want to [G]know
Have you [C-C] ever [Em-Em] seen the [Am]rain
[F] Comin' [G]down on a sunny [C]day

[F] I want to [G]know
Have you [C-C] ever [Em-Em] seen the [Am]rain
[F] I want to [G]know
Have you [C-C] ever [Em-Em] seen the [Am]rain
[F] Comin' [G]down on a sunny [C]day



He Ain't Heavy

Hollies

[G] [D] [Em] [D]

The [G] road is long [D]
With many a [C] winding turns
[A] That [D] leads us to [Em] who knows [F] where
Who knows [Am] where [D]

[D] But I'm [G] stro[D]ng
Strong enough to [Em] carry [Eb] him
[G] He ain't heavy, [Am] [D] he's my [G] brother [Am]

So [D] on we [G] go [D]
His welfare is [C] my concern [Am]
No [D] burden is [Em] he to [F] bear
We'll get [Am] there [D]

For I [G] know [D]
He would not [Em]encumber [Eb] me
[G] He ain't heavy, [Am] [D] he's my [G] brother

[A] [B]

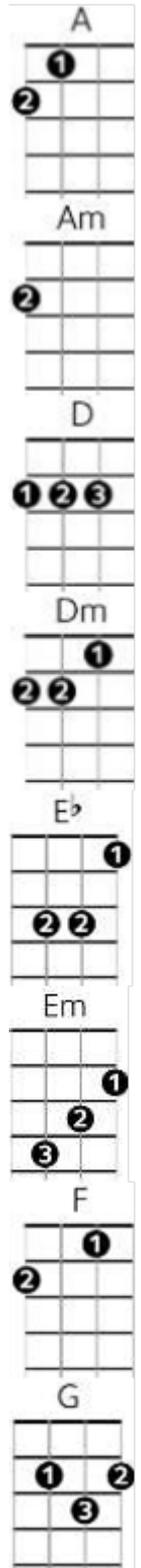
[G] If I'm [C] laden at [D] all
Then I'm [G] laden with sad[D]ness
That [Bm] everyone's [Dm] heart
Isn't [C] filled [B] with the [Em] gladness [D]
Of [C] love [A] for one an[D]other

[D] It's a long, long [G] road [D]
From which there is [C] no return [Am]
[D] While we're on the [Em] way to [F] there
Why not [Am] share [D]

And the [G] load [D]
Doesn't weigh me [Em] down at [Eb] all
[G] He ain't heavy [D] he's my [G] brother

Instrumental verse

[D] He's my [G] brother [D] [Em] [D]
He ain't [G] heavy [D], he's my [C] brother [G]



He'll Have To Go

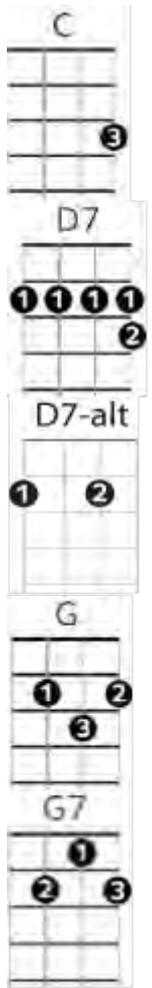
Jim Reeves

[G] Put your sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all a [D7] lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He'll have to [G] go,

Whisper to me tell me [C] do you love me [G] true,
or is he holding you the way I [D7] do?
Tho' love is [G] blind make up your [G7] mind I've got to [C] know,
Should I [G] hang up, or will you [D7] tell him,
He'll have to [G] go,

You can't [C] say the words I want to hear, while your [G] with another man,
If you [C] want me answer, yes or no, darling [G] I will under-[D7]-stand,

Put your [G] sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all a [D7] lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He'll have to [G] go.



Heart of Glass

Blondie

[C] Once I had a love, and it was a [Am] gas,
soon turned out, I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[C] Once I had a love and it was di [Am] vine,
soon found out, I was losing my [C] mind
It seemed like the real thing, but I was so [Am] blind,
Much mistrust, love's gone be [C] hind.

[F] In between, what I find is pleasing and I'm [C] feeling fine,
Love is so confusing, there's no [F] peace of mind, If I fear I'm losing you
It's [D] just no good, you teas [G] ing like you do.
[C] Oooo oh oh, ooooh oh oh

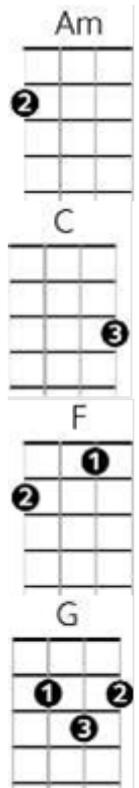
[C] Once I had a love, and it was a [Am] gas,
soon turned out, I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[F] Lost inside, adorable illusion and I [C] can not hide
I'm the one you're using, please don't [F] push me aside
We coulda made it cruising, yeah

[D] Riding high on [G] love's true bluish light,
[C] Oooh oh oh, ooooh oh oh
[C] Oooh oh oh, ooooh oh oh

[C] One I had a love, and it was a [Am] gas,
soon turned out, to be a pain in the [C] ass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[C] Ooooh oh oh, ooooh oh oh (repeat to fade)



Heart of Gold

Neil Young

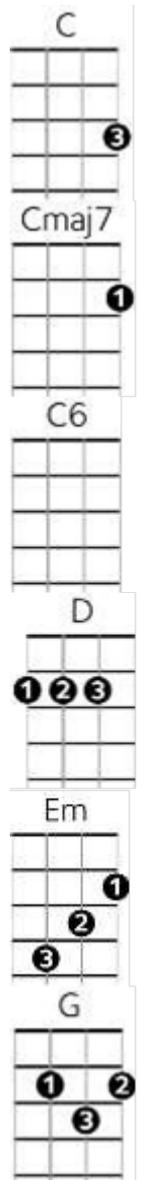
[Em] I wanna [C] live, [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold.
[Em] It's these [C] expressions [D] I never [G] give
[Em] That keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin' for a [G] heart of gold
[C] And I'm getting' old.

[C] [Cmaj7] [C6] [G]

[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind. [D] it's such a [G] fine line
[Em] That keeps me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [D] heart of [Em] gold
You keep me searchin' and I'm [D] growin' [Em] old
Keep me searchin' for a [D] heart of [Em] gold
I've been a miner for a [G] heart of [C] gold.
[C] [Cmaj7] [C6] [G]



Heartbeat

Buddy Holly

Intro: [A] [E7] / [A] [E7]

[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?
[E7] / [A] [E7]

[A] Heartbeat, why does a [D] love kiss stay [E7] in my memo[A]ry?
[E7] / [A] [D] [A]

[E7] Riddle-dee-pat, I [D] know that new love [A] thrills me,
[E7] I [D] know that true love [A] will be .. [E7]
[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?

[E7] / [A] [E7]

Instrumental: [A] / [D] [E7] / [A] [E7] / [A] [E7]

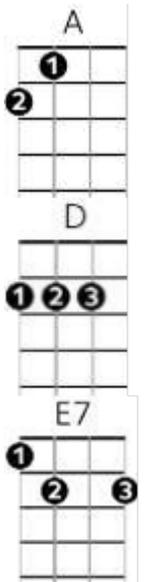
[A] Heartbeat, why do you [D] skip when my [E7] baby's lips meet [A] mine?
[E7] / [A] [E7]

[A] Heartbeat, why do you [D] flip, then give [E7] me a skip-beat [A] sign?
[E7] / [A] [D] [A]

[E7] Riddle-dee-apt, and [D] sing to me love's [A] story
[E7] And [D] bring to me love's [A] glory [E7]

[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?
[E7] / [A] [E7]

Outro: [A] [E7]



Heaven

Bryan Adams

Intro [C] [Am] [F] [G] x 2

[C] Oh... [Am]thinkin' about our [G] younger years
There was [Dm]only you and [Am]me. We were [Bb]young and wild and [G]free
[C] Now [Am]nothin' can take you a[G]way from me
We've been [Dm]down that road be[Am]fore
But that's [Bb]over now
You keep me [G]comin' back for more

Chorus

And [F]baby, you're [G]all that I [Am]want
When you're [C]lyin' here in my [F]arms
I'm [F]findin' it [G]hard to be[Am]lieve
We're in [G]heaven
And [F]love is [G]all that I [Am]need and I [C]found it there in your [F]heart
It [F]isn't too [G]hard to [Am]see we're in [G]heaven

[C] Oh... [Am]once in your life you [G]find someone
Who will [Dm]turn your world a[Am]round
Bring you [Bb]up when you're feelin' [G]down
[C] Yeah... [Am]nothin' could change
What you [G]mean to me
Oh there's [Dm]lots that I could [Am]say
But just [Bb]hold me now
Cause our [G]love will light the way

Chorus [G]

[Dm] I've been waitin' [Em]for so [F]long
For [F]somethin'... [G] to ar[Am]rive
For [G]love to come a[C]long
[Dm] Now our dreams are [Em]comin' [F]true
Through the good times and the [C]bad
Yeah, I'll be [G]standin' there by you

Instrumental

[F] [G] [Am] [Am] / [C] [F] / [F] [G] [Am] [Am] / [G]

Chorus

(Heaven) [F]Whoah-[G]oh-[Am]oh
[C] [F]
You're [F]all that I [G]want... you're [Am]all that I need
[G] ///[C – single strum]

Hello (Adele)

Adele

Intro [Em] [G] [D] [C] *syncopated rhythm: [Em-G D-C]

He[Em]llo... [G] it's me [D] [C]
I was won[Em]dering if [G]after all these [D]years you'd like to [C]meet
To go [Em]over... [G] every[D]thing [C]
They say that [Em]time's supposed to [G]heal ya... but I ain't [D]done much [C]healing

Hel[Em]lo... [G] can you [D]hear me [C]
I'm in [Em]California [G]dreaming about [D]who we used to [C]be
When we were [Em]younger... [G] and [D]free [C]
I've for[Em]gotten how it [G]felt before the [D]world fell at our [C]feet
There's such a [Em]difference... [D] bet[Bm]ween [C]us
And a [Em]milli[D]on [C]miles

Chorus

[Em]Hello from [C]the other si-i[G]-ide [D]
I [Em]must have called a [C]thousand ti-i[G]-imes [D]
To tell [Em]you I'm... [C]sorry... for every[G]thing that I've [D]done
But when I [Em]call you... [C]never... [G]seem to be [D]home
[Em]Hello from [C]the outsi-i[G]-ide [D]
At [Em]least I can say [C]that I've tri-i[G]-ied [D]
To tell [Em]you I'm... [C]sorry... for [G]breaking your [D]heart
But it don't mat[Em]ter it... [C]clearly... doesn't [G]tear you a[D]part
Any[Em]more [G] [D] [C]

Hel[Em]lo... [G] how [D]are you[C]
It's so ty[Em]pical of [G]me to talk a[D]bout myself I'm [C]sorry
I [Em]hope... [G] that you're [D]well [C]
Did you [Em]ever make it [G]out of that-town where [D]nothing ever
[C]happened
It's no se[Em]cret... [D] that the [Bm]both of us
Are run[Em]ning [D]out of [C]time

Chorus x 2

Any[Em]more [G] [D]ooh oo-[C]ooh
Any[Em]more [G] [D]ooh oo-[C]ooh
Any[Em]more [G] any[D]more [C]
[Em – single strum]

Hello (Lionel)

Lionel Richie

Intro [Am] [G] [F] [G]

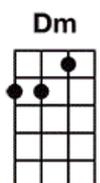
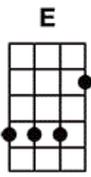
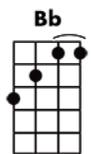
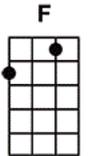
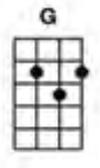
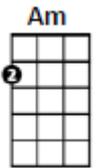
I've [Am] been alone with [G] you inside my [F] mind [G]
And [Am] in my dreams I've [G] kissed your lips a [F] thousand times [G]
I [Am] sometimes see you [G] pass outside my [F] door [G]
[Am] Hello! [G] Is it [F] me you're looking [A] for?

I can [Dm] see it in your [G] eyes, I can [C] see it in your [F] smile
You're [Bb] all I've ever [E] wanted and my [Am] arms are [G] open [C] wide
Because you [Dm] know just what to [G] say and you [C] know just what to [F] do
And I [Bb] want to tell you [E] so much
I love [Am] you [G] [F] [G]

I [Am] long to see the [G] sunlight in your [F] hair [G]
And [Am] tell you time and [G] time again how [F] much I care [G]
Some [Am] times I feel my [G] heart will over [F] flow [G]
[Am] Hello! [G] I've just [F] got to let you [A] know

Because I [Dm] wonder where you [G] are and I [C] wonder what you [F] do
Are you [Bb] somewhere feeling [E] lonely, or is [Am] someone [G] loving [C] you?
Tell me [Dm] how to win your [G] heart for I [C] haven't got a [F] clue
But [Bb] let me start by [E] saying I love [Am] you [G] [F] [G]

[Am] Hello! [G] Is it [F] me you're looking [A] for?
Because I [Dm] wonder where you [G] are and I [C] wonder what you [F] do
Are you [Bb] somewhere feeling [E] lonely, or is [Am] someone [G] loving [C] you?
Tell me [Dm] how to win your [G] heart for I [C] haven't got a [F] clue
But [Bb] let me start by [E] saying I love [Am] you [G] [F] [G]



Hello Dolly

Louis Armstrong

Hello, [C] Dolly, this is [Am] Louis Dolly,
it's so [Cmaj7] nice to have you [B7] back where [Cdim] you be [Dm] long. [G7]

You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin',
you're still [C] go [Cdim] in' [G7] strong.

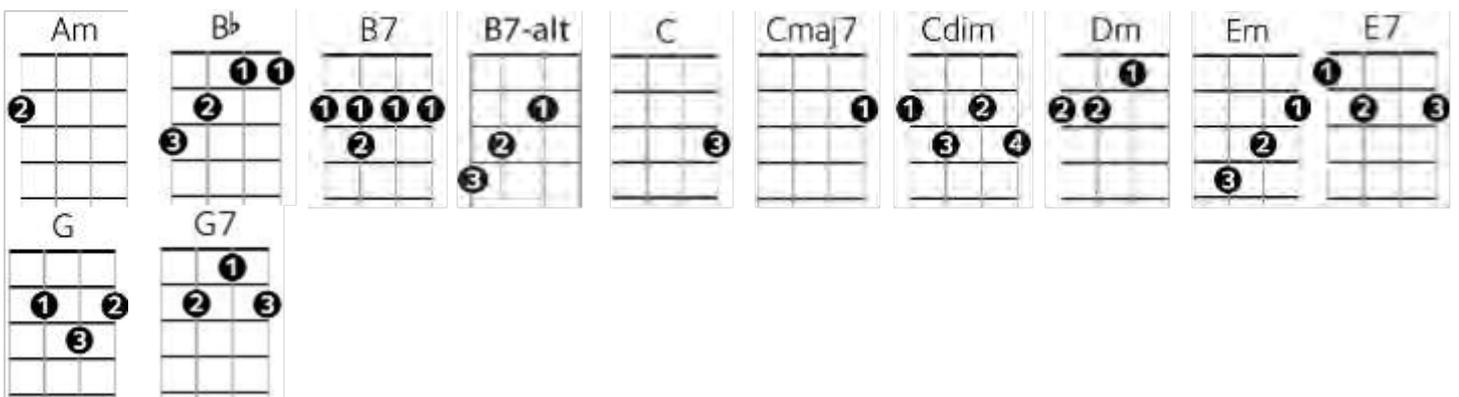
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Take her [Em] wrap, fellas, [Am] find her an empty [Em] lap, fellas,
[D7] Dolly'll never [G7] go away a [C] gain [Cdim] [Dm] [G7].

Hello, [C] Dolly, this is [Am] Louis Dolly,
it's so [Cmaj7] nice to have you [B7] back where [Cdim] you be [Dm] long. [G7]

You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin',
you're still [C] go [Cdim] in' [G7] strong.

I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.

[Am] Golly [Em] gee, fellas, [Am] have a little faith in [Em] me, fellas,
[D7] Dolly'll never [G7] go away, I said... [D7] Dolly'll never [G7] go away,
[D7] Dolly'll never [G7] go away a [C] gain. [G7] [C]



Hello Mary Lou

Ricky Nelson

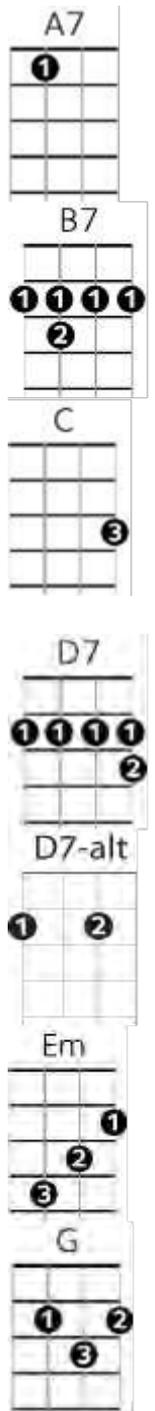
He **[G]**llo Mary Lou, **[C]** Goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So he-**[A7]**llo Mary **[D7]** Lou, goodbye **[G]** heart" **[C][G]**

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And **[G]** oo I wanted you forever **[D7]** more
Now **[G]** I'm not one that gets around
I **[C]** swear my feet stuck to the ground
And **[G]** though I never **[D7]** did meet you be**[G]**fore **[C][G]**

I said "Hello Mary Lou, **[C]** Goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So he-**[A7]**llo Mary **[D7]** Lou, goodbye **[G]** heart" **[C][G]**

I **[G]** saw your lips I heard your voice be**[C]**lieve me I just had no choice
Wild **[G]** horses couldn't make me stay a-**[D7]** way
I **[G]** thought about a moonlit night
My **[C]** arms about good an' tight
That's **[G]** all I had to **[D7]** see for me to **[G]** say **[C][G]**

I said "Hello Mary Lou, **[C]** Goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So he-**[A7]**llo Mary **[D7]** Lou, goodbye **[G]** heart
I said, he**[A7]**llo Mary **[D7]** Lou, goodbye **[G]** heart" **[C][G]**



Help

Beatles

[Am] Help I need somebody [F] help not just anybody
[D7] Help you know I need someone [G] help

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am]
[G] And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am]
[G] And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now those days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am]
[G] And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help [Em] me
Help me help [G] me oo



Help Me Make It Through The Night

Kris Kristofferson

Intro: [C] [Csus4] [C]

[NC] Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [F] [Am] [Dm]
Laying soft upon my [G7] skin
Like the shadows on the [C] wall [Csus4] [C]

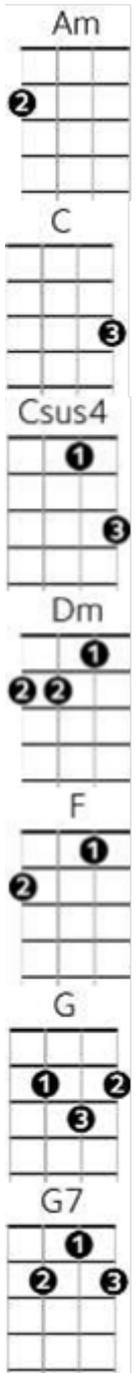
[NC] Come and lay down by my [C] side [Csus4] [C]
Till the early morning [F] light [F] [Am] [Dm]
All I'm takin' is your [G7] time
Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong
I don't try to under[C]stand [Csus4] [C]
Let the devil take to[Dm]orrow Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4]
[C] And tomorrow's out of [F] sight [F] [Am]
[Dm] And it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm] [Dm]

Lord it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]



Help Me Rhonda [A]

Beach Boys

[A] Well since she put me down
I've been [E7] out doin' in my [A] head
[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed
Well [F#m] Rhonda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau Ahhhhh

Chorus:

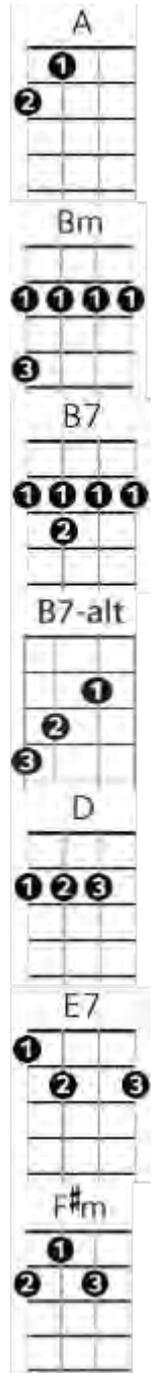
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[D] Help me Rhonda help help me Rhonda
[F#m] Help me Rhonda [A] help help me Rhonda
[Bm] Help me Rhonda [E7] yeah get her out of my [A] heart

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man
But she [A] let another guy come be [E7] tween us
And it ruined our [A] plan
Well [F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau Ahhhhh

Chorus

Repeat Verse 1

Chorus



Helpless

Neil Young

[D] [A] [G]

[D] There is a [A] town in north [G] Ontario,
[D] with dreams, [A] comfort, and [G] memories to spare,
[D] and in my [A] mind I still [G] need a place to go,
[D] all my [A] changes were [G] there.

[D] blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,
throwing [D] shadows [A] on our [G] eyes. Leave us

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less

[D] [A] [G]

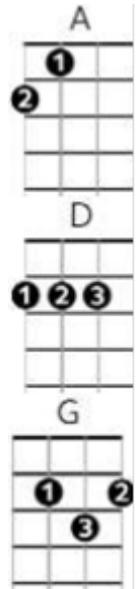
[D] Blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,
throwing [D] shadows [A] on our [G] eyes. Leave us

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less

[D] [A] [G]

[D] Baby [A] can you hear me [G] now?
[D] the chains are [A] locked and [G] tied across the door,
[D] baby, [A] sing with me [G] somehow.

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less



Here Comes the Sun

George Harrison

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

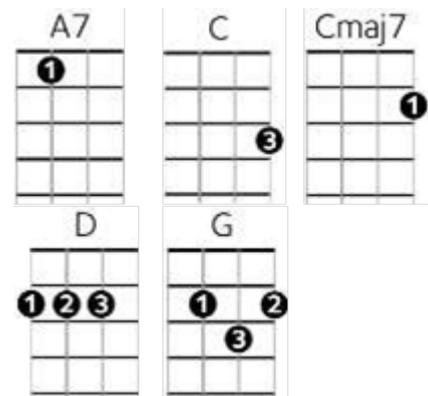
[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[C] Sun, [G] sun, [D] sun, here it [G] comes [D] x5

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]



Here I Go Again

The Hollies

[G] Here [C] I [D] go again (watch me now because)

[G] Here [C] I [D] go again

[G] I've been hurt so [Em] much before

I told my[C]self yes I did

No [D] more no [Bb] more won't get [A7sus4] hurt any [D] more

[G] There I was all [Em] by myself

Doin' all [C] right

Until I saw you last [D] night (and then I knew that)

[G] Here [C] I [D] go again (I can't help it)

[G] Here [C] I [D] go again

Makin' the [Em] same mis[A]takes

Headin' for [Em] more heart[A]aches

[Bm] What can I do when there's nothin' I can [E7] do

I [Bm] looked in your eyes and I knew that I was [A] through [D]

[G] What's the use I'll [Em] just give in

Try as I [C] may and I do

I'll never [D] win never [Bb] win baby

[A7sus4] I'll never [D] win

[G] Now you're here so [Em] close to me

I can't re[C]sist you

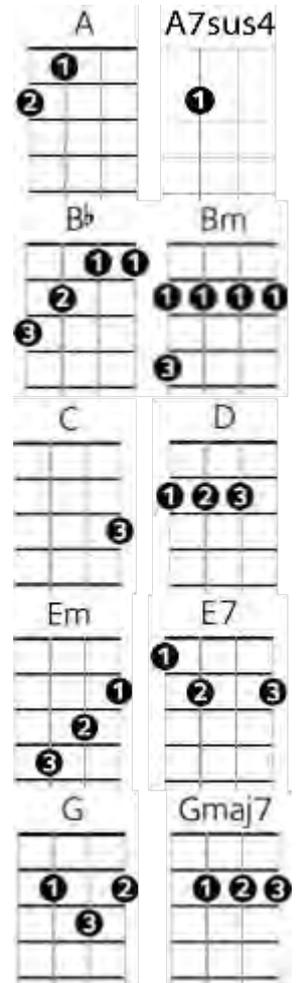
And I knew when I [D] kissed you (I'm gonna say now)

[G] Here [C] I [D] go again (watch me now because)

[G] Here [C] I [D] go again

Falling in [Em] love in [A] love falling in [Em] love in [A] love

Falling in [Em] love in [A] love falling in [Em] love [Gmaj7]



Hero

Enrique Iglesias

Would you [G]dance, If I asked you to [Em]dance?
Would you [C]run, And never look [D]back?
Would you [G]cry, If you saw me [Em]crying?
Would you [C]save my [D]soul to[G]night?

Would you [G]tremble If I touched your [Em] lips?
Would you [C]laugh, Oh please tell me [D]this.
Now would you [G]die, For the one you [Em]love.
Hold me [C]in your [D]arms to[G]night.

Chorus:

[G]I can [D]be your hero, [C]baby.
[G]I can [D]kiss away the [C]pain.
[G]I will [D]stand by you for[C]ever.
[G]You can [D]take my [C]breath away.

Would you [G]swear that you'll always be [Em]mine?
Would you [C]lie, Would you run [D]back?
Am I in too [G]deep? Have I lost my [Em]mind?
I don't [C]care, you're [D]here to[G]night.

Chorus

Instrumental verse: [G] [Em] [C] [D] [G] [Em] [C] [D] [G]

[NC] Oh, I just want to hold you
I just want to hold you
Oh yeah, Am I in too [G]deep?
Have I lost my [Em]mind?
Well I don't [C]care, you're [D]here to[G]night.

Chorus

Outro:

[G]I can [D]be your hero, [C]baby.
[G]I can [D]kiss away the [C]pain.
[G]I will [D]stand by you for[C]ever.
[G]You can [D]take my [C] breath away.
[G]You can [D]take my [C] breath away.
[G]I can [D]be your [C]hero.

Heroes

David Bowie

Intro [D] [G] [D] [G]

[D]I... I wish you could [G]swim
Like the [D]dolphins... like dolphins can [G]swim
Though [C]nothing... nothing will keep us to[G]gether
We can [Am]beat them... [Em] forever and [D]ever
Oh we can be [C]heroes... [G] just for one [D]day

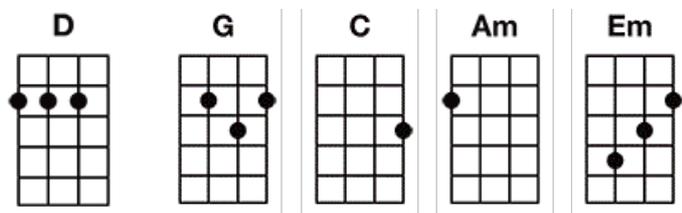
[D] [G] [D] [G]

[D]I... I will be [G]king
And [D]you... you will be [G]queen
For [C]nothing... will drive them a[D]way
We can be [C]heroes... [G] just for one [D]day
We can be [Am]us... [Em] just for one [D]day

[D]I... I can re[G]member (I remember)
[D]Standing... by the [G]wall (by the wall)
And the [D]guards... shot a[G]bove our heads (o-over our heads)
And we [D]kissed... as though nothing would [G]fall (nothing could fall)

And the [C]shame... was on the [D]other side
Oh we can [Am]beat them... [Em] forever and [D]ever
Then we can be [C]heroes... [G] just for one [D]day

[D] We can be [G]heroes [D]
We can be [G]heroes [D]
We can be [G]heroes
Just for one [D-rapid strumming] day



Hey Baby!

Chorus:

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine oh mine.

Chorus

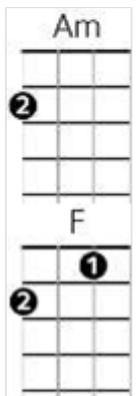
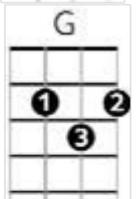
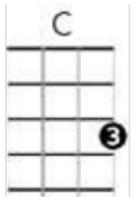
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you'll be my girl
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you'll be my girl

Chorus

[F] When I saw you walking down the street
[C] that's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine all mine.

Chorus x 2

If you'll [G] be my [C] girl [Am]
[F] If you'll [G] be my [C] girl [Am]
[F] If you'll [G] be my [C] girl



Hey Good Lookin'

Hank Williams

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe.[C7]

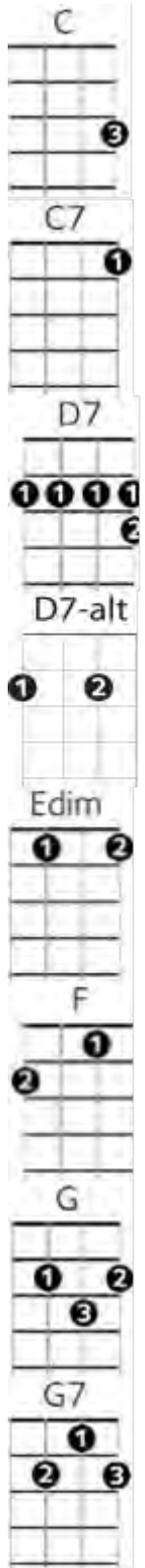
I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



Hey Jude [F]

Beatles

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better

Hey [F] Jude don't be a [C]fraid
You were [C7] made to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be [C7]gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7]
[F7] For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C7] world a little [F] colder

Da da da [F7] da da [C] Da [Csus4] da da da [C7]

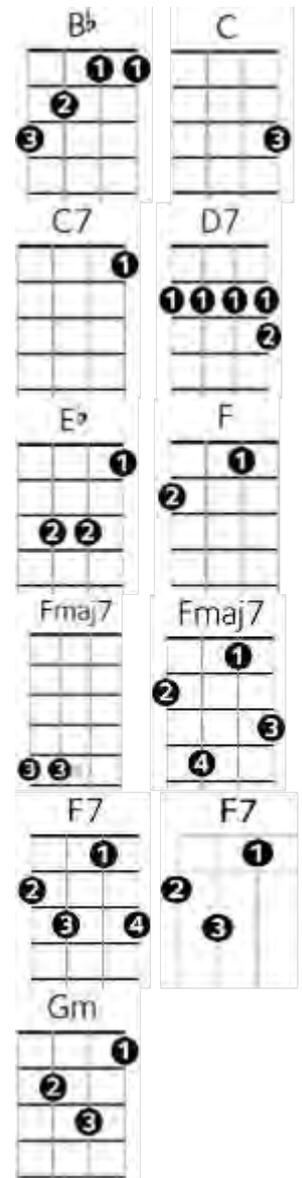
Hey [F] Jude don't let me [C] down
You have [C7] found her now [C7] go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better [Fmaj7] [F7]

So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C7] need is on your [F] shoulder

Da da da [F7] da da [C] Da da da da [C7]

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be [C7]gin to make it [F] better

[F] Na na na [Eb] na na na na [Bb] na na na na hey [F] Jude [repeat and fade]



Hey Jude [G]

Beatles

Hey [G]Jude... don't make it [D]bad
Take a [D7]sad song... and make it [G]better
Re[C]member... to let her into your [G]heart
Then you can sta-[D7]-art... to make it [G]better [pause]

Hey [G]Jude... don't be a[D]fraid
You were [D7]made to... go out and [G]get her
The [C]minute... you let her under your [G]skin
Then you be[D7]gin... to make it [G]better

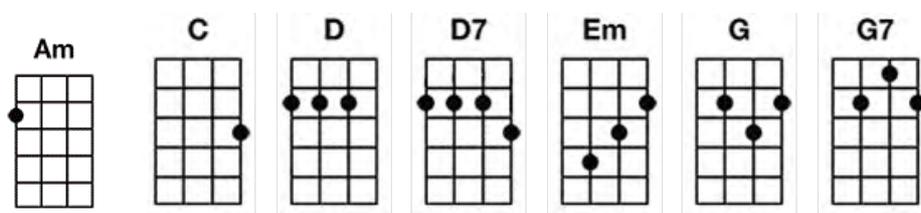
[G7] And any time you feel the [C]pain... hey [G]Jude re[Am]frain
Don't [Em]carry the [D7]world upon your shou-[G]-oulders
[G7] For well you know that it's a foo-[C]-ool who pla-[G]-ays it coo-[Am]-ool
By [Em]making his [D7]world a little co-[G]-older
Da da da [G7]daa daa [D]daa da [D7]da daa Mmmm [pause]

Hey [G]Jude don't let me [D]down
You have [D7]found her now go and [G]get her
Re[C]member to let her into your [G]heart
Then you can sta-[D7]-art, to make it be-[G]-etter

[G7] So let it out and let it [C]in... hey Ju-[G]-ude, begi-[Am]-in
You're [Em]waiting for [D7]someone to perfo-[G]-orm with
[G7] And don't you know that it's just [C]you
Hey Ju-[G]-ude you'll do-[Am]-o
The mo-[Em]-ovement you [D7]need is on your shou-[G]-oulder
Da da da [G7]daa daa [D]daa da [D7]da daa [pause]

Hey [G]Jude don't make it [D]bad
Take a [D7]sad song and make it [G] better
Re[C]member to let her under your [G]skin then you'll be[D7]gin
To make it [G]better better better better better better ohhh!

[G]Na na na [F]na na na na [C]Na na na na [G]Hey Jude
repeat and fade



Hey Soul Sister

Train

INTRO: 1 2 / 1 2 /

[*] / [*] / [C] / [C]

Hey-[G]ay, hey-ay-ay-[Am]ay, hey-ay-ay-[F]ay [F]

Your [C] lipstick stain [G] on the front lobe Of my [Am] left side brain [F]
I [F] knew I wouldn't for-[C]get you
And [C] so I went and [G] let you blow my [Am] mind [Am]/[F]/[G]

Your [C] sweet moonbeam [G] the smell of you
In every [Am] single dream I [F] dream
I [F] knew when we col-[C]lided, you're the one I have de-[G]cided
Who's [G] one of my [Am] kind [Am]/[F]/[G]/

Chorus

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo
The [G] way you move ain't [C] fair you [G] know
[F] Hey soul sister [G] I don't want to
[C] Miss a [G] single [F] thing you do [G]/[G]↓
To-[C]night [C]

Hey-[G]ay, hey-ay-ay-[Am]ay, hey-ay-ay[F]ay [F]

[C] Just in time [G] I'm so glad You have a [Am] one track mind like [F] me
You [F] gave my love di-[C]rection
A [C] game show love con-[G]nection, we [G] can't de-[Am]ny [Am]/[F]/[G]

I'm [C] so obsessed [G] my heart is bound to beat
Right [Am] out my untrimmed [F] chest
[F] I believe in [C] you, like a virgin you're Ma-[G]donna
And I'm [G] always gonna [Am] wanna blow your [F] mind [G]

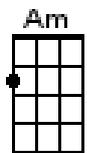
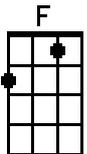
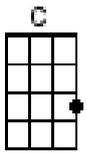
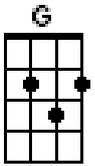
Chorus

To-[C]night, the way you can cut a rug
[G] Watching you's the only drug I [Am] need
You're so gangster [Am] I'm so thug
You're the [F] only one I'm dreaming of you [C] see
I can be my-[C]self now final-[G]ly
In fact there's [G] nothing I can't [Am] be
I want the [Am] world to see you [F] be with [G] me

Chorus

[F] Hey soul sister [G] I don't want to
[C] Miss a [G] single [F] thing you do [G]/[G]↓

To-[C]night, hey-[G]ay, hey-ay-ay-[Am]ay, hey-ay-ay-[F]ay [G]
To-[C]night, hey-[G]ay, hey-ay-ay [Am]ay, hey-ay-ay-[F]ay [G]↓
To-[C]↓night



Hey Ya

OutKast

No Intro Shout: "1-2-3-uh"

[G] My baby don't [C]mess around
Because she loves me so and this I [D]know for [Em]sure
[G] But does she [C]really wanna
But cant stand to see me walk [D]out the [Em]door

[G] Don't try to [C]fight the feelin'
Cause the thought alone is killing [D]me right [Em]now
[G] Thank god for [C]mum and dad
For stickin' through together cause we [D]don't know [Em]how

Chorus

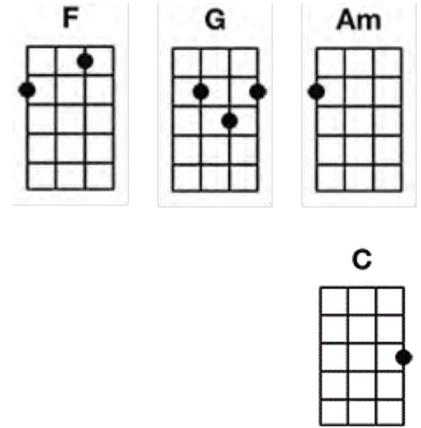
[G]Heeeeeeeeeey [C]yaaaaaaaa... [D]Hey [Em]yaaa
[G]Heeeeeeeeeey [C]yaaaaaaaa... [D]Hey [Em]yaaa
[G]Heeeeeeeeeey [C]yaaaaaaaa... [D]Hey [Em]yaaa
[G]Heeeeeeeeeey [C]yaaaaaaaa... [D]Hey [Em]yaaa

[G] You think you've got it... [C]oh you think you've got it
But got it just don't get it till there's [D]nothing at [Em]a-a-all
[G] We get together... [C]oh we get together
But separate's always better when there's [D]feelings in [Em]vo-o-olved

[G] If what they say is... [C]nothing is forever...
Then what makes, then what makes, then [D]what makes, then
[Em]what makes, then what makes... (huh) love the
Excep[G]tion? So why-you why-you... [C]why you why-you-why-you
Are we so in denial when we [D]know we're not [Em-stop] happy he-e- ere

Chorus

[G]Shake it... shake, shake it [C]shake it... shake, shake it
Shake it... shake, shake it... [D]shake it...
[Em]shake it... shake... shake it... shake it like a Polaroid
[G]Picture... [C]shake it... shake... shake it
Shake it... shake... shake it... [D]shake it...
[Em]shake it... shake... shake it... shake it like a Polaroid
[G-double strum] Picture



Hi Ho Silver Lining [A]

Jeff Beck

Intro [A]

You're [A]everywhere and nowhere baby

[D] That's where you're at

[G] Going down the bumpy [D] hillside

[A] In your hippy [E7] hat [A] Flying across the country [D] And getting fat

[G] Saying everything is [D] groovy

[A] When your tyre's all [E7] flat... and it's

[A] Hi ho [A7] silver lining

[D] Anywhere you [E7] go now baby

[A] I see your [A7] sun is shining

[D] But I won't make a [E7] fuss [D – optional]

Though it's [A] obvious

[A] Flattering your beach suit baby

[D] They're waving at me

[G] Anything you want is [D] yours now

[A] Only nothing's for [E7] free

[A] Life's gonna get you some day

[D] Just wait and see

So [G] open up your beach um [D] brella

[A] While you're watching T[E7]V, and it's

[A] Hi ho [A7] silver lining

[D] Anywhere you [E7] go now baby

[A] I see your [A7] sun is shining

[D] But I won't make a [E7] fuss [D – optional]

Though it's [A] obvious

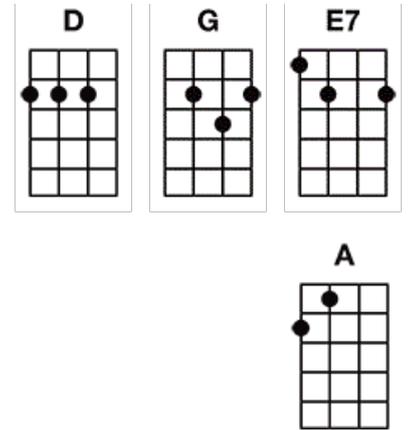
[A] Hi ho [A7] silver lining

[D] Anywhere you [E7] go now baby

[A] I see your [A7] sun is shining

[D] But I won't make a [E7] fuss [D – optional]

Though it's [A] obvious [A – cha-cha-cha]



Hi Ho Silver Lining [D]

Jeff Beck

Intro: [D] [D7] [G] [A7] [D]

You're [D] everywhere and nowhere baby
[G] That's where you're at
[C] Going down the bumpy [G] hillside
[D] In your hippy [A7] hat
[D] Flying across the country
[G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyre's all [A7] flat... and [D] it's

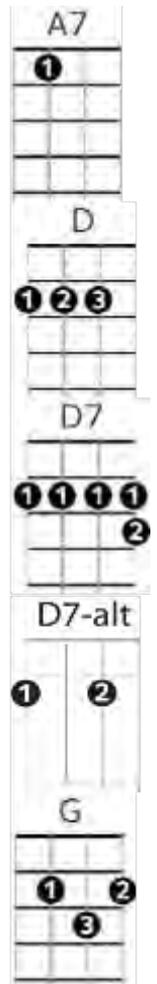
Chorus

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious

[D] Flies are in your pea soup baby,
[G] They're waving at me
[C] Anything you want is [G] yours now
[D] Only nothing's for [A7] free
[D] Lies are gonna get you some day
[G] Just wait and see
So [C] open up your beach um[G]brella
[D] While you're watching T[A7]V, and it's

Chorus x2

[D]



Higher & Higher

Jackie Wilson

Intro: [D] [G] [G6] [D]

Your [D] love, lifted me high[G]er
Than I've [G6] ever been lifted bef[D]ore
So keep it it [D] up, Quench my des[G]ire
And I'll [G6] be at your side, forever [D] more

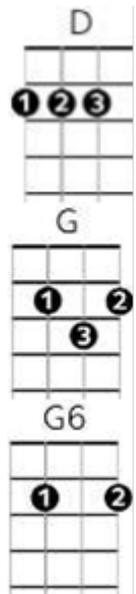
You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D] higher (higher)

Now [D] once I was down hear[G]ted
Disap[G6]pointment was my closest [D]friend
But then you came and it soon dep[G]arted
And you [G6] know he never Showed his face a[D]gain

That's why your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D]higher (higher)

I'm so [D] glad, I've finally found [G] you
Yes, that [G6] one in a million g[D]irl
And now with my loving arms aro[G]und you Honey,
I [G6] can stand up and face the [D]world

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me) Higher and [D] higher (higher)



Hippopotomas Song

[D7] A [G] bold hippopotamus was [Am] standing one [D7] day
On the [Em] banks of the [A7] cool [D7] Shalimar.
He [G] gazed at the bottom as he [Am] peacefully [B7] lay
By the [Em] light of the [A7] evening [D7] star.
[Dm] Away on the [Em] hilltop sat [Dm] combing her [E7] hair
His [Dm] fair hippo-[E7]-potami [Am] maid [D]
The [Em] Hippo-[D]-potamus [Em] was no [D] ignoramus
And [Am] sang her this [A7] sweet [D7] serenade.

Chorus:

[G] Mud, mud, [Am] glorious [D7] mud.
[Em] Nothing quite [A7] like it for [D7] cooling the blood.
So [G] follow me follow, [Am] down to the hollow
And [C] there let us [G] wallow in [D7] glorious [G] mud.
[G/// Am/// D7///]

The [G] fair hippopotama he [Am] aimed to en-[D7]-tice
From her [Em] seat on that [A7] hilltop [D7] above
As [G] she hadn't got a ma to [Am] give her ad-[B7]-vice
Came [Em] tiptoeing [A7] down to her [D7] love.
Like [Dm] thunder the [E7] forest re-[Dm]-echoed the [E7] sound
Of the [Dm] song that they [E7] sang when they [Am] met [D]
His [Em] inamor-[D]-ata ad-[Em]-justed her [D] garter
And [Am] lifted her [A7] voice in du-[D7]-et.

Chorus

Now [G] more hippopotami [Am] began to [D7] convene
On the [Em] banks of that [A7] river so [D7] wide
I [G] wonder now what am I to [Am] say of the [B7] scene
That [Em] ensued by the [A7] Shalimar [D7] side.
They [Dm] dived all at [E7] once with an [Dm] ear-splitting [E7] sposh
Then [Dm] rose to the [E7] surface [Am] again [D]
A [Em] regular [D] army of [Em] hippopot-[D]-ami
All [Am] singing this [A7] haunting [D] refrain.

Chorus

[D7] The [G] amorous hippopotamus whose [Am] love song we [D7] know
Is now [Em] married and [A7] father of [D7] ten,
He [G] murmurs, "God rot 'em!" as he [Am] watches them [B7] grow,
And he [Em] longs to be [A7] single [D7] again!
He'll [Dm] gambol no [E7] more on the [Dm] banks of the [E7] Nile, Which [Dm] Naser is
[E7] flooding next [Am] Spring, [D]
With [Em] hippopot-[D]-amas in [Em] silken py-[D]-jamas
No [Am] more will he [A7] teach them to [D7] sing

Chorus



History

One Direction

Intro:[F][F]

[F] You've gotta help me,[A7] I'm losing my mind,
[Dm] Keep getting the feeling you want to[Cm7] leave this all behind.
Thought we were[Bb] going strong, I thought we were[Gm] holding on,
[C] Aren't we?[F]
[F] No, they don't teach you [A7] this in school,
[Dm] Now my heart's breaking and I [Cm7] don't know what to do.
Thought we were [Bb] going strong, thought we were [Gm] holding on,
[C] Aren't we? [F] [C7]

Chorus:

You and [F] me got a whole lot of [Dm] history,
We could [Gm] be the greatest thing that the [C7] world has ever seen.
You and [F] me got a whole lot of [Dm] history,
So don't [Gm] let it go, we can [Bb] make some more,
We can [F] live for [C7]-ever.[C7]

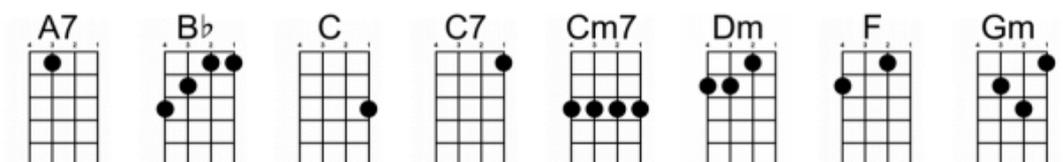
[F] All of the rumours, [A7] all of the fights,
[Dm] But we always find a way to [Cm7] make it out alive.
Thought we were [Bb] going strong, thought we were [Gm] holding on,
[C] Aren't we? [F] [C7]

Chorus

[Bb] Mini bars, expensive cars,
[F] Hotel rooms, and new tattoos, the[Bb] good champagne and private planes,
But[F] we don't need anything 'cause the[Bb] truth is out,
I realise that with [Dm]-out you here life is just a lie.
This is[Gm] not the end, this is not the end,
We can[C7] make it, you know it, you [C7] know.

Chorus x 2

So don't[Gm] let me go, so don't[Bb] let me go,
We can[F] live for[C7]-ever.
Baby [Gm] don't you know, baby[Bb] don't you know,
We can[F] live for [C7]-ever.



Hit Me Baby One More Time

Britney Spears

Intro

[G-G-G] [Am] Oh baby, baby x2

[G-G-G] [Am] Oh baby, baby, how [E7] was I supposed to [C] know
That [Dm] something wasn't [E7] right here?
[Am] Oh baby, baby, I [E7] shouldn't have let you [C] go
And [Dm] now you're out of [E7] sight, yeah

[Am] Show me, how you want it [E7] to be
Tell me, [C] baby cos I need to [Dm] know now
[E7] Oh because

Chorus

[Am] My loneliness is [E7] killing me... and I
[C] I must confess I [Dm] still believe... [E7] still believe [Am] I
[Am] When I'm not with you, I [E7] lose my mind
Give me a [C] si-i-i-ign
[Dm] Hit me, baby, [E7] one more time

[Am] Oh baby, baby, the [E7] reason I breathe is [C] you
[Dm] Boy you got me [E7] blinded
[Am] Oh pretty baby, there's [E7] nothing that I wouldn't [C] do
That's [Dm] not the way I [E7] planned it
[Am] Show me, how you want it [E7] to be
Tell me, [C] baby, cos I need to [Dm] know now [E7] oh because

Chorus

[G][Am] Oh baby, baby
[G] [Am] Oh baby, baby, eh-eh yeah
[G][Am] Oh baby, baby, how [E7] was I supposed to [C] know

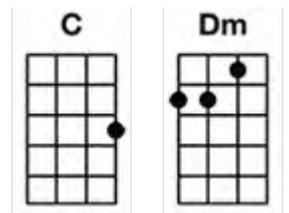
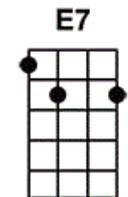
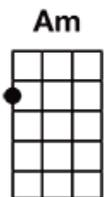
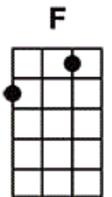
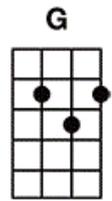
[Dm-Dm- Dm-Dm]

[E7-E7- E7-E7]

[F] Oh pretty baby, I [G] shouldn't have let you [Dm] go [F]

I must con[Am]fess... that my loneli[E7]ness... is killing me [C] now
Don't you [Dm] know I [E7] still believe [F]
That you will be [G] here
And give me a [F] sign
[Dm] Hit me, baby, [E7] one more time

[Am] My loneliness is [E7] killing me... and I
[C] I must confess I [Dm] still believe... [E7] still believe [Am] I
[Am] When I'm not with you, I [E7] lose my mind
Give me a [C] si-i-i-ign
[Dm] Hit me, baby, [E7] one more time (Am – single strum)



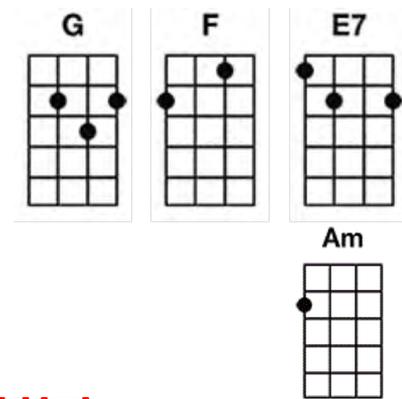
Hit the road

Ray Charles

Intro

[Am] [G] [F] [E7]

Hit the [Am]road [G]Jack and [F]don't you come [E7]back
no [Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back
no [Am]more [G] [F]What you [E7]say?
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more
no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G] [F] [E7]



Whoa! [Am]woman oh [G]woman don't [F]treat me so [E7]mean
You're the [Am]meanest [G]woman that I've [F]ever [E7]seen
I [Am]guess if [G]you said [F]so... [E7]
I'll [Am]have to pack my [G]things and [F]go (That's [E7]right!)

Hit the [Am]road [G]Jack and [F]don't you come [E7]back
no [Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back
no [Am]more [G] [F]What you [E7]say?
Hit the [Am]road [G]Jack and [F]don't you come [E7]back
no [Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G] [F] [E7]

Now [Am]baby listen [G]baby don't [F]treat me this [E7]way
For [Am]I'll be [G]back on my [F]feet some [E7]day
Don't [Am]care if you [G]do cause it's [F]under[E7]stood,
You ain't [Am]got no [G]money you [F]just ain't no [E7]good
Well I [Am]guess if [G]you say [F]so [E7]
I'll [Am]have to pack my [G]things and [F]go (That's [E7]right!)

Hit the [Am]road [G]Jack and [F]don't you come [E7]back
no [Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back
no [Am]more [G] [F]What you [E7]say?
Hit the [Am]road [G]Jack and [F]don't you come [E7]back
no [Am]more no [G]more no [F]more no [E7]more
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G]
[F] [E7]
[F]Don't you come [E7]back no [Am]more [G] [F] [E7] [Am – single strum]

Ho Hey

The Lumineers

4/4 [C] for most of bar, [F] chord played at very end of 4th beat

Intro: [C] Ho [C///] [F] [C] Hey [C///] [F] [C] Ho [C///] [F] [C] Hey [C///] [F]

[C] (Ho) I've been trying to do it right [F] [C]
(Hey) I've been living a lonely life [F] [C]
(Ho) I've been sleeping here instead [F] [C]
(Hey) I've been sleeping in my bed [F]
[Am] (Ho) Sleepin' [G] in my bed [C]
[F][C] Hey [F]

[C] (Ho) So show me family [F] [C]
(Hey) All the blood that I will bleed [F] [C]
(Ho) I don't know where I belong [F] [C]
(Hey) I don't know where I went wrong [F]
[Am] (Ho) But I can [G] write a song [C] Hey- two, three

I belong with [Am] you, you belong with [G] me
You're my sweet-[C]heart [C]
I belong with [Am] you, you belong with [G] me You're my sweet

[C] Ho [C///] [F] [C] Hey [C///] [F] [C] Ho [C///] [F] [C] Hey [C///] [F]

[C] (Ho) I don't think you're right for him [F] [C]
(Hey) Think of what it might've been [F] if you [C]
(Ho) Took a bus to Chinatown [F] [C]
(Hey) I'd be standing on Canal [F]
[Am] (Ho)...and [G] Bowery [C] (Hey)
[Am] (Ho) She'd be standing [G] next to me [C] Hey- two, three

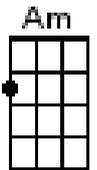
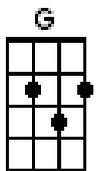
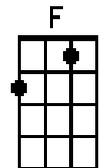
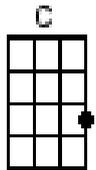
I belong with [Am] you, you belong with [G] me You're my sweet-[C]heart [C]
I belong with [Am] you, you belong with [G] me You're my sweet-[C]heart [C]
I belong with [Am] you, you belong with [G] me You're my sweet-[C]heart [C]
I belong with [Am] you, you belong with [G] me You're my sweet-[C]heart [C]

And [F] love... [C] we [G] need it [C] now Let's [F] hope... [C] for [G] some [G]
Cuz [F] oh... [C] we're [G] bleeding [C] out

Chorus:

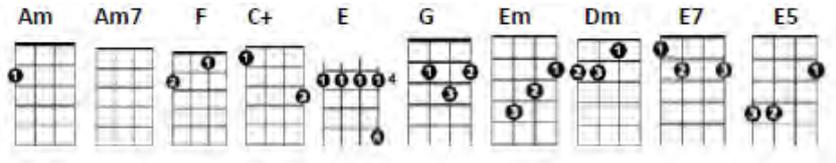
I belong with [Am] you, you belong with [G] me You're my sweet-[C]heart [C]
I belong with [Am] you, you belong with [G] me You're my sweet-[C]heart [C]
I belong with [Am] you, you belong with [G] me You're my sweet-[C]heart [C]
I belong with [Am] you, you belong with [G] me You're my sweet

[C] Ho [F] [C] Hey [C///] [F] [C] Ho [C///] [F] [C] Heeeey!



Holding Out For A Hero

Bonnie Tyler



[Am] [Am7] [F] [E5] [E]
[Am] Oo oo oo oo [Am7] Oo oo oo oo
[F] Oo oo oo oo [E5] Aaah-[E]-aaah

[Am] Where have all the good men gone and [G] where are all the gods?
[F] Where's the street-wise Hercules to [E] fight the rising odds?
[Am] Isn't there a white knight [Em] upon a fiery steed?
[Dm] Late at night I toss and turn and I [E5] dream of what I [E] need.

Chorus

I need a [Am] hero, I'm holding out for a [Em] hero 'til the end of the night,
He's [F] gotta be strong and he's gotta be fast,
And he's [C] gotta be fresh from the [G] fight.
I need a [Am] hero, I'm holding out for a [Em] hero 'til the morning light,
He's [F] gotta be sure, and it's [Dm] gotta be soon,
And he's [C] gotta be larger than [G] life...
Larger than [Am] (life)

[Am] Oo oo oo oo [Am7] Oo oo oo oo [F] Oo oo oo oo [E5] Aaah-[E]-aaah

[Am] Somewhere after midnight in my [G] wildest fantasy,
[F] Somewhere just beyond my reach there's someone [E] reaching back for me.
[Am] Racing on the thunder and [Em] rising with the heat
[Dm] It's gonna take a superman to [E5] sweep me off my [E] feet,
[E] (yeah!)

Chorus

I need a [Am] hero, I'm holding out for a [Em] hero 'til the end of the night, [Am]
[Am] [Am] (Da Daddle a da da daa) [Am] (Da Daddle a da da daa)

[Am] Up where the mountains meet the heavens above
[F] Out where the lightning splits the sea
[Dm] I could swear that there's [E] someone somewhere
[Am] Watching me

[Am] Through the wind and the chill and the rain [F] And the storm and the flood
[Dm] I can feel his [E] approach Like the fire in the [Am] blood

[E5] Like the fire in my blood x 3
[E5] Like the fire in my [E5] Ahhhhh [E] Ahhhhh

Chorus x 2

Larger than [Am] (life)

Home Medley

[C] My old man said, [D7] "Follow the van,
An' [G7] don't dilly dally on the [C] way!"
[E7] Off went the cart with my [Am] home packed in it,
[D7] I walked behind with me [G] old cock linnet.

But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied
[C] Lost the van and [D7] don't know where to [G] roam [G7]
Oh, you [C] can't trust the [C7] specials [F] like the old-time [Dm] coppers
When you [C] can't find [G7] your way [C] home.

[C] Show me the way to go [C7] home
I'm [F] tired and I want to go to [C] bed
I had a little drink about an hour ago
And it's [D7] gone right to my [G7] head

No [C] matter where I [C7] roam
Over [F] land or sea or [E7] foam
You can [C] always hear me [Am] singing this song
[G7] Show me the way to go [C] home.

Home on the Range

[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

Chorus

[C] Home, [G7] home on the [C] range
Where the [Am] deer and the [D7] antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory ex-[G7]-ceeds that of [C] ours

Chorus

Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright

Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks
That [C] graze on the [G7] mountaintops [C] green

Chorus



Hometown Blues

Steve Earle

[G] I wish I'd never come back home
It don't feel right since I've been [D] grown
[G] I can't find any of my [C] old friends hangin' round
Won't [G] nothing bring you [D] down like your home [G] town
[G] I spent some time in New Orleans
I had to live on rice and [D] beans
[G] I hitched through Texas when the [C] sun was beating down
Won't [G] nothing bring you [D] down like your home [G] town

Chorus :

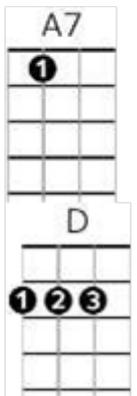
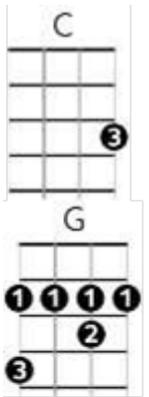
[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

Instrumental (Verse chords)

[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town



Homeward Bound

Simon & Garfunkel

[A] I'm sitting in the railway station.
Got a [Amaj7] ticket for my destina[A7]tion, mmm[F#]mmm
[Bm] On a tour of one-night stands my [G] suitcase and guitar in hand.
And [A] ev'ry stop is neatly planned for a [E7] poet and one-man ba[A]nd.

Chorus:

Homeward [D] bound, wish I [A] was, Homeward [D] bound,
[A] Home where my [Asus4] thought's escaping
[A] Home where my [Asus4] music's playing,
[A] Home where my [Asus4] love lays waiting
[E] Silently for [A] me.

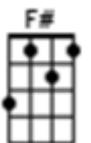
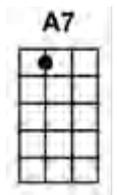
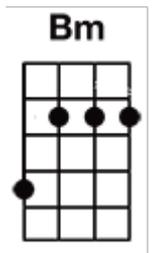
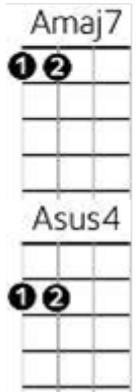
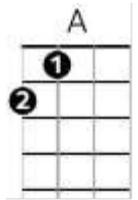
[A] Ev'ry day's an endless stream
Of [Amaj7] cigarettes and magaziA7]nes, mmm [F#]mmm
And [Bm] each town looks the same to me, the [G] movies and the factories
And [A] ev'ry stranger's face I see re[E7]minds me that I long to be—[A]e,

Chorus

[A] Tonight I'll sing my songs again,
I'll [Amaj7] play the game and prete[A7]nd, mmm[F#]mmm
But [Bm] all my words come back to me in [G] shades of mediocrity
Like [A] emptiness in harmony I [E7] need someone to comfort me—[A]e.

Chorus

[Amaj7]Silent[A7]ly for [A]me.



Honky Tonk Women

Rolling Stones

Intro: [G] /// - /// - /(Riff)

I [G] met a gin soaked bar room queen in [C] memphis [Csus4 - C]
 She [G] tried to take me [A] upstairs for a [D] ride [Dsus4 - D]
 She [G] had to heave me right across her [C] shoulder [Csus4 - C]
 Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

I [G] played a divorcee in New York [C] city [Csus4 - C]
 I [G] had to put up [A] some kind of a [D] fight [Dsus4 - D]
 The [G] lady then she covered me with [C] roses [Csus4 - C]
 She [G] blew my nose and [D] then she blew my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

(Fast -- Single -- Down -- Strums)

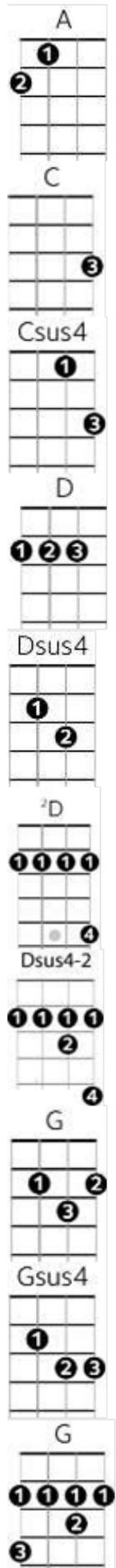
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

(Fast -- Single -- Down -- Strums)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

Riff:- Hold [G] chord

A -2---2---0-----0---2---0-----
 E -----3-----3---0---3-
 C -----



Hooked on a Feeling

BJ Thomas

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me
When you [C] hold me in your [C+] arms so tight
You let me [Am/C] know every[C7]thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

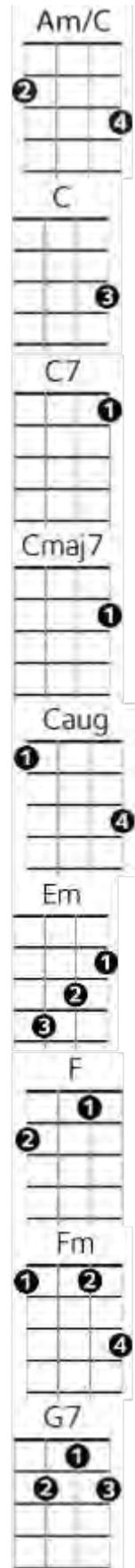
[C] Lips are sweet as [Cmaj7] candy
The [C7] taste stays on my [F] mind
[Fm] Girl you keep me [C] thirsty for a[G7]nother cup of wine
I [C] got it bad for [Cmaj7] you girl
But [C7] I don't need no [F] cure
[Fm] I'll just stay a[C]ddicted and hope I [G7] can endure
All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

Instrumental: [C] [Cmaj7] [C7] [F] [Fm] [C] [G7]

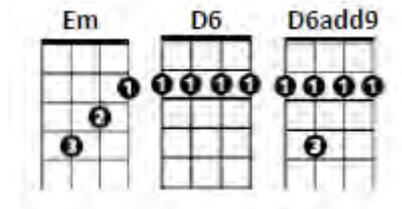
All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling
[G7] High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]



Horse With No Name

America



[Em] [D6] [Em] [D6]

On the first part [Em] of the journey, [D6] I was [Em] looking at all the [D6] life
There were [Em] plants and birds and rocks [D6] and things,
There [Em] was sand and hills [D6] and rings.
The first [Em] thing I met, was a fly with [D6] a buzz, And [Em] the sky, with no [D6] clouds
The heat [Em] was hot, and the ground [D6] was dry, But the [Em] air was full of [D6] sound.

Chorus

I've [Em] been through the desert on a [D6add9] horse with no name,
It felt [Em] good to be out of the [D6add9] rain
In the [Em] desert you can remember [D6add9] your name,
'Cause there [Em] ain't no one for to [D6add9] give you no pain.

[Em] La, la, la la la la, la la [D6add9] la, la, la
[Em] La, la, la la la la, la la [D6add9] la, la, la
[Em] La, la, la la la la, la la [D6add9] la, la, la
[Em] La, la, la la la la, la la [D6add9] la, la, la

After [Em] two days, in the [D6] desert sun, My [Em] skin began to turn [D6] red.
After [Em] three days, in the [D6] desert fun, I was [Em] looking at a river [D6] bed.
And the [Em] story it told, of a [D6] river that flowed, Made me [Em] sad to think it was [D6]
dead. You see ..

Chorus

After [Em] nine days, I let the [D6] horse run free, 'Cause the [Em] desert had turned to [D6] sea
There were [Em] plants and birds, and [D6] rocks and things, There was [Em] sand and hills and
[D6] rings.
The [Em] ocean is a desert, with it's [D6] life underground, And a [Em] perfect disguise [D6]
above
[Em] Under the cities lies a [D6] heart made of ground
But the [Em] humans will give no [D6] love. You see ...

Chorus

[Em]La la, la, la la la la, la la [D6add9] la, la, la x 4

Hot n Cold

Katy Perry

Intro [G]

[G]You... change your [D]mind... like a [Am]girl... changes [C]clothes
Yeah [G]you... PM[D]S... like a [Am]bitch... I would [C]know
And [G]you... over [D]think... always [Am]speak... cryptic[C]ly
I should [G]know... that [D]you're no good for [Am]me[C]

Chorus

Cause you're [G]hot then you're cold
You're [D]yes then you're no
You're [Am]in then you're out You're [C]up then you're down
You're [G]wrong when it's right It's [D]black and it's white
We [Am]fight, we break up
We [C]kiss, we make up
[G] (You) you don't really want to [D]stay... no
[Am] (But you) but you don't really want to [C]go-oh
You're [G]hot then you're cold You're [D]yes then you're no
You're [Am]in then you're out You're [C]up then you're down

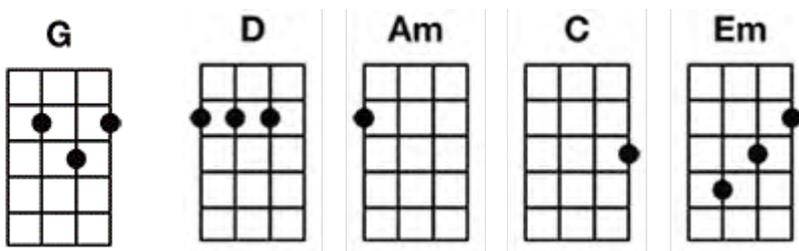
[G]We... used to [D]be... just like [Am]twins... so in [C]sync
The [G]same... energ[D]y... now's a [Am]dead... batter[C]y
Used to [G]laugh... bout noth[D]ing, now you're [Am]plain bor[C]ing
I should [G]know... that [D]you're not gonna [Am]change[C]

Chorus

[Em] [C] [G] [D] [Em] [C] [G] [D]

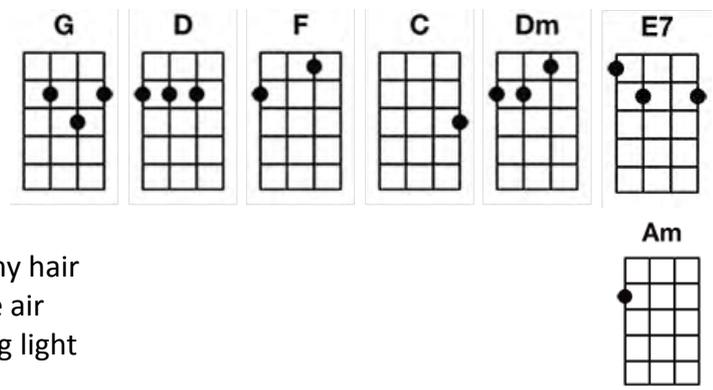
[Em] Someone... [C]call the doctor... [G]got a case of a [D]love bi-polar
[Em] Stuck on a... [C]roller coaster and [G]can't get off this [D]ride
[G]You... change your [D]mind... like a [Am]girl... changes [C]clothes

Chorus then [G – single strum]



Hotel California

Eagles



[Am] On a dark desert highway... [E7] cool wind in my hair
[G] Warm smell of colitas... [D] rising up through the air
[F] Up ahead in the distance... [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway... [E7] I heard the mission bell
[G] And I was thinking to myself... this could be [D]heaven or this could be hell
[F] Then she lit up a candle... [C] and she showed me the way
[Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Calif[C]ornia
Such a [E7]lovely place... such a lovely place... such a [Am]lovely face
There's [F]plenty of room at the Hotel Calif[C]ornia
Any[Dm]time of year... anytime of year... you can [E7]find it here

[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz
[G] She got a lot of pretty pretty boys... [D] she calls friends
[F] How they danced in the court yard... [C]sweet summer sweat
[Dm] Some dance to remember... [E7] some dance to forget

[Am] So I called up the captain... [E7] please bring me my wine (he said)
[G] We haven't had that spirit here since... [D] 1969
[F] And still those voice are calling from [C]far away
[Dm] Wake you up in the middle of the night... [E7] just to hear them say

[F] Welcome to the Hotel Calif[C]ornia
Such a [E7]lovely place... such a lovely place... such a [Am]lovely face
They're [F]livin' it up at the Hotel Calif[C]ornia
What a [Dm]nice surprise... what a nice surprise... bring your [E7]alibis...

[Am] Mirrors on the ceiling... [E7] pink champagne on ice (and she said)
[G] We are all just prisoners here... [D] of our own device
[F] And in the master's chambers... they [C]gathered for the feast
[Dm] They stab it with their steely knives... but they [E7]just can't kill the beast

[Am] Last thing I remember... I was [E7]running for the door
[G] I had find the passage back to the [D]place I was before
[F] "Relax" said the night man... we are [C] programmed to receive
[Dm] You can check out anytime you like but... [E7]you can never leave...

Outro – same chords as verse

[Am] [E7]
[G] [D] [F] [C]
[Dm] [E7] ... [Am – single strum]

Hound Dog

Elvis Presley

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high class well that was just a lie
Yeah they said you was [D7] high class well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

Instrumental:

[A] /// [A] /// [A] /// [A7] ///
[D7] /// [D7] /// [A] /// [A] ///
[E7] /// [D7] /// [A] /// [E7] ///

[E7] Well they said you was [A] high class well that was just a lie
Yeah they said you was [D7] high class well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

Instrumental:

[A] /// [A] /// [A] /// [A7] ///
[D7] /// [D7] /// [A] /// [A] ///
[E7] /// [D7] /// [A] /// [E7] ///

[E7] Well they said you was [A] high class well that was just a lie
Yeah they said you was [D7] high class well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine



House of the Rising Sun

The Animals

Intro [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor boy [F]
And [Am] God I [E7] know I'm
[Am] one [C] [D] [F]
[Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or[Am]leans [E7]

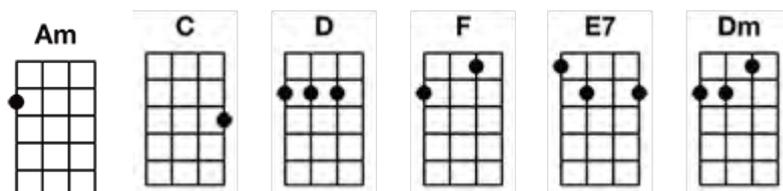
Oh [Am] mother [C] tell your chil[D]dren [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train [E7]
I'm [Am] going [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain

[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one

[C] [D] [F] [Am] [E7] [Am] [Dm]
[Dm – for four bars] [Am – single strum]



How Deep is your love

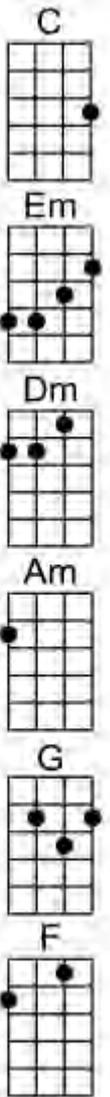
Bee Gees

I know your [C]eyes in the [Em] morning sun, [Dm]
I [Am] feel you touch me [Dm] in the pouring [G] rain.
And the [C] moment that you wander [Em] far from me,
I wanna [Dm] feel you in my arms [G] again.

And you [F] come to me on a [Em] summer breeze,
Keep me [F] warm in your love, then you [Dm] softly leave.
And it's [Em] me you need to show,
[F] How [G] deep is your love? [C]
How [C] deep is your love? How deep is your love,
[Am] I really mean to [Dm] learn.
'Cause we're [C] living in a world of [Em] fools breaking us [A] down,
When they all should let us [Dm] be, we [F] belong to you and [C] me.

I [Em] believe in [Dm] you, [A] you know the [Dm] door to my very [G] soul.
You're the [C] light in my deepest, [Em] darkest [Am] night,
You're my [Dm] saviour when I fall. [G]
And you [F] may not think that I [Em] care for you,
When you [F] know down inside that I [Dm] really do.

And it's [Em] me you need to show, [F] How [G] deep is your love? [C]
How [C] deep is your love? How deep is your love,
[Am] I really mean to [Dm] learn.
'Cause we're [C] living in a world of [Em] fools breaking us [A] down,
When they all should let us [Dm] be, we [F] belong to you and [C] me.



How Do You Do It

Gerry & The Pacemakers

Intro: [G] [Em] [Am7] [D], [G] [C] [F]

[G] How [Em] do you [Am7] do what you [D] do to me?

[G] I [Em] wish I [Am7] knew. [D]

If I [G] knew how you [Em] do it to [Am7] me; I'd [D] do it to [G] you.

[C] [F] [F#]

[G] How [Em] do you [Am7] do what you [D] do to me?

[G] I'm [Em] feeling [Am7] blue. [D]

Wish I [G] knew how you do it to me, but [D] I haven't a [G] clue. [C]

Instr: [G] [F] [G] [F] [G]

You [Am] give me a feeling in my [G] heart,

Like an [Am] arrow [D] passing [G] through it.

[G] [F] [G] [F] [G]

[Am] 'Spose that you [D] think you're very [G] smart, [Em]

But [A7] won't you tell me [D7] how do you do it? [A7] [D]

[G] How [Em] do you [Am7] do what you [D] do to me?

[G] If I [Em] only [Am7] knew. [D]

Then per[G]haps you'd [Em] fall for [Am7] me, like I [D] fell for [G] you.

[C] [D7]

Instr: [G] [Em], [Am7] [D] (x3),

[G] [C]

Instr: [G] [F], [G] [F] [G]

You [Am] give me a [D] feeling in my [G] heart, [Em]

Like an [Am] arrow [D] passing [G] through it.

[G] [F], [G] [F] [G]

'Spose that you think you're very [G] smart,

But [A7] won't you tell me [D7] how do you do it? [A7] [D]

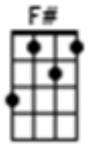
[G] How [Em] do you [Am7] do what you [D] do to me?

[G] If I [Em] only [Am7] knew. [D]

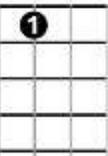
Then per [G] haps you'd [Em] fall for [Am7] me, like I [D] fell for [G] you.

[A] When I [G] do it to [C] you

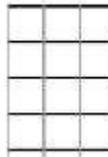
[C][G] [F], [G] [F] [G]



A7



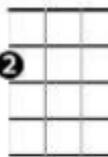
Am7



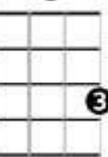
D



Am



C



How Long Will I Love You

Ellie Goulding

Intro: [F] [C] [Bb] [F] [Gm] [Bb] [C]

[F] How long will I love [C] you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can

[F] How long will I need [C] you?
[Bb] As long as the [F] seasons need to
[Gm] [Bb] Follow their [C] plan

[Bb] How long will I [Gm] be with you?
[C] As long as the [F] sea is bound to [Bb]
[Gm] Wash upon the [C] sand

[F] How long will I want [C] you?
[Bb] As long as [F] you want me to [Gm]
[Bb] And longer by [C] far

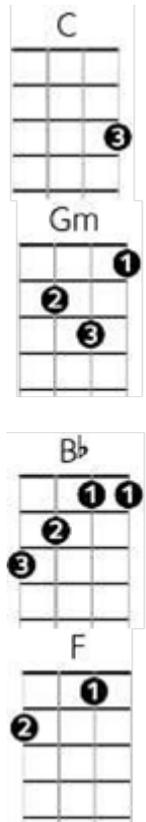
[F] How long will I hold [C] you?
[Bb] As long as your [F] father told you
[Gm] [Bb] As long as you [C] are

[Bb] How long will I [Gm] give to you?
[C] As long as I [F] live to you
[Bb] [Gm] However long you [C] say

[F] How long will I love [C] you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer, if I [F] may

[F] [C] [Bb] [F] [Gm] [Bb] [C] [F]
[C] [Bb] [F] [Gm] [Bb]

[F] Do do do do do [C] do [F] Do do do do do [C] do [F] Do



Howzat

Sherbet

Intro: [Em7] Ahhhhh [Em] [Em]

[Em] You told me I was the one

[F] The only one who got your head undone

[G] And for a while I believed the line that you [A] spun

[Em] But I've been lookin' at you

[F] Lookin' closely at the things you do

[G] I didn't see you the way you wanted me [A] to

Chorus:

How[Am]zat you [D] messed about I caught you out

How[Bm]zat

[Em] Now that I've found where you're [Am] at

It's good [D] bye well how[Am]zat it's good [D] bye [E7]

[Em] You only came for a smile

[F] Even though you're really not my style

[G] I didn't think that you'd run me round like you [A] do

Chorus

[Em] Well I've been lookin' at you (I'll tell you what I [F] see)

Lookin' closely at the things you do (No you can't fool [G] me)

I didn't see you the way you wanted me [A] to

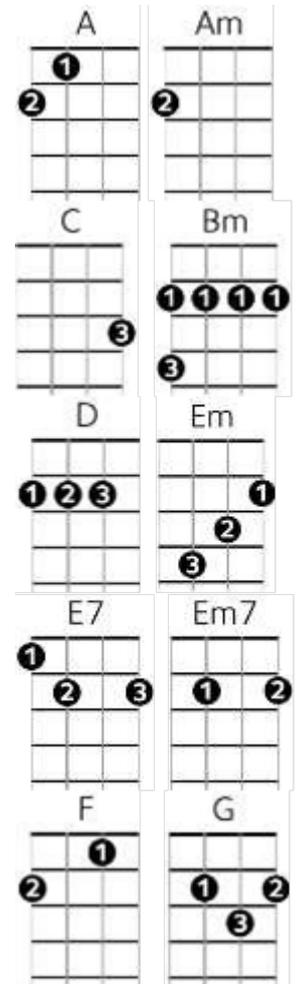
How[Am]zat you [D] messed about I caught you out

How[Bm]zat

[Em] Now that I've found where you're [Am] at

It's good [D] bye well how[Am]zat it's good [D] bye

Well how[Am]zat it's good [D] bye [E7] [Em7]



Hungry Eyes

Eric Carmen

Intro: [F] [Bb] [C] [F] [Bb] [C] [F] [Bb] [C] [F] [Bb] [C] [F]

[F] I've been meaning to tell you [F] [Em7] [Am]
[Am] I've got this feelin' that [Em] won't sub[Am]side [F] [Em7] [Am]
[Am] I look at you and I [Em] fanta[Dm]sise
[Am] You're mine to[G]night
Now I've [Dm] got you [F] in my [G7] sights

Chorus

[Bb] With [C] these [F] hungry [Bb] eyes [C]
[F] One look at you and I [Bb] can't dis[C]guise
I've got [F] hungry [Bb] eyes [C]
[F] I feel the magic be[Bb]tween you and [C] I

[Am] I want to hold you so [Em] hear me out [F] [Em7] [Am]
[Am] I want to show you what [Em] love's all a[Dm]bout
[Am] Darlin' to[G]night
Now I've [Dm] got you [F] in my [G7] sights

Chorus

[Bb] I've [C] got [F] hungry [Bb] eyes [C]
[F] Now I've got you [Bb] in my [C] sights
With the [F] hungry [Bb] eyes [C]
[F] Now did I take you [Bb] by sur[C]prise [Dm] [Am7]
[Dm] [Am7] I need you to [Dm]see this [Bb] love was [C] meant to [F] be

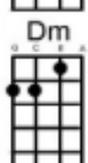
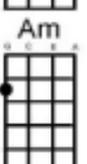
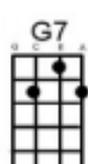
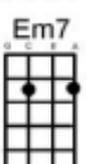
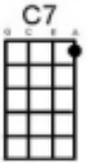
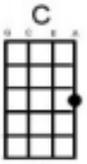
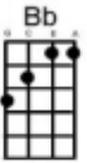
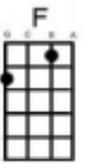
Instrumental: [F] [Bb] [C] x 4

[Bb] I've [C] got [F] hungry [Bb] eyes [C]
[F] One look at you and I [Bb] can't dis[C]guise
I've got [F] hungry [Bb] eyes [C]
[F] I feel the magic be[Bb]tween you and [C] I

[Bb] I've [C] got [F] hungry [Bb] eyes [C]
[F] Now I've got you [Bb] in my [C] sights
With the [F] hungry [Bb] eyes [C]
[F] Now did I take you [Bb] by sur[C]prise

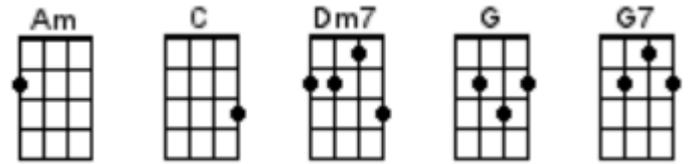
[Bb] I've [C] got [F] hungry [Bb] eyes [C]
[F] Now I've got you [Bb] in my [C] sights
[F] Hungry [Bb] eyes [C]

repeat to fade



Hungry Heart

Bruce Springsteen



Intro -x2-: [C] [Am] [Dm] [G]

[C] Got a wife and kids in [Am] Baltimore jack
I went [Dm] out for a ride and I [G7] never went back
[C] Like a river that don't [Am] know where its flowing
[Dm] I took a wrong turn and I [G7] just kept going

Chorus

[C] Everybody s got a [Am] hungry heart
[Dm] Everybody s got a [G] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm] Everybody s got a [G] hungry [C] heart

Interlude: [C] [Am] [Dm] [G]

[C] I met her in a [Am] Kingstown bar
[Dm] We fell in love I knew it [G7] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm] Now here I am down in [G7] Kingstown again

Chorus

[C] Everybody needs a [Am] place to rest
[Dm] Everybody wants to [G] have a home
[C] Don t make no difference what [Am] nobody says
[Dm] Ain't nobody like to [G] be alone

Chorus

Hurt

Johnny Cash

I [C] hurt myself [D] today, to [C] see if [Dm] I still [Am] feel
[C] I focus on the [A] pain, the [C] only [D] thing that's [Am] real

The [C] needle tears a [Am] hole, the [C] old familiar [D] sting
[C] Try to kill it [D] all a[A]way, but I re[C]member [G] everything

[A] What have [Am] I be[F]come, [C] my sweetest [G] friend
Every[Am]one I [F] know, [G] goes [C]away in the [G] end

And [A] you could have it [F] all.

[G] My empire of dirt

[Am] I will let you [F] down, [G] I will make you [A] hurt

I [C] wear this [D] crown of [A] thorns u[C]pon my [D] liars [Am] chair
[C] Full of broken [Am] thoughts, [C] I can [D] not re[Am]pair

Ben[C]eath the [D] stains of [Am] time the [C] feelings disa[Am]pppear

[C] You are some[D]one [Am] else

[C] I am [D] still right [G] here

[A] What have [Am] I be[F]come, [C] my sweetest [G] friend
Every[Am]one I [C] know, [G] goes [C]away in the [G] end

And [A] you could have it [F] all.

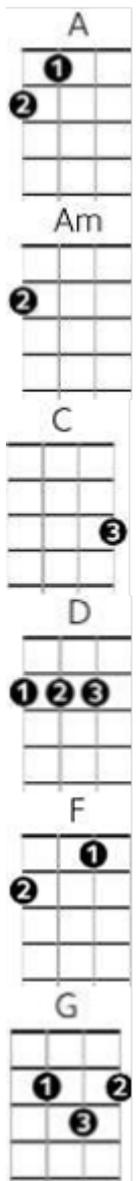
[G] My empire of dirt

[Am] I will let you [F] down, [G] I will make you [A] hurt

If I could [Am] start a[F]gain a [G] million miles away

I will keep my[F]self

[G] I would [F] find a [G] way



Hysteria

Muse

Intro

[Am] [E7] [Dm] [Am]

[Am] [E7] [Dm] [Am]

[Am] It's bugging me, [E7] grating me And [Dm] twisting me [Am] around
Yeah i'm [Am] endlessly, [E7] caving in And [Dm] turning inside [Am] out

'cause i want it [C] now

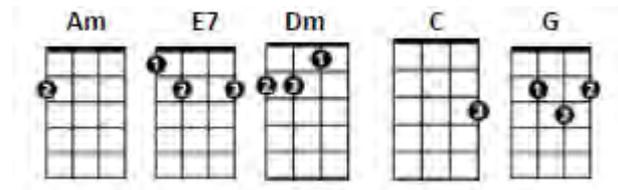
I want it [G] now

[Dm] Give me your heart and your [Am] soul

And I'm breaking [C] out

I'm breaking [G] out

[Dm] Last chance to lose [E7] control



[Am] [E7] [Dm] [Am]

[Am] It's holding me, [E7] morphing me

And [Dm] forcing me to [Am] strive

To be [Am] endlessly, [E7] cold within

And [Dm] dreaming i'm [Am] alive

'cause i want it [C] now

I want it [G] now

[Dm] Give me your heart and your [Am] soul

And I'm breaking [C] out

I'm breaking [G] out

[Dm] Last chance to lose [E7] control

[C][G]

[Dm] [Am][C][G] [Dm] [E7]

[Am] [E7] [Dm] [Am] [Am] [E7] [Dm] [Am]

[Am] And I want you [C] now I want you [G] now

[Dm] I feel my heart [Am] implode

And i'm breaking [C] out Escaping [G] now

[Dm] Feeling my faith [Am] erode

[Am] [E7] [Dm] [Am]

[Am] [E7] [Dm] [Am] [Am]

I Can Help

Billy Swan

[C] [Am] x 4 [G] [Em] x 2 [C] [Am] x 2

[C] If you got a [Am] problem, [C] don't care what [Am] it is
[C] You need a [Am] hand, I can assure you [Am] this
I can [F] help, [Dm] I got two strong [F] arms
[Dm] I can [C] help [Am] [C] [Am]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

It's a fact [C] that people get [Am] lonely, [C] ain't nothing [Am] new
But a woman [C] like you, [Am] baby should [C] never have the [Am] blues
Let me [F] help, [Dm] I got two [F] for me
[Dm] Let me [C] help [Am] [C]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

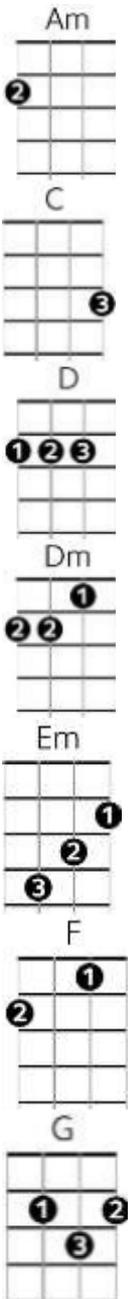
[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every[G]thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [F] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]
It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

[C] [Am] x 4 [G] [Em] x 2 [C] [Am] x 2

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every[G]thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [F] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]

[C] [Am] x 4 [G] [Em] x 2 [C] [Am] x 2

It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am]



I Can See Clearly Now

Johnny Nash

Intro [D]

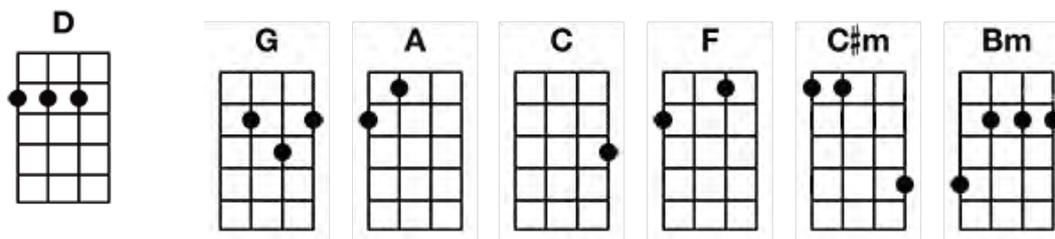
[D] I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D] Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day

[D] I think I can [G]make it now the [D]pain has gone
All of the [G]bad feelings have [A]disappeared
[D] Here is the [G]rainbow I've been [D]praying for
It's gonna be a [C]bright [G]bright shiney [D]day

[F] Look all around there's nothing but [C]blue skies
[F] Look straight ahead, nothing but [A]blue ski-i-i-
[C#m]-i-i-[G]-i-i-[C#m]-i-i-[G]-i-i-[C]-i-i-[Bm]-i-i-ies [A]

[D] I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D]Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright shiney [D]day

It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney
[D-rapid strumming] day



I Can't Stop Loving You

Ray Charles

[G] I can't [G7] stop [C] loving you .
[Am7] So, I've made up my [G] mind.. [Am7] [G]
[G] to live in [D9] mem[D7]ories [Am7] of the [D7] lonesome [G] times.
I [G7] can't stop [C] wanting you..
[Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life, in [Cdim] dreams of [D7] yester[G]day.

[G] Those [D7] happy [G] hours, that [G7] we once [C] knew. [Am7]
though [Cdim] long ag[G]o..[Am7].... [G] still make me [D9] blue. [D7]

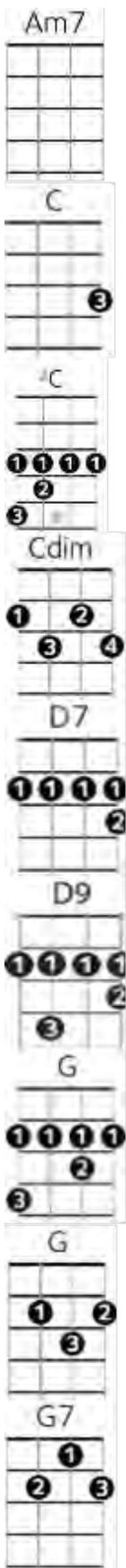
[D9] They [D7] say that [G] time. [Am7] . [G] heals a [G7] broken [C] heart. [G7]
[Am7] But time has stood [G] still, [D9] since we've [D7] been a[G]part. [G7]

[G] I can't [G7] stop [C] loving you .
[Am7] So, I've made up my [G] mind.. [Am7] [G]
[G] to live in [D9] mem[D7]ories [Am7] of the [D7] lonesome [G] times.
I [G7] can't stop [C] wanting you..
[Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life, in [Cdim] dreams of [D7] yester[G]day.

[G] Those [D7] happy [G] hours, that [G7] we once [C] knew. [Am7]
though [Cdim] long ag[G]o..[Am7].... [G] still make me [D9] blue. [D7]

[D9] They [D7] say that [G] time. [Am7] . [G] heals a [G7] broken [C] heart. [G7]
[Am7] But time has stood [G] still, [D9] since we've [D7] been a[G]part. [G7]

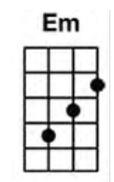
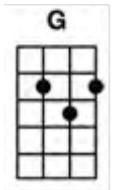
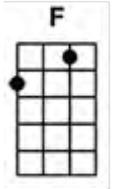
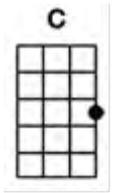
[G] I can't [G7] stop [C] loving you .
[Am7] So, I've made up my [G] mind.. [Am7] [G]
[G] to live in [D9] mem[D7]ories [Am7] of the [D7] lonesome [G] times.
I [G7] can't stop [C] wanting you..
[Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life, in [Cdim] dreams of [D7] yester[G]day.



I Don't Like Mondays

Boomtown Rats

The [C]silicon chip in[Em]side her head gets [F]switched to over[G]load
And [C]nobody's gonna go to [Em]school today
She's gonna [F]make them stay at [G]home
And [F]Daddy doesn't under[G7]stand it
He always [C]said she was good as [F]gold
And he can see no reason, cos there are no reasons
What reason do you need to be [G]shown?



Chorus:

Tell me [C]why I don't like [Em]Mondays?
Tell me [F]why I don't like [G]Mon[F]days?
Tell me [C]why I don't like [Em]Mondays?
I wanna [F]shoo-oo-oo-oo-oot [G]
The whole day [C]down
[Em] [F] [G][G][F][F]

The [C]Telex machine is [Em]kept so clean as it [F]types to a waiting [G]world
And Mother [C]feels so shocked, Father's [Em]world is rocked
And their [F]thoughts turn to their [G]own little girl
[F]Sweet sixteen ain't that [G]peachy keen,
no, it [C]ain't so [G]neat to ad[F]mit defeat
They can see no reasons, cos there are no reasons
What reason do you need to be [G]shown?

Tell me [C]why I don't like [Em]Mondays?
Tell me [F]why I don't like [G]Mon[F]days?
[G]Tell me [C]why I don't like [Em]Mondays?
I wanna [F]shoo-oo-oo-oo-oot [G]
The whole day [Em]down, down, down, shoot it all [C]down [Em] [F] [G] [C]

All the [C]playing's stopped in the [Em]playground now
She [F]wants to play with her [G]toys a while
And [C]school's out early and [Em]soon we'll be learning
And the [F]lesson today is [G]how to die *stop

*slower

And then the [F]bullhorn crackles, and the [G]captain tackles
With the [C]problems and the [G]how's and [F]why's
And he can see no reasons cos there are no reasons
What reason do you need to [G]die, die?

Chorus, end on [C]

I Don't Want To Talk About It

Rod Stewart

Intro: [Dm] [G] [C]

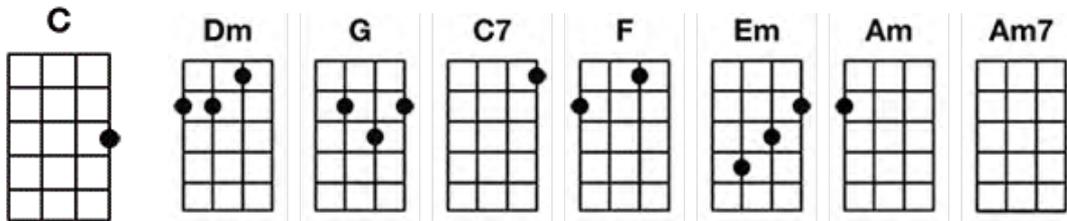
[C] I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart [G]
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears
Black for the nights fears
The [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart [G]
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G single strum] listen
To my [Dm] heart [G]
Oh my [C] heart
My [Dm] heart [G]
Oh my [C] heart



I Fall to Pieces

Patsy Cline

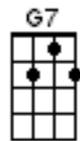
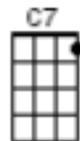
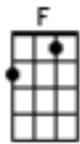
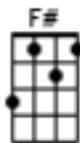
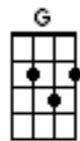
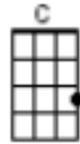
[C] I [AM7] fall to [G] pieces [G] [F#]
[F] Each time I [G] see you [C] again [G]
[C] I [AM7] fall to [G] pieces [G] [F#]
[F] How can I [G] be just your [C] friend ?

You [C] want me to [C7] act like we [F] never kissed
You want me [G] to forget [G7] pretend we [C] never met
Well, I [F] tried and I've [G] tried, but I [C] haven't yet
You walk [F] by and [G] I fall to [C] pieces

[C] I [AM7] fall to [G] pieces [G] [F#]
[F] Each time someone [G] speaks your [C] name [G]
[C] I [AM7] fall to [G] pieces [G] [F#]
[F] Time only [G] adds to the [C] flame

You [C] tell me to [C7] find someone [F] else to love
Someone who'll [G] love me too, [G7] the way you [C] used to do
But each [F] time I go [G] out with [C] someone new
You walk [F] by and [G] I fall to [C] pieces
You walk [F] by and [G] I fall to [C] pieces

End on [G] [F#] [F] [G] [C] rundown



I Feel Fine

Beatles

Intro- [D7] [C7] [G7]

[G7] Baby's good to me you know, She's happy as can be you know she
[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine

[G7] Baby says she's mine you know she tells me all the time you know she
[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl
[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her

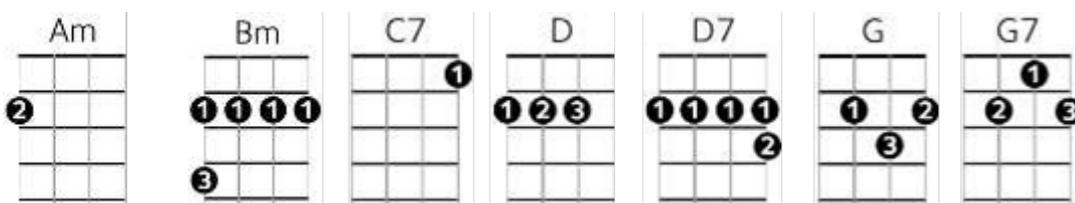
[G7] Baby buys her things you know, he buys her diamond rings you know she
[D7] Said so, She's in love with **[C7]** me and I feel **[G7]** fine

Instrumental- [G7] [D7] [C7] [G7]

[G7] Baby says she's mine you know she tells me all the time you know she
[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl
[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her

[G7] Baby buys her things you know, he buys her diamond rings you know she
[D7] Said so, She's in love with **[C7]** me and I feel **[G7]** fine
[D7] Shes in love with **[C7]** me and i feel **[G7]** fine



I Fought the Law [D]

Sonny Curtis

[D] A' breakin' rocks in the [G] hot [D] sun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I needed money, 'cause I [G] had [D] none
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had

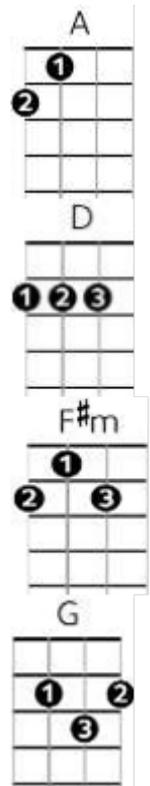
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]

[D] Robbin' people with a [G] six [D] gun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I miss my baby and the [G] good [D] fun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

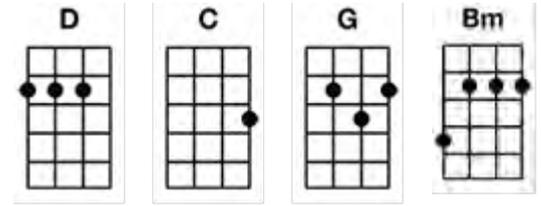
I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had

[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]



I Fought the Law [G]

Sonny Curtis



[G] A' breakin' rocks in the [C] hot [G] sun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I needed money, 'cause I [C] had [G] none
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had

[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]

[G] Robbin' people with a [C] six [G] gun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I miss my baby and the [C] good [G] fun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had

[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]

I Get Ideas

Danielle Ate the Sandwich

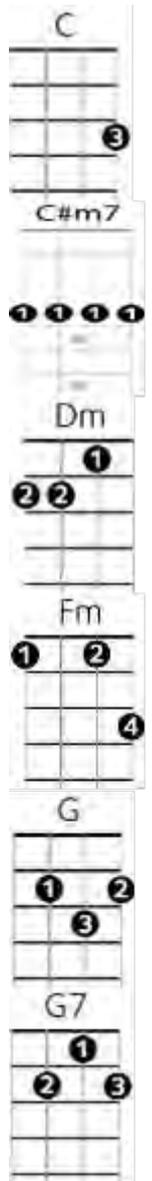
[G] When we are [C] dancing
[Em7] Dangerously [Dm] near me [G7] I get i[Dm]deas, I get i[C]deas.
[G] I want to [C] hold you
[Em7] So much closer than I [Dm] dare do. I want to [G7] scold you
'Cause I [Dm] care more than I [C] care to.

And when you [C] touch me with a [Em7] fire in every [Dm] finger
I [G7] get i[Dm]deas, I get i[C]deas.
And after [C] we have kissed good[Em7]night and [C] still you [Dm] linger
I [G] kinda think that [Dm] you get ideas [C] too.

[NC] Your eyes are always [C#m7] saying the things you'll never [A] say
I only hope they're [Dm] saying
That you could love me [C] too.
But that's the whole i[Dm]dea, it's [Fm] true, That [C] lovely i[Dm]dea
That I'm falling in [G7] love with [C] you.

[G] When we are [C] dancing [Em7] aah[Dm] hh
I [G7] get i[Dm]deas,
[G] When we are [C] dancing [Em7] aah[Dm] hh
I [G7] get i[Dm]deas, [C]

[C] And after we have kissed good[Em7]night and still you [Dm] linger
I kinda think that you get ideas [C] too.



I Got Rhythm

Gershwin

[Dm] Days can be [Gm6] sunny with [Dm] never a [Bb7] sigh
[Dm] Don't need [Gm6] what money [Dm] can buy [A7]
[Dm] Birds in the [Gm6] trees sing their [Dm] dayful of [Bb7] songs
[Dm] Why shouldn't we [Gm7] sing [C7] a[F]long? [A7]
[A7] I'm chipper [A7] all the day
[Gm7] Happy with my [Gm7] lot
[A7] How do I [A7] get that way?
[Gm7] Look at what I've [C7] got:

[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
[F] I got [Gm7] my [C7] man - who could [F] ask for [C7] anything [F] more?
[F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
[G7] You won't [G7] find him [C7] 'round my [C7] door
[F] I've got [Gm7] sta[C7]rlight
[F] I've got [Gm7] sweet [C7] dreams
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
[G7] You won't [G7] find him [C7] 'round my [C7] door
[F] I've got [Gm7] sta[C7]rlight
[F] I've got [Gm7] sweet [C7] dreams
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?

[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
[F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
[F] I've got [Gm7] sta[C7]rlight
[F] I've got [Gm7] sweet [C7] dreams
[F] I've got [Gm7] my [C7] man

Who could [F] ask for [Gdim] anything [D7-alt] more?
Who could [G7] ask for [C7] anything [F] more?



I Got You Babe

Sonny & Cher

Intro: **[F] [Bb] [F] [Bb]**

[F] They say we're young and **[Bb]** we don't know
[F] Won't find **[Bb]** out **[Eb]** 'til we **[C]** grow
Well **[F]** I don't know if **[Bb]** all that's true
Cause **[F]** you got me and **[Bb]** baby **[Eb]** I got **[C]** you
[F] Babe **[Bb]** I got **[F]** you babe **[Bb]** I got **[F]** you babe **[Bb]**

They **[F]** say our love won't **[Bb]** pay the rent
Be**[F]**fore it's earned our **[Bb]** money's **[Eb]** all been **[C]** spent
I **[F]** guess that's so we don't **[Bb]** have a pot
But at **[F]** least I'm sure of **[Bb]** all the **[Eb]** things we **[C]** got
[F] Babe **[Bb]** I got **[F]** you babe **[Bb]** I got **[F]** you babe

I got **[Gm]** flowers in the **[C]** spring I got **[Gm]** you to wear my **[C]** ring
And when I'm **[F]** sad you're a **[Bb]** clown
And if I get **[Gm]** scared you're always a**[C]**round

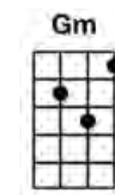
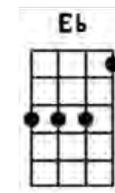
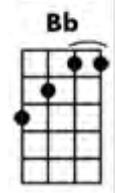
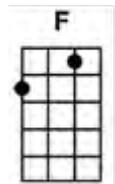
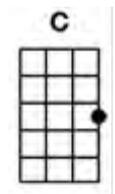
So **[F]** let them say your **[Bb]** hair's too long
But **[F]** I don't care with **[Bb]** you I **[Eb]** can't go **[C]** wrong
Then **[F]** put your little **[Bb]** and in mine
There **[F]** ain't no hill or **[Bb]** mountain **[Eb]** we can't **[C]** climb

[F] Babe **[Bb]** I got **[F]** you babe
[Bb] I got **[F]** you babe
[Bb] [F] [Bb] [F] [C]

[F] I got you to **[Bb]** hold my hand
[F] I got you to **[C]** understand
[F] I got you to **[Bb]** walk with me
[F] I got you to **[C]** talk with me
[F] I got you to **[Bb]** kiss goodnight
[F] I got you to **[C]** hold me tight
[F] I got you **[Bb]** I won't let go
[F] I got you to **[C]** love me so

[F] [Bb] [F] [C]

[Bb] I got **[F]** you babe **[F]**
[Bb] I got **[F]** you babe
[Bb] I got **[F]** you babe
[Bb] I got **[F]** you babe



I Guess it doesn't Matter any More [C]

Buddy Holly

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G] matter any [C] more.

[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more.

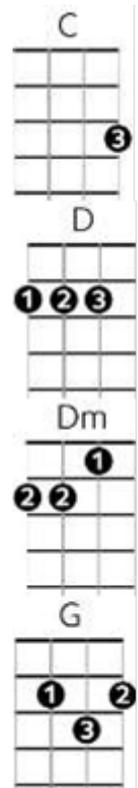
[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [G]

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [G]

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[Dm] You won't [G] matter any [C] more
[Dm] You won't [G] matter any [C] more.



I Guess it doesn't Matter any More [G]

Buddy Holly

[G] There you go and baby, here am I
Well you [D] left me here so I could sit and cry
Well-a, [G] golly gee what have you done to me
But I [D] guess it doesn't matter [G] any more.

[G] Do you remember baby, last September
[A] How you [D] held me tight [Am] each and every [D] night
Well, [G] oops-a daisy how you drove me crazy
But I [Am] guess it [D] doesn't matter any [G] more. [Em]

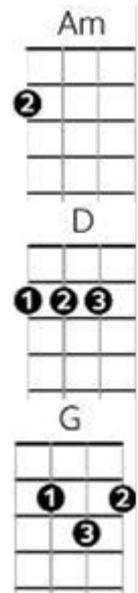
[Am] There's no use in me a-[B] cryin'
I've [G] done everything and now I'm sick of trying
I've [A] thrown away my nights
And wasted all my days over [D] you. [Am] [D]

Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

[Em] There's no use in [A] me a-[E] cryin' [Am]
I've [G] done everything and now I'm [G] sick of trying
I've thrown [Em] away my [A] nights
And wasted all my days [Am] over [D] you. [Am] [D]

Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

[D] You won't matter any [G] more
[D] [G] [C] [G]



I Have a Dream

ABBA

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any [C] thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me
I cross the [G7] stream
I have a [C] dream.

I have a [G7] dream, a fanta[C]sy, to help me [G7] through reali[C]ty.
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

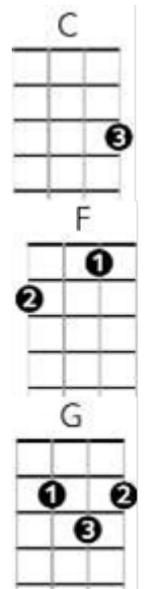
Chorus

I cross the [G7] stream, I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any [C] thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

Chorus

I cross the [G7] stream, I have a [C] dream.



I Hear You Knocking

Dave Edmunds

Intro: [E7]/// [G///] [D] ///// [A] /

You [D] went away and left me long time ago
Now you're knocking on my door
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A] been

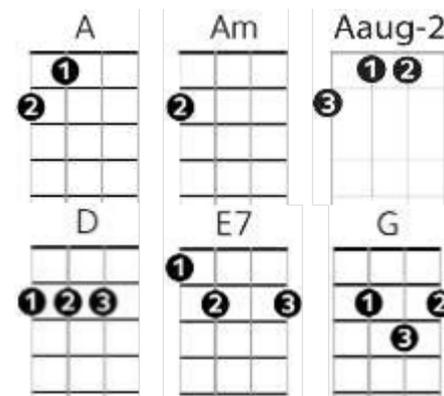
I [D] begged you not to go but you said goodbye
Now you're telling me all your lies
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been [Am]

[D] [G] [D] [E7] [G] [D] [A]

[A+] You [D] better get back to your used to be
'Cause your kind of love ain't good for me
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been

I [D] told you way back in 52
That I would never go with you
I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking
[G] Go back where you [A] been [A+]

Outro (fading): [D]/// //// //// //// //// [G]/// //// [D]///



I heard it through the grapevine

Marvin Gaye

Intro: [Dm] [Dsus4] [Dm] [Dsus4] [Dm] x 5

Ooh, I [Dm]bet you're wonderin' [Dsus4]how I [Dm]knew,
'Bout your [A]plans to make me [G]blue.
With some other [Dm]guy you [Dsus4]knew be-[Dm]fore,
Between two of us [A]guys, you know I [G]loved you more.

[G] It took me by sur-[Bm]prise, I must [G]say,
When I [Dm]found out yester-[G]day. Don't you know that:

Chorus

I [Dm]heard it through the [Dsus4]grape-[Dm]vine;
Not much [A]longer, would you be [G] mine.[G]
Oh, I [Dm]heard it through the [Dsus4]grape-[Dm]vine;
Oh, I'm [A]just about to lose my [G]mind, honey, honey, [Dm]yeah.
I [Dm] heard it through the grapevine,
Not much longer would you [Dsus4]be [Dm]my baby -[Dsus4].
[Dm] [Dsus4] [Dm]

I know a [Dm]man ain't sup-[Dsus4]posed to [Dm]cry,
But these [A]tears, I can't hold in-[G]side.
Losing [Dm]you, would end my [Dsus4] life, you [Dm] see,
'Cos you [A]mean that much to [G]me.

[G] You could have [Bm]told me your-[G]self,
That you [Dm]loved someone [G]else. Instead ..

Chorus

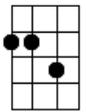
Interlude: [Dm] [Dsus4] [Dm] [Dsus4] [Dm] - x5 -

People say; believe [Dm] half of [Dsus4] what you [Dm] see,
Son, and [A]none of what you [G]hear.
But I can't [Dm]help, but [Dsus4] be con-[Dm] fused,
If it's [A]true, please tell me, [G]dear.

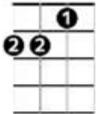
Do you [Bm]plan to let me [G]go,
For the other [Dm]guy you loved be-[G]fore?

I [Dm]heard it through the [Dsus4]grape-[Dm]vine;
Not much [A]longer, would you be mine.[G]
Oh, I [Dm]heard it through the [Dsus4]grape-[Dm]vine;
Oh, I'm [A]just about to lose my [G]mind, honey, honey, [Dm]yeah.
I [Dm] heard it through the grapevine,
Not much longer would you [Dsus4]be my [Dm] baby -[Dsus4]
[Dm] [Dsus4] [Dm]

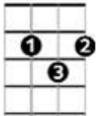
Dsus4



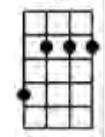
Dm



G



Bm



I Just Can't Get Enough

Depeche Mode

Intro:

[G] [C] [G] [C] [G] [C] [G] [C]

[G] When I'm with you baby, I go out of my head,
[C] And I just can't get enough, and I just can't get enough.
[G] All the things you do to me, and everything you said,
[C] I just can't get enough, I just can't get enough.
[D] We slip and slide as we **[Em]** fall in love
[C] And I just can't seem to **[D]** get enough of

[G] [C] [G] [C]

[G] We walk together, walking down the street,
[C] And I just can't get enough, and I just can't get enough.
[G] Every time I think of you, I know we have to meet,
[C] And I just can't get enough, and I just can't get enough.
[D] It's getting hotter, it's a **[Em]** burning love,
[C] And I just can't seem to **[D]** get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

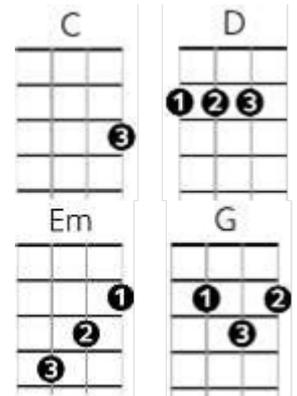
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough

[G] And when it rains, you're shining down for me,
[C] And I just can't get enough, I just can't get enough,
[G] Just like a rainbow, you know you set me free,
[C] And I just can't get enough, I just can't get enough

[D] You're like an angel and you **[Em]** give me your love
[C] And I just can't seem to **[D]** get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough



I Just Don't Know What To Do With Myself

Dusty Springfield

I just don't [G] know what to [C] do with my[G]self
Don't know [G] just what to [C] do with my[G]self
I'm so used to [Am] doing everything with you [G]
[F] Planning everything for two
And [Em] now that we're [Am] through [D]
[C]I just don't [G] know what to [C] do with my [G] time

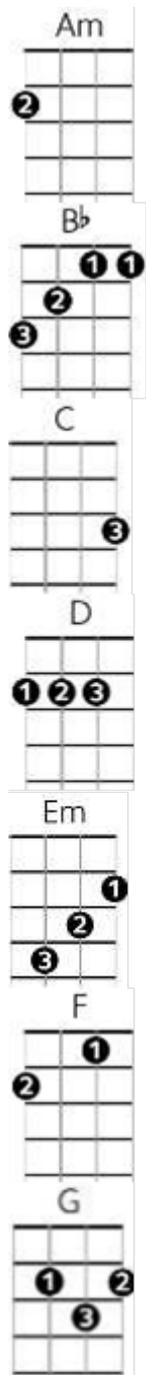
I'm so [G] lonesome for [C] you it's a [G] crime
Going to a [Am] movie only makes me sad [G]
[F] Parties make me feel as bad
When [Em] I'm not with [Am] you [D] [C]
I just don't [G] know what to [C] do [G]

Like a summer [G] rose [C]
[G] Needs the sun and [F] rain
I need your [Bb] sweet love
To [C] ease all the [G] pain
I just don't [G] know what to [C] do with my[G]self
I just don't [G] know what to [C] do with my[G]self

Baby, if your [Am] new love ever lets you down [G]
[F] Call me, I will be around
Just [Em] waiting for [Am] you [D] [C]
I don't know [G] what else to [C] do [G]

Like a summer [G] rose [C]
[G] Needs the sun and [F] rain
I need your [Bb] sweet love
To [C] ease all the [G] pain
I just don't [G] know what to [C] do with my[G]self
I just don't [G] know what to [C] do with my[G]self

Baby, if your [Am] new love ever lets you down [G]
[F] Call me, I will be around
Just [Em] waiting for [Am] you [D] [C]
I don't know [G] what else to [C] do [G]



I Just Wanna Dance With You

[G] I don't want to be the kind to hesitate, Be too shy, [D] wait too late
I don't care what they say other lovers do
I just want to dance with [G] you.

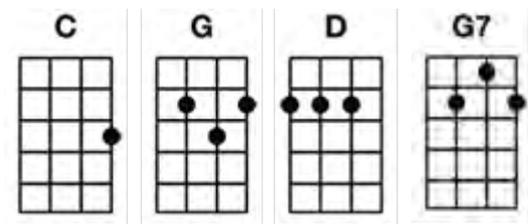
[G] I got a feeling that you have a heart like mine
So let it show, [D] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [G] you, [G7]

I want to [C] dance with you.....twirl you all a- [G] round the floor
That's what they invented [D] dancing for,
I just want to dance with [G] you, [G7]
I want to [C] dance with you..... hold you in my [G] arms once more
That's what they invented [D] dancing for
I just want to dance with [G] you.

[G] I caught you lookin' at me when I looked at you, Yes I did, [D] you know it's true
[D] You won't get embarrassed by the things I do,
I just want to dance with [G] you.

[G] Oh the boys are playing softly and the girls are too
So am I, and [D] so are you
If this was a movie we'd be right on cue
I just want to dance with [G] you [G7]

I want to [C] dance with you.....twirl you all a- [G] round the floor
That's what they invented [D] dancing for,
I just want to dance with [G] you, [G7] {4 beats}
I want to [C] dance with you..... hold you in my [G] arms once more
That's what they invented [D] dancing for
I just want to dance with [G] you.
[D] I just want to dance with [G] you.
[D] I just want to dance with [G] you.



I Knew You Were Trouble

Taylor Swift

[G]Once upon a time... a few mistakes ago
[D]I was in your sights... you got me alone
You [Em]fou-ound me... you fou-ound me... you [C]fou-ound me-e-e-e
I [G]guess you didn't care... and I guess I liked that
And [D]when I fell hard... you took a step back
With [Em]ou-out me... without-out me... with [C]ou-out me-e-e-e

[G] And he's lo-o-ong [D]gone... when he's ne-e-ext to [Em]me
And I rea-ea[C]lize... the blame is on [C]me

Chorus *single strums

'Cause [Em*] I knew you were [C*] trouble when you walked i-[D*]-in
So [G*] shame on [D*] me no[Em*]ow

*back to normal

Flew me to [C]places I'd never be[D]en
'Til [G]you put [D]me down, oh
[Em]I knew you were [C]trouble when you walked i-[D]-in
So [G]shame on [D]me no[Em]ow
Flew me to [C]places I'd never be[D]en
Now I'm [G]lying on the [D]cold hard [Em]ground
Oh, [C] oh, [D] trouble, [G]trouble, [D]trouble
[Em] Oh, [C] oh, [D] trouble, [G]trouble, [D]trouble

[G]No apologies... he'll never see you cry
Pre[D]tends he doesn't know... that he's the reason why
You're [Em]drow-owning... you're drow-owning... you're [C]drowni-i-i-ing
Now I [G]heard you moved... on from whispers on the street
A [D]new notch in your belt... is all I'll ever be
And [Em]no-ow I see... no-ow I see... [C]no-ow I see-ee-ee-ee

[G] He was long [D]gone when he met [Em]me
And I rea[C]lize the joke is on [C]me, yeah

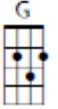
Chorus

*single strums

And the [C*]saddest fear... comes [Em*]creeping in
That you [C*]never loved me... or her... or [D*]anyone... or anything... yeah

Chorus

[Em]I knew you were [C]trouble when you walked i-[D]-in
Trouble, [G]trouble, [D]trouble
[Em]I knew you were [C]trouble when you walked i-[D]-in
Trouble, [G]trouble, [N/C]trouble



I Like Ukuleles

Joe Brown

Oh, [C] I like ukuleles, they [D7] always make you smile.
What [G7] ever trouble comes your way,
it'll [C] be O [C#dim7] Kay in a [Dm] little while. [G7]

Just [C] pluck a little tune now, it's [D7] easy if you try.
Just a [G7] couple of chords and a flick of the wrist [Ebdim7] |
[F#dim7] and you [G7] start to wonder [C] why

You've never [F] tried this before. It'll [C] open a door,
To [D7] something that you thought you couldn't [G7] do [D7] | [G7]
And [F] take it from [C] me, that [F] little jumping [C] flea.
Will [D7] cheer you up and chase away your [G7] blues [D7] | [G7]

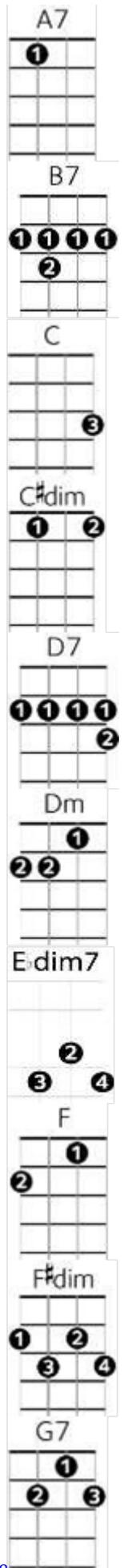
Chorus:

So give me a [C] uke - I want a [B7] u-ku-[C] le-le .
[A7] It speaks to me saying [Dm] please, please [A7] play [Dm] me.
[G7] All through the day, and [C] all on my own.
[A7] I'll be [D7] strumming away 'til the [G7] cows [D7] come [G7] home

So [C] play your ukulele. Don't [D7] keep it to yourself.
Your [G7] moans and groans will fade away.
[C] They should [C#dim7] stick'em on the [Dm] national [G7] health.
I [C] love my ukulele. It's al [D7] ways been a friend.
I'll [G7] hold it tight and keep it close, right to the very [C] end.

Instrumental: [F]/// [F]/// [C]/// [C]///
[D7]/// [D7]/// [G7]/ [D7]/ [G7] ///

Chorus



I Love to Boogie

T Rex

Intro: [E7] [E7] [A] [A] [A]

[A] We love to boogie - we love to boogie
[D] The jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The [D] passions of the Earth - blasted it's mind
Now it's [A] neat sweet ready for the moon based grind
[E7] We love to boogie -
[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie
[D] High school boogie - [A] jitterbug boogie
[E7] We love to boogie - on a Saturday [A] night

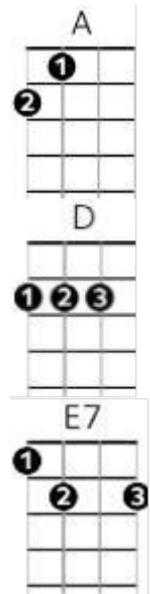
[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

Chorus Instrumental

You [A] rattlesnake out with your tail feathers high
Jitterbug left and smile to the sky
With your [D] black velvet cape and your stovepipe hat
[A] Be-bop baby, the dance is where it's at
[E7] I love to boogie
Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] Bolan pretty boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]



I love to love

Tina Charles

Chorus

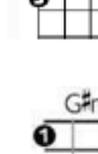
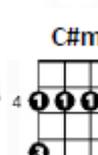
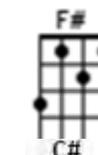
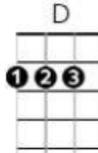
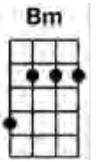
[Bm] Oh I love to love
[E] But my baby just **[A]** loves to dance
He wants to dance, He **[F#m]** loves to dance, He's got to dance
Oh **[Bm]** I love to love
[E] But my baby just loves to **[A]** dance
Oh **[D]** I love to **[C#m]** love
[Bm] But there's no **[C#]** time for our ro **[F#m]** mance
No no **[D]** no **[E]** oh
Oh **[D]** I love to love
[E] But my baby just **[A]** loves to dance

The **[Am]** minute the band begins to **[F]** swing it
He's on his feet to **[Dm]** dig it
And dance the night a **[E]** way
[Am] Stop I'm spinning like a **[F]** top
We'll dance until we **[Dm]** drop
But if I had my **[E]** way

Chorus

[Am] Stop I'm spinning like a **[F]** top
We'll dance until we **[Dm]** drop
But if I had my **[E]** way
[Am] Sundown instead of going **[F]** downtown
We'll stay at home and **[Dm]** get down
To what I'm tryin' to **[E]** say
Oh **[D]** I love to love
[E] But my baby just **[A]** loves to dance yeah yeah **[E] [F#] [B] [G#m]**

[C#m] I love to love
[F#] But my baby just **[B]** loves to dance
Yes he **[G#m]** does... **[E] [F#] [B]**
[G#m] ooh...
[C#m] I love to love
[F#] But my baby just **[B]** loves to dance
Yes he **[G#m]** does...
[C#m] I love to love
[F#] But my baby just **[B]** loves to dance
Yes he **[G#m]** does...
[C#m] I love to love
[F#] But my baby just **[B]** loves to dance
Yes he **[G#m]** does...



I Only Want To Be With You [C]

Dusty Springfield

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance [G7]
I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey

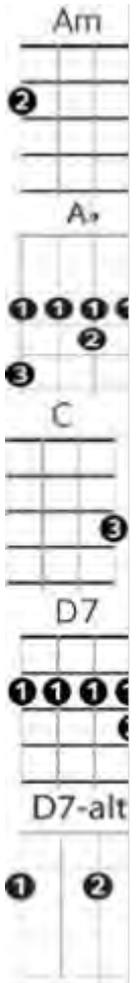
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Instrumental verse: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey

[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[F] No matter no matter what you [G] do I [F] only wanna [G7] be with you
[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you



I Only Want To Be With You [G]

Dusty Springfield

Intro: [G] [C] [D7] [G] [C] [Dm]

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
[C] Look what has [D7] happened with [Am] just one [Dm] kiss
I [G] never knew that I could be in [Em7] love like this
It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance [D7]
I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [Dm] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

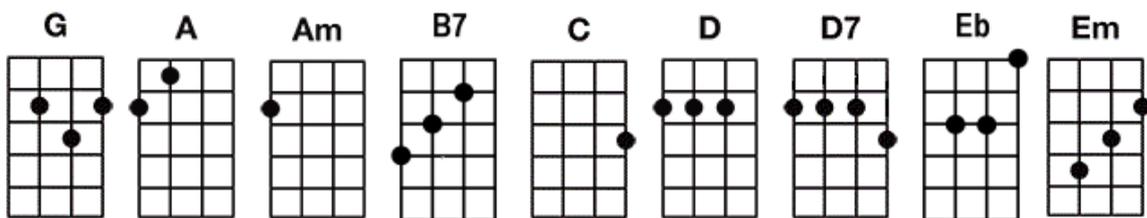
Instrumental verse: [G] [Em7] [G] [Em7]

[C] [D7] [Am] [D7] [G] [Em7]
[C] [D7] [Am] [Dm] [G]

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

[C] No matter no matter what you [D7] do I [C] only wanna [D7] be with you
[C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you



I Predict a Riot

Kaiser Chiefs

Intro [Am]

[Am]Aaaaah – [Am]Watching the people get [C]lairy

It's [D]not very pretty I [Am]tell thee

[Am]Walking through town is quite [C]scary

And [D]not very sensible [Am]either

A [Am]friend of a friend he got [C]beaten

He [D]looked the wrong way at a [Am]policeman

Would [Am]never have happened to [C]Smeaton And [D]old Leodiensian

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la

[D]

[F]I predict a riot... [Bb] I predict a [F]riot

[F]I predict a riot... [Bb] I predict a [F]riot

[Am] I tried to get in my [C]taxi

A [D]man in a tracksuit at [Am]tacked me

He [Am]said that he saw it be [C]fore me

[D]Wants to get things a bit [Am]gory

[Am]Girls run around with no [C]clothes on

To [D]borrow a pound for a [Am]condom

If it [Am]wasn't for chip fat they'd be [C]frozen

They're [D]not very sensible

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la

[D]

[F]I predict a riot... [Bb] I predict a [F]riot

[F]I predict a riot... [Bb] I predict a [F]riot

And if there's [B7]anybody left in [A]here

That [G]doesn't want to be out [F]there [F]

[Am]Aaaaah – [Am]Watching the people get [C]lairy

It's [D]not very pretty I [Am]tell thee [Am]Walking through town is quite [C]scary

And [D]not very sensible [Am]

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la

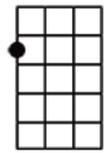
(D – for 4 bars) Aaaaaaaaaaaaaaaaaah

[F]I predict a riot... [Bb] I predict a [F]riot

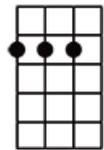
[F]I predict a riot... [Bb] I predict a [F]riot

(F for a bar then stop)

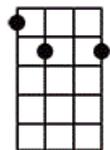
Am



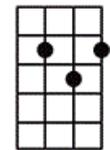
D



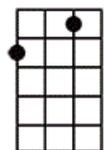
E7



G



F



Bb



Am



A



I Recall a Gypsy Woman

Don Williams

[A] Silver coins that [D] jingle [A] jangle fancy shoes that dance in [E7] time
Oh the [A] secrets [D] of her [A] dark eyes they did [E7] sing a gypsy [A] rhyme

Yellow clover in [D] tangled [A] blossoms in a meadow silky [E7] green
Where she [A] held me [D] to her [A] bosom
just a [E7] boy of seven[A]teen

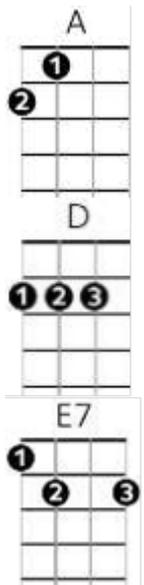
I [D] recall a gypsy [A] woman silver spangles in her [E7] eyes
Ivory [A] skin a [D]gainst the [A] moonlight and the taste of [E7] life's sweet [A] wine

Soft breezes blow from [D] fragrant [A] meadows stir the darkness in my [E7] mind
Oh gentle [A] woman you [D] sleep be [A]side me
and little know who [E7] haunts my [A] mind

Gypsy lady I [D] hear your [A] laughter and it dances in my [E7] head
While my [A] tender [D] wife and [A] babies , slumber [E7] softly in their [A] bed

I [D] recall a gypsy [A] woman silver spangles in her [E7] eyes
Ivory [A] skin a [D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

Instrumental chorus



I Saw Her Standing There [C]

Beatles

Intro: 1 - 2 - 3 - 4 then

[C] [Am/C]

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with [F] another [Fm] wooh
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] wooh
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went boom, When I crossed that room,
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night, And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] wooh
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom," When I crossed that room,
And I held her hand in [G7] mine [F7]

[C] Ooh, we danced through the night, And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] wooh
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] wooh
When I [C] saw her [G7] standing [F] there [C]



I Saw Her Standing There [G]

Beatles

Intro [G7]

Well she was [G7] just seventeen...
and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

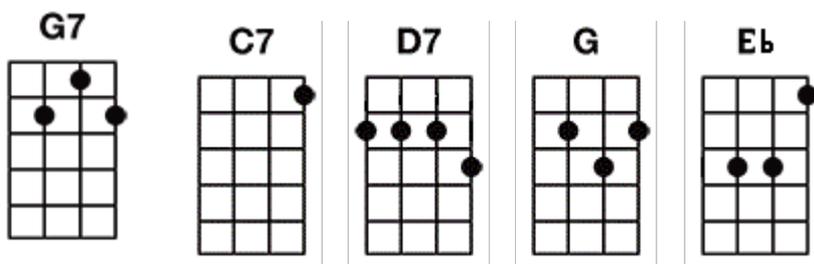
Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Since I [G7] saw her [D7] standing [G7] there
Since I [G7] saw her [D7] standing [G7] there
Yeah, well I [G7] saw her [D7] standing [G7] there



I Shot The Sheriff

Eric Clapton

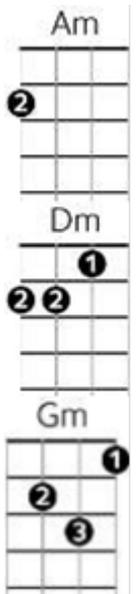
[Dm] I shot the Sheriff [Gm] but I didn't shoot no [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I didn't shoot no [Dm] deputy
[Gm] All a [Am] round in my [Dm] hometown
[Gm] They're [Am] trying to track me [Dm] down
[Gm] They [Am] say they want to bring me [Dm] in guilty
For the [Gm] killing of a [Am] depu[Dm]ty
For the [Gm] life of a [Am] depu[Dm]ty
But I say

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] and they say it is a [Dm] capital offence
[Gm] Sheriff [Am] John Brown always [Dm] hated me
[Gm] For [Am] what I don't [Dm] know
[Gm] Every [Am] time I [Dm] plant a seed
He said [Gm] kill it be [Am] fore it [Dm] grows
He said [Gm] kill them be [Am] fore they [Dm] grow And so

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Gm] Freedom [Am] came my way [Dm] one day
[Gm] And I [Am] started out of [Dm] town
[Gm] All of a [Am] sudden I saw [Dm] Sheriff John Brown
[Gm] Aiming to [Am] shoot me [Dm] down
So I [Gm] shot I [Am] shot I shot him [Dm] down But I say

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Gm] Reflexes [Am] got the [Dm] better of me
[Gm] And what is to [Am] be must [Dm] be
[Gm] Every [Am] day the bucket goes [Dm] to the well
[Gm] But one [Am] day the bottom [Dm] will drop out
[Gm7] One [Am] day the bottom [Dm] will drop out I say

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot no [Dm] deputy



I Should Have Known Better

The Beatles

Intro: [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]..

[G] Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i...i.. [Am]ine

[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I..[G]..[C]..

[G] Should have rea[C]lised a lot of [G] things be[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]...

[G]Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

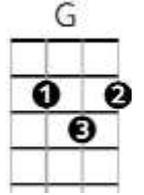
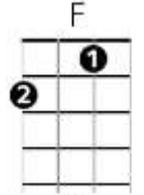
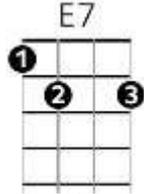
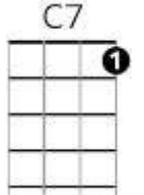
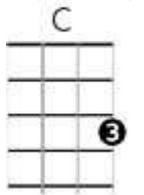
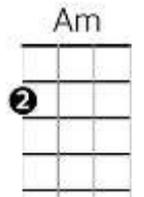
[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i...i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

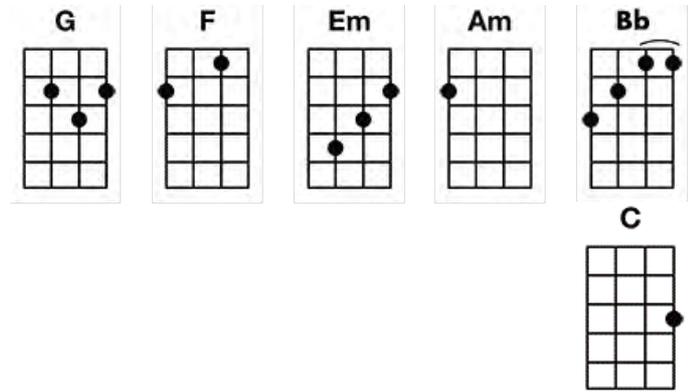
Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C]* too.



I Think We're Alone Now

Tiffany



Intro [C] [G] [F] [C] x2

[C] Children be[Em]have
[Am] That's what they [F]say when we're together
[C] And watch how you [Em]play
[Am] They don't under[F]stand and so we're...

Chorus

[Em]Running just as fast as we [C]can
[Em]Holdin' onto one another's [C]hands,
[Bb]Tryin' to get away into the night and then you
[G]Put your arms around me and we tumble to the ground
And then you [C]say...
I think we're a[G]lone now
There [Am]doesn't seem to be any[F]one around
[C] I think we're a[G]lone now
The [Am]beating of our hearts is the [F]only sound

[C] Look at the [Em]way
[Am] We gotta [F]hide what we're doin'
[C] Cause what would they [Em]say
[Am] If they ever [F]knew and so we're...

Chorus

Instrumental (verse chords)

[C] [Em] [Am] [F] [C] [Em] [Am] [F]

Chorus

End on [C]

I Useta Love Her

Saw Doctors

I [D] have fallen for another she can make her own way [G] home
And even if she asked me now I'd let her go a [D] lone
I useta see her up the chapel as she went to Sunday [G] mass
When she'd go up to receive I'd kneel down there and watch her [D] pass
The glory of her [A] ass

I [D] useta love her, I useta love her [G] once
A long long time ago
I [D] useta love her, I used love her [G] once
A long long time ago
It's [C] gone, [F] all my loving is [G] gone
It's [C] gone, [F] all my loving is [G] gone

[D] Do you remember her collecting for concern on Christmas [G] eve
She was on a 48 hour fast just water and black [D] tea
I walked right up and made an ostentatious contri- [G] bution
And I winked at her to tell her I'd seduce her in the [D] future
When she's feelin [A] looser

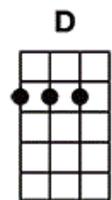
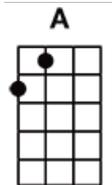
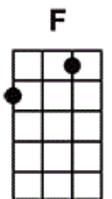
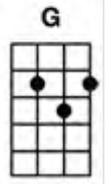
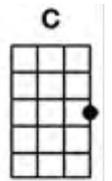
Chorus

[D] So now you know the truth of it she's no longer my ob[G] session
And the thoughts and dreams I had of her would take 6 months in [D] confession
See I met this young one Thursday night and she's into free ex[G] pression
And her mission is to rid the world of this sinful re[D] pression
And then we had a [A] session

Chorus

[*slower]

I have [D] fallen for her mother she can make her own way [G] home



I Walk The Line [A]

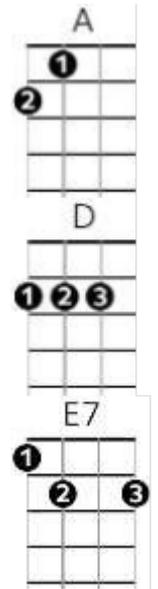
Johnny Cash

[A] I keep a [E7] close watch on this heart of [A] mine
[A] I keep my [E7] eyes wide open all the [A] time
[A] I keep the [D] ends out for the tie that [A] binds
[A] Because you're [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true
[A] I find my [E7]self alone when each day is [A] through
[A] Yes, I'll [D] admit that I'm a fool for [A] you
[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light
[A] I keep you [E7] on my mind both day and [A] night
[A] And happi[D]ness I've known proves that it's [A] right
[A] Because you're [E7] mine, I walk the [A] line

[A] You've got a [E7] way to keep me on your [A] side
[A] You give me [E7] cause for love that I can't [A] hide
[A] For you I [D] know I'd even try to turn the [A] tide
[A] Because you're [E7] mine, I walk the [A] line



I Walk The Line [D]

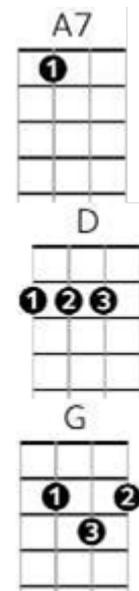
Johnny Cash

[D] I keep a [A7] close watch on this heart of [D] mine
[D] I keep my [A7] eyes wide open all the [D] time
[D] I keep the [G] ends out for the tie that [D] binds
[D] Because you're [A7] mine, I walk the [D] line

[D] I find it [A7] very, very easy to be [D] true
[D] I find my[E7]self alone when each day is [D] through
[D] Yes, I'll [G] admit that I'm a fool for [D] you
[D] Because you're [A7] mine, I walk the [D] line

[D] As sure as [A7] night is dark and day is [D] light
[D] I keep you [A7] on my mind both day and [D] night
[D] And happi[G]ness I've known proves that it's [D] right
[D] Because you're [A7] mine, I walk the [D] line

[D] You've got a [A7] way to keep me on your [D] side
[D] You give me [A7] cause for love that I can't [D] hide
[D] For you I [G] know I'd even try to turn the [D] tide
[D] Because you're [A7] mine, I walk the [D] line



I Wanna Be Like You

R. M. Sherman and R. B. Sherman

Intro [Am]

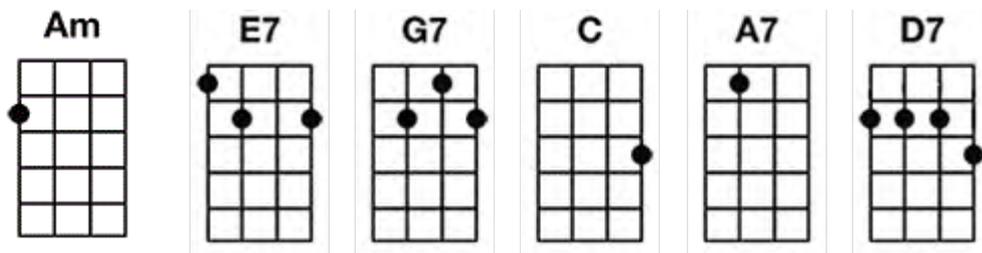
Now [Am]I'm the king of the swingers
Oh, the jungle VI[E7]P
I've reached the top and had to stop
And that's what botherin' [Am]me
I wanna be a man, mancub, And stroll right into [E7]town
And be just like the other men
I'm tired of monkeyin' a[Am]round!

[G7]Oh, [C]oo-bee-doo (oop-de-wee)
I wanna be like [A7]you (hup-de-hooby-do-bah)
I wanna [D7] walk like you
[G7]Talk like you [C]too (weep-be-deeby-de-boo)
[G7]You'll see it's [C]true (shooby-de-do)
An ape like [A7]me (scooby-dooby-do-be)
Can [D7]learn to be [G7]human [C]too

Now [Am]don't try to kid me mancub
I made a deal with [E7]you
What I desire is man's red fire
To make my dream come [Am]true
Give me the secret, mancub
Clue me what to [E7]do
Give me the power of man's red flower
So I can be like [Am]you

[G7]Oh, [C]oo-bee-doo (oop-de-wee)
I wanna be like [A7]you (hup-de-hooby-do-bah)
I wanna [D7] walk like you
[G7]Talk like you [C]too (weep-be-deeby-de-boo)
[G7]You'll see it's [C]true (shooby-de-do)
Someone like [A7]me (scooby-dooby-do-be)

Can [D7]learn to be [G7]like someone like [C]me (take me home, daddy)
Can [D7]learn to be [G7]like someone like [C]you (one more time)
Can [D7]learn to be [G7]like someone like [C]me-eee



I Wanna Be Loved By You

Marilyn Munroe

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
[Gm] Boo boo bee [C7] doo

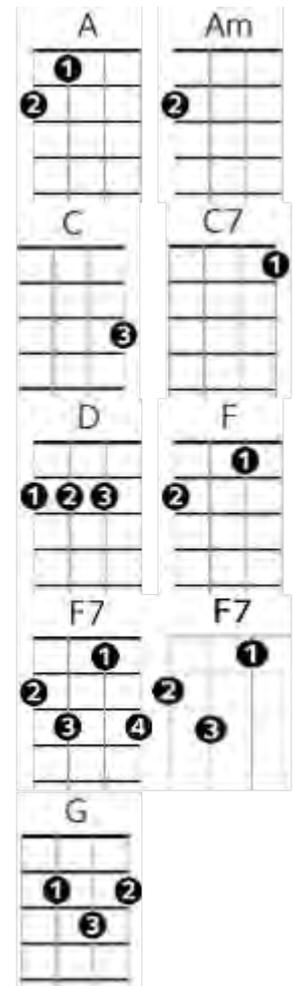
[F] I wanna be kissed by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] kissed by you [F] alone

I couldn't a[A]spire
[Am] To anything [F] higher [F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Badum, badum, ba doobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone

I couldn't a[A]spire
[Am] To anything [F] higher[F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
[C7] paah-deeedle-eeeedle-eeeedle-eedum,
[Gm] poo pooo beee [C7] dooo!



I Wanna Hold Your Hand

Beatles

Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something [Dm]
I think you'll under[A]stand
When [F] I say that [C] something
[Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me
[Dm] you'll let me be your [A] man
And [F] please say to [C] me
[Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

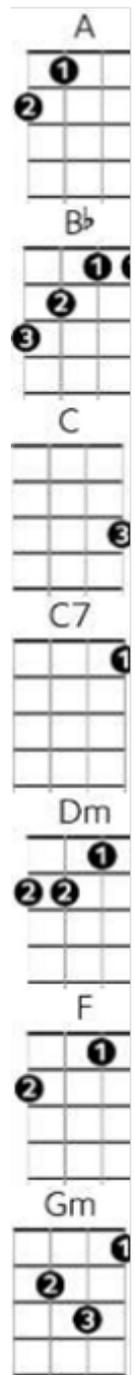
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]

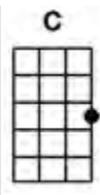
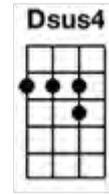
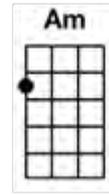
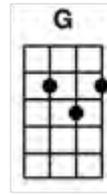
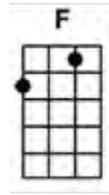


I Want to Break Free

Queen

Intro

[C] [C] [C] [C]
[C] [C] [C] [pause]



I want to break [C]free
I want to break free
I want to break free from your lies
You're so... self-satisfied I don't [F]need you
I've got to break [C]free
God [G]knows... [F]God knows I want to break [C]free

[N/C] I've fallen in [C]love
I've fallen in love for the first time And this time I know it's for [F]real
I've fallen in [C]love, yeah
God [G]knows... [F]God knows I've fallen in [C]love

It's [G]strange, but it's [F]true
[G] I can't get over the way you [F]love me like you do
But I [Am]have to be sure
When I [Dsus4]walk out that [D]door
[F] Oh how I [G]want to be [Am]free baby
[F] Oh how I [G]want to be [Am]free
[F] Oh how I [G]want to bre-[C]-eak free

Instrumental – same timing as verse

[C]... [F] [C] [G] [F] [C] [pause]

But life still goes [C]on
I can't get used to living without... living without
Living without you... by my [F]side
I don't want to live a[C]lo-o-o-one
God [G]knows
[F] Got to make it on [C]my own

So baby can't you [G]see
[F] I've got to bre-[C]-eak free
I've got to break free
I want to bre-e-eak free yeah
I want... I want... I want... I want to break free
[C] cha-cha-cha

I Want To Know What Love Is

Foreigner

[Em] I gotta take a [D] little [G] time
A little [C] time to think things [Em] over
[Em] I better read be[D]tween the [G] lines
In case I [C] need it when I'm [Em] older [D] [Em]

[Em] Now this mountain [D] I must [G] climb
Feels like a [C] world upon my [Em] shoulders
[Em] Through the clouds [D] I see love [G] shine
It keeps me [C] warm as life grows [Em] colder

Bridge

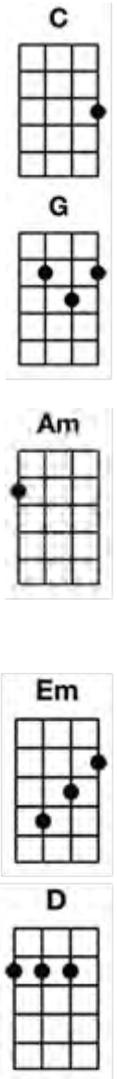
[Em] In [G] my [Am] life there's been [D] heartache and [Am] pain
I don't know if I can [D] face it a[Am]gain
Can't stop now, I've [D] traveled so [Am] far
To [C] change this [G] lonely [Am]life

[G] I wanna know what [Em] love [D] is
[Am] I want you to [Em] show [D] me
[G] I wanna feel what [Em] love [D] is
[Am] I know you can [Em] show [D] me [D7] [Em]

[Em] I'm gonna take a [D] little [G] time
A little [C] time to look a[Em]round me
[Em] I've got nowhere [D] left to [G] hide
It looks like [C] love has finally [Em] found me

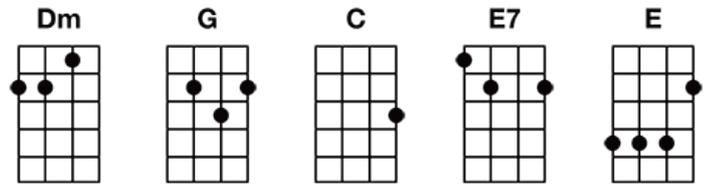
Bridge

Chorus x 2



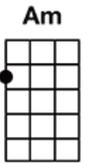
I Will Survive

Gloria Gaynor



Intro - tremolo

At [Am]first I was afraid I was [Dm]petrified
Kept thinkin' [G]I could never live without you [C]by my side
But then I [Am]spent so many nights, thinkin'
[Dm]How you did me wrong... and I grew [E]strong... and I learned
[E7]how to get along



And so you're [Am]back... from outer [Dm]space
I just walked [G]in to find you here with that sad [C]look upon your face
I should have [Am]changed that stupid lock, I should have [Dm]made you leave your key
If I'd've [E]known for just one second you'd be [E7]back to bother me

Go on now [Am]go... walk out the [Dm]door
Just turn a[G]round now... 'cause you're not [C]welcome anymore
[Am] Weren't you the one who tried to [Dm]hurt me with goodbye
Did I [E]crumble... Did you think I'd [E7]lay down and die?

Chorus

Oh no, not [Am]I... I will sur[Dm]vive
Oh as [G]long as I know how to love I [C]know I'll stay alive
I've got [Am]all my life to live... I've got [Dm]all my love to give
And I'll sur[E]vive... I will sur[E7]vive... Hey [Am]hey [Dm] [G] [C]
[Am] [Dm] [E] [E7]

It took [Am]all the strength I had... not to [Dm]fall apart
Kept trying' [G]hard to mend the pieces of my [C]broken heart
And I spent [Am]oh so many nights just feeling [Dm]sorry for myself
I used to [E]cry... but now I [E7]hold my head up high

And you see [Am]me... somebody [Dm]new
I'm not that [G]chained up little person still in [C]love with you
And so you [Am]felt like droppin' in and just ex[Dm]pect me to be free
Now I'm [E]savin' all my lovin' for some[E7]one who's lovin' me

Go on now [Am]go... walk out the [Dm]door
Just turn a[G]round now... 'cause you're not [C]welcome anymore
[Am] Weren't you the one who tried to [Dm]hurt me with goodbye
Did I [E]crumble... did you think I'd [E7]lay down and die?

Chorus

[Am – single strum]

I Will Wait

Mumford & Sons

[Am] [G] [C] [F] [C] [G] x2

I came [C] home, like a [F] stone
And I fell [C] heavy into your [G] arms
These days of [C] dust, which we've [F] known
Will blow a [C] way with this new [G] sun

And [Am] I'll [G] kneel [C] down, [F] wait [C] for [G] now
And [Am] I'll [G] kneel [C] down, [F] know [C] my [G] ground

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

So break my [C] step, and rel [F]ent
You for [C] gave and I won't for [G] get
Know what we've [C] seen, and him with [F] less
Now in some [C] way, shake the exc [G] less

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

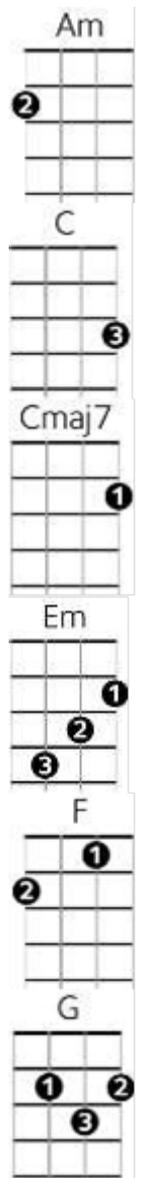
Now I'll be [C] bold, as well as [F] strong
Use my [C] head alongside my [G] heart
So take my [C] flesh, and fix my [F] eyes
That tethered [C] mind free from the [G] lies

And [Am] I'll [G] kneel [C] down, [F] wait [C] for [G] now
And [Am] I'll [G] kneel [C] down, [F] know [C] my [G] ground

[C] [Cmaj7] [Am] [F] [C] [G] x2

[C] Raise [Cmaj7] my [Am] hands, [F] paint my [C] spirit [G] gold
And [C] bow [Cmaj7] my [Am] head, [F] keep my [C] heart [G] slow

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]



I Wish It Would Rain

[C] Oh, I wish it would [G] rain, wash my [C] face [G] clean
I wanna find some dark clouds to hide in [D7-alt] here
Love and [G] memory, it sparkles like [C] dia[G] monds
When the [C] diamonds [G] fall, they burn like [Em] tears
[C] When the diamonds [G] fall, [D7-alt] burns like [G] tears

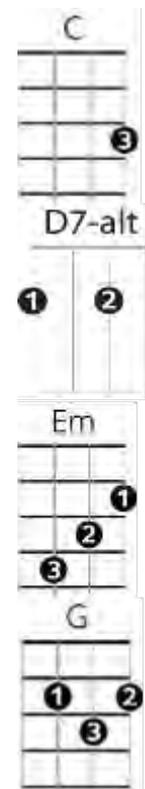
[G] Once I had a love from the [C] Georgia [G] pines
Who [D7-alt] only cared for [Em] me
Gonna [G] find that love of 22, here at [D7-alt] 33
Got a [G] heart on my right and [C] one on my [G] left
But [D7-alt] neither suits my [Em] needs
Cause the [G] one I want is way out west
And he [D7-alt] never will need [G] me

[NC] Oh, I wish it would [G] rain, wash my [C] face [G] clean
I wanna find some dark clouds to hide in [D7-alt] here
Oh, the love and [G] memory, it sparkles like [C] dia[G] monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]
When the diamonds [G] fall, [D7-alt] burns like [G] tears

[G] Gonna pack up my [C] two-steppin' [G] shoes
And [D7-alt] head for the Gulf Coast[Em] plains
Wanna [G] walk the streets of my hometown
Where everybody knows my [D7-alt] name
Gonna [G] ride the train down to [C] Galva[G]ston
Where the [D7-alt] hurricanes blow [Em] in
Cause that [G] Gulf Coast water tastes sweet as wine
When your [D7-alt] heart's blowin' home in the [G] wind

[NC] Oh, I wish it would [G] rain, wash my [C] face [G] clean
I wanna find some dark clouds to hide in [D7-alt] here
Oh, the love and [G] memory, it sparkles like [C] dia[G] monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]
When the diamonds [G] fall, [D7-alt] burns like [G] tears

[NC] Oh, I wish it would [G] rain, wash my [C] face [G] clean
I wanna find some dark clouds to hide in [D7-alt] here
Oh, the love and [G] memory, it sparkles like [C] dia[G] monds
When the [C] diamonds [G] fall, they burn like [Em] tears
[C] When the diamonds [G] fall, [D7-alt] burns like [G] tears



I Won't Back Down

Tom Petty

Well I [Em] won't [D] back [G] down, no I [Em] won't [D] back [G] down
You can [Em] stand me [D] up at the [C] gates of hell
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground, won't be [Em] turned [D] a[G]round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground and
I [Em] won't [D] back [G] down

[C] [G]

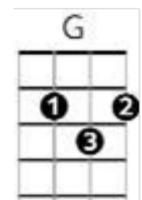
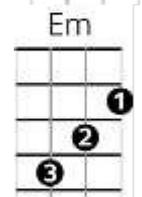
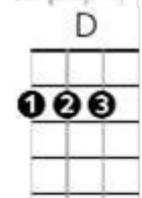
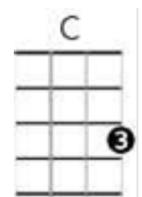
[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and
I [Em] won't [D] back down

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life
In a [Em] world that [D] keeps on [C] pushin' me around
But I'll [Em] stand [D] my [G] ground and
I [Em] won't [D] back [G] down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and
I [Em] won't [D] back down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and
I [Em] won't [D] back down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] Hee[G] ey [D] I will [Em] stand [D] my [G] ground and
I [Em] won't [D] back down
No I [Em] won't [D] back down



I'll be Seeing You [C]

Intro:

[F]//// [E7sus4]// [E7]// [Am]// [Am7]// [D9]////
 [Dm7]//// [Fm6]//// [C]//// [G7]////

[C] I'll be [E7] seeing you
 In [Dm] all the [A7] old fam[Dm]iliar places
 That this [A7] heart of [Dm] mine em[G7]braces
 [C] All day [Dm7] through [Ebdim] [C]

[Am] In [AmM7] that [Am7] small cafe
 The [Dm7] park across the way
 The [G7] children's ca[G7+5]rousel
 The [C6] chestnut trees, the [G7+5] wishing well

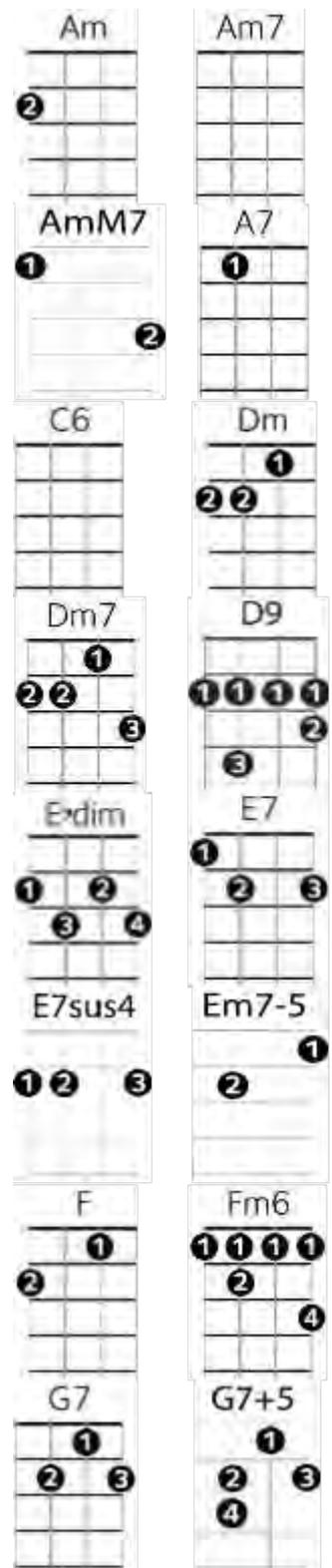
[C] I'll be [E7] seeing you
 In [Dm] every [A7] lovely [Dm] summer's day
 In every[A7]thing that's [Dm] light and [G7] gay
 I'll [Em7-5] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun
 And [Am] when the [Am7] night is [D9] new
 I'll be [Dm7] looking at the moon
 [Fm6] But I'll be seeing [C] you

[F]//// [E7sus4]// [E7]// [Am]// [Am7]// [D9]////
 [Dm7]//// [Fm6]//// [C]//// [G7]////

[C] I'll be [E7] seeing you
 In [Dm] every [A7] lovely [Dm] summer's day
 In every[A7]thing that's [Dm] light and [G7] gay
 I'll [Em7-5] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun
 And [Am] when the [Am] night is [D9] new
 I'll be [Dm7] looking at the moon
 [Fm6] But I'll be seeing [C] you



I'll Be There For You (Friends theme tune)

The Rembrandts

Intro [G] [G] [G] [F]

[G] So no one told you life was gonna be this [F]way
[G] Your job's a joke, you're broke, your love life's D O [Bm]A
[F] It's like you're [C]always stuck in [G]second gear
When it [F]hasn't been your [C]day, your week
Your [D]month or even your [D7]year but

Chorus

[G] I'll be [C]there for [D]you (When the rain starts to [G]pour)
I'll be [C]there for [D]you (Like I've been there be[G]fore)
I'll be [C]there for [D]you ('Cause you're there for me [F]too)

[G] You're still in bed at ten and work began at [F]eight
[G] You've burned your breakfast so far things are going [Bm]great
[F] Your mother [C]warned you there'd be [G]days like these
But she [F]didn't tell you [C]when the world
Has [D]brought... you down to your [D7]knees that

Chorus

[C] No one could ever know me... no one could ever see me
[Em] Since you're the only one who knows... what it's like to be me
[Am] Someone to face the day with... make it through all the rest with
[F] Someone I'll always laugh with... [D] even at my [C]worst
I'm [D]best with [Em]youuuuuuuuuuu, yeah [C] [C]

[F] It's like you're [C]always stuck in [G]second gear
When it [F]hasn't been your [C]day, your week
Your [D]month or even your [D7]year but

Chorus x 2 then [G]

I'll Be Your Baby

Bob Dylan

Intro [G]

Close your [G]eyes... close the door
You don't have to [A]worry any [A7]more
[C]I'll... be [D]your... baby to[G]night [D7]

Shut the [G]light, shut the shade
You don't [A]have to... be a[A7]fraid
[C]I'll... be [D]your... baby to[G]night [G7]

Well, that [C]mockingbird's gonna sail away
[G]We're gonna forget it
That [A]big, fat moon is gonna shine like a spoon
But [D7]we're gonna let it, you won't regret it

Kick your [G]shoes off, do not fear
Bring that [A]bottle over [A7]here
[C]I'll... be [D]your baby to-[G]night [D7]

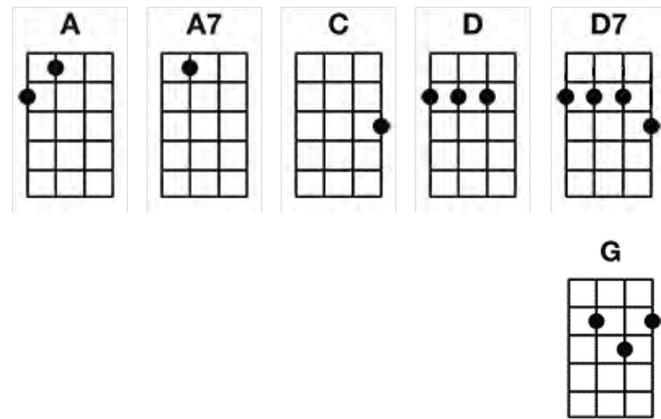
Close your [G]eyes, close the door
You don't have to [A]worry any [A7]more
[C]I'll... be [D]your... baby to[G]night [D7]

Shut the [G]light, shut the shade
You don't [A]have to... be a[A7]fraid
[C]I'll... be [D]your... baby to[G]night [G7]

Well, that [C]mockingbird's gonna sail away
[G]We're gonna forget it
That [A]big, fat moon is gonna shine like a spoon
But [D7]we're gonna let it, you won't regret it

Kick your [G]shoes off, do not fear
Bring that [A]bottle over [A7]here
[C]I'll... be [D]your baby to-[G]night [G7]

[C]I'll... be [D7]your baby to-[G]night [G7]
[C]I'll... be [D7]your baby to-[G]night [G] – cha-cha-cha



I'll Fly Away [C]

Alison Krauss

[C] Some bright morning, when this life is over

[F] I'll fly a [C] way

To that home on God's celestial shore

[G7] I'll fly a [C] way

Chorus:

[C] I'll fly away, oh, glory

[F] I'll fly a [C] way (in the morning)

When I die, hallelujah, by and by

[G] I'll fly a [C] way

When the shadows of this life have gone

[F] I'll fly a [C] way

Like a bird from these prison bars I'll fly

[G] I'll fly a [C] way

Chorus

[C] Oh how glad and happy when we meet

[F] I'll fly a [C] way

No more cold iron shackles on my feet

[G] I'll fly a [C] way

Chorus

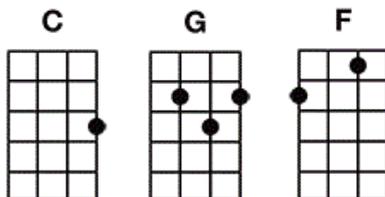
[C] Just a few more weary days and then

[F] I'll fly a [C] way

To a land where joys will never end

[G] I'll fly a [C] way

Chorus



I'll Fly Away [G]

Alison Krauss

Intro – Verse instrumental

[G]Some bright morning when this life is over

[C]I'll fly a[G]way

[G]To that home on God's celestial shore

[G]I'll-[D]-ll fly a[G]way

Chorus

[G]I'll-ll fly away oh glory

[C]I'll-ll fly a[G]way, in the morning

[G]When I die hallelujah, by and by

[G]I'll-[D]-ll fly a[G]way

[G]When the shadows of this life have gone

[C]I'll fly a[G]way

[G]Like a bird from these prison walls I'll fly

[G]I'll-[D]-ll fly a[G]way

Chorus

[G]Oh how glad and happy when we meet

[C]I'll fly a[G]way

[G]No more cold iron shackles on my feet

[G]I'll-[D]-ll fly a[G]way

Chorus

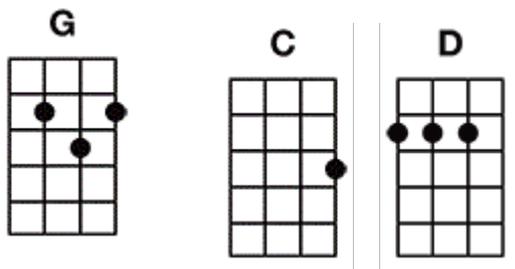
[G]Just a few more weary days and then

[C]I'll fly a[G]way

[G]To a land where joys will never end

[G]I'll-[D]-ll fly a[G]way

Chorus



I'll Never Find Another You

The Seekers

Intro: [C] / [F] / [G] / / / x 4

There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand,
I still [Am] need you there be [F] side me, no [G] matter [F] what I [Em] do
[Dm] For I [C] know I'll [Am] never [Dm] find, an [G7] other [C] you [F] [G]

There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [C] day
I could [Am] search the whole world [F] over un[G7]til my [F] life is [Em] through
[Dm] But I [C] know I'll [Am] never [Dm] find an [G7] other [C] you [F] [G]

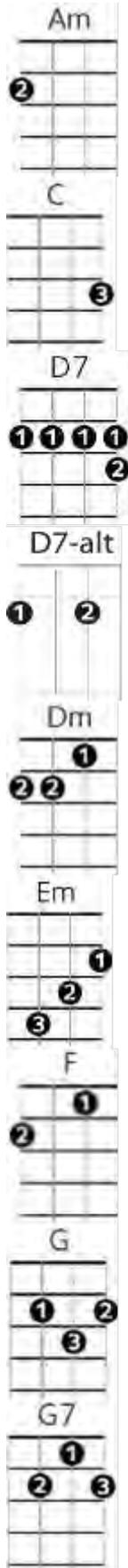
It's a [Am] long, long [F] journey, so [C] stay [G7] by my [C] side,
When I [Am] walk through the [G] storm, you'll [F] be my [G] guide,
[F] Be my [G] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small,
I could [C] lose it all to [Em] tomorrow, and [F] never mind at [G] all,
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
[Dm] For I [C] know I'll [Am] never [Dm] find, an [G7] other [C] you [F] [G]

Instrumental First Two Lines [C] [F] [D7] [G] [C] [Em] [F] [G]

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
[Dm] For I [C] know I'll [Am] never [Dm] find, an [G7] other [C] you [F] [G]

Another [C] you, [F] [G]
Another [C] you. [F] [C]



I'll See You in my Dreams

Joe Brown

Intro: [F] [Dm] [Fmaj7] [Dm] twice

[F] Tho' the [Dm] days are [Fmaj7] long [Dm]
 [D7] Twilight [D] sings a [D9-2] song [D]
 [G7] Of the happi [Bbm6] ness that [C7] used to [F] be
 [Dm] [Fmaj7] [Dm]
 [Am] Soon my [G7] eyes will [Am] close,
 Soon I'll [G7] find re[Am]pose
 [C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [C7]

I'll [Bb] see you [Gm7] in my [Bbm6] dreams
 [F] Hold you [E7] in my [Dm] dreams
 [D7] Someone took you out of my arms
 [G7] Still I feel the [C] thrill of your [C7] charms

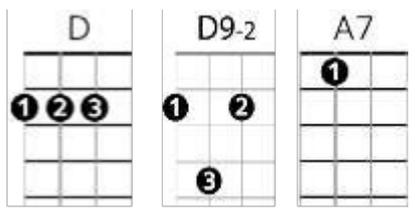
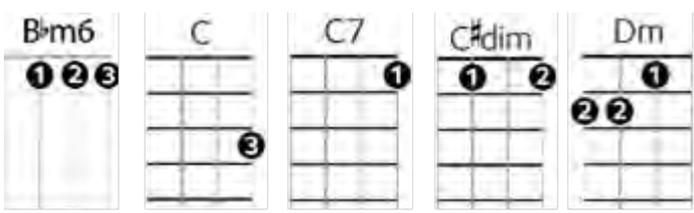
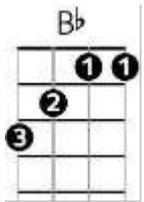
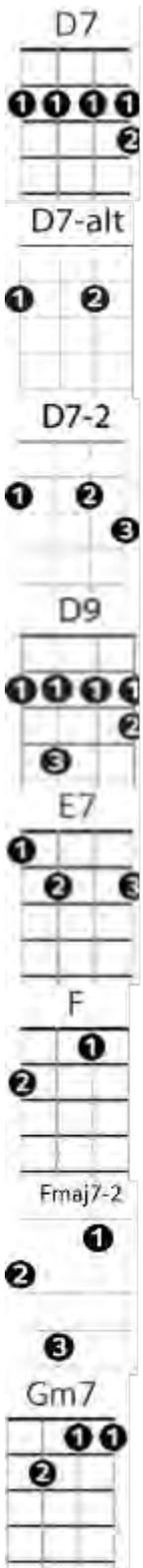
[Bb] Lips that [Gm7] once were [Bbm6] mine
 [F] Tender [E7] eyes that [Dm] shine
 [D7] They will light my [A7] way to [Dm] night
 I'll [Bb] see you [Bbm6] in my [F] dreams

[Dm] [Fmaj7] [Dm]

I'll [Bb] see you [Gm7] in my [Bbm6] dreams
 [F] Hold you [E7] in my [Dm] dreams
 [D7] Someone took you out of my arms
 [G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
 [F] Tender [E7] eyes that [Dm] shine
 [D7] They will light my [A7] way to [Dm] night
 I'll [Bb] see you [Bbm6] in my [F] dreams

[D7] They will light my [A7] way to [Dm] night
 I'll Bb] see you [Bbm6] in my [F] dreams
 [Dm] [Fmaj7] [Dm] [F] [Dm] [Fmaj7] [Dm] - [F]



I'm a Believer [D]

Monkees

[D] I thought love was [A] only true in [D] fairy tales
[D] Meant for someone [A] else but not for [D] me. [D7]
[G] Love was out to [D] get me
[G] That's the way it [D] seemed.
[G] Disappointment [D] haunted all my [A] dreams.

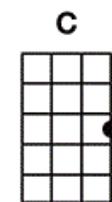
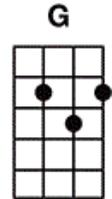
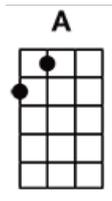
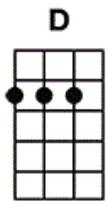
Chorus:

[NC] Then I saw her [D] face, [G] [D]
Now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D]
Of doubt in my [D] mind. [G] [D]
I'm in [D] love, [G] ooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] What's the use in [D] trying?
[G] All you get is [D] pain.
[G] When I needed [D] sunshine I got [A] rain.

[NC] Then I saw her [D] face, [G] [D]
Now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D]
Of doubt in my [D] mind. [G] [D]
I'm in [D] love, [G] ooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[NC] Then I saw her [D] face, [G] [D]
Now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D]
Of doubt in my [D] mind. [G] [D]
I'm in [D] love, [G] ooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.



I'm a Believer [G]

The Monkees

No intro

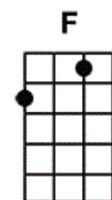
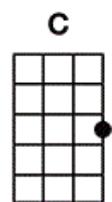
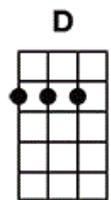
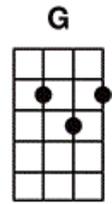
[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me
[C] Love was out to [G]get me
[C] That's the way it [G]seemed
[C] Disappointment [G]haunted all my [D]dreams [pause]

Then I saw her [G]face [C] [G]
Now I'm a be[G]liever [C] [G]
Not a [G]trace [C] [G]
Of doubt in my [G]mind [C] [G]
I'm in [G]love [C] (ooh) I'm a be[G]liever!
I couldn't [F]leave her
If I [D]tried
[D]

[G]I thought love was [D]more or less a [G]given thing
[G]Seems the more I [D]gave the less I [G]got
[C] What's the use in [G]trying?
[C] All you get is [G]pain
[C] When I needed [G]sunshine I got [D]rain [pause]

Then I saw her [G]face [C] [G]
Now I'm a be[G]liever [C] [G]
Not a [G]trace [C] [G]
Of doubt in my [G]mind [C] [G]
I'm in [G]love [C] (ooh) I'm a be[G]liever!
I couldn't [F]leave her
If I [D]tried
[D]

Then I saw her [G]face [C] [G]
Now I'm a be[G]liever [C] [G]
Not a [G]trace [C] [G]
Of doubt in my [G]mind [C] [G]
I'm in [G]love [C] (ooh) I'm a be[G]liever!
I couldn't [F]leave her
If I [D]tried
[G – single strum]



I'm Gonna Sit Right Down [C]

Louis Armstrong

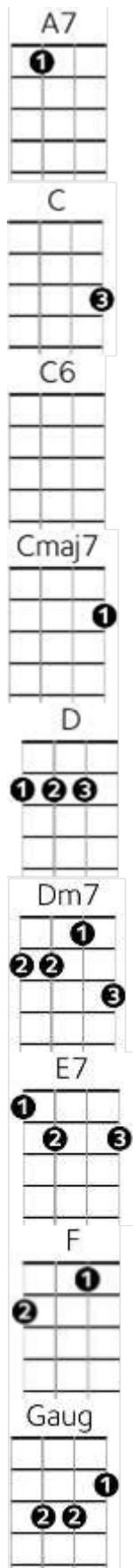
[C] Gonna sit right [Cmaj7] down and
[C6] write [G+] myself a [Cmaj7] letter
And [C] make believe it [E7] came from [F] you. [A7] [Dm]
[Dm] I'm gonna write the [Dm7] words so [G7] sweet
They're gonna [C] knock me off my [A7] feet
A lot of [D] kisses on the [D7] bottom

[G7] (X) I'll be glad I got 'em

I'm gonna [C] smile and say I [G+] hope you're feeling [Cmaj7] better
And [C] close with love the [E7] way you [F] do [A7] [Dm]
I'm gonna [F] sit right down and [Fm] write myself a [C] letter [A7]
And [D7] make believe it [G7] came from [C] you [G7]

Repeat from beginning

[Cmaj7]



I'm into Something Good

Herman's Hermits

Intro

[C] [F] [C] [F]

[C] Woke up this [F] morning [C] feeling [F] fine
[C] There's something [F] special [C] on my [F] mind
[F] Last night I [Bb] met a new [F] girl in my neighbour[C] hood [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

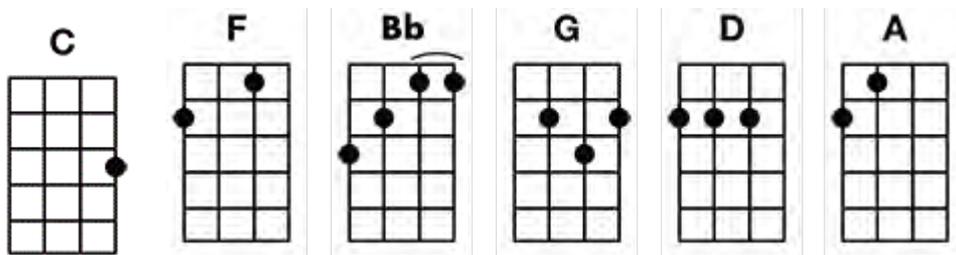
[C] She's the kind of [F] girl... who's [C] not too [F] shy
[C] And I can [F] tell I'm her [C] kind of [F] guy
[F] She danced [Bb] close to [F] me like I hoped she [C] would [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[G] We only danced for a minute or two
But then she [F] stuck close to me the [C] whole night through
[G] Can I be falling in love
[D] She's everything I've been [A] dreaming [D] of [A] [D]

[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [F] stand
[F] So I asked to [Bb] see her next [F] week and she told me I [C] could [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [F] stand
[F] So I asked to [Bb] see her next [F] week and she told me I [C] could [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[G] Something tells me [F] I'm into something [C] good [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]
To something [G] good, oh [F] yeah, something [C] good
[C]



I'm not in Love

10cc

Intro : [A7] [G] [F#7]

[G] I'm not in love, [Gm] so don't forget it
[F#m] It's just a [F#] silly phase I'm [Bm] going through [D]
[G] And just because [Gm] I call you up
[F#m] Don't get me [F#] wrong, don't think you've [Bm] got it made [D]
[G] I'm not in love, [A] no no
It's be[D] cause

[G] I like to see you, [Gm] but then again
[F#m] That doesn't [F#] mean you mean that [Bm] much to me [D]
[G] So if I call you, [Gm] don't make a fuss
[F#m] Don't tell your [F#] friends about the [Bm] two of us [D]
[G] I'm not in love, [A] no no
It's be[D] cause

Chorus

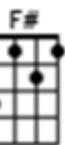
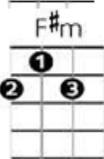
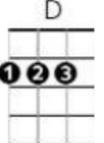
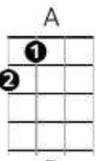
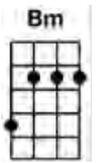
[Gm] Ooh, you'll [C] wait a long time for [F] me [Dm]
[Gm] Ooh, you'll [C] wait a long time [D]
[Gm] Ooh, you'll [C] wait a long time for [F] me [Dm]
[Gm] Ooh, you'll [C] wait a long time

[G] I keep your picture [Gm] upon the wall
[F#m] It hides a [F#] nasty stain that's [Bm] lying there [D]
[G] So don't you ask me [Gm] To give it back
[F#m] I know you know it [F#] doesn't mean that [Bm] much to me [D]
[G] I'm not in love, [A] no, no
It's be[D] cause

Chorus

[G] I'm not in love, so [Gm] don't forget it
[F#m] It's just a [F#] silly phase I'm [Bm] going through [D]
[G] And just because [Gm] I call you up
[F#m] Don't get me [F#] wrong, don't think you've [Bm] got it made [D]

[G] I'm not in love, [Gm] I'm not in love [D]



I'm Ready

Fats Domino

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

Because I'm ready mmm mmm and I'm able mmm mmm
I'm [F] willing and I'm able so you better come and go with [C] me
We're [G7] gonna rock and roll, playing the ukulele [C]le

[F] Talking on the phone is [C] not my speed
[F] Don't send me no letter cause [C] I can't read
[F] Don't be long cause [C] I'll be gone
We go [D7] rocking and rolling [G7] all night long

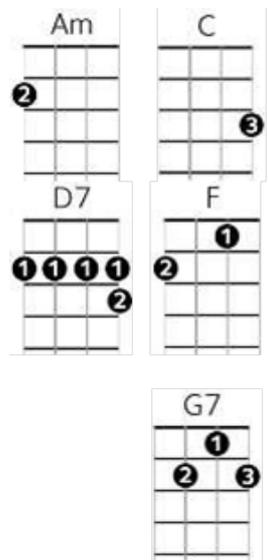
[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

Instrumental – Verse 1 chords

[C] [Am] [C] [F] [C] [G7] [C]

[F] Talking on the phone is [C] not my speed
[F] Don't send me no letter cause [C] I can't read
[F] Don't be long cause [C] I'll be gone
We go [D7] rocking and rolling [G7] all night long

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight
[C] (as often as you feel like)



I'm Yours

Jason Mraz

Intro [C] [G] [Am] [F]

Well [C]you done done me and you bet I felt it
I [G]tried to be chill but you're so hot that I melted
I [Am]fell right through the cracks... now I'm [F]trying to get back
Before the [C]cool done run out I'll be giving it my bestest
And [G]nothing's going to stop me but divine intervention
I [Am]reckon it's again my turn... to [F]win some or learn some

But [C]I... won't... he-si[G]tate... no... more
No... [Am]more... it... can-not [F]wait... I'm yours
[C] [G] [Am] [F]

[C] Well open up your mind... and see like [G]me
Open up your plans and damn you're [Am]free
Look into your heart and you'll find [F]love love love love
[C]Listen to the music of the moment people dance and [G]sing
We're just one big fami[Am]ly
And it's our godforsaken right to be [F]loved... loved loved loved
[D7 – single strum] loved [pause]

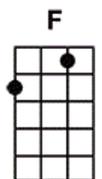
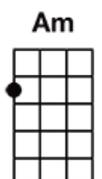
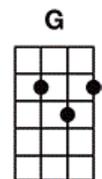
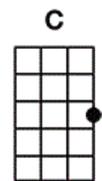
So [C]I... won't... he-si[G]tate... no... more
No... [Am]more... it... can-not [F]wait... I'm sure
There's no [C]need... to... com-pli[G]cate... our... time
Is [Am]short... this... is... our [F]fate... I'm yours

[C-G] [Am-G]

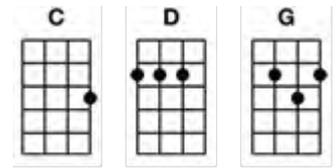
Scooch on over [F]closer dear
And I will nibble your (D7 – single strum)ear

I've been spending [C]way too long checking my tongue in the mirror
And [G]bending over backwards just to try to see it clearer
But my [Am]breath fogged up the glass... and so I [F]drew a new face and I laughed
I [C]guess what I'll be saying is there ain't no better reasons
To [G]rid yourself of vanities and just go with the seasons
It's [Am]what we aim to do... our [F]name is our virtue

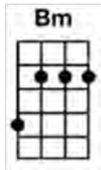
But [C]I... won't... he-si[G]tate no... more
No... [Am]more... it... can-not [F]wait... I'm yours
[C] Well open up your mind... and see like [G]me
Open up your plans and damn you're [Am]free
Look into your heart and you'll find that... [F] the sky is yours
So [C]please don't, please don't, please don't... there's no [G]ne-ed to complicate
Cause our [Am]time is short... this is our, this is our [F]fate... I'm yours
[D7 – single strum] [pause] [C- single strum]



I've Had the Time of my Life

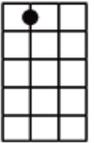


(single strums) Now [D] I've [Bm] had the time of my [C] life
No, I never felt like this be[D] fore
Yes I [Bm] swear it's the [C] truth and I owe it all to you
'Cause [D] I've [Bm] had the time of my [C] life and I owe it all to you -ooo [D]
Normal strumming [D]////



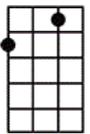
I've been [C] waiting for so long, now I've finally found someone to stand by [D] me
We saw the [C] writing on the wall as we felt this magical fanta[D]sy
Now with [C] passion in our eyes, there's no way we could disguise it secret[D]ly
So we [C]take each other's hand cos we seem to understand the urgen[D]cy.
Just remember

A7



[G] You're the one thing [F] I can't get enough of
[G] So I'll tell you something. [A7] This could be love because ...

F



Chorus

[D] I've [Bm] had the time of my [C] life
No, I never felt this way be[D] fore
Yes I [Bm] swear it's the [C] truth and I owe it all to you

[C] With my body and soul I want you more than you'll ever [D]know
So we'll [C] just let it go, don't be afraid to lose con[D]trol, no.
Yes I [C]know what's on your mind, when you say, "Stay with me to [D]night."
Just remember ..

[G] You're the one thing [F] I can't get enough of
[G] So I'll tell you something. [A7] This could be love because ...

Chorus

'Cause [D] I've [Bm] had the time of my [C] life
And I searched through every open [D] door
Til I [Bm] found the [C] truth and I owe it all to you [D]

Instrumental (same chords as chorus)

slow

[D] I've (I've) [Bm] had the time of my [C] life
No, I never felt this way be[D] fore (never felt this way)
Yes I [Bm] swear it's the [C] truth and I (*normal speed) owe it all to you [D]

Chorus

'Cause [D] I've [Bm] had the time of my [C] life
And I searched through every open [D] door
Til I [Bm] found the [C] truth and I owe it all to you [D]

If I Fell

If I **[Bbm]** fell in love with you would you **[A]** promise to be true
 And **[Ab]** help me **[Fm]** understand
 Cause I've **[Bbm]** been in love before
 And I **[A]** found that love was more Than **[Bm]** just holding **[E7]** hands

If I **[A]** give **[Bm]** my **[C#m]** heart to **[Bm]** you
 I **[E7]** must be sure
 From the **[A]** ve**[Bm]**ry **[C#m]** start that
[Bm] you would **[E7]** love me more than **[A]** her **[Dm]** **[E7]**

If I **[A]** trust **[Bm]** in **[C#m]** you oh **[Bm7]** please
 Don't **[E7]** run and hide
 If I **[A]** love **[Bm]** you **[C#m]** too oh **[Bm7]** please
 Don't **[E7]** hurt my pride like **[A9]** her

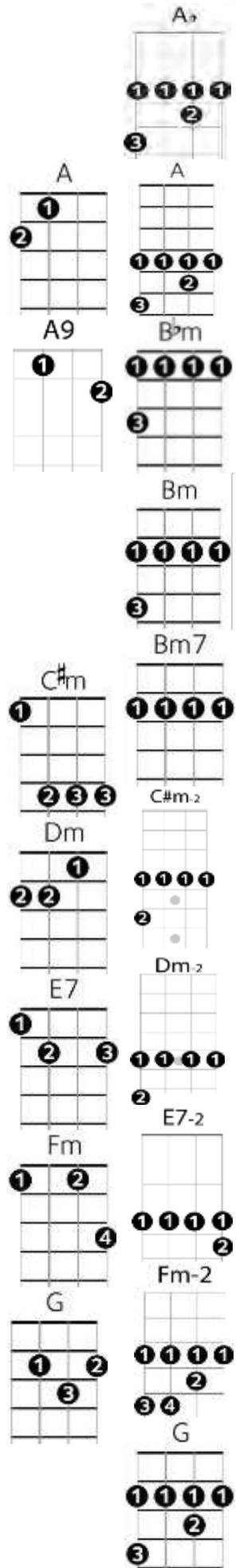
Cause I couldn't stand the **[D]** pain
 And **[Dm]** I would be sad if our new **[A]** love was in **[E7]** vain

So I **[A]** hope **[Bm]** you **[C#m]** see that **[Bm]** I Would **[E7]** love to love you
[A] And **[Bm]** that **[C#m]** she will **[Bm7]** cry
 When **[E7]** she learns we are **[A9]** two

Cause I couldn't stand the **[D]** pain and
 And **[Dm]** I Would be sad if our new **[A]** love was in **[E7]** vain

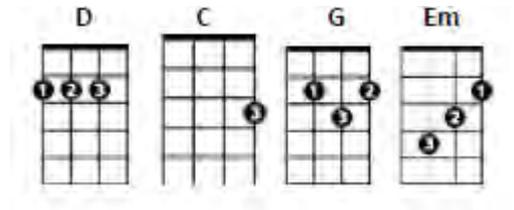
So I **[A]** hope **[Bm]** you **[C#m]** see that
[Bm7] I would **[E7]** love to love you
[A] And **[Bm]** that **[C#m]** she will **[Bm7]** cry
 When **[E7]** she learns we are **[A]** two

If I **[Dm]** fell in **[G]** love with **[A]** you **[Dm]** **[A]**



If I Had \$1,000,000

Barenaked Ladies



[G] If I [D] had a million [C] dollars (If I had a million [G] dollars)

[G] I'd [D] buy you a [C] house (I would buy you a [G] house)

[G] If I [D] had a million [C] dollars (If I had a million [G] dollars)

[G] I'd buy you [D] furniture for your [C] house

(Maybe a nice chesterfield or an [G] ottoman)

[G] And if I [D] had a million [C] dollars (If I had a million [G] dollars)

[G] Well, I'd [D] buy you a [C] K-Car (A nice Reliant auto[G]mobile)

[G] If I [D] had a million [C] dollars I'd buy your [D] love

[D]

[C] If I [D] had a million [G] dollars, (I'd build a [Em] tree fort in our [C] yard)

[C] If I [D] had a million [G] dollars, (you could [Em] help, it wouldn't be that [C] hard)

[C] If I [D] had a million [G] dollars, (maybe we could put a [Em] little tiny fridge in there some[C*]where)

Spoken: You know, we could just go up there and [D*] hang out

[G] [D] [C] [C] [G] [D] [C] [C] [*]

[G] If I [D] had a million [C] dollars (If I had a million [G] dollars)

[G] I'd [D] buy you a fur [C] coat (but not a real fur coat that's [G] cruel)

[G] If I [D] had a million [C] dollars (If I had a million [G] dollars)

[G] I'd [D] buy you an exotic [C] pet (Yep, like a llama, or an [G] emu)

[G] And if I [D] had a million [C] dollars (If I had a million [G] dollars)

[G] Well, I'd [D] buy you John Merrick's [C] remains (Ooh, them crazy elephant [G] bones)

[G] If I [D] had a million [C] dollars I'd buy your [D] love

[D]

[C] If I [D] had a million [G] dollars, (we wouldn't [Em] have to walk to the [C] store)

[C] If I [D] had a million [G] dollars, (we'd take a limo[Em]usine, 'cos it costs [C] more)

[C] If I [D] had a million [G] dollars, (we wouldn't [Em] have to eat Kraft [C*] Dinner)

Spoken: But we [D*] would eat Kraft Dinner, we would just eat more of them

[G] [D] [C] [C] [G] [D] [C] [C] [*]

[G] If I [D] had a million [C] dollars (If I had a million [G] dollars)

[G] I'd [D] buy you a green [C] dress (but not a real green dress that's [G] cruel)

[G] If I [D] had a million [C] dollars (If I had a million [G] dollars)

[G] I'd [D] buy you some [C] art (a Picasso or a [G] Garfunkel)

[G] And if I [D] had a million [C] dollars (If I had a million [G] dollars)

[G] Well, I'd [D] buy you a [C] monkey (haven't you always wanted a [G] monkey)

[G] If I [D] had a million [C] dollars I'd buy your [D] love

[D]

[C] If I [D] had a million [G] dollars, (If I [Em] had a million [C] dollars)

[C] If I [D] had a million [G] dollars, (If I [Em] had a million [C] dollars)

[C] If I [D] had a million [G] dol-[Em]-[C]-lars

[D*] I'd be rich [G]

If I Had a Hammer

Peter Paul & Mary

[C] Oooo [Em] oooo / [F] oooo [G7] oooo / [C] Oooo [Em] oooo / [F] oooo [G7] oooo
[C] Oooo [Em] oooo / [F] oooo

If [G7] I had a [C] ha-[Em]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Em]-or-[F]ning
I'd [G7] hammer in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F][G7]/

[C] Oooo [Em] oooo / [F] oooo

If [G7] I had a [C] bell [Em]/[F]
I'd [G7] ring it in the [C] mo-[Em]-or-[F]ning
I'd [G7] ring it in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F][G7]/

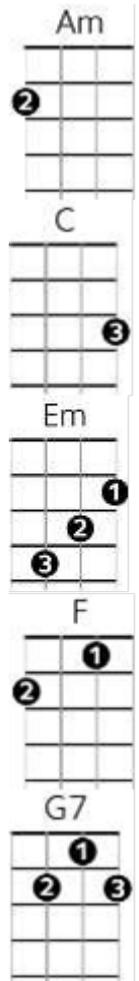
[C] Oooo [Em] oooo / [F] oooo

If [G7] I had a [C] song [Em]/[F]
I'd [G7] sing it in the [C] mo-[Em]-or-[F]ning
I'd [G7] sing it in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F][G7]/

[C] Oooo [Em] oooo / [F] oooo

Well [G7] I got a [C] ha-[Em]-am-[F]mer
And [G7] I got a [C] bell [Em]/[F]
And [G7] I got a [C] song to sing, [F] all over this [G7] land
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] la...[F]...a...[C]...and [C] [G7] [C]



If You Could Read My Mind

Gordon Lightfoot

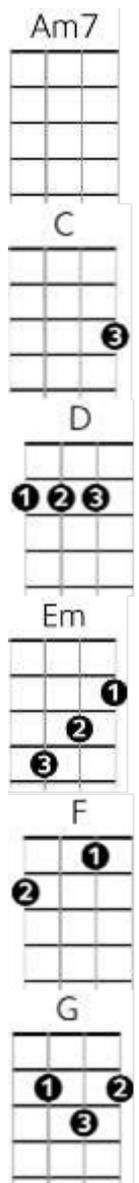
[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong
With [D] chains upon my [Em] feet - you [C] know that ghost is [G] me
And [C] I will never [G] be set free
As [Am7] long as I'm a [D] ghost that you can't [G] see

[G] If I could read your mind love, [F] what a tale your thoughts could tell
[G] Just like a paperback novel, the [F] kind that drugstores sell
[G] When you reach the part [C] where the heartaches come
The [D] hero would be [Em] me but [C] heroes often [G] fail
And [C] you won't read that [G] book again
[Am7] because the ending's [D] just too hard to [G] take

[G] I'd walk away like a [C] movie star,
who gets [D] burned in a three way [Em] script
[C] Enter number [G] two: a [C] movie queen to [G] play the scene
Of [Am7] bringing all the [D] good things out in [G] me,
[C] but for now love, let's be [G] real
I [C] never thought I could [G] act this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong,
But the [Am7] feeling's gone and I [D] just can't get it [G] back

[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong with [D] chains upon my [Em] feet
But [C] stories always [G] end. And [C] if you read between the lines
You'll [Am7G] know that I'm just [D] trying to understand
the [C] feelings that you [G] lack

[C] never thought I could [G] feel this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong [Am7] but the feeling's gone
And I [D] just can't get it [G] back



Iko Iko – “Jockamo”

James Crawford

Intro [G]

[G]My grandma and your grandma
Were sittin' by the [D]fire
My grandma told your grandma
I'm gonna set your flag on [G]fire

Chorus

Talkin' 'bout
[G]Hey now (hey now) hey now (hey now)
Iko iko un[D]day (whoa-oh-oh)
Jockamo feeno ai nané Jockamo fee na[G]né

[G]Look at my king all dressed in red
Iko iko un[D]day
I betcha five dollars he'll kill you dead
Jockamo fee na[G]né

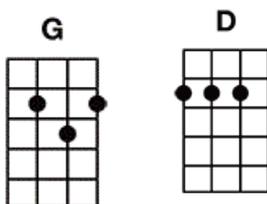
Chorus

[G]My flag boy to your flag boy, Were sittin' by the [D]fire
My flag boy told your flag boy
I'm gonna set your tail on [G]fire

Chorus

[G]See that guy all dressed in green? Iko iko un[D]day
He's not a man, he's a lovin' machine
Jockamo fee na[G]né

Chorus



Imagine

John Lennon

Intro [C] [F]

[C] Imagine there's no [F]heaven
[C] It's easy if you [F]try [C] No hell be[F]low us
[C] Above us only [F]sky

[F/C] Imagine [Am/C]all the peo[Dm]ple [F]
[G]Living for to[G7]day... (a-ahh-ahh)

[C] Imagine there's no [F]countries
[C] It isn't hard to [F]do
[C] Nothing to kill or [F]die for
[C] And no religion [F]too

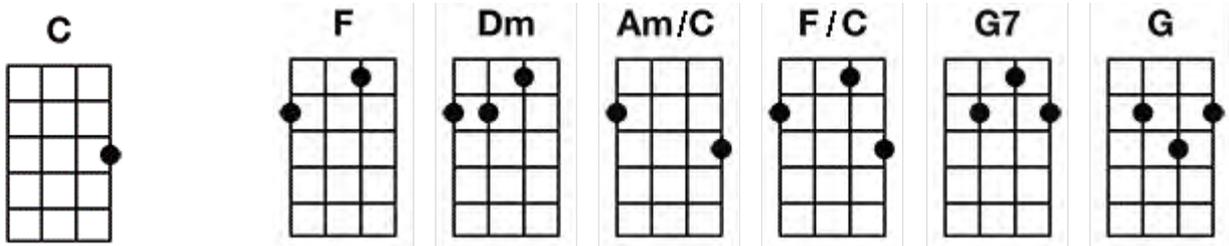
[F/C] Imagine [Am/C]all the peo[Dm]ple [F]
[G]Living life in pe[G7]ace... (you-oo-oo)

[F] You may [G7]say I'm a [C]dreamer [E7]
[F] But I'm [G7]not the only one [C] [E7]
[F] I hope some [G7]day you'll [C]join us [E7]
[F] And the [G7]world will [C]be as one

[C] Imagine no po[F]ssessions
[C] I wonder if you [F]can
[C] No need for greed or [F]hunger
[C] A brotherhood of [F]man

[F/C] Imagine [Am/C]all the peo[Dm]ple [F]
[G]Sharing all the wo[G7]rld... (you-oo-oo)

[F] You may [G7]say I'm a [C]dreamer [E7]
[F] But I'm [G7]not the only one [C] [E7]
[F] I hope some [G7]day you'll [C]join us [E7]
[F] And the [G7]world will [C]live as one



In My Life

Beatles

Intro: [F] [F] [C] [F] [F] [C] [C7]

There are [F] places I'll re[Dm]ember [F7]

All my [Bb] li[Bbm]fe though

[F] some have changed

Some forever not [Dm] for better [F7]

Some have [Bb] go[Bbm]ne and [F] some remain

All these [Dm] places had their [G7] moments

With [Eb] lovers and friends I [F] still can recall

Some are [Dm] dead and some are [G7] living

In [Bbm] my life I've [F] loved them all [F] [F] [C]

But of [F] all these friends and [Dm] lovers

[F7] There is [Bb] no [Bbm] one com[F]pares with you

And these memories lose their [Dm] meaning [F7]

When I [Bb] think of [Bbm] love as

[F] something new

Though I [Dm] know I'll never lose [G7] affection

For [Eb] people and things that [F] went before

I [Dm] know I'll often stop and think [G7] about them

In [Bbm] my life I'll [F] love you more

Instrumental:

[F] [C] [Dm] [F7] [Bb] [Bbm] [F] [F] [C] [Dm] [F7] [Bb] [Bbm] [F]

Though I [Dm] know I'll never lose [G7] affection

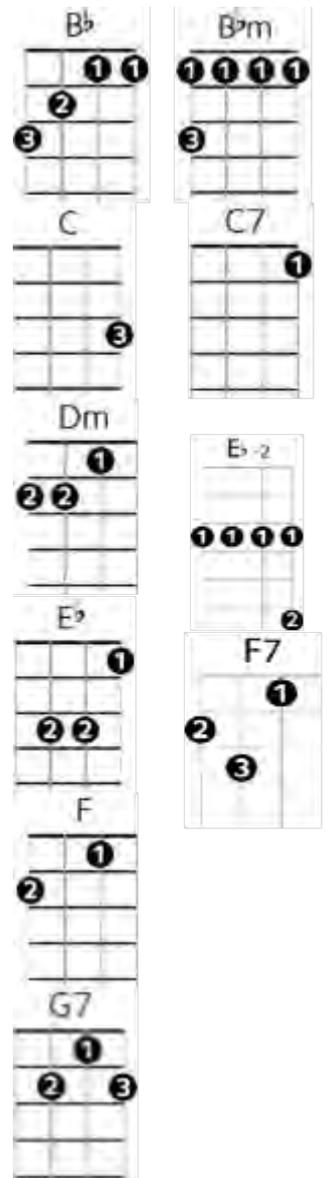
For [Eb] people and things that [F] went before

I [Dm] know I'll often stop and think [G7] about them

In [Bbm] my life I'll [F] love you more

In [Bbm] my life I'll [F] love you more

[F] [F] [C] [F] [F] [C] [C7] [F]



In the Jailhouse Now

Jimmy Rodgers

[C] I had a friend named Ramblin' Bob who used to steal, gamble and rob
He thought he [C7] was the smartest guy in [F] town
[F] But I found out last Monday that Bob got locked up Sunday
They've [D] got him in the jailhouse way down [G] town. [Gmaj7] [G7]

Chorus:

He [G7]'s in the jailhouse [C] now, he's in the jailhouse [F] now
I [G] told him once or twice
to stop playin' cards and shootin' dice
He's in the jailhouse [C] now

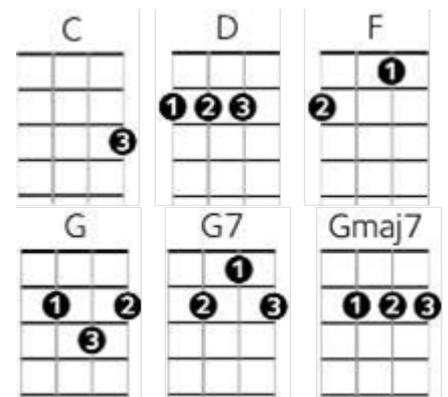
[F] – [C] – [G] – [C]

[C] Bob liked to play his poker, Pinochle with Stan Yoker
But shootin' dice [C7] was his greatest [F] game
Well he got throw'd in jail, with nobody to go his bail
The [D] judge done said that he refused the [G] fine. [Gmaj7] [G7]

Chorus

[C] Well I went out last Tuesday, I met a girl named Susie
I said I was the [C7] swellest guy a [F] round
Well we started to spendin' my money, Then she started to callin' me honey
We [D] took in every cabaret in [G] town. [Gmaj7] [G7]

[G7] We're in the jailhouse [C] now, We're in the jailhouse [F] now
I [G] told that judge right to his face,
I don't like to see this place We're in the jailhouse [C] now [C] [C7] [F]

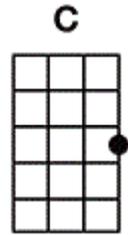


In the Summertime

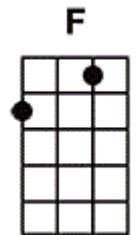
Mungo Jerry

Intro [C]

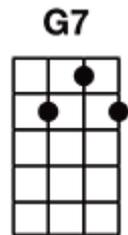
In the [C]summertime when the weather is high
You can stretch right up and touch the sky
When the [F]weather is fine
You got women, you got women on your [C]mind
Have a [G7]drink, have a drive
[F]Go out and see what you can [C]find



If her [C]daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a[F]long the lane
Do a ton or a ton an' twenty-[C]five
When the [G7]sun goes down
You can [F]make it, make it good in a lay-[C]by



We're no [C]threat, people
We're not dirty, not mean
We love everybody but we do as we please
When the [F]weather is fine
We go fishin' or go swimmin' in the [C]sea
We're always [G7]happy
Life's for [F]livin' yeah that's our phi-los-o-[C]phy



[C]Sing along with us
Dee-dee dee-dee dee dee Dah-dah dah-dah dah
Yeah we're hap-happy Dah dah-[F]dah
Dee-dah-do dee-dah-do dah-do-[C]dah Dah-do-
[G7]dah-dah-dah
Dah-dah-[F]dah do-dah-[C]dah

[C]When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F]sing again
We'll go drivin' or maybe we'll settle [C]down
If she's [G7]rich, if she's nice
Bring your [F]friends and we'll all go into [C]town

In the [C]summertime when the weather is high
You can stretch right up and touch the sky
When the [F]weather is fine
You got women, you got women on your [C]mind
Have a [G7]drink, have a drive
[F]Go out and see what you can [C]find

Iris

The Goo Goo Dolls

And I'd [D]give up for[Asus4]ever to [G]touch you
'Cause I [Bm7] know that you [Asus4]feel me some[G]how
You're the [D]closest to [Asus4]Heaven that [G]'ll ever be
And I [Bm7]don't want to [Asus4]go home right [G]now

'Cause [D]all I can [Asus4]taste is this [G]moment
And [Bm7]all I can [Asus4]breathe is your [G]life
And [D]sooner or [Asus4]later it's [G]over
I just [Bm7]don't want to [Asus4]miss you to[G]night

And I [Bm7]don't want the [Asus4]world to [G]see me
'Cause I [Bm7]don't think that [Asus4]they'd under[G]stand
When [Bm7]everything's [Asus4]meant to be [G]broken
I just [Bm7]want you to [Asus4]know who I [G]am

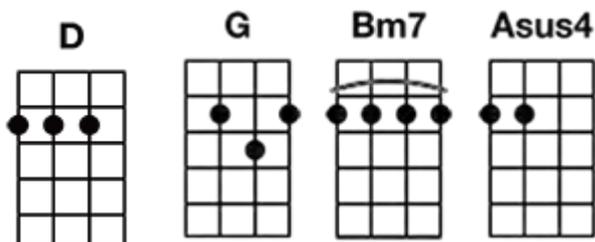
[Bm7] [D] [G] x 2

And you [D]can't fight the [Asus4]tears that ain't [G]comin'
Or the [Bm7]moment of [Asus4]truth in your [G]lies
When [D]everything [Asus4]feels like the [G]movies
Yeah, you [Bm7]bleed just to [Asus4]know you're a[G]live

And I [Bm7]don't want the [Asus4]world to [G]see me
'Cause I [Bm7]don't think that [Asus4]they'd under[G]stand
When [Bm7]everything's [Asus4]meant to be [G]broken
I just [Bm7]want you to [Asus4]know who I [G]am

[Bm7] [D] [G] x 2

And I [Bm7]don't want the [Asus4]world to [G]see me
'Cause I [Bm7]don't think that [Asus4]they'd under[G]stand
When [Bm7]everything's [Asus4]meant to be [G]broken
I just [Bm7]want you to [Asus4]know who I [G]am



Is She Really Going Out With Him [D]

Joe Jackson

[D] [A] [C] [G]

[D] Pretty [A] women out [C] walking with go-[G] rillas down [D] my street

[A] [C] [G]

[D] From my [A] window I'm [C] staring while my [G] coffee grows [D] cold.

[A] [C] [G]

[D] Look over [A] there! (Where?)

[C] There's a [G] lady that I [D] used to know. [A] [C] [G]

[D] She's married [A] now, or en-[C] gaged, or something, [G] so I am [D] told. [A] [C] [G]

[G] Is she really going [A] out with [D] him?

[G] Is she really gonna [F#m] take him [Bm] home to-[G] night?

Is she really going [A] out with [D] him?

'Cause if my [G] eyes don't deceive me,

There's [A] something going wrong around [D] here [A] [C] [G]

* [D] [A] [C] [G] repeated each line as before

Tonight's the night when I go to all the parties down my street.

I wash my hair and I kid myself I look real smooth.

[D] Look over [A] there! (Where?)

Here comes Jeanie with her new boyfriend.

They say that looks don't count for much. There goes your proof.

[G] Is she really going [A] out with [D] him?

[G] Is she really gonna [F#m] take him [Bm] home to-[G] night?

Is she really going [A] out with [D] him?

'Cause if my [G] eyes don't deceive me,

There's [A] something going wrong around [D] here [A] [C] [G]

[F#m] But if looks could [G] kill, there's a [A] man there who's more down as [F#m] dead.

'Cause I've had my [G] fill, "Listen [A] you, take your hands off her [F#m] head"

I get so [G] mean around this [A] scene! Hey, hey, hey.

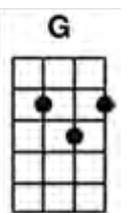
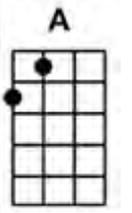
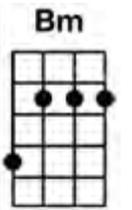
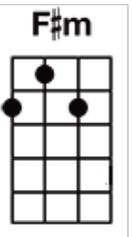
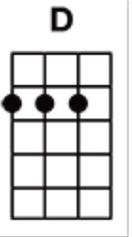
[G] Is she really going [A] out with [D] him?

[G] Is she really gonna [F#m] take him [Bm] home to-[G] night?

Is she really going [A] out with [D] him?

'Cause if my [G] eyes don't deceive me,

There's [A] something going wrong around [D] here [A] [C] [G]



Is She Really Going Out With Him [G]

Joe Jackson

Intro: [G]/ [D] / [F] / [C] / ..till ready

[G] Pretty [D] women out [F] walking with [C] gorillas down my [G] street
[D] [F] [C]
[G] From my [D] window I'm [F] staring while my [C] coffee grows [G] cold
[D] [F] [C]
[G] Look over [D] there! (Where?)
[F] There's a [C] lady that I [G] used to [D] know [F] [C]
[G] She's married [D] now or eng[F]aged or [C] something so I'm [G] told
[D] [F] [C]

Chorus:

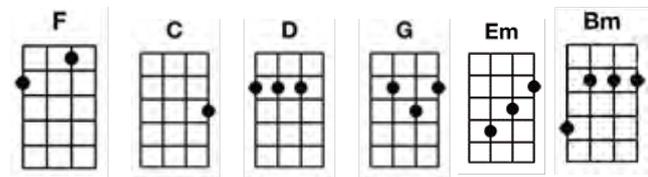
[C] Is she really going [D] out with [G] him?
[C] Is she really gonna [Bm] take him [Em] home to [D] night [C] ?
[C] Is she really going [D] out with [Em] him?
'Cause if my [C] eyes don't deceive me,
There's [D] something going wrong around [G] here
[D] [F] [C]

To [G] night's the [D] night when I [F] go to all the [C] parties down [G] my street.
[D] [F] [C]
[G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth
[D] [F] [C]

[G] Look over [D] there! (Where?)
[F] Here comes [C] Jeanie with her [G] new boyfriend
[D] [F] [C]
[G] They say that [D] looks don't count for [F] much
If [C] so, there goes your [G] proof
[D] [F] [C]

Chorus x 2

[G]



Is this the way to Amarillo

Tony Christie

[A] Sha la la la [D] la la la la (boom boom)
[A] sha la la la [E7] la la la la [E7] (boom boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

Chorus

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo [A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

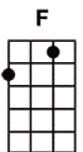
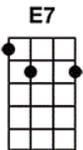
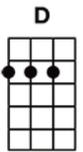
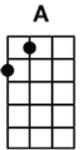
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

Chorus

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



Islands in the Stream

Kenny Rodgers and Dolly Parton

Intro [C//] [F][C] x2

[C] Baby when I met you there was peace unknown
I set out to get you with a fine tooth [C7] comb
I was [F] soft inside
There was somethin' going [C] on [F][C]

[C] You do something to me that I can't explain
Hold me closer and I feel no [C7] pain
Every [F] beat of my heart
We got somethin' goin [C] on [F][C]

Tender love is [F] blind
It requires a dedication
[Fm] All this love we feel needs no conversation
We [C] ride it together, ah-ah
Makin' love with each other, ah-ah

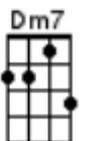
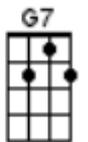
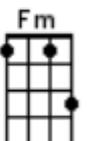
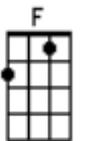
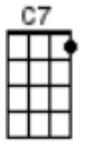
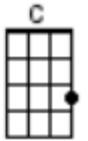
Chorus

Islands [C] in the stream
That is [F] what we are
No one [Dm7] in between
How can [G] we be wrong?
Sail a [C] way with me to a [F] nother world
And we re [C] ly on each other, ah-ah
From one [Dm] lover to another, ah- [C] ah

[C] I can't live without you if the love is gone
Everything is nothin' if you [C7] got no one
And you just [F] walk in the night
Slowly losing sight of the [C] real thing
But [C] that wont happen to us and we got no doubt
Too deep in love and we [C7] got no way out
And the [F] message is clear
This could be the year for the [C] real thing

No more will you [F] cry
Baby I will hurt you never
[Fm] We start and end as one
In love forever
We [C] ride it together, ah-ah
Makin' love with each other, ah-ah

Chorus x 2



Isn't She Lovely

Stevie Wonder

Intro [Am] [D7] [G7] [C] [Am]

Isn't she [D7] Lovely
Isn't she [G7] Wonderful [C] Isn't she [Am] Precious [D7]
Less than one [G7] minute old [C]

I never [Dm] thought through love we'd [E7] be
Making [Am] one as lovely as [D7] she, but
Isn't she [Dm] lovely [G7] made from [C] love.

Isn't she [Am] pretty [D7],
Truly the [G7] angel's [C] best. Boy I am so [Am] happy [D7]
We have been [G7] heaven [C] blessed
I can't [Dm] believe what God has [E7] done
Through us he's [Am] given life to [D7] one,
But isn't she [Dm] lovely [G7] made from [C] love.

Isn't she [Am] lovely [D7] life and love [G7] are the [C] same.
Life is [Am] Aisha [D7] the meaning [G7] of her name [C]
Londie it [Dm] could have not been [E7] done
Without [Am] you who conceived the [D7] one.
That's so very lovely [G7] made from [C] love.

Israelites

Desmond Dekker

***Slow** - **[A]** Get up in the morning slaving for bread sir
So that every **[A7]** mouth can be fed
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] Get up in the morning slaving for bread sir
So that every **[A7]** mouth can be fed
[D] Poor **[E7]** me **[A]** Israelites **[C]** **[G]**

[A] My wife and my kids they pack up and a leave me
Darling she said I was **[A7]** yours to receive
[D] Poor **[E7]** me **[A]** Israelites **[C]**

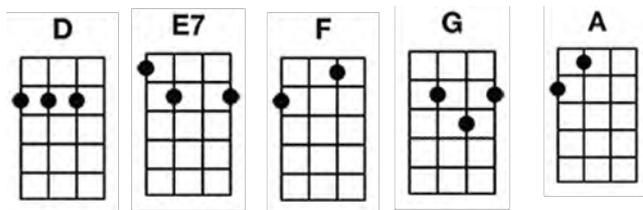
[A] Shirt dem a-tear up trousers are go
I don't want to end up like **[A7]** Bonnie and Clyde
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] After a storm there must be a calm
[A] Catch me in your palm you **[A7]** sound your alarm
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] **[F]** **[G]** **[A]** **[D]** **[A]** **[F]** **[G]** **[A]** **[E7]**

Repeat verses

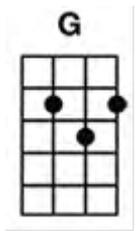
[D] Poor **[E7]** me **[A]** Israelites
I wonder who I'm working for **[D]** Poor **[E7]** me **[A]** Israelites



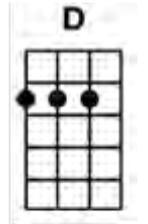
It Doesn't Matter Anymore

Buddy Holly

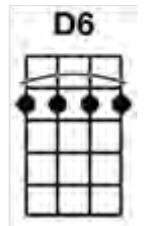
[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry
[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more



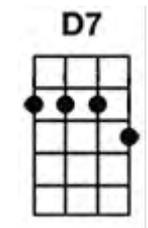
[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more



[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D*] you [D7] [D6] [D]

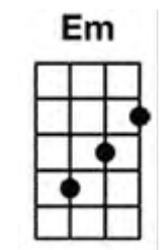


[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more

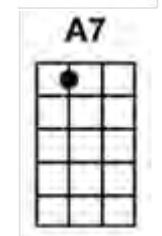


Instrumental: [G] [D] [G] [C] [G]

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D*] you [D7] [D6] [D]



[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more



It Must Be Love

Madness

Intro [Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you
[Am] Half as [Am9] much... as I [G] do [Gsus4] [G] [Gsus4]
[Am] And I never [Am9] thought I'd feel this [Am] way
The way I [Am9] feel... about [G] you [Gsus4] [G] [Gsus4]
[Em] As soon as I [A7] wake up... every [Dm] night, every [E7] day
[Am] I know that it's [Am-maj7] you I need
To [Am7] take the blues away [D-D-D] [D7-D7-D7]

[G] It must be [D] love... [Bm] love... [C] love [D-D]
[G] It must be [D] love... [Bm] love... [C] love [D-D]
[Am] Nothing more
[Bm] Nothing less [C] Love is the best
[Am] [Am9] [Am] [Am9]

[Am] How can it [Am9] be that we can
[Am] Say so [Am9] much without [G] words [Gsus4] [G] [Gsus4]
[Am] Bless you and [Am9] bless me
[Am] Bless the [Am9] bees... and the [G] birds [Gsus4] [G] [Gsus4]
[Em] I've got to be [A7] near you... every [Dm] night, every [E7] day
[Am] I couldn't be [Am-maj7] happy
[Am7] Any other way [D-D-D] [D7-D7-D7]

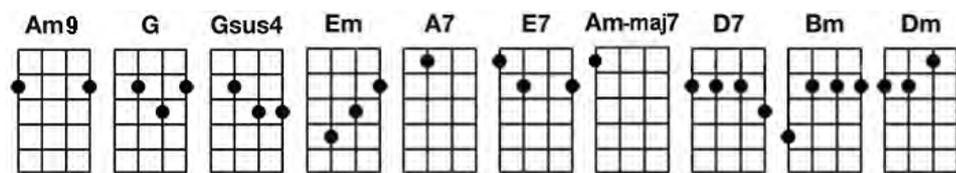
[G] It must be [D] love... [Bm] love... [C] love [D-D]
[G] It must be [D] love... [Bm] love... [C] love [D-D]
[Am] Nothing more
[Bm] Nothing less [C] Love is the best

Interlude

[Am] [Am9] [Am] [Am9]
[G] [Gsus4] [G] [Gsus4] [Am] [Am9] [Am] [Am9]
[G] [Gsus4] [G] [Gsus4]

[Em] As soon as I [A7] wake up... every [Dm] night, every [E7] day
[Am] I know that it's [Am-maj7] you I need
To [Am7] take the blues away [D-D-D] [D7-D7-D7]

[G] It must be [D] love... [Bm] love... [C] love [D-D]
[G] It must be [D] love... [Bm] love... [C] love [D-D]
[Am] Nothing more
[Bm] Nothing less [C] Love is the best



It Must've Been Love

Roxette

Intro -x2-: **F C F**

[C] It must have been love, but its **[F]** over now **[G]**

[C] Lay a whisper on my pillow,
leave a **[F]** winter on the **[G]** ground
I wake up **[C]** lonely, there's air of **[F]** silence,
in the **[Dm]** bedroom and all **[G]** around
Touch me **[Am]** now, I close my **[C]** eyes and dream **[F]** away **[G]**

It must have been **[C]** love, but its over **[F]** now
It must have been **[Dm]** good, but I **[Am]** lost it some**[G]** how
It must have been **[C]** love but its over **[F]** now,
from the moment we **[Dm]** touched, til the **[Am]** time had run **[G]** out

Make **[C]** believing, we're together,
that I'm **[F]** sheltered, by your **[G]** heart
But in and **[C]** outside, I've turned to **[F]** water,
like a **[Dm]** teardrop, in your **[G]** palm
And it s a **[Am]** hard, winter s **[C]** day, I dream **[F]** away **[G]**

It must have been **[C]** love, but its over **[F]** now
It was all that I **[Dm]** wanted, now I'm **[Am]** living with**[G]** out
It must have been **[C]** love, but its over **[F]** now
It s where the **[C]** water flows, its where the **[Bb]** wind blows

It must have been **[C]** love, but its over **[F]** now
It must have been **[Dm]** good, but I **[Am]** lost it some**[G]** how
It must have been **[C]** love, but its over **[F]** now
From the moment we **[Dm]** touched, till the **[Am]** time had run **[G]** out

Yeah, it must have been **[F]** love, but it s over **[Bb]** now
It was all I **[Gm]** wanted, now I m **[Dm]** living **[C]** without
It must have been **[F]** love, but its over **[Cm]** now
It's where the **[F]** water flows, it's where the **[Dm]** wind blows **[C]**

It must have been **[F]** love but its **[Bb]** over now

It's A Heartache [C]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

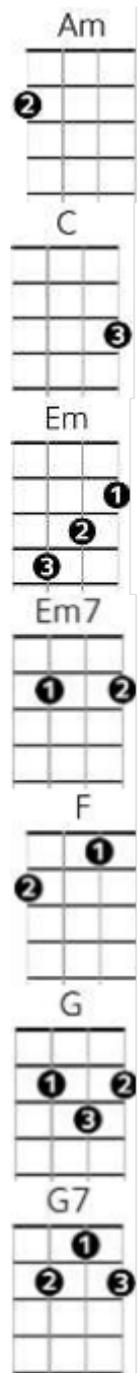
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]



It's A Heartache [F]

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

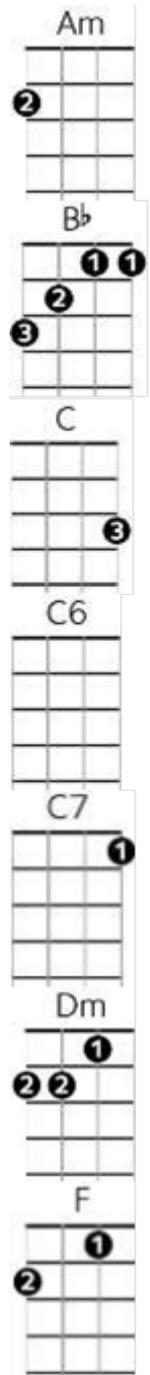
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

Oh it's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C] [F]



It's All Been Done

Barenaked Ladies

Intro [D] [G]
[Em7] [A7sus4]-[A7]

[D]I... met [G]you
Be[Em7]fore the fall of [A7sus4]Rome [A7]
And [D]I... begged [G]you
To [Em7]let me take you [A7sus4]home [A7]
You were [D]wrong... I was [Daug]right
You said good[D6]bye... I said good[D7]night

Woo-hoo[G]hoo... It's all been [Bm]done
Woo-hoo[G]hoo... It's all been [D]done
Woo-hoo[G]hoo... It's all been [Em]do-o-one
Be[A7]fo-o-ore

[D]I... knew [G]you Be[Em7]fore the west was [A7sus4]won [A7]
And [D]I... heard [G]you say The [Em7]past was much more [A7sus4]fun [A7]
You go [D]your way... I'll go [Daug]mine But I'll [D6]see you next [D7]time

Woo-hoo[G]hoo... It's all been [Bm]done
Woo-hoo[G]hoo... It's all been [D]done
Woo-hoo[G]hoo... It's all been [Em]do-o-one
Be[A7]fo-o-ore

And [D]if I put my [Daug]fingers here
And [D6]if I say "I [D7]love you dear"
And [G]if I play the [A7sus4]same three chords will [Bm – single strum] you just yawn and say

Woo-hoo[G]hoo... It's all been [Bm]done
Woo-hoo[G]hoo... It's all been [D]done
Woo-hoo[G]hoo... It's all been [Em]do-o-one
Be[A7]fo-o-ore

A[D]lone... and [G]bored
On a [Em7]thirtieth-century [A7sus4]night [A7]
Will [D]I... see [G]you
[Em7]On The Price is [A7sus4]Right? [A7]
Will I [D]cry... will I [Daug]smile
As you [D6]run... down the [D7]aisle?

Woo-hoo[G]hoo... It's all been [Bm]done
Woo-hoo[G]hoo... It's all been [D]done
Woo-hoo[G]hoo... It's all been [A7]do-o-one
Be(D – single strum)fo-o-ore

It's All Over Now

[G] Well, my baby used to stay out all night long
She made me cry, you know she done me wrong
She hurt my eyes open, that's no lie
Tables turning now it's her turn to cry

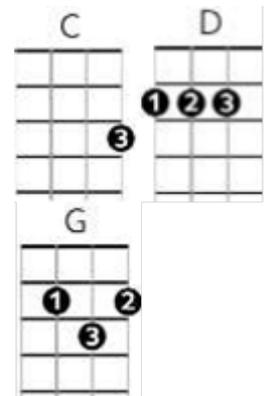
[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, she used to run around with every man in town
Spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turning now it's her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, I used to wake each morning, get my breakfast in bed
When I got worried she would ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now



It's All Over Now, Baby Blue

Bob Dylan

Intro: [A] [D] [A] [D]

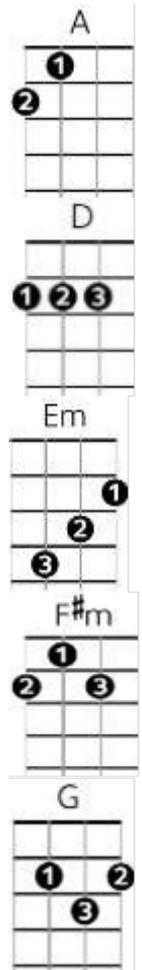
[A] You must leave now take what you need you **[D]** think will last
But what**[A]**ever you wish to keep you better **[D]** grab it fast
[Em] Yonder stands your **[G]** orphan with his **[D]** gun
[Em] Crying like a **[G]** fire in the **[D]** sun
[F#m] Look out baby the saints are coming **[A]** through
And **[Em]** it's all over **[G]** now Baby **[D]** Blue

The **[A]** highway is for gamblers better **[D]** use your sense
[A] Take what you have gathered from co-**[D]**incidence
The **[Em]** empty handed **[G]** painter from your **[D]** streets
Is **[Em]** drawing crazy **[G]** patterns on your **[D]** sheets
[F#m] This sky too is folding under **[A]** you
And **[Em]** it's all over **[G]** now Baby **[D]** Blue

[A] [G] [A] [G] [D] [D]

[A] All your seasick sailors they are **[D]** rowing home
Your **[A]** empty handed armies are all **[D]** going home
The **[Em]** lover who just **[G]** walked out your **[D]** door
Has **[Em]** taken all his **[G]** blankets from the **[D]** floor
The **[F#m]** carpet too is moving under **[A]** you
And **[Em]** it's all over **[G]** now Baby **[D]** Blue

Leave your **[A]** stepping stones behind something **[D]** calls for you
For**[A]**-get the dead you've left they will not **[D]** follow you
The **[Em]** vagabond who's **[G]** rapping at your **[D]** door
Is **[Em]** standing in the **[G]** clothes that you once **[D]** wore
[F#m] Strike another match go start a**[A]**-new
And **[Em]** it's all over **[G]** now Baby **[D]** Blue
Yes **[Em]** it's all over **[G]** now Baby **[D]** Blue



It's Hard To Be Humble

Mac Davis

Chorus

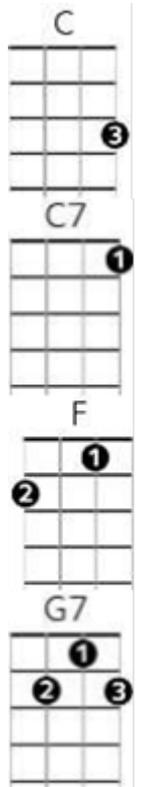
[G7] Oh, [C] Lord it's hard to be humble when you're perfect in every [G7] way
I can't wait to look in the mirror
'cause I get better lookin' each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it's hard to be [C] humble
but I'm [G7] doing the best that I [C] can

I [C] used to [F] have a [C] girlfriend
but I guess she just couldn't com[G7]pete
With all of these love starved women who keep clamoring at my [C] feet
Well I prob'ly could find me another
but I [C7] guess they're all I awe of [F] me
Who cares I never get [C] lonesome
'cause I [G7] treasure my own compa[C]ny

Chorus

I [C] guess you [F] could say [C] I'm a loner,
a cowboy outlaw tough and [G7] proud
Oh I could have lots of friends if I wanna
but then I wouldn't stand out in a [C] crowd
Some folks say that I'm egotistical,
hell I [C7] don't even know what that [F] means
I guess it has something [C] to do with
the way I [G7] fill out my skin tight blue [C] jeans

Chorus x 2



It's My Party

Chorus

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm], cry if I want to
[A] You would cry [Bm7] too if it [E7] happened to [A] you
[D][A] [E7]

[A] Nobody knows where my [C] Johnny has gone,
but [A] Judy left at the same [D] time
[Dm] Why was he [A] holding her hand
When [B7] he's supposed to hold [E7] mine?

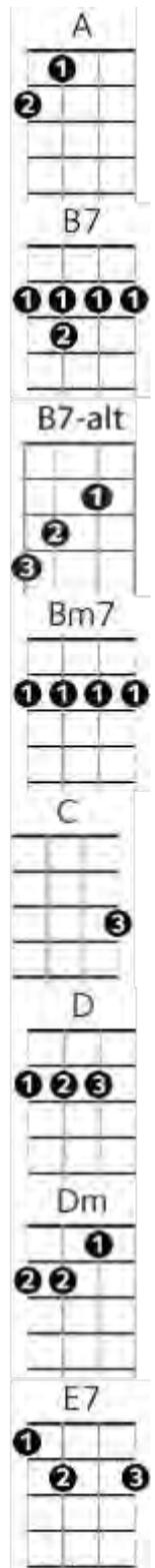
Chorus

[A] Here are my records keep [C] dancing all night
But [A] leave me alone for a [D] while
[Dm] 'Til Johnny's [A] dancing with me
I've [B7] got no reason to [E7] smile

Chorus

[A] Judy and Johnny just [C] walked through the door
Like [A] a queen and her [D] king
[Dm] Oh what a [A] perfect surprise
[B7] Judy's wearing his [E7] ring

Chorus x 2



It's Not Unusual

Tom Jones

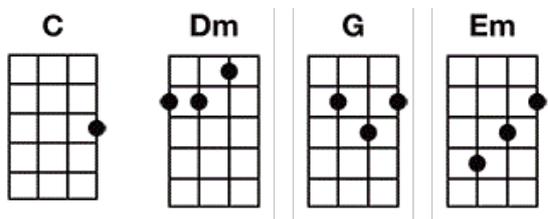
Intro [C] [Dm] [C] [Dm]

[C] [C] [Dm] [G] [C] [C] [Dm] [G]

[C] It's not unusual to be [Dm]loved by anyone [G]
[C] It's not unusual to have [Dm]fun with anyone
[Em] But when I see you hanging a[Dm]bout with anyone
[G] It's not unusual to [C]see me cry... I [Dm]wanna die [G]

[C] It's not unusual to go [Dm]out at any time [G]
[C] But when I see you out and a[Dm]bout, it's such a crime
[Em] If you should ever want to be [Dm]loved by anyone
[G] It's not unusual...
It [C]happens every day
No [Dm]matter what you say
[G]You'll find it happens all the [C]time
Love will never do
[Dm]What you want it to
[G] Why can't this crazy love be [Em] mii...(Dm-G)...ine?

[C] It's not unusual to be [Dm]mad with anyone [G]
[C] It's not unusual to be [Dm]sad with anyone
[Em] But if I ever find that you've [Dm]changed at any time
[G] It's not unusual to [C]find out I'm in [Dm]love with you
Whoa [C]whoa whoa whoa whoa [Dm]whoa whoa, whoa
[C]Whoa [Em] [Dm] [C – single strum]



It's Still Rock 'N' Roll To Me

Billy Joel

[C] What's the matter with the [Em] clothes I'm wearing ?

"Can't you [Bb] tell that your tie's too [F] wide ?"

[C] Maybe I should buy some [Em] old tab collar ?

"Welcome [Bb] back to the age of [F] jive."

[Em] "Where have you been hidin' [Am] out lately, honey?

You [Em] can't dress trashy till you [D] spend a lot of [G] money."

[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny, but

it's [Am] still rock and [G] roll to [C] me.

[C] What's the matter with the [Em] car I'm driving?

"Can't you [Bb] tell that it's out of [F] style?"

[C] Should I get a set of [Em] white wall tyres?

"Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you can't be [Am] too sentimental,
your [Em] best bet's a true, baby, [D] blue Conti[G]nental."

[C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
it's [Am] still rock and [G] roll to [C] me.

Oh, [G] it doesn't matter what they [F] say in the papers,
'cause it's [Em] always been the same old [A] scene.

There's a [G] new band in town but you [F] can't get the sound
from a [Em] story in a maga[G#]zine, [Eb] aimed at your average [F] teen. [G]

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?

[C] "Well, you could really be a [Em] Beau Brummel, baby,
if you [Bb] just give it half a [F] chance."

[Em] "Don't waste your money on a [Am] new set of speakers.
you [Em] get more mileage from a [D] cheaper pair of [G] sneakers."

[C] Next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[G] - [F] - [E] - [Am] - [G] - [F] - [E] - [G#] - [Eb] - [F] - [G]

[C] What's the matter with the [Em] crowd I'm seeing? -

"Don't [Bb] know that they're out of [F] touch?"

[C] Should I try to be a [Em] straight A student?

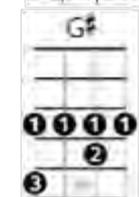
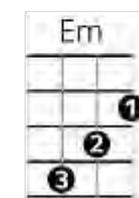
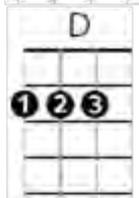
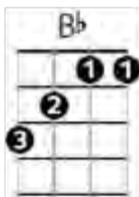
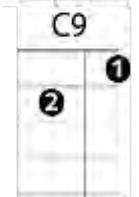
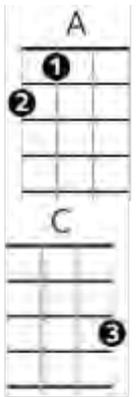
"If you [Bb] are, then you think too [Em] much".

[Em] "Don't you know about the [Am] new fashion, honey?

[Em] all you need are looks and a [D] whole lot a [G] money."

It's the [C] next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[C] Everybody's [Em] talking about the [Bb] new sound, [F] funny, but
it's [Am] still rock and [G] roll to [C] me. [C9]



Itchycoo Park

Small Faces

Intro: [F] [Dm] [F] [Dm]

[F] Over bridge of [Am] sighs
To [Eb] rest my eyes in [Bb] shades of green
[F] Under dreaming [Am] spires
[Eb] To Itchycoo Park, that's [Bb] where I've been
What did you [F] do there? I got [Bb] high
What did you [F] feel there? Well, I [Bb] cried
But why the [F] tears there? Tell you [Bb] why

Chorus

[F] It's all too [Dm] beautiful [x 4]

Bridge:

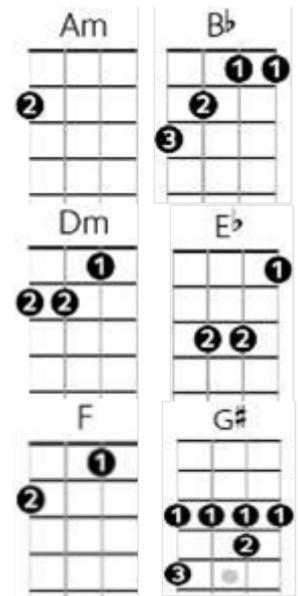
I [F] feel inclined to [G#] blow my mind
Get hung [Eb] up, feed the [Bb] ducks with a [F] bun
They [F] all come out to [G#] groove about
Be [Eb] nice and have [Bb] fun in the [C] sun

[F] I tell you what I'll [Am] do (what will you do?)
I'd [Eb] like to go there [Bb] now with you
[F] You can miss out [Am] school (won't that be cool?)
Why [Eb] go to learn the [Bb] words of fools
What will we [F] do there? We'll get [Bb] high
What will we [F] touch there? We'll touch the [Bb] sky
But why the [F] tears there? I tell you [Bb] why

Chorus

Bridge

[F] It's all too [Dm] beautiful [x 4]
[F]



It's So Easy

Buddy Holly

[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love
[C] People [G] tell me [F] loves for [G] fools
[C] So here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

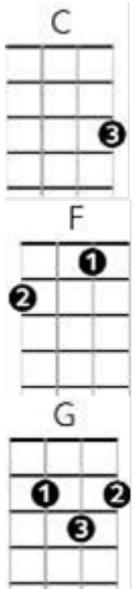
Look in [G] to your [F] heart and [G] see
[C] What your [F] love book has [G] set apart for [C] me

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love



It's Too Late

Carole King

[Dm] [G7] [Dm] [G7]

[Dm] Stayed in bed all morning just to [G7] pass the time
[Dm] There's something wrong here there can [G7] be no denying
[Dm] One of us is changing
Or [Cm] maybe we've just stopped [Bbmaj7] trying

And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [A7sus4] fake it
[A7] [Dm] [G7] [Dm] [G7]

It [Dm] used to be so easy living [G7] here with you
[Dm] You were light and breezy and I [G7] knew just what to do
Now [Dm] you look so unhappy and [Cm] I feel like a [Bbmaj7] fool

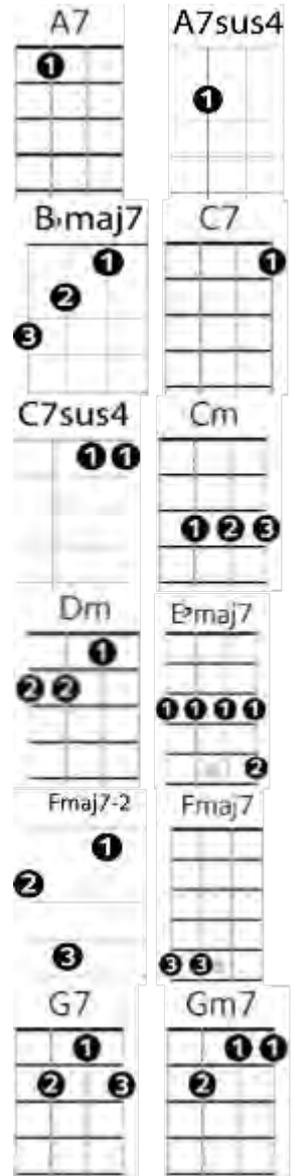
And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [C7sus4] fake it [C7] oh
[Fmaj7] No no [Bbmaj7]
[Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7] [A7] [Dm] [G7] [Dm] [G7]

[Dm] There'll be good times again for [G7] me and you
But we [Dm] just can't stay together don't you [G7] feel it too
Still I'm [Dm] glad for what we had
[Cm] And how I once [Bbmaj7] loved you

But it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [C7sus4] fake it [C7] oh [Fmaj7] No no [Bbmaj7]

[Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7]

[C7sus4] It's too [Fmaj7] late [Bbmaj7] baby
It's too [Fmaj7] late now [Bbmaj7] darling it's too [Fmaj7] late



I've Just Seen A Face

Beatles

[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm

[A] Had it been another day I might have looked the other ways
And [F#m] I'd have never been aware but as it is I'll dream of her to [D] night.
Ooh [E7] ooh, ooh [A] ooh

[E7] Falling, yes I am [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[A] I have never known the like of this
I've been alone and I have [F#m] missed things and kept out of sight
For other girls were never [A] quite like [D] this.
Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

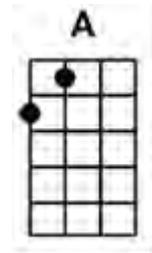
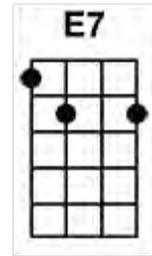
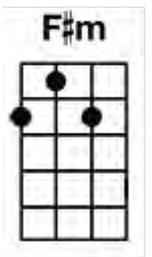
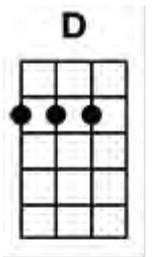
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.



Jackie Wilson Said

Van Morrison

Intro: [G] Da da da da da, da da da da da
[G] Da da da da da, da da da da da

Jackie [Am] Wilson said it was [D] reet petite
[Am] kinda love you got [D] knock me off my feet
Let it [G] all hang out, let it all hang out
[Am] And you know I am [D] so wired up
[Am] Don't need no coffee [D] in my cup
Let it [G] all hang out, oh let it all hang out (watch this)

[Am] Ding a ling a ling [D] ding a ling a ling a ding
[Am] Ding a ling a ling [D] ding a ling a ling a ding [G///]
Doo [G] do doo do da [G]

I'm in [Am] heaven
I'm in [Em] heav-[G]en
I'm in [Am] heav-[D]en
When you [G] smile, when you smile
When you [G] smile, when you smile

And when you [Am] walk[D] across the room
It [Am] makes my heart go [D] boom boom boom
Let it [G] all hang out, let it all hang out
[Am] And every time you [D] look that way
[Am] Honey child, you [D] make my day
Let it [G] all hang out, what the man said, let it all hang out (watch this)

[Am] Ding a ling a ling [D] ding a ling a ling a ding
[Am] Ding a ling a ling [D] ding a ling a ling a ding [G///]
Doo [G] do doo do da [G]

I'm in [Am] heaven
I'm in [Em] heav-[G]en
I'm in [Am] heav-[D]en
When you [G] smile, when you smile

I'm in [Am] heaven
I'm in [Em] heav-[G]en
I'm in [Am] heav-[D]en
When you [G] smile, when you smile
When you [G] smile, when you smile

Instrumental: [Am] /// [D] ///// [Am] //// [D] /////

Same as intro [G] Da da da da da [G] da da da da
[G] Da da da da da [D] da da da [G] da da

Jackson

Johnny Cash and June Carter Cash

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to **[F]** Jackson, gonna mess **[C]** around
yeah, I'm going to **[F]** Jackson, **[G7]** look out Jackson **[C]** town

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man, make a **[C7]** big fool o-of yourself

[C] Yeah, go to **[F]** Jackson, comb your **[C]** hair
I'm gonna snow ball **[F]** Jackson, **[G7]** see if I **[C]** care
[C] When I breeze into that city, people gonna stoop and bow (hah!)
all them women gonna make me **[C7]** teach 'em
what they don't know how

[C] aw, I'm going to **[F]** Jackson, turn loose'a my **[C]** coat, cause, I'm going to **[F]** Jackson,

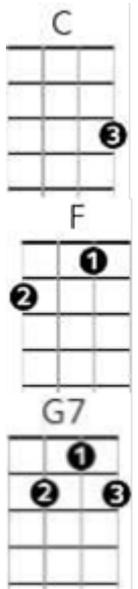
[G7] goodbye, that's all she **[C]** wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg they'll lead you
'roun' town like a scolded hound,
with your **[C7]** tail tucked 'tween your legs

[C] yeah, go to **[F]** Jackson, you big talking **[C]** man
and I'll be waiting in **[F]** Jackson **[G7]** behind my jaypan **[C]** fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to **[F]** Jackson, and that's a **[C]** fact
yeah, we're going to **[F]** Jackson, **[G7]** ain't never comin' **[C]** back



Jamaica Farewell

Harry Belafonte

Intro: [C] [F] [G7] [C] [C]

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

CHORUS

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

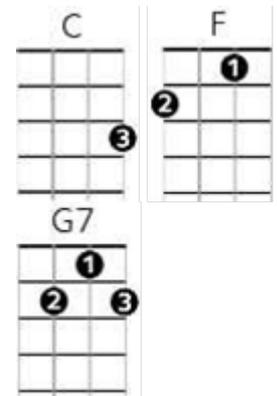
[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

CHORUS

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

CHORUS X 2

I had to [G7] leave a little girl in [C] Kings [G7] ton [C] town



Jambalaya

Hank Williams

[G] Good-bye Joe, me gotta go, me oh [D] my oh
Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou *STOP

Chorus:

[NC] Jamba[G]laya and a crawfish pie and file' [D] gumbo
'Cause tonight I'm gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou *STOP

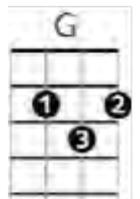
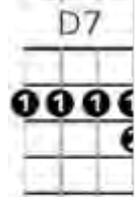
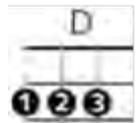
[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou *STOP

Chorus

[NC] Settle [G] down, far from town, get me a [D] pirogue
And I'll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big [D7] fun on the [G] bayou *STOP

Chorus

***slower and sing higher on last bayou**
Son of a gun, we'll have big [D7] fun on the [G] bayou



Jammin'

Bob Marley

Intro [Bm7 // //][E9 /// ///][G/ // //] [F#m]

Chorus

We're [Bm7]jamming [E9]

[G] I wanna jam it with [F#m]you, We're [Bm7]jamming [E9] jamming

And I [G]hope you like jamming [F#m]too

Ain't no [Bm7]rules ain't no [E9]vow, we can [Bm7]do it any[E9]how

And [G]I Jah know will see you [F#m]through

'Cos ev-ery [Bm7]day we pay the [E9]price with a [Bm7]loving sacri[E9]fice

[G]Jamming till the jam is [F#m]through

Chorus

We're [Bm7]jamming [E9]

To think that [G]jamming was a thing of the [F#m]past

We're [Bm7]jamming [E9]

And I [G]hope this jam is gonna [F#m]last

No [Bm7]bullet can stop us [E9]now, we neither [Bm7]beg nor will we [E9]bow

[G]Neither can be bought nor [F#m]sold

We [Bm7]all defend the [E9]right that the [Bm7]children us [E9]unite

Your [G]life is worth much more than [F#m] gold

We're [Bm7]jamming... jam[E9]ming... jamming... jamming

[G] We're jamming in the name of the [F#m] Lord

We're [Bm7]jamming, jam[E9]ming, jamming, jamming

[G] We're jamming right straight from [F#m]Jah

[Bm7] Holy mount [Em]Zion

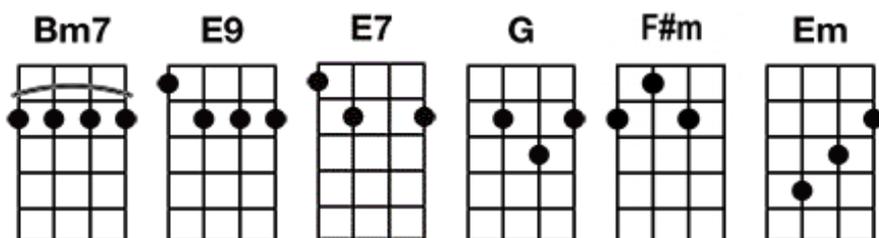
[Bm7] Holy mount [Em]Zion

[Bm7] Jah sitteth in [Bm7] Mount Zion

[Bm7] And rules all Cre[Bm7] ation, yeah we're

Chorus then end on [Bm7]

NB: you can play E7 instead of E9 if you find it easier



Jar of Hearts

Christina Perri

[Dm] No, I can't take one more [F]step towards you
[C] 'Cause all that's waiting is re[Gm]gret [Gm-Gm-Gm] [Dm] And don't you know I'm not your
[F]ghost anymore [C] You lost the love I loved the [Bb]most [Bb-Am-Gm]

[Gm] I learned to [Bb]live, [Dm]half alive
[Gm] And now you [Bb]want me one more [Csus4]time [C]

Chorus 1

[F] And who do you think you [C]are? Runnin' round leaving [Dm]sca-a-ars
Collecting your jar of [Bb]hearts And [Bbm]tearing love a[F]part
You're gonna catch a [C]cold From the ice inside your [Dm]sou-ou-oul
So don't come back for [Bb]me
[Bbm]Who do you think you [F]are?[C]

[Dm] I hear you're asking all a[F]round [C] If I am anywhere to [Gm]be found
[Dm] But I have grown too [F]strong [C] To ever fall back in your [Bb]arms [Bb-Am-Gm]

[Gm] I've learned to [Bb]live, [Dm]half a life
[Gm] And now you [Bb]want me one more [Csus4]time [C]

Chorus 1

Dear [Dm]it took so [A]long just to [C]feel al[G]right
Re[Dm]member how to [A]put back the [C]light in my [G]eyes
I [Dm]wish I had [A]missed the first [C]time that we [G]kissed
'Cause [Dm]you broke [A]all your [C]promi[G]ses
And [Bbm]now you're back
You don't [A]get to get me back[F]

Chorus 2

[F] And who do you think you [C]are? Runnin' round leaving [Dm]scars
Collecting your jar of [Bb]hearts And [Bbm]tearing love a[F]part
You're gonna catch a [C]cold From the ice inside your [Dm]soul
So don't come back for [Bb]me [Bbm]Don't come back at [F]all

Chorus 2

[Bb]Who do you think you [F]are?
[Bb]Who do you think you [F]are?
*Slow down [Bb]Who do you think you [F – single strum] are?

Java Jive

[D] I love [Fdim] coffee, [A7] I [Em7] love [A7] tea
I [Edim] love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup! [Fdim] [A7]

[D] I love [Fdim] ja va [A7] sweet [Em7] and [A7] hot
[Edim] Whoops! Mr. [Em7] Moto, [A7] I'm a [D] coffee [D6] pot.
[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup!

[D] Oh, [G7] slip me a slug from that wonderful mug,
And [G7] I'll cut a rug till I'm [D] snug in the jug.
A [D] slice of [D6] onion and a [Fdim] raw [A7] one, [Em7] draw [A7] one.
[D6] Waiter [A7] waiter [Cdim] perco[A7]lator

[D] I love [Fdim] cof fee, [A7] I [Em7] love [A7] tea
[Edim] I love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup! [Fdim] [A7]

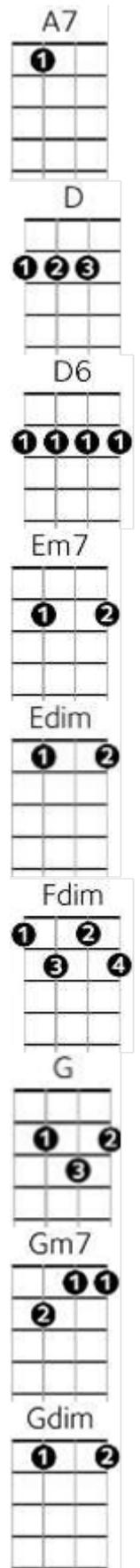
Oh, [Fdim] Boston [D] bean, [Em7] soy [A7] bean,
[D] Green [D6] beans, [Fdim] cabbage and [A7] greens,
[D] I'm not [D7] keen [G] for a [Gm7] bean
Un[A7] less it [G] is a [A7] cheery [Em7] cheery [A7] bean, [Edim] boy.

[D] I love [Fdim] cof[D6] fee, [A7] I [Em7] love [A7] tea
[Edim] I love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup! [Fdim] [A7]

[D] I love [Fdim] ja[D6] va [A7] sweet [Em7] and [A7] hot
[Edim] Whoops! Mr. [Em7] Moto, [A7] I'm a [D] coffee [D6] pot.
[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup!

[D9] Oh, [G7] pour me that slug from the wonderful mug
And [G7] I'll cut a rug till I'm [D] snug in a jug
[D] Drop a [D6] nickel in my [Fdim] pot, [A7] Joe.
[Em7] Taking in [A7] slow.
[D6] Waiter, [A7] waiter, [Em7] per[Cdim]co[Em7]la[A7]tor!

[D] I love [Fdim] cof[D6] fee, [A7] I [Em7] love [A7] tea
[Edim] I love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup



Jive Talkin

Bee Gees

It's just your [C] jive talking, you're telling me lies
Jive talking, you [F] wear a dis [C] guise. Jive talking, so misunder stood.
Jive talking, you're [Bb] really no [C] good.

[G] Oh, my [F] child, you'll never know [E7] just what you mean to [Am] me.
[G] Oh, my [F] child, you got so much [C] you're gonna [Bb] take away my [F] ener [G] gy.

With all your [C] jive talking you're telling me lies. Good loving still [F] gets in my [C] eyes.
Nobody, believes what you say it's just your
Jive talking that [Bb] gets in the [C] way.

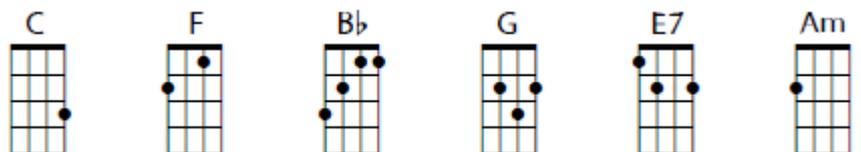
[G] Oh, my [F] love, you're no good [E7] treating me so [Am] cruel.
[G] There you [F] go with your fancy lies [C] leaving me [Bb] looking like a [F] dumbstruck [G]
fool

With all your [C] jive talking, you're telling me lies
Jive talking, you [F] wear a dis [C] guise. Jive talking, so misunder stood
Jive talking, you [Bb] just ain't no [C] good.

[C] Love talking is all very fine.
Jive talking just [F] isn't a [C] crime.
And if there's some body, you'll love 'til you die.
Then all that jive talking, just [Bb] gets in your [C] eye.

[C] Jive talking you're telling me lies. Good loving still [F] gets in my [C] eyes. Nobody, believes
what you say
It's just your jive talking that [Bb] gets in the [C] way.

[C] Love talking is all very fine.
Jive talking just [F] isn't a [C] crime.
And if there's some body, you'll love 'til you die.
Then all that jive talking, just [Bb] gets in your [C] eye.



Johnny B Goode

Chuck Berry

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well,
but he could [A] play the UKULELE like a ringin' a bell. Go...o...

Chorus

[A] Go go, Johnny go go
Goi go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go! Johnny B. [A] Goode...

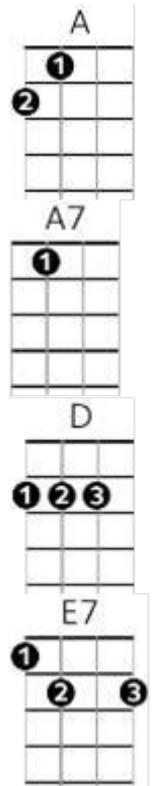
He used to [A] put his UKULELE in a gunny sack and
go sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...

Chorus

His [A] mother told him "someday you will be a man"
And you will be the leader of a big uke jam
[D] Many, many people come from miles around to
[A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]



Jolene

Dolly Parton

Intro **[Am]**

Chorus

Jo**[Am]**lene... Jo**[C]**lene... Jo**[G]**lene... Jo**[Am]**lene
I'm **[G]**begging of you **[Em]**please don't take my **[Am]**man
Jo**[Am]**lene... Jo**[C]**lene... Jo**[G]**lene... Jo**[Am]**lene
[G]Please don't take him **[Em]**just because you **[Am]**can

Your **[Am]**beauty is bey**[C]**ond compare with **[G]**flaming locks of **[Am]**auburn hair
With **[G]**ivory skin and **[Em]**eyes of emerald **[Am]**green
Your **[Am]**smile is like a **[C]**breath of spring... your **[G]**voice is soft like **[Am]**summer rain
And **[G]**I cannot com**[Em]**pete with you Jo**[Am]**lene

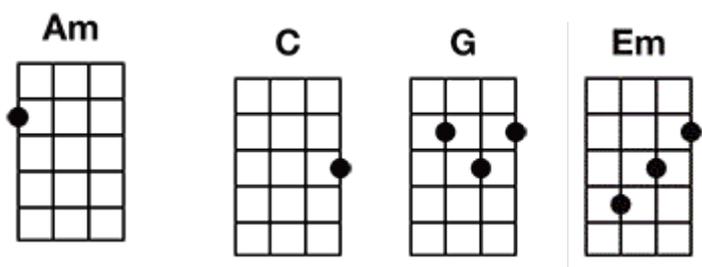
He **[Am]**talks about you **[C]**in his sleep...
and there's **[G]**nothing I can **[Am]**do to keep
From **[G]**crying when he **[Em]**calls your name Jo**[Am]**lene
Now **[Am]**I can easily **[C]**understand how **[G]**you could easily
[Am]take my man
But you **[G]**don't know what he **[Em]**means to me Jo**[Am]**lene

Chorus

[Am]You can have your **[C]**choice of men but **[G]**I could never
[Am]love again
[G]He's the only **[Em]**one for me Jo**[Am]**lene
I **[Am]**had to have this **[C]**talk with you... my **[G]**happiness de**[Am]**pend on you
And what**[G]**ever you de**[Em]**cide to do Jo**[Am]**lene

Chorus

[G]Please don't take him **[Em]**just because you **[Am]**ca-a-a-a-an



Joy to the World

Three Dog Night

[C] [C#] [D]

Jeremiah was a bullfrog [C] [C#] [D]
Was a good friend of mine [C] [C#] [D]
I never under [D7] stood a single [G] word he [Bb] said
But I [D] helped him [A7] drink his [D] wine
[G7] And he [D] always had some [A7] mighty fine [D] wine

Chorus:

Singin'... [D] Joy to the world
[A7] All the boys and [D] girls, now
[D] Joy to the [D7] fishes in the [G] deep blue [Bb] sea
[D] Joy to [A7] you and [D] me

[C] [C#] [D]

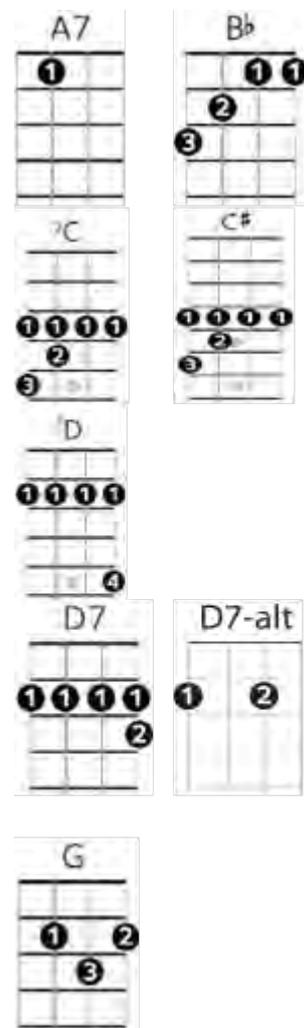
If I were the king of the world [C] [C#] [D]
Tell you what I'd do [C] [C#] [D]
I'd throw away the [D7] cars and the [G] bars and the [Bb] wars
And [D] make sweet [A7] love to [D] you
[G7] Yes I'd [D] make sweet [A7] love to [D] you

Chorus

[C] [C#] [D]

You know I love the ladies [C] [C#] [D]
I love to have my fun [C] [C#] [D]
I'm a high life [D7] flyer and a [G] rainbow
[Bb] rider a [D] straight shootin' [A7] son-of-a- [D] gun
[G7] Yes, A [D] straight shootin' [A7] son-of-a- [D] gun

Chorus x 2



Judy is a punk

The Ramones

[D] Jackie is a punk, Judy is a runt
They both went down to Berlin, joined the [A] Ice Capades
And [G] Oh I don't know [A] why
[G] Oh I don't know [A] Why
Perhaps they'll [D] die
Oh [A] yeah, second Verse, same as the first

[D] Jackie is a punk, Judy is a runt
They both went down to Berlin, joined the [A] Ice Capades
And [G] Oh I don't know [A] why
[G] Oh I don't know [A] Why
Perhaps they'll [D] die
Oh [A] yeah, perhaps they'll [D] die
Oh [A] yeah, perhaps they'll [D] die
Oh [A] yeah, perhaps they'll [D] die
Oh [A] yeah

Interlude - repeat a few times -: [D] [A]

[D] Jackie is a punk, Judy is a runt
They both went down to Frisco, joined the [A] SLA
And [G] Oh I don't know [A] why
[G] Oh I don't know [A] Why
Perhaps they'll [D] die
Oh [A] yeah, perhaps they'll [D] die
Oh [A] yeah, perhaps they'll [D] die
Oh [A] yeah, perhaps they'll [D] die

Outro:

[A]

Jumping Jack Flash

Rolling Stones

Intro:

[B] [B] [E] [A] x 3

[B] [B] [B] [B] [B/Riff] [B/Riff]

*instead of B/Riff, can play B chord

I was [B/Riff] born in a cross-fire hurri [B/Riff] cane
And I [B/Riff] howled at my ma in the driving [B/Riff] rain

Chorus:

But it's [D] all [A] right [E] now, in fact, it's a [B] gas!
But it's [D] all [A] right, I'm [E] Jumpin' Jack Flash
It's a [B] gas! Gas! Gas!

[B] [B]
[B/Riff] [B/Riff]

I was [B/Riff] raised by a toothless, bearded [B/Riff] hag
I was [B/Riff] schooled with a strap right across my [B/Riff] back

Chorus

[B] [B] [E] [A] x 4 [B] [B]
[B/Riff] [B/Riff]

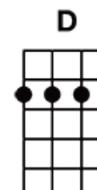
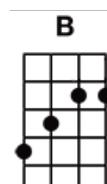
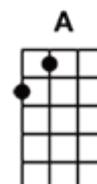
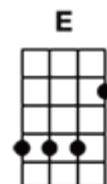
I was [B/Riff] drowned, I was washed up and left for [B/Riff] dead
I fell [B/Riff] down to my feet and I saw they [B/Riff] bled
I [B/Riff] frowned at the crumbs of a crust of [B/Riff] bread
I was [B/Riff] crowned with a spike right thru my [B/Riff] head

Chorus

[B/Riff] [B/Riff]

The riff goes as follows (covers 8 beats):

A		-	2	-	2	-	-	-	-	0	-	-	-	0	-	-	-	0	-		
E		-	2	-	2	-	-	0	-	2	-	-	0	-	2	-	-	0	-	2	-
C		-	3	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G		-	4	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-



Just Blew In From the Windy City

[C]Just blew [G] in from the [C]windy [G7]city
The [Am]windy city is [Dm]mighty pretty
But they [G7]ain't got what [E7]we [Am]got, no sir[G7]ee!

[C]They got [G]shacks up to [C]seven [G7]stories
[Am]Never see any [Dm]mornin' glories
But a [G7]step from our [E7]door[Am]way
[G7]We got 'em for [C]free!

[A]They got bars, [E7]op'ry stars
[A]They've got horses pullin' [E7]trolley cars
[G]Private lawns, [Am]public [D7]parks
[G]For the [F]sake of [Em]ci[Dm]vic virtue
[C]They've got [Dm]fountains [Dm7]there that [Bdim]squirt you!

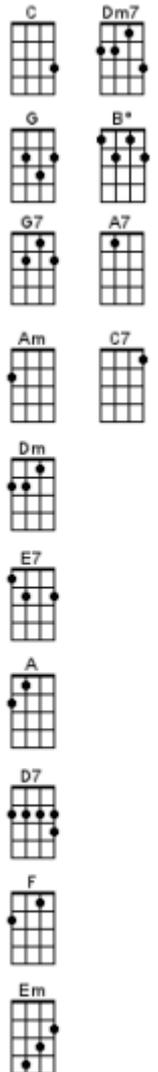
[C]Just blew [G] in from the [C]windy [G7]city
The [Am]windy city is [Dm]mighty pretty
But they [G7]ain't got what [E7]we [Am]got, [C7]I'm tellin' ya, [F]boys
We've [Dm]got more life in [C]Deadwood [A7]City
Than in [D7]all of [G7] Illi[C]nois!

[C]Should-a [G]seen me a-[C]winder [G7]shoppin'
[Am]Winder shoppin' with [Dm]eyes a-poppin'
At the [G7]sights that you [E7]see [Am]there, yes sir[G7]ee

[C]Press a [G]bell and a [C]moment [G7]later
[Am]Up you go in an [Dm]elevator
Just as [G7]fast as a [E7]pole[Am]cat a-[G7]climbin' a [C]tree

I [A]heard claim [E7]hundreds came [A]to a thing they call a [E7]baseball game
[G]Cigar stores, [Am]revolving [D7]doors
[G]They got [F]new in[Em]ventions [Dm]coming, [C]'stead of [Dm]outdoor
[Dm7]Indoor [Bdim]plumbing

[C]Just blew [G] in from the [C]windy [G7]city
The [Am]windy city is [Dm]mighty pretty
But they [G7]ain't got what [E7]we [Am]got, I'm [C7]tellin' ya, [F]boys
I [Dm]ain't a-swappin' [C]half of [A7]Deadwood
For the [D7]whole of [G7] Illi[C]nois!



Just The Way You Are

Bruno Mars

Intro **[G]** **[Em]** **[Am]** **[G]**

[G] Oh her eyes, her eyes make the stars look like they're not shining

[Em] Her hair, her hair falls perfectly without her trying

[Am] She's so beautiful, and I tell her every **[G]** day

Yeah, **[G]** I know, I know, when I compliment her she won't believe me

[Em] And it's so, it's so sad to think she don't see what I see

[Am] But every time she asks me do I look okay I **[G]** say

Chorus

When I see your **[G]** face, face, there's not a **[Em]** thing that I would change

Cause you're a-**[Am]**mazing, 'mazing just the way you **[G]** are

And when you **[G]** smile, smile, the whole world **[Em]** stops and stares for a while

Cause you're a-**[Am]**mazing, 'mazing just the way you **[G]** are

[G] Her lips, her lips I could kiss them all day if she'd let me **[Em]** Her laugh, her laugh she hates
but I think, it's so sexy **[Am]** She's so beautiful, and I tell her every **[G]** day

Oh you **[G]** know, you know, you know I'd never ask you to change If **[Em]** perfect is what you're
searching for, then just stay the same **[Am]** So, don't even bother asking, if you look okay, you
know I **[G]** say

Chorus

When I see your **[G]** face, face, there's not a **[Em]** thing that I would change

Cause you're a-**[Am]**mazing, 'mazing just the way you **[G]** are

And when you **[G]** smile, smile, the whole world **[Em]** stops and stares for a while

Cause you're a-**[Am]**mazing, 'mazing just the way you **[G]** are

Bridge

The way you **[G]** are, the way you **[Em]** are

Girl you're a-**[Am]**mazing Just the way you **[G]** are

Chorus

When I see your **[G]** face, face, there's not a **[Em]** thing that I would change

Cause you're a-**[Am]**mazing, 'mazing just the way you **[G]** are

And when you **[G]** smile, smile, the whole world **[Em]** stops and stares for a while

Cause you're a-**[Am]**mazing, 'mazing just the way you **[G]** are

Just Walking In The Rain

Intro : [D] [G] [D] *STOP

[NC] Just walking in the [D] rain, [G] [D]
[D] Getting [Em7] soaking [D] wet, [G] [D]
[D] Torturing my [A] heart [Em7] [A]
By [A7] trying to for[D]get. [Cdim] [A7]

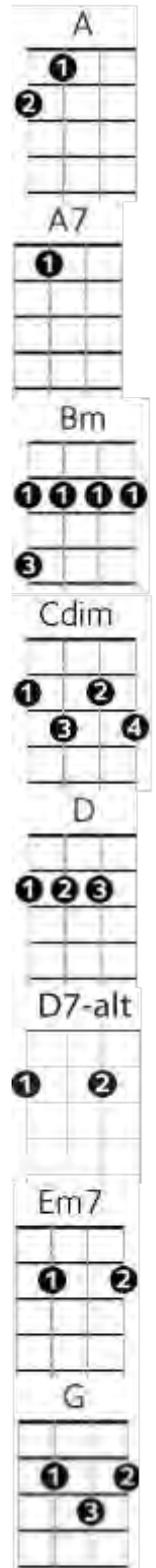
[NC] Just walking in the [D] rain, [G] [D]
[D] So a[Em7]lone and [D] blue, [G] [D]
[D] All because my [A] heart [Em7]
[A] Still re[A7]members [D] you. [G] [D] [D7]

[G] People come to their windows,
[D] They always stare at [D7] me,
[Bm] Shaking their heads in sorrow
Saying, “[G] Who can that fool [D] be?” *STOP

[NC] Just walking in the [D] rain, [G] [D]
[D] Thinking [Em7] how we [D] met, [G] [D]
[D] Knowing things have [A] changed - [Em7] [A]
Some[A7]how I can't for[D]get. [G] [D]

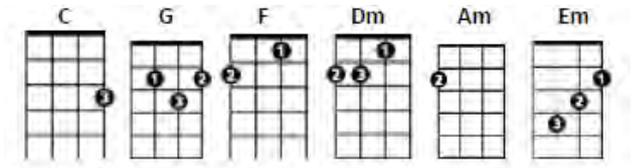
Whistled verse as above

[A] Just walking in the [D] rain, [G] [D]
[D] Thinking [Em7] how we [D] met, [G] [D]
[D] Knowing things have [A] changed - [Em7] [A] (STOP)
SLOWLY
[NC] Somehow I can't for[D] get. [G] [D] [A] -[D]



Karma Chameleon [C]

Culture Club



[C] Desert loving in your [G] eyes all the [C] way
If I [C] listened to your [G] lies would you [C] say
I'm a [F] man (a man) without [G] conviction
I'm a [F] man (a man) who doesn't [G] know
How to [F] sell (to sell) a contra- [G] -diction
You come and [Dm] go, you come and [Am] go- [G] -oh

Chorus

[C] Karma karma karma karma [G] karma chamele- [Am] -on
You come and [Dm] go, you come and [C] go-o-o- [G] -oh
[C] Loving would be easy if your [G] colors were like my [Am] dreams
Red gold and [Dm] green, red gold and [C] gree- [G] -een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet, I heard you [C] say
That my [F] love (my love) was an [G] addiction
When we [F] cling (we cling) our love is [G] strong
When you [F] go (you go) you're gone [G] forever
You string a- [Dm] -long, you string a- [C] -lo- [G] -ong

Chorus

[F] Every day is like sur- [Em] -vival (sur-vi-val)
[Dm] You're my lover (you're my lover), not my [Am] ri... val
[F] Every day is like sur- [Em] -vival (sur-vi-val)
[Dm] You're my lover (you're my lover), not my [Am] ri- [G] -val

[C] [G] [C] [C] [G] [C]

I'm a [F] man (a man) without [G] conviction I'm a [F] man (a man) who doesn't [G] know
How to [F] sell (to sell) a contra- [G] -diction
You come and [Dm] go, you come and [Am] go- [G] -oh [*]

Chorus

*single strums

[C*] Karma karma karma karma [G*] karma chamele- [Am*] -on
[Am*] You come and [Dm*] go [Dm*], you come and [C*] go-o-o- [G*] -oh
[C*] Loving would be easy if your [G*] colors were like my [Am*] dreams
[Am*] Red gold and [Dm*] green [Dm*], red gold and [C*] gree- [G*] -een

back to normal

[C] Karma karma karma karma [G] karma chamele- [Am] -on
You come and [Dm] go, you come and [C] go-o-o- [G] -oh
[C] Loving would be easy if your [G] colors were like my [Am] dreams
Red gold and [Dm] green, red gold and [C] gree- [G] -een

Karma Chameleon [G]

Culture Club

Desert [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con[D]viction I'm a [C] man who doesn't [D] know
How to [C] sell a contra[D]diction
You come and [C] go
You come and [Em] go [D]

Chorus:

[G] Karma karma karma karma [D] karma chamele[Em]on
You come and [Am] go
You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

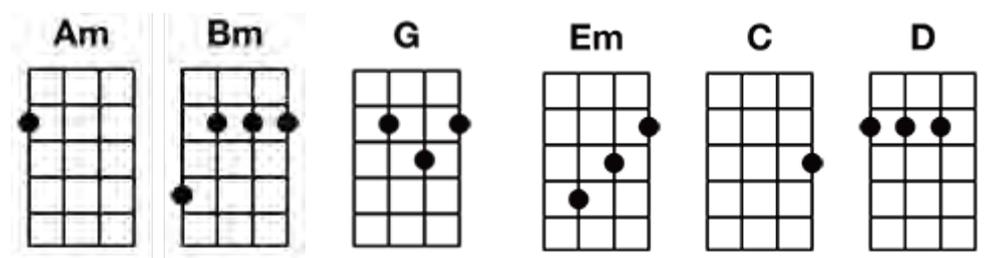
Didn't [G] hear your wicked [D] words every[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad[D]diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for[D]ever
You string [C] along
You string a[Em]long [D]

Chorus

[C] Everyday is like sur[Bm]vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur[Bm]vival
[C] you're my lover not my [Em] riv[D]al

Chorus

[G] Karma karma karma karma [D] karma chamele[G]on



Kayleigh

Marillion

[Bm] [A] [F#m] [G]
[Bm] [A] [F#m] [G]

Do you rem-[Bm]-ember, [A] [F#m] chalk hearts melting [G] on a playground [Bm] wall?
Do you [A] remember, [F#m] dawn escaped from [G] moonwashed college [Bm] halls?
Do you [A] remember, the [F#m] cherry blossom [G] in the market [Bm] square?
Do you [A] remember, I [F#m] thought it was [G] confetti in our [Bm] hair

[A] By the way [F#m] didn't I [G] break your [Bm] heart?
Please [A] excuse me, I [F#m] never meant to [G] break your [Bm] heart.
So [A] sorry I [F#m] never meant to [G] break your [Bm] heart. [A]
But you [F#m] broke [G] mine.

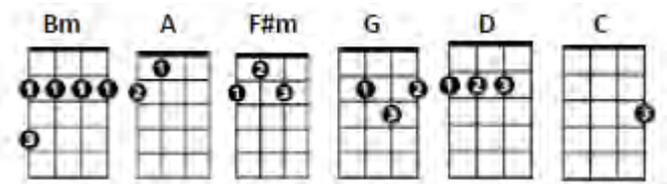
[D] Kayleigh [A] is it too [G] late to say I'm [D] sorry.
And [C] Kayleigh could we [G] get it tog-[D]-ether again.
[D] I just [A] can't go on pre-[G]-tending [D]
That it [C] came to a [G] natural end. [D]
[D] Kayleigh [A] I [G] never thought I'd [D] miss you,
And [C] Kayleigh I'd [G] hoped that we'd [D] always be friends.
[D] We said our [A] love would last [G] forever, [D]
how did it [C] come to this [G] bitter [D] end.

Do you rem-[Bm]-ember, [A] [F#m] barefoot on the [G] lawn with shooting [Bm] stars
Do you [A] remember, loving [F#m] on the floor in [G] Belsize [Bm] Park
Do you [A] remember, dancing [F#m] in stilettos in [G] the [Bm] snow
Do you [A] remember, you [F#m] never understood I [G] had to [Bm] go.

[A] By the way [F#m] didn't I [G] break your [Bm] heart?
Please [A] excuse me, I [F#m] never meant to [G] break your [Bm] heart.
So [A] sorry I [F#m] never meant to [G] break your [Bm] heart. [A]
But you [F#m] broke [G] mine.

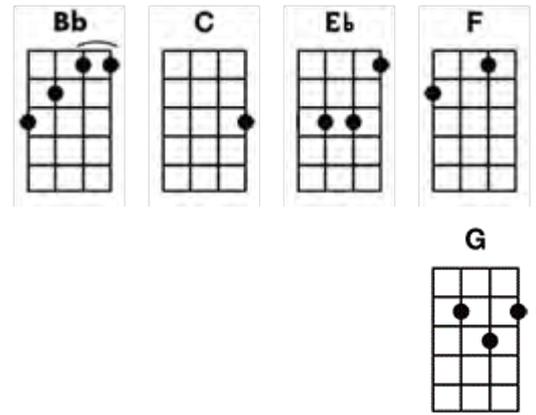
[D] Kayleigh, [A] I just [G] want to say I'm [D] sorry,
But [C] Kayleigh I'm too [G] scared to [D] pick up the phone.
[D] To find you've [A] found another [G] lover [D]
To [C] patch up our [G] broken [D] home.
[D] Kayleigh, [A] I'm still [G] trying to write that [D] love song,
And Kay-[C]-leigh it's more imp-[G]-ortant to [D] me now you're gone.
[D] Maybe it'll [A] prove that [G] we were [D] right
Or it will [C] prove that [G] I was [D] wrong.

[Bm] [A] [Bm] [A]
[Bm] [A] [Bm] [A] [Bm]



Keep the Faith

Bon Jovi



Intro [G]

Mother [G]mother... tell your [Bb]children
That their [C]time has just be[G]gun
I have [G]suffered... for my [Bb]anger
There are [C]wars that can't be [Eb]won [F]
Father [G]father... please be[Bb]lieve me
I am [C]laying down my [G]guns
I am [G]broken... like an [Bb]arrow
For[C]give me... for[Eb]give your [F]wayward son

[G]Everybody needs some[Bb]body to love (mother mother)
[C]Everybody needs some[G]body to hate (please believe me)
[G]Everybody's bitchin' cos they [Bb]can't get enough
And it's [C]hard to hold on when there's [Eb]no one to [F]lean on

Chorus

[G] Faith... you [Bb]know you're gonna live through the [F]rain
[C]Lord you gotta keep the [G]faith (faith!)
[Bb]Don't let your love turn to [F]hate
Right [C]now we gotta keep the [G]faith

[G] Keep the faith... keep the [Bb]faith
[C]Lord we got to keep the [G]faith
[Bb] [C] [G]

Tell me [G]baby... when I [Bb]hurt you
Do you [C]keep it all in[G]side
Do you [G]tell me... all's for[Bb]given
And just [C]hide behind your [Eb]pride [F] (yeah)

[G]Everybody needs some[Bb]body to love (mother mother)
[C]Everybody needs some[G]body to hate (please believe me)
[G]Everybody's bleedin' cos the [Bb]times are tough
And it's [C]hard to be strong when there's [Eb]no one to [F]dream on

Chorus

[G] Keep the faith... keep the [Bb]faith
[C]Lord we got to keep the [G – single strum] faith

Kids

MGMT

Intro [F#m] [D] [A] [E]

[F#m] You were a [D]child
Crawling on your [A]knees toward him [E]
[F#m] Making momma so [D]proud
[A] But your voice is too [E]loud
[F#m] [D] We like to watch
[A]You laughing [E]
[F#m] Picking insects off of [D]plants
[A] No time to think of conse[E]quences

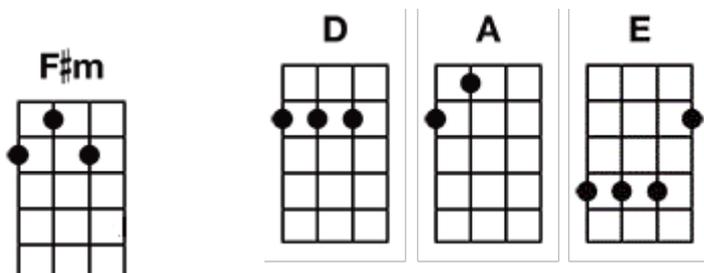
[F#m] Control yourself [D]
Take only what you [A]need from it [E]
[F#m] A family of [D]trees wanting... to [A]be haunted [E]

[F#m] Control yourself [D]
Take only what you [A]need from it [E]
[F#m] A family of [D]trees wanting... to [A]be haunted [E]

[F#m] The water is [D]warm
But it's sending [A]me shivers [E] [F#m] A baby is [D]born
[A] Crying out for atten[E]tion
[F#m] Memories [D]fade
Like looking through a [A]fogged mirror [E]
[F#m] Decisions too decisions are [D]made and not bought
but I [A]thought... this wouldn't hurt a [E]lot, I guess not

[F#m] Control yourself [D]
Take only what you [A]need from it [E]
[F#m] A family of [D]trees wanting... to [A]be haunted [E]

[F#m] Control yourself [D]
Take only what you [A]need from it [E]
[F#m] A family of [D]trees wanting... to [A]be haunted [E]

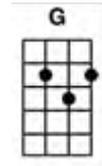


Kids in America

Kim Wilde

Intro [A]

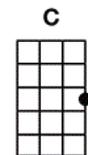
[A] Looking out a dirty old window
Down below the cars in the city go [G]rushing by
I [F]sit here a[G]lone and I [D]wonder why
[A] Friday night and everyone's moving
I can feel the heat but it's shooting [G]heading down
I [F]search for the [G]beat in this [D]dirty town
(Down town the young ones are going)
[E] Down town the young ones are growing



Chorus

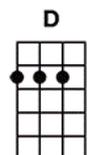
[F] We're the kids in A[C]merica (Whoa-oh)
[F] We're the kids in A[C]merica (Whoa-oh)
[F] Everybody [G]live for the music-go-[A]round

[A] Bright lights the music gets faster
Look boy, don't check on your watch, not a[G]nother glance
I'm [F]not leaving [G]now, honey [D]not a chance
[A] Hot-shot, give me no problems
Much later baby you'll be saying [G]never mind
You [F]know life is [G]cruel, life is [D]never kind
(Kind hearts don't make a new story)
[E] Kind hearts don't grab any glory

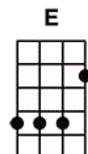


Chorus

[A]Na na na [C]na-na na-na
[G] Na na na [F]na-na na (Sing!)
[A] Na na na [C]na-na na-na
[G] Na na na [F]na-na naaaaaa [F] [G]



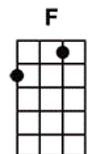
[A] Come closer, honey that's better
Got to get a brand new experience [G]feeling right
Oh [F]don't try to [G]stop baby [D]hold me tight
[A] Outside a new day is dawning
Outside suburbia's sprawling [G]everywhere
I [F]don't want to [G]go baby... [D] New York to East California
[E] There's a new wave coming I warn you



Chorus

Outro – repeat x4 then end on [A]

[A] We're the kids
[C] We're the kids
[G] We're the kids in A[F]merica



Killing Me Softly [Am]

Roberta Flack/The Fugees

Chorus

[Am] Strumming my pain with his [F] fingers
[G] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Bb] softly... with his [A] song

[Dm] I heard he [G] sang a good song
[C] I heard he [F] had a style
[Dm] And so I [G] came to see him and [Am] listen for a while
[Dm] And there he [G] was this young boy
[C] A stranger [E] to my eyes...

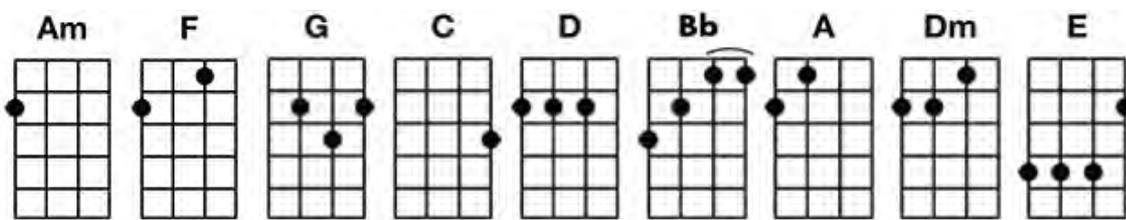
Chorus

[Dm] I felt all [G] flushed with fever
[C] Embarrassed [F] by the crowd
[Dm] I felt he [G] found my letters and [Am] read each one out loud
[Dm] I prayed that [G] he would finish
[C] But he just [E] kept right on...

Chorus

[Dm] He sang as [G] if he knew me
[C] In all my [F] dark despair
[Dm] And then he [G] looked right through me as [Am] if I
wasn't there
[Dm] And he just [G] kept on singing
[C] Singing [E] clear and strong...

Chorus x2



Killing Me Softly [Em]

Roberta Flack

Chorus:

[Em] Strumming my pain with his [Am] fingers

[D] Singing my life with his [G] words

[Em] Killing me softly with [A] his song

Killing me [D] softly with [C] his song

Telling my [G] whole life with [C] his words

Killing me [F] softly... with his [E7] song

[Am] [D] [Am] [D] x 2

[Am] I heard he [D] sang a good song

[G] I heard he [C] had a style

[Am] And so I [D] came to see him and [Em] listen for a while

[Am] And there he [D] was this young boy

[G] A stranger [B7] to my eyes

Chorus

[Am] I felt all [D] flushed with fever

[G] Embarrassed [C] by the crowd

[Am] I felt he [D] found my letters and [Em] read each one out loud

[Am] I prayed that [D] he would finish

[G] But he just [B7] kept right on

Chorus

[Am] He sang as [D] if he knew me

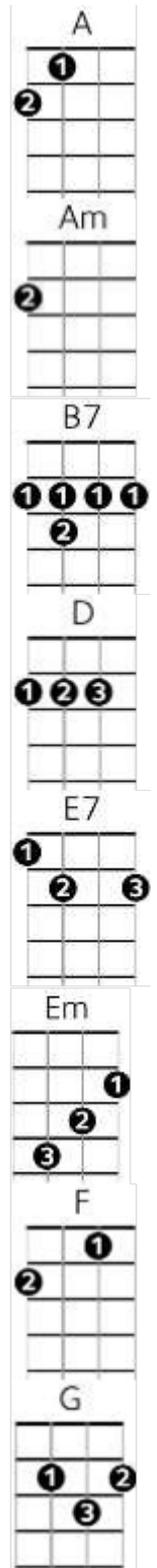
[G] In all my [C] dark despair

[Am] And then he [D] looked right through me as [Em] if I wasn't there

[Am] And he just [D] kept on singing

[G] Singing [B7] clear and strong...

Chorus x2



King of the Road [A]

Roger Miller

[A] Trailers for [D]sale or rent [E7] Rooms to let [A]fifty cents
No phone, no [D]pool, no pets
[E7] Ain't got no cigarettes, ah but

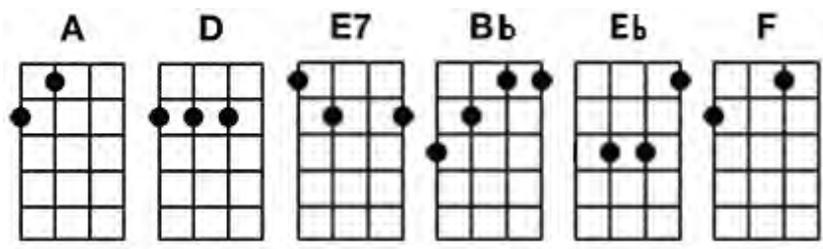
[A] Two hours of [D]pushing broom buys an
[E7] Eight by twelve [A]four bit room,
I'm a Man of [D]means by no means
[E7] King of the [A]road

[A] Third boxcar [D]midnight train [E7] Destination [A]Bangor, Maine
Old worn out [D]suit and shoes
I [E7]don't pay no union dues, I smoke
[A] Old stogies [D]I have found
[E7] Short, but not [A]too big around, I'm a
[A] Man of [D]means by no means
[E7] King of the [A]road

I know [A]every engineer on [D]every train
[E7]All of their children [A]all of their names And every handout in [D]every town
[E7]Every lock that ain't locked when no one's around, I sing

[A] Trailers for [D]sale or rent [E7] Rooms to let [A]fifty cents
No phone, no [D]pool, no pets [E7] Ain't got no cigarettes, ah but

[A] Two hours of [D]pushing broom buys an [E7] Eight by twelve [A]four bit room,
I'm a [A] Man of [D]means by no means
[E7 – E7-stop] King of the road



King of the Road [G]

Roger Miller

[G] Trailer for [C] sale or rent [D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets

[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room,
I'm a [G7] Man of [C] means by no means
[D7] King of the [G] road

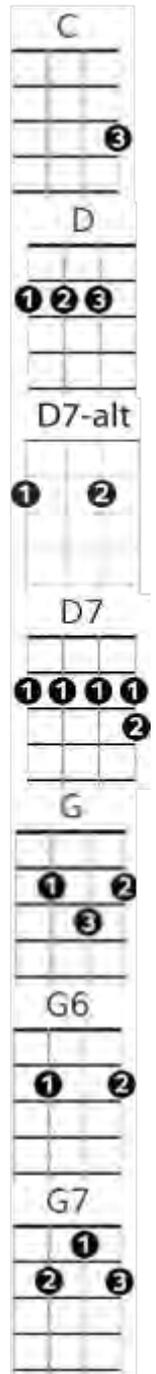
[G] Third boxcar [C] midnight train [D7] Destination [G] Bangor, Maine
Old worn out [C] suit and shoes

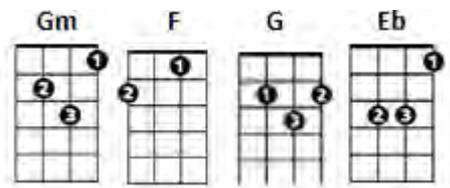
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road

I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C] every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing :

[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room,
I'm a [G7] Man of [C] means by no means
[D7] King of the [G] road
[D7] King of the [G] road
[D7] King of the [G] road [G6]





Kiss From A Rose

Seal

[Gm] Duba dabu [F] dubidub [G] [Gm] Duba dabu [F] dubidub [G]

[G] There used to be a greying [Eb] tower alone [F] on the [G] sea.
 You became the [Eb] light on the [F] dark side of [G] me.
 Love remained a [F] drug that's the [C] high and not the [G] pill.
 [G] But did you know, that when it [Gm] snows,
 [Eb] my eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen.

Chorus

[G] Baby, I compare you to a [Eb] kiss from a [F] rose on the [G] grey.
 Ooh, the more I get of you, the [F] stranger it feels, yeah
 [G] And now that your [Eb] rose is in [F] bloom.
 [Eb] A light hits the [F] gloom on the [G] grey.

[Gm] Duba dabu [F] dubidub [G] [Gm] Duba dabu [F] dubidub [G]

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say.
 You remain, my [Eb] power, my [F] pleasure, my [G] pain,
 [G*] Baby to [Eb] me you're like a growing [F] addiction that I can't [G] deny.
 Won't you tell me is that [Eb] healthy, baby? [F]
 But did you [G] know, that when it [Gm] snows,
 My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen.

Chorus

[Eb] [F] [G] [Eb] [F] [G]

[F] I've [C] been kissed by a [Bb] rose on the [F] grey x 4

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say.
 You remain, my [Eb] power, my [F] pleasure, my [G] pain [stop]
 [G] To [Eb] me you're like a growing [F] addiction that I can't [G] deny.
 Won't you tell me is that [Eb] healthy, baby? [F]
 But did you [G] know, that when it [Gm] snows,
 My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen.

Chorus

[G] Yes, I compare you to a [Eb] kiss from a [F] rose on the [G] grey.
 Ooh, the more I get of you, the [F] stranger it feels, yeah
 [G] And now that your [Eb] rose is in [F] bloom.
 [Eb] A light hits the [F] gloom on the [G] grey.
 [G] Now that your [Eb] rose is in [F] bloom

[Gm] Duba dabu [F] dubidub [G]
 [G] And now that your [Eb] rose is in [F] bloom.
 A [Eb] light hits the [F] gloom on the [G] bay

Kiss Me

Sixpence None the Richer*

Intro [D] [Dmaj7] [D7] [D] x2

[D] Kiss me... [Dmaj7] out of the bearded barley
[D7] Nightly... [Dmaj7] beside the green, green
[D] Grass... swing, swing... [Dmaj7] swing the spinning step
[D7] You wear those shoes and I will [G] wear that dress, oh...

Chorus

[Em] Ki-i-iss [A] me
[D] Beneath the [D7] milky twilight
[Em] Lead me [A]
[D] Out on the [D7] moonlit floor
[Em] Lift your [A] open hand
[D] Strike up the [Dmaj7] band and make the [D7] fireflies dance
[D7] Silver moon [G] sparkling
[Asus4] [A]
So kiss [D] me [Dmaj7] [D7] [Dmaj7]

[D] Kiss me [Dmaj7] down by the broken tree house
[D7] Swing me [Dmaj7] upon its hanging
[D] Tire... bring, bring... [Dmaj7] bring your flowered hat
[D7] We'll take the trail marked on your [G] father's map, oh

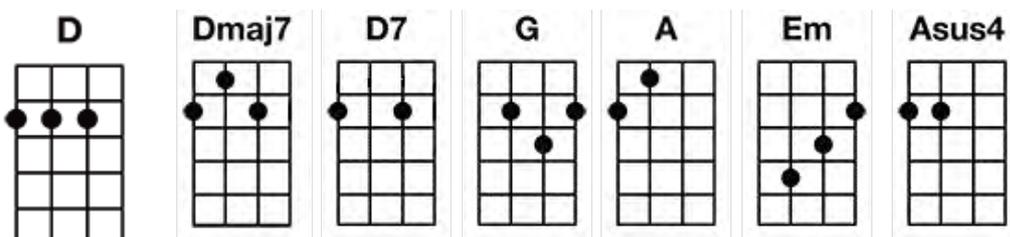
Chorus

Instrumental – same style as chorus

[Em] [A]
[D] [D7] [Em] [A]
[D] [D7]

Chorus

So kiss [D] me [Dmaj7] [D7]
[Dmaj7] So kiss [D] me [Dmaj7] [D7]
[Dmaj7] So kiss [D] me [Dmaj7] [D7]
[Dmaj7] [D – single strum]



Kiss Me Honey Honey Kiss Me

Shirley Bassey

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

[C] I'd like to play a little [G7] game with you
A little game especially [C] made for two
If you come close then I will [G7] show you how
Closer, closer, [C] now

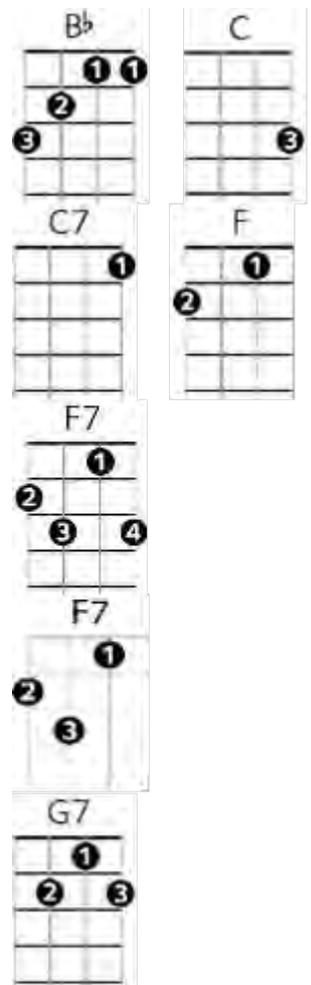
[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

[C] We've never played this little [G7] game before
If you relax then you'll [C] enjoy it more
Just settle down and let me [G7] teach you how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

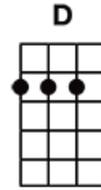
You kiss so well my lips [G7] begin to burn
And I can tell I've got a [C] lot to learn
So hold me close and darling [G7] show me how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

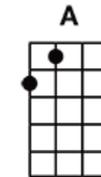


Knock three times

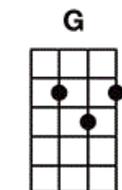
[D] Hey girl what ya doin down there
Dancing alone every night while I live right a **[A]** bove you
I can hear your music playing
I can feel your body swaying
One floor below me you dont even know me
I **[D]** love you



Oh my darling
[G] Knock three times on the ceiling if you **[D]** want me
[A] Twice on the pipe if the answer is **[D]** no
Oh my sweetness **[G]** bump bump bump
Means you'll meet me in the **[D]** hallway
[A] Twice on the pipe means you aint gonna **[D]** show



[D] If you look out your window tonight
Pull in the string with the note that is attached to my **[A]** heart
Read how many times i saw you
How in my silence i adored you
Only in my dreams did that wall between us come **[D]** apart



Oh my darling
[G] Knock three times on the ceiling if you **[D]** want me
[A] Twice on the pipe if the answer is **[D]** no
Oh my sweetness **[G]** bump bump bump
Means you'll meet me in the **[D]** hallway
[A] Twice on the pipe means you aint gonna **[D]** show

[G] Knock three times on the ceiling if you **[D]** want me
[A] Twice on the pipe if the answer is **[D]** no
Oh my sweetness **[G]** bump bump bump
Means you'll meet me in the **[D]** hallway
[A] Twice on the pipe means you aint gonna **[D]** show

Knockin' On Heaven's Door

Bob Dylan

Intro [G] [D] [C] [C] [G] [D] [C] [C]

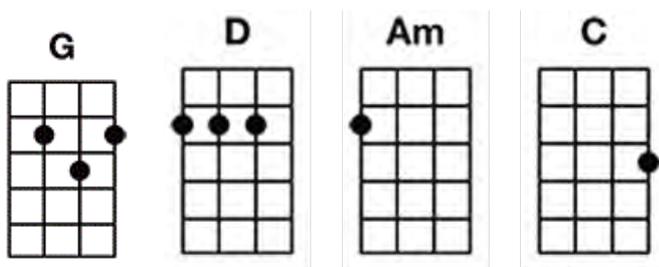
[G] Mamma [D]take this badge off of [Am]me
[G] I can't [D]use it anymo[C]re
[G] It's getting [D]dark, too dark to [Am]see
[G] Feels like I'm [D]knocking on heaven's [C]door

[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door
[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door

[G] Mama, [D]put my guns in the [Am]ground
[G] I can't [D]shoot them anymo[C]re
[G] That cold black [D]cloud is coming [Am]down
[G] Feels like I'm [D]knocking on heaven's [C]door

[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door
[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door

[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door
[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door



KumBaya [C]

The Seekers

Intro: [Dm] [C] [G7] [C]

Kumba[C]ya my Lord, [F] kumba[C]ya
Kumbaya my Lord, [Dm] kumba[G7]ya
Kumba[C]ya my Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] singing Lord, [F] kumba[C]ya
Someone's singing Lord, [Dm] kumba[G7]ya
[C] Someone's singing Lord, [F]kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] laughing, Lord, [F] kumba[C]ya
Someone's laughing, Lord, [Dm] kumba[G7]ya
[C] Someone's laughing, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

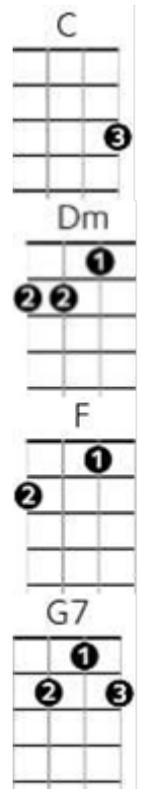
[Dm] [C] [G7] [C]

Someone's [C] crying, Lord, [F] kumba[C]ya
Someone's crying, Lord, [Dm] kumba[G7]ya
[C] Someone's crying, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] praying, Lord, [F] kumba[C]ya
Someone's praying, Lord, [Dm] kumba[G7]ya
[C] Someone's praying, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

[Dm] [C] [G7] [C]

Someone's [C] sleeping, Lord, [F] kumba[C]ya
Someone's sleeping, Lord, [Dm] kumba[G7]ya
[C] Someone's sleeping, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya



KumBaya [D]

The Seekers

Intro: [Em] [D] [A7] [D]

Kumba[D]ya my Lord, [G] kumba[D]ya
Kumbaya my Lord, [Em] kumba[A7]ya
Kumba[D]ya my Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

Someone's [D] singing Lord, [G] kumba[D]ya
Someone's singing Lord, [Em] kumba[A7]ya
[D] Someone's singing Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

Someone's [D] laughing, Lord, [G] kumba[D]ya
Someone's laughing, Lord, [Em] kumba[A7]ya
[D] Someone's laughing, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

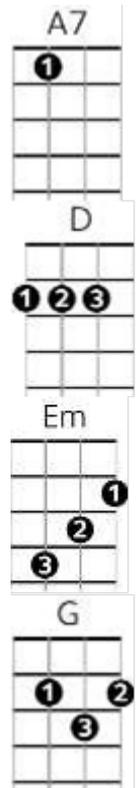
[Em] [D] [A7] [D]

Someone's [D] crying, Lord, [G] kumba[D]ya
Someone's crying, Lord, [Em] kumba[A7]ya
[D] Someone's crying, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

Someone's [D] praying, Lord, [G] kumba[D]ya
Someone's praying, Lord, [Em] kumba[A7]ya
[D] Someone's praying, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

[Em] [D] [A7] [D]

Someone's [D] sleeping, Lord, [G] kumba[D]ya
Someone's sleeping, Lord, [Em] kumba[A7]ya
[D] Someone's sleeping, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya



L.O.V.E.

Nat King Cole

Intro: [G] [Em7] [C] [D7] x 2

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] *stop anyone that you adore can

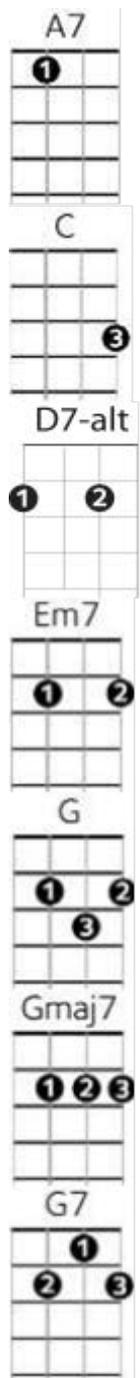
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] *stop Take my heart and [A7] please don't break it
[G] Love was [D7] made for me and [G] you.

Instrumental : [G] [Em7] [C] [D7] x 2

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] [stop] anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] *stop Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you. [D7] [G]



La Isla Bonita

Madonna

[Am] [G] [Am] [G]

[Am] Last night I [G] dreamt of San [Am] Pedro
[F] Just [Am] like I'd [C] never gone, I [G] knew the song
A [Am] young girl with [G] eyes like the [Am] desert
[F] It [Am] all seems like [C] yesterday, not [G] far away

Chorus:

[Am] Tropical the [Em] island breeze
[Dm] All of nature [C] wild and free. [G] this is where I [Dm] long to be
[Em] La isla bon[Am] ita
[Am] And when the [Em] samba played
[Dm] The sun would [C] set so high
Ring [G] through my ears and [Dm] sting my eyes
Your [Em] Spanish lulla[Am] by

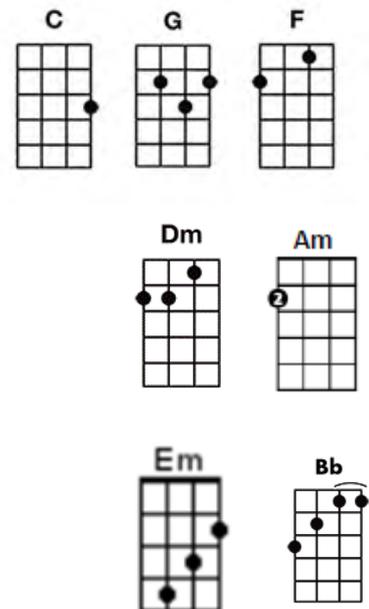
[Am] I fell in [G] love with San [Am] Pedro
[F] Warm [Am] wind carried [C] on the sea, he [G] called to me
[Am] Te [G] dijo te [Am] amo
[F] I [Am] prayed that the [C] days would last, they [G] went so fast

Chorus

[Dm] I want to [Bb] be where the [C] sun warms the [Dm] sky
[Dm] When it's time for [Bb] siesta you can [C] watch them go by
[Dm] Beautiful [Bb] faces, no [C] cares in this [Dm] world
Where a [Dm] girl loves a [Bb] boy, and a [C] boy [E7] loves a [Am] girl.

[Am] Last night I [G] dreamt of San [Am] Pedro
[F] Just [Am] like I'd [C] never gone, I [G] knew the song
A [Am] young girl with [G] eyes like the [Am] desert
[F] It [Am] all seems like [C] yesterday, not [G] far away

Chorus



La Vida Loca

Ricky Martin

[Am] She's into superstitions, black cats and voodoo dolls
I feel a premonition that girl's gonna make me fall

[Am] She's into new sensations, new kicks in the candlelight
She's got a new addiction for every day and night

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain
She'll [F] make you live her crazy life but she'll [G] take away your pain, like a [E7] bullet to your brain

CHORUS:

[Am] Upside inside out, she's [G] livin la vida [Am] loca
She'll [Am] push and pull you down livin la vida [Am] loca
Her [Am] lips are devil red and her skin's the color of [Am] mocha
[Am] She will wear you out [G] livin la vida [Am] loca
She's [G] livin la vida [Am] loca, [G] livin la vida [Am] loca-a-a-a

[Am] Woke up in New York city in a funky cheap motel
She took my heart and she took my money, she must have slipped me a sleeping pill
She [Dm] never drinks the water, makes you [Em] order French champagne
[F] Once you've had a taste of her you'll [G] never be the same, yeah she'll [E7] make you go insane

CHORUS:

[Am] Upside inside out, she's [G] livin la vida [Am] loca
She'll [Am] push and pull you down livin la vida [Am] loca
Her [Am] lips are devil red and her skin's the color of [Am] mocha
[Am] She will wear you out [G] livin la vida [Am] loca
She's [G] livin la vida [Am] loca, [G] livin la vida [Am] loca-a-a-a

CHORUS:

[Am] Upside inside out, she's [G] livin la vida [Am] loca
She'll [Am] push and pull you down livin la vida [Am] loca
Her [Am] lips are devil red and her skin's the color of [Am] mocha
[Am] She will wear you out [G] livin la vida [Am] loca
She's [G] livin la vida [Am] loca, [G] livin la vida [Am] loca
She's [G] livin la vida [Am] loca, [G] livin la vida [Am] loca

La Vie En Rose

Edith Piaf

[G] Quand il me prend dans ses [Gmaj7] bras
Il me parle tout [G6] bas
Je vois la [Bbdim] vie en [Am7] ro-[D7]se
[Am7] Il me dit des mots d'a-[D7]mour
Des mots de tous les [Am7] jours
Et [D7] ça me [D7+5] fait quelque [G] chose [Am7][D7]

[G] Il est entré dans mon [Gmaj7] coeur
Une part de bon-[G6]heur
Dont [G7] je connais la [C] cause
[Cm6] C'est lui pour moi, moi pour [G] lui dans la vie
[A7] Il me l'a dit, l'a ju-[Am7]ré pour la [D7] vie [D7-5]

[G] Et dès que je l'aper-[Gmaj7]çois
Alors je sens en [Am7] moi
Mon [D7] coeur qui [Gmaj7] bat [D7]

[G] Hold me close and hold me [Gmaj7] fast
The magic spells you [G6] cast
This is la [Bbdim] vie en [Am7] ro-[D7]se
[Am7] When you kiss me heaven [D7] sighs
And though I close my [Am7] eyes
I [D7] see la [D7+5] vie en [G] rose [Am7][D7]

[G] When you press me to your [Gmaj7] heart
I'm in a world a-[G6]part
A [G7] world where roses [C] bloom
[Cm6] And when you speak angels [G] sing from above
[A7] Everyday words seem to [Am7] turn into [D7] love [D7-5] songs

[G] Give your heart and soul to [Gmaj7] me
And life will always [Am7] be
La [D7] vie en [Gmaj7] rose

Labelled With Love

Squeeze

She [D]unscrews the top off her new whisky bottle
She [D]hobbles about in her candlelit [A]hovel
Like [A]some kind of witch, with blue fingers in mittens
She [A]smells like a cat, and the neighbours she [D]sickens
Her [D]black and white TV has long seen a picture
The [D7]cross on the wall is a permanent [Em]fixture
The [A]postman delivers the final reminders
She [A]sells off her silver, and [G]poo[F#m]dles [Em]in [D]china

Chorus:

[D]Drinks to remember I, me and my[E7]self
[A]Winds up the clock, and knocks dust from the [D]shelf
Home is a love that I miss very [E7]much
So the [A]past has been bottled, and [G]la[F#m]belled [Em]with[D]love

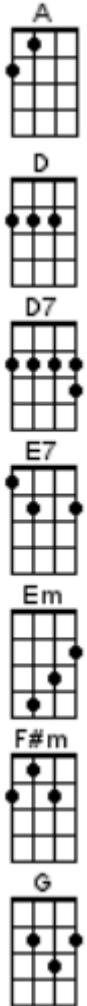
[D]During the wartime an American pilot
[D]Made every air-raid a time of ex[A]citement
[A]She moved to his prairie and married the Texan
[A]She'd learn from a distance how love was a [D]lesson
[D]He became drinker and she became mother
She [D7]knew that one day she'd be one or the [Em]other
He [A]ate himself old and drank himself dizzy
[A]Proud of her features, she [G]kept [F#m]her[Em]self [D]pretty

Chorus

[D]He like a cowboy died drunk in a slumber
[D]Out on the porch in the middle of [A]summer
[A]She crossed the ocean back home to her family
[A]But they had retired to roads that are [D]sandy
[D]She moved home alone without friends or relations
[D7]Lived in a world full of age reser[Em]vations
In her [A]moth-eaten armchair, she'd say that she'd sod all
[A]Friends who have left her, to [G]drink [F#m]from [Em]the [D]bottle

Chorus

(Slowly:) So the [A]past has been bottled, and [G]la[F#m]belled [Em]with[D]love



Lady Madonna

The Beatles

Intro [A] [D] [A] [D] [A] [D] [F-G-A]

[A]Lady Ma[D]onna, [A]children at your [D]feet,
[A]Wonder how you [D]manage to [F]make [G]ends [A]meet?
[A]Who finds the [D]money [A]when you pay the [D]rent
[A]Did you think that [D]money was [F]hea[G]ven [A]sent

[Dm]Friday night arrives without a [G]suitcase [C]Sunday morning creeps in like a [Am]nun
[Dm]Monday's child has learned to tie his [G7]bootlace [C]See [Dm]how they [E7]run

[A]Lady Ma[D]onna, [A]baby at your [D]breast
[A]Wonder how you [D]manage to [F]feed [G]the [A]rest

[interlude]

[A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah [C] Ba-ba-ba bah ba ba-ba [Am]baa ba bah
ba -bah [Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah [C]See [Dm]how they [E7]run

[A]Lady Ma[D]onna, [A]lying on the [D]bed
[A]Listen to the [D]music playing [F]in [G]your [A]head

Interlude

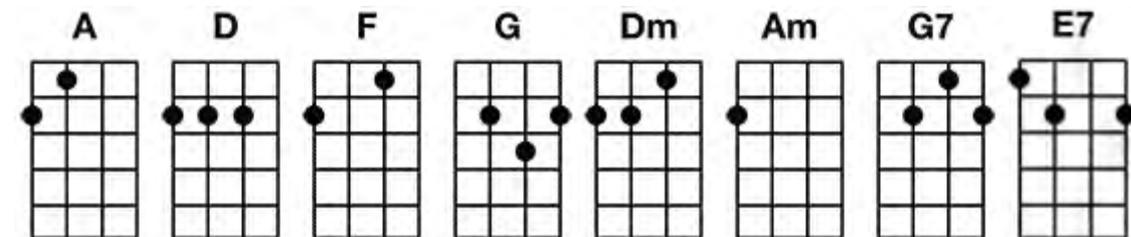
[A] [D] [A] [D]
[A] [D] [F-G-A]

[Dm]Tuesday afternoon is never [G]ending [C]Wednesday morning papers didn't [Am]come
[Dm]Thursday night your stockings needed [G7]mending [C]See [Dm]how they [E7]run

[A]Lady Ma[D]onna, [A]children at your [D]feet,
[A]Wonder how you [D]manage to [F]make [G]ends [A]meet?

Outro

[A] [D] [A] [D]
[A] [D] [single strum for F-G-A]



Lakes of Pontchartrain

It was [G] on one [D] fine March [C] morn-[G] ing, when I [Em] bid New [D] Orleans a [G] dieu
And I took [D] the road to [C] Jackson [Em] town, my [G] fortunes to [C] renew
I [G] cursed all [D] foreign [C] money [Em], no [G] credit could I [C] gain,
Which [G] filled my [D] heart with [C] longing [Em] for The [C] lakes of [D] Pontchar-[G] train

I [G] stepped on [D] board a [C] railroad [G] car be-[Em] neath the [D] morning [G] sun.
I rode the [D] rails 'til [C] even-[Em] ing and [G] lay me down a [C] gain.
All [G] strangers [D] there, no [C] friends to [Em] me, 'til a [G] dark girl towards me [C] came.
And I [G] fell in [D] love with a [C] Creole [Em] girl on the [C] lakes of [D] Pontchar-[G] train.

I [G] said "my [D] pretty [C] Creole [G] girl, My [Em] money [D] here's no [G] good,
If it weren't for the [D] alli-[C] ga-[Em] tors, I'd [G] sleep out in the [C] wood."
"You're [G] welcome [D] here, kind [C] stran-[Em] ger, our [G] house is very [C] plain,
But [G] we never [D] turn a [C] stranger [Em] out on the [C] lakes of [D] Pontchar-[G] train.

She [G] took me [D] to her [C] mammy's [G] house, and [Em] treated [D] me right [G] well.
Her hair [D] upon her [C] shoulders, in [G] jet black ringlets [C] fell.
To [G] try to [D] paint her [C] beau-[Em] ty, I'm [G] sure 'twould be in [C] vain
So [G] handsome [D] was my [C] Creole [Em] girl on the [C] lakes of [D] Pontchar-[G] train.

I [G] asked her [D] if she'd [C] marry [G] me,
She [Em] said that it [D] ne'er could [G] be,
for she had [D] got a [C] lov-[Em] er,
and [G] he was off at [C] sea
she [G] said that [D] she would [C] wait for [Em] him
and [G] true she would re[C] main
Til [G] he'd re-[D] turn to his [C] Creole [Em] girl
by the [C] lakes of [D] Pontchar-[G] train.

So [G] fare thee [D] well my [C] Creole [G] girl
I'll [Em] never [D] see you [G] more
But I wont for [D] get your [C] kind-[Em] ness
in the [G] cottage by the [C] shore
and [G] at each [D] social [C] gather-[Em] ing
a [G] flowing glass I'll [C] drain,
and [G] drink the [D] health to my [C] Creole [Em] girl
on the [C] lakes of [D] Pontchar-[G] train.

Land Down Under

Men At Work

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] On a hippie[G] trail head full of [Am] zombie [F] [G]
[Am] I met a strange [G] lady she [Am] made me [F] nervous [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

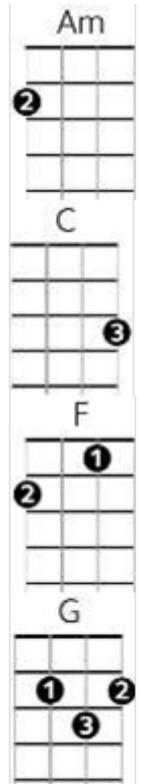
[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said:

[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

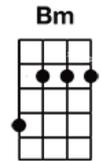


Landslide

Fleetwood Mac/Dixie Chicks

Intro [D] [A] [Bm] [A] x2

[D] I took my [A]love and I took it [Bm]down [A]
[D] I climbed a [A]mountain and I turned a[Bm]round [A]
And I [D]saw... my re[A]flection... in the [Bm]snow... covered [A] hills
Till the [D]landslide [A]brought me [Bm]down... [A]oh



[D]Mirror in the [A]sky... what is [Bm]love? [A]
Can the [D]child within my [A]heart... rise a[Bm]bove?
[A] Can I [D]sail through the [A]changing... [Bm]ocean [A]tides?
Can I [D]handle the [A]seasons [Bm]of my [A] li-i-i-ife?

Oh [D]oh... I don't [A]know... I don't [Bm]know
[A] [D] [A] [Bm] [A]

Well [D]I've been a[A]fraid of [Bm]changing... 'cause I
[G]Built my [D]life around [Em]you [A]
But [D]time makes you [A]bolder even... [Bm]children get older
[G]I'm getting [D]older [Bm]too

[D] [A] [Bm] [A] x 4

Well [D]I've been a[A]fraid of [Bm]changing... 'cause I
[G]Built my [D]life around [Em]you [A]
But [D]time makes you [A]bolder even... [Bm]children get older
[G]I'm getting [D]older [Bm]too

*single strums

[D] So take my [A]love... and take it [Bm]down [A]
[D] And if you climb a [A]mountain and you turn a[Bm]round [A]

*normal strumming

[D] And if you see my re[A]flection in a [Bm]snow... covered [A] hill
The [D]landslide [A]brought me [Bm]down [A/C#] oh oh

*single strums

The [D]landslide [A]brought me [Bm]down

Last Request

Paolo Nutini

[F]Slow down, [Am] lie down
Re[Cm]ember it's just you and [Gm]me
[F]Don't sell out, [Am]bow out
Re[Cm]ember how this used to [Gm]be

Bridge:

I [Bb] just want you to [Dm] know something, is [Gm] that alright?
Baby let's get [Bb]closer,[Dm] tonight [Gm].

Chorus:

[F]Grant my last re[Am]quest and just let me[Dm] hold you, don't shrug
your [Gm]shoulders
[Bb]Lay down be-[C]side me
[F]Sure I can ac-[Am]cept that we're going [Dm] nowhere
But one last time let's [Gm] go there
[Bb] Lay down be-[C]side me, ohhh

[F] I've found[Am] that I'm bound to[Cm] wander down that lonely [Gm] road
Ohhh [F] and I realise [Am] all about your lies,
But [Cm] I'm no wiser than the fool that I was [Gm] before.

Bridge:

I [Bb] just want you to [Dm] know something, is [Gm] that alright?
Baby let's get [Bb]closer,[Dm] tonight [Gm].

Chorus x 2

Last Train to Clarksville [C]

The Monkees

Take the [C7] last train to Clarksville and I'll meet you at the station
 You can [C7] be here by four-thirty cause I've made your reservation
 Don't be [F7] slow . . . oh no, no, no! Oh no, no, [F7] no!

Cause I'm [C7] leaving in the morning and I must see you again
 We'll have [C7] one more night together, 'til the morning brings my train
 And I must [F7] go . . . oh no, no, no! Oh no, no, no! [F7]

And I [G] don't know if I'm [G7] ever coming home

Take the [C7] last train to Clarksville, I'll be waiting at the station
 We'll have [C7] time for coffee-flavoured kisses and a bit of conversation, oh!
 [F7] Oh, no no, no! Oh no, no, no!

One strum per chord:

[C/G] Doo do do do [C7sus4] Doo do do do
 [C/G] Doo do do do [C7sus4] Doo . . . x 2

Take the [C7] last train to Clarksville and I must hang up the phone
 I can't [C7] hear you in this noisy railroad station all alone
 I'm feeling [F7] low . . . oh no, no, no! Oh no, no, no!
 [F7] And I [G] don't know if I'm [G7] ever coming home

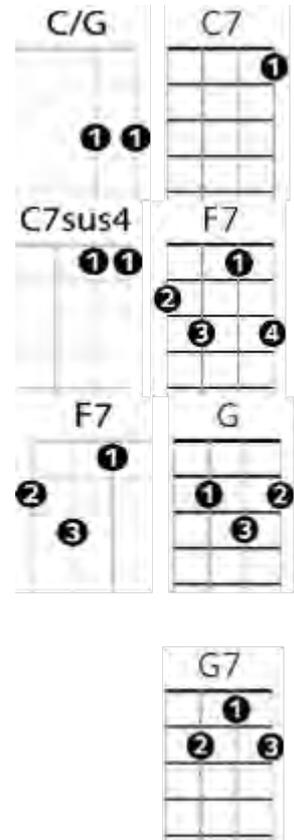
Single strums accompaniment:

[C/G] [C7sus4] [C/G] [C7sus4] x 2
 [C/G] Aaah-aaah! [C7sus4] [C/G] [C7sus4] x 2

Take the [C7] last train to Clarksville and I'll meet you at the station.
 You can [C7] be here by four-thirty cause I've made your reservation
 Don't be [F7] slow . . . oh no, no, no! Oh no, no, no! [F7]

And I [G] don't know if I'm [G7] ever coming home

Take the [C/G] last train to [C7sus4] Clarksville] [C/G] [C7sus4] x 3
 It's the [C/G] last train to [C7sus4] Clarksville [C/G]



Last Train to Clarksville [G]

The Monkees

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
Don't be [C7]slow, oh no no no, oh no no no (pause)

Cause I'm [G7] leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must [C7] go, oh no no no, oh no no no (pause)

and I [D7] don't know if I'm ever coming [G7]home

[G7]Take the last train to Clarksville. I'll be waiting at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-[C7]oh. Oh no no no, oh no no no

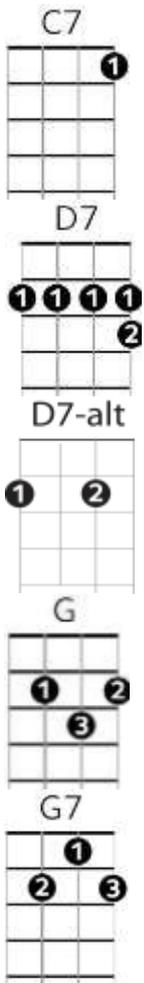
Du du du (x 2 A capella)

Take the [G7]last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone, I'm feelin' [C7]low
[C7]Oh-oh-oh. Oh no no no, oh no no no (pause)

and I [D7]don't know if I'm ever coming [G7]home

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
Don't be [C7]slow, oh no no no, oh no no no

[G7] Take the last train to Clarksville x4



Lay, Lady, Lay

Bob Dylan

[G] [Bm] [F] [Am] [G] [Bm] [F] [Am]

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] Bed [Bm][F][Am]
[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] Bed [Bm][F][Am]
[D] Whatever [Em] colors you have [G] in your mind
[D] I'll show them [Em] to you and you'll [G] see them shine
[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] Bed [Bm][F][Am]

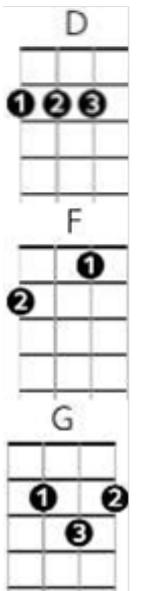
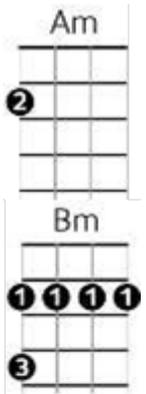
[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G][Bm][F][Am]
[G] Until the break of [Bm] day, [F] let me see you [Am] make him smile
[G][Bm][F][Am]

[D] His clothes are [Em] dirty but his [G] hands are clean
[D] And you're the [Em] best thing that he's [G] ever seen
[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G][Bm][F][Am]

[Bm] Why wait any longer for the [G] world to begin
[Bm] You can have your cake and eat it [G] too
[Bm] Why wait any longer for the [G] one you love
When he's [Bm] standing in front of [Am] you [D]

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] bed [Bm][F][Am]
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a [G] head [Bm][F][Am]
[D] I long to [Em] see you in the [G] morning light
[D] I long to [Em] reach for you [G] in the night
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a [G] head

[Bm][F][Am] [G][Bm][F][Am] [G][Am][Bm][C][G]



Layla

Eric Clapton

Intro: [Dm] [Bb] [C7] [Dm] x 3 [Dm] [Bb] [C7]

[A] [C] [C#m7] What'll you do when you get [G#7] lonely
[C#m7] And nobody's [C] waiting [D] by your [E7] side
[F#m] You've been [B7] running and [E7] hiding
Much too [A] long
[F#m] You know it's [B7] just your foolish [E7] pride

Chorus:

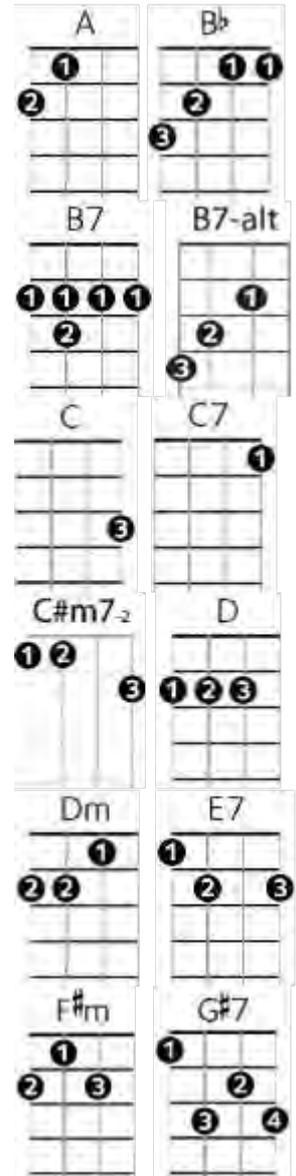
[A] Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

[A] [C] [C#m7] I tried to give you conso[G#7]lation
[C#m7] When your old [C] man had [D] let you [E7] down
[F#m] Like a [B7] fool I [E7] fell in love with [A] you
[F#m] Turned my [B7] whole world upside [E7] down

Chorus

[A] [C] [C#m7] Let's make the best of the situ[G#7]ation
[C#m7] Before I [C] finally [D] go in[E7]sane
[F#m] Please don't [B7] say we'll [E7] never find a [A] way
[F#m] And tell me [B7] all my love's in [E7] vain

Chorus



Lazy Sunday Afternoon

Small Faces

Intro: [D//] [G//] [E//] [A//] [D//] [G//] [E//] [A//]

Ah, [A] wouldn't it be [E7] nice, to [G] get on with me [D] neighbours?

[A] [E7] [G] [D]

But they [A] make it very [E7] clear, they've [G] got no room for [D] ravers.

[A] [E7] [G] [D]

[D] They stop me from groovin', they bang on me wall..

[E7] they're doing me crust in, it's no good at all..

Chorus:

[A] Lazy [D] Sunday after[A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a[A] way. [A] [E7] [G] [D]

[A] Here we all [E7] are [G] sittin' in a[D] rainbow. [A] [E7] [G] [D]

[A] Gor' blimey, hello Mrs. [E7] Jones. [G].how's old Bert's lum[D] bago?

[A] [E7] [G] [D]

[Mustn't grumble.]

[D] I'll sing you a song with no words and no tune..

[E7] To sing in your party while you suss-out the moon..oh, yeah.

Chorus

[A] Root-de-doo-de-[E7] doo, a-[G] root-de doot—[D] de doy

[A] [E7] [G] [D]

[A]A-root-de doot de [E] dum, a-[G] root-de-doo-de-[D] doody..

[A] [E7] [G] [D]

[D] There's no one to hear me, there's nothing to say..

[E7] And no one can stop me from feeling this way..yeah. [F#m]

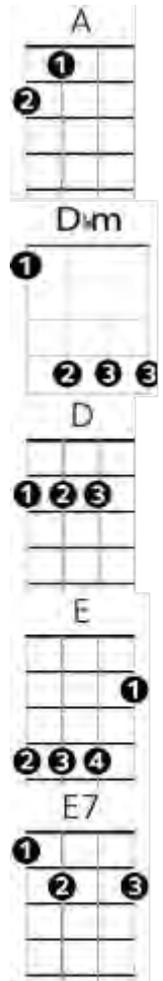
Chorus

[A] [E7] [G] [D] [A]

[A] Lazy [D] Sunday after[A]noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a .. [Dbm].close my [F#m] eyes [Dbm]

and drift away [D] close my [E7] eyes and drift a[A] way.

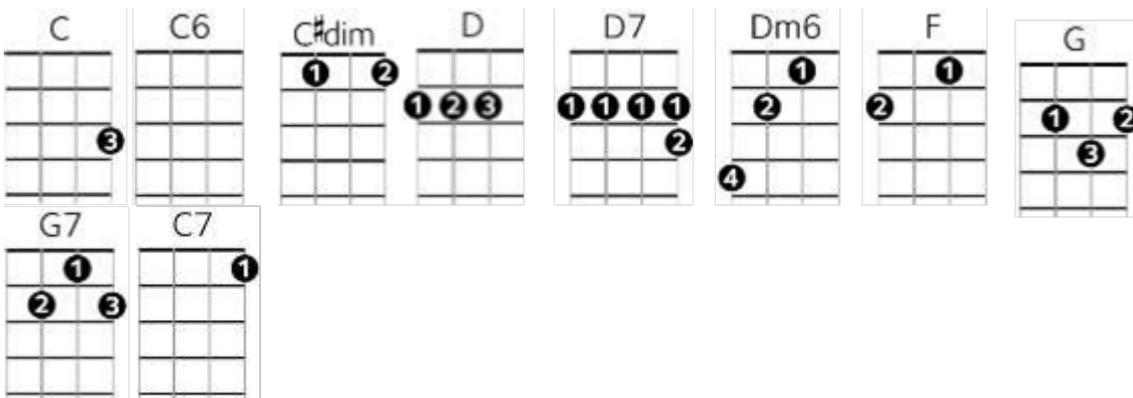


Leaning on a Lamp Post

[C] I'm leaning on a [G7] lamp,
 maybe you [C6] think, I [C#dim] look a [G7] tramp,
 [G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
 But [C] no I'm not a [G7] crook,
 And if you [C6] think, [C#dim] that's what I [G7] look,
 [G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]

[C] I'm leaning on a lamp-post at the corner of the street,
 [C] In case a [G7] certain little lady comes [C] by.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
 [C] I don't know if she'll get away, She doesn't always get away,
 [C] But [G7] anyhow I know that she'll [C] try.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

[G7] There's no other girl I would wait for,
 But [C] this one I'd break any date for,
 I [D7] won't have to ask what she's late for,
 [D7-alt] She [Dm6] wouldn't have to leave me flat, She's not a [G7] girl like that.
 [G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
 [C] And [G7] anyone can understand [C7] why,
 I'm [F] leaning on a lamp-post at the corner of the street
 [F] In case a [C] certain little [G7] lady passes [C] by.
 [G7] [C7] [G7] [C]



Learning To Fly

Tom Petty

[F] [C] [Am] [G] x 3

[G] Well I [F] started [C] out [Am] [G]

got a [F] dirty [C] road [Am] [G]

[G] Started [F] out [Am] [G] [F] all a[C]lone [Am] [G]

And the [F] sun went [c] down [Am] [G] as I [F] crossed the [C] hill

[Am] [G] And the [F] town lit [c] up, [Am] [G] the [F] world got [C] still [Am] [G]

Chorus:

I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]

[F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

Well, the [F] good ol' [C] days [Am] [G]

may [F] not re[C]turn [Am] [G]

And the [F] rocks might [C] melt [Am] [G]

and the [F] sea may [C] burn [Am] [G] Chorus

[F] [C] [Am] [G] x 3

Well, [F] some say [C] life [Am] [G] will [F] beat you [C] down [Am] [G]

[F] Break your [C] heart, [Am] [G] [F] steal your [C] crown [Am] [G]

So I've [F] started [C] out [Am] [G]

for [F] God knows [C] where [Am] [G]

I [F] guess I'll [C] know [Am] [G]

when [F] I get [C] there [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]

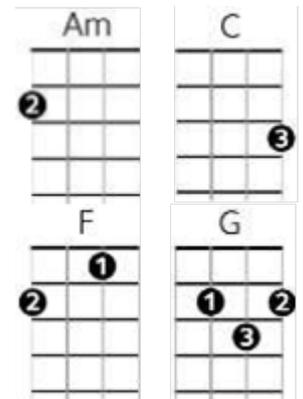
But [F] what goes [C] up [Am] [G] [F] must come down [Am] [G]

I'm [F] learning to [C] fly [Am] [G] but I [F] ain't got [C] wings [Am] [G] [F] Coming [C] down
[Am] [G] is the [F] hardest [C] thing [Am] [G]

I'm [F] learning to [C] fly [Am] [G], a[F]round the [C] clouds [Am] [G]

But [F] what goes [C] up [Am] [G] [F] must come [C] down [Am] [G]

I'm [F] learning to [C] fly [Am] [G] (REPEAT TILL BORED)



Leaving on a Jet Plane [C]

Peter Paul and Mary

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

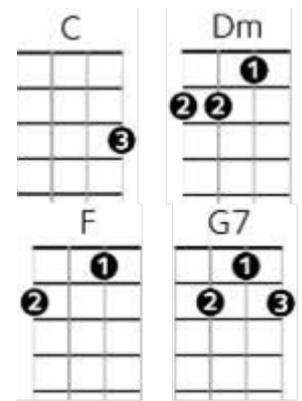
There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus

I hate to [C] go



Leaving on a Jet Plane [G]

Peter Paul and Mary

All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out[C]side your door
I [G] hate to wake you [Am] up to say good[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
Al[G]ready I'm so [Am] lonesome I could [D7] cry

Chorus:

So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go

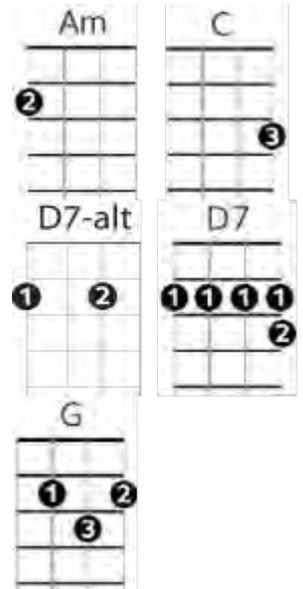
There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus

[G] Now the time has [C] come to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

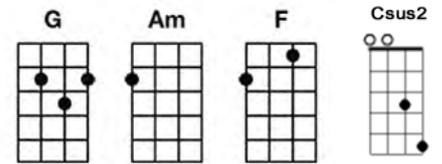
Chorus

I hate to [G] go



Lego House

Ed Sheeran



[Csus2] [G] [Am] [F] [Csus2]

[Csus2] I'm gonna pick up [G] the pie [Am] ces, and build a le- [F] go [Csus2] house
If things go [G] wrong we can [Am] knock it down [F] [Csus2]

My three words have [G] two [Am] meanings, there's one thing on [F] my [Csus2] mind
It's all [G] for you- [Am] [F]

[Csus2] And it's a dark in a cold December, but I've got you to keep me wa- [G] rm [Am] [F]
[Csus2]

And if you're broken I'll mend you and keep you [G] sheltered from the [Am] storm
That's raging on [F] [Csus2]

Chorus:

I'm out of touch, I'm [G] out of love [Am]

I'll pick you up when you're [Csus2] getting down [G]

And out of all these [Am] things I've [F] done I think I love you [G] better now [Csus2]

I'm out of sight, I'm [G] out of mind [Am]

I'll do it all for you [Csus2] in time [G]

And out of all these [Am] things I've [F] done I think I love you [G] better now [Csus2]

I'm gonna paint you [G] by num- [Am] bers and colour [F] you in [Csus2]

If things go [G] right we can [Am] frame it, and put you on a [F] wall [Csus2]

And it's so hard [G] to say [Am] it but I've [F] been here before

Now I'll surrender [G] up my [Am] heart and [F] swap it for yours [Csus2]

Chorus

Bridge:

[Am] Don't [G] hold me [F] down

I think my [G] braces are breaking and it's [F] more than I can [G] take

[Csus2] And it's dark in a cold December, but I've [G] got you to keep me [Am] warm [F]

[Csus2] And if you're broken I'll mend you and keep you sheltered [G] from the [Am] storm

That's raging [F] on

Chorus

Let it Be

The Beatles

When I **[C]**find myself in **[G]**times of trouble,
[Am]Mother Mary co**[F]**mes to me
[C]Speaking words of **[G]**wisdom, let it **[F]**be **[Em-Dm-C]**
And **[C]**in my hour of **[G]**darkness,
She is sta-**[Am]**-anding right in **[F]**front of me
[C]Speaking words of **[G]**wisdom, let it **[F]**be **[Em-Dm-C]**

Let it **[Am]**be, let it **[G]**be, let it **[F]**be, let it **[C]**be
[C]Whisper words of **[G]**wisdom, let it **[F]**be **[Em-Dm-C]**

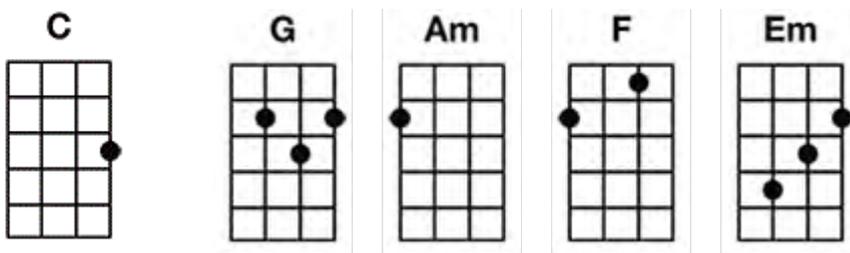
And **[C]**when the broken **[G]**hearted people
[Am]Living in the **[F]**world agree
[C]There will be an **[G]**answer... let it **[F]**be **[Em-Dm-C]**
For **[C]**though they may be par**[G]**ted
There is **[Am]**still a chance that **[F]**they will see
[C]There will be an **[G]**answer, let it **[F]**be **[Em-Dm-C]**

Let it **[Am]**be, let it **[G]**be, let it **[F]**be, let it **[C]**be
Yeah **[C]**there will be an **[G]**answer, let it **[F]**be **[Em-Dm-C]**

Let it **[Am]**be, let it **[G]**be, let it **[F]**be, let it **[C]**be
[C]Whisper words of **[G]**wisdom, let it **[F]**be **[Em-Dm-C]**

And **[C]**when the night is **[G]**cloudy
There is **[Am]**still a light that **[F]**shines on me
[C]Shine until to**[G]**morrow, let it **[F]**be **[Em-Dm-C]**
I **[C]**wake up to the **[G]**sound of music
[Am]Mother Mary **[F]**comes to me
[C]Speaking words of **[G]**wisdom, let it **[F]**be **[Em-Dm-C]**

Let it **[Am]**be, let it **[G]**be, let it **[F]**be, let it **[C]**be
[C]Whisper words of **[G]**wisdom, let it **[F]**be **[Em-Dm-C]**



Let It Be Me

Everly Brothers

[C] I bless the [G7] day I found you
[Am] I want to [Em] stay around you
[F] And so I [C] beg you
[F] Let it be [C] me

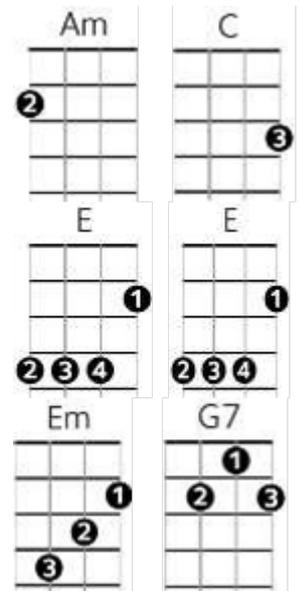
Don't take this [G7] heaven from one
[Am] If you must [Em] cling to someone
[F] Now and for [C] ever
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me



Let it Go

Frozen

Intro [Em] [C] [D] [Asus4-Am] [Em] [C] [D] [Asus4-Am]

The [Em]snow glows white on the [C]mountain tonight
Not a [D]footprint... to be [Asus4-] seen [-Am]
A [Em]kingdom of iso[C]lation... and it [D]looks like... I'm the queen [Asus4-Am]
[Em] The wind is [C]howling like this [D]swirling storm insi[Asus4]de[Am]
[Em] Couldn't keep it [D]in... Heaven knows I [Asus4] tried [A]

[D] Don't let them in, don't let them see[C]
Be the good girl you always have to be
[D] Conceal, don't feel... don't let them [C]know Well, now they know *stop

Let it [G]go... let it [D]go... can't [Em]hold it back any[C]more
Let it [G]go... let it [D]go... turn a[Em]way and slam the [C]door
[G]I don't ca-[D]-re... what they're [Em]going to sa-[C]-ay
Let the [Bm]storm rage [Bb]on.
The [C – single strum] cold never bothered me anyway.

[G] [D] [Em] It's funny how some [C]distance
Makes [D]everything seem [Am]small
And the [Em]fears that once con[D]trolled me... can't [Asus4]get to me at [A]all
[D] It's time to see what I can [C]do
to test the limits and break [D]through
No right, no wrong, no rules for me-[C]-ee
I'm free *stop

Let it [G]go... let it [D]go... I am [Em]one with the wind and [C]sky
Let it [G]go, let it [D]go... you'll [Em]never see me [C]cry
[G]Here I [D]stand... and [Em]here I'll [C]stay
Let the [Bm]storm rage [Bb]on [C]

[C] My power flurries through the air into the ground
[C] My soul is spiraling in frozen fractals all around
[D] And one thought crystallizes like an icy blast
[Em] I'm never [C]going back... the [D]past is in the [Am]past [C] *stop

Let it [G]go... let it [D]go... and I'll [Em]rise like the break of [C]dawn.
Let it [G]go... let it [D]go... that [Em]perfect girl is [C]gone
[G]Here I [D]stand... in the [Em]light of [C]day [Cm]

Let the [Bm]storm rage [Bb]o-o-on [Bb]
The [C – single strum] cold never bothered me anyway

Let Me Call You Sweetheart [C]

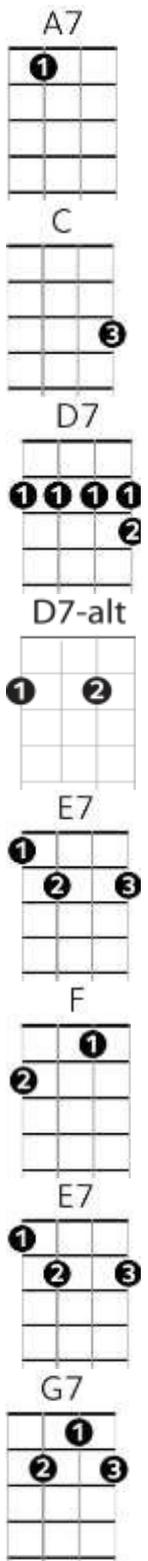
[C] Let me [F] call you [C] sweetheart
I'm in [F] love [A7] with [D7] you [G7], Let me hear you whisper
That you [C] love me [G7] too

[C] Keep that [F] love light [C] glowing
In your [F] eyes [A7] so [D7] blue
[F] Let me call you [C] sweetheart
I'm in [F] love [G7] with [C] you

Let Me Call You Sweetheart [G]

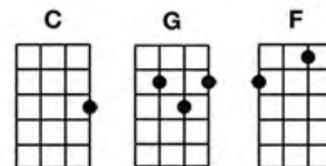
[G] Let me [C] call you [G] sweetheart
I'm in [C] love [E7] with [A7] you
[D7] Let me hear you whisper That you [G] love me [D7] too

[G] Keep that [C] love light [G] glowing
In your [C] eyes [E7] so [A7] blue
[C] Let me call you [G] sweetheart
I'm in [C] love [D7] with [G] you

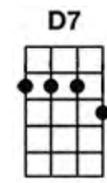


Let Your Love Flow

Bellamy Brothers



[G] There's a reason for the sunshine sky
There's a reason why I'm feeling so high
Must be the [D7] season when those love lights shine all around [G] us
So let that [G] feeling grab you deep inside
And send you reeling where your love can't hide
And then go [D7] stealing through the moonlit night with your [G] lover



Chorus

Just let your [C] love flow like a mountain stream
And let your [G] love grow with the smallest of dreams
And let your [D7] love show and you'll know what I mean it's the [G] season
Let your [C] love fly like a bird on the wing
And let your [F] love find you to all living things
And let your [D7] love shine and you'll know what I mean that's the [G] reason

[G] There's a reason for the warm sweet nights
And there's a reason for the candle lights
Must be the [D7] season when those love lights shine all around [G] us
So let that wonder take you into space
And lay you under its loving embrace
Just feel the [D7] thunder as it warms your face you can't [G] hold back

Chorus x2

Let's Dance (Bowie)

David Bowie

[E7] Ah...ah... [E7] ah...ah... [B7sus4] [E7] [Em] [Bm7]

Let's [B7sus4] dance, put on your red shoes and [E7] dance the blues

Let's [Em] dance, to the song they're playin' on the [Bm7] radio

Let's [B7sus4] sway, while colour lights up your [E7] face

Let's [Em] sway, sway through the crowd to an [Bm7] empty space

[A] If you say run, I'll [D] run with [E] you [D] [E]

[A] If you say hide, we'll [D] hide [E] (oh... [D] oh... [E] oh...)

Be[A]cause my love for [F#m] you, would [D] break my heart in [E7] two

If [E7] you should fall, into my arms

And [E7] tremble like a [B7sus4] flower, [E7] let's [Em] dance [Bm7]

Let's [B7sus4] dance, for fear your grace should fall

[E7] Let's [Em] dance, for fear tonight is all [Bm7]

Let's [B7sus4] sway, you could look into my eyes [E7]

Let's [Em] sway, under the moonlight, this [Bm7] serious moonlight

[A] If you say run, I'll [D] run with [E] you [D] [E]

[A] If you say hide, we'll [D] hide [E] (oh... [D] oh... [E] oh...)

Be[A]cause my love for [F#m] you, would [D] break my heart in [E7] two

If [E7] you should fall, into my arms

And [E7] tremble like a [B7sus4] flower [E7] [Em] [Bm7]

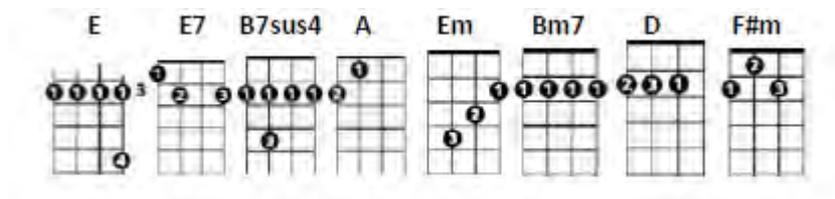
Let's [B7sus4] dance, put on your red shoes and [E7] dance the blues

Let's [Em] sway, under the moonlight, [Bm7] the serious moonlight

[B7sus4] [E7] [Em] [Bm7]

Let's [B7sus4] sway [E7] let's [Em] sway

Let's [Bm7] dance, dance, dance, dance, dance, dance, dance, dance, [Bm7]* dance



Let's Dance (Bowie)

David Bowie

Intro: [D] Ahh, [D] Ahh, [D] Ahh, [D7] Ahh,

[A7sus4] [A7sus4] [Am6] [Am6] [F] [F] [Am7] [Am7]

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio
Let's [A7sus4] sway, while colour lights up your [Am6] face
Let's [F] sway, sway through the crowd to an [Am7] empty space

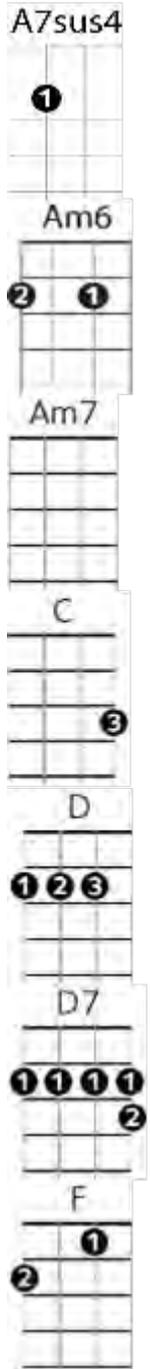
[G] If you say run, I'll [C] run with [D] you [C] [D]
[G] And if you say hide, we'll [C] hide [D] [C] [D]
Be[G]-cause my love for [Em] you
Would [C] break my heart in [D] two
If you should fall into my arms
And [D7] tremble like a [A7sus4] flower
[A7sus4] [Am6] [Am6]
Let's [F] dance
[F] [Am7] [Am7]

Let's [A7sus4] dance, for fear your grace should [Am6] fall
Let's [F] dance, for fear tonight is all [Am7]
Let's [A7sus4] sway, you could look into my eyes [Am6]
Let's [F] sway, under the moonlight, this [Am7] serious moonlight

[G] If you say run, I'll [C] run with [D] you [C] [D]
[G] And if you say hide, we'll [C] hide [D] [C] [D]
Be[G]-cause my love for [Em] you
Would [C] break my heart in [D] two
If you should fall into my arms
And [D7] tremble like a [A7sus4] flower
[A7sus4] [Am6] [Am6] [F] [F] [Am7] [Am7]

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] sway, under the moonlight, [Am7] this serious moonlight

[A7sus4] [A7sus4] [Am6] [Am6] [F] [F] [Am7] [Am7] (repeat to end)



Let's Dance (Chris Montez)

Chris Montez

[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

OK, wail now. Oh, yeah

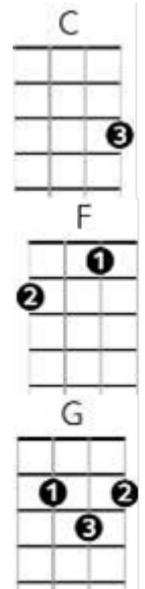
[C] Hey, baby, if you're [F] all a [C] lone
Maybe you'll let me [F] walk you [C] home

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

But let's [C] dance
But let's dance
But let's dance



Let's Twist Again

[NC]

Rap: Come on everybody, clap your hands

Aww, you're looking good I'm gonna sing my song And it won't take long

We're gonna do the twist and it goes like this

[D] Come on let's [G] twist again like we did last [Em7] summer

Let's [C] twist again like we did last [D7] year

Do you re- [G]member when things were really [Em7] hummin'

Let's [C] twist again [D7] twistin' time is [G] here

Yeah a [C] round and round and up and down we go [G] again

Oh [C] baby make me know you love me [D7] so

[G] Twist again like we did last [Em7] summer

Come on let's [C] twist again [D7] like we did last [G] year

Rap: Who's that flying up there?

Is it a bird? No

Is it a plane? No

Is it the twister, YES

[G] Twist again like we did last [Em7] summer

Come on let's [C] twist again [D7] like we did last [G] year

Do you re- [G]member when things were really [Em7] hummin'

Let's [C] twist again [D7] twistin' time is [G] here

Yeah a [C] round and round and up and down we go [G] again

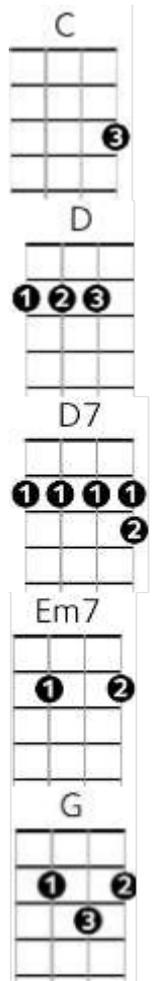
Oh [C] baby make me know you love me [D7] so

[G] Twist again like we did last [Em7] summer

Come on let's [C] twist again [D7] like we did last [G] year

Come on let's [C] twist again [D7] twistin' time is

[G] Here (DA BA DO DUT) (BAH)



Let's Work Together

Canned Heat

[G] Together we'll stand, divided we'll fall
Come on now people, let's get on the ball

And work [C] to [C7] gether, come on, come on - let's work to [G] gether
(Now now people)
Because to [D] gether we will stand, every [C] boy, every girl and [G] man

People, when [G] things go wrong, as they sometimes will
And the road you travel it stays all uphill
Let's work [C] to [C7] gether, come on, come on - let's work to [G] gether
You know together we will [D] stand, every [C] boy, [G] girl, woman and man

Oh well [G] now, two or three minutes, Two or three hours
What does it matter now in this life of ours
And work [C] to [C7] gether, come on, come on - let's work to [G] gether
Because together we will [D] stand, every [C] boy, every [G] girl and man

(Now now people)

Because together we will [D] stand, every [C] boy, every girl and [G] man
Ahhh, come on now

Well now, [G] make someone happy
Make someone smile
Let's all work together and make life worthwhile

And work [C] to [C7] gether, come on, come on let's work to [G] gether

(Now now people)

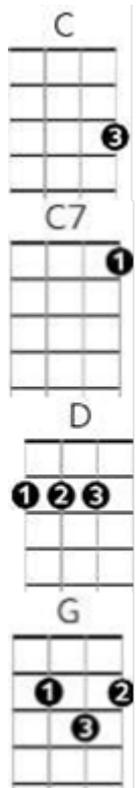
Because together we will [D] stand, every [C] boy, girl woman and [G] man

Oh well now, [G] come on you people, walk hand in hand
Let's make this world of ours a good place to stand and work [C] to [C7] gether

Come on, come on let's work to [G] gether

(Now now people)

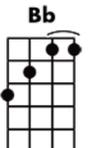
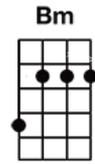
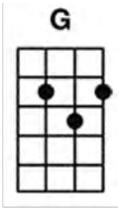
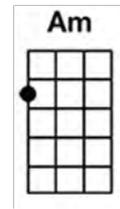
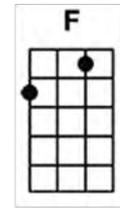
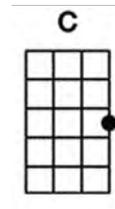
Because together we will [D] stand, every [C] boy, girl woman and [G] man
Well now together we will [D] stand, every [C] boy, girl, woman and [G] man



Let's Hear It For The Boy

Deniece Williams

Intro: [C Am F G] (x4)



My [C] baby, he [Am] don't talk [F] sweet..
he [G] ain't got much to [C] sa...y.[Am] [F] [G]
But he [C] loves me, loves me, [Am] loves me,
I [F] know that he [G] loves me [C] anyway..[Am] [F] [G]
And [C] maybe he [Am] don't dress [F] fine,
but [G] I don't really [C] mi...nd..[Am] [F] [G]
Cause [Bb] every time he pulls me near, [C] I just wanna [D] cheer...

Chorus:

Let's [D] hear it for the [Bm] boy.[C] .Let's [A] give the boy a [D] ha -[Bm].[C] [A].nd.
Let's [D] hear it for my [Bm] baby.[C] .
you know you [A] gotta understa.[D] [Bm].[C] [A] nd.
[Em] Maybe he's no Romeo, but [A] he's my loving one-man show.
[Em] Whooa, [A] whooa, [A7] whooa-oh..Let's hear it for the [D] boy. [C][Am] [F] [G]

My [C] baby may [Am] not be [F] rich..he's [G] watching every [C] di..me. .[Am] [F] [G]
But he [C] loves me, loves me, [Am] loves me.
We [F] always have a [G] real good [C] time. .[Am] [F] [G]
And [C] maybe he [Am] sings off-[F] key, but [G] that's all right by [C] me -ee .[Am] [F] [G]
Cause [Bb] what he does, he does so well, [C] makes me want to [D]yell.

Chorus

Cause [Bb] every time he pulls me near, [C] I just wanna [D] cheer...

Chorus

Let's Stay Together

Al Green

Intro: [Bb] [Am7] [Gm7] [Am7] [Bb] [Am7] [Gm7] [C7]

[F]I, I'm so in [Am] love with you
Whatever you [Bb] want to do
Is all right with [Bbm] me
'Cause [Am7] you [Gm7] make me [F] feel so brand [Em] new
And [Am7] I [Gm7] want to [F] spend my [Am7] life with [D] you

[F] Since, since we've been [Am] together
Loving you [Bb] forever
Is what I [Bbm] need
[Am7] Let me [Gm7] be the [F] one you come running [Em] to
[Am7] I'll [Gm7] never [F] be [Am7] un- [D] true

Bridge:

[Gm] Let's, let's stay tog- [Am7] ether
Lovin' you [Gm] whether, whether
Times are [Bb] good or [Am7] bad, [Dm7] happy or [C] sad

Interlude:

[Gm] //// ///[Abm]/ [Ab] //// [Gm] //// [Ab] //// ////

Whether times are [Bb] good or [Am7] bad, [Dm7] happy or [C] sad

[F] Why, why some people [Am] break up
Then turn around and [Bb] make up
I just can't [Bbm] see
[Am7] You'd [Gm7] never [F] do that to [Em] me - would you, baby -
[Am7] Staying [Gm7] around [F] you is [Am7] all I [D] see- Here's what I want us to do -

Outro:

[Gm] Let's, we oughta stay to- [Am7] gether
Loving you [Gm] whether, whether
Times are [Gm] good or [Am7] bad, [Gm7] happy or [C] sad

Letter From America

Proclaimers:

[C] [G] [Am] - repeat till ready

[G] When you **[C]** go will you send back a **[Dm]** letter **[G]** from A**[C]**merica?

[G] Take a **[C]** look up the rail track from **[Dm]** Miami **[G]** to **[C]** Canada

[F] Well broke off from my work the other day

[Am] Spent the evening thinking about all the blood that flowed away

[F] Across the ocean to the second chance

[Am] I wonder how it go on when it **[G]** reached the promised **[F]** land

[G] When you **[C]** go will you send back a **[Dm]** letter **[G]** from A**[C]**merica?

[G] Take a **[C]** look up the rail track from **[Dm]** Miami **[G]** to **[C]** Canada

[F] I've looked at the ocean tried hard to imagine

[Am] The way you felt the day you sailed from Wester Ross to Nova Scotia

[F] We should have held you, we should have told you

[Am] But you know our sense of timing we **[G]** always wait too **[F]** long

[G] When you **[C]** go will you send back a **[Dm]** letter **[G]** from A**[C]**merica?

[G] Take a **[C]** look up the rail track from **[Dm]** Miami **[G]** to **[C]** Canada

[C] Lochaber no **[G]** more, **[Am]** Sutherland no **[G]** more

[C] Lewis no **[G]** more, **[Am]** Skye no **[G]** more

[C] Lochaber no **[G]** more, **[Am]** Sutherland no **[G]** more

[C] Lewis no **[G]** more, **[Am]** Skye no **[G]** more

[C] Lochaber no **[G]** more, **[Am]** Sutherland no **[G]** more

[C] Lewis no **[G]** more, **[Am]** Skye no **[G]** more

[F] I wonder my blood will you ever return

[Am] To help us kick the life back to a dying mutual friend?

[F] Do we not love her I think we all tell you about

[Am] Do we have to roam the world to **[G]** prove how much it **[F]** hurts?

[G] When you **[C]** go will you send back a **[Dm]** letter **[G]** from A**[C]**merica?

[G] Take a **[C]** look up the rail track from **[Dm]** Miami **[G]** to **[C]** Canada

[C] Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more

[C] Methil no **[G]** more, **[Am]** Irvine no **[G]** more

[C] Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more

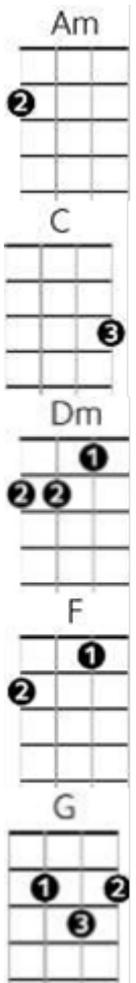
[C] Methil no **[G]** more, **[Am]** Irvine no **[G]** more

[C] Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more

[C] Methil no **[G]** more, **[Am]** Irvine no **[G]** more

[C] Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more

[C] Methil no **[G]** more,(SLOWER) **[C]** Lochaber no **[G]** more



Life On Mars

David Bowie

[F] It's a [Am] god-awful small [F7] affair to the [D7] girl with the mousy hair
[Gm] But her [Bb] mummy is yelling "No" [C] and her [C7] daddy has told her to go [F]
But her [Am] friend is nowhere to be [F7] seen now she [D7] walks through her sunken dream
[Gm] To the [Bb] seat with the clearest view [C] and she's [C7] hooked to the silver screen
[Ab] But the [Ab+] film is a saddening bore [Fm] for she's [Ab7] lived it ten times or more [Db]
She could [F7] spit in the eyes of fools [Bbm] as they [Db7] ask her to focus on

[Bb] Sailors [Eb] fighting in the dance hall
[Gm] Oh man! [Ebm] Look at those cavemen [F] go
[Fm] It's the freakiest [Cm7] show [Ebm]
Take a look at the [Bb] Lawman [Eb] beating up the wrong guy [Gm]
Oh man! [F#] Wonder if he'll ever know [F]
[Fm] He's in the best-selling [Cm7] show
[Ebm] Is there life on [Gm] Mars? [Bb+] [Bb] [C]

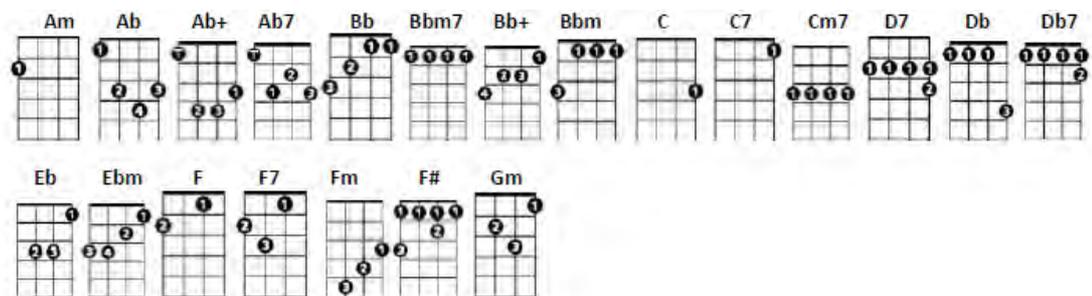
[F] [D7] [Gm] [E7] [Am] [C7] [Bbm7]

[F] It's on [Am] America's tortured brow
[F7] That Mickey [D7] Mouse has grown up a cow
[Gm] Now the [Bb] workers have struck for fame [C] 'Cause [C7] Lennon's on sale again [F]
See the [Am] mice in their million hordes
[F7] From I-[D7]-biza to the Norfolk Broads
[Gm] Rule Bri-[Bb]-tannia is out of bounds
[C] to my [C7] mother, my dog and clowns [Ab]
But the [Ab+] film is a saddening bore
[Fm] 'Cause I [Ab7] wrote it ten times or more [Db]
It's a-[F7]-bout to be writ again [Bbm] as I [Db7] ask you to focus on

[Bb] Sailors [Eb] fighting in the dance hall
[Gm] Oh man! [Ebm] Look at those cavemen [F] go
[Fm] It's the freakiest [Cm7] show [Ebm]
Take a look at the [Bb] Lawman [Eb] beating up the wrong guy
[Gm] Oh man! [F#] Wonder if he'll ever know [F]
[Fm] He's in the best-selling [Cm7] show [Ebm]
Is there life on [Gm] Mars? [Bb+] [Bb] [C]

[F] [D7] [Gm] [Bb] [Eb]... [Ebm]

[Bb]



Light My Fire [Am]

The Doors

Intro: [G] [D] [F] [Bb] [G] [A]

You [Am] know that it would be un [F#m] true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus:

[G] Come on baby, [A] light my [C] fire [D]
[G] Come on baby, [A] light my [C] fire [D]
[G] Try to set the [F#m] night on [E7] fire

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

Chorus

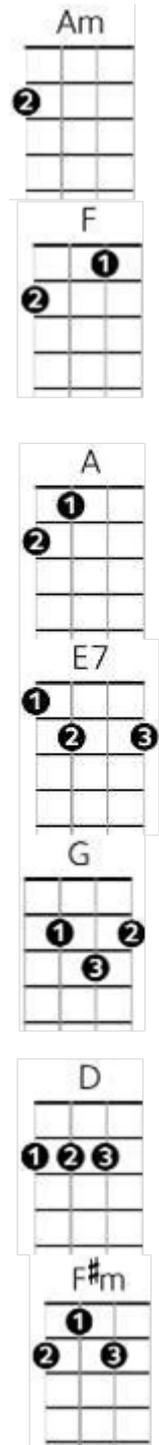
Repeat Verse 2 and Chorus

[Am] You know that it would be un [F#m] true
[Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus

[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[F] Try to set the [C] night on [D] fire
[F] Try to set the [F] night on [D] fire

Outro: [G] [D] [F] [Bb] [G] [A]



Light My Fire [Gm]

The Doors

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true
You [Gm7] know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus:

[F] Come on baby, [G7] light my [C] fire [Am/C]
[F] Come on baby, [G7] light my [C] fire [Am/C]
[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through
No [Gm7] time to wallow in the [Em7] mire
[Gm7] Try now we can only [Em7] lose
[Gm7] And our love become a funeral [Em7] pyre

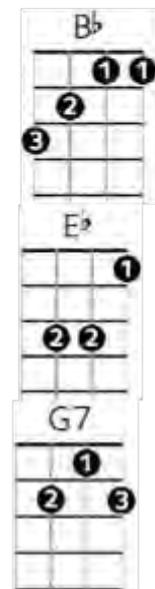
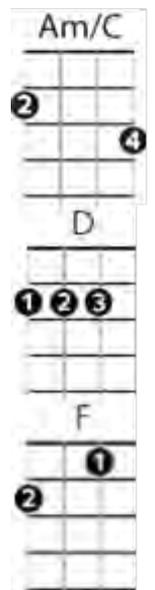
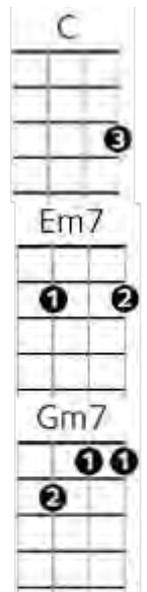
Chorus

Repeat Verse 2 and Chorus

[Gm7] You know that it would be un [Em7] true
[Gm7] You know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus

[F] Come on baby, [G7] light my [C] fire
[F] Come on baby, [G7] light my [C] fire
[F] Try to set the [G7] night on [C] fire
[Eb] Try to set the [Bb] night on [C] fire

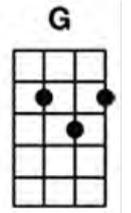


Light of Mine

Intro [D] [A7] [D] [D]

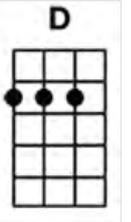
Chorus:

[D] This little light of mine, I'm gonna let it shine,
[G] This little light of mine, I'm gonna let it [D] shine,
This little light of mine, I'm gonna let it shine,
Let it [A7] shine, let it shine, let it [D] shine.



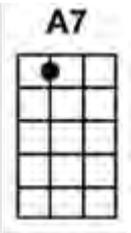
Chorus

My [D] brothers and my sisters, I'm gonna help 'em shine,
My [G] brothers and my sisters, I'm gonna help 'em [D] shine,
My brothers and my sisters, I'm gonna help 'em shine,
Help 'em [A7] shine, help 'em shine, help 'em [D] shine.



Chorus

[D] This little love of ours, I'm gonna let it shine,
[G] This little love of ours, I'm gonna let it [D] shine,
This little love of ours, I'm gonna let it shine,
Let it [A7] shine, let it shine, let it [D] shine.



Chorus

[D] This big world of ours, I'm gonna help it shine,
[G] This big world of ours, I'm gonna help it [D] shine,
This big world of ours, I'm gonna help it shine,
Help it [A7] shine, help it shine, help it [D] shine.

Chorus

Ending = repeat last line of chorus, plus [A7] [D]

Like a Prayer

Madonna

***slow** [Am] Life is a [G] mystery [Am] everyone must [G] stand alone [Am]
I hear you [G] call my name [Am] and it [G] feels like—home. [Am]

Chorus

[C] When you call my [G] name, it's like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour, I can feel your [F] power
Just like a [C] prayer, you know I'll [G] take you [F] there

[F] I hear your [C] voice... [G] it's like an [Am] angel sighing
[F] I have no [C] choice, I hear your [G] voice... feels like flying
[F] I close my [C] eyes... [G] oh God I [Am] think I'm falling
[F] Out of the [C] sky, I close my [G] eyes... Heaven help me

Chorus

[F] Like a [C] child... [G] you whisper [Am] softly to me
[F] You're in con[C]trol just like a [G] child... now I'm dancing
[F] It's like a [C] dream... [G] no end and [Am] no beginning
[F] You're here with [C] me, it's like a [G] dream... let the choir sing

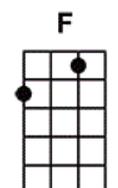
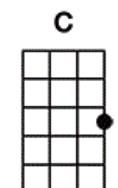
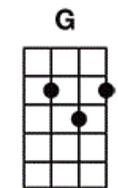
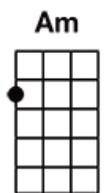
Chorus x 2

[Am] Life is a [G] myste[Am]ry... everyone must [G] stand a[Am]lone
I hear you [G] call my [Am] name and it [G] feels like... [Am] home

[Am] Just like a prayer [G] your voice can take me there
[Am] Just like a muse to me [G] you are a mystery
[Am] Just like a dream [G] you are not what you
[Am] Seem... just like a prayer... no [G] choice your voice can take me
[Am] there [straight in]

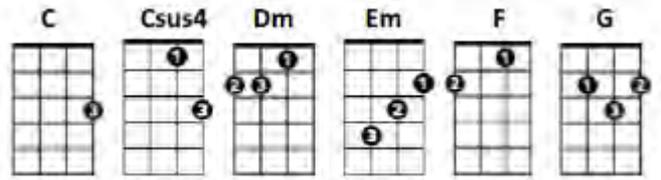
[C] Just like a prayer I'll [G] take you there
[F] Just like a dream to [G] me
[C] Just like a prayer I'll [G] take you there
[F] Just like a dream to [G] me

[Am] Just like a prayer [G] your voice can take me there
[Am] Just like a muse to me [G] you are a mystery
[Am] Just like a dream [G] you are not what you
[Am] Seem... just like a prayer... no [G] choice your voice can take me
[Am] there



Like a rolling stone (How does it feel)

Bob Dylan



[C F] [C F] [C F] [C F]

[C] Once upon a time you [Dm] dressed so fine

You [Em] threw the bums a dime [F] in your prime [G] didn't you?

[C] People'd call, say, [Dm] "Beware doll, you're [Em] bound to fall"

You [F] thought they were all [G] kiddin' you

[F] You used to [G] laugh about [F] Everybody that was [G] hangin' out

[F] Now you [Em] don't [Dm] talk so loud [C] [F] Now you [Em] don't seem [Dm] so [C] proud

About [Dm] having to be scrounging [F] for your next [G] meal.

How does it [C] feel [F] [G] How does it [C] feel [F] [G]

To be without a [C] home [F] [G] Like a complete un[C]known [F] [G]

Like a rolling sto[C]ne? [F] [G]

Aww, You've [C] gone to the [Dm] finest school all right, [Em] Miss Lonely

But you [F] know you only used to get [G] juiced in it

[C] Nobody has ever taught you [Dm] how to live out on the [Em] street

And now you're [F] gonna have to get [G] used to it

[F] You said you never [G] compromise

[F] With the mystery tramp, but now you [G] realise

[F] He's not [Em] selling any [Dm] alib- [C]-is

[F] As you stare into the [Em] vacuum [Dm] of his [C] eyes

And [F] say do you want to [C] make a [G] deal?

Chorus

How does it fe[C]el [F] [G] How does it fe[C]el [F] [G]

To be on your [C] own [F] [G] With no direction [C] home [F] [G]

Like a complete un[C]known [F] [G] Like a rolling sto[C]ne? [F] [G]

Aww, You [C] never turned [Dm] around to see the frowns

[Em] On the jugglers and the [F] clowns when they all did [G] tricks for you

[C] never understood that it [Dm] ain't no good

You [Em] shouldn't let other [F] people get your [G] kicks for you

[F] You used to ride on the chrome horse with your [G] diplomat

[F] Who carried on his shoulder a [G] Siamese cat

[F] Ain't it [Em] hard when you [Dm] discover [C] that

[F] he really [Em] wasn't [Dm] where it's [C] at,

[F] after he took from you everything [C] he could [G] steal?

Chorus

[C] Princess on the [Dm] steeple and all the [Em] pretty people

They're all [F] drinkin', thinkin' that they [G] got it made

[C] Exchanging all [Dm] precious gifts [Em]

But you'd better [F] take your diamond ring, [G] you'd better pawn it babe

[F] You used to be [G] so amused

[F] At Napoleon in rags [G] and the language that he used.

[F] Go to him now, he [Em] calls you, you [Dm] can't refuse [C]

[F] When you got [Em] nothing, you got [Dm] nothing to lose [C]

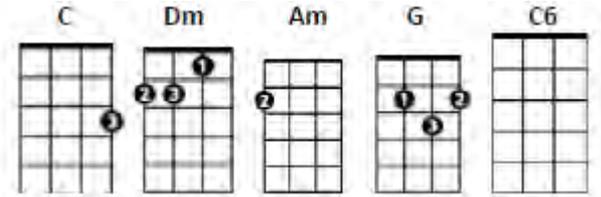
[F] You're invisible now, you got no secrets [C] to con- [G]-ceal.

Chorus

Like a Virgin

Madonna

[C] [C] [C] [C]



I made it [C] through the wilderness
Somehow I [C] made it through
[Dm] Didn't know how lost I was until [C] I found you
I was [C] beat... incomplete.
I'd been [C] had, I was sad and blue
But you [Dm] made me feel
[Am] Yeah, you [Dm] made me [Am] feel Shiny and [G] new

[C6] Like a virgin , Touched for the [C6] very first time
Like a [Dm] virgin , When your [C6] heart beats
[C6] Next to mine

Gonna give you [C] all my love, boy My fear is [C] fading fast
[Dm] Been saving it all for you 'Cause only [C] love can last
You're so [C] fine and you're mine
Make me [C] strong, yeah you make me bold
Oh your [Dm] love thawed out [Am]
Yeah, your [Dm] love thaaaaaawed [Am] out
What was scared and [G] cold

[C] Like a virgin , Touched for the [C] very first time
Like a [Dm] virgin , When your [C] heart beats
[C] Next to miiii- [Am] -iine

[D] Woah oah [Am] ohh [D] Woah oah [Am] ohh [D] Woah oah [Am] oh. [D*][D*]

You're so [C] fine and you're mine I'll be [C] yours 'til the end of time
'Cause you [Dm] made me feel
[Am] Yeah, you [Dm] made me [Am] feel I've nothing to [G] hide

[C6] Like a virgin , Touched for the [C6] very first time
Like a [Dm] virgin , When your [C6] heart beats
[C6] Next to mine

Like a [C] virgin
Ooh hooo, like a [C] virgin Feels so good in- [Dm] -side
When you [Dm] hold me And your [C] heart beats And you [C] love me

[C] [C] [C] [C] Oh, oh
[C] Oh [C] [C] [C]
[Dm] [Dm] [Dm] [Dm] [C] [C] [C] [C]

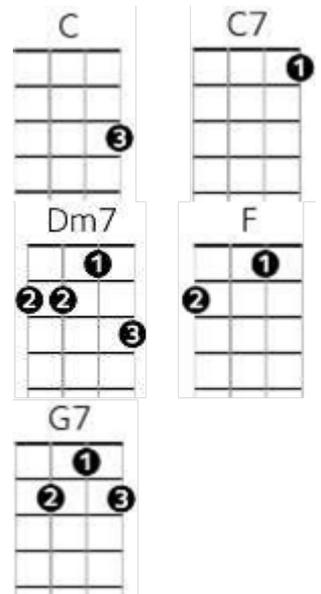
Lilli Marlene

[C] Underneath the lamplight
[G7] By the barrack gate Darling I remember
The way you used to [C] wait [C7]
[F] Twas there that you whispered [C] tenderly
That [G7] you loved me
And would [F] always be
My [Dm7] Lilli [G7] of the [C] lamplight
My [G7] own Lilli Mar[C]lene

[C] Orders came for sailing
[G7] Somewhere over there All confined to barracks
Was more than I could [C] bear [C7]
[F] I knew you were waiting [C] in the street
I could [G7] hear your feet
But [F] could not meet
My [Dm7] Lilli [G7] of the [C] lamplight
My [G7] own Lilli Mar[C]lene

[C] Resting in a billet
[G7] Just behind the line,
Even though we're parted
Your lips are close to [C] mine [C7]
[F] You wait where the lantern [C] softly gleams
Your [G7] sweet face seems
To [F] haunt my dreams
My [Dm7] Lilli [G7] of the [C] lamplight
My [G7] own Lilli Mar[C]lene

My [Dm7] own [G7] Lilli [C] Marlene
My [G7] own Lilli Mar[C]lene



Lily the Pink

The Scaffold

Chorus

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,
So they gave him, medicinal [G7] compound, and now he's learning how to [C] fly.

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals
And so they gave him, medicinal [G7] compound, now they move him round on [C]
wheels.

Chorus

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home
Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.

Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C]
word, And so they gave him, medicinal [G7] compound, now he's seen, but never [C]
heard.

Chorus

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.

Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

Chorus

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside
And despite her medicinal [G7] compound, sadly Pickled Pily [C] died

Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

Chorus (slowing on last line)



Linger

The Cranberries

If [D] you, if you could return, don't let it [A] burn, don't let it fade.
I'm sure I'm not being [C] rude, but it's just your attitude,
It's tearing me a [G] part, it's ruining everything.

And I [D] swore, I swore I would be true, and honey, so did [A] you.
So why were you holding her [C] hand? Is that the way we stand?
Were you lying all the [G] time? Was it just a game to you?

But I'm in so [D] deep.
You know I'm such a [A] fool for you.
You got me wrapped around your [C] finger, ah, ha, ha.
Do you have to let it [G] linger?
Do you have to, do you have to,
Do you have to let it [D] linger?

Oh, I [A] thought the world of you.
I thought [C] nothing could go wrong,
But I was [G] wrong. I was wrong.

If [D] you, if you could get by, trying not to [A] lie,
Things wouldn't be so con [C] fused and I wouldn't feel so used,
But you always really [G] knew, I just wanna be with you.

But I'm in so [D] deep.
You know I'm such a [A] fool for you.
You got me wrapped around your [C] finger, ah, ha, ha.
Do you have to let it [G] linger?
Do you have to, do you have to,
Do you have to let it [D] linger?

Instrumental [D][A] [C] [G]

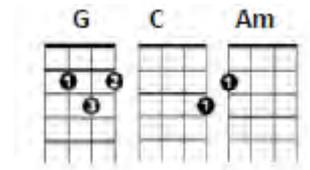
And I'm in so [D] deep.
You know I'm such a [A] fool for you.
You got me wrapped around your [C] finger, ah, ha, ha.
Do you have to let it [G] linger?
Do you have to, do you have to,
Do you have to let it [D] linger?

You know I'm such a [A] fool for you.
You got me wrapped around your [C] finger, ah, ha, ha.
Do you have to let it [G] linger?
Do you have to, do you have to,
Do you have to let it [D] linger?

[D][A] [C] [G]

Lips Are Movin'

Meghan Trainor



[*] If your lips are moving, [*] If your lips are moving
[*] If your lips are moving, then you're [*] lyin, lyin, lyin, baby
[*] If your lips are moving, [*] If your lips are moving
[*] If your lips are moving, then you're [*] lyin, lyin, lyin, baby

[G*] Boy, look at me in my face
[Am*] Tell me that you're not just about this bass
[C*] You really think I could be replaced
[G*] Nah, I come from outer space
[G*] And I'm a classy girl, I'mma hold it up
[Am*] You're full of something but it ain't love
[C*] And what we got, straight overdue
[G*] Go find somebody new

You can [G] buy me diamond earrings and deny [Am] ny ny, ny [C] ny ny ny [G] deny
But I [G] smell her on your collar so good [Am] bye bye bye, [C] bye bye bye [G] [*]

Chorus

I know you [G] lie Cause your lips are [Am]moving [C] Tell me do you think I'm [G] dumb?
I might be [G] young, but I ain't [Am] stupid [C] Talking around in circles [G] with your tongue
I gave you [G] bass, you gave me [Am] sweet talk [C] Saying how I'm your number [G] one
But I know you [G] lie Cause your lips are [Am] moving
[C] Baby don't you know I'm [G] done

[G] If your lips are moving, [Am] If your lips are moving
[C] If your lips are moving, then you re [G] lyin, lyin, lyin, baby
[G] If your lips are moving, [Am] If your lips are moving
[C] If your lips are moving, then you re [G] lyin, lyin, lyin, baby

[G*] Hey baby don't you [Am] bring them tears
Cause [C] it's too late, too late [G] baby
[G] You only love me [Am] when you're here
You're [C] so two faced, two faced [G] babe

You can [G] buy me diamond earrings and deny [Am] ny ny, ny [C] ny ny ny [G] deny
But I [G] smell her on your collar so goodbye [Am] bye bye, [C] bye bye bye [G] [*]

Chorus

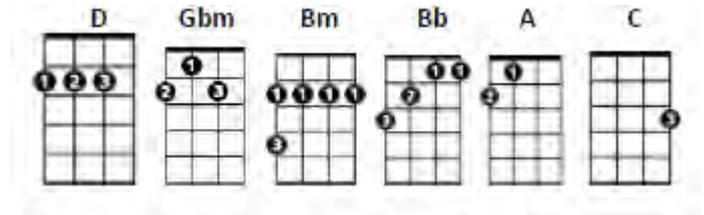
[G] If your lips are moving, [Am] If your lips are moving
[C] If your lips are moving, then you re [G] lyin, lyin, lyin, baby
[G] If your lips are moving, [Am] If your lips are moving
[C] If your lips are moving, then you re [G] lyin, lyin, lyin, baby

Chorus

[Go to Contents](#)

Lithium

Nirvana



Intro: [D] [Gbm] [Bm] [G] [Bb] [C] [A] [C]

[D] [Gbm] I'm so [Bm] happy. [G] Cause to- [Bb]-day I [C] found my [A] friends.
[C] They're in my [D] head. [Gbm] I'm so [Bm] ugly. [G] That's o- [Bb]-k 'cause [C] so are [A] you.
[C] We've broke our [D] mirrors. [Gbm] Sunday [Bm] morning [G] is every- [Bb]-day for [C] all I [A] care
[C] and I'm not [D] scared. [Gbm] Light my [Bm] candles.
[G] In a [Bb] daze cause [C] I've found [A] god. [C] YEAHHH

[D] Yeah... [Gbm] [Bm] Yeah [G] Yeah [Bb] YEAHHH [C] [A] [C] YEAHHH
[D] Yeah... [Gbm] [Bm] Yeah [G] Yeah [Bb] YEAHHH [C] [A] [C] YEAHHH
[D] Yeah... [Gbm] [Bm] Yeah [G] Yeah [Bb] YEAHHH [C] [A] [C] YEAHHH

[D] [Gbm] I'm so [Bm] lonely and [G] that's o- [Bb]-k I [C] shaved my [A] head
[C] and I'm not [D] sad, [Gbm] and just [Bm] maybe [G] I'm to [Bb] blame for [C] all I've [A] heard
and [C] I'm not [D] sure. I'm [Gbm] so exci- [Bm]-ted [G] I can't [Bb] wait to [C] meet you [A] there
[C] I don't [D] care. [Gbm] I'm so [Bm] horny [G] that's o- [Bb]-k my [C] will is [A] good [C] YEAHHH

[D] Yeah... [Gbm] [Bm] Yeah [G] Yeah [Bb] YEAHHH [C] [A] [C] YEAHHH
[D] Yeah... [Gbm] [Bm] Yeah [G] Yeah [Bb] YEAHHH [C] [A] [C] YEAHHH
[D] Yeah... [Gbm] [Bm] Yeah [G] Yeah [Bb] YEAHHH [C] [A] [C] YEAHHH

Chorus

[G] I [Bb] like it. [G] I'm not [Bb] gonna crack.
[G] I [Bb] miss you. [G] I'm not [Bb] gonna crack.
[G] I [Bb] love you. [G] I'm not [Bb] gonna crack.
[G] I [Bb] killed you. [G] I'm not [Bb] gonna crack.
[G] I [Bb] like it. [G] I'm not [Bb] gonna crack.
[G] I [Bb] miss you. [G] I'm not [Bb] gonna crack.
[G] I [Bb] love you. [G] I'm not [Bb] gonna crack.
[G] I [Bb] killed you. [G] I'm not [Bb] gonna [C] craaa-[A]-aaaack...

[D] [Gbm] [Bm] [G] [Bb] [C] [A] [C]

[D] [Gbm] I'm so [Bm] happy. [G] Cause to- [Bb]-day I [C] found my [A] friends.
[C] They're in my [D] head. [Gbm] I'm so [Bm] ugly. [G] That's o- [Bb]-k 'cause [C] so are [A] you.
[C] We've broke our [D] mirrors. [Gbm] Sunday [Bm] morning [G] is every- [Bb]-day for [C] all I [A] care
[C] and I'm not [D] scared. [Gbm] Light my [Bm] candles.
[G] In a [Bb] daze cause [C] I've found [A] god. [C] YEAHHH

[D] Yeah... [Gbm] [Bm] Yeah [G] Yeah [Bb] YEAHHH [C] [A] [C] YEAHHH
[D] Yeah... [Gbm] [Bm] Yeah [G] Yeah [Bb] YEAHHH [C] [A] [C] YEAHHH
[D] Yeah... [Gbm] [Bm] Yeah [G] Yeah [Bb] YEAHHH [C] [A] [C] YEAHHH

Chorus

[D]

Little Deuce Coupe

Beach Boys

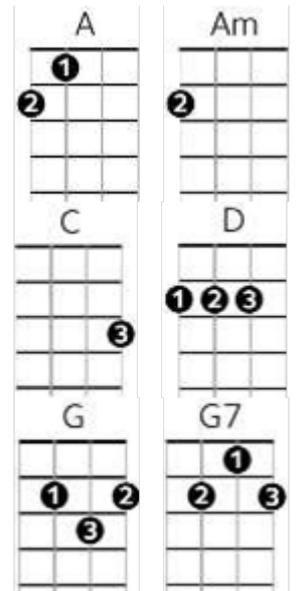
[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of **[G7]** wheels in town
When **[C]** something comes up to me he don't even try
Cause if I **[G]** had a set of wings man I know she could fly
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's **[G7]** standin' still
She's **[C]** ported and relieved and she's stroked and bored
She'll do a **[G]** hundred and forty with the top end floored
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got **[G7]**

She's got a **[C]** competition clutch with the four on the floor
And she **[G]** purrs like a kitten till the **[G7]** lake pipes roar
And **[C]** if that ain't enough to make you flip your lid
There's **[A]** one more thing I got **[D]** the pink slip daddy

A **[G]** comin' off the line when the light turns green
Well she blows 'em outta the water like you **[G7]** never seen
I get **[C]** pushed out of shape and it's hard to steer
When **[G]** I get rubber in all four gears

[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got



Little Lion Man

Mumford and Sons

Intro [Dm] [F] [Dm] [F]

[Dm] Weep for yourself my man You'll never be what is in your [F] heart
[Dm] Weep little lion man You're not as brave as you were at the [F] start
[C] Rate yourself and rake yourself [Bb] Take all the courage you have [F] left
[C] Wasted on fixing all the [Bb] problems that you made in your own [F] head

Chorus - * single strums

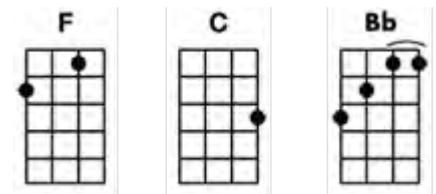
But it was [Dm*] not your [Bb*] fault but [F*] mine
And it was [Dm*] your heart [Bb*] on the [F*] line
I really [Dm*] fucked it [Bb*] up this [F*] time
Didn't I, my [C] dear?

Didn't I my [Dm] dear [F] [Dm] [F]

[Dm] Tremble for yourself, my man
You know that you have seen this all be [F] fore
[Dm] tremble little lion man
You'll never settle any of your [F] scores
Your [C] grace is wasted in your face
Your [Bb] boldness stands alone among the [F] wreck
[C] Learn from your mother or else [Bb] spend your days biting your own [F] neck

Chorus x2

[Dm] [F] [Dm] [F] [C] [F] [Bb] aa-aa-
[C] aaaa [F] aaaaa [Bb] aaaaa (1)
[C] aaaa [F] aaaaa [Bb] aaaaa (2)
[C] aaaa [F] aaaaa [Bb] aaaaa (3)
[C] aaaa [F] aaaaa [Bb] aaaaa (4)
[C] aaaa [F] aaaaa [Bb] aaaaa (5) (sung higher)
[C] aaaa [F] aaaaa [Bb] aaaaa (6) (sung higher)



Chorus

But it was [NC] not your fault but mine
And it was your heart on the line I really fucked it up this time
Didn't I, my dear?
[slowly]... Didn't I my [F*] dear

Little Old Wine Drinker Me

Dean Martin

Intro: [C] [C] [C] [C] [F] [F] [F] [F] x 2

I'm [C] praying for [F] rain in Cali[C]fornia
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chic[C]ago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C*] [C*] little old [G] wine [G7] drinker [C] me [G7]

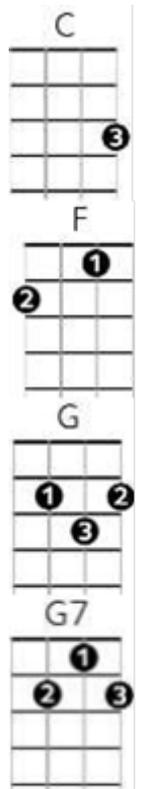
I [C] got here last [F] week from down in Nash[C]ville
'Cos my baby left for Florida on a [G] train [G7]
I said [C] I'd get a [F] job and just forget [C] her
But in Chicago a broken [G7] heart is just the [C] same [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C*] [C*] little old [G] wine [G7] drinker [C] me [G7]

Instrumental (verse chords)

[C] [F] [C] [G] [G7][C] [F] [C] [G7] [C] [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C*] [C*] little old [G] wine [G7] drinker [C] me [G7]
I say [C*] [C*] little old [G] wine [G7] drinker [C] me [G7]



Little things mean a lot

[A] Blow me a kiss from a [Bm] cross the room
[D] Say I look [E] nice when I'm [A] not
[C#m] Touch my hair as you [Bm] pass my chair
[D] Little things mean a [E] lot

[A] Give me your arm as we [Bm] cross the street
[D] Call me at [E] six on the [A] dot
[C#m] A word a day when you're [Bm] far away
[D] Little things [E] mean a [A] lot

Bridge:

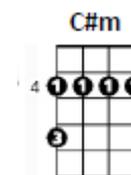
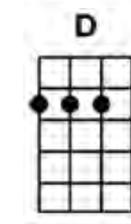
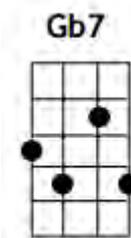
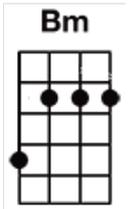
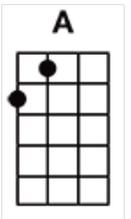
[A7] You don't have to buy me diamonds and pearls
[D] Champagne, sables and [Bm] such
[F#m] I never cared much for [Bm] diamonds and pearls
Cause [Gb7] honestly [Bm] honey they [E] just cost money

[A] Give me your hand when I've [Bm] lost the way
[E] Give me your heart to [A] rely on
[F#m] Whether the day is [Bm] bright or grey
Give me your shoulder to [E] cry on

[A] Send me the warmth of a [Bm] secret smile
To [E] show me you haven't for [C#7] got
[D] Always and ever, that's [A] now and forever
[Bm] Little things [E] mean a [A] lot

[A] Give me your hand when I've [Bm] lost the way
[E] Give me your shoulder to [A] cry on
[F#] Whether the day is [Bm] bright or grey
Give me your heart to [E] rely on

[A] Send me the warmth of a [Bm] secret smile
To [E] show me you haven't for [C#7] got
[D] Always and ever, that's [A] now and forever
[Bm] Little things [E] mean a [A] lot



Live and Let Die

Wings

Intro [G]

[G] When you were **[Bm]**young... and your **[C]**heart... was an **[D7]**open book

[G] You used to **[Bm]**say... live and let **[C]**live

You know you **[D7]**did, you know you **[Cm]**did you know you **[G]**did

But in the **[Bm]**ever changing **[C]**world in which we're **[A]**living

Makes you **[D]**give in and **[D7]**cry **[Dm7]**

Say live and let **[G]**die **[C]** Live and let **[C9]**die **[G]** Live and let **[G]**die **[C]**

Live and let **[C9]**die **[G]**

[C7] What does it matter to ya? **[G7]** When you got a job to do You gotta **[D7]**do it well

You gotta **[Em]**give the other fellow **[F]**hell

[G] [Bm] [C] [D7]

[G] You used to **[Bm]**say live and let **[C]**live

You know you **[D7]**did you know you **[Cm]**did you know you **[G]**did

But in this **[Bm]**ever changing **[C]**world in which we're **[A]**living

Makes you **[D]**give in and **[D7]**cry **[Dm7]**

Say live and let **[G]**die **[C]** Live and let **[C9]**die **[G]** Live and let **[G]**die **[C]**

Live and let **[C9]**die **[G]**

Live Forever

Oasis

Chorus

[G]Maybe... I don't [D]really wanna know How your [Am]garden grows
Cos [C]I just want to [D]fly
[G]Lately... did you [D]ever feel the pain In the [Am]morning rain
As it [C]soaks you to the [D]bone

[Em] Maybe I just want to [D]fly Wanna live I don't wanna [Am]die
Maybe I just want to [C]breathe Maybe [D]I just don't be[Em]lieve
Maybe you're the same as [D]me
We see things they'll never [Am]see
You and I are gonna live for[F]ever

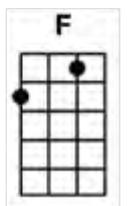
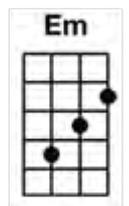
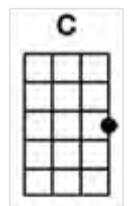
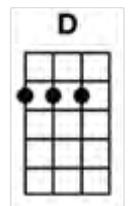
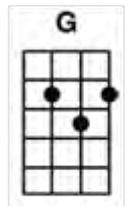
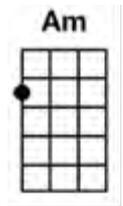
Chorus

[Em] Maybe I will never [D]be All the things that I want to [Am]be
Now is not the time to [C]cry Now's the [D]time to find out [Em]why
I think you're the same as [D]me
We see things they'll never [Am]see
You and I are gonna live for[F]ever

Chorus

[Em] Maybe I just want to [D]fly Wanna live I don't wanna [Am]die
Maybe I just want to [C]breathe Maybe [D]I just don't be[Em]lieve
Maybe you're the same as [D]me
We see things they'll never [Am]see
You and I are gonna live for[F]ever

[Am] We're gonna live for[F]ever
[Am] Gonna live for[F]ever [Am]
Gonna live for[F]ever [Am] For[F]ever
[Am] For[F]ever [Am]



Livin' On A Prayer

Bon Jovi

Intro [Em]

[Em] Tommy used to work on the docks [Em] Union's been on strike,
he's down on his luck It's [C] tough... [D] so [Em] tough
[Em] Gina works the diner all day [Em] Working for her man... she brings home her pay
For [C] love... [D] hmmm... for [Em] love

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not
We [C] got each [D] other... and that's a [Em] lot
For [C] love... we'll [D] give it a shot!
[Em] Whoa [C] ah... we're [D] half way there
[G] Woah [C] oh... [D] livin' on a prayer
[Em] Take my [C] hand... we'll [D] make it I swear
[G] Whoah [C] oh... [D] livin' on a prayer

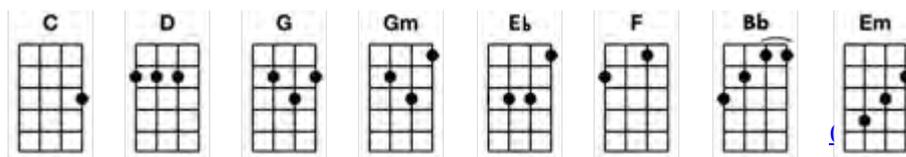
[Em] Tommy's got his four-string in hock
[Em] Now he's holding in... what he used to make it talk
So [C] tough... [D] mmm... it's [Em] tough
[Em] Gina dreams of running away
[Em] When she cries in the night... Tommy whispers
"Baby it's [C] okay... [D] some [Em] day"

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not
We [C] got each [D] other... and that's a [Em] lot
For [C] love... we'll [D] give it a shot!
[Em] Whoa [C] ah... we're [D] half way there
[G] Woah [C] oh... [D] livin' on a prayer
[Em] Take my [C] hand... we'll [D] make it I swear
[G] Whoah [C] oh... [D] livin' on a prayer... [C] livin' on a prayer

Instrumental Chorus [Em- C] [D] [G- C] [D]
[Em- C] [D] [G- C] [D]

[Em] Oooohh... we gotta [C] hold [D] on ready or [Em] not
You [C] live for the fight when it's [D] all that you've got

[Gm] Whoa [Eb] ah... we're [F] half way there
[Bb] Woah [Eb] oh... [F] livin' on a prayer
[Gm] Take my [Eb] hand... we'll [F] make it I swear
[Bb] Whoah [Eb] oh, [F] livin' on a prayer... [Eb] li-vin' on a prayer



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Living Doll

Cliff Richard

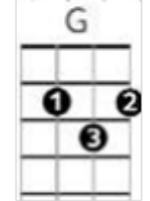
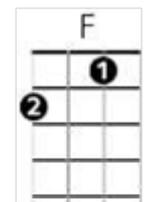
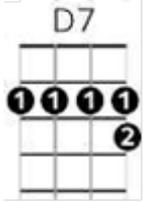
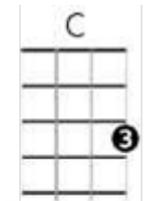
[G7] Got myself a **[C]** cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis**[D7]**fies my soul
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** doll

Take a look at her **[F]** hair it's real if you don't believe what I say just **[C]** feel
Gonna' lock her **[F]** up in a trunk so no big hunk can
[D7] steal her away from **[G7]** me

[G7] Got myself a **[C]** cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis**[D7]**fies my soul
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** doll

Take a look at her **[F]** hair it's real if you don't believe what I say just **[C]** feel
Gonna' lock her **[F]** up in a trunk so no big hunk can
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[G7] Got myself a **[C]** cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis**[D7]**fies my soul
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** doll



Living Next Door To Alice

Smokie

[G] Sally called when she got the word.
[C] She said, "I suppose you've heard [D] about [G] Alice." [D7]
Well I [G] rushed to the window and I looked outside,
[C] could hardly believe my eyes,
As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

Chorus:

I [G] don't know why she's leaving or where she's gonna go
I [C] guess she's got her reasons but I just don't wanna know.
'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]
[G] Twenty-four years just waiting for the chance
To [C] tell her how I feel and maybe get a second glance,
Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.
We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]
Now she [G] walks through the door with her head held high,
[C] Just for a moment, I caught her eye.
A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

Chorus

[G] And Sally called back and asked how I felt,
[C] And she said: "I know how to help - [D7] Get over Alice".
She said: "Now [G] Alice is gone, but I'm still here,
[C] You know I've been waiting for twenty-four years "
[D] And a big limousine dissapeared

Chorus

No I'll [D] never get used to not [C] living next [D] door to [G] Alice.

Loch Lomond [C]

By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes,
Where the [C] sun shines [Am] bright on Loch [F] Lo[G]mond,
Where [F] me and my [C] true love were [Dm] ever wunt to [F] gae,
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo[G7][C]mond.

Chorus:

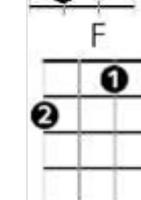
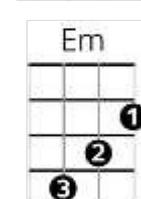
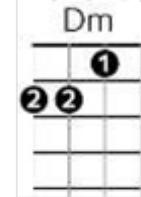
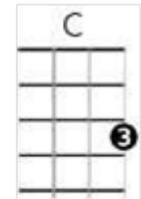
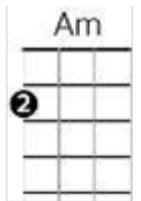
Oh, [C] ye'll take the [Am] high road and [Dm] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a[F]fore [G] ye,
But [F] me and my [C] true love will [Dm] never meet a[F]gain
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo[G7][C]mond.

'Twas [C] there that we [Am]parted in [Dm]yon shady [G]glen,
On the [C] steep, steep [Am]side o'Ben [F]Lo[G]mon',
Where [F] in purple [C] hue the [Dm] Hieland hills we [F] view,
[G7] An' the [C] moon coming [F] out [Em] in the [Dm] gloa[G7][C]min'.

Chorus

The [C] wee birdies [Am] sing and the [Dm] wild flowers [G]spring,
And in [C] sunshine the [Am] waters are [F] slee[G]pin',
But [F] my broken [C] heart it [Dm] kens nae second [F] spring,
[G7] Tho' the [C] waefu' may [F] cease [Em] frae their [Dm] gree[G7][C]tin'.

Chorus



Locomotion

Little Eva

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

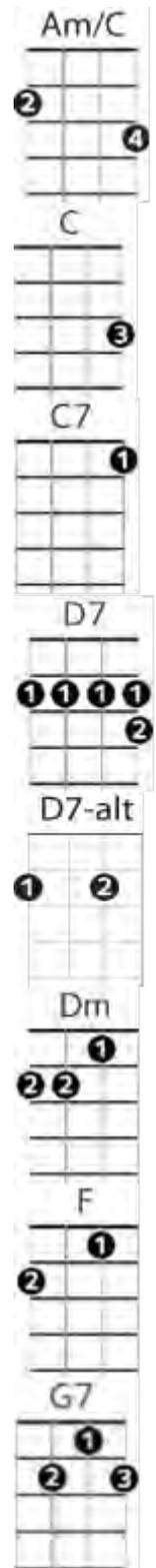
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
[F] Come on baby [C] Jump up Jump back [F] You're looking good [C]



Lola

The Kinks

Intro [Eb] [Eb] [Eb-Eb-Eb-Eb] [F-F] [G]

I [G]met her in a club down in old Soho where you [C]Drink champagne and it
[F]tastes just like cherry [G]Cola... C-O-L-A [C]cola
She [G]walked up to me and asked me to dance
I [C]asked her her name and in a [F]dark brown voice she said
[G]Lola... L-O-L-A [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G] [G]

[G]Well I'm not the world's most physical guy but when she
[C]Squeezed me tight she nearly [F]broke my spine
Oh my [G]Lola... La la la la [C]Lola
Well [G]I'm not dumb but I can't understand why she
[C]Walked like a woman but [F]talked like a man oh my
[G]Lola... La la la la [C]Lola [F] La la la la [Eb]Lola (F-F-F-F-F-G) [G]

Well we [D7]drank champagne and danced all night
[A]Under electric candlelight
She [C]picked me up and sat me on her knee
And [C7]said, "Dear boy won't you come home with me?"

Well [G]I'm not the world's most passionate guy but when I
[C]Looked in her eyes, well I [F]almost fell for my
[G]Lola... Lo lo lo lo [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G]
[G]Lola... Lo lo lo lo [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G] [G]

Change rhythm

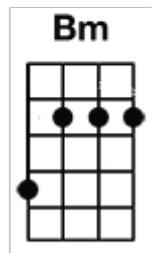
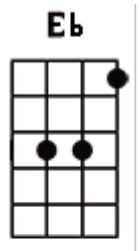
I [C]pushed [Em]her a[D]way I [C]walked [Em]to the [D]door
I [C]fell [Em]to the [D]floor I got [G]down [Bm]on my [Em]knees
Then [D]I looked at her and she at me...

Normal rhythm

Well [G]that's the way that I want it to stay and I [C]always want it to
[F]be that way for my [G]Lola... La la la la [C]Lola
[G]Girls will be boys and boys will be girls, it's a
[C]mixed up muddled up [F]shook up world except for
[G]Lola... la la la la [C]Lola

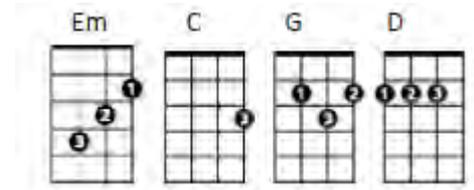
Well [D7]I left home just a week before And [A]I'd never ever kissed a woman before
But [C]Lola smiled and took me by the hand And [C7]said, "Dear boy, gonna make you a man."

Well [G]I'm not the world's most masculine man but
I [C]know what I am and I'm [F]glad I'm a man and so is
[G]Lola... lo lo lo lo [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G]
[G]Lola... lo lo lo lo [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G]



London Calling

The Clash



Intro [Em] [Em] [Em] [Em] [C] [C] [C] [C] x4

[Em] London calling to the [C] faraway towns
[G] Now that war is declared and battle come down
[Em] London calling to the [C] underworld
[G] Come out of the cupboard, you boys and girls
[Em] London calling, now [C] don't look to us
[G] Phoney Beatlemania has bitten the dust
[Em] London calling, see we [C] ain't got no swing
[G] 'Cept for the ring of that truncheon thing

[Em] The ice age is coming, [G] the sun's zooming in
[Em] Meltdown expected and the [G] wheat is growing thin
[Em] Engine's stopped running, but [G] I have no fear
[Em] 'cos London is drowning, I--- [D] live by the river

[Em] London calling to the [C] imitation zone
[G] Forget it, brother, you can go it alone
[Em] London calling to the [C] zombies of death
[G] Quit holding out and draw another breath
[Em] London calling and I [C] don't wanna shout
[G] But when we were talking I saw you nodding out
[Em] London calling, see we [C] ain't got no highs
[G] Except for that one with the yellowy eyes

Chorus

[Em] The ice age is coming, [G] the sun's zooming in
[Em] Engines stop running, the [G] wheat is growing thin
[Em] A nuclear error, but [G] I have no fear
[Em] London is drowning, I [D] I live by the river

Bridge

[Em] [Em] [Em] [Em] [C] [C] [C] [C] x 4

Chorus

[Em] London calling, yeah, [C] I was there, too
[G] An' you know what they said? Well, some of it was true!
[Em] London calling at the [C] top of the dial
[G] After all this, won't you give me a smile?

[Em] [Em] [Em] [Em] [C] [C] [C] [C]
[Em] [Em] [Em] [Em] [C] [C] [C] [C]
[Em]

Long Live Love

Sandie Shaw

[D] Venus must have [G] heard my plea
[D] She has sent some [A] one along for [D] me

Instrumental: [A7.....] [D.....] [A7.....] [D.....]

[D] I have waited a long long time
For somebody[A7] to call mine
And at last he's come along
Baby oh [D] nothing can go wrong

We [G] meet every night at eight
And I [D] don't get home till late
I [A7] say to myself each day
Baby oh [D] long long live love
Mmm

Instrumental: [A7.....] [D.....] [A7.....] [D.....]

[D] True love must be the greatest thing
I know now why [A7] singers sing
Of the moon and stars above
How I [D] love to be in love

We [G] meet every night at eight
And I [D] don't get home till late
I [A7] say to myself each day
Baby oh [D] long long live love

Instrumental: [A7.....] [D.....] [A7.....] [D.....]

[D] Now of one thing I'm more than sure
Since love come I [A7] don't want more
Than to kiss him every night
Makes [D] everything alright

We [G] meet every night at eight
And I [D] don't get home till late
I [A7] say to myself each day
Baby oh [D] long long live love
Mmm

Instrumental: [A7.....] [D.....] [A7.....] [D.....]

Long, long live love!

Long Tall Sally

Little Richard

I'm gonna [A] tell Aunt Mary [A] 'bout Uncle John
[A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonight [A], [E7] yeah

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin' and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonig-[A] aahhhh [E7] woo!!!!

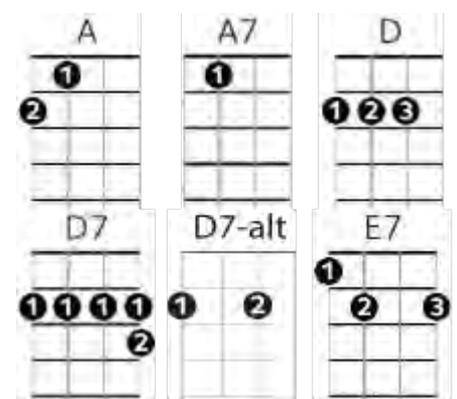
Instrumental: [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got
everything that [A7] Uncle John need
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonight-[A] aahhhhh-[E7] yeah-ah-ah!!!!

Instrumental: [A] [A7] [D] [A] [E7] [D7] [A] [E7]

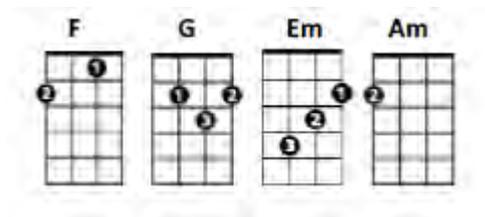
Well, we'll [A] have some fun tonight I said we'll have some fun tonight [A7] Woo
[D] Everything's all right
yeah we'll [A] have some fun tonight
I said [E7] have some fun
yeah, [D7] have some, [A] ahhhhh, ah [E7]

We're gonna [A] have some fun tonight yeah some fun tonight [A7] Woo
[D] Everything's all right
have [A] some fun tonight, well
We'll [E7] have some fun hav'in [Dm] some fun tonight [A] [E7]-yeah-ha



Look of Love

ABC



[F] [G] [Am] [F] [G] [Am]

When your [F] world is full of [G] strange [Em] arrangements
[F] And [F] gravity won't [G] pull you [Em] through [F]
[F] You know you're missing [G] out on [Em] something [F]
[F] Well that something [G] depends on [Em]you [F]

[F] All I'm [G] sayin' [Em] It takes a [F] lot to love you
[F] All I'm [G] doing [Em] You know [F] it's true
[F] All I [G] mean now There's [Em] one thing yes [F] one thing
[F] that turns this [G] grey [Em]sky to [F] blue

Chorus

[F] That's the [G] look, that's [Am] the look The look of [G] [F] love
[F] That's the [G] look, that's [Am] the look The look of [G] [F] love
[F] That's the [G] look, that's [Am] the look The look of [G]
[F] Luuuuh. [G] Huuuuu. [Am] Look [G] of [Am] love

When your [F] girl has left you [G] out on the [Em] pavement. (good[F]bye)
Then your [F] dreams fall [G] apart at the [Em] seams [F]
Your [F] reason for [G] living's your [Em]reason for [F] leaving
[F] Don't ask [G] me [Em]what it [F]means

(Who got the look?) [F] I don't [G] know the answer [Em] to that [F] question
(Where's the look?) [F] If I [G] knew I would [Em] tell you [F]
(What's the look?) [F] Look for [G] your inform-[Em]-ation [F]
Yes there's [F] one thing, the [G] one thing that [Em] still holds [F] true (What's that?)

Chorus

[Am] [G] [Em] [F]
[Am] [G] [Em] [Am] Whoa Whoa Whoa

Chorus

[F] If you judge a [G] book by the [Em] cover [F]
[F] Then you judge the [G] look by the [Em] lover [F]
[F] I hope you'll [G] soon re-[Em]-cover [F]
[F] Me I go from [G]one ex-[Em]-treme to an-[F]-other

[F] That's the [G] look, that's [Am] the look sisters and brothers [G]
[F] That's the [G] look, that's [Am] the look should help each other [G]
[F] That's the [G] look, that's [Am] the look Whooo oooh hoo [G]
[F] [G] [Am] heavens above [G]
[F] That's the [G] look, that's [Am] the look Hip hip hooray ay [G]
[F] That's the [G] look, that's [Am] the look Yippie ai yippee aiy [G]
[F] That's the [G] look, that's [Am] the look Be lucky in [G]
[F] Luuuhh. [G] Huuuuu. [Am] Look [G] of [Am] love

Lord Of The Dance

I [G] danced in the morning when the world was begun
And I [D7] danced in the Moon & the Stars & the Sun
And I [G] came down from Heaven & I danced on Earth
At [D7] Bethlehem I [G] had my birth:

Chorus:

[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on:

Chorus

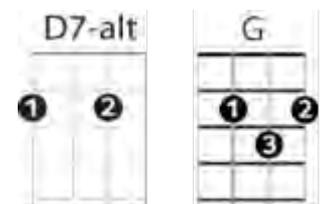
I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die!

Chorus

I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back
They [G] buried my body & they thought I'd gone
But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high
I [D7] am the Life that'll never, never die!
I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He!

Chorus



Losing My Religion

REM

Intro [Dm////] [F] [G////] [Am] x 2

[G] Oh [Am]life, it's bigger... [Em] it's bigger than you
And you are [Am]not me... the lengths that I will [Em]go to
The distance in your [Am]eyes [Am] [Em] oh no, I've said too
[Dm]Much... I set it [G]up

That's me in the [Am]corner... that's me in the [Em]spot... light
Losing my re[Am]ligion... trying to [Em]keep... up with you
And I [Am]don't know if I can do it... [Em] oh no, I've said too
[Dm]Much... I haven't said e[G]nough

I [G]thought that I [Dm]heard you [F]laughing...
I [Dm]thought that I [G]heard you [Am]sing
I [F]think I thought I [Dm]saw [G]you [Am]try [G]

Every [Am]whisper... of every waking [Em]hour
I'm choosing my con[Am]fessions... trying to [Em]keep an eye on you
Like a [Am]hurt, lost and blinded fool... fool... [Em] oh no, I've said too
[Dm]Much... I set it [G]up

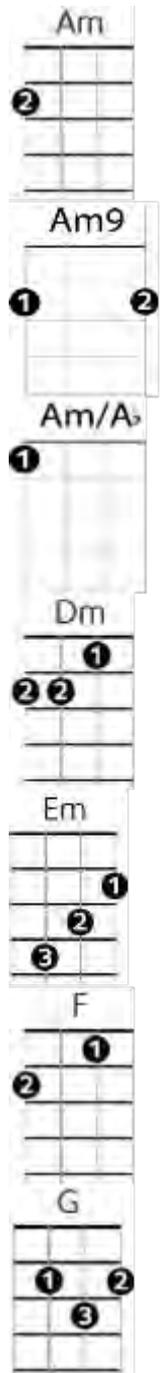
Consider [Am]this... consider this, the [Em]hint of the century
Consider [Am]this... the slip... that [Em]brought me to my knees, failed
[Am]What if all these fantasies come... [Em] flailing around
Now I've [Dm]said... too [G]much

I [G]thought that I [Dm]heard you [F]laughing...
I [Dm]thought that I [G]heard you [Am]sing
I [F]think I thought I [Dm]saw [G]you [Am]try [G]
[Am Am | C C | F F | G G]
But [C – single strum] that was just a [Dm – single strum] dream
That [C – single strum] was just a [Dm – single strum] dream

That's me in the [Am]corner... that's me in the [Em]spot... light
Losing my re[Am]ligion... trying to [Em]keep... up with you
And I [Am]don't know if I can do it... [Em] oh no, I've said too
[Dm]Much... I haven't said e[G]nough

I [G]thought that I [Dm]heard you [F]laughing...
I [Dm]thought that I [G]heard you [Am]sing
I [F]think I thought I [Dm]saw [G]you [Am]try [G]

But [F]that was just a dream[G]... [Am]try, cry, why, try
[F]That was just a dream [G]just a [Am]dream.... just a [G]dream, dream
[Am]



Love Her Madly

The Doors

[Am] Dont you love her madly, dont you need her badly
Dont you [D] love her ways, tell me [Am] what you say
Dont you [Am] love her madly, [C] wanna [F] be her [D] daddy
Dont you [Am] love her face
Dont you [Am] love her as she's [E] walkin out the [Am] door
[Am] Like she did one [E] thousand times be[Am]fore

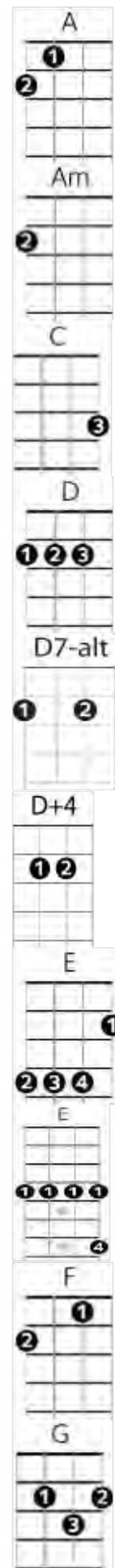
Dont you [D] love her ways, tell me [Am] what you say
[Am] Dont you love her as she's [E] walkin out the [Am] door
[Am]

[D7] All [D+4] your [D7] love x 4
All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,
Seven [D] horses seem [F] to [D] be[G] on [E] the [Am] mark

[Am] Yeah, [C] dont you [F] love [D] her
Dont you [Am] love her as she's [E] walkin out the [Am] door [Am]

[D7] All [D+4] your [D7] love x 3
[D] Yeah..

All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,
Seven [D] horses seem [F] to [D] be [G] on [E] the [Am] mark



Love Hurts [C]

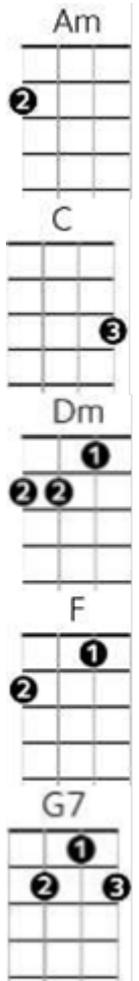
Nazareth

[C] Love hurts love [Am] scars love [F] wounds and [G7] mars
Any [C] heart not [Am] tough nor [F] strong [G7] enough
To take a lot of [C] pain [E7] take a lot of [Am] pain
[C] Love is like a [F] cloud [Dm] pulls a lot of [G7] rain
Love [C] hurts mmm mmm [F] love [C] hurts

I'm young I [Am] know but [F] even [G7] so
I know a [C] thing or [Am] two I [F] learned from [G7] you
I really learned a [C] lot [E7] really learned a [Am] lot
[C] Love is like a [F] flame [Dm] burns you when it's [G7] hot
Love [C] hurts mmm mmm [F] love [C] hurts

[Am] Some fools dream of [E7] happi[Am]ness
[E7] Blissful-[Am]ness [E7] together[Am]ness
[D7] Some fools fool themselves I guess
But they're not fooling [G7] me

I [C] know it isn't true [E7] know it isn't [Am] true
[C] Love is just a [F] lie [Dm] made to make you [G7] blue
Love [C] hurts mmm mmm [F] love [C] hurts



Love Hurts [G]

Nazareth

Love [G] hurts, love [Em] scars, love [C] wounds and [D7] mars
Any [G] heart not [Em] tough nor [C] strong e[D7]nough
To take a lot of [G] pain, [B7] take a lot of [Em] pain
[G7] Love is like a [C] cloud [Am7] pulls a lot of [D7] rain
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts [D7]

I'm [G] young I [Em] know but [C] even [D7] so
I know a [G] thing or [Em] two I [C] learned from [D7] you
I really learned a [G] lot, [B7] really learnt a [Em] lot
[G7] Love is like a [C] flame [Am7] burns you when it's [D7] hot
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts [D7]

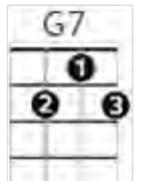
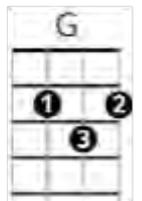
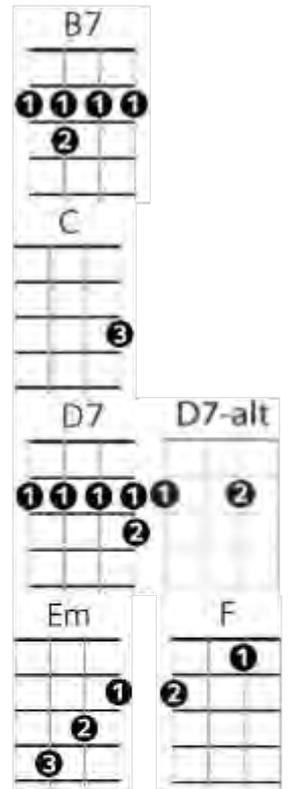
[Em] Some fools think of [B7] happi[Em]ness
[B7] Blissful[Em]ness, [B7] together[Em]ness
[A7] Some fools fool themselves I guess But they're not fooling [D7] me

I know it isn't [G] true, [B7] know it isn't [Em] true
[G7] Love is just a [C] lie [Am7] made to make you [D7] blue
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts [D7]

[G] [Em] [C] [D7]

I know it isn't [G] true, [B7] know it isn't [Em] true
[G7] Love is just a [C] lie [Am7] made to make you [D7] blue
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts [D7]

[F] Ohhhh [C] Ohhhh love [G] hurts..



Love is a Losing Game

Amy Winehouse

[C] For you [Dm7] I was the flame
[F] Love is a losing [Cmaj7] game
[C] Five story fire [Dm7] as you came
[F] Love is [Cmaj7] losing game

[Em7] One I wished, I [Dm7] never played
[F] Oh, what a [Cmaj7] mess we made
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game

[C] Played out [Dm7] by the band
[F] Love is a [Cmaj7] losing hand
[C] More than [Dm7] I could stand
[F] Love is a [Cmaj7] losing hand

[Em7] Self-professed [Dm7] profound
[F] Till the chips [Cmaj7] were down
[C] Know you're a [Dm7] gambling man
[F] Love is a losing [Cmaj7] hand

[C] Though I [Dm7] battled blind
[F] Love is a [Cmaj7] fate resigned
[C] Memories [Dm7] mar my mind
[F] Love is a [Cmaj7] fate resigned

[Em7] Over [Dm7] futile odds
[F] And laughed at [Cmaj7] by the gods
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game

Love is All Around

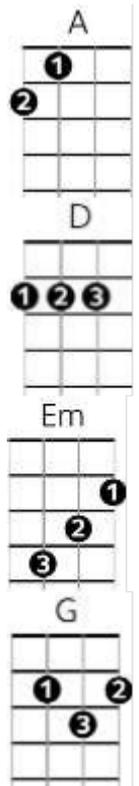
Wet Wet Wet

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em][G][A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em][G][A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em][G][A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em] [G][A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the Dway that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I see your face be [Em] fore me
[G] as I lay [A] on my [D] bed [Em] [G][A]
[D] I kind a get to [Em] thinking of
[G] all the [A] things you [D] said [Em][G][A]
[D] You gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em][G][A]
[D] I need someone be [Em] side me
[G] in every [A] thing I [D] do [Em][G][A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend



Love is In the Air

John Paul Young

[C] Love is in the air, everywhere I look a[F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm]look in your [G] eyes

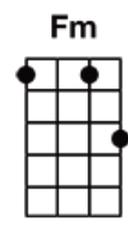
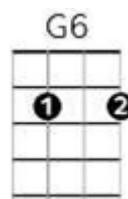
[C] Love is in the air, in the whisper of the [F] trees
[C] Love is in the air, in the thunder of the [F] sea
And I [G] don't know if I'm just [F] dreaming
[G] Don't know if I feel [Am] sane
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when you [Dm] call out my [G] name

[C] Love is in the air [F]
[C] Love is in the air [F]
[G6] Oh [Am] oh [Fm] oh [G] Oh [X]

[C] Love is in the air, in the rising of the [F] sun
[C] Love is in the air, when the day is nearly [F] done
And I [G] don't know if you're an [F] illusion
[G] Don't know if I see it [Am] true
But you're [Fm] something that I must beli[C]eve in
And you're [G6] there when I [Dm] reach out for [G] you

[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air [F]
[G6] Oh [Am] oh [Fm] oh [G] Oh
[C] Love is in the air [F]
[no uke] Love is in the air



Love Me Do

Beatles

Intro: [G]/// [C]/// x 4

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease *stop
Love me [G] do [C] [G] [C]

[G] Love, love me do
[C] You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease *stop
Love me [G] do [C] [G] [C]

Bridge:

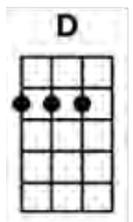
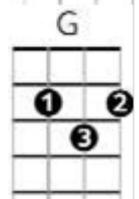
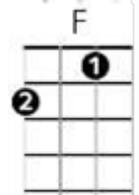
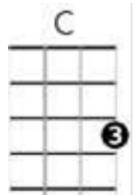
[D] Someone to love,
[C] some[F]body new [G]
[D] Someone to love,
[C] some[F]one like you [G]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease *stop
Love me [G] do [C] [G] [C]

Instrumental: [D] [C] [F] [G] [D] [C] [F] [G]

[G] Love, love me do
[C] You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease *stop
Love me [G] do [C]

Oh, [G] Love me do, [C] Yeah [G] love me do, [C] yeah [G] love me do



Love Me Like You Do

Ellie Goulding

Intro:

[G] [D] [Em] [C]

You're the [G] light, you're the night You're the [D] colour of my blood
You're the [Em] cure, you're the pain
You're the only thing I wanna touch [C]
Never [D] knew that it could mean so [Em] much, so much

You're the [G] fear, I don't care
'Cause I've [D] never been so high
Follow [Em] me to the dark
Let me take you past our satellites [C]
You can [D] see the world you brought to [Em] life, to life

Chorus:

So [G] love me like you do, I-I [D]-love me like you do
[Em] Love me like you do, I-I-[C]-love me like you do
[Am] Touch me like you do, t-t-[Em]-touch me like you do
[D].....What are you [C] waiting for?

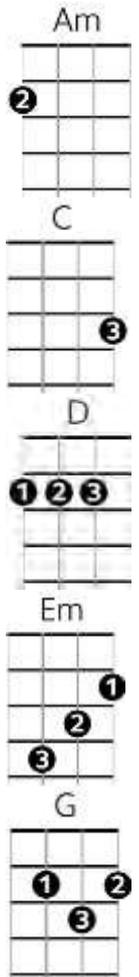
Fading [G] in, fading out
On the [D] edge of paradise
Every [Em] inch of your skin
is a holy grail I've got to find [C]
Only [D] you can set my heart on [Em] fire, on fire

Yeah, I'll [G] let you set the pace [D]
'Cause [Em] I'm not thinking [C] straight
My head spinning around I [D] can't see clear no more [Em]
What are you waiting for?

Chorus x 2

[G] [D] [Em] [C]

Chorus x 2



Love Me Tender

Elvis Presley

[F] Love me tender, [G7] love me sweet
[C7] Never let me [F] go
[F] You have made my [G7] life complete
[C7] And I love you [F] so

Chorus:

[F] Love me [A] tender, [Dm] love me [F7] true
[Bb] All my [Bbm6] dreams full [F] of
For my [D7] darlin' [G7] I love you
[C7] And I always [F] will

[F] Love me tender, [G7] love me long
[C7] Take me to your [F] heart
[F] For it's there that [G7] I belong
[C7] And I'll never [F] part

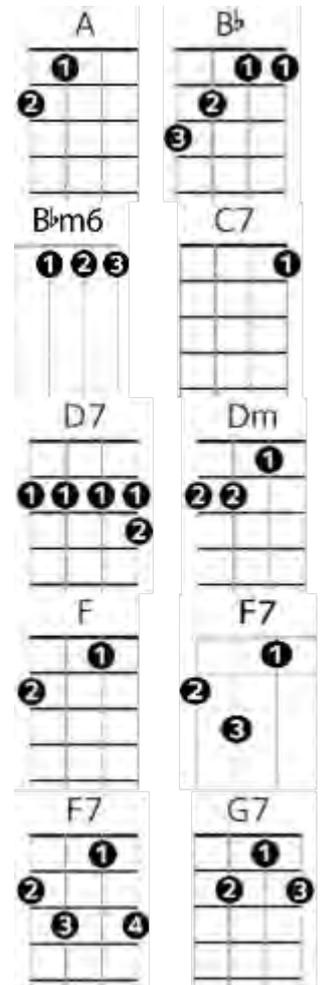
Chorus

[F] Love me tender, [G7] love me dear
[C7] Tell me you are [F] mine
[F] I'll be yours through [G7] all the years
[C7] Till the end of [F] time

Chorus

[F] When at least my [G7] dreams come true
[C7] Darling this is [F] how
[F] Happiness will [G7] follow you
[C7] Everywhere you [F] go

Chorus



Love of the Common People

Paul Young

[G]Living on free food tickets, water in the milk from a hole in the roof
Where the [F]rain came through, what can you [C]do [D]
[G]Tears from your little sister
Crying because she doesn't have a dress without a patch
For the [F]party to go oh but you know [C]she'll get [D]by

'Cos she's [G]living in the love of the [C]common people
[G]Smiles from the heart of a [D]family man
[G]Daddy's gonna buy her a [C]dream to cling to
[G]Mama's gonna love her just as [D]much as she can, and she [G]can

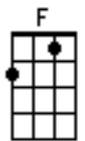
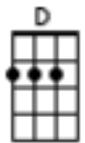
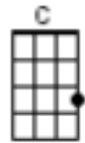
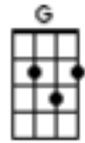
It's a [G]good thing you don't have a bus fare
It would fall through the hole in your pocket
And you'd lose it in the [F]snow on the ground
You got to walk into [C]town to find a [D]job
[G]Tryin' to keep your hands warm
When the hole in your shoe lets the snow come through
And [F]chills you to the bone
So now you'd better go [C]home where it's [D]warm

You can [G]live in the love of the [C]common people
[G]Smiles from the heart of a [D]family man
[G]Daddy's gonna buy you a [C]dream to cling to
[G]Mama's gonna love you just as [D]much as she can, and she [G]can

[G]Living on a dream ain't easy but the closer the knit the tighter the fit
And the [F]chills stay away you take 'em in [C]stride for family [D]pride
You know that [G]faith is your foundation
Whole lot of love and a warm conversation
But [F]don't forget to pray just make it [C]strong where you be[D]long

So you can [G]live in the love of the [C]common people
[G]Smiles from the heart of a [D]family man
[G]Daddy's gonna buy you a [C]dream to cling to
[G]Mama's gonna love you just as [D]much as she can, and she [G]can

[G]Living in the love of the [C]common people
[G]Smiles from the heart of a [D]family man
[G]Daddy's gonna buy you a [C]dream to cling to
[G]Mama's gonna love you just as [D]much as she can, and she [G]can



Loving You

Minnie Ripperton

[Cmaj7] [Bm7] [Am7] [Gmaj7] x 2

[Cmaj7] Lovin' [Bm7] you is [Am7] easy 'cause you're [Gmaj7] beautiful
[Cmaj7] Making love with you [Bm7] is [Am7] all I wanna [Gmaj7] do
[Cmaj7] Loving you [Bm7] is [Am7] more than just a [Gmaj7] dream come true
[Cmaj7] And everything that I [Bm7] do is [Am7] out of loving [Gmaj7] you

Chorus

[Cmaj7] La la la la la [Bm7] la la la la la [Am7] la la la la la [Gmaj7] la la la la ah ah
[Cmaj7] do dun do dun [Bm7] do do[Am7]..aaahhhh[G] aah

[Cmaj7] No one else can [Bm7] make me feel the [Am7] colours that you [G] bring
[Cmaj7] Stay with me while [Bm7] we grow old
And [Am7] we will [Bm7] live each [C] day in [D] springtime

'Cause [Cmaj7] lovin' [Bm7] you has [Am7] made my life so [Gmaj7] beautiful
[Cmaj7] And every day of my [Bm7] life is [Am7] filled with lovin' [Gmaj7] you
[Cmaj7] Lovin' [Bm7] you I [Am7] see your soul come [Gmaj7] shinin' through
[Cmaj7] And every time that we [Gmaj7] ooh I'm [Am7] more in love with [Gmaj7] you

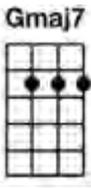
Chorus

[Cmaj7] No one else can [Bm7] make me feel the [Am7] colours that you [G] bring
[Cmaj7] Stay with me while [Bm7] we grow old
And [Am7] we will [Bm7] live each [C] day in [D] springtime

'Cause [Cmaj7] lovin' [Bm7] you is [Am7] easy 'cause you're [Gmaj7] beautiful
[Cmaj7] And every day of my [Bm7] life is [Am7] filled with lovin' [Gmaj7] you
[Cmaj7] Lovin' [Bm7] you I [Am7] see your soul come [Gmaj7] shinin' through
[Cmaj7] And every time that we [Gmaj7] ooh I'm [Am7] more in love with [Gmaj7] you

Chorus

Warbly shit til the end ☺



Lucille

Kenny Rodgers

[G] In a bar in Toledo across from the depot
On a barstool she took off her [D7] ring
I [Am] thought I'd get closer so [D7] I walked on over
I [Am] sat down and [D7] asked her [G] name

When the drink finally hit her she said I'm no quitter
But I finally quit [G7] living on [C] dreams
I'm [D7] hungry for laughter and here ever after
I'm after whatever the other life [G] brings

In the mirror I saw him I closely watch him
I thought how he looked out of [D7] place
He came [Am] to the woman who sat [D7] there beside me
He [Am] had a strange [D7] look on his [G] face

The big hands are callous he looked like a mountain
For a minute I [G7] thought I was [C] dead
But [D7] he started shaking his big heart was breaking
He turned to the woman and [D7] said

Chorus

You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I've had some bad times, lived through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[C]cille

After he left us I ordered more whiskey
I how she made him look [D7] small
From [Am] lights of the bar room to a [D7] rented hotel room
We walked without talking at [G] all

She was a beauty but when she came to me
She must have thought [G7] I'd lost my [C] mind
[D7] I couldn't hold her the words that he told her
Kept coming back time after [G] time

You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I've had some bad time live through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[C]cille



Lucky Man

The Verve

Intro [G] [D] [A] [A]

Verse 1

[G] Happiness... [D] more or less
[A] It's just a change in me, something in my liberty
[G] Oh - [D]oh, my,
[A]My-y-y
[G] Happiness, [D]coming and going
[A] I watch you look at me, watch my fever growing
I [G]know... just [D]where I
[A]A-a-am

But [Em]how many corners do I have to turn?
[G]How many times do I have to learn
[D]All the love I have is in my [A]mind?

Well, I'm a [G]lucky ma-a-an [D] [A]
With fire [G]in my ha-a-ands [D] [A]
[G] Happiness... [D]something in my own place [A] I'm stood here naked, smiling, I feel no
Dis[G]grace... with [D]who I
[A]A-a-am
[G] Happiness, [D]coming and going
[A] I watch you look at me, watch my fever growing
I [G]know... just [D]where I
[A]A-a-am

But [Em]how many corners do I have to turn?
[G]How many times do I have to learn
[D]All the love I have is in my [A]mind?

I hope you [G]understa-a-and [D] [A]
I hope you [G]understa-a-and [D] [A] [G] [D] [A] [A] x 2

Verse 1

[G] Oh - [D]oh, my, [A]My-y-y
[G] Oh - [D]oh, my, [A]My-y-y

Gotta [G]love that'll never [D]die no, no [A] Gotta [G] love that'll never [D] die no, no
[A] It's just a change in me something in my liberty [G] Oh - [D] oh, my, [A] my
[G] Oh - [D] oh, my, [A] my
It's just a change in me something in my liberty
[G] Oh - [D] oh, my, [A] my [single strum] [G]

Lucy in the Sky with Diamonds

The Beatles

[A] Picture your[A7]self in a [F#m] boat on a [F] river
With [A] tangerine [A7] trees and [F#m] marmalade skies [F]
[A] Somebody [A7] calls you you [F#m] answer quite [F] slowly
A [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm] [Dm]

[Bb] Cellophane flowers of [C] yellow and [G] green
[F] Towering over your [Bb] head
[C] Look for the girl with the [F] sun in her eyes and she's [D] gone

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [D] ahhhhh

[A] Follow her [A7] down to a [F#m] bridge by the [F] fountain
Where [A] rocking horse [A7] people eat [F#m] marshmallow pies [F]
[E7] Everyone [A7] smiles as you [F#m] drift past the [F] flowers
That [A] grow so in[A7]credibly [F#m] high [F#m] [Dm] [Dm]

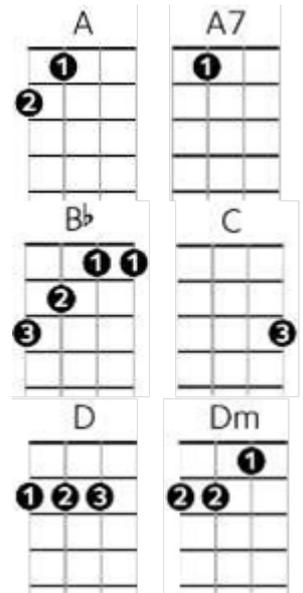
[Bb] Newspaper taxis ap[C]pear on the shore
[D] Waiting to take you a[Bb]way
[C] Climb in the back with your [G] head in the clouds and you're [D] gone

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [D] ahhhhh

[A] Picture your[A7]self on a [F#m] train in a [F] station
With [A] plasticine [A7] porters with [F#m] looking glass [F] ties
[A] Suddenly [A7] someone is [F#m] there at the [F] turnstile
The [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm]

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [D] ahhh [A] ahhh

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [F]



Lyin' Eyes

Eagles

[G] City girls just [Gmaj7] seem to find out [C] early;
[Am] how to open doors with just a [D] smile.

A [G] rich old man and [Gmaj7] she won't have to [C] worry;
she'll [Am] dress up all in [C] lace and [D] go in [G] style.

[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.

[G] And it breaks her heart to [Gmaj7] think her love is [C] only
[Am] Given to a man with [C] hands as [D] cold as [G] ice. [C] [D]

So she [G] tells him she must [Gmaj] go out for the [G] evening
To [Am] comfort an old friend who's feeling [D] down.
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'
She's [Am] headed for that [C] cheatin' [D] side of [G] town.

Chorus:

You can't [G] hide [C] your lyin' [G] eye[C]s,
and your [G] smi[Em]le is [Bm] a thin dis[Am]gui[D]se.
I thought by [G] now [Gmaj7] you'd real[C]ize [A]
there [Am] ain't no way to [D] hide those lying [G] eyes.

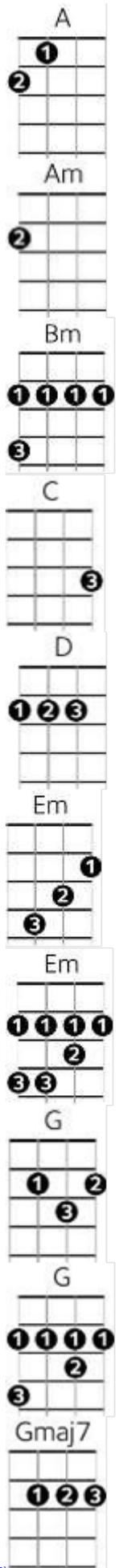
On the [G] other side of [Gmaj7] town a boy is [C] waiting,
with [Am] fiery eyes and dreams no one could [D] steal,
she [G] drives through the [Gmaj7] night antici[C]pating,
cause he [Am] makes her feel the [C] way she used to [G] fe[C]el. [D]
She [G] rushes to [Gmaj7] his arms they fall [C] together,
she [Am] whispers that it's only for a [D] while,
She [G] swears that [Gmaj7] soon she'll be coming back [C] forever,
she [Am] pulls away and [C] leaves him with a [G] smile [D][G] **Chorus**

She [G] gets up and [Gmaj7] pours herself a [C] strong one
And [Am] stares out at the stars up in the [D] sky.
[G]Another night, it's [Gmaj7] gonna be a [C] long one;
She [Am] draws the shade and [C] hangs her head to [G] cry.[C][D]
She [G] wonders how [Gmaj7] it ever got this [C] crazy, she [Am] thinks about a boy she
knew in [D] school.
Did [G] she get tired [Gmaj7] or did she just get [C] lazy, she's [Am] so far gone she feels
[C] just just like a [G] fool

[G] My, oh my, you [Gmaj7] sure know how to ar[C]range things; You [Am] set it up so
well, so careful[D]ly.

Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;
You're [Am] still the same old [C] girl you used to [G] be. **Chorus**

There [Am] ain't no way to [D] hide your lyin [G] eyes [Gmaj7]
[Am] Honey, you can't [D] hide your lyin [G] eyes.



Macarthur Park

Donna Summer

[Bm] Spring was never waiting for us [Bm7] til it ran one step a-[C]head
as we followed in the [Em] dance.

[Em7] [F] [G]

Chorus

Mac [A] Arthur's Park is melting in the [Amaj7] dark

All the sweet, green icing [A7] flowing down

[D] Someone left the cake out in the [F#m] rain

I don't [A] think that I can take it

'cause it [Bm] took so long to bake it

and I'll [A] never have that recipe a-[D] gain

Oh, [C] NOOOO! [Am]

faster

[Em7] [Em7] [Em7] [Bm7]

[Bm] I recall the yellow cotton [D] dress

foaming like a [C] wave

On the ground beneath your [Em] knees

[Bm] Birds like tender babies in your [D] hands
and the old men playing

[C] Chinese checkers by the [Em] trees

Chorus

Instrumental into key change

[Em7] // // // // [Bm7]

[Em7] // // // // [Bm7]

[C] [Am6] [C]

[D]

Mac [G] Arthur's Park is melting in the [Gmaj7] dark

All the sweet, green icing [G7] flowing down

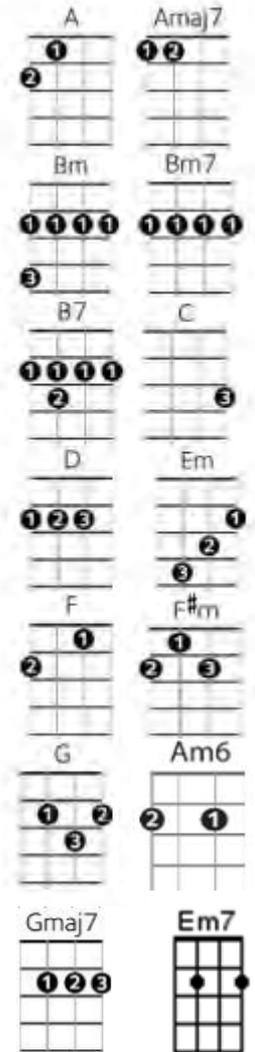
[C] Someone left the cake out in the [Cmaj7] rain

I don't [Em] think that I can take it

'cause it took [Em7] so long to bake it

and I'll [G] never have that recipe a-[C] gain

Oh, [G] NOOOO!



Mack The Knife

Bobby Darin

[NC] Well, the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

[NC] When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

[NC] Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creeping „round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?

Instrumental Verse

[NC] From a [C6] tug boat on the [Dm] river
a ce[G7] ment bag's dropping [C6] down
The ce[Am] ment's just for the [Dm] weight, dear.
I bet you [G7] Macky's back in [C6] town

[NC] Louis [C6] Miller disap[Dm] peared, dear,
after [G7] drawing all his [C6] cash
And old Mac[Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

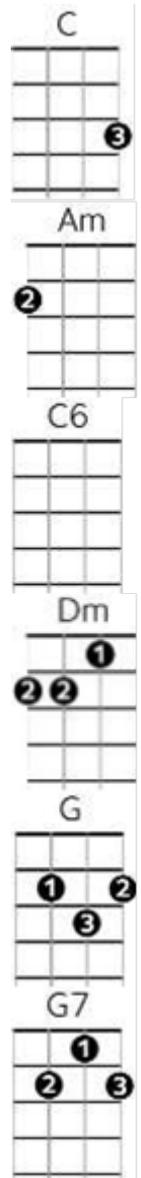
[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;
Lotte [G7] Lenya; Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town!

Instrumental Verse

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;
Lotte [G7] Lenya; Sweet Lucy [C6] Brown

[Am] [Dm] [G] [G] *STOP [C]

Well, the [Am] line forms on the [Dm] right girls.
You know that [G] Macky. [G7]
*STOP He's back in [C] town



Mad World – [Am]

Gary Jules / Tears for Fears

[Am] All around me are fam[C]iliar faces, [G] worn out places, [D] worn out faces
[Am] Bright and early for their [C] daily races, [G] going nowhere, [D] going nowhere
[Am] And the tears are filling [C] up their glasses, [G] no expression, [D] no expression
[Am] Hide my head I want to [C] drown my sorrow, [G] no tomorrow, [D] no tomorrow

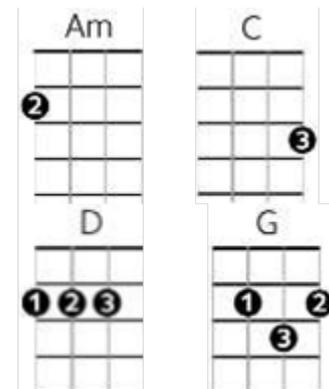
Chorus:

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you 'cos I find it hard to [Am] take
When people run in [D] circles, it's a very very [Am] mad [D] world,
[Am] mad [D] world

[Am] Children waiting for the [C] day they feel good, [G] Happy birthday, [D]
Happy birthday
[Am] Made to feel the way that [C] every child should, [G] sit and listen, [D] sit and listen

[Am] Went to school and I was [C] very nervous,
[G] no one knew me, [D] no one knew me
[Am] Hello teacher tell me [C] what's my lesson,
[G] look right through me, [D] look right through me

Chorus x 2



Mad World –[Em]

Gary Jules

Intro [Em] [slow rhythm]

[Em] All around me are fa[G]miliar faces
[D]Worn out places... [A]worn out face-e-es

[Em] Bright and early for their [G]daily races
[D]Going nowhere... [A]going nowhe-e-ere

[Em] Their tears are filling [G]up their glasses
[D]No expression... [A]no expressio-o-on

[Em] Hide my head I want to [G]drown my sorrow
[D]No tomorrow... [A]no tomorro-o-ow

[Em] And I find it kinda [A]funny... I find it kinda [Em]sad
The dreams in which I'm [A]dying are the best I've ever [Em]had
I find it hard to [A]tell you... I find it hard to [Em]take
When people run in [A]circles... it's a very very...
[Em] Ma-a-a-ad [A]world
[Em] Ma-a-a-ad [A]world

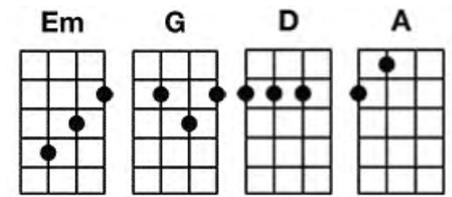
[Em] Children waiting for the [G]day they feel good
[D]Happy birthday... [A]happy birthda-a-ay

[Em] Made to feel the way that [G]every child should
[D]Sit and listen... [A]sit and liste-e-en

[Em] Went to school and I was [G]very nervous
[D]No one knew me... [A]no one knew me-e-e

[Em] Hello teacher tell me [G]what's my lesson
[D]Look right through me... [A]look right through me-e-e

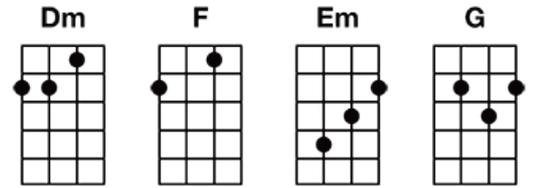
[Em] And I find it kinda [A]funny... I find it kinda [Em]sad
The dreams in which I'm [A]dying are the best I've ever [Em]had
I find it hard to [A]tell you... I find it hard to [Em]take
When people run in [A]circles... it's a very very...
[Em] Ma-a-a-ad [A]world
[Em] Ma-a-a-ad [A]world
[Em] Enlarge your [A]world
[Em] Ma-a-a-ad [A]world [Em – single strum]



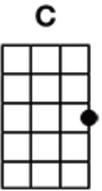
Maggie May – [C]

Rod Stewart

Intro [C] [Dm] [F] [C] x2



[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a[C]mused... but I [F]feel I'm being [G]used
Oh M[Dm]aggie I couldn't have t[Em]ried... any m[Dm]ore
You [Dm]led me away from [G]home... cos you [Dm]didn't want to be a[G]lone
You [Dm]stole my soul and that's a [G]pain I can do with[C]out



The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes... my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]tried... any [Dm]more
You made a [Dm]first class fool out of [G]me... but I'm as [Dm]blind as a fool
can [G]be
You [Dm]stole my soul... but I [G]love you any[C]way

[G]All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you [C]wore me out [F]All you did
was wreck my [C]bed... and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have [Em]tried... any [Dm]more
You [Dm]led me away from [G]home... 'cause you [Dm]didn't want to be a[G]lone
You [Dm]stole my heart... I couldn't [G]leave you if I [C]tried

Instrumental [Dm] [G] [C] [F] [Dm] [F-G] [C] [C]

[G]I suppose I could col[F]lect my books and get on [C]back to school
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool
Or [F]find myself a rock n roll [C]band... that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never... seen your [Dm]face
You made a [Dm]first class fool out of [G]me... but I'm as [Dm]blind as a fool
can [G]be
You [Dm]stole my heart... but I [G]love you any[C]way

Instrumental [Dm] [G] [C] [F] [Dm] [F-G] [C] [C]

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face
[C] [Dm] [F] [C]
[C]I'll get on back [Dm]home... [F]one of these... [C]days
[C] [Dm] [F] [C – cha-cha-cha]

Maggie May [G]

Rod Stewart

Intro: [G] /// [Am] /// [C] /// [G] ///
[G] /// [Am] /// [C] /// [G] [G] [G]

[D] Wake up Maggie I [C] think I've got something to [G] say to you
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you a[G]mused, but I [C] feel I'm being [D] used
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none in my eyes you're [G] everything
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my soul and that's a [D] pain I can do [G] without

[D] All I needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

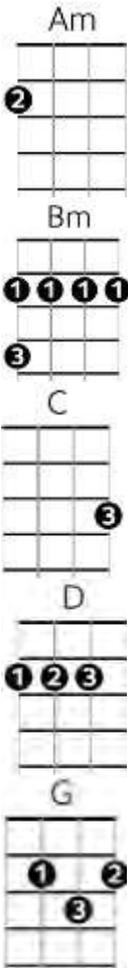
Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / /// /

I [D] suppose I could coll[C]ect my books and get on [G] back to school
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool can [D] be
You [Am] stole my heart but I [D] love you any [G] way

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / /// /

[G] Maggie I [Am] wish I'd [C] never seen your [G] face
[G] /// [Am] /// [C] /// [G] ///
[G] I'll get on back [Am] home, [C] one of these [G] days
[G] /// [Am] /// [C] /// [G] ///

*Slower: [G] Maggie I [Am] wish I'd [C] never seen your [G] face



Magic Moments

Perry Como

Intro: (whistling) [D] [Bm] [G] [A7] x 2

[D] Magic, [F#m] moments, [G] when two [A] hearts [G] are [F#m] car-[A7]in'.

[D] Magic, [F#m] moments, [G] memories [A] we've [G] been [F#m] shar-[A7]in'.

[D] I'll never for-[Bm]get the moment we [G] kissed, the night of the [A7] hayride.

[D] The way that we [Bm] hugged, to try to keep [G] warm, while takin' a [A7] sleigh ride.

[D] Magic, [F#m] moments, [G] when two [A] hearts [G] are [F#m] car-[A7]in'.

[D] Magic, [F#m] moments, [G] memories [A] we've [G] been [F#m] shar-[A7]in'.

[D] Time cant e-[D7]rase the [G] memory [Gm] of,

These [D] magic, [F#m] moments; [G] filled [A7] with [D] love!

Interlude: (whistling) [D] [Bm] [G] [A7]

[D#] [Cm] [G#] [A#7]

[D#] The telephone [Cm] call that tied up the [C#] line, for hours and [A#7] hours.

[D#] The Saturday [Cm] dance, I got up the [G#] nerve, to send you some [A#7] flowers.

[D#] Magic, [Gm] moments, [G#] memories [A] we've [G#] been [Gm] shar-[A#7]in'.

[D#] Magic, [Gm] moments, [G#] when two [A#] hearts [G#] are [Gm] car-[A#7]in'.

[D#] Time cant e-[D#7]rase the [G#] memory [G#m] of,

These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!

[D#] The way that we [Cm] cheered, whenever our [G#] team was scoring a [A#7] touchdown!

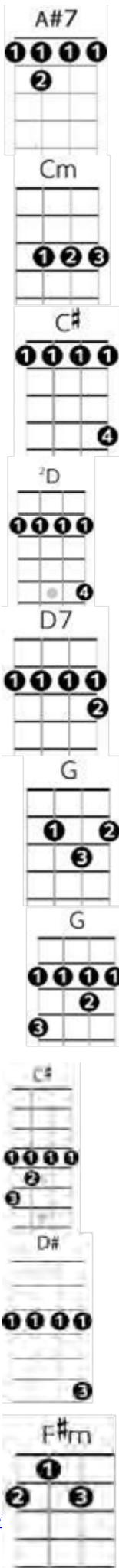
[D#] The time that the [Cm] floor fell out of my [G#] car, when I put the [A#7] clutch down!

[Cm] The penny ar-[Cm]cade, the games that we [G#] played, the fun and the [A#7] prizes!

[Cm] The Halloween [Cm] hop, when everyone [G#] came in funny dis-[A#7]guises.

These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!

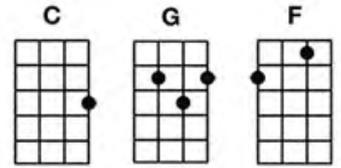
[D#] [Cm] [G#] [A#7] [D#]



Make my heart fly

Proclaimers

Intro: [C]



Chorus

[C] Please don't go [F] rushing [C] by
[G] Stay and make my heart [C] fly
[C] Please don't go [F] rushing [C] by
[G] Stay and make my heart [C] fly

'Cause I [F] never seem to know the [C] time
[G] When you're with [C] me
[F] You can tell it to the [C] birds
[G] I'll tell the bees

[C] Please don't go [F] rushing [C] by
[G] Stay and make my heart [C] fly

[C] I can't do [F] any [C] more
To [G] get inside your [C] door
I can't do [F] any [C] more
[G] Please let me inside your [C] door.

'Cause I [F] never seem to know the [C] time
[G] When you're with [C] me
[F] You can tell it to the [C] birds
[G] I'll tell the bees

[C] Please don't go [F] rushing [C] by
[G] Stay and make my heart [C] fly

Instrumental – Chorus

'Cause I [F] never seem to know the [C] time
[G] When you're with [C] me
[F] You can tell it to the [C] birds
[G] I'll tell the bees

[C] Please don't go [F] rushing [C] by
[G] Stay and make my heart [C] fly

Make You Feel My Love [C]

Bob Dylan /Adele

[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love

[C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[D7] To make you [G7] feel my [C] love

[F] I know you haven't made your [C] mind up yet
[Caug] But I would never do you [C] wrong
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be [G7] long

[C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do
[D7] To make you [G7] feel my [C] love

Instrumental verse [C] [G] [Bb] [F] [Fm] [C] [D7] [G7] [C]

[F] The storms are raging on the [C] rollin' sea
[Caug] And on the highway of re-[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

[C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
[D7] To make you [G7] feel my [C] love
[D7] To make you [G7] feel my [C] love



Make you feel my love [G]

Bob Dylan/Adele

Intro [G] [A7] [C] [G]

[G] When the rain is blowin' [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [C] feel my [G] love

[G] When the evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [C] feel my [G] love

[C] I know you haven't made your [G] mind up yet
[G7] But I would [C] never do you [G] wrong [G7]
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where [D] you belong [D7]

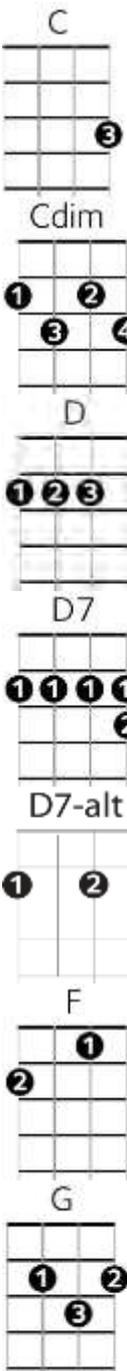
[G] I'd go hungry, I'd go [D] black and blue
[F] And I'd go crawlin' down the [C] avenue
[Cm] No, there's nothin' that I [G] wouldn't do
[A7] To make you [C] feel my [G] love

Instrumental verse

[G] [D] [F] [C] [Cm] [G] [A7] [C-G]

[C] The storms are raging on the [G] rollin' sea
[G7] And on the [C] highway of re[G]rets [G7]
[C] The winds of change are blowin' [G] wild and free
[A7] You ain't seen nothin' like me [D] yet [D7]

[G] I could make you happy, make your [D] dreams come true
[F] Nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[A7] To make you [C] feel my love [G]
[A7] To make you [C] feel my love [G]



Makin' Whoopee

Louis Armstrong

Another [C] bride, [Am7] another [Dm7] June [G7]
Another [C] sunny [C7] honey[F] moon [Fm]
Another [C] season, [Am7] another [Dm7] reason [G7]
For makin' [C] whoopee [Cdim][Dm7] [G7]

You get some [C] shoes, [Am7] a little [Dm7] rice [G7]
The groom's so [C] nervous [C7] he answers [F] twice [Fm]
It's really [C] thrillin' [Am7] that he's so [Dm7] willin' [G7]
For makin' [C] whoopee [F] [Fm7] [C]

[C7] Picture a little [Dm] love nest
[Dm7] Down where the roses [C] cling
[C7] Picture that same [Dm] love nest
And [Dm7] see what a year will [G7] bring

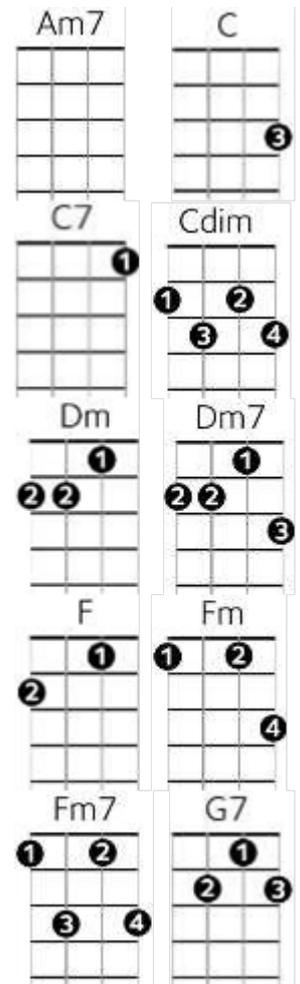
He's doin' [C] dishes [Am7] and baby [Dm7] clothes [G7]
He's so ambi[C]tious, [C7] he even [F]sews [Fm]
Just don't for[C] get, folks, [Am7] that's what you [Dm7] get, folks, [G7]
For makin' [C] whoopee [Cdim][Dm7] [G7]

Another [C]year [Am7] or maybe [Dm7] less [G7]
What's this I [C]hear? [C7] Well, can't you [F] guess? [Fm]
She feels neglected and he's suspected [G7]
Of makin' [C] whoopee [Cdim][Dm7] [G7]

She sits a[C]lone [Am7] 'most every[Dm7]night [G7]
He doesn't [C] phone her, [C7] he doesn't [F] write [Fm]
He says he's [C] "busy" [Am7] but she says [Dm7] "is he?"[G7]
He's makin' [C] whoopee [F] [Fm7] [C]

[C7] He doesn't make much [Dm] money
[Dm7] Only a five-thousand [C] per
[C7] Some judge who thinks he's [Dm]funny
[Dm7] Told him he got to pay six to [G7]her

He says: "Now [C] judge, [Am7] suppose I [Dm7] fail." [G7]
The judge says: "[C] Budge [C7] right into [F] jail! [Fm]
You'd better [C] keep her [Am7] I think it's [Dm7] cheaper[G7]
Than makin' [C] whoopee " [F] [Fm7] [C]



Mamma Mia [C]

ABBA

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [C+] [C] [C+]

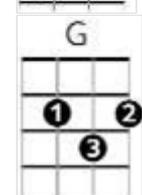
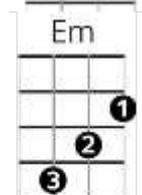
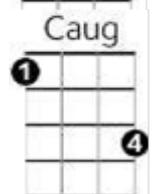
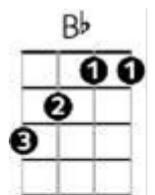
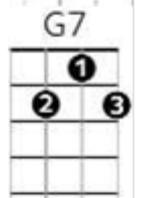
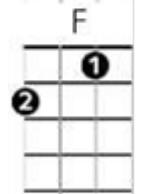
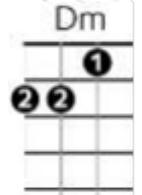
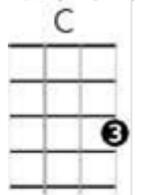
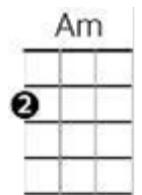
[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus

[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play
[Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever

Chorus

[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go
[C] [C+] [C] [C+] [C]



Man I Feel Like a Woman

Shania Twain

Intro: [A] [F#m] [A] (Let's Go Girls!)

[A] I'm going out tonight, I'm feelin' alright,
gonna let it all hang [D]out[A] [Am]

[A] Wanna make some noise, really raise my voice,
Yeah, I wanna scream and[D]shout[A] [Am]

[A] [F#m] [A]

[A] No inhibitions, make no conditions,
get a little outta [D] line [A] [Am]

[A] Ain't gonna act, politically correct,
I only wanna have a good [D] time [A]

[G] Best thing about being a woman,
[A] Is the prerogative to have a little fun and

Chorus:

[E7] Oh, oh, oh, go totally crazy - forget I'm a lady,
Men's shirts- short skirts

Oh, oh, [C#m] oh, really go wild - yea, [A] doin' it in [E7] style

[E7] Oh, oh, oh, get in the action - feel the attraction,
color my hair - do what I dare

Oh, oh, [C#m] oh, I wanna be [E7] free - yea to [A] feel the way I [F#m] feel,
[D] Man! I feel like a woman!

[A] [F#m] [A] [A] [F#m] [A]

The [A] girls need a break - tonight we're gonna take,
The chance to get out on [C] the [D] town
We don't need romance - we only wanna dance,
we're gonna let our hair [C] hang [D] down

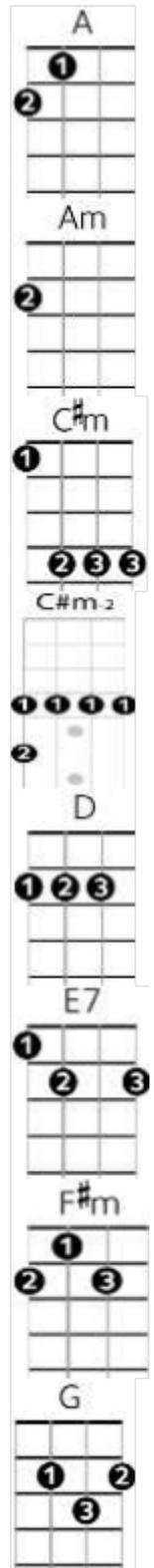
[G] Best thing about being a woman,
[A] Is the prerogative to [F#m] have a little [A] fun and

Chorus

[G] [D] [A] [G] [D] [A]

[G] Best thing about being a woman,
[A] Is the prerogative to have a little fun and

Chorus



Man of Constant Sorrow

The Soggy Bottom Boys

Intro [G]

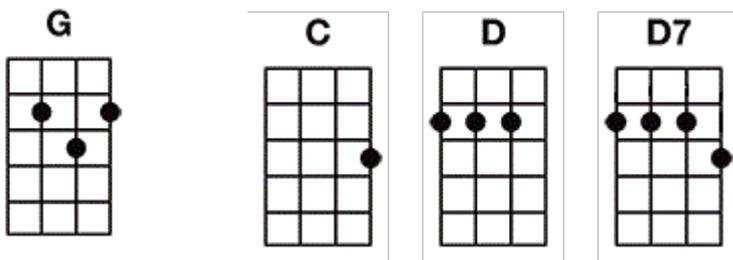
[G] I am a man of constant [C]sorrow
I've seen [D]trouble [D7] all my [G]days
[G]I bid farewell to old Ken[C]tucky
The place where [D]I... was [D7]born and [G]raised
(The place where [D]he... was [D7]born and [G]raised)

[G] For six long years I've been in [C]trouble
No pleasure [D]here... on [D7]earth I've [G]found
[G] For in this world I'm bound to [C]ramble
I have no [D]friends... to [D7]help me [G]now
(He has no [D]friends... to [D7]help him [G]now)

[G] It's fare thee well my own true [C]lover
I never ex[D]pect [D7] to see you a[G]gain.
[G] For I'm bound to ride that Northern [C]railroad
Perhaps I'll [D]die... [D7] upon this [G]train
(Perhaps he'll [D]die... [D7] upon that [G]train)

[G] You can bury me in some deep [C]valley
For many [D]years [D7] where I may [G]lay
[G] Then you may learn to love a[C]nother
While I am [D]sleeping [D7] in my [G]grave
(While he is [D]sleeping [D7] in his [G]grave)

[G] Maybe your friends think I'm just a [C]stranger
My face you [D]never [D7] will see [G]again.
[G] But there is one promise that is [C]given
I'll meet you [D]on [D7] God's golden [G]shore
(He'll meet you [D]on [D7] God's golden [G]shore)



Man On The Moon

R.E.M.

Intro: [C] [D] [C] [C] x 2

[C] Mott the Hoople and the [D] game of Life, [C] yeah, yeah, yeah, yeah.
[C] Andy Kaufman in the [D] wrestling match, [C] yeah, yeah, yeah, yeah.
[C] Monopoly, Twenty-one, [D] checkers, and chess, [C] yeah, yeah, yeah, yeah.
[C] Mister Fred Blassie, and a [D] breakfast mess, [C] yeah, yeah, yeah, yeah.
[C] Let's play Twister, [D] let's play Risk, [C] yeah, yeah, yeah, yeah.
[C] I'll see you in heaven if you [D] make the list, [C] yeah, yeah, yeah, yeah.

Pre-chorus:

Now [Am] Andy did you hear about [G] this one, [Am] Tell me are you locked in the [G] punch?
Hey [Am] Andy are you goofing on [G] Elvis? Hey [C] baby, [D] Are we losing touch?

Chorus:

[G] If you [Am] believed [C] they put a [Bm] man on the [G] moon, [Am] man on the [D] moon
[G] If you [Am] believe [C] there's nothing [Bm] up my [Am] sleeve, then nothing is cool.

[C] Moses went walking with the [D] staff of wood, [C] yeah, yeah, yeah, yeah
[C] Newton got beamed by the [D] apple good, [C] yeah, yeah, yeah, yeah
[C] Egypt was troubled by the [D] horrible asp, [C] yeah, yeah, yeah, yeah
[C] Mister Charles Darwin had the [D] gall to ask, [C] yeah, yeah, yeah, yeah

Repeat Pre-chorus + Chorus

Instrumental: [Em] [D] [Em] [D] [Em] [D] [D]

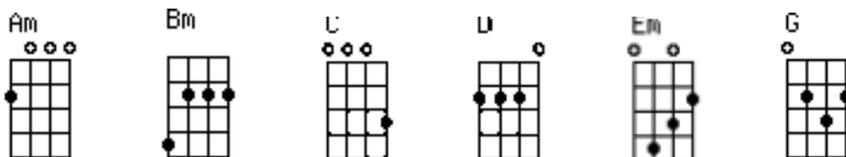
[C] Here's a little agit for the [D] never believer, [C] yeah, yeah, yeah, yeah
[C] Here's a little ghost for the [D] offering, [C] yeah, yeah, yeah, yeah
[C] Here's a truck stop in [D]-stead of Saint Peter's, [C] yeah, yeah, yeah, yeah
[C] Mister Andy Kaufman's gone [D] wrestling, [C] yeah, yeah, yeah, yeah

Repeat Pre-chorus + Chorus

Instrumental: [Em] [D] [Em] [D] [Em] [D] [D]

Chorus x 2

[Em]



Maneater

Hall & Oates

INTRO: 1 2 / 1 2 /

[Bm] Whoa-oh here she [Bm] comes, [A] watch out boy she'll [A] chew you up
[Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/[Bm]/[Bm]

She'll [D] only come out at night, the [A] lean and hungry type/[A]/
[C] Nothing is new, I've [C] seen her here be-[B]fore/[B]/
[Em7] Watching and waiting, oh she's [A] sitting with you
But her [A#dim] eyes are on the [Bm] door/[Bm][A]/[Bm]/[Bm]

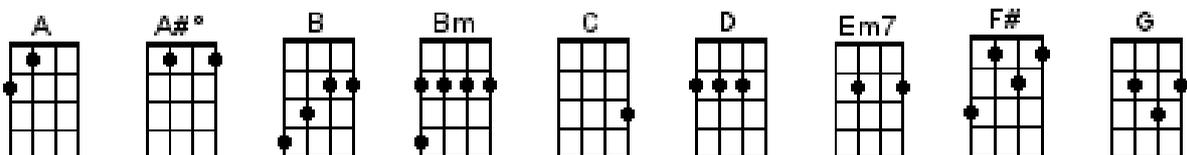
So [D] many have paid to see, [A] what you think, you're [A] getting for free
The [C] woman is wild, a [C] she-cat tamed by the [B] purr of a jagu-[B]ar
[Em7] Money's the matter, if you're [A] in it for love
You [A#dim] ain't gonna get too [Bm] far/[Bm][A]/[Bm]/[Bm]/

[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up
[G] Whoa-oh here she comes, she's a [F#] maneater/[A#dim]/
[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up
[Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/
[Bm]/[Bm]/[Bm]/[Bm]

I [D] wouldn't if I were you, I [A] know what she can do
She's [C] deadly man, and [C] she could really [B] rip your world apart
[Em7] Mind over matter, oo the [A] beauty is there
But a [A#dim] beast is in the [Bm] heart/[Bm][A]/[B]/[B]/

[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up
[G] Whoa-oh here she comes, she's a [F#] maneater/[A#dim]/
[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up
[Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/

[Bm] Whoa-oh here she comes (here she comes)
[A] Watch out boy she'll chew you up
[G] Whoa-oh here she comes, she's a [F#] maneater/[A#dim]/
[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up
[Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/[Bm]↓



Marry You

Bruno Mars

Chorus

[C] It's a beautiful night

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry you [C]

[C] Well I know this little chapel on the boulevard we can [Dm] go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash

We can [Dm] blow shots of pat[F]ron and it's [C] on girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Chorus

[C] I'll go get a ring let the choir bells sing like [Dm] ooh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

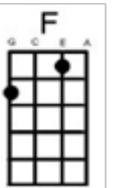
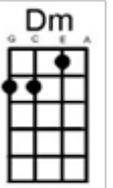
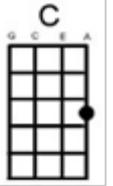
Chorus

[C] Just say I do[Dm]oo tell me right [F] now baby

Tell me right [C] now baby baby just say I do[Dm]oo

Tell me right [F] now baby tell me right [C] now baby baby oh

Chorus -single strum on chords



Matchstalk Men

Brian and Michael

He [C] painted Salford's smokey tops
On [Am] cardboard boxes from the shop
And [A] parts of Ancourt [A7] where I used to [Dm] play

I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.
Now they said his works of art were dull,
no [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any[Dm]way,
They [F] said he just paints cats and dogs and
[C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay.

Chorus

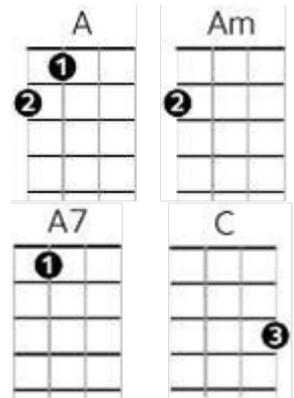
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs,
Now he takes his brush and he waits outside those factory [F] gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[C] Now canvas and brushes were wearing thin when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all a[C]bout those Salford days
Is it [G] true you're just an ordinary [C] chap?

Chorus

Now Lowrys hang upon the [Am] wall beside the greatest of them all
And [A] even the Mona [A7] Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told northern [C] folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow .

Chorus twice end



May you never

John Martyn

Chorus

[G] May [F] you [C] never lay your [Am] head down,
[G] Without a hand to [C] hold
May you [Am] never make your [G] bed out in the [C] cold.
[F] [C]

[G] You're just like a great strong brother of mine
You [C] know that I [F] love you [C] true
And you [G] never talk dirty behind my back
And I [C] know that there's [F] those that [C] do.
Oh [G] please won't you, please won't you bear it in mind
[Am] Love is a lesson to learn in our [F] time
Oh [G] please won't you, please won't you bear it in mind for [C] me. [F] [C]

Chorus: [G] May [F] you....etc

Well you're [G] just like a good close sister to me
You [C] know that I [F] love you [C] true
And you [G] hold no blade to stab me in the back
And I [C] know that there's [F] some that [C] do.
Oh [G] please won't you, please won't you bear it in mind
[Am] Love is a lesson to learn in our [F] time
And [G] please won't you, please won't you bear it in mind for [C] me [F] [C]

Chorus

[G] You're just like a great strong brother of mine
And you [C] know that I [F] love you [C] true
And you [G] never talk dirty behind my back
And I [C] know that there's [F] those that [C] do.
Oh [G] please won't you, please won't you bear it in mind
[Am] Love is a lesson to learn in our [F] time
Oh [G] please won't you, please won't you bear it in mind for [C] me. [F] [C]

[G] May [F] you [C] never lose your [Am] temper
If you [G] get hit in a bar room [C] fight
May you [Am] never lose your [G] woman over [C] night

Chorus

[G] May [F] you [C] never lose your [Am] temper if you [G] get hit in a bar room [C] fight
May you [Am] never lose your [G] woman over [C] night [F] [C]
May you [Am] never lose your [G] woman over [C] night [F] [C]
May you [Am] never lose your [G] woman over [C] night

Maybe Tomorrow

Terry Bush (Littlest Hobo theme)

Intro [F]

There's a [Dm]voice that keeps on callin' [C]me
Down the [Dm]road. That's where I'll always [C]be
Oh, every [F]stop I make, I make a new [Dm]friend
Can't stay for [Bb]long. Just turn a [C]round, and I'm gone a [F]gain
(pause)

Maybe to [Dm]morrow, I'll [Bb]want to settle [F]down [Am7] [Dm]
Until to [Gm]morrow, I'll [Bb]just keep movin' [F]on

Down this [Dm] road that never seems to [C] end
Where new ad[Dm]venture lies around the [C]bend
So if you [F]want to join me for a [Dm]while
Just grab your [Bb]hat, come travel [C] light, that's hobo [F]style
(pause)

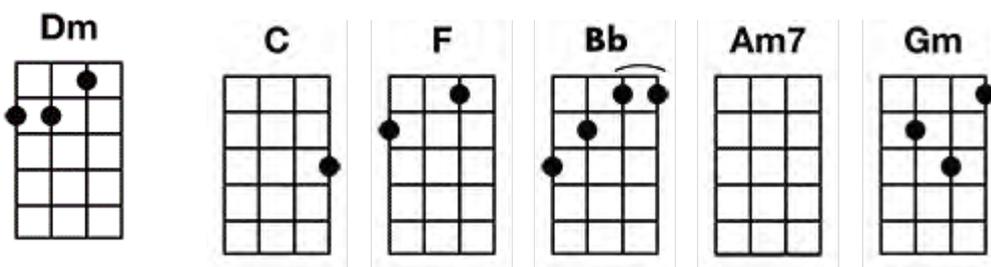
Maybe to [Dm]morrow, I'll [Bb]want to settle [F]down [Am7] [Dm]
Until to [Gm]morrow, the [Bb]whole world is my [F]home

There's a [Dm]world that's waiting to un[C]fold
A brand new [Dm]tale no one has ever [C]told
We've journeyed [F]far but, you know it won't be [Dm]long
We're almost [Bb]there an' we've paid our [C]fare with the hobo [F]song
(pause)

Maybe to [Dm]morrow, I'll [Bb]want to settle [F]down [Am7] [Dm]
Until to [Gm]morrow, I'll [Bb]just keep movin' [F]on

So if you [F]want to join me for a [Dm]while
Just grab your [Bb]hat, come travel [C]light, that's hobo [F]style
(pause)

Maybe to [Dm]morrow I'll [Bb]find what I call [F]home [Am7] [Dm]
Until to [Gm]morrow you [Bb]know I'm free to [F]roam



Me and Bobby McGee

Kris Kristofferson

[A] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [E7] jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [A] leans
I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [D] blues,
With them windshield wipers slapping time,
and [A] Bobby clapping hands with mine
We [E7] sang every song that driver [A] knew

Chorus :

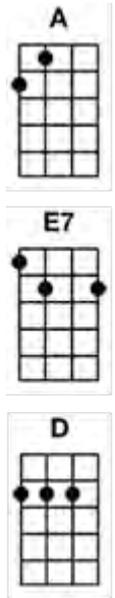
[D] Freedom's just another word for [A] nothing left to lose
[E7] Nothin' ain't worth nothin', but it's [A] free
[D] Feeling good was easy, Lord, when [A] Bobby sang the blues
[E7] Feeling good was good enough for me;
good enough for me and bobby Mc [A] Gee.

From the [A] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [E7] soul
Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [A] cold
Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I hope she'll [D] find
But I'd trade all my tomorrows for a [A] single yesterday
[E7] holdin' Bobby's body next to [A] mine

Chorus

[A] La, la, la..... La, la, la.....me and Bobby Mc [E7] Gee
[E7] La, la, la..... La, la, la.....me and Bobby Mc [A] Gee

Chorus



Me and Julio Down by the Schoolyard

Paul Simon

Intro [G-C-G-D] x 2

The [G]mama Pyjama rolled out of bed and she ran to the police sta[C]tion
When the [D]papa found out he began to shout and he started the investi[G]gation
It's against the [D]law... it was against the [G]law
What the mama [D]saw... it was against the [G]law
[G] Mama looked down and spit on the ground every time my name gets men[C]tioned
And the [D]papa said, Oi, when I get that boy I'm gonna stick him in the house of det[G]ention (pause)

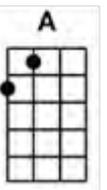
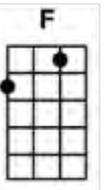
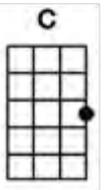
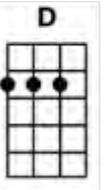
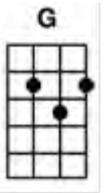
Well I'm on my [C]way... I don't know [G]where I'm goin'
I'm on my [C]way... takin' my [G]time but I [A]don't know [D]where
Goodbye to [C]Rosie... the queen of Cor[G]ona
Seein' [G]me and [F]Julio [C]down by the [D]schoolyard
[G-C-G-D]
Seein' [G]me and [F]Julio [C]down by the [D]schoolyard
[G-C-G-D]

Whistling solo – same as chorus, or as below

[C] [G] [C] [G] [A] [D] [C] [G]
[G-C-G-D] [G-C-G-D]
[G-C-G-D] [G-C-G-D]
[D multiple strum then stop] [N/C]Whoa- oh
In a [G]couple of days they're gonna take me away
But the press let the story [C]leak
And when the [D]radical priest comes to get me released
We is all on the cover of [G]Newsweek (pause)

Well I'm on my [C]way... I don't know [G]where I'm goin'
I'm on my [C]way... takin' my [G]time but I [A]don't know [D]where
Goodbye to [C]Rosie... the queen of Cor[G]ona
Seein' [G]me and [F]Julio [C]down by the [D]schoolyard
[G-C-G-D]
Seein' [G]me and [F]Julio [C]down by the [D]schoolyard
[G-C-G-D]
Seein' [G]me and [F]Julio [C]down by the [D]schoolyard
[G-C-G-D]
Seein' [G]me and [F]Julio [C]down by the [D]schoolyard
[G-C-G-D]

[G – single strum]



Mean

Taylor Swift

[Am] You, with your [G] words like knives and [F] swords and weapons that you use against me

[Am] You, have [G] knocked me off my [F] feet again, got me feelin' like a nothin'

[Am] You, with your [G] voice like nails on a [F] chalk board callin' me out when I'm wounded

[Am] You, [G] pickin' on the weaker [F] man

[G] Well you can take me down [C] with just one [F] single [G] blow

[F single strum] But you don't know, what you don't know...

Chorus

[C] Someday [G] I'll be [F] livin' in a big ol' city and [C] all you're [G] ever gonna be is [F] mean

[C] Someday [G] I'll be [F] big enough so you can't hit me and [C] all you're [G] ever gonna be is

[F] mean [N/C]

Why you gotta be so [C] mean?

[Am] You, with your [G] switchin' sides and your [F] wild fire lies and your humiliation

[Am] You, have [G] pointed out my [F] flaws again [N/C] As if I don't already see them

[Am] I walk with [G] my head down tryin' to [F] block you out 'cause I never impress you

[Am] I just [G] wanna feel [F] okay again

[G] I bet you got pushed around [C] Somebody [F] made you [G] cold

But the cycle ends right now 'cause [F] You can't lead me down that road

And [N/C] you don't know what you don't know

Bridge

[G] [F] [G] And I can see you years from now in a bar

[C] Talkin' over a [F] football [G] game

With that same big loud opinion

But [C] nobody's [F] listen [G] ing

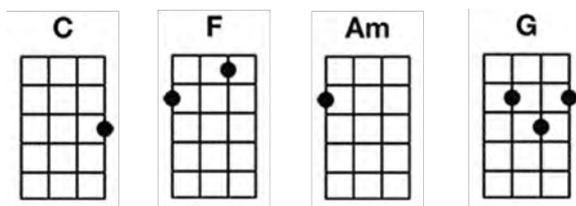
Washed up and ranting about the [C] same old [G] bitter [F] things

[G] Drunk and grumblin' all about how [C] I [G] can't [F] sing

But [N/C] all you are is [C] mean [G] [Am]

[F] All you are is [C] mean...and a [G] liar...and [Am] pathetic

And [F] alone in life and [C] mean, and [G] mean, and [Am] mean, and [F] mean



Mellow Yellow

Donovan

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] She's just mad about me

Chorus :

They call me mellow [C7] yellow [F]
[G7] They call me mellow [C7] yellow [F]
[G7] They call me mellow [C7] yellow [F] [G7] [G7] [G7]

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]
I'm just mad about Fourteen, [G7] She's just mad about me

Chorus

[C] Born high forever [F] to fly, [C] Wind velocity [G] nil [F#] [F]
Wanna high forever to fly, [G7] If you want your cup o'er fill

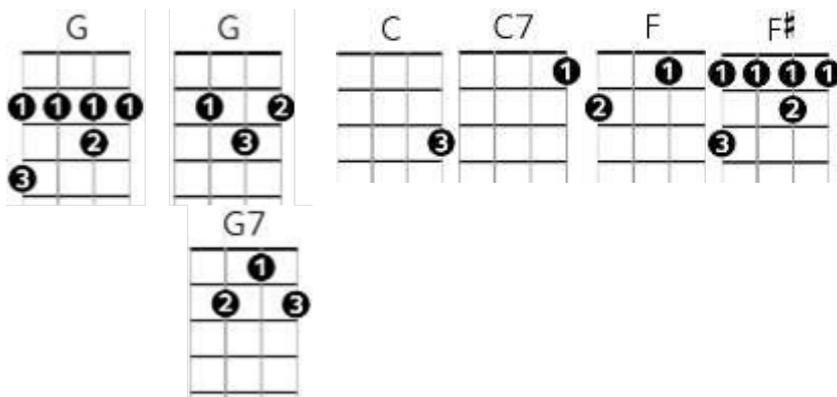
Chorus

[C] Electrical [C] banana, Is [C] gonna be a sudden [G7] craze [F#] [F]
Electrical banana, Is bound to be the very next phase

Chorus

[C] I'm just mad about [C] Saffron, [C] Saffron's mad about [G7] me [F#] [F]
I'm just mad about [G7] Saffron, She'd just mad about me

Chorus



Memories are Made of This

Dean Martin

Intro:

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] Take one [D7] fresh and tender [G] kiss
(sweet sweet) [D7] (the memories you gave to me)

[G] Add one [D7] stolen night of [G] bliss
(sweet sweet) [D7] (the memories you gave to me)

[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Don't for- [D7] get a small moon- [G] beam
(sweet sweet) [D7] (the memories you gave to me)

[G] Fold it [D7] lightly with a [G] dream
(sweet sweet) [D7] (the memories you gave to me)

[C] Your lips [G] and mine, [D7] Two sips [G] of wine

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[C] Then add the wedding bells

[G] One house where lovers [Em7] dwell

[D7] Three little kids [D7] for the [G] flavour [F /] [G7 /]

[C] Stir carefully [C] through the days

[G] See how the flavour [Em7] stays

[A7] These are the [A7] dreams you will [D7] sav[D7]our

[G] With some [D7] blessings from [G] above
(sweet sweet) [D7] (the memories you gave to me)

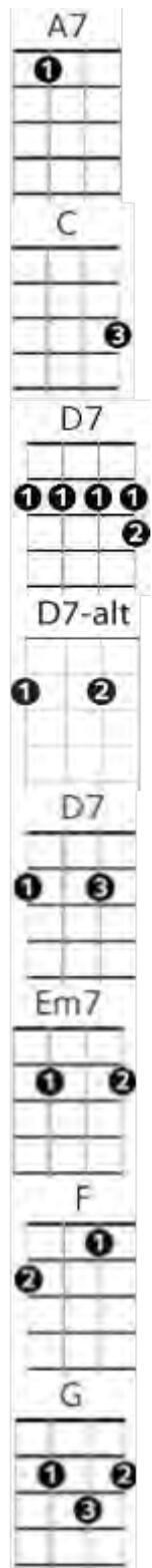
[G] Serve it [D7] generously with [G] love
(sweet sweet) [D7] (the memories you gave to me)

[C] One man, [G] one wife, [D7] one love, [G] through life

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me) Repeat last two verses (?)

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this



Mercedes Benz

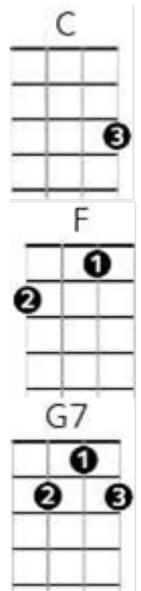
Janis Joplin

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a [G7] mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
Deal or No Deal is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?

Oh [C] Lord, won't you buy me a [F] night on the [C] town?
I'm counting on you, Lord, please [G7] don't let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won't you but me a [G7] night on the [C] town?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a [G7] mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?



Minnie the Moocher

Cab Calloway

Intro: [Em] [B7] [Em]

[Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie- [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

Chorus:

[Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho!)

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

Chorus

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel
*Double speed [C7] A diamond car with the [B7] platinum [Em] wheels

Fast Chorus:

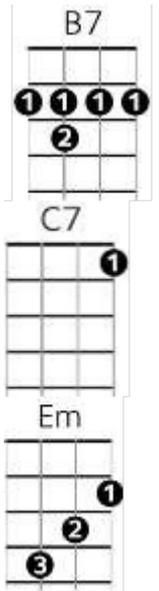
[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!)
[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!
[B7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)
[Em] Hi-de-hi-de-hi-de- [B7] ho!
[Em] (Hi-de-hi-de-hi-de- [B7] ho!)

*Normal speed

[Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
*Double speed She [C7] sat around and counted them all a [B7] million [Em] times

Fast Chorus

[Em] Poor [C7] Min [C7] Poor [B7] Min [B7] Poor [Em] Min



Mmm Bop

Hanson

[A]You have so many re[E]lationships in this [D]life
Only [E]one or two will [A]last
You're going through [E]all this pain and [D]strife
Then you turn your [E]back and they're gone so [A]fast [E] [D]
And they're [E]gone so [A]fast [E] [D] [E]

[A]So hold on the [E]ones who really [D]care
In the [E]end they'll be the only ones [A]there
And when you get [E]old and start losing your [D]hair
Can you [E]tell me who will still [A]care? [E] [D]
Can you [E]tell me who will still [A]care? [E] [D] [E]

Chorus:

[A]Mmmbop, ba duba dop [D]du bop, ba duba dop [A]du bop
Ba duba dop [E]doo
[A]Mmmbop, ba duba dop [D]du bop, ba duba dop [A]du bop
Ba duba dop [E]doo
[A]Oh yeah in an [E]mmmbop they're [D]gone [E]

[A]Plant a seed, plant a [E]flower, plant a [D]rose
You can [E]plant any one of [A]those
Keep planting to [E]find out which one [D]grows
It's a [E]secret no one [A]knows [E] [D]
It's a [E]secret no one [A]knows [E] [D] [E]

Chorus

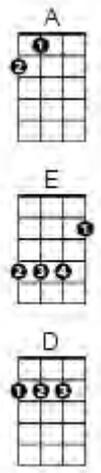
Bridge:

[A]In an [E]mmmbop they're gone [D]
In an [E]mmmbop they're not [A]there
In an [E]mmmbop they're gone [D]
In an [E]mmmbop they're not [A]there [E] [D]
Until you [E]lose your [A]hair [E] [D]
But [E]you don't [A]care [E] [D] [E]

Chorus

[A]So hold on the [E]ones who really [D]care
In the [E]end they'll be the only ones [A]there
And when you get [E]old and start losing your [D]hair
Can you [E]tell me who will still [A]care? [E] [D]
Can you [E]tell me who will still [A]care? [E] [D] [E]

Chorus and fade



Molly Malone [C]

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive [C] O!

A[C]live, alive-[Am]O! a [Dm]live, alive-[G7]O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a[C]live, [G7] alive-[C]O!

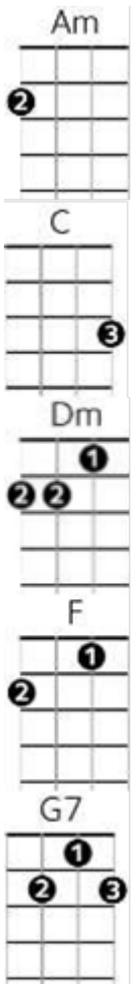
She [C] was a fish [Am] monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [F] mother be[G7]fore

And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, a[G7]live [C] O!

A[C]live, alive-[Am]O! a [Dm]live, alive-[G7]O!
Crying [C] cockles [Am] and [C] mussels, [Am]a[C]live, [G7] alive-[C]O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am]end of sweet [F]Molly Ma[G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive [C] O!

A[C]live, alive-[Am]O! a [Dm]live, alive-[G7]O!
Crying [C] cockles [Am] and [C] mussels, [Am]a[C]live, [G7] alive [C] O!



Molly Malone [D]

In [D] Dublin's fair [Bm] city, where the [Em] girls are so [A] pretty,
I [D] first set my [F#m] eyes on sweet [Em] Molly Ma [A]lone
As [D] she wheeled her wheel-[Bm]barrow
Through [Em] streets broad and [A] narrow
Crying [D] cockles and [F#m] mussels, a [A] live, alive-[D] O!

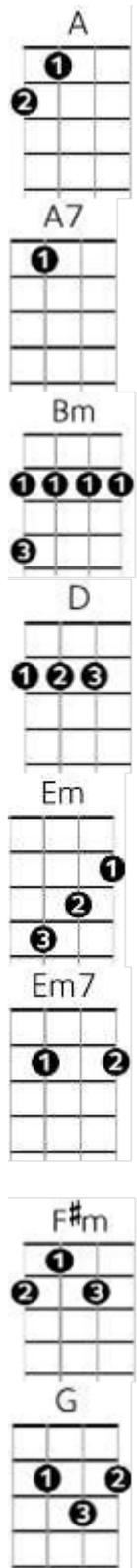
A[D]live, alive-[Bm]O! a [Em] live, alive-[A] O!
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!

She [D] was a fish-[Bm]monger, but [Em] sure 'twas no [A] wonder
For [D] so were her [F#m] father and [Em] mother be [A]fore
And they [D] each wheeled their [Bm] barrow
Through [Em] streets broad and [A] narrow
Crying [D] cockles and [F#m] mussels, a [A]live, [A7] alive-[D] O!

A[D]live, alive-[Bm]O! a [Em] live, alive-[A] O!
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!

She [D] died of a [Bm] fever, and [Em] no one could [A] save her
And [D] that was the [F#m] end of sweet [Em] Molly Ma [A]lone
But her [D] ghost wheels her [Bm] barrow
Through [Em] streets broad and [Bm] narrow
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!

A[D]live, alive-[Bm]O! a [Em] live, alive-[A] O!
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!



Money For Nothing

Dire Straits

Intro: [Am] [C] [D] [Am] [G] [Am]

[Am] Look at them yo-yo's that's the way to do it
Playing their guitars on the [C] MT[D]V

[Am] That ain't workin' that's the way to do it
Money for nothin' and your [G] chicks for [Am] free;
Now [Am] that ain't workin' that's the way you do it
Let me tell ya them [C] guys ain't [D] dumb
You [Am] may get a blister on your little finger
Maybe get a blister [G] on your [Am] thumb

[F] We gotta in-stall [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s

[Am] [C] [D] [Am] [G] [Am]

[Am] I shoulda' learned to play the guitar
I shoulda' learned to [C] play them [D] drums
[Am] Look at that mama, staring at the camera
Man we could've [G] had some [Am] fun;
[Am] What's that up there? Hawaiian noises ?
Bangin' on the bongos like a [C] chimpan[D]zee
[Am] That ain't workin' that's the way to do it
Money for nothing and your [G] chicks for [Am] free.

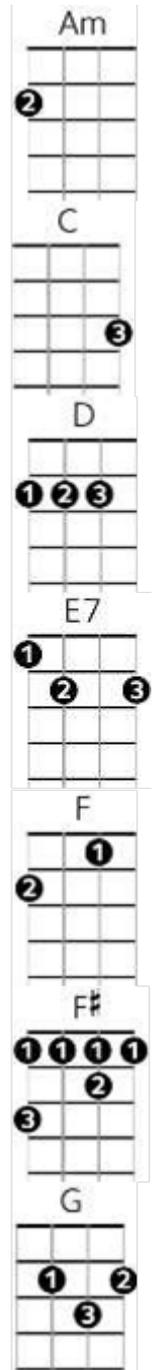
[F] We gotta in-stall [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s

[Am] [C] [D] [Am] [G] [Am]

[F] We gotta install [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators

[D] We gotta move these [E7] color TV[F#]'s

[Am] [C] [D] [Am] [G] [Am] [Am] [C] [D] [Am] [G] [Am]



Monkey Man

Toots and the Maytals

Intro [G] [G] [C-D-G]

Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man
Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man

I never [G]saw you... I only heard of you
[C]Huggin up the [D]big monkey [G]man
I never [G]saw you... I only heard of you
[C]Huggin up the [D]big monkey [G]man

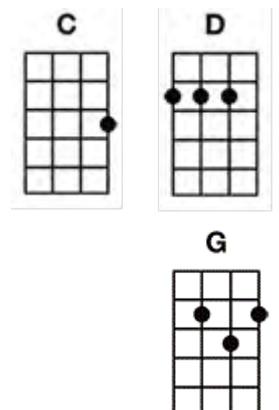
It's no [G]lie... it's no lie... them a tell me
You [C]huggin up the [D]big monkey [G]man
It's no [G]lie... it's no lie... them a tell me
You [C]huggin up the [D]big monkey [G]man

Now I [G]know that... now I understand
You're [C]turning a [D]monkey on [G]me
Now I [G]know that... now I understand
You're [C]turning a [D]monkey on [G]me

Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man
Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man

Cos he's a [G]monkey... cos he's a monkey
Cos he's a [C]weedy little [D]monkey [G]man
Cos he's a [G]monkey... cos he's a monkey
Cos he's a [C]weedy little [D]monkey [G]man

Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man
Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man



Monster Mash Bobby

“Boris” Pickett and the Cryptkickers

M M = Monster Mash

[G] I was working in the lab late one night when my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise and [D7] suddenly to my surprise
He did the [C] mash he did the MM the M [Am] M it was a graveyard smash
He did the [C] mash it caught on in a flash he did the [D7] mash he did the MM

From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes
To [D7] get a jolt from my electrodes
They did the [G] mash they did the MM the M [Em] M it was a graveyard smash
They did the [C] mash they caught on in a flash
They did the [D7] mash they did the MM

The [C] zombies were having fun (dinarsuit) The [D7] party had just begun (dinarsuit)
The [C] guests included Wolfman (dinarsuit) [D7] Dracula and his son

The [G] scene was rocking all were digging the sounds
[Em] Igor on chains backed by his baying hounds
The [C] Coffin Bangers were about to arrive
With their [D7] vocal group The Crypt Kicker Five

They played the [G] mash they played the MM The M [Em] M it was a graveyard smash
They played the [C] mash they caught on in a flash
They played the [D7] mash they played the MM

[G] Out from his coffin Drac's voice did ring [Em] Seems he was troubled by just one thing He [C]
opened the lid and shook his fist
And said [D7] whatever happened to my Transylvanian twist

It's now the [G] mash it's now the MM the M [Em] M and it's a graveyard smash
It's now the [C] mash it caught on in a flash it's now the [D7] mash it's now the MM

Now [G] everything is cool Drac's a part of the band
My [Em] MM is the hit of the land
For [C] you the living this mash was meant too
When you [D7] get to my door tell them Boris sent you

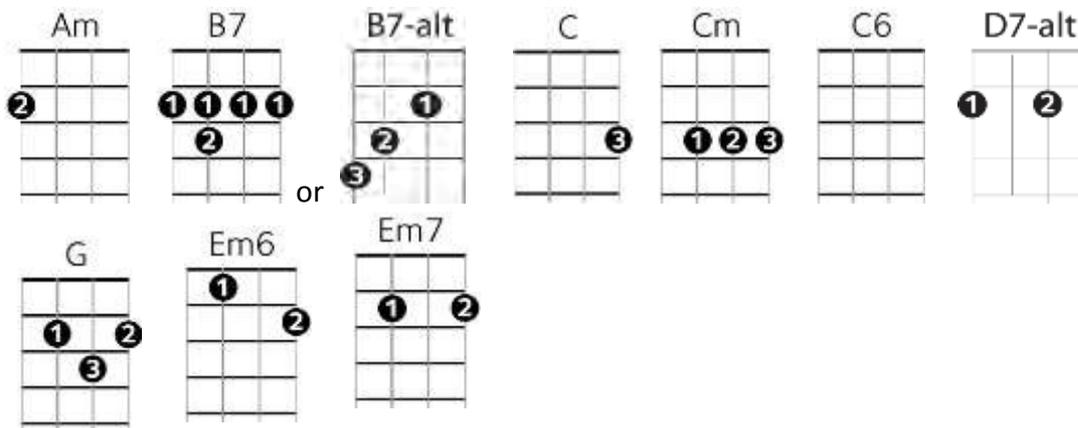
Then you can [G] mash you can MM the M [Em] M and do my graveyard smash
Then you can [C] mash you'll catch on in a flash
Then you can [D7] mash then you can MM [C]

Moon River

Andy Williams

[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]
Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin', I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]
We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] huckleberry [G] friend
[Em7] Moon [D7] River... and [C] me [Cm] [G]



Moon Shadow

Cat Stevens

[D] [G] [A] [D]

Chorus:

[D] Yes, I'm being followed by a moonshadow.

[G] Moonshadow, [A] moon[D] shadow.

[D] Leaping and hopping on a moonshadow.

[G] Moonshadow, [Am] oon[D] shadow.

And [G] if I [D] ever [G] lose my [D] hands,

[G] Lose my [D] plow, [G] lose my [A] land.

Oh, [G] if I [D] ever [G] lose my [D] hands

Oh, [G] ii-i-i [A] i-iii [D] ii [D/C] #ii [Bm] ii -

I [G] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes,

[G] If my [D] colors [G] all run [A] dry.

Yes, [G] if I [D] ever [G] lose my [D] eyes.

Oh, [G] ii-i-i i-iii [D] ii [D/C#] ii [Bm] ii -

I [G] won't have to [A] cry no [D] more.

Chorus

And [G] if I [D] ever [G] lose my [D] legs,

[G] I won't [D] moan, and [G] I won't [A] beg.

Oh, [G] if I [D] ever [G] lose my [D] legs.

Oh, [G] ii-i-i [A] i-iii [D] ii [D/C#] ii [Bm] ii -

I [G] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth,

[G] All my [D] teeth [G] north and [A] south.

Yes, [G] if I [D] ever [G] lose my [D] mouth.

Oh, [G] ii-i-i [A] i-iii [D] ii [D/C#] ii [Bm] ii -

I [G] won't have to [A] talk- [D]

[D] [G] [A] [D] [D] [G] [A] [D]

[E] Did it take long to [A] find me?

[E] I asked the faithful [A] light.

Oh, [E] did it take long to [A] find me?

And, [E] are you gonna stay the [A] night?

Chorus

[G] Moonshadow, [A] moon[D]shadow.

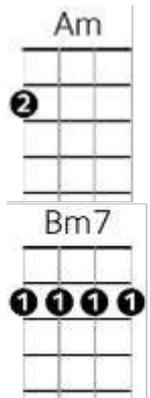
[G] Moonshadow, [A] moon[D]shadow.

Moondance [Am]

Van Morrison

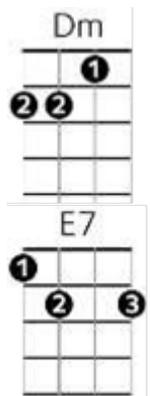
[Am] [Bm7]

Well, it's a [Am] marvellous [Bm7] night for a [Am] moondance
[Bm7] with the [Am] stars up a [Bm7]bove in your [Am] eyes.
[Bm7] A fan[Am]tabulous [Bm7] night to make [Am] romance
[Bm7] beneath the [Am] cover of Oc[Bm7]tober [Am] skies.
[Bm7] All the [Am] leaves of the [Bm7] trees are [Am] falling
[Bm7] to the [Am] sound of the [Bm7] breezes that [Am] blow.
[Bm7] You know I'm [Am] tryin' to [Bm7] plead to the [Am] calling
[Bm7] of your [Am] heart strings that [Bm7] play soft and [Am] low. [Bm7]



Chorus

[Bm7] You know the [Dm] night's [Am] magic seems to [Dm] whisper and [Am]
hush
[Am] You know the [Dm] soft [Am] moonlight seems to shine
[Cm7***] on your blush [D7***]
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]



Well, I [Am] wanna make [Bm7] love with you [Am] tonight [Bm7],
I can't [Am] wait till the [Bm7] moment has [Am] come [Bm7]
Yeah, and [Am] I know that [Bm7] the time is [Gm7] just right [Bm7]
and straight [Am] into my [Bm7] arms you will [Am]run
[Bm7] When you [Am] come my [Bm7] heart will be [Am] waiting
[Bm7] to make [Am] sure that you're [Bm7] never a [Am]lone.
[Bm7] There and [Am] then all my [Bm7] dreams will come [Am] true, dear.
[Bm7] There and [Am] then I will [Bm7] make you my [Am] own. [Bm7]

[Bm7] Every [Dm] time I [Am] touch you, you just [Dm] tremble in [Am]side
[Am] Then I know [Dm] how [Am] much you want me
that [Dm***] you can't hide [E7***]
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]

Instrumental verse and chorus

Repeat first verse and chorus

Moondance [Gm]

Van Morrison

Intro: [Gm7] [Am7] until ready

Well, it's a [Gm7] marvellous [Am7] night for a [Gm7] moondance
[Am7] with the [Gm7] stars up a [Am7]bove in your [Gm7] eyes.
[Am7] A fan[Gm7]tabulous [Am7] night to make [Gm7] romance
[Am7] beneath the [Gm7] cover of Oc[Am7]tober [Gm7] skies.
[Am7] All the [Gm7] leaves of the [Am7] trees are [Gm7] falling
[Am7] to the [Gm7] sound of the [Am7] breezes that [Gm7] blow.
[Am7] You know I'm [Gm7] tryin' to [Am7] plead to the [Gm7] calling
[Am7] of your [Gm7] heart strings that [Am7] play soft and [Gm7] low. [Am7]

Chorus

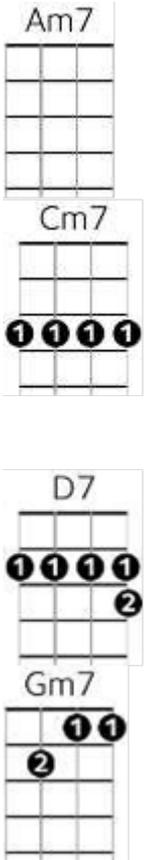
[Am7] You know the [Cm7] night's [Gm7] magic seems to [Cm7] whisper and [Gm7]
hush
[Gm7] You know the [Cm7] soft [Gm7] moonlight seems to shine
[Cm7***] on your blush [D7***]
Can [Gm7] I just [Cm7] have one [Gm7] more moon[Cm7]dance with [Gm7] you,
[Cm7] my [Gm7] love? [Cm7]
Can [Gm7] I just [Cm7] make some [Gm7] more ro[Cm7]mance with [Gm7] you,
[Cm7] my [Gm7] love? [D7]

Well, I [Gm7] wanna make [Am7] love with you [Gm7] tonight [Am7],
I can't [Gm7] wait till the [Am7] moment has [Gm7] come [Am7]
Yeah, and [Gm7] I know that [Am7] the time is [Gm7] just right [Am7]
and straight [Gm7] into my [Am7] arms you will [Gm7] run
[Am7] When you [Gm7] come my [Am7] heart will be [Gm7] waiting
[Am7] to make [Gm7] sure that you're [Am7] never a[Gm7]lone.
[Am7] There and [Gm7] then all my [Am7] dreams will come [Gm7] true, dear.
[Am7] There and [Gm7] then I will [Am7] make you my [Gm7] own. [Am7]

[Am7] Every [Cm7] time I [Gm7] touch you, you just [Cm7] tremble in[Gm7]side
[Gm7] Then I know [Cm7] how [Gm7] much you want me
that [Cm7***] you can't hide [D7***]
Can [Gm7] I just [Cm7] have one [Gm7] more moon[Cm7]dance with [Gm7] you,
[Cm7] my [Gm7] love? [Cm7]
Can [Gm7] I just [Cm7] make some [Gm7] more ro[Cm7]mance with [Gm7] you,
[Cm7] my [Gm7] love? [D7]

Instrumental verse and chorus

Repeat first verse and chorus



Moonlight Shadow

Mike Oldfield/Maggie Reilly

The **[Dm]** last that ever she **[Bb]** saw him
[C] Carried away by a **[F]** moonlight **[C]** shadow
He **[Dm]** passed on worried and **[Bb]** warning
[C] Carried away by a **[F]** moonlight **[C]** shadow.
[F] Lost in a river last **[C]** Saturday night
[Dm] Far a **[Bb]** way on the **[C]** other side
He was **[F]** caught in the middle of a **[C]** desperate fight
And she **[Dm]** couldn't find **[Bb]** how to push **[C]** through

The **[Dm]** trees that whisper in the **[Bb]** evening
[C] Carried away by a **[F]** moonlight **[C]** shadow
Sing a **[Dm]** song of sorrow and **[Bb]** grieving
[C] Carried away by a **[F]** moonlight **[C]** shadow
[F] All she saw was a **[C]** silhouette of a gun
[Dm] Far a **[Bb]** way on the **[C]** other side
He was **[F]** shot six times by a **[C]** man on the run
And she **[Dm]** couldn't find **[Bb]** how to push **[C]** through

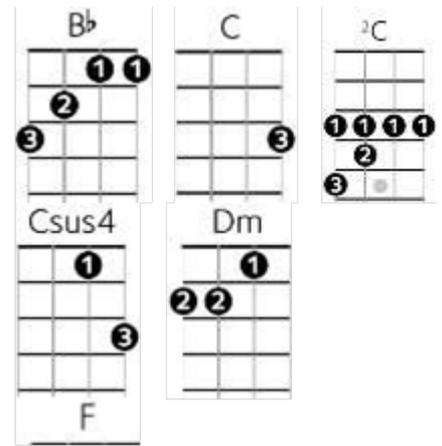
[Csus4] I **[C]** stay **[Csus4]** I **[C]** pray **[F]** See you in **[Bb]** heaven **[C]** far away
[Csus4] I **[C]** stay **[Csus4]** I **[C]** pray **[F]** See you in **[Bb]** heaven **[Csus4]** one **[C]** day

[Dm] Four am in the **[Bb]** morning
[C] Carried away by a **[F]** moonlight **[C]** shadow
I **[Dm]** watched your vision **[Bb]** forming
[C] Carried away by a **[F]** moonlight **[C]** shadow
[F] Star was light in a **[C]** silvery night
[Dm] Far a **[Bb]** way on the **[C]** other side
Will you **[F]** come to talk to **[C]** me this night
But she **[Dm]** couldn't find **[Bb]** how to push **[C]** through

[Csus4] I **[C]** stay **[Csus4]** I **[C]** pray **[F]** See you in **[Bb]** heaven **[C]** far away
[Csus4] I **[C]** stay **[Csus4]** I **[C]** pray **[F]** See you in **[Bb]** heaven **[Csus4]** one **[C]** day

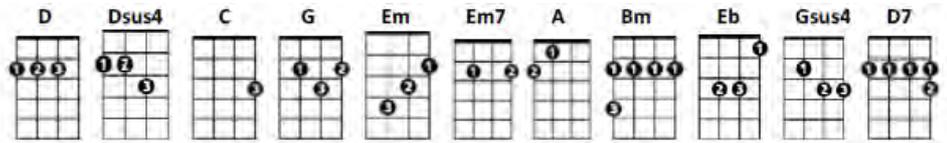
Instrumental: **[Dm]** **[Bb]** **[C]** **[F]** **[C]** **[Dm]** **[Bb]** **[C]** **[F]** **[C]**

[F] Caught in the middle of a **[C]** hundred and five **[Dm]** **[Bb]** **[C]**
The **[F]** night was heavy but the **[C]** air was alive
But she **[Dm]** couldn't find **[Bb]** how to push **[C]** through **[Dm]** **[Bb]**
[C] Carried away by a **[F]** moonlight **[C]** shadow **[Dm]** **[Bb]**
[C] Carried away by a **[F]** moonlight **[C]** shadow **[F]**



More Than a Feeling

Boston



[D][Dsus4][D] [C] [G] [D][Dsus4][D] [C] [G]

[D]I looked out this [Dsus4][D] morning and the [C] sun was [G] gone,
[D] Turned on some [Dsus4][D] music to [C] start my [G] day,
[D]Then lost [Dsus4][D] myself in a [C] familiar [G] song.
[D]I [Dsus4][D] closed my eyes and I..[C] slipped away [G]

Riff - [C] [G][Gsus4] [D][D7]
[G] [C] [Em] [D]
[G] [C] [Em] [D]

Chorus

It's [G] more than a [C] feeling ([Em] more than a feel-[D]-ing)
when I [G] hear that old song[C] they used to[Em]play, [D]
And I [G] begin [C] dreaming ([Em] more than a feel-[D]-ing)
'Til I [G]see Marianne [C] walk a-[Eb]-way,
[Em7]I see my [A] Marianne walking away [G]
[G] [D] [Em]

[D][C] [G] [D][Dsus4][D] [C] [G]
[D]So many [Dsus4] [D] people have [C]come and [G]gone,
[D]Their faces [Dsus4][D] fade as the [C] years go [G] by;
[D] Yet I still recall [Dsus4] [D] as I [C] wander [G]on, [D] as clear as the [Dsus4] sun
In the [C] summer sky. [G]

Riff -[C] [G][Gsus4] [D][D7]
[G] [C] [Em] [D]
[G] [C] [Em] [D]

Chorus

Instrumental

[D] [G] |[A] [G]||[D] [G]||[D] [A] |
[D] [G] |[Bm] [A]||[D] [Bm]||[Em] [A][G] [G][G][D][Em]

[D] [C][G] [D][Dsus4][D] [C] [G]
[D] When I'm [Dsus4] [D] tired I'm [C] thinking [G] cold,
[D]I hide in my [Dsus4] [D] music, [C] forget the [G] day and
[D]Dream of a [Dsus4] [D] girl I [C] used to [G] know
[D]I closed my [Dsus4] eyes and she slipped away. She [C] slipped away [G]

Riff - [C] [G][Gsus4] [D][D][D7]
[G] [C] [Em] [D]
[G] [C] [Em] [D]

Chorus

[G] [C] [Em] [D] [G] [C] [Em] [D] [G]

Morning Has Broken

Cat Stevens

Intro: [D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

[NC] Morning has **[C]** bro**[Dm]**ken

[G] Like the first **[F]** mor**[C]**ning

Blackbird has **[Em]** spo**[Am]**ken **[D]** like the first **[G]** bird

[G7] Praise for the **[C]** sin**[F]**ging **[C]** praise for the **[Am]** mor**[D]**ning

[G] Praise for them **[C]** sprin**[F]**ging **[G7]** fresh from the **[C]** world

[F] [G] [E7] [Am] [G] [C] [G7sus4]

[NC] Sweet the rain's **[C]** new **[Dm]** fall

[G] Sunlit from **[F]** hea**[C]**ven

Like the first **[Em]** dew**[Am]**fall **[D]** on the first **[G]** grass

[G7] Praise for the **[C]** sweet**[F]**ness **[C]** of the wet **[Am]** gar**[D]**den

[G] Sprung in comp**[C]**lete**[F]**ness **[G7]** where his feet **[C]** pass

[F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]

[NC] Mine is the **[D]** sun**[Em]**light **[A]** mine is the **[G]** mor**[D]**ning

Born of the **[F#m]** one **[Bm]** light **[E7]** Eden saw **[A]** play

[A7] Praise with e**[D]**la**[G]**tion **[D]** praise every **[Bm]** mor**[E7]**ning

[A] God's recre**[D]**a**[G]**tion **[A7]** of the new **[D]** day

[G] [A] [F#] [Bm] [G7] [C] [F] [C]

[NC] Morning has **[C]** bro**[Dm]**ken

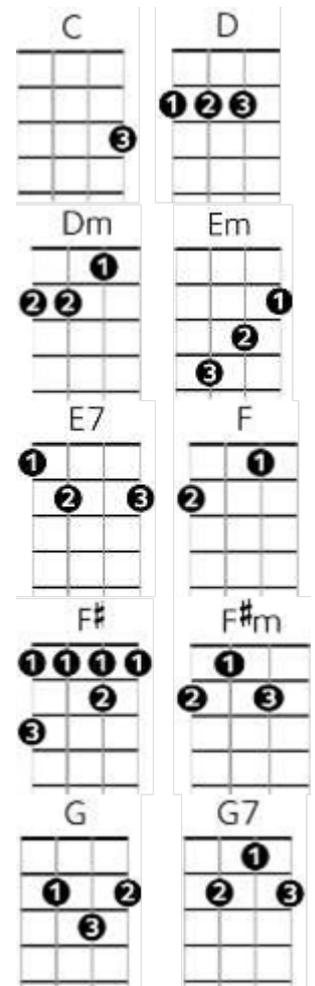
[G] Like the first **[F]** mor**[C]**ning

Blackbird has **[Em]** spo**[Am]**ken **[D]** like the first **[G]** bird

[G7] Praise for the **[C]** sin**[F]**ging **[C]** praise for the **[Am]** mor**[D]**ning

[G] Praise for them **[C]** sprin**[F]**ging **[G7]** fresh from the **[C]** world

[F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]



Move It

Cliff Richard and the Shadows

[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

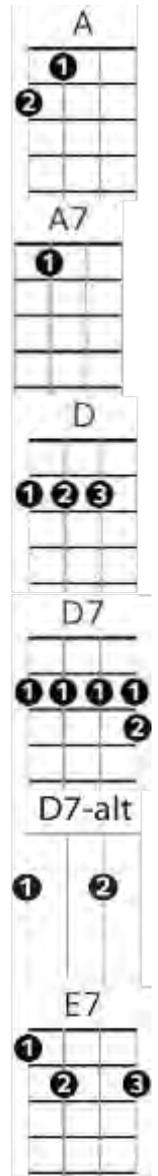
[A] Well-a move it

[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

[A] Oh honey, move it

Hey [D] move it [A] A-ha move it [A] A-ha move it



Move on up

Curtis Mayfield

Chord progression is [F#m] [Em] [A] [Bm] throughout the song

[F#m] Hush now [Em] child, and [A] don't you [Bm] cry
[F#m] Your folks [Em] might understand you [A] by and [Bm] by
Just [F#m] move on [Em] up towards your [A] desti [Bm] nation
Though [F#m] you may [Em] find from time to time
[A] Compli [Bm] cations

Instrumental [F#m] [Em] –[A] –[Bm] x 2

[F#m] Bite your [Em] lip and [A] take a [Bm] trip
[F#m] Though there may [Em] be wet road ahead
You [A] cannot [Bm] slip
Just [F#m] move on [Em] up and [A] peace you will [Bm] find
[F#m] Into the [Em] steeple of beautiful people
Where there's [A] only [Bm] one kind

[F#m] Hush now [Em] child,
And [A] don't you [Bm] cry
[F#m] Your folks [Em] might understand you
[A] by and [Bm] by
[F#m] Move on [Em] up
and [A] keep on [Bm] wishing
Re [F#m] member your [Em] dream is your only scheme
So [A] keep on [Bm] pushing

Instrumental [F#m] [Em] –[A] –[Bm] x 2

Take [F#m] nothing [Em] less Ain't no [A] second [Bm] best
Do [F#m] not o [Em] bey you must have your say
That you can [A] pass the [Bm] test
Just [F#m] move on [Em] up to a [A] greater [Bm] day
With [F#m] just a little [Em] faith if you put your mind to it
You can [A] surely [Bm] do it

Instrumental [F#m] [Em] –[A] –[Bm] x 2

Just [F#m] move on [Em] up [A] Move on [Bm] up
We [F#m] move on [Em] up
Oh child but just a [A] move on [Bm] up
Just [F#m] move on [Em] up
[A] Move on [Bm] up

Just [F#m] move on [Em] up [A] Move on [Bm] up
We [F#m] move on [Em] up
Oh child but just a [A] move on [Bm] up
Just [F#m] move on [Em] up
[A] Move on [Bm] up

Movin' On Up

Primal Scream

[C] I was blind, now I can see
You made a believer, out of me
I was [G] blind, now I can [F] see
You made a [C] believer, out of me

Chorus

I'm movin' on [G] up now
Gettin' out of the [F] darkness
My life shines [G] on
My life shines [F] on
My life shines [C] on

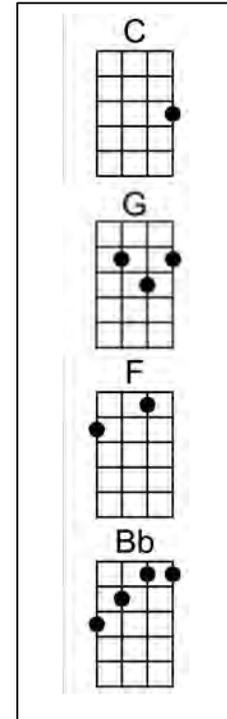
[C] I was lost, now I'm found
I believe in me, I got no bounds
I was [G] lost, now I'm [F] found
I believe in [C] you, I got no bounds

Chorus

I'm movin' on [G] up now
Gettin' out of the [F] darkness
My life shines [G] on
My life shines [F] on
My life shines [C] on [G7]

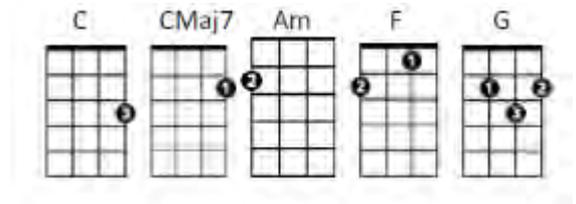
I'm [C] getting' outta darkness
My [Bb] life shines on
I'm [G7] getting' outta darkness
My [F] life shines on

I'm [C] getting' outta darkness
My [Bb] life shines on
I'm [G7] getting' outta darkness
My [F] life [G] shines [C] on



Mr Brightside

The Killers



[C][Cmaj7][Am][F]

[C]Coming out of my [Cmaj7] cage and I've been doing just [Am] fine
Gotta gotta be [F] down because I want it all

[C]It started out with a [Cmaj7] kiss how did it end up like [Am] this?
It was only a [F] kiss it was only a [C] kiss

Now I'm falling as [Cmaj7] -leep and she's calling a [Am] cab
While he's having a [F] smoke and she's taking a [C] drag
Now they're going to [Cmaj7] bed and my stomach is [Am] sick
And it's all in my [F] head but she's touching his [Am] chest now
He takes off her [G] dress now let me [F] go ...
[Am] An' I just can't look it's [G] killing me And [F] taking control

[C] Jealousy [F] turning shapes in [Am] to the sea [G] Swimming through sick [C] lullabies
[F] Choking on your [Am] alibi [G] But it's just the [C] price I pay [F] Destiny is [Am] calling me
[G] Open up my [C] eager eye-[F]-s [Am] I'm Mr. [G] Brightside

Instrumental [C] [F] [Am] [G] [C] [F] [Am] [G]

[C]Coming out of my [Cmaj7] cage and I've been doing just [Am] fine
Gotta gotta be [F] down because I want it all
[C]It started out with a [Cmaj7] kiss how did it end up like [Am] [*] this?
It was only a [F] [*] kiss it was only a [C] kiss

Now I'm falling as [Cmaj7] -leep and she's calling a [Am] cab
While he's having a [F] smoke and she's taking a [C] drag
Now they're going to [Cmaj7] bed and my stomach is [Am] sick
And it's all in my [F] head but she's touching his
[Am] chest now He takes off her [G] dress now let me [F] go ...

[Am] 'Cause I just can't look it's [G] killing me And [F] taking control

[C] Jealousy [F] turning shapes in [Am] to the sea [G] Swimming through sick [C] lullabies
[F] Choking on your [Am] alibi [G] But it's just the [C] price I pay [F] Destiny is [Am] calling me
[G] Open up my [C] eager eye-[F]-s [Am] I'm Mr. [G] Brightside

[C] [F] [Am] [G] [C] [F] [Am] [G]

I [C] never... [F] [Am] [G]
I [C] never... [F] [Am] [G]
I [C] never... [F] [Am] [G]
I [C] never... [F] [Am] [G]
[G] [G] [G] [C]

Mr Moon

Kate Micucci

Intro [C] [Dm] [F] [G]

[C]One day... [Dm] the [F]moon got [G]tired of
[C]Being... [Dm] [F]up in the [C]sky
He [C]wandered... [Dm] [F]down through the [G]starlight
And [C]landed... [Dm] on the [F]ocean[C]side

And he [Dm]smiled while... he [G]jumped in the [C]water
And [Dm]laughed about... as he [G]danced in the [C]sand

He [Dm]put on... his [G]swim trunks and [C]snorkel
And [Dm]guess what... [G]Mr. Moon [C]swam
[Dm] [Dm] [F] [G]

Did I [C] tell you... [Dm] that [F]moonbeams are [G]heavy
And [C]therefore... [Dm] [F]Mr Moon [C]sank

He [C]fell [Dm]down... through the [F]seawalls of [G]seaweed
And [C]landed... [Dm] at the [F]bottom of a [C]tank

And he [Dm]sat there... with the [G]starfish and [C]jellyfish
And [Dm]laughed about... the [G]sharks and the [C]whales
They [Dm]drank lots... of [G]Miller Lights and [C]Heinekens
And [Dm]laughed about... [G]all of their [C]tales

[C]Oh, [Dm]Mr [F]Moon [G]
[C] The [Dm]stars are shining [F]for [G]you
[C]In the [Dm]night [F]sky [G]
Please come [C]home [Dm] [F] [G]

[C]Oh, [Dm]Mr [F]Moon [G]
[C] The [Dm]sun is shining [F]for [G]you
[C]Until it [Dm]goes a[F]way
And [G]then it's [C]dark [Dm] [F]
And [G]then it's [C]dark [Dm] [F]
And [G]then it's [C] dark

Mr Sandman

Intro (with riff below): **[Cmaj7] [G7sus2] [G7] [Cmaj7] [G7sus2] [G7]**

A |---20---|--032---|---20---|--032--0|
 E |-0---0-|-1-----|-0---0-|-1-----|
 C |0-----0|2-----|0-----0|2-----|
 g |--0--0--|-----|--0--0--|-----0-|

Mr **[Cmaj7]** Sandman, **[B7]** bring me a dream
[E7] Make him the cutest that **[A7]** I've ever seen
[D7] Give him two lips like **[G7]** roses in clover
[C] Then tell him that his lonesome **[Ab7]** nights are **[G7]** over

Mr **[Cmaj7]** Sandman, **[B7]** I'm so alone
[E7] Ain't got nobody to **[A7]** call my own
[Dm7] Please turn on your magic **[Fm6]** beam
 Mr **[C]** Sandman, **[D7]** bring me **[G7]** a **[C]** dream **[G7]**

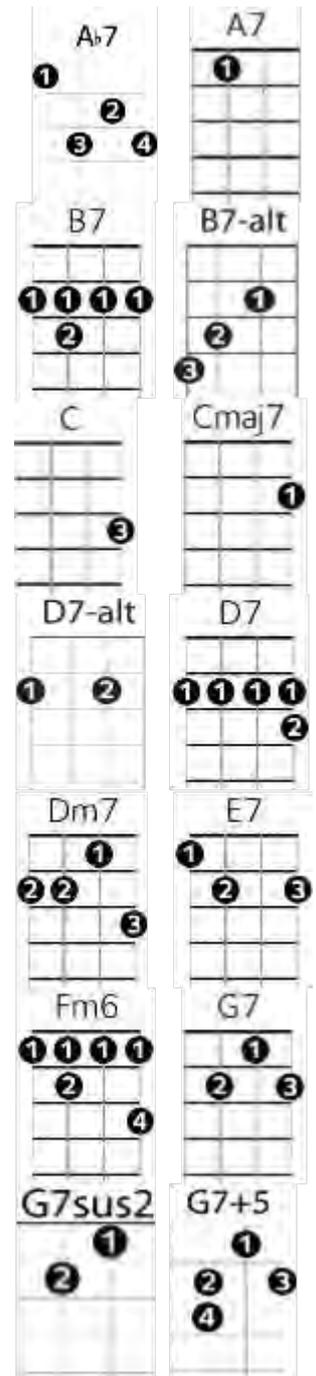
Mr **[Cmaj7]** Sandman, **[B7]** bring me a dream
[E7] Make him the cutest that **[A7]** I've ever seen
[D7] Give him the word that **[G7]** I'm not a rover
[C] Then tell him that his lonesome **[Ab7]** nights are **[G7]** over

Mr **[Cmaj7]** Sandman, **[B7]** I'm so alone
[E7] Ain't got nobody to **[A7]** call my own
[Dm7] Please turn on your magic **[Fm6]** beam
 Mr **[C]** Sandman, **[D7]** bring me **[G7]** a **[C]** dream **[G7]**

Repeat of intro (with riff): **[Cmaj7] [G7sus2] [G7] [Cmaj7] [G7sus2] [G7]**

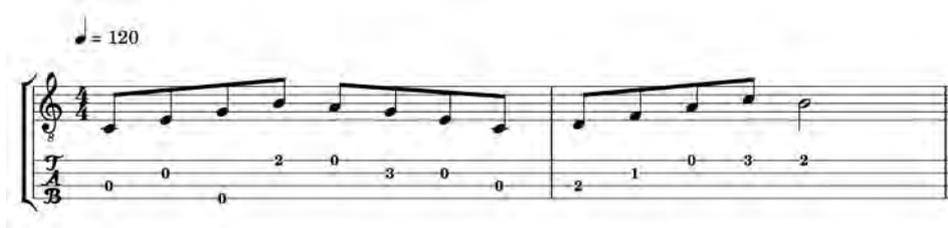
Mr **[Cmaj7]** Sandman, **[B7]** bring me a dream
 Give him **[E7]** a pair of eyes with a **[A7]** come hither gleam
 Give him **[D7]** a lonely heart like **[G7]** Pagliacci
[C] And lots of wavy hair like **[Ab7]** Libera**[G7]**ce

Mr **[Cmaj7]** Sandman, **[B7]** someone to hold
[E7] Would be so peachy be- **[A7]** fore we're too old
 So **[Dm7]** please turn on your magic **[Fm6]** beam
 Mr **[C]** Sandman, **[D7]** bring us **[G7]** a
[C] Please, please, **[D7]** bring us **[G7]** a
 Mr **[C]** Sandman, **[D7]** bring us **[G7]** a **[C]** dream



MrSandman

Chordettes



2 x (Riffbit)

Mister **[C]** Sandman, **[B7]** bring me a dream
Make him the cutest that **[A7]** I've ever seen
[D7] Give him two lips like **[G7]** roses in clover
[C] Then tell him **[Am]** that his lonesome **[D7]** nights are **[G7]** over

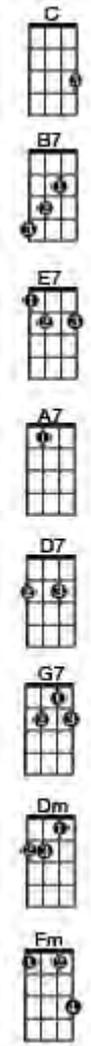
Mister **[C]** Sandman, **[B7]** I'm so alone
[E7] Don't have nobody to **[A7]** call my own
[Dm] Please turn on your magic **[Fm]** beam Mister **[C]** Sand **[Am]** man,
[D7] bring me **[G7]** a **[C]** dream
(2 x Riffbit)

Mister **[C]** Sandman, **[B7]** bring me a dream
[E7] Make him the cutest that **[A7]** I've ever seen
[D7] Give him the word that **[G7]** I'm not a rover
[C] Then tell him **[Am]** that his lonesome **[D7]** nights are **[G7]** over

Mister **[C]** Sandman, **[B7]** I'm so alone
[E7] Don't have nobody to **[A7]** call my own
[Dm] Please turn on your magic **[Fm]** beam
Mister **[C]** Sand **[Am]** man, **[D7]** bring me **[G7]** a **[C]** dream
(2 x Riffbit)

Mister **[C]** Sandman, (yeesss?) **[B7]** bring us a dream
[E7] a pair of eyes with a **[A7]** come hither gleam
[D7] Give him a lonely heart like **[G7]** Pagliacci
[C] And lots of wavy **[Am]** hair like
[D7] Liberace **[G7]**

Mister **[C]** Sandman, **[B7]** someone to hold
[E7] Would be so peachy **[A7]** before we're too old
[Dm] So please turn on your magic **[Fm]** beam
Mister **[C]** Sand **[Am]** man, **[D7]** bring us
Please, **[C]** please, **[G7]** please
Mister **[C]** Sand **[Am]** man,
[D7] bring us **[G7]** a **[C]** dream (2 x Riffbit)



Mr. Blue Sky

ELO

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight
It's stopped [G] rainin', every[Em]body's in a [A] play
And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly
In the [G] city on the [Em] streets where once was [A] pity,
Mr. [Bb] Blue Sky is living here to [F] day. hey [C] hey

Chorus:

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [C]

Chorus

[F] Hey you with the pretty face, welcome to the [Em7] hu[A]man [Dm] race
A cele[G]bration Mr. [Em] Blue Sky's up there [A] waitin'
and [Bb] today is the day we've waited [F] for [C]

Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you
[Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

Chorus

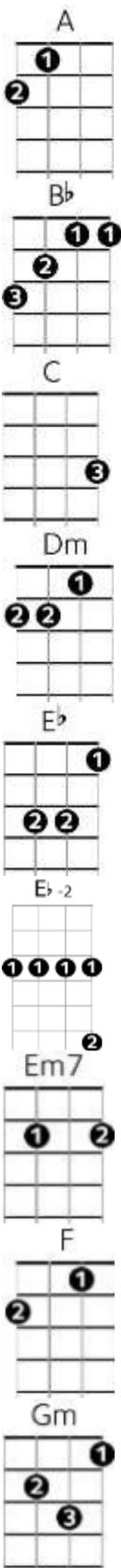
[F] Mr Blue you did it right, but soon comes [Em7] Mis[A]ter [Dm] Night,
Creepin' [G] over, now his hand [Em] is on your shou[A]lder,
Never mind [Bb] I'll remember you this
[C#] I'll remem[Eb]ber you this [Dm] way.

Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba
[Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba

Outro:

[Dm] [F] [Bb] [F] [Gm] [F] [Eb] [Bb] [Dm] [F] [Bb] [F] [Gm] [F] [Eb] [Bb] [F]



Mr. Tambourine Man

Bob Dylan

Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going [G7] to
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way
I [Dm] promise to go [G] under [G7] it

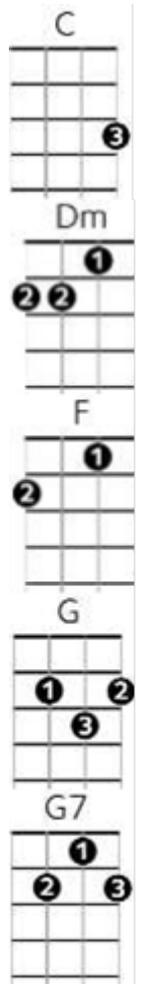
Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G] chas[G7]ing

Chorus



Mrs Robinson

Simon & Garfunkel

Intro – same rhythm as verse

Dee dedee dee.... [E7] [A7] [D] [G] [C] [Am] [E7] [D]

Chorus

And here's to [G]you, Mrs [Em]Robinson
[G]Jesus loves you [Em]more than you will [C]know... oh-oh [D7]oh
God bless you [G]please Mrs [Em]Robinson
[G]Heaven holds a [Em]place for those who [C]pray... hey hey
[Am]hey... hey hey [E7]hey

We'd [E7]like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G]all you see are [C]sympathetic [Am]eyes
[E7] Stroll around the grounds un[D]til you feel at home

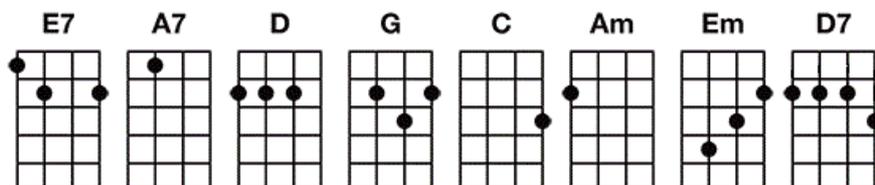
Chorus

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G]secret just the [C]Robinsons' a[Am]ffair
[E7] Most of all you've got to [D]hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em]Robinson
[G]Jesus loves you [Em]more than you will [C]know... oh-oh [D7]oh
God bless you [G]please Mrs [Em]Robinson
[G]Heaven holds a [Em]place for those who [C]pray... hey hey
[Am]hey... hey hey [E7]hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G]shout about it [C]when you've got to [Am]choose
[E7] Every way you look at it you [D]lose

Where have you [G]gone Joe Di[Em]Maggio
A [G]nation turns its [Em]lonely eyes to [C]you... ooh-ooh [D7]ooh
What's that you [G]say, Mrs [Em]Robinson?
[G]Joltin's Joe has [Em]left and gone a[C]way
Hey hey [Am]hey... hey hey [E7]hey



Mull of Kintyre

Paul McCartney

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Far have I travelled and much have I [C7] seen
[F] dark distant mountains with [C] valleys of green.
Past painted deserts the sun sets on [C7] fire
as he [F] carries me home to the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

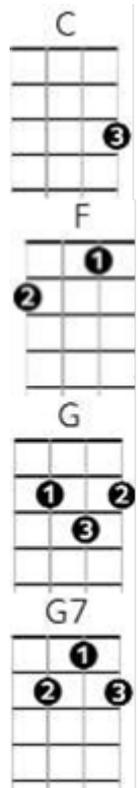
[C] Sweep through the heather like deer in the [C7] glen
[F] carry me back to the [C] days I knew then.
Nights when we sang like a heavenly [C7] choir
of the [F] life and the times of the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C] tyre.

[C] Smiles in the sunshine and tears in the [C7] rain
[F] still takes me back where my [C] mem'ries remain.
Flickering embers grow higher and [C7] higher
as they [F] carry me back to the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre,oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here, oh [G7] Mull of Kin[C]tyre.



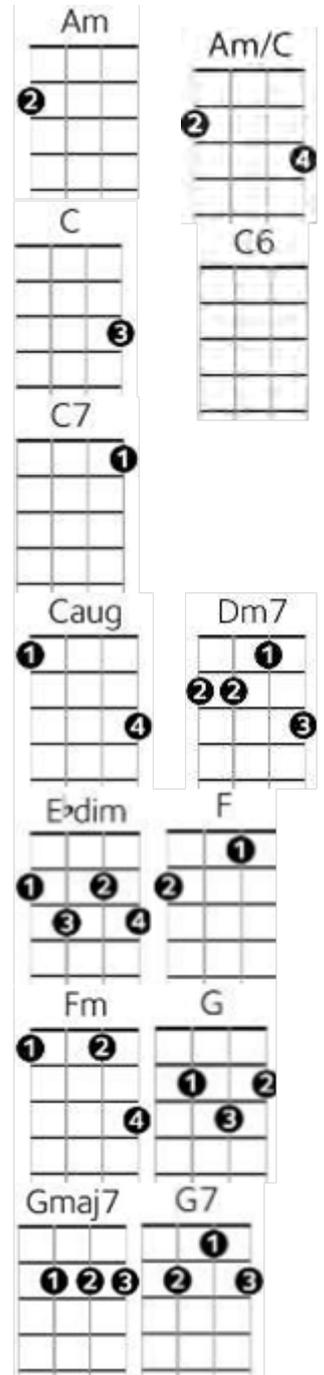
Muppets Theme

[C] It's [Ebdim] time to [G7] play the music
 [C] It's [Ebdim] time to [G7] light the lights
 [C] It's [C7] time to [F] meet the [Fm] muppets on the
 [Am] Muppet [C+] Show to [G] night

[C] It's [Ebdim] time to [G7] put on make up
 [C] It's [Ebdim] time to [G7] dress up right
 [C] It's [C7] time to [F] raise the [Fm] curtain on the
 [Am] Muppet [C+] Show to [G] night

[C] Its [C7] time to [F] get things [Fm] started,
 [C] It's [C7] time to [F] get things [Fm] started,
 [C] It's [C7] time to [F] get things [Fm] started on the
 [C] most sensational [C6] inspirational
 [Am/C] celebrational [F] muppetational

[Dm7] This is what we call the [Gmaj7] Muppet [C] Show



Mustang Sally [D7]

Commitments

[D7] Mustang Sally guess you better slow that Mustang down
Mustang [G7] Sally now baby

Guess you better slow that Mustang [D7] down
You've been [A] running all over town [A] [A7] [G7] *PAUSE
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [A] one of these early mornings [A] [A7] [G7] *PAUSE
I'm gonna be wiping those weepin' [D7] eyes

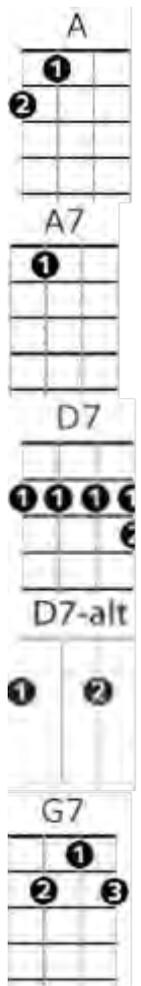
[D7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [G7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [D7] down

You've been [A] running all over town [A] [A7] [G7] *PAUSE
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [A] one of these early mornings [A] [A7] [G7] *PAUSE
I'm gonna be wiping those weepin' [D7] eyes

[D7] Those weepin' eyes , [D7] Those weepin' eyes
REPEAT TO END



Mustang Sally [E7]

Commitments

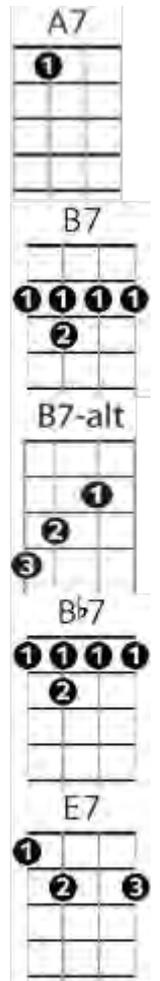
[E7] Mustang Sally guess you better slow that Mustang down
Mustang [A7] Sally now baby
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
[A7] Oh I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
[A7] I'm gonna be wiping those weepin' [E7] eyes

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [A7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
Oh [A7] I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7]
[A7] I'm gonna be wiping those weepin' [E7] eyes

[E7] Those weepin' eyes [A7] those weepin' eyes
[E7] Those weepin' eyes
[E7] Those weepin' eyes [A7] those weepin' eyes
[E7] Those weepin' eyes



My Boy Lollipop

Millie Small

Intro: [G7]

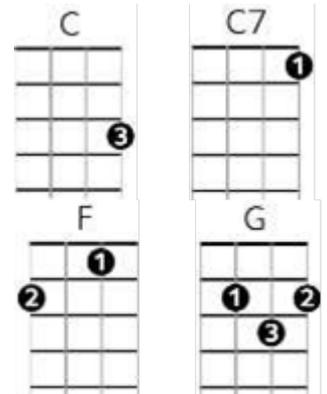
[G7] My boy [C] Lollipop
[F] You make my [G7] heart go [C] giddy up
[F] You are as [G7] sweet as [C] candy
[F] You're [G7] my sugar [C] dandy [F]

[G7] My boy [C] Lollipop
[F] Never [G7] ever [C] leave me
[F] Because [G7] it would [C] grieve me
[F] My heart [G7] told me [C] so [C7]

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[G7] My boy [C] Lollipop
[F] You made my [G7] heart go [C] giddy up
[F] You set my [G7] world on [C] fire
[F] You are my [G7] one de[C]sire

[F] Oh my [G7] Lolli[C]pop
[F] Oh my [G7] Lolli[C]pop
[F] Oh my [G7] Lolli[C]pop
[F] Oh my [G7] Lolli[C]pop

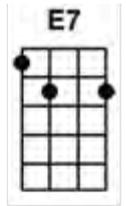


My Favourite Game

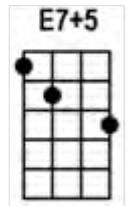
The Cardigans

Intro -single strums [Am] [Dm] [D] [G] strumming [E7] [Am] [G] [D] [F-G] x2

[Am] I don't know what you're [G]looking for
[D] You haven't found it baby, [F]that's for [G]sure
[Am] You rip me up, you spread [G]me all around
[D] In the dust of the [F]deed of [G]time
[Am] [G] [D] [F-G]

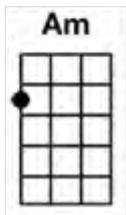


[Am] And this is not a case of [G]lust, you see
[D] It's not a matter of [F]you versus [G]me
[Am] It's fine the way you want me [G]on your own
[D] But in the end it's always [F]me a[G]lone



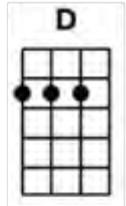
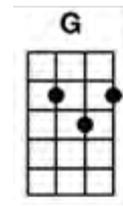
Chorus

And I'm [Am]losing my [Dm]favourite [G]game [E7+5- G]
You're [Am]losing your [Dm]mind a[G]gain [E7+5- G]

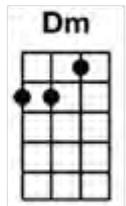


I'm [Am]losing my [Dm]baby, [D]losing my [G]favourite [E7]ga-a-ame
[Am] [G] [D] [F-G] x2

[Am] I only know what I've been [G]working for
[D] Another you so I could [F]love you [G]more
[Am] I really thought that I could [G]take you there
[D] But my experiment is not [F]getting us [G]anywhere
[Am] [G] [D] [F-G]

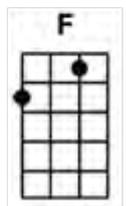


[Am] I had a vision I could [G]turn you right
[D] A stupid mission and a [F]lethal [G]fight
[Am] I should have seen it when my [G]hope was new
[D] My heart is black and my [F]body is [G]blue



Chorus x2

I'm [Am]losing my [Dm]baby, [D]losing my [G]favourite [E7]ga-a-ame
[E7]
[Am] [G] [D] [F-G]



I'm [Am]losing my [Dm]favourite [Am]game [Dm]
You'[Am]re losing [Dm]your mind a[Am]gain [Dm]
I [Am]tried, I [Dm]tried but [Am]you're [Dm]still the same
I'm [Am]losing my [Dm]baby. You're [D]losing my [G]saviour and [E7]sai-ai-aint
[Am] [G] [D] [F-G] x2 [D] [F-G] [D] [F-G]

My Favourite Things

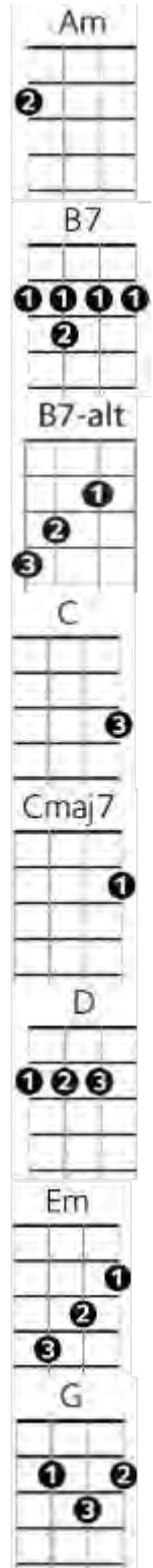
[Em] Raindrops on roses and whiskers on kittens
[Cmaj7] Bright copper kettles and warm woollen mittens
[Am] Brown paper [D] packages [G] tied up with [C] string
[G] These are a [C] few of my [Am] favourite [B7] things.

[Em] Cream coloured ponies and crisp apple streudels
[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles
[Am] Wild geese that [D] fly with the [G] moon on their [C] wings
[G] These are a [C] few of my [Am] favourite [B7] things

[E] Girls in white dresses with blue satin sashes
[A] Snowflakes that stay on my nose and eyelashes
[Am] Silver white [D] winters that [G] melt into [C] spring
[G] These are a [C] few of my [Am] favourite [B7] things

[Em] When the dog bites [Am] when the [B7] bee stings
[Em] When I'm feeling [C] sad
I simply remember my [A7] favourite things and [G] I don't feel
[D7] So [G] bad

Repeat song



My Generation

The Who

Suggested strum – D D du du

No strumming for first half of each line on the verses

Intro: **[G] [F] [G] [F]**

People try to put us d-down - **[G]** Talkin' 'bout my **[F]** generation **[G]**
just because we get around - **[G]** Talkin' 'bout my **[F]** generation **[G]**
Things they do look awful c-c-cold - **[G]** Talkin' 'bout my **[F]** generation **[G]**
I hope I die before I get old - **[G]** Talkin' 'bout my **[F]** generation **[G]**

[F] My **[G]** generation
[F] My **[G]** generation, **[F]** baby **[G]**

Why don't you all f-fade away - **[G]** Talkin' 'bout my **[F]** generation **[G]**
Don't try to dig what we all **[F]** s-s-say - **[G]** Talkin' 'bout my **[F]** generation **[G]**
I'm not trying to cause a big **[F]** s-s-sensation - **[G]** Talkin' 'bout my **[F]** generation **[G]**
I'm just talkin' 'bout my g-g-g-generation - **[G]** Talkin' 'bout my **[F]** generation **[G]**

[F] My **[G]** generation
[F] My **[G]** generation, **[F]** baby **[G]**

People try to put us d-down - **[G]** Talkin' 'bout my **[F]** generation **[G]**
just because we get around - **[G]** Talkin' 'bout my **[F]** generation **[G]**
Things they do look awful c-c-cold - **[G]** Talkin' 'bout my **[F]** generation **[G]**
I hope I die before I get old - **[G]** Talkin' 'bout my **[F]** generation **[G]**

[F] My **[G]** generation
[F] My **[G]** generation, **[F]** baby **[G]**
[F] My my my **[G]** generation
[F] My my my **[G]** generation
[F] [G]

My Girl

Otis Redding

I've got [C] sunshine [F] on a cloudy [C] day [F]
And when it's [C] cold outside, [F] I've got the month of [C] May [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl... Talkin' 'bout [F] my girl [G7]

I've got [C] so much honey [F] the birds envy [C] me [F]
I've got a [C] sweeter song [F] than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl...
Talkin' 'bout [F] my girl [G7]

[C] [F] Hey, Hey, [C] Hey
[C] [F] Hey, Hey, [Dm] Hey

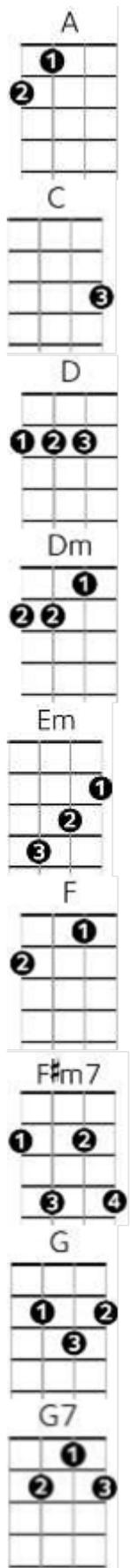
[G] [Em] [F#m7] changes from key of "C" to key of "D"

I don't [D] need no money, [G] fortune or [D] fame [G]
I've got [D] all the riches, baby, [G] one man can [D] claim [G]

[D] I [Em] guess [G] you [A] say,
[D] What can [Em] make me [G] feel this [A] way?
[D] My girl... Talkin' 'bout [G] my girl [A7]

I've got [D] sunshine on a cloudy day with [G] my girl
[A] Even [G] got the [D] month of [A] May with [D] my girl
Talkin' 'bout Talkin' 'bout Talkin' 'bout [G] my girl

[A] [G] [D] [A] [D] repeat



My Guy

Mary Wells

Intro: [G] [Em7] [Gmaj7] [Em7] [Gmaj7]

[G] Nothing you can [Em7] say can [Gmaj7] tear me a [Em7] way
From [G] my guy [Em7] [Gmaj7] [Em7]

[G] Nothing you could [Em7] do cos I'm [Gmaj7] stuck like [Em7] glue
To [B7] my guy

I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to [D] gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a [D] part
From [G] my guy [Am] [Gmaj7]

[G] Nothing you could [Em7] do could [Gmaj7] make me be un [Em7] true
To [G] my guy [Em7] [Gmaj7] [Em7]

[G] Nothing you could [Em7] buy could [Gmaj7] make me tell a [Em7] lie
To [B7] my guy

I [Am] gave my [D] guy my [Am] word of [D] honour
[Am] To be [D] faithful [Am] and I'm [D] gonna
You'd [G] better be be [Gmaj7] lieving I [Am] won't be de [D7] ceiving
[G] My guy [Am] [Gmaj7]

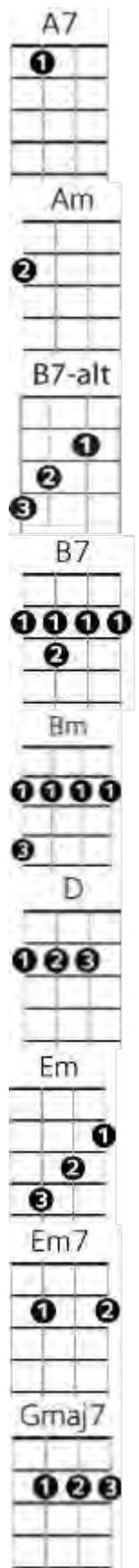
As a [Am] matter of o [D] pinion I [Am] think he's [D] tops
[Am] My opinion [D] is he's the [G] cream of the [Gmaj7] crop
As a [Em] matter of [Bm] taste to [Em] be ex [Bm] act
[A7] He's my ideal as a [D] matter of fact

No [G] muscle bound [Em7] man could [Gmaj7] take my [Em7] hand
From [G] my guy [Em7] [Gmaj7] [Em7]
No [G] handsome [Em7] face could ever [Gmaj7] take the [Em7] place
Of [B7] my guy

He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way
From [G] my guy [Am] [Gmaj7]
[G] [Em7] [Gmaj7] [Em7] [Gmaj7]

No [G] muscle bound [Em7] man could [Gmaj7] take my [Em7] hand
From [G] my guy [Em7] [Gmaj7] [Em7]
No [G] handsome [Em7] face could ever [Gmaj7] take the [Em7] place
Of [B7] my guy

He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way
From [G] my guy [Am] [Gmaj7]
[G] [Em7] [Gmaj7] [Em7] [Gmaj7]



My heart will go on

Celine Dion

Intro: [G D C D]

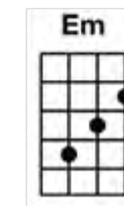
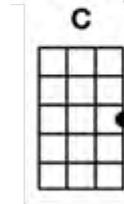
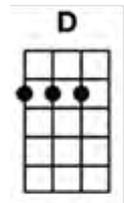
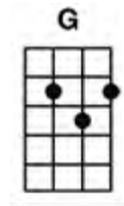
[G] Every night in [D] my dreams
I [C] see you, I [G] feel [D] you,
[G] That is how I [D] know you go [C] on [D]
[G] Far across the [D] distance
And [C] spaces be[G] tween [D] us
[G] You have come to [D] show you go [C] on [D]

[Em] Near, [D] far, wher[C] ever you [D] are
I [Em] believe that the [D] heart does go [C] on [D]
[Em] Once [D] more you [C] open the [D] door
And you're [Em] here in my [D] heart
And my [C] heart will go [D] on and [G] on

[G] Love can touch us [D] one time
And [C] last for a [G] life[D] time
[G] And never let [D] go till we're [C] gone [D]
[G] Love was when I [D] loved you
One [C] true time I [G] hold [D] to
[G] In my life we'll [D] always go [C] on [D]

[Em] Near, [D] far, wher[C] ever you [D] are
I [Em] believe that the [D] heart does go [C] on [D]
[Em] Once [D] more you [C] open the [D] door
And you're [Em] here in my [D] heart
And my [C] heart will go [D] on and [G] on

[Em] You're [D] here, there's [C] nothing I [D] fear,
And I [Em] know that my [D] heart will go [C] on [D]
[Em] We'll [D] stay for[C] ever this [D] way
You are [Em] safe in my [D] heart
And my [C] heart will go [D] on and [G] on



My Little Honda Fifty

[C]My little Honda Fifty, she's [Am]rapid and she's nifty
She can [F]do a hundred and fifty, on a windy [G]day
[C]My little Honda Fifty, hit the [Am]nitro and she'll shift me
She'll [F]get me away from the cops any [G]day

Well I [C] bought her in the buy and sell in [Am]1992
A [F] travellin' man in a caravan said [G]this is the bike for you
He was [C]looking for a hundred pounds, well I[Am]gave him ninety two
Well I[F]took her for a spin on the Kinegad Road and by [G]god she feckin flew.

Chorus

[C]My little Honda Fifty, she's [Am]rapid and she's nifty
She'll [F]get you away from the cops any [G]day
Oh [C]my little Honda Fifty, she's [Am]rapid and she's nifty
She'll [F]do a hundred and fifty on a windy [G]day

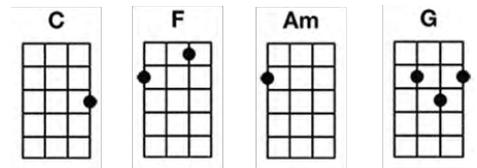
Well I [C] drove her into Newbridge, I was [Am] lookin' for a couple of parts
Like [F] alloy wheels and a sat-nav and a [G]new push button start
Then I [C] headed down to Robertstown [Am]going for a beer
[F] 85 over the bridge in [G] second feckin gear

Chorus

I was [C] riding through the Curragh [Am]going nice and slow
When I [F] saw the cops behind be, Sergeant [G] Kelly don't you know
I said [C] oh feck just my luck and I [Am] hit the nitro hard
By the [F] time the cops hit Buckets Bridge, I had her [G]up in Brady's yard.

Chorus

My Lovely Horse



[G] (My lovely, lovely, lovely **[C]** horse)

My lovely **[G]** horse (My lovely horse)

[Am] Running through the **[F]** field

[C] Where are you going with your **[G]** fetlocks blowing in the **[Am]** wind? **[F]**

[C] I want to shower you with **[G]** sugar lumps

[Am] And ride you over **[F]** fences

[C] Polish your hooves every **[G]** single day

[Am] And bring you **[D]** to the horse **[G]** dentist

[G] (My lovely, lovely, lovely **[C]** horse) My lovely **[G]** horse (My lovely horse)

[Am] You're a pony no **[F]** more

[C] Running around with a **[G]** man in your back

Like a **[Am]** train in the night, **[F]** yeah, like a train in the **[C]** night...

My Perfect Cousin

The Undertones

Now [A] I've got a cousin called [E] Kevin,
He's [A] sure to go to [E] Heaven,
[G] always spotless, [D] clean and neat,
as [G] smooth as you [D] get 'em.
[A] He's got a fur lined sheepskin [E] jacket,
[A] My ma says they cost a [E] packet,
but [G] she won't even let [D] me explain,
that [G] me and Kevin, we just [D] look the same

Chorus:

Oh, [A] my perfect [E] cousin,
what I [A] like to do he [E] doesn't,
He's his [A] family's pride and [D] joy,
his [Dbm] mother's little golden [E] boy.

He's [A] got a degree in eco[E] nomics,
[A] maths, physics and bi[E] onics,
He [G] thinks that I'm a cabbage,
'cos [G] I hate "University Challenge",
[A] Even at the age of [E] ten,
[A] Smart boy Kevin was a smart boy then,
He [G] always beat me at "Sub[D]buteo",
'Cos [G] he flicked to kick, and I [D] didn't know.

Chorus

Bridge

A G E D X2

E D A G X2

Db -> D x2...

His [A] mother bought him a synthe[E]sizer,
got the [A] Human League in to ad[E]vise her,
Now he's making lots of noise,
playing along with the Art school boys,
[A] Girls try to attract his at[E]ntention,
[A] but what a shame, it's in vain,
total re[E]jection,
[G] he will never be [D] left on the shelf
'cos [G] Kevin, he's in [D] love with himself.

Chorus

My Sweet Lord

George Harrison

Intro:

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G] [C] [Am] [C] [Am] [C] [Bbdim] [Dm] [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

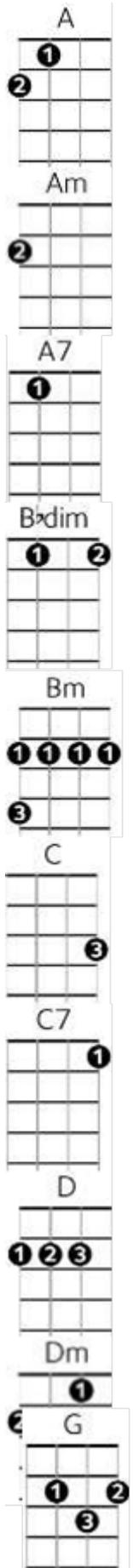
My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
I really want to [C] know you [Am] really want to [C] go with you [Am]
Really want to [C] show you lord
That it [Bbdim] won't take long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] My sweet [Dm] lord [G]
I really want to [C] see you really want to [C7] see you
Really want to [A7] see you lord really want to [D] see you lord
But it [D#m-5] takes so long my [Em] lord [A]

My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]
I really want to [D] know you [Bm] really want to [D] go with you [Bm]
Really want to [D] show you lord
That it [D#m-5] won't take long my [Em] lord [A]
[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

[D] [Bm] [D] [Bm] [D] [D#m-5] [Em] [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]
Oooh [Em] oooh [A]
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#m-5] takes so long my [Em] lord [A]
My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] [D]



Nancy Spain

Of [G] all the stars that ever shone, not [C] one does twinkle [G] like your pale blue [D] eyes,
Like [C] golden corn at [D] harvest time your [G] hair,
[G] Sailing in my boat, the wind [C] gently [G] blows and fills my [D] sail,
Your [C] sweet scented [D] breath is every [G] where.

[G] Daylight peeping through the curtain [C] of the passing [G] night time is your [D] smile,
The [C] sun in the [D] sky is like your [G] laugh,
Come back to me my Nancy, and [C] linger for [G] just a little [D] while,
Since you [C] left these [D] shores I've known no peace or [G] joy.

Chorus

No [G] matter where I wonder I'm still [C] haunted by your [D] name,
The [C] portrait of your [D] beauty stays the [G] same,
Standing by the ocean wondering [C] where you've gone, if [G] you'll return [D] again,
Where [C] is the ring I [D] gave to Nancy [G] Spain.

[G] On a day in spring time when [C] snow starts to [G] melt and streams do [D] flow,
[C] With the [D] birds I'll sing a [G] song,
In a while I'll wander, [C] down by Bluebell [G] grove where wild flowers [D] grow,
And I [C] hope that lovely [D] Nancy will re[G]turn.

Chorus

National Express

The Divine Comedy

[G7] [G7] [G7] [G7] [C] [C] [C] [C] [D7] [D7] [D7] [D7] [G] [G] [G] [G]

[G] Take the National Express [Dm] when your life's in a mess [Bm7] it will make you [Dm] smile
[G] All human life is here [Dm] from the feeble old [Bm] dear to the screaming [Dm] child
[G] From the student who [Dm] knows that to have one of those [Bm7] would be suicide [Dm]
[G] To the family [Dm] man manhandling the [Bm] pram with paternal [Dm] pride

And everybody sing [G7] ba ba baba ba ba baba [C] ba ba baba ba ba baba ba ba baba [D7]
ba ba ba alright [G]

[G7] we're going [C] where [D7] the air is [G] free

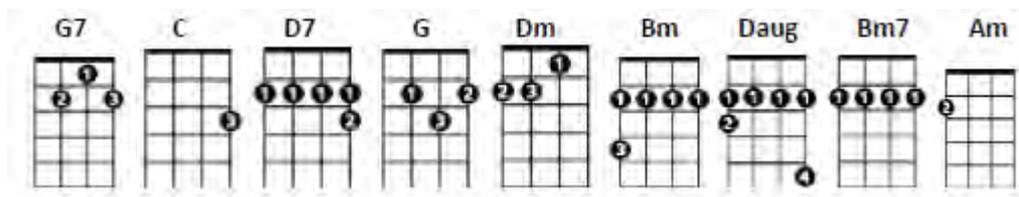
[G] On the National Express [Dm] there's a jolly hostess [Bm7] selling crisps and [Dm] tea
[G] She'll provide you with [Dm] drinks and theatrical [Bm7] winks for a sky-high [Dm] fee
[G] Miniskirts were in [Dm] style when she danced down the aisle [Bm7] back in sixty [Dm] three
[G] But it's hard to get [Dm] by when your arse is the [Bm7] size of a small count-[Dm]-ry

And everybody sing [G7] ba ba baba ba ba baba [C] ba ba baba ba ba baba ba ba baba [D7]
ba ba ba alright [G]

[G] we're going [C] where the [D7] air is [Em] free [Em]//// [G]//// [C] Tomorrow bel-[G]-ongs
to me.. [Am] [Bm] [C] [D]

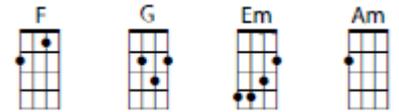
[D] When you're sad and feeling blue, [Daug] with nothing better to do,
[Bm7] Don't just don't sit there feeling stressed, [D7] take a trip on
[*] the National [G] Express.. [Dm] [Bm] [Dm]
On the National Express.. [G] [Dm] [Bm] [Dm]

[G] [G] [G] [G] [Dm] [Dm] [Dm] [Dm]
[Bm] [Bm] [Bm] [Bm] [Dm] [Dm][Dm] [Dm]
[G] [G] [G] [G] [Dm] [Dm] [Dm] [Dm] [Bm]
[Bm] [Bm] [Bm] [Dm] [Dm][Dm] [Dm] [G]



Never Gonna Give You Up

Rick Astley



Intro [F] [G] [Em] [Am] x 4

[F] We're no strangers to [G] love, [F] You know the rules and [C] so do [G] I.

[F] A full commitment's what I'm [G] thinking of, [F] You wouldn't get this from [C] any other [G] guy

[F] I just wanna [G] tell you how I'm feeling, [F] Gotta make you [G] understand

Chorus

Never gonna [F] give you [G] up, Never gonna [Em] let you [Am] down

Never gonna [F] run a [G] round and de[Em] sert [C] you

Never gonna [F] make you [G] cry, Never gonna [Em] say good [Am] bye

Never gonna [F] tell a [G] lie and [Em] hurt [C] you

[F] We've known each other [G] for so long,

[F] Your heart's been aching, but [C] You're too [G] shy to say it

[F] Inside, we both know what's been [G] going on,

[F] We know the game and we're [C] gonna [G] play it

[F] And if you [G] ask me how I'm feeling,

[F] Don't tell me you're too [C] blind to [G] see

Chorus x 2

[F] Ooooooooooh [G] give [G] you [G] up

[F] Ooooooooooh [G] give [G] you [G] up

[F] Never gonna give, never gonna give, [G] Give [G] you [G] up

[F] Never gonna give, never gonna give, [G] Give [G] you [G] up

a capella

We've known each other for so long, Your heart's been aching, but you're too shy to say it,

Inside, we both know what's been going on, We know the game and we're gonna play it

[F] I just wanna [G] tell you how I'm feeling, [F] Gotta make you [C] under[G] stand

Chorus x 2

Never Let Her Slip Away

[C] I talked to my baby on the telephone [F] Long distance
[C] I never would've guessed
I could miss someone so [F] bad, yeah

[Dm7] I really only met her 'bout a [G] week ago
But it [Em7] doesn't seem to matter to my [A7] heart
I know that I [Bb] love her
I'm [Dm] hoping that I nev[G]er rec[C]over
Cause she's [Bb] good for me
And[A7]it would really make me[Dm7]happy
To [G] never let her slip a[C]way

[C] I feel like a kid with a teenage crush
On[F] a school date
[C] I feel like the lead in "Romeo & Ju[F]liet"

I'm a [Dm7] little bit dizzy, I'm a [G] little bit scared
I guess [Em7] I never felt this [A7] much aware
That I'd [Bb] love her
I'm[Dm] hoping that I'll nev[G]er rec[C]over
Cause she's [Bb] good for me
And[A7] it would really make me [Dm7] happy
To n[G] ever let her slip aw[C]ay

Interlude: [C]-[F] (2x)

[Dm7] I really only met her 'bout a [G] week ago
But it [Em7] doesn't seem to matter to my [A7] heart
I know that I [Bb] love her
I'm [Dm] hoping that I nev[G]er rec[C]over
Cause she's [Bb] good for me
And [A7] it would really make me [Dm7] happy
To [G] never let her slip a[C]way

New Shoes

Paolo Nutini

[A] Woke up cold one Tuesday,
[C] I'm looking tired and [G] feeling quite sick,
[A] I felt like there was something missing in my [C] day to day [E] life,
so I [A] quickly opened the wardrobe,
[C] pulled out some jeans and a [G] T-Shirt that seemed clean,
[A] topped it off with a pair of old shoes,
that were [C] ripped around the [E] seams,
and I thought [D] these shoes just don't suit me.

Chorus:

[A] Hey, I put some [E] new shoes on,
and [D] suddenly everything is right,
I said, [A] hey, I put some [E] new shoes on
and [D] everybody's smiling, it's so inviting,
Oh, [A] short on money, but [E] long on time,
[D] slowly strolling in the sweet sunshine,
and [A] I'm running late,
and I don't [E] need an excuse,
'cause I'm [D] wearing my brand new shoes.

[A] Woke up late one Thursday,
[C] I'm seeing stars as I'm [G] rubbing my eyes,
and I [A] felt like there were two days missing,
as I [C] focused on the [E] time,
and I [A] made my way to the kitchen,
[C] but I had to stop from the [G] shock of what I found,
[A] A room full of all my friends [C] dancing round and [E] round,
and I thought [D] hello new shoes, bye-bye blues.

Chorus

Bridge

[A] Take me wandering through these streets, [C]
[A] where bright lights and angels meet, [C]
[A] stone to stone they take me on, [C]
I'm [D] walking to the break of dawn. - x2 -

Chorus - x2

[D] Take me wandering through these streets

New York, New York

Frank Sinatra

Intro [D] [Em] [D] [Em]

[N/C] Start spreading the [D] news
I'm leaving to [Em] day
I want to [D] be a part of it
New York, New [Em] York [A]

These vagabond [D] shoes
Are longing to [Em] stray [A]
Right through the [D] very heart of it
New York, New [Am7] York [D7]

I want to [G] wake up
In a [Gm] city that doesn't [D] sleep
And find I'm [F#m] king of the hill [B7] Top of the [Em] heap [A]

These little town [D] blues
Are melting a [Em] way
I'll make a [D] brand new start of it
In old New [Em] York [D7]

If I can [G] make it [Gm] there I'll make it [D]... any [B7] where
It's up to [Em] you
[A] New [Em] York [A] New [D] York
[D] [Em] / / [Eb] [Fm] [N/C] I want to [G#] wake up
In a [G#m] city that never [Eb] sleeps
And find I'm [Gm] A-number [C7] one
[Gm] Top of the [C7] list
[B] King of the hill
[Bb] A-number one

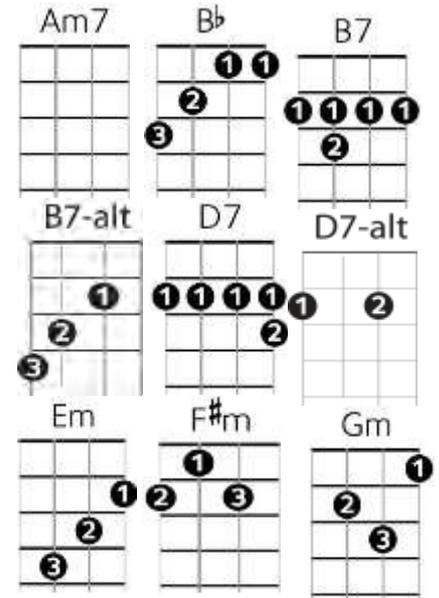
***slower tempo**

[N/C] These little town [Eb] blues
Are melting a [Fm] way
I'll make a [Eb] brand new start of it
In old New [Fm] York

If I can [G#] make it [G#m] there I'll make it [Gm] any [C7] where
Come on [Fm] through
[Bb] New [Fm] York [Bb] New [Eb] Yooooooooork

***pause, then quick strum for the next two chords**

[Ab] New [Eb] York



Night Changes

One Direction

[C]Going out tonight, changes into something red
[Am]Her mother doesn't like that kind of dress
[Em]Everything she never had She's showing [G]off
[C]Driving too fast, moon is breaking through her hair
[Am]She said it was something that she won't forget
[Em]Having no regrets is all that she really [G]wants

Chorus

[F]We're only getting [G]older baby
[F]And I've been thinking [G]about you lately
[F]Does it ever [G]drive you crazy
[C]Just how [G]fast the [Am]night changes
[F]Everything that you've [G]ever dreamed of
[F]Disappearing [G]when you wake up
[F]But there's nothing to [G]be afraid of
[C]Even [G]when the [Am]night changes
[G]It will never [G]change me and [C]you

[C]Chasing her tonight, doubts are running 'round her head
[Am]He's waiting, hides behind his cigarette
[Em]Heart is beating loud, she doesn't want it to [G]stop
[C]Moving too fast, moon is lighting up her skin
[Am]She's falling, doesn't even know it yet
[Em]Having no regrets is all that she really [G]wants

Chorus

Key change [D][Bm][G][A]

[D]Going out tonight, changes into something red
[Bm]Her mother doesn't like that kind of dress
[F#m]Reminds her of the missing piece of innocence she [A]lost

[G]We're only getting [A]older baby
[G]And I've been thinking [A]about you lately
[G]Does it ever [A]drive you crazy
[D]Just how [A]fast the [Bm]night changes
[G]Everything that you've [A]ever dreamed of
[G]Disappearing [A]when you wake up
[G]But there's nothing to [A]be afraid of
[D]Even [A]when the [Bm]night changes

[G]It will never [A]change, baby
[G]It will never [A]change, baby
[G]It will never [A]change me and [D]you

Night Fever

Bee Gees

[C] Listen to the ground, there is [A#] movement all around
There is [F] something goin' down and I can [C] feel it
On the waves of the air there is [Dm7] dancin' out there
If it's [F] something we can [A#] share, we can [C] steal it

And that [Am7] sweet city woman, she [A#] moves through the light
[Am7] Controllin' my mind and my [Em7] soul
when you [Am7] reach out for me, girl
And the [Dm7] feelin' is [A] right

Chorus

Then I get that [Dm7] Night Fever, Night [Gm7] Fever
We know how to [Fmaj7] do it [Gm7]
Gimme that [Dm7] Night Fever, Night [Gm7] Fever
We know how to [Fmaj7] show it [Gm7]

[G] Here I am, [Dm7] praying for this moment to [G] last
[Dm7] Livin' on the music so [G] fine, [Dm7] borne on the [G] wind
[Dm7] Making it [G] mine [D]

CHORUS

In the [C] heat of our love, don't need no [A#] help for us to make it
Gimme [F] just enough to take us to the [C] mornin'
I got fire in my mind, I get [Dm7] higher in my walkin'
And I'm [F] glowing in the [A#] dark, I give you [C] warning

And that [Am7] sweet city woman, she [A#] moves through the light
[Am7] Controllin' my mind and my [Em7] soul
when you [Am7] reach out for me, girl
And the [Dm7] feelin' is [A] right

CHORUS

[G] Here I am, [Dm7] praying for this moment to [G] last
[Dm7] Livin' on the music so [G] fine, [Dm7] borne on the [G] wind
[Dm7] Making it [G] mine [D]

CHORUS X 2

Outro

[C A# F C]
[C Dm7 F A# C]

Nights in White Satin

The Moody Blues

Intro (first 2 lines) : [Em] [D] – [Em] [D] – [Em] [D] – [Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[C] Letters I've [G] written, [F] never meaning to [Em] send.
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more
"Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you." [D] [Em] [D]

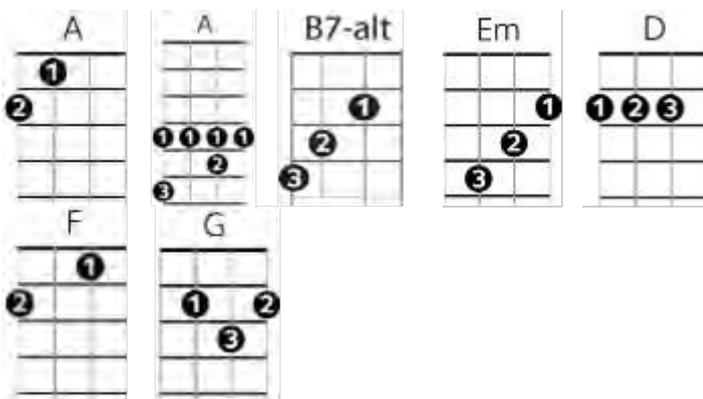
[Em] Gazing at [D] people, [Em] some hand in [D] hand,
[C] Just what I'm [G] going through, [F] they can't under[Em]stand.
[Em] Some try to [D] tell me, [Em] thoughts they cannot de[D]fend,
[C] Just what you [G] want to be, [F] you'll be in the [Em] end.

"Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you." [D] [Em] [D]
[Em]

Instrumental [Em] [D] [C] [B7] –
 [Em] [D] [C] [B7] –
 [Em] [C] [Em] [C] [Am] [B7] [Am] [B7] –
 [Em] [D] [C] [Em] (hold)

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[C] Letters I've [G] written, [F] never meaning to [Em] send.
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more

"Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you." [D] [Em] [D]



Nine to Five

Dolly Parton

Intro [D]

[D]Tumble out of bed and I stumble to the kitchen,
[G]Pour myself a cup of ambition
And [D]yawn and stretch and try to come to [A]life
[D]Jump in the shower and the blood starts pumping
[G]Out on the street the traffic starts jumping
With [D]folks like me on the [A]job from nine to [D]five
*Stop

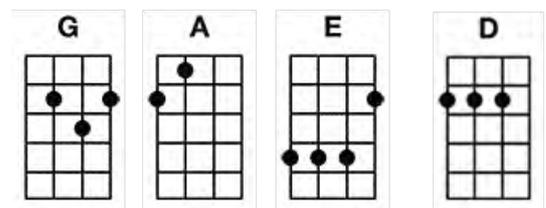
Working [G]nine to five, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and they never give you credit
It's e[E]nough to drive you [A]crazy if you let it

[G]Nine to five, for service and devotion
You would [D] think that I would deserve a fair promotion
Want to [G] move ahead but the boss won't seem to let me
I [E]swear sometimes, that man is [A] out to get me

They [D]let you dream just to watch 'em shatter,
You're [G]just a step on the boss man's ladder,
But [D]you've got dreams he'll never take a[A]way
You're [D]in the same boat with a lot of your friends
[G]Waiting for the day your ship'll come in
The [D]tides gonna turn and it's [A]all gonna roll your [D]way
*Stop

Working [G]nine to five, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and you never get the credit
It's [E]nough to drive you [A]crazy if you let it

[G]Nine to five, yeah they've got you where they want you
There's a [D] better life, and you think about it don't you?
It's a [G] rich man's game, no matter what they call it
And you [E]spend your life putting [A]money in his pocket
[D] *Stop



No More Lonely Nights

Paul McCartney

[NC] I can wait another **[Bb]** day **[C7]** until I **[Dm]** call you **[Bb]**
You've only **[C7]** got my **[F]** heart on a **[A7]** string
and **[Dm]** every**[Dm7]**thing a-**[Bb]**flutter **[C7]**

[NC] But another lonely **[Bb]** night **[C7]** might take for**[Dm]**ever **[Bb]**
We've **[C7]** only got each **[F]** other to **[A7]** blame
It's **[Dm]** all the same to **[Bb]** me love
'Cause I **[C]** know what I **[F]** feel to be **[Bb]** right

[Bb] No more **[C]** lonely **[F]** nights
[Bb] No more **[C]** lonely **[F]** nights
[Bb] You're my **[C]** guiding **[Dm]** light
[Bb] Day or night I'm **[C]** always **[Bb]** there **[C7]**

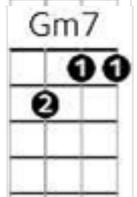
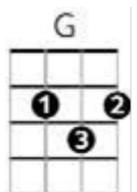
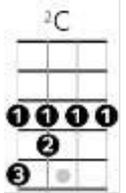
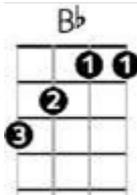
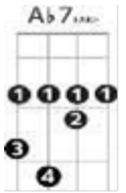
[NC] May I never lose the **[Bb]** thrill **[C7]** of being **[Dm]** near you **[Bb]**
And if it **[C7]** takes a **[F]** couple of **[A7]** years
To **[Dm]** turn your tears to **[Bb]** laughter **[C]**
I will do what I **[F]** feel to be **[Bb]** right

[Bb] No more lonely **[F]** nights (Never **[A7]** be another)
[Bb] No more lonely **[F]** nights **[A7]**
[Bb] You're my guiding **[F]** light
[Gm7] Day or **[Gm]** night I'm **[C7]** always there
And I **[Bb]** won't go away until you **[C7]** tell me so
No, I'll **[Bb]** never go away **[C7]**

[Bb] Yes, I know (I **[C7]** know) what I **[F]** feel (I feel) to be **[Bb]** right
[Bb] No more **[F]** lonely nights (Never be another)
[Bb] No more lonely **[F]** nights **[C]** **[F]**
[Bb] You're my **[C]** guiding **[Dm]** light
[Bb] Day or night I'm always **[C7]** there

And I **[Bb]** won't go away until you **[C7]** tell me so
No, I'll **[Bb]** never go away **[C7]**
And I **[Bb]** won't go away until you **[C7]** tell me so
No, I'll **[Bb]** never go away **[C7]**

No more lonely **[F]** nights, **[Bb]** no more **[C]** **[Bb]** **[C]** **[Abm7]**



No Particular Place to Go

Chuck Berry

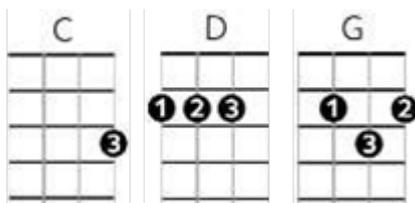
[G] Ridin' along in my automobile, my baby beside me at the wheel.
I stole a kiss at the turn of a **[C]** mile,
my curiosity runnin' **[G]** wild.
Cruisin' and playin' the radi**[D]**o.. with no particular place to **[G]** go.

[G] Ridin' along in my automobile,
I was anxious to tell her the way I feel.
So, I told her softly and sin**[C]**cere, and she leaned and whispered in my **[G]** ear.
Cuddlin' more and drivin' **[D]** slow..with no particular place to **[G]** go.

INTERLUDE: [G] [C] [D]

[G] No particular place to go, so we parked way out on the Kokomo.
The night was young and the moon was **[C]** gold.
So, we both decided to take a **[G]** stroll. Can you imagine the way I **[D]** felt?
I couldn't unfasten her safety **[G]** belt.

[G] Ridin' along in my calaboose..still tryin' to get her belt unloose.
All the way home I held a **[C]** grudge..but the safety belt just wouldn't **[G]** budge.
Cruisin' and playin' the radi**[G]**o.
With no particular place to **[G]** go.



No Surprises

Radiohead

Intro [G] [G] [G] [Em] x4

A [G]heart that's... full up like a [Em]Landfill... a job that slowly [C]Kills you... [D]Bruises that won't [G]heal [Em]

[G]You look... so tired, unhappy [Em]Bring down... the government [C]They don't... [D]they don't speak for [G]Us [Em]

[G]I'll take... a quiet life...

A [Em]handshake... of carbon monoxide, with

[Am]No alarms and [D]no surprises

[Am]No alarms and [D]no surprises

[Am]No alarms and [D]no surprises

[G]Si-i-ilent [Em] [G]Si-i-ilent [Em]

[G]This is... my final [Bm]fit My [Em]final... bellyache, with

[Am]No alarms and [D]no surprises

[Am]No alarms and [D]no surprises

[Am]No alarms and [D]no surprises [G]Plea-ea-ease [Em]

[D] [Cm] [D] [Cm] [Am] [Am]

[G]Such a... pretty house, and

[Em]Such a... pretty garden

[Am]No alarms and [D]no surprises

[Am]No alarms and [D]no surprises

[Am]No alarms and [D]no surprises [G]Please [Em]

[G] [Em]

[G – single strum]

No Woman, No Cry

Bob Marley & The Wailers

Intro [C] [G] [Am] [F] [C] [F] [C] [C]

[C] No [G]woman no cry-[Am]-y [F] [C] No [F]woman no cry [C]
[C] No [G]woman no cry-[Am]-y [F] [C] No [F]woman no cry [C]

Cos, cos, [C]cos I re[G]member [Am]when we used to [F]sit
[C] In a govern[G]ment yard in [Am]Trenchtown [F]
[C] Obba, ob[G]serving the [Am]hypocrites [F]
[C] Mingle with the good [G]people we [Am]meet [F]
[C] Good friends we [G]have
Oh, [Am]good friends we have [F]lost
[C] A[G]long the [Am]way [F]
[C] In this great [G]future,
You [Am]can't forget your [F]past
[C] So dry your [G]tears, I [Am]say [F]

[C] No [G]woman no cry-[Am]-y [F]
[C] No [F]woman no cry [C]
[C] Little [G]darling... [Am]don't shed no [F]tears
[C]No [F]woman no cry [C]

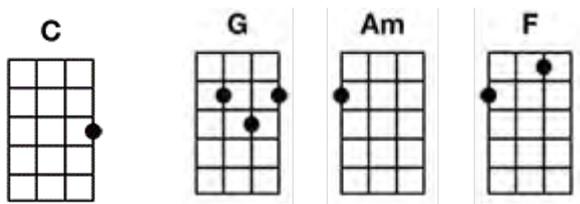
[C] Said I re[G]member [Am]when we use to [F]sit
[C] In the govern[G]ment yard in [Am]Trenchtown [F]
[C] And then Geor[G]gie would [Am]make the fire lights [F] I say
[C] Log wood a [G]burnin' through the [Am]nights [F]
[C] Then we would [G]cook.. cornmeal [Am]porridge [F], I say
[C] Of which I'll [G]share with [Am]you [F] (yeah)
[C] My fe[G]et is my [Am]only carriage [F], and so
[C] I've [G]got to push on [Am]through,[F] oh, while I'm gone

Repeat 4 times

[C] Everything 's gonna [G]be alright [Am] Everything 's gonna [F]be alright

No [C]woman no cry [G] [Am] [F]
No no [C]woman... no [F]woman no cry [C]

[C] I say little [G]darlin'... [Am]don't shed no tears [F]
[C] No [F]woman no cry [C] [C]



Non, Je Ne Regrette Rien

Edith Piaf

[G] [D7] [G]

[G] Non, rien de **[D7]** rien
Non, je ne regrette **[G]** rien
Ni le **[C]** bien qu'on m'a **[C+]** fait
Ni le **[Am]** mal; tout ça m'est bien é**[D9]**gal !

[G] Non, rien de **[D7]** rien
Non, je ne regrette **[G]** rien
C'est pa**[C]**yé, bala**[Am]**yé, oubli**[D7]**é
Je me fous du pas**[G]**sé !

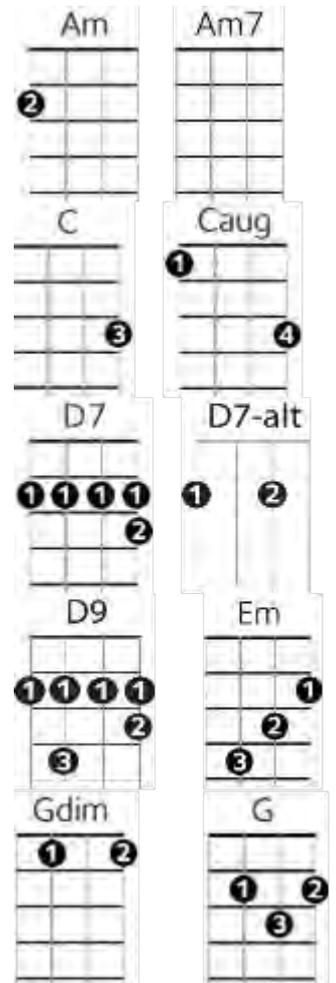
Avec mes souvenirs
J'ai al**[D7]**lumé le **[G]** feu
[Am7] Mes cha**[D7]**grins, mes plaisirs
Je n'ai plus besoin **[G]** d'eux !

Balayées les amours
Et tous leurs trémo**[G]**los
[Am] Bala**[D7]**yés pour toujours
Je repars à zé**[G]**ro

[G] Non, rien de **[D7]** rien
Non, je ne regrette **[G]** rien
Ni le **[C]** bien qu'on m'a **[C+]** fait
Ni le **[Am]** mal; tout ça m'est bien é**[G]**gal !

[G] Non, rien de **[D7]** rien
Non, je ne regrette **[G]** rien
Car ma **[C]** vie, car mes **[Am]** joies
Aujourd**[D7]** 'hui, ça commence avec **[G]** toi

[Em] [C] [Gdim] [G]



Norwegian Wood

Beatles

Uke 1:	D							C		D
Uke 2:	A	0	2	0	-	-	-	-	-	-
	E	-	-	-	3	2	0	3	2	-
	C	-	-	-	-	-	-	-	2	0
	G	-	-	-	-	-	-	-	-	0

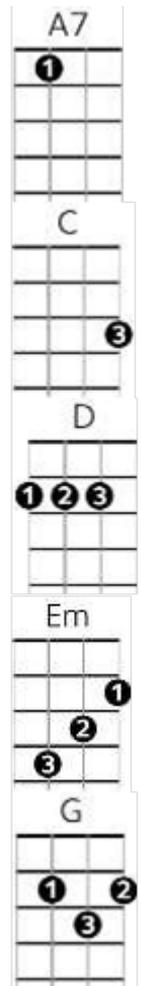
[D] I once had a girl or should I say [C] she once [G] had [D] me
 [D] She showed me her room
 Isn't it good [C] Norwe[G]gian [D] wood
 She [Dm] asked me to stay
 And she told me to sit any[G]where
 So [Dm] I looked around and I noticed
 There wasn't a [Em] chair [A7]

[D] I sat on a rug biding my time [C] drinking [G] her [D] wine
 [D] We talked until two
 And then she said [C] it's time [G] for [D] bed

Repeat Intro

She [Dm] told me she worked in the morning
 And started to [G] laugh
 I [Dm] told her I didn't
 And crawled off to sleep in the [Em] bath [A7]

[D] And when I awoke I was alone [C] this bird [G] had [D] flown
 [D] So I lit a fire isn't it good [C] Norwe[G]gian [D] wood



Not Fade Away

Buddy Holly

[E7] [A] [E7] [E7] [A] [E7]

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] I'm a gonna tell you how it's going to [A] be

[A] Bop [D] bop [A] bop bop

[E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop

[E7] I wanna love you night and [A] day [A] bop [D] bop [A] bop bop

You [E7] know my love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] You know my love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] bop [A] bop [E7] bop bop

[E7] My love is bigger than a Cadillac [A] [A] Bop [D] bop [A] bop bop

[E7] I try to show it but you drive me back [E7] bop [A] bop [E7] bop bop

[E7] Your love for me has got to be [A] real [A] bop [D] bop [A] bop bop

[E7] For you to know just how I feel [E7] bop [A] bop [E7] bop bop

[E7] A love for real not fade away [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop

[A] [D] [A] [A] bop [D] bop [A] bop bop

[E7] [A] [E7] [E7] bop [A] bop [E7] bop bop

[A] [D] [A] [A] bop [D] bop [A] bop bop

[E7] [A] [E7] [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop

[E7] I'm a gonna tell you how it's going to [A] be

[A] Bop [D] bop [A] bop bop

[E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop

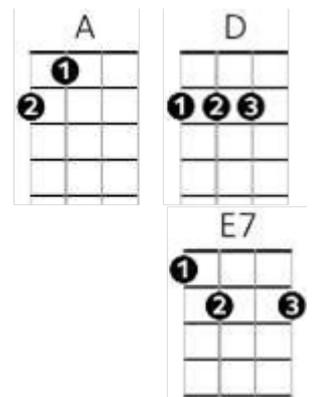
[E7] A love to last and then one [A] day [A] bop [D] bop [A] bop bop

A [E7] love is love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] A love is love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop



Nothin's Gonna Stop Us Now

Starship

Intro [G] [Em] [C] [D]

[G] Looking in your eyes I [Em] see a paradise
This [C] world that I've found... is too [D] good to be true
[G] Standing here beside you... [Em] want so much to give you
This [C] love in my heart... that I'm [D] feeling for you

[G] Let 'em say we're crazy... [Em] I don't care about that
[C] Put your hand in my hand baby, [D] don't ever look ba-a-ack
[G] Let the world around us [Em] just fall apart
[C] Baby we can make it if we're [D] heart to heart

Chorus

And we can [G] build this dream together... [Em] standing strong forever
[C] Nothing's gonna stop us [D] now
And if this [G] world runs out of lovers... [Em] we'll still have each other
[C] Nothing's gonna stop us... [D] nothing's gonna stop us... [C] now

[G] I'm so glad I found you... [Em] I'm not gonna lose you
What [C] ever it takes I will [D] stay here with you
[G] Take it to the good times... [Em] see it through the bad times
What [C] ever it takes is what [D] I'm gonna do

[G] Let 'em say we're crazy, [Em] what do they know [C] Put your arms around me baby,
[D] don't ever let go [G] Let the world around us [Em] just fall apart
[C] Baby we can make it if we're [D] heart to heart

Chorus

[G] Ooh, [Em] all that I need is [C] you
[D] All that I ever [G] need
And [Em] all that I wanna [C] do
Is [D] hold you forever, forever and ever

[G] [Em] [C] [D] x2

Chorus x 2

Nothing Compares To You

Sinead O'Connor / Prince

Intro: [C]

[C] It's been seven hours and [G] fifteen days
[Am] Since you took your love away [C][G]
[C] I go out every night and [G] sleep all day
[Am] Since you took your love away [C][G]
[C] Since you been gone I can do what-[G]ever I want
[Am] I can see whomever I choose [C][G]
[C] I can eat my dinner in a fancy [G] restaurant
But [Am] nothing, I said nothing can take a-[E7]way these blues

'Cause [Bb] nothing com-[F]pares
[Bb] Nothing com-[F]pares 2 U [G][G]

[C] It's been so lonely with-[G]out U here
[Am] Like a bird without a song [C] (ah ah ah [G] ah ah)
[C] Nothing can stop these lonely [G] tears from falling
Tell me [Am] baby, where did I go [F] wrong?
[C] I could put my arms around every [G] boy I see
[Am] But they only remind me of U [C] (ah ah ah [G] ah ah)
[C] I went to the doctor and guess what he [G] told me Guess what he told me
He said, [Am] "Girl U better try to have fun no matter [E7] what U do"
But he's a fool

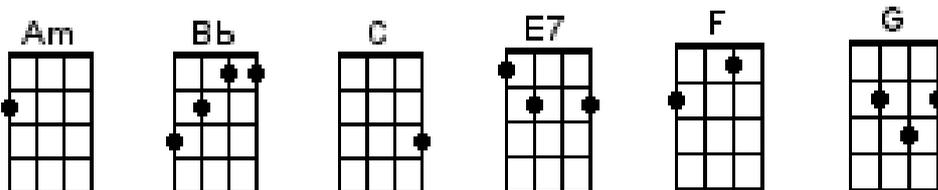
'Cause [Bb] nothing com-[F]pares
[Am] Nothing com-[G]pares 2 U [G]/[G]/

[C] It's been so lonely with-[G]out U here
[Am] Like a bird without a song [C] (ah ah ah [G] ah ah)
[C] It's been so lonely with-[G]out U here
[Am] Like a bird without a song [C] (ah ah ah [G] ah ah)

[C] All the flowers that U planted mama [G] in the back yard
[Am] All died when U went away [C] (ah ah ah [G] ah ah)
[C] I know that living with U baby was [G] sometimes hard
[Am] But I'm willing 2 give U another [E7] try

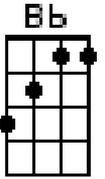
Repeat chorus x3 [Bb] Nothing com-[F]pares
[Am] Nothing com-[G]pares 2 U [G]

[Bb][F]/[Am][G] [G] [Bb][F]/[Am][G]/[G]↓



Nothing Ever Happens

Del Amitri



Intro [F]

[F]Post office clerks put up signs saying position [Dm7]closed
And [F]secretaries turn off typewriters and put on their [Dm7]coats
[Bb]Janitors padlock the [F]gates... for se[C]curity guards to [Bb]patrol
And [Bb]bachelors phone up their [F]friends for a drink...
while the [C]married ones turn on a [Bb]chat show
And they'll [F]all be lonely to[Bb]night and lonely to[F]morrow

[F]Gentlemen time please you know we can't serve any [Dm7]more
Now the [F]traffic lights change to stop when there's nothing to [Dm7]go
And by [Bb]five o' clock everything's [F]dead...
and [C]every third car is a [Bb]cab
And [Bb]ignorant people [F]sleep in their beds like the [C]doped white mice in the [Bb]college
lab

And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
The [Dm]needle returns to the [Bb]start of the song... and we [C]all sing along like be[Bb]fore
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

[F]Telephone exchanges click while there's nobody [Dm7]there
The [F]Martians could land in the car park and no one could [Dm7]care
The [Bb]closed-circuit cameras in [F]department stores shoot the [C]same movie every [Bb]day
And the [Bb]stars of these films neither [F]die nor get killed...
just to sur[C]vive the constant action [Bb]replay

And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
The [Dm]needle returns to the [Bb]start of the song... and we [C]all sing along like be[Bb]fore
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

[G] [Dm7] [G] [Dm7]
[F] [G] [F] [G] [F]

[F]Bill hoardings advertise products that nobody [Dm7]needs
While [F]'Angry from Manchester' writes to complain about [Dm7]all the repeats on TV
And [Bb]computer terminals [F]report some gains on the [C]values of copper and [Bb]tin
While A[Bb]merican businessmen [F]snap up Van Goghs for the [C]price of a hospital [Bb]wing

And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
The [Dm]needle returns to the [Bb]start of the song and we [C]all sing along like be[Bb]fore
And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
They'll [Dm]burn down the synagogues [Bb]at 6 o' clock and we'll [C]all go along like be[Bb]fore
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

Nowhere Man [C]

The Beatles

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] [G] [F] [C] [Dm] [Fm] [C]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry. Take your [Em] time, don't [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

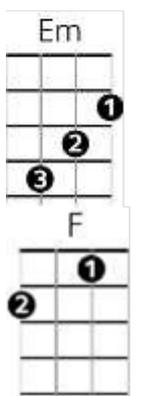
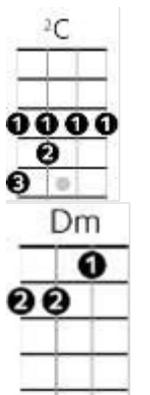
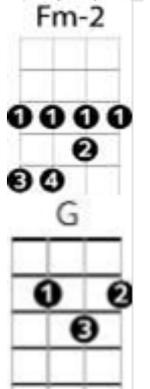
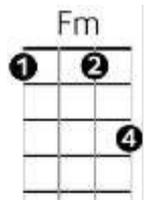
[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [G7]

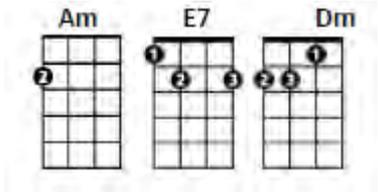
[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.



O Mary Don't You Weep

Bruce Springsteen

[Am] Well if I could I [E7] surely would
Stand on the rock where [Am] Moses stood
[Dm] Pharaoh's army got [Am] drowned
[E7] O Mary don't you [Am] weep



[Am] Well Mary wore three [E7] links and chains
On every link was [Am] Jesus' name
[Dm] Pharaoh's army got [Am] drowned
[E7] O Mary don't you [Am] weep

[Am] Well one of these nights [E7] bout 12 o'clock
This old world is [Am] gonna rock
[Dm] Pharaoh's army got [Am] drowned
[E7] O Mary don't you [Am] weep

Chorus

[Am] O Mary don't you [E7] weep, don't mourn
O Mary don't you [Am] weep, don't mourn
[Dm] Pharaoh's army got [Am] drowned
[E7] O Mary don't you [Am] weep

[Am] Well Moses stood on the [E7] Red Sea shore
Smote' the water with a [Am] two by four
[Dm] Pharaoh's army got [Am] drowned
[E7] O Mary don't you [Am] weep

[Am] Well old Mr. Satan [E7] he got mad
Missed that soul that he [Am] thought he had
[Dm] Pharaoh's army got [Am] drowned
[E7] O Mary don't you [Am] weep

[Am] Brothers and sisters [E7] don't you cry
There'll be good times [Am] by and by
[Dm] Pharaoh's army got [Am] drowned
[E7] O Mary don't [Am] weep

Chorus

[Am*] God gave Noah the [E7*] rainbow sign
"No more water but fire [Am*] next time"
[Dm*] Pharaoh's army got [Am*] drowned
[E7*] O Mary don't you [Am*] weep

Chorus

Ob-La-Di, Ob-La-Da

The Beatles

Intro [G] [G] [G] [G]

[G]Desmond has a barrow in the [D]market place.

[D7]Molly is the singer in a [G]band.

Desmond says to [G7]Molly, "Girl, I [C]like your face"

And Molly [G]says this as she [D7]takes him by the [G]hand...

Chorus

Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra

[G]La la how that [D7]life goes [G]on

Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra

[G]La la how that [D7]life goes [G]on

[G]Desmond takes a trolley to the [D]jeweller's store

[D7]Buys a twenty carat golden [G]ring (ring)

Takes it back to [G7]Molly waiting [C]at the door,

And as he [G]gives it to her [D7]she begins to [G]sing (sing)

Chorus

[C] In a couple of years they have built a home sweet [G]home

[Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G]Desmond and Molly [D7]Jones

[G]Happy ever after in the [D]market place

[D7]Desmond lets the children lend a [G]hand

Molly stays at [G7]home and does her [C]pretty face

And in the [G]evening she still [D7]sings it with the [G]band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G]home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard Of [G]Desmond and Molly [D7]Jones

[G]Happy ever after in the [D]market place

[D7]Molly lets the children lend a [G]hand

Desmond stays at [G7]home and does his [C]pretty face

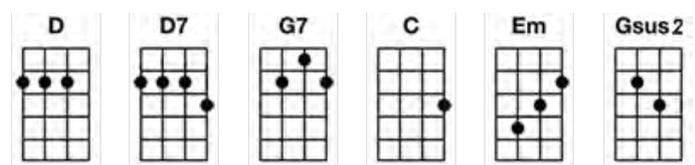
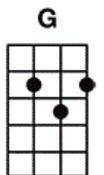
And in the [G]evening she's a [D7]singer with the [G]band, yeah!

Ob-la-[G]-di, ob-la-da, life goes on, [Em] bra

[G]La la how that [D7]life goes [G]on

Ob-la-[G]-di, ob-la-da, life goes on, [Em] bra

[G]La la how that [D7]life goes [G]on



Octopus's Garden

The Beatles

Intro [C]

[C] I'd like to be... [Am] under the sea
In an [F]octopus' garden in the [G]shade
[C] He'd let us in... [Am] knows where we've been
In his [F]octopus's garden in the [G]shade

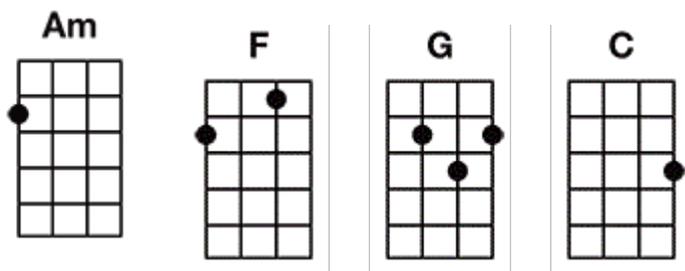
[Am] I'd ask my frie-e-nds to come and seeeeeeee...
[F] An octopus' [G]garden with me!
[C] I'd like to be... [Am] under the sea,
In an [F]octopus's [G]garden in the [C]shade

[C] We would be warm... [Am] below the storm
In our [F]little hideaway beneath the [G]waves
[C] Resting our head... [Am] on the sea bed
In an [F]octopus's garden near a [G]cave

[Am] We would sing and dance aroooound
[F] Because we know... we [G]can't be found!
[C] I'd like to be... [Am] under the sea...
In an [F]octopus's [G]garden... in the [C]shade

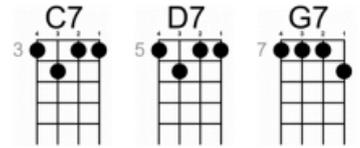
[C] We would shout... [Am] and swim about
The [F]coral... that lies beneath the [G]waves
[C] Oh what joy... [Am] for every girl and boy
[F]Knowing... they're happy and they're [G]safe

[Am] We would be so happy, you and meeee!
[F]No one there to tell us [G]what to do...
[C] I'd like to be... [Am] under the sea
In an [F]octopus's [G]garden... with [C]you!
In an [F]octopus's [G]garden... with [C]you!
In an [F]octopus's [G]garden... with [C]you!



Ode To Billy Joe

Bobbie Gentry



Intro:[D7][D7][D7][D7]

It was the[D7] Third of June another sleepy dusty delta day
I was[D7] out choppin cotton and my brother was balin' hay
And at[G7] dinner time we stopped and walked back to the house to eat
And Mama[D7] hollered out the back door "y'all remember to wipe your feet"
And then she[G7] said "I got some news this mornin' from Choctaw Ridge"
"Today[D7] Billy Joe MacAllister jumped[C7] off the Tallahatchie[D7] Bridge"

And[D7] Papa said to Mama as he passed around the black-eyed peas
"Well, Billy[D7] Joe never had a lick of sense, pass the biscuits, please"
"There's[G7] five more acres in the lower forty I've got to plow"
And Mama[D7] said it was shame about Billy Joe, anyhow
Seems like[G7] nothin' ever comes to no good up on Choctaw Ridge
And now[D7] Billy Joe MacAllister jumped[C7] off the Tallahatchie[D7] Bridge

And[D7] brother said he recollected when he and Tom and Billie Joe
Put a[D7] frog down my back at the Carroll County picture show
And wasn't[G7] I talkin' to him after church last Sunday night?
"I'll have an[D7]-other piece of apple pie, you know it don't seem right"
"I[G7] saw him at the sawmill yesterday on Choctaw Ridge"
"And now you[D7] tell me Billie Joe's jumped[C7] off the Tallahatchie[D7] Bridge"

And[D7] Mama said to me "Child, what's happened to your appetite?
Well I've been[D7] cookin' all morning and you haven't touched a single bite
That[G7] nice young preacher, Brother Taylor, dropped by today
Said he'd be[D7] pleased to have dinner on Sunday, oh, by the way"
He[G7] said he saw a girl that looked a lot like you up on Choctaw Ridge
And she and[D7] Billy Joe was throwing somethin'[C7] off the Tallahatchie[D7] Bridge"

A[D7] year has come 'n' gone since we heard the news 'bout Billy Joe
And[D7] brother married Becky Thompson, they bought a store in Tupelo
There was a[G7] virus going 'round, Papa caught it and he died last Spring
And now[D7] Mama doesn't seem to wanna do much of anything
And[G7] me, I spend a lot of time pickin' flowers up on Choctaw Ridge
And drop them[D7] in to the muddy water[C7] off the Tallahatchie[D7] Bridge
[D7][D7]

Oh Boy

Buddy Holly

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

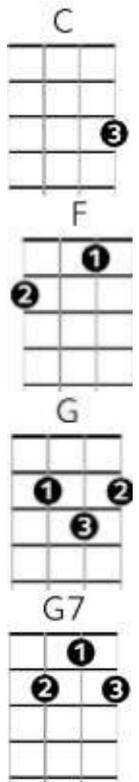
[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



Oh Carol

Neil Sedaka

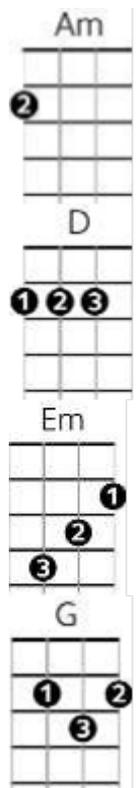
[G] Ohh, ooh-oo-ooo-ooo-oo-[Em]oo.
Ooo-ooo-ooo-[Am]ooo-ooo. Ooo-ooo ooo-ooo-[D] ooo.

Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another, 'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.
I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.

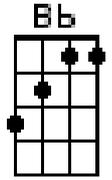
Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.
I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.



Oh My God

Kaiser Chiefs



Intro [Dm] [G] [Dm] [G]

[Dm] Time on your side you will [G] never end, the most

[Dm] Beautiful thing you can [G] ever spend, but you

[Dm] Work in a shirt with your [G] name tag on it

[Dm] Drifting apart like a [G] plate tectonic

[G] It don't matter to [Dm] me, cos

[C] All I wanted to [Bb] be, was a

[G] Million miles from [Dm] here

[C] Somewhere more fami[Bb]liar

Interlude [Bb] [Bb] [Bb] [Bb]

[Dm] Too much time spent [G] dragging the past up, I

[Dm] Didn't see you not [G] looking when I messed up

[Dm] Settling down in your [G] early twenties

[Dm] Sucked more blood than a [G] backstreet dentist

[G] It don't matter to [Dm] me, cos

[C] All I wanted to [Bb] be, was a

[G] Million miles from [Dm] here

[C] Somewhere more fami[Bb]liar

Interlude [Bb] [Bb] [Bb] [Bb]

Chorus – repeat four times

[Dm] Oh my God I can't believe it

[Dm] I've never been this far a[Bb]way from [C]home

[Dm] Great rulers make for [G] greater glory, the

[Dm] Only thing growing is [G] our history

[Dm] Knock me down I'll get [G] right back up again, I'll

[Dm] Come back stronger than a [G] powered-up Pac Man

[G] It don't matter to [Dm] me, cos

[C] All I wanted to [Bb] be, was a

[G] Million miles from [Dm] here

[C] Somewhere more fami[Bb]liar

[G] [Dm] [C] [Bb] x 4

[Bb] [Bb] [Bb] [Bb]

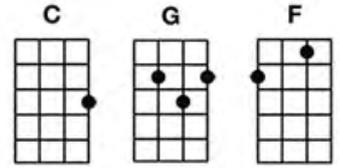
Chorus – repeat four times

[Dm] Oh my God I can't believe it

[Dm] I've never been this far a[Bb]way from [C]home

[Dm]

Oh Susanna



Oh I [C] come from Alabama with a banjo on my [G] knee,
I'm [C] going to Louisiana, my true love [G] for to [C] see
It [C] rained all night the day I left, the weather it was [G] dry
The [C] sun so hot I froze to death; Susanna, [G] don't you [C] cry.

[F] Oh, Susanna, [C] don't you cry for [G] me
For I [C] come from Alabama,
with my banjo [G] on my [C] knee.

I [C] had a dream the other night when everything was [G] still,
I [C] thought I saw Susanna coming [G] up the [C] hill,
The [C] buckwheat cake was in her mouth, the tear was in her [G] eye,
I [C] said I'm coming from Dixieland, Susanna [G] don't you [C] cry.

[F] Oh, Susanna, [C] don't you cry for [G] me
For I [C] come from Alabama,
with my banjo [G] on my [C] knee.

I [C] soon will be in New Orleans, and then I'll look [G] around
And [C] when I find my gal Susanne, I'll fall [G] upon the [C] ground.
But [C] if I do not find her, then I will surely [G] die,
and [C] when I'm dead and buried, Susanna [G] don't you [C] cry.

[F] Oh, Susanna, [C] don't you cry for [G] me
For I [C] come from Alabama,
with my banjo [G] on my [C] knee.

Oh What a Beautiful Morning [C]

Rodgers & Hammerstein

There's a [C]bright, golden [G7]haze on the [C]meadow [G7]
There's a [C]bright, golden [G7]haze on the [Am]meadow [Fm]
The [C]corn is as [G7]high as an [C]elephant's [F]eye
And it [C]looks like it's climbing right [Gdim]up to the [G7]sky

Chorus:

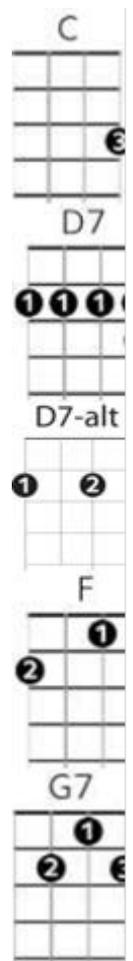
[C]Oh, what a beautiful [Fsus]morn[F]in'
[C]Oh, what a beautiful [G7]day.
[C] I got a beautiful [F]feel[F#dim]in'
[C]Everything's [G7]goin' my [C]way [G7]

All the [C]cattle are [G7]standin' like [C]statues [G7]
All the [C]cattle are [G7]standin' like [Am]statues [Fm]
They [C]don't turn their [G7]heads as they [C]see me ride [F]by
But a [C]little brown mav'rick is [Gdim]winkin' her [G7]eye

Chorus

All the [C]sounds of the [G7]earth are like [C]music [G7]
All the [C]sounds of the [G7]earth are like [Am]music [Fm]
The [C]breeze is so [G7]busy it [C]don't miss a [F]tree
And an [C]ol' weepin' willer is [Gdim]laughin' at [G7]me

[C]Oh, what a beautiful [Fsus]morn[F]in'
[C]Oh, what a beautiful [G7]day.
[C] I got a beautiful [F]feel[F#dim]in'
[C]Everything's [G7]goin' my [Am]way [D7]
[C]Oh what a [G7]beautiful [C]day
[C] Oh what a [G7] beautiful [C] day



Oh What a Beautiful Morning [G]

Rodgers & Hammerstein

There's a [G] bright golden [D7] haze on the [G] meadow
[D7] There's a [G] bright golden [D7] haze on the [G] meadow
[D7] The [G] corn is as [D7] high as an [G] elephant's [C] eye
An' it [G] looks like its climbin' clear [D7] up to the sky

CHORUS

[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7] day
[G] I've got a wonderful [C] fee [A7] ling,
[G] Everything's [D7] going my [G] way

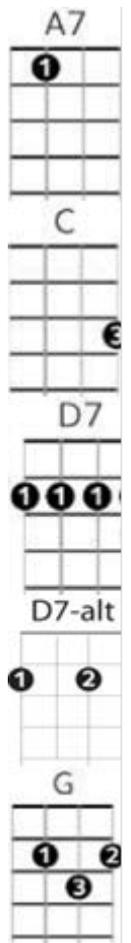
All the [G] cattle are [D7] standing like [G] statues [D7]
All the [G] cattle are [D7] standing like [G] statues [D7]
They [G] don't turn their [D7] heads as they [G] see me ride [C] by
But a [G] little brown mav'rick is [D7] winking her eye

CHORUS

All the [G] sounds of the [D7] earth are like [G] music
[D7] All the [G] sounds of the [D7] earth are like [G] music
[D7] The [G] breeze is so [D7] busy it [G] don't miss a [C] tree
And an [G] ol' Weepin' Willer is [D7] laughin' at me

CHORUS

[G] Oh what a [D7] beautiful [G] day



Oh What a Night (December '63)

The Four Seasons

[G] Oh, what a [C] night [Am].....[F].late De[G]cember back in [C]'sixty [Am]-three.
[F] What a [G] very special [C] time for [Am] me.[F]. I re[G]member what a [C] night. [Am] [F].
[G7]Oh, what a [C] night [Am].....you [F]know, I [G]didn't even [C]know her [Am]name,
but [F]I was [G]never gonna [C]be the [Am]same...[F]what a [G]lady, what a [C]night [Am].[F][G7]

Oh, [Dm] I...I [F] got a funny feeling when she [Am] walked in the [G] room, and I,
As [F] I recall, it ended much too [G]soon [G7].

[G7]Oh, what a [C]night [Am].....[F]hypno..[G]tizing, mesmer [C]izing [Am]me.
[F]She was [G]everything I [C]dreamed she'd [Am]be.
[F]Sweet surr[G]ender, what a [C]night. [Am][F][G7] [Am]
[D][Am][D]

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..
[F] spinnin' my head around and [G] taking my body [G7] under..
[G7] Oh, what a [C] night [Am].[F][G7]

Oh, [Dm] I...I [F] got a funny feeling when she [Am] walked in the [G] room, and [Dm] I,
As [F] I recall, it ended much too [G] soon [G7].

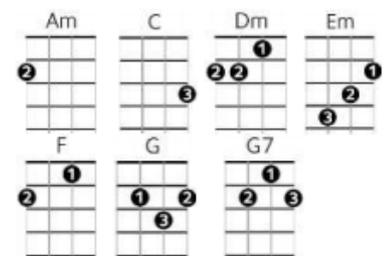
[G7]Oh, what a [C]night. [Am]....[F]why'd it [G] take so long, to [C] see the [Am] light?
[F] Seemed so [G] wrong, but now it [C] seems so [Am] right.
[F] What a [G] lady, what a [C] night [Am] [F][G7....Am]
[D][Am][D]

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..
[F]spinnin' my head around and [G]taking my body [G7]under..
[G7]Oh, what a [C]night...
[Am].[F][G7]

[G7]Oh, what a [C]night. (Do, do, do, do, do, etc)
[Am].[F][G7]

[G7]Oh, what a [C]night. (Do, do, do, do, do, etc)
[Am].[F][G7]

(Repeat to fade)



Oliver's Army

Elvis Costello and the Attractions

Intro: [G] [Gmaj7] [Em7] [Gmaj7] [C] [D7] x 2

[G] Don't start that talking [C] I could [D7] talk all night

[G] My mind is sleepwalking

[C] While I'm [B7] putting the world to [Em] right

Called careers [A] information

[Em] Have you got your[A]self an occu[G]pation

If singing solo: [Em] Have you got yourself an [A] occupation

Chorus:

[G] Oliver's Army is [C] here to [D7] stay

[G] Oliver's Army are [C] on their [D7] way

[G] And [Gmaj7] I would [Em7] rather be [Gmaj7] anywhere

[C] Else than [D] here to[G]day

[G] [Gmaj7] [Em7] [Gmaj7] [C] [D7]

[G] There was a Checkpoint Charlie [C] he didn't [D7] crack a smile

[G] But it's no laughing party

[C] When you've been [B7] on the murder [Em] mile

Only takes one [A] itchy trigger

[Em] One more widow one [A] less white nigger

Chorus

[F#m] Hong Kong is [E7] up for grabs [D] London is [C#7] full of Arabs

[B7] We could be in [E7] Palestine [D] overrun by the [E7] Chinese lion

With the [D] boys from the Mersey and the [E7] Thames and the Tyne

[A] But there's no danger [D] it's a pro[E7]fessional ca[A]reer

[A] Though it could be arranged

With [D] just a word in [C#7] Mr Churchill's [F#m] ear

If you're out of [B7] luck or out of [F#m] work

We can send you [B7] to Johannes[A]burg [D] [E7]

[A] Oliver's army is [D] here to [E7] stay

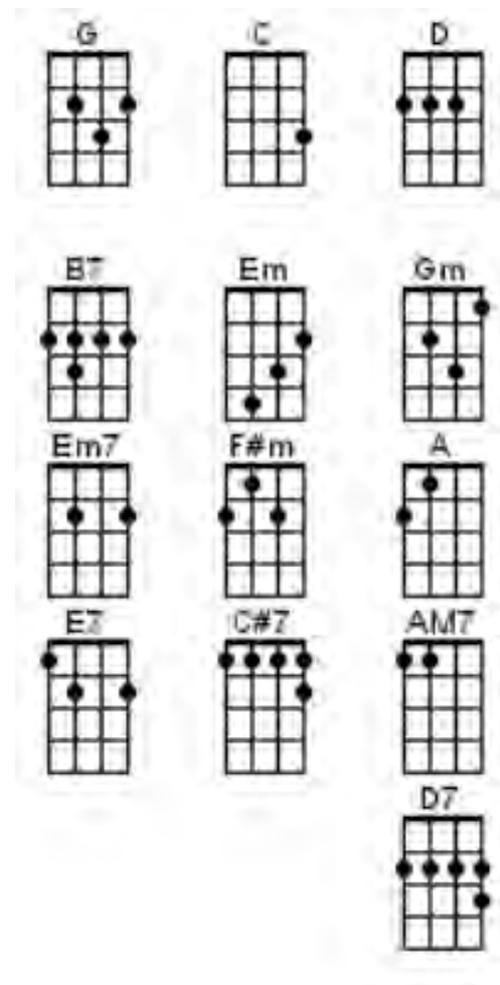
[A] Oliver's army are [D] on their [E7] way

[A] And [Amaj7] I would [F#m] rather be [Amaj7] anywhere

[D] else than [E7] here to[A]day

Outro: [A] Oh oh oh [D] oh....[E7] oh oh oh...

[A] Oh.....oh oh oh [D] oh....[E7] oh oh oh... [A] oh



On the Road Again [F]

Willie Nelson

Intro [F]

On the [F]road again... just can't wait to get
On the [A7]road again... the life I love is
Making [Gm]music with my friends
And [Bb]I can't wait to get [C7]on the road a[F]gain

On the [F]road again... goin' places
That I've [A7]never been... seein' things that
I may [Gm]never see again
And [Bb]I can't wait to get [C7]on the road a[F]gain

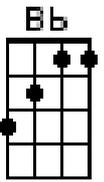
On the [Bb]road again... like a band of gypsies we go down the
[F]Highway
We're the [Bb]best of friends... insisting that the world keep turning
[F]Our way... and [C7]our way

Is on the [F]road again... just can't wait to get
On the [A7]road again... the life I love is
Making [Gm]music with my friends
And [Bb]I can't wait to get [C7]on the road a[F]gain

[F] [A7] [Gm] [Bb-C7-F]

On the [Bb]road again... like a band of gypsies we go down the [F]Highway
We're the [Bb]best of friends... insisting that the world keep turning
[F] Our way... and [C7]our way

Is on the [F]road again... just can't wait to get
On the [A7]road again... the life I love is
Making [Gm]music with my friends
And [Bb]I can't wait to get [C7]on the road a[F]gain
And [Bb]I can't wait to get [C7]on the road a[F]gain [Bb] [C7] [F]



On The Road Again [G]

Willie Nelson

[G]

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

On the [G] road again
Goin' places that I've [B7] never been
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a[G]gain

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

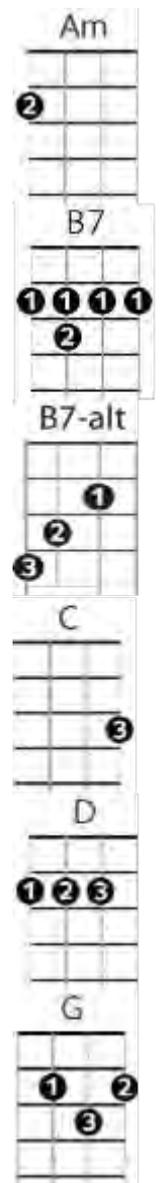
Is on the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

[G] [B7] [Am] [C] [D] [G]

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

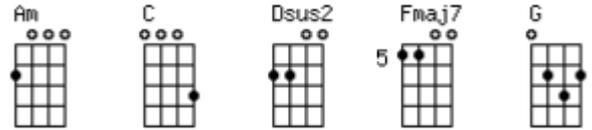
On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain
And [C] I can't wait to get [D] on the road a[G]gain

Outro: [C] [D] [G] [C] ↓ [G] ↓



One

U2



Intro: [Am] [Dsus2] [Fmaj7] [G]

[Am] Is it getting [Dsus2] better, [Fmaj7] or do you feel the [G] same

[Am] Will it make it [Dsus2] easier on you now [Fmaj7] you got someone to [G] blame

You say [C] one love, [Am] one life, [Fmaj7] when it's one need [C] in the night

It's one love, [Am] we get to share it

[Fmaj7] It leaves you baby [C] if you don't care for [Am] it

[Dsus2] [Fmaj7] [G]

[Am] Did I disa[Dsus2]-ppoint you, [Fmaj7] or leave a bad taste in your [G] mouth

[Am] You act like you never [Dsus2] had love, [Fmaj7] and you want me to go with[G]- out

Well it's [C] too late [Am] tonight, [Fmaj7] to drag the past out [C] into the light

We're one but we're [Am] not the same,

We get to [Fmaj7] carry each other, [C] carry each other

[Am] One [Dsus2] [Fmaj7] [G]

[Am] Have you come here for for[Dsus2]-giveness,

[Fmaj7] Have you come to raise the [G] dead

[Am] Have you come here to play [Dsus2] Jesus

[Fmaj7] To the lepers in your [G] head

Did I [C] ask too much, [Am] more than a lot,

[Fmaj7] You gave me nothing now [C] it's all I got

We're one but we're [Am] not the same,

We [Fmaj7] hurt each other then we're [C] doing it again, you say

[C] Love is a temple, [Am] love the higher law

[C] Love is a temple, [Am] love the higher law

[C] You ask me to enter, [G] but then you make me crawl

And I can't be holding on [Fmaj7] to what you got when all you got is [C] hurt

One love, [Am] One blood, [Fmaj7] One life you got to [C] do what you should

One life with each [Am] other, [Fmaj7] sisters, [C] brothers

One life but we're [Am] not the same,

We get to [Fmaj7] carry each other, [C] carry each other

One [C] [Am] One [Fmaj7] [C]

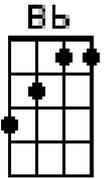
One [C] [Am] [Fmaj7] One [C]

Riff: A -----8-8-----8-----
 E -----
 C -5-5-----5-5-----
 g -----

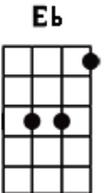
One Day Like This

Elbow

[F] Drinking in the morning sun [Bb] Blinking in the morning sun
 [C] Shaking off a heavy one, Yeah, [Bb] heavy like a loaded gun
 [F] What made me behave that way? [Bb] Using words I never say
 I can [C] only think it must be love
 Oh [Bb] anyway, it's looking like a beautiful [F][riff] day [F][riff]



[F] Someone tell me how I feel, It's [Bb] silly wrong, but vivid right
 Oh, [C] kiss me like a final meal, Yeah, [Bb] kiss me like we die tonight
 [F] 'Cause holy cow, I love your eyes, And [Bb] only now I see the light
 Yeah, [C] lying with you half awake
 Oh, [Bb] anyway, it's looking like a beautiful [F][riff] day [F][riff]



[F] When my face is chamois creased [riff]
 [Bb] If you think I wink, I did [riff]
 [C] Laugh politely at repeats [riff]
 Yeah, [Bb] kiss me when my lips are thin [riff]

'Cause [F] holy cow, I love your eyes, And [Bb] only now I see the light
 Yeah, [C] lying with you half awake, stumbling over what to say
 Well, [Bb] anyway, it's looking like a beautiful [F] [riff] day [F] [riff]

Outro (3 times)

So [F] throw those curtains [Eb] wide One [Bb] day like this a year would see me [F] right
 So [F] throw those curtains [Eb] wide One [Bb] day like this a year would see me [F] right
 So [F] throw those curtains [Eb] wide One [Bb] day like this a year would see me [F] right
 So [F] throw those curtains [Eb] wide One [Bb] day like this a year would see me [F] right

One Love

Bob Marley

Intro: [Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love **[F]** one heart

[Eb] Let's get to **[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] One love **[F]** one heart

Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel all **[Bb]** right

[Eb] Let's get to **[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] Let them all **[Gm]** pass all their **[Eb]** dirty re**[Bb]**marks (one love)

[Bb] There is one **[Gm]** question

I'd **[Eb]** really **[F]** love to **[Bb]** ask (one heart)

Is there a **[Gm]** place **[Eb]** for the hopeless **[Bb]** sinner

Who has hurt all man**[Gm]**kind just to **[Eb]** save **[F]** his **[Bb]** own

[Bb] One love **[F]** one heart

[Eb] Let's get to **[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] One love **[F]** one heart

Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel all **[Bb]** right

[Eb] Let's get to **[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] Let's get to **[Gm]**gether to fight

This **[Eb]** holy arma**[Bb]**geddon (one love)

[Bb] So when the man **[Gm]** comes there will

[Eb] Be no **[F]** no **[Bb]** doom (one song)

[Bb] Have pity on **[Gm]** those whose **[Eb]** chances grow **[Bb]** thinner

[Bb] There ain't no hiding **[Gm]** place

From the **[Eb]** father **[F]** of cre**[Bb]**ation

[Bb] One love **[F]** one heart

[Eb] Let's get to **[Bb]**gether and **[F]** feel all **[Bb]** right

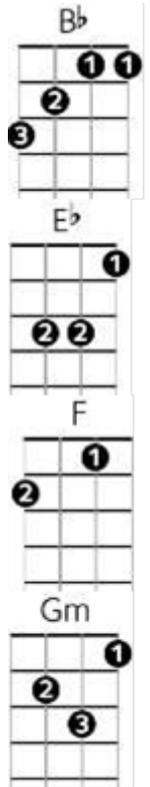
[Bb] One love **[F]** one heart

Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel all **[Bb]** right

[Eb] Let's get to **[Bb]**gether and **[F]** feel all **[Bb]** right

[Eb] Let's get to **[Bb]**gether and **[F]** feel all **[Bb]** right

[Eb] Let's get to **[Bb]**gether and **[F]** feel all **[Bb]** right



One Way Or Another

Blondie

Intro: **[D] [D] [D] [D] [C#]-[C] [B] [B] [B] [B] [C]-[C#] x 2**

[D] One way or another I'm gonna find ya I'm gonna getcha getcha getcha **[C#]**
get**[C]**cha

[B] One way or another I'm gonna win ya I'm gonna getcha getcha getcha **[C]**
get**[C#]**cha

[D] One way or another I'm gonna see ya I'm gonna meetcha meetcha meetcha
[C#] meet**[C]**cha

[B] One day, maybe next week I'm gonna meetcha, I'm gonna meetcha, I'll
meetcha

[G] I **[Bm7]** will **[A]** drive past your **[F#m]** house
[G] And **[Bm7]** if the **[A]** lights are all **[F#m]** down
I'll **[G]** see who's a**[E]**round **[F#] [F#]**

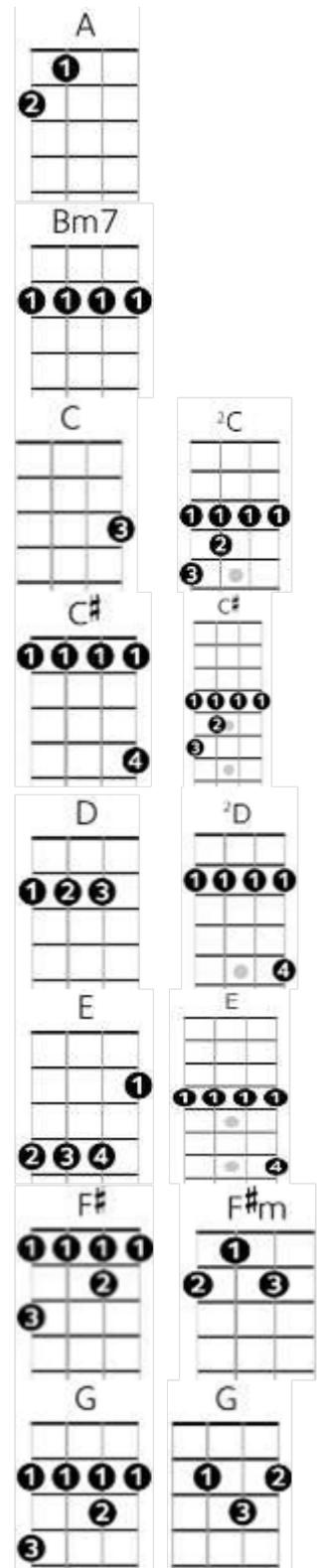
[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha **[C#]** get**[C]**cha
[B] One way or another I'm gonna win ya
I'll getcha, I'll getcha **[C] [C#]**
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha **[C#]** meet**[C]**cha
[B] One day, maybe next week
I'm gonna meetcha, I'll meetcha

[G] And **[Bm7]** if the **[A]** lights are all **[F#m]** out
[G] I'll **[Bm7]** follow **[A]** your bus down**[F#m]**town
See **[G]** who's hanging **[E]** out **[F#] [F#]**

Instrumental: **[F#m] [F#m] [A] [C#m] [F#m] [F#m] [A] [C#m]**
[B] [E] [F#m] [F#m] [A] [A] [B] [B] [C]-[C#]

[D] One way or another I'm gonna lose ya
I'm gonna give you the slip, **[C#] [C]**
A **[B]** slip of the lip or another,
I'm gonna lose ya, I'm gonna trick ya, I'll trick ya **[C] [C#]**
[D] One way or another I'm gonna lose ya
I'm gonna trick ya trick ya trick ya **[C#]** trick **[C]** ya
[B] One way or another I'm gonna lose ya
I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall **[B]** Where I can see it all, find out who ya call
[D] Lead you to the supermarket checkout **[B]** Some specials and rat food, get lost in the crowd
[D] One way or another I'm gonna **[B]** getcha, I'll getcha, I'll getcha getcha getcha getcha
[B] One way or another I'm gonna **[B]** getcha, I'll getcha, I'll getcha getcha getcha getcha
repeat to fade



Only a Woman

Team America World Police

[D] I need this, I [A] need love, I need [G]you
[D] I don't need one [A] heartbeat, I need [G] two
There's an [Em] emptiness I need to fill
And only [A]one emptiness will [G] do [A] oo [D]

[D] Only a [A] woman, can [Bm] brighten up my [G]da [A] ay
[D] Only a [A] woman, can [Bm] touch me the right [G]way, [A] yea
[D] Only a [A] woman, is [Bm] allowed to touch me [G]the[A] re
[D] All I [A] ask is that you're a [G]woman

[D] I like rain, I [A] like ham, I like [G] you
[D] You're around, you're [A] right here, so you'll [G]do
I wanna [Em] tell you how much I love your mind
But it [A] simply isn't [G] tru -[A] ue [D]

[D] Only a [A] woman, can [Bm] brighten up my [G]daa-[A] ay
[D] Only a [A] woman, can [Bm] touch me the right [G] way, [A] yea
[D] Only a [A] woman, is [Bm] allowed to do what you're doing right [G] now [A]
[D] All I [A] ask is that you're a [G]woman

Bridge:

[E7] And on Saturdays when I've been partying hard
And it's 4 in the morning and I'm on my fifth tab of E
That's the only time i don't even care if you are a [F] woman
Right now...

[D] Only a [A] woman, can [Bm] brighten up my [G]daa-[A] ay
[D] Only a [A] woman, can [Bm] touch me the right [G] way, [A] yea
[D] Only a [A] woman, should be [Bm] doing that right [G] now[A]
[D] I just [A] want you to to be a [G] woman
[D] [A] Please just be a [G] woman [G]
[D] [A] Just any ol' [G] woman

***pause – next line a bit muffled**

...or a [D] man

Only You (Platters)

The Platters

[C7] [B7] [C7]

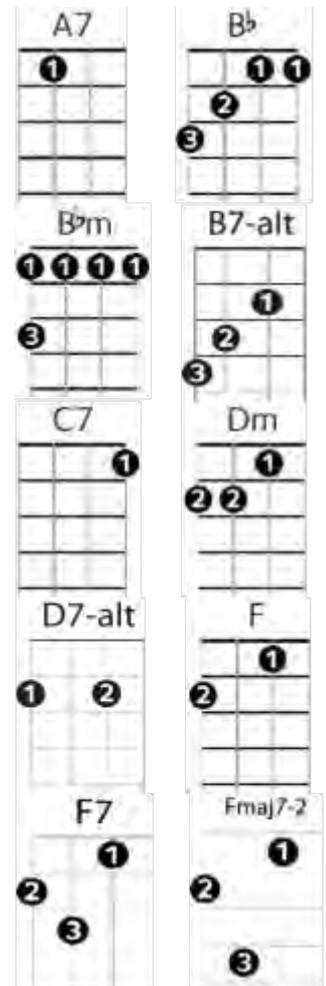
Only [F] you can make all this [A7] world seem right
Only [Dm] you [Dm7] can make the [F7] darkness bright

Only [Bb] you and you a [C]lone,
can [F] thrill me [A7] like you [Dm] do, [D7]
and [G7] fill my heart with love for only [C7] you [B7] [C7]

Only [F] you can make all this [A7] change in me
For it's [Dm] true you [Dm7] are my [F7] destiny
When you [Bb] hold my hand,
I [Bbm] understand the [F] magic [A7] that you [D7] do
[D7] You're my [G7] dream come true
My [C7] one and on-ly [F] you [Bbm] [F]

Only [F] you can make all this [A7] change in me
For it's [Dm] true [D7] you are my [F7] destiny
When you [Bb] hold my hand,
I [Bbm] understand the [F] magic [A7] that you [D7] do
[D7] You're my [G7] dream come true
My [C7] one and on-ly [F] you

My [Dm] one and on-ly [Fmaj7] you



Only You (Yazoo)

Yazoo

Intro: [F] [C] [Dm] [C] [Bb] x 4 [F] [C] [G] x 2

[F] Looking from a [C] window [Dm] above is like a [C] story of [Bb] love
can you [F] hear [C] me?

[F] came back only [C] yester[Dm]day, we're moving [C] farther [Bb] away,
want you [F] near [C] me

CHORUS

[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you... [C] [Dm] [F]

[F] sometimes when I [C] think of her [Dm] name when it's [C] only a [Bb]
game, and [F] I need [C] you

[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay, when [F] I see
[C] you

CHORUS

[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you ... [C] [Dm] [F]

[F] This is going to [C] take a long [Dm] time and I [C] wonder what's

[Bb] mine - can't [F] take no [C] more

[F] wonder if you'll [C] under[Dm]stand, it's just the [C] touch of your [Bb] hand
behind a [F] closed [C] door

CHORUS

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day

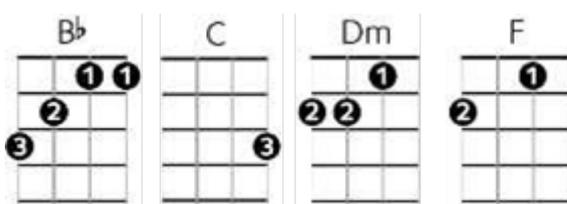
[Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day

[Bb] and all I ever [C] knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] [F]



Oom-Pah-Pah

Lionel Bart

[D]There's a little ditty, they're [E]singin' in the city
Es[A]pecially when they've been on the [E7]gin or the [A7]beer
[D]If you've got the patience, your [E]own imaginations should
[A]Tell you just ex[E7]actly what [D]you want [A7]to [D]hear

[D]Oom-pah-pah, oom-pah-pah, [E]that's how it goes
[A]Oom-pah-pah, oom-pah-pah, [D]everyone [A7]knows
[D]They all suppose what they [E7]want to suppose
[A]When they hear [A7]oom pah-[D]pah

[D]Mister Percy Snodgrass would [E]often have the odd glass
Es[A]pecially when he thought no[E7]body could [A7]see
[D]Secretly he'd buy it, and [E]drink it on the quiet
And [A]dream he was an [E7]earl with a [D]girl on [A7]each [D]knee

[D]Oom-pah-pah, oom-pah-pah, [E]that's how it goes
[A]Oom-pah-pah, oom-pah-pah, [D]everyone [A7]knows
[D]What is the cause of his [E7]red shiny nose?
[A]Could it be [A7]oom pah-[D]pah?

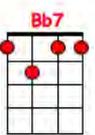
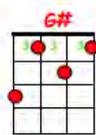
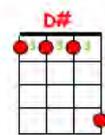
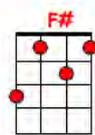
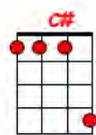
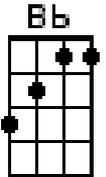
[D]Pretty little Sally, goes [E]walkin' down the alley,
Dis[A]plays her pretty ankles to [E7]all of the [A7]men
[D]They could see her garters, but [E]not for free and gratis
An [A]inch or two, and [E7]then she knows [D]when to [A7]say [D]when

[D]Oom-pah-pah, oom-pah-pah, [E]that's how it goes
[A]Oom-pah-pah, oom-pah-pah, [D]everyone [A7]knows
[D]Whether it's hidden or [E7]whether it shows
[A]It's the same [A7]oom pah-[D]pah

*key change

[Eb]She was from the country, but [F]now she's up a gum-tree.
She [Bb]let a fella feed her, and [F7]lead her a[Bb7] long
[Eb]What's the good of cryin', she [F]made a bed to lie in
She's [Bb]glad to bring a [F7]coin in, and [Eb]join in [Bb7] this [Eb]song

[Eb]Oom-pah-pah, oom-pah-pah, [F]that's how it goes
[Bb]Oom-pah-pah, oom-pah-pah, [Eb]everyone [Bb7] knows
[Eb]They all suppose what they [F7]want to suppose
*slow down [Bb]When they hear [Bb7] oom pah-[Eb]pah



Oops!. I Did It Again

Britney Spears

[Am]Uh! [Am]Uh! [Am]Uh! [Am]Uh!

[Am]I think I [E]did it a[Am]gain
I made you be[E]lieve
We're [F]more than just friends
Oh [E]baby!

[Am]It might [E]seem like a [Am]crush
But it doesn't mean that I'm serious
'Cause to [F]lose all my [E]senses
That is [F]just so typically [G]me!
Oh [E]baby, baby!

Chorus:

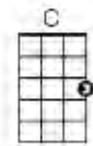
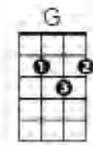
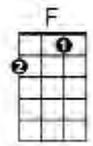
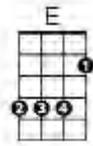
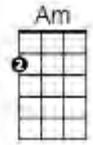
[Am]Oops!... I [E]did it a[Am]gain
I [G]played with your [C]heart
Got [G]lost in the [C]game
Oh [E]baby baby
[Am]Oops!... You [E]think I'm in [Am]love
That I'm [G]sent from a[C]bove
I'm [E]not that innocent !

[Am]You see my [E]problem is [Am]this
I'm [E]dreaming a[F]way, wishing that [Am]heroes, they [E]truly e[Am]xist
I cry, [E]watching the [Am]days
Can't you see I'm a [F]fool in so many [E]ways
But to [F]lose all my [E]senses, that is [F]just so typically [G]me, [E]baby, oh!

Chorus

[Am]Oops!... [G]I [Am]did it a[G]gain to your [C]heart
Got [G]lost in [C]this game, [G]oh [E]baby
[Am]Oops!... [G]you [Am]think that I'm [G]sent from a[C]bove
I'm [Am]not [G]that innocent

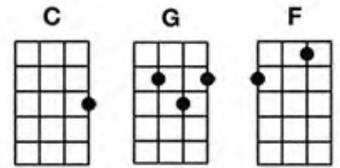
Chorus x2



Otherside

Red Hot Chili Peppers

Intro **[Am] [F] [C] [G]**



Chorus

[Am] How long how **[F]** lo-o-ong will I

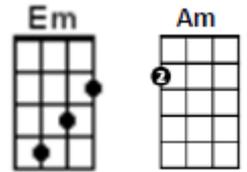
[C] Slide... **[G]** separate my

[Am] Si-i-ide... **[F]**

I **[C]** don't... I **[G]** don't believe it's

[Am] Ba-a**[F]**-ad

[C] Slittin' my throat it's **[G]** all I ever



[Am] I heard your voice through a **[Em]** photograph

[Am] I thought it up it brought **[Em]** up the past

[Am] Once you know you can **[Em]** never go back

I've got to **[G]** take it on the **[Am]** otherside **[Am] [Am]**

[Am] Centuries are what it **[Em]** meant to me

[Am] A cemetery where I **[Em]** marry the sea

[Am] Stranger things could never **[Em]** change my mind

I've got to **[G]** take it on the **[Am]** otherside

[G] Take it on the **[Am]** otherside

[G] Take it o-o-on, **[G] [Am]** Take it on **[Am]**

Chorus

[Am] Pour my life into a **[Em]** paper cup

[Am] The ashtray's full and I'm **[Em]** spillin' my guts

[Am] She wants to know am I **[Em]** still a slut

I've got to **[G]** take it on the **[Am]** otherside

[Am] [Am]

[Am] Scarlet starlet and she's **[Em]** in my bed **[Am]** A candidate for my **[Em]** soul mate bled

[Am] Push the trigger and **[Em]** pull the thread I've got to **[G]** take it on the **[Am]** otherside

[G] Take it on the **[Am]** otherside

[G] Take it o-o-on, **[G] [Am]** Take it on **[Am]**

Chorus

[Em] [Em] [C] [G] x2

[Em] Turn me on take me for a hard ride

[C] Burn me out **[G]** leave me on the otherside

[Em] I yell and tell it that It's not my friend

I tear it **[C]** down I tear it down And then it's **[G]** born again

[Am] [F] [C] [G] x2

Our House

Crosby Stills Nash & Young

[A] I'll light the [Amaj7] fire
[F#m] You put the [A] flowers in the [D] vase
that you [A] bought to [Bm]day

[A] Staring at the [Amaj7] fire
for [F#m] hours and [A] hours while I [D] listen [A] to you
[D] Play your [E] love songs [D] all night [E7] long for [A] me, [Amaj7]
[F#m] only for [A] me [D] [F]

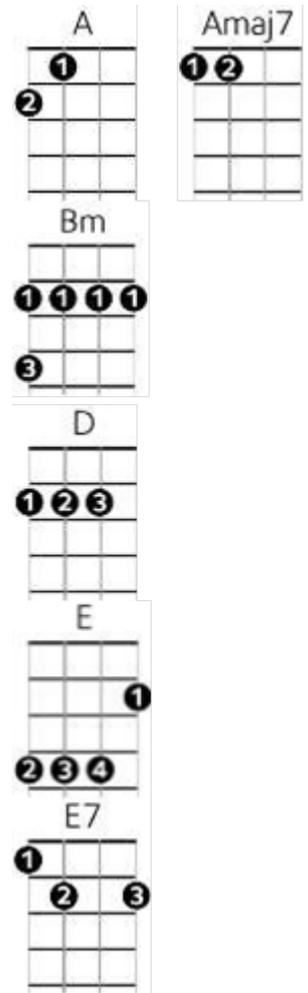
[A] Come to me [Amaj7] now
and [F#m] rest your head for [A] just five minutes,
[D] every[A]thing is [D] good [E7]

[A] Such a cozy [Amaj7] room,
the [F#m] windows are il[A]luminated
[D] by the [A] evening [D] sunshine [E] through them,
[D] fiery [E] gems for [A] you [Amaj7],
[F#m] only for [A] you [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you



Over My Shoulder

Mike & the Mechanics

Intro [Em7] [Em7] [A] [D]

Looking [Em7] back... [A] over my [D] shoulder [Em7] I can see... that [A] look in your [D] eyes
[Em7] I never dreamed... [A] it could be [D] over [Em7] I never wanted... [A] to say good [D] bye

Looking [Em7] back... [A] over my [D] shoulder [Em7] With an aching [A] deep in my [D] heart
[Em7] I wish we... [A] were starting [D] over [Em7] Oh instead of drifting... [A] so far a [D] part

[C] Every [G] body... [F] told me you were [G] leaving
[C] Funny [G] I... should [F] be the last to [G] know
[C] Baby [G] please... [F] tell me that I'm [G] dreaming
[Am] I just never want to let you [Bb] go (Bb then stop)

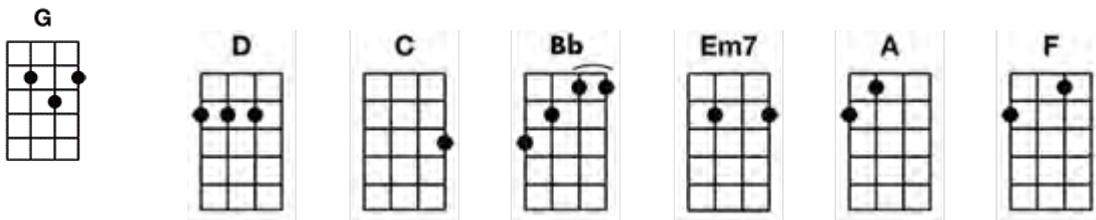
Looking [Em7] back... [A] over my [D] shoulder [Em7] I can see... that [A] look in your [D] eyes
[Em7] Turning my heart... [A] over and [D] over [Em7] I never wanted... [A] to say good [D] bye

[C] I don't [G] mind... [F] everybody [G] laughing
[C] But it's e[G]nough... to [F] make a grown man [G] cry
[C] Cos I can [G] feel... you're [F] slipping through my [G] fingers
[Am] I don't even know the reason [Bb] why [Bb then stop]

Whistling solo – same chords as verses – [Em7] [A] [D]

[C] Every [G] day... [F] it's a losing [G] battle
[C] Just to [G] smile... and [F] hold my head up [G] high
[C] Could it [G] be... [F] we belong to [G] gether
[Am] Baby won't you give me one more [Bb] try? (Bb then stop)

Looking [Em7] back... [A] over my [D] shoulder [Em7] I can see... that [A] look in your [D] eyes
[Em7] I never dreamed... [A] it could be [D] over [Em7] I never wanted... [A] to say good [D] bye



Paint It Black [Am]

Rolling Stones

[Am] I see a red door and I [E7] want it painted black,
[Am] No colours anymore, I [E7] want them to turn black.
[Am] I [G] see the [C] girls walk [G] by dressed [Am] in their summer clothes,
I [G] have to [C] turn my [G] head un-[D]-til my darkness [E7] goes.

[Am] I see a line of cars and [E7] they are painted black,
[Am] With flowers and my love both [E7] never to come back
[Am] I [G] see people [C] turn their [G] heads and [Am] quickly look away
Like a [G] new born [C] baby [G] it just [D] happens every [E7] day.

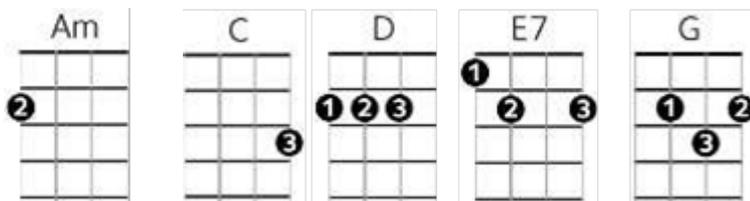
[Am] I look inside myself and [E7] see my heart is black.
[Am] I see my red door and it's [E7] heading into black.
[Am] Maybe [G] then I'll [C] fade a-[G]-way and [Am] not have to face the facts
It's not [G] easy [C] facing [G] up when [D] your whole world is [E7] black.

I wanna' see it [Am] painted, painted; painted [E7] black, oh baby.
I wanna' see it [Am] painted, painted; painted [E7] black, oh baby.

[Am] No more will my green sea go [E7] turn a deeper blue,
[Am] I could not foresee this thing [E7] happening to you,
[Am] If I [G] look [C] hard [G] enough in-[Am]-to the setting sun,
My [G] love will [C] laugh with [G] me [D] before the [E7] morning comes

[Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm [x4]

I wanna' see it [Am] painted, painted; painted [E7] black, oh
[Am] Black as night, black as coal [E7] I wanna' see the sun blotted from the sky
[Am] Painted, painted, painted [E7] black oh
[Am] Painted, painted, painted [E7] black oh [Am].



Paint it Black [Dm]

Rolling Stones

Intro [Dm]

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a [C] way and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black

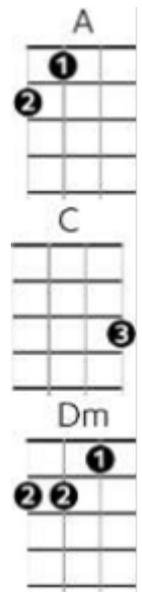
[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C]ough in [Dm] to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be [Dm] fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm [A] mm mm mm mm mm mm

I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh
I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh

[Dm]



Pay Me My Money Down

Bruce Springsteen

Intro: **[D7]** **[G]**

Chorus:

[G] Pay me, pay me
Pay me my **[D7]** money down
Pay me or go to jail
Pay me my **[G]** money down

[G] Soon as the boat was clear of the bar
Pay me **[D7]** money down
He knocked me down with the end of a spar
Pay me my **[G]** money down

Chorus

[G] If I'd been a rich man's son, Pay me my **[D7]** money down,
I'd sit on the river and watch it run, Pay me my **[G]** money down

Chorus

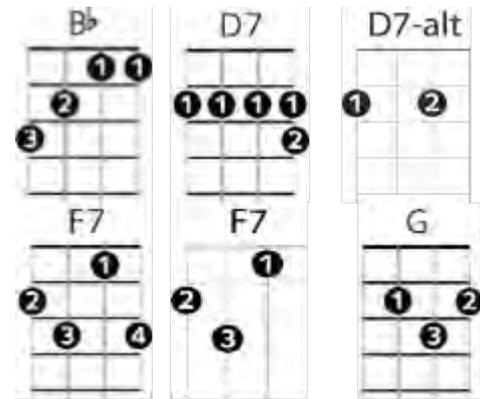
Instrumental chorus

[Bb] Well, I wish I was Mr Gates,
Pay me my **[F7]** money down, They'd haul my money in in crates, Pay me my **[Bb]** money
down

[Bb] Pay me, pay me
Pay me my **[F7]** money down
Pay me or go to jail
Pay me my **[Bb]** money down
Instrumental with kazoo, same chords as chorus

Well, **[G]** 40 nights out at sea
Pay me my **[D7]** money down,
Captain worked every last dollar out of me, Pay me my **[G]** money down

Chorus x 2



Peaceful Easy Feeling [C]

The Eagles

[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so br[G]own
[C] And I want to [F] sleep with you in [C] the desert to[F]night
[C] With a million [F] stars all [G] around

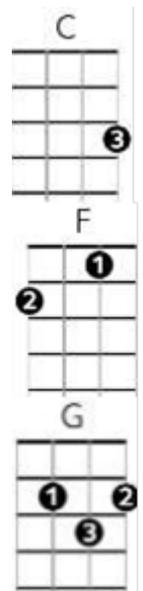
I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go

Instrumental – First verse

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing
[F] Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground



Peaceful Easy Feeling [E]

The Eagles

[E] I like the [A] way your sparkling [E] earrings [A] lay
[E] Against your [A] skin so [B] brown
[E] And I want to [A] sleep with you in [E] the desert to [A] night
[E] With a million [A] stars all [B] around

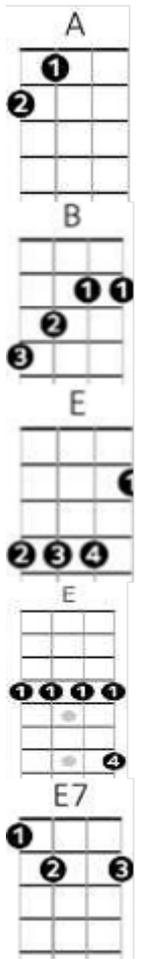
I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm al[A]ready [E] standing [A] on the [E] ground

[E] And I found [A] out a long [E] time [A] ago
[E] What a woman can [A] do to your [B] soul
[E] Ah, but [A] I can't take you [E] any [A] way
[E] You don't already [A] know how to [B] go

Instrumental – First verse

[E] I get the [A] feeling that I [E] know [A] you
[E] As a [A] lover and a [B] friend
[E] But this [A] voice keeps whispering [E] in my other [A] ear
Saying [E] I will never [A] see you [B] again

[E] I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm al[A]ready [E] standing
[A] Cause [E] I'm al[A]ready [E] standing [A]
Cause [E] I'm al[A]ready [E] standing [A] on the [E] ground



Pearl's a Singer

Elkie Brooks

Pearl's a [C] singer
She stands up when she plays the [F] piano
In a [C] nightclub

Pearl's a [C] singer
She sings songs for the lost and [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes In a [C] nightclub

Pearl's a [C] singer
And they say that she once was a [F] winner, in a [C] contest

Pearl's a [C] singer
And they say that she once cut a [F] record
They played it [G] for a week or so
On the [F] local radio
It never [C] made it

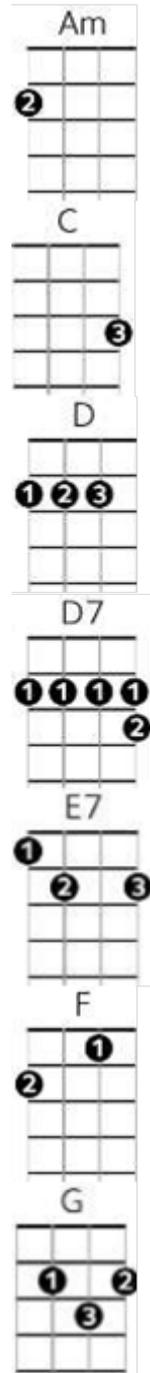
[G] She wanted [F] to be Betty [C] Grable
[Am] But now she [D] sits there at that [G] beer stained [F] table
[E7] Dreaming of the things she [Am] never got to [F] do
All those [D7] dreams that [G] never came [C] true

Pearl's a [C] singer
She stands up when she plays the [F] piano, in a [C] nightclub

Pearl's a [C] singer
She sings songs for the lost and [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes, in a [C] nightclub

Pearl's a [C] singer
She stands up when she plays the [F] piano, in a [C] nightclub

Pearl's a [C] singer
She sings songs for the lost and [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes In a [C] nightclub ..



Peggy Sue [A]

Buddy Holly

[A] [G] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Well, I [E7] love you gal,

I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,

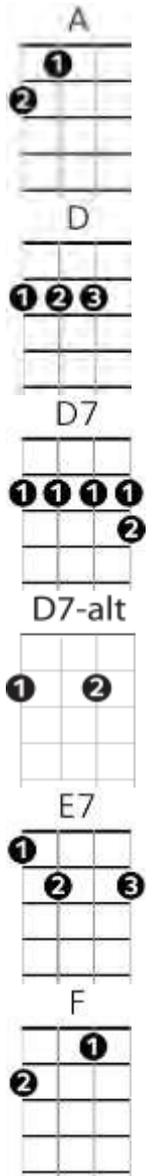
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Well, I [E7] love you gal,

I [D] want you, Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

And I [D] want you, Peggy [A] Sue [D] [A]



Peggy Sue [G]

Buddy Holly

Intro [G] x 4

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue [C] Peggy Sue [G] oh how [C] my heart [G] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue,
[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue, oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal, yes, I [C] need you [C7] Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

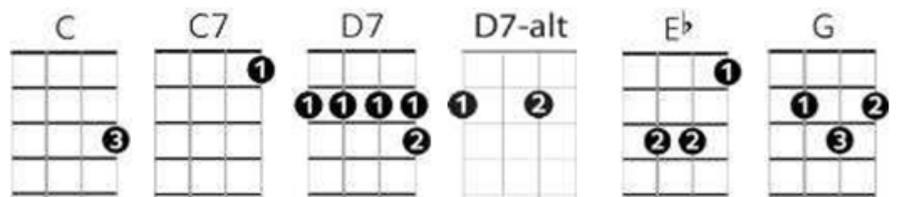
12 Bar Blues [either or both]

[G], [C], [G] x 2, [C] x 2, [G] x 2, [D7], [C], [G], [D7],

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal
Yes, I [C] need you [C7] Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true
Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [C] Sue [C] [G] [D7]
Oh, well, I [D7] love you gal, yes | [C] need you [C7] Peggy [G] Sue [C] [G] [G]



Pencil Full Of Lead

Paulo Nutini

[D] I got a sheet for my bed, [D] And a pillow for my head
[D] I got a pencil full of lead,
[D] And some water for my throat
I've got [G] buttons for my coat; and sails on my boat
[D] So much more than I needed before
[A7] I got money in the meter and a [G] two bar heater
[D] Now it's getting hotter; Oh it's only getting sweeter

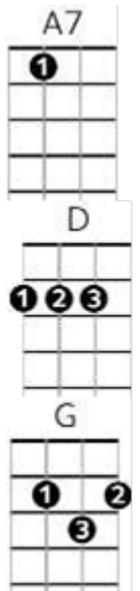
[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
[G] I got a shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
[A7] I got food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down

Chorus

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down

[D] I got a nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
[G] I'm out and about, so I'm in with a shout
I got a [D] fair bit of chat but better than that
[A7] Food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down [A7]
[D] Nothing's going to bring me down

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down
[D] Not today,,, no, no



Pennies From Heaven

[C] Ev'ry time it [D7] rains, it rains
 [F] Pennies from hea[G7]ven. [F] [G7]
 [C] Don't you know each [D7] cloud contains
 [F] Pennies from hea[G7]ven? [F] [G7]

[C7] You'll find your fortune falling [F] all over [A7] town
 [D7] Be sure that your umbrella [G7] is upside down [G7]

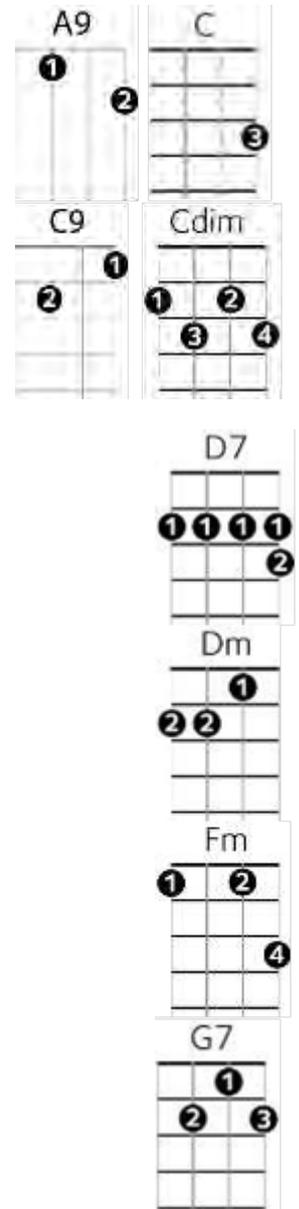
[C] Trade them for a [D7] package of
 [F] Sunshine and flo[G7]wers [F] [G7]
 [C] If you want the [C9] things you love,
 [F] You must have showers.

[Dm] So when you [Fm] hear it thunder,
 [C] don't run under a [A9] tree
 There'll be [Dm] pennies from [D7] heaven
 for [G7] you and [C] me

[Cdim]-[G7]

Repeat from beginning

[C]



Penny Lane

Beatles

[G] Penny Lane there is a [Em] barber showing [Am] photographs [D7]
of ev'ry [G] head he's had the [Em] pleasure to [Gm] know
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm] back
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]
And in his [G] pocket is a [Em] portrait of the [Gm] queen
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

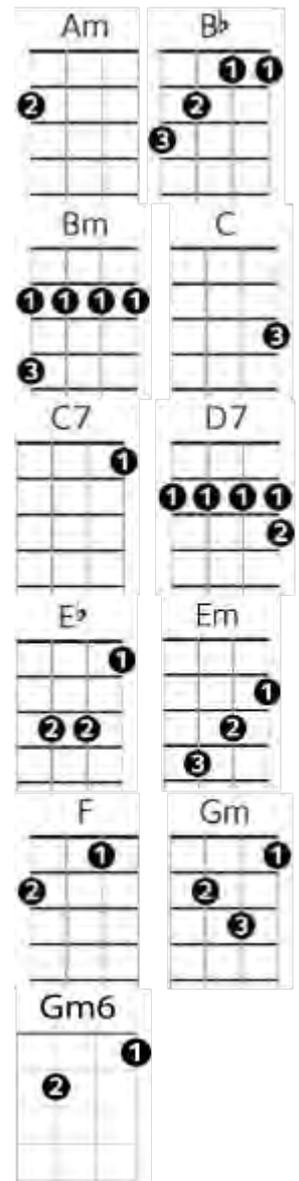
Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] Four of [Am] fish and finger [Bb] pies in summer [D7] meanwhile

Behind the [G] shelter in the [Em] middle of a [Am] roundabout [D7]
The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
We see the [G] banker sitting [Em] waiting for a [Gm] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]



People Are Strange

The Doors

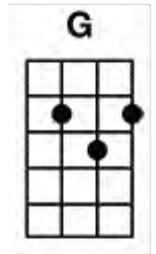
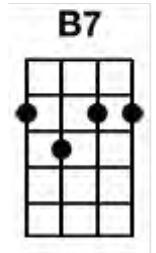
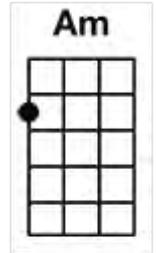
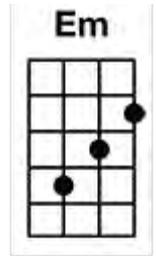
[Em]People are strange [Am]When you're a [Em]stranger
[Am]Faces look [Em]ugly [B7]When you're a[Em]lone
[Em]Women seem wicked [Am]When you're un[Em]wanted
[Am]Streets are un[Em]even [B7]When you're [Em]down

When you're [B7]strange
[G]Faces come out of the [B7]rain
When you're [B7]strange
[G]No one remembers your [B7]name
When you're [B7]strange
When you're [B7]strange
When you're [B7] strange

[Em]People are strange [Am]When you're a [Em]stranger
[Am]Faces look [Em]ugly [B7]When you're a[Em]lone
[Em]Women seem wicked [Am]When you're un[Em]wanted
[Am]Streets are un[Em]even [B7]When you're [Em]down

When you're [B7]strange
[G]Faces come out of the [B7]rain
When you're [B7]strange
[G]No one remembers your [B7]name
When you're [B7]strange
When you're [B7]strange

When you're [B7]strange
[G]Faces come out of the [B7]rain
When you're [B7]strange
[G]No one remembers your [B7]name
When you're [B7]strange
When you're [B7]strange
When you're... [stop]strange



Perfect

Fairground Attraction

I don't [G] want half hearted love [D] affairs
I need some[G]one who really [D] cares
Life is too [G] short to play silly [Bm] games
I've promised my[G]self [A] I won't do that a[D]gain [G A] [D]

It's got to [G] be [A] [D] perfect
It's got to [G] be [A] [D] worth it yeah
Too many [G] people take second [F#] best
But [Bm] I won't take [A] anything I[G]ess
It's got to [G] be ye[A]ah [G] perf[D]ect.

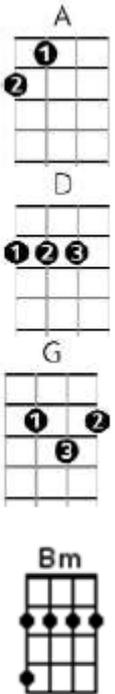
[NC] Young hearts are [G] foolish
They make such [D] mistakes
They're much too [G] eager to give their love [D] away.
Well I have been [G] foolish too many [Bm] times
Now I'm [G] determined [A] I'm gonna get it [D] right. [G A] [D]

It's got to [G] be [A] [D] perfect
It's got to [G] be [A] [D] worth it yeah
Too many [G] people take second [F#] best
But [Bm] I won't take [A] anything I[G]ess
It's got to [G] be ye[A]ah [G] perf[D]ect.

[NC] Young hearts are [G] foolish
They make such [D] mistakes
They're much too [G] eager to give their love [D] away.
Well I have been [G] foolish too many [Bm] times
Now I'm [G] determined [A] I'm gonna get it [D] right. [G A] [D]

It's got to [G] be [A] [D] perfect
It's got to [G] be [A] [D] worth it yeah
Too many [G] people take second [F#] best
But [Bm] I won't take [A] anything I[G]ess
It's got to [G] be ye[A]ah [G] perf[D]ect

It's got to [G] be ye[A] ah [G] worth [D] it
it's got to [G] beee [A]ee [G] per[D] fect



Perfect Day

Lou Reed

Intro: [E7] [Am] [E7] [Am]

[Am] Just a [D] perfect day [G] drink Sangria [C] in the park
[F] And then later when [Dm] it gets dark we go [E7] home
[Am] Just a [D] perfect day [G] feed animals [C] in the zoo
[F] Then later a [Dm] movie too and then [E7] home

Chorus:

Oh [A] it's such a [D] perfect day
[C#m7] I'm glad I spent it with [D] you
[A] Oh such a [E7] perfect day
you just [F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on

[Am] Just a [D] perfect day [G] problems all [C] left alone
[F] Weekenders [Dm] on our own it's such [E7] fun
[Am] Just a [D] perfect day [G] you made me for [C] get myself
[F] I thought I was [Dm] someone else someone [E7] good

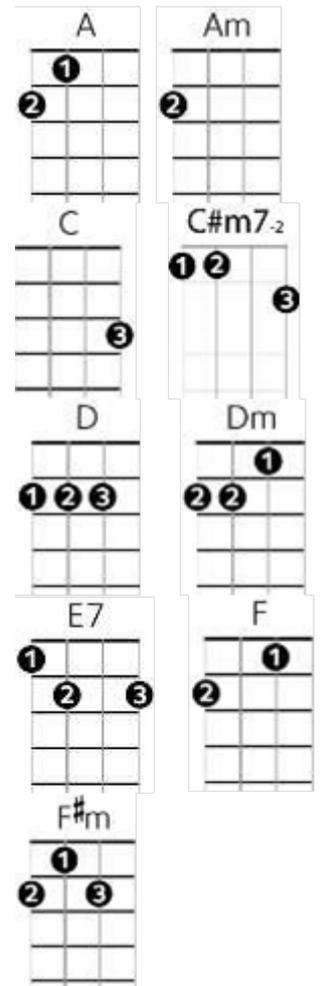
Chorus

Instrumental

[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]

[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]

[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]



Piano Man

Billy Joel

Play first verse as Instrumental

It's [G] nine o'clock on a [C] Saturday [G]
[C] The regular [G] crowd shuffles [A7] in [D]
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

Instrumental [G] [D] [C] [G] [C] [D] [G] [G]

He says, [G] "Son can you [D] play me a [C] memory [G]
I'm [C] not really [G] sure how it [A7] goes [D]
But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]
When [C] I wore a [D] younger man's [G] clothes" [G]

[Em] La, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

CHORUS:

[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]
Instrumental [G] [D] [C] [G] [C] [D] [G] [G]

Now [G] John at the [D] bar is a [C] friend of mine [G]
He [C] gets me my [G] drinks for free [A7] / [D]
And he's [G] quick with a [D] joke or to [C] light up your [G] smoke
But there's [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]

He says [G] "Bill, I be[D]lieve this is [C] killing me"[G]
As the [C] smile ran a[G]way from his [A7] face [D]
"Well I'm [G] sure that I [D] could be a [C] movie star [G]
If [C] I could get [D] out of this [G] place"[G]

Oh [Em] la, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

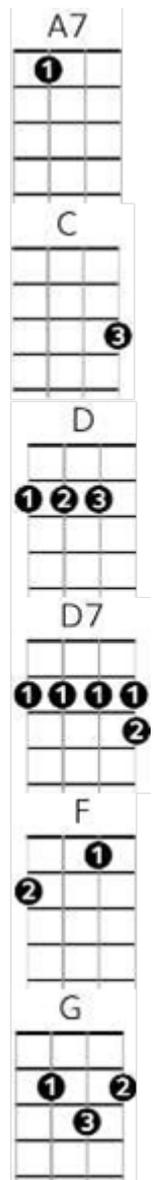
Now [G] Paul is a [D] real estate [C] novelist [G]
Who [C] never had time [G] for a [A7] wife [D]
And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
And [C] probably [D] will be for [G] life [G]

Instrumental [G] [D] [C] [G] [C] [D] [G] [G]

Chorus

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Piece of my Heart

Erma Franklin

Intro [F] [Bb] [C] [Bb] x 2

[F] Didn't I make you [Bb] feel... [C] like [Bb] you-ou were the

[F] Only man [Bb] [C] [Bb]

And [F] didn't I give you [Bb] everything that a woman [C] possibly can (whoa- oh)

[Dm] (Oh) But with all the love I give you [C] it's never enough

Well [Eb] I'm gonna show you baby... that a [C] woman can be tough

So [C] come on, come on [C7] come on, come on

[F] Take it... take a [Bb] nother little piece of my [C] heart now baby [C-C-Bb- Bb]

[F] Break it... break a [Bb] nother little bit of my [C] heart now [C-C-Bb-Bb]

[F] Have a... have a [Bb] nother little piece of my [C] heart now baby [C-C-Bb-Bb]

[Bb – single strum] You know you've got it... if it [Bb] makes [A] you [G] feel

[F] good

You're [F] out on the [Bb] street looking [C] good... and you [Bb] know-ow-ow

[F] Deep-down-in-your-hea-[Bb] eart that ain't [C] right and [Bb] ohhh

You [F] never, never hear me when I [Bb] cry at night [C]

[Dm] But each time I tell myself that I... that I [C] can't stand the pain

But when you [Eb] hold me in your arms... I [C] say it again

So [C] come on come on [C7] come on, come on

[F] Take it... take a [Bb] nother little piece of my [C] heart now baby

[F] Break it... break a [Bb] nother little bit of my [C] heart now [C-C-Bb-Bb]

[F] Have a... have a [Bb] nother little piece of my [C] heart now baby [C-C-Bb-Bb]

[Bb – single strum] You know you've got it... if it [Bb] makes [A] you [G] feel

[F] good

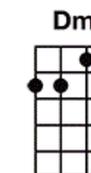
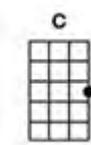
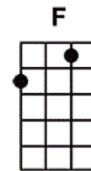
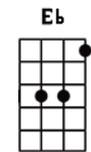
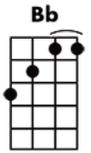
[F] Take it... take a [Bb] nother little piece of my [C] heart now baby [C-C-Bb- Bb]

[F] Break it... break a [Bb] nother little bit of my [C] heart now [C-C-Bb-Bb]

[F] Have a... have a [Bb] nother little piece of my [C] heart now baby [C-C-Bb-Bb]

[Bb – single strum] You know you've got it... if it [Bb] makes [A] you [G] feel

[F] good



Pinball Wizard

The Who

Intro [Asus4] [A]

Ever [Asus4]since I was a young boy... I've [A]played the silver ball
From [Gsus4]Soho down to Brighton... I [G]must have played them all I
[Fsus2] ain't seen nothing like him... In [F]any amusement hall...
That [E7]deaf, dumb and blind kid...
Sure plays a-mean pin [A-A] ball! [G] [C] [D-D] [A-A] [G] [C] [D-D]

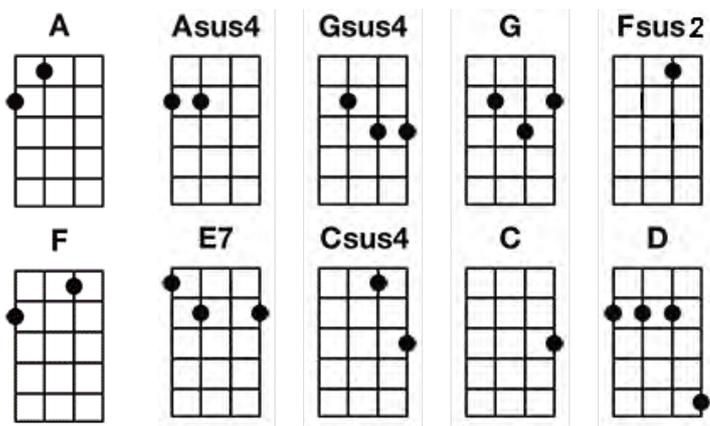
He [Asus4]stands like a statue... becomes [A]part of the machine
[Gsus4]Feeling all the bumpers... [G]always playing clean He (Fsus2)plays by intuition... The
di[F]git counters fall... That [E7]deaf, dumb and blind kid...
Sure plays a-mean pin[A-A] ball! [G] [C] [D-D]... [A-A] [G] [C] [D-D]

He's a [D]pin-ball [A]wiz-ard... There [D]has to be a [A]twist
A [D]pin-ball [A]wiz-ard
S'got [F]such a supple [C]wrist [Csus4] [C] [C]How do you think he does it? (I don't know!) What
makes him so good?

He [Asus4]ain't got no distractions... can't [A]hear those buzzers 'n' bells [Gsus4]Don't see no
lights a flashin'... [G]plays by sense of smell (Fsus2)Always gets a replay... [F]never seen him fall
That [E7]deaf, dumb and blind kid...
Sure plays a-mean pin [A-A] ball! [G] [C] [D-D]... [A-A] [G] [C] [D-D]

I [D]thought I [A]was the [D]Bal-ly table [A]king
But [D]I just [A]hand-ed my
[F]Pin-ball crown to [C]him [Csus4] [C]

Even [Asus4]on my favorite table... [A]he can beat my best
His disc[Gsus4]iples lead him in... and [G]he just does the rest He's got (Fsus2)crazy flipper
fingers... [F]never seen him fall... That [E7]deaf, dumb and blind kid...
Sure plays a-mean pin [A-A] ball! [G] [C] [D-D]... [A-A] [G] [C] [D-D]



Plastic Jesus

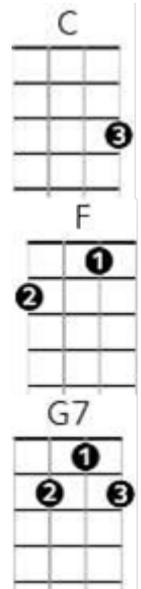
[C] I don't care if it rains or freezes
[F] Long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car [G7]
[C] Comes in colors pink and pleasant
[F] Glows in the dark cause it's iridescent
[C] Take Him with you [G7] when you travel [C] far [C]

[C] Plastic Jesus, [F] Plastic Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna
[F] Dressed in rhinestones sittin on a
[C] Pedestal of abalone [G7] shell [G7]
[C] Goin' ninety, I ain't scary
[F] 'Cause I've got my Virgin Mary
As-[C]suring me that [G7] I won't go to [C] Hell [C]

[C] Plastic Jesus, [F] Plastic Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] Though the sunshine on His back
[F] Makes Him peel, chip and crack
A [C] little patching [G7] keeps Him up to [C] par [C]

[C] Plastic Jesus, [F] Plastic Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck
He'll leave a [C] scar [C][G7][C]



Please Mr Postman

The Carpenters

[A] (Stop!) Oh yeah, wait a minute Mister Postman !

[F#m] (Wait!) W...ait Mister Postman

Mister [A] Postman (Mister Postman, look and see)

Oh [F#m] yeah, (Is there a letter in your bag for me?)

Please please Mister [D] Postman - (I've been waiting such a long, long time),

Whoah [E] Yeah – (for me to hear from that boy of mine!)

[A] There must be some word today [F#m] from my boyfriend so far away

[D] Please Mr. Postman, look and see [E] if there's a letter, a letter for me.

[A] I've been standing here, waiting, Mister Postman, [F#m] so-oh-oh patiently,

[D] For just a card or just a letter [E] saying he's returning home to me.

Mister [A] Postman (Mister Postman, look and see)

Oh [F#m] yeah, (Is there a letter in your bag for me?)

Please please Mister [D] Postman - (I've been waiting such a long, long time),

Whoah [E] Yeah – (for me to hear from that boy of mine!)

Instrumental [A] [F#m] [D] [E]

[A] So many days you passed me by [F#m]

To see the tears standing in my eyes.

[D] You didn't stop to make me feel better

[E] By leaving me a card or a letter.

Mister [A] Postman (Mister Postman, look and see)

Oh [F#m] yeah, (Is there a letter in your bag for me?)

Please Mister [D] Postman - (I've been waiting such a long, long time),

why don't you [E single strum] check it and see , one more time for me!

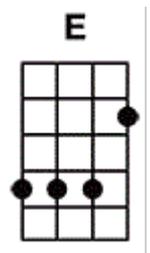
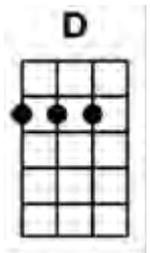
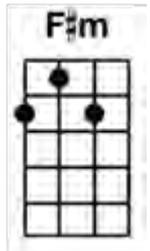
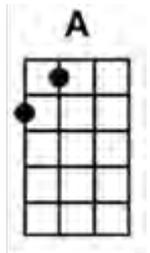
You gotta [A] wait a minute, wait a minute,

[F#m] wait a minute, wait a minute. Ooh

Mister [D] Po-o-o-o-stman , (Mister Postman look and see)

Come on and [E] leave us a letter, the sooner the better!

Instrumental [A] [F#m] [D] [E]

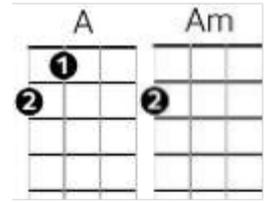


Please Please Me

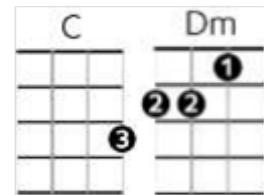
The Beatles

[C] x 4. Harmonica

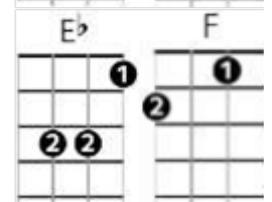
[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on [Dm] Come on [Am] Come on [F] Come on
Please [C] please me, whoa [F] yeah, like I [G] please [C]you [F] [G]



[C] You don't need me to show the [F] way, [C]love [Eb] [F] [G]
[C] Why do I always have to [F] say [C] "love" [C] [F] [G]
[F] Come on [Dm] Come on [Am] Come on [F] Come on
[C] please me, whoa [F] yeah, like I [G] please [C] you



[F] I don't wanna sound complainin'
[G] But you know there's always rain in [C] my heart
([C] in [Cmaj7] my [C7] heart)
[F] I do all the pleasin' with you,
[G] it's so hard to reason with [C] you,
whoah [F] yeah, why [G] do you make me [C] blue [F] [G]



[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C]girl [C] [F] [G]
[F] Come on [Dm] Come on [Am] Come on [F] Come on
Please [C] please me, whoa [F] yeah, like I [G] please [C] you

Me, whoa [F] yeah, like I [G] please [C] you
Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]

Poison

Alice Cooper

*single strums

[Dm] Your cruel... [Bb] device... [F] your blood... [C] like ice
[Gm] One look... [Eb] could kill... [Bb] my pain [D – strum] your thrill [D]

[Gm] I wanna [Eb]love you, but I [Bb]better not [F]touch don't [Cm]touch
I wanna [Ab]hold you, but my [Eb]sen-ses [Bb]tell me to [Am]stop
I wanna [F]kiss you, but I [C]want it too [G]much too [Dm]much
I wanna [Bb]taste you, but your [F]lips are [C]venomous

[Dm]Poison [Bb] [F] [C]
You're [Dm]poison [Bb]runnin [F]through my [C]veins
You're [Dm]poison [Bb] [F] [C]
[Dm]I don't [Bb]wanna [F]break these [C]chains [Bb] [Bb]

*single strums

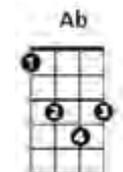
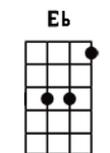
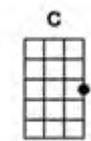
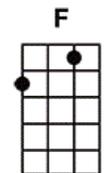
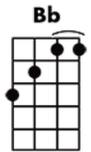
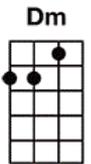
[Dm] Your mouth [Bb] so hot [F] Your web [C] I'm caught
[Gm] Your skin [Eb] so wet [Bb] Black lace [D – strum] on sweat
[D]

[Gm] I hear you [Eb]callin and it's [Bb]needles and [F]pins and [Cm]pins
I wanna [Ab]hurt you just to [Eb]hear you [Bb]screaming my [Am]name
Don't wanna [F]touch you, but you're [C]under my [G]skin deep [Dm]in
I wanna [Bb]kiss you, but your [F]lips are [C]venomous
[Dm]poison [Bb] [F] [C]
You're [Dm]poison [Bb]runnin [F]through my [C]veins
You're [Dm]poison [Bb] [F] [C]
[Dm]I don't [Bb]wanna [F]break these [C]chains
[Bb]Poison [D]

[Gm] One look, one [Eb]look, could kill could [Bb]kill
My pain [D] your thrill [D]

[Gm] I wanna [Eb]love you, but I [Bb]better not [F]touch don't [Cm]touch
I wanna [Ab]hold you, but my [Eb]senses [Bb]tell me to [Am]stop
I wanna [F]kiss you, but I [C]want it too [G]much too [Dm]much
I wanna [Bb]taste you, but your [F]lips are [C]venomous [Dm]poison [Bb] [F] [C]
You're [Dm]poison [Bb]runnin [F]through my [C]veins
You're [Dm]poison [Bb] [F] [C]
[Dm]I don't [Bb]wanna [F]break these [C]chains. [Gm] Poison [Bb]

[Dm] Runnin [Bb]deep in[F]side my [C]veins
[Dm] Burnin [Bb]deep in[F]side my [C]veins
[Dm]I don't [Bb]wanna [F]break these [C]chains
[Dm – Single Strum]



Pretty Woman

Roy Orbison

Intro [A]

Pretty [A]woman... walking [F#m]down the street
Pretty [A]woman... the kind I [F#m]like to meet
Pretty [D]woman [D]
I don't be[E]lieve you... you're not the truth
No one could look as good as [E7]you
[E7] Mercy

Pretty [A]woman... won't you [F#m]pardon me
Pretty [A]woman... I couldn't [F#m]help but see
Pretty [D]woman [D]
That you look [E]lovely as can be
Are you lonely just like [E7]me [E7] Grr-wow

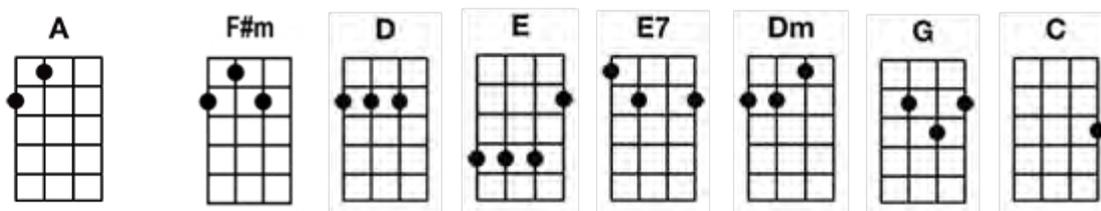
[Dm] Pretty woman [G]stop a while
[C] Pretty woman [Am]talk a while
[Dm] Pretty woman [G7]give your smile to [C]me-e-e [C]
[Dm] Pretty woman [G]yeah yeah yeah
[C] Pretty woman [Am]look my way
[Dm] Pretty woman [G7]say you'll stay with [C]me-e-e-[A]-e-e-e

'Cause I [F#m]need you... [Dm] I'll treat you [E] right
[A] Come with me [F#m]baby... [Dm] be mine to [E] ni-i-i-i- [E] -i-i-ght

Pretty [A]woman... don't [F#m]walk on by
Pretty [A]woman... don't [F#m]make me cry
Pretty [D]woman [D]
Don't [E]walk away, hey...
[E] Okay

If that's the [E]way it must be, okay I guess I'll go on home, it's late
There'll be tomorrow night, but wait What do I see
Is she walking back to me-e-e
Yea-ea-eah, she's walking back to me

Oh... oh... Pretty [A-double strum] woman



Price Tag

Jessie J

Intro [F] [Am] [Dm] [Bb]

[F] Seems like everybody's got a [Am] price I wonder how they sleep at [Dm] night
When the sale comes first and the [Bb] truth comes second
Just stop for a minute and... [F] smile
Why is everybody so [Am] serious? Acting so damn mys[Dm]terious
Got your shades on your eyes and [Bb] your heels so high
That you can't have a good... [F] time

Everybody look to their [Am] left (yeah) Everybody look to their [Dm] right
Can you feel that? (yeah) [Bb] We'll pay them with love tonight

Chorus

It's not about the [F] money, money, money
We don't need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] price tag
Ain't about the [F] (uh) cha-ching cha-ching
Ain't about the [Am] (yeah) ba-bling ba-bling
Wanna make the [Dm] world dance
Forget about the [Bb] price tag

[F] We need to take it back in [Am] time When music made us all [Dm] unite
And it wasn't low blows and [Bb] video hoes Am I the only one gettin'... [F] tired?
Why is everybody so [Am] obsessed? Money can't buy us [Dm] happiness
Can we all slow down [Bb] enjoy right now
Guarantee we'll be feelin' al[F]right

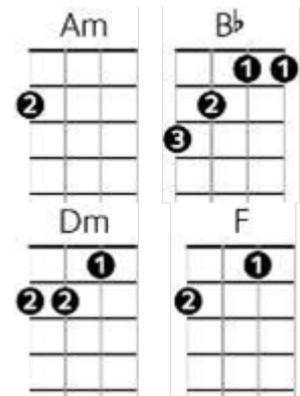
Everybody look to their [Am] left (yeah) Everybody look to their [Dm] right
Can you feel that? (yeah) [Bb] We'll pay them with love tonight

Chorus

[F] Lala-lala-lalala ay... [Am] Lala-lala-lalala ay [Dm] Lala-lala-lalala ay... [Bb] Lala-lala-lalala ay [F]
Lala-lala-lalala ay... [Am] Lala-lala-lalala ay [Dm] Lala-lala-lalala ay... [Bb] Price tag

Chorus

[F] Money, money, money... [Am] Money, money, money
[Dm] World dance... Forget about the [Bb] price tag
Ain't about the [F] (uh) cha-ching cha-ching...
Ain't about the [Am] (yeah) ba-bling ba-bling
Wanna make the [Dm] world dance... Forget about the [Bb] price tag
[F] [Am] [Dm] [Bb] x 2



Pride (In the name of love)

U2

Intro: **[E A D]** x2

[B] One man come in the **[E]** name of love,
[A] One man come and **[F#m]** go.
[B] One man come he to **[E]** justify,
[A] One man to over **[F#m]** throw,

Chorus

[B] In the name of **[E]** love, What **[A]** more in the name of **[F#m]** love?
[B] In the name of **[E]** love, What **[A]** more in the name of **[F#m]** love?

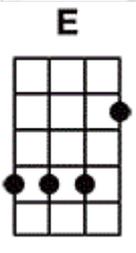
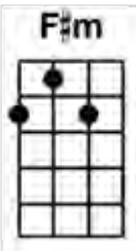
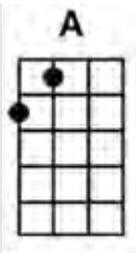
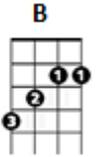
[B] One man crawled on a **[E]** barbed wire fence, **[A]** One man he **[F#m]** resist.
[B] One man washed on an **[E]** empty beach. **[A]** One man betrayed with a **[F#m]** kiss.

[INSTRUMENTAL]

[B] Ooo-oo-oo-oo **[E]** Ooo-oo-oo-oo
[A] Ooo-oo-oo-oo **[F#m]** Ooo-oooo

[B] Early morning, **[E]** April 4 **[A]** A shot rings out in the **[F#m]** Memphis sky.
[B] Free at last, they **[E]** took your life, **[A]** But they could not take your **[F#m]** pride.

[B] Ooo-oo-oo-oo (ah ah-ah ah)
[E] Ooo-oo-oo-oo (ah ah-ah ah)
[A] Ooo-oo-oo-oo (ah ah-ah ah)
[F#m] Ooo-oooo (ah ah-ah ah)



Proud Mary

Creedance Clearwater Revival /Tina Turner

Intro: [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

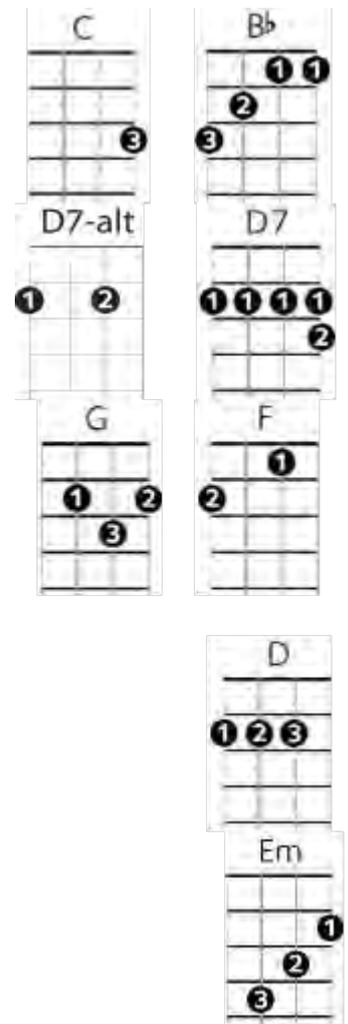
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Psycho Killer

Talking Heads

Intro [A7] [A7] [A7] [pause-G] x2

[A7] I can't seem to face up to the facts [G]
[A7] I'm tense and nervous and I can't relax [G]
[A7] I can't sleep cos my bed's on fire [G]
[A7] Don't touch me I'm a real live wire [G]

Chorus

[F] Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run a[C]way (oh, oh-oh)
[F](Oh) Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run a[C]way

Oh oh oh [F]oh [G]ay ay ay ay ay

[A7] [A7] [A7] [pause-G] [A7] [A7] [A7] [pause-G]

[A7] You start a conversation, you can't even finish [G]
[A7] You're talking a lot, but you're not saying anything [G]
[A7] When I have nothing to say, my lips are sealed [G]
[A7] Say something once, why say it again [G]

Chorus

Oh oh oh [F]ooh [G]ay ay ay ay ay

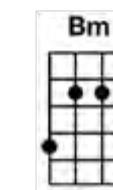
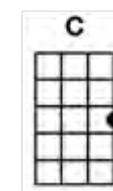
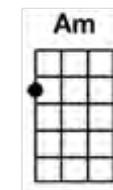
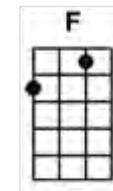
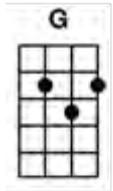
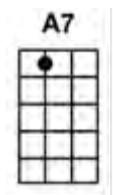
[Bm] Ce que j'ai fait... ce soir [C]la
[Bm] Ce qu'elle a dit... ce soir [C]la
[A] Realisant mon espoir [G]je me lance, vers la gloire

[A] Okay [G]
[A]Ay ay ay ay ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

Chorus

Oh oh oh [F]oh [G]ay ay ay ay ay

[A7] [A7] [A7] [pause-G] x3
[A7] [A7] [A7] [pause-G] (single strum A)



Puff the Magic Dragon

Peter, Paul and Mary

[D] Puff the magic [F#m] dragon [G] lived by the [D] sea,
And [G] frolicked in the [D] autumn mist in a
[E7] land called Honah[A7] Lee,
[D] Little Jackie [F#m] Paper [G] loved that rascal [D] Puff,
And [G] bought him strings and [D] sealing wax and
[E7] Other [A7] fancy [D] stuff. [A7] Oh!

Chorus

[D] Puff the magic [F#m] dragon [G] lived by the [D] sea
And [G] frolicked in the [D] autumn mist in a
[E7] Land called Honah[A7]Lee,
[D] Puff the magic [F#m] dragon [G] lived by the [D] sea
And [G] frolicked in the [D] autumn mist in a [E7] Land called [A7] Honah[D]Lee.

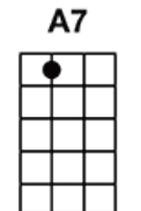
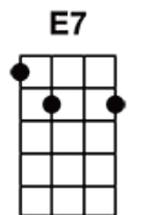
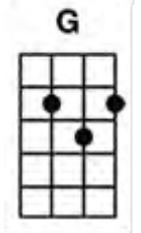
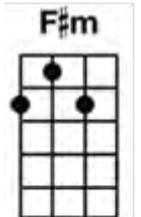
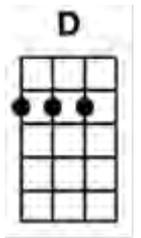
[D] Together they would [F#m] travel on a [G] boat with billowed [D] sail,
[G] Jackie kept a [D] look out perched on [E7] Puff's gigantic [A7] tail,
[D] Noble kings and [F#m] princes would [G] bow when e're they [D] came,
[G] Pirate ships would [D] low'r their flag when
[E7] Puff roared [A7] out his [D] name. [A7] Oh!

Chorus

[D] A Dragon Lives for [F#m] ever but [G] not so little [D] boys.
[G] Painted wings and [D] giant rings make [E7] way for other [A7] toys,
[D] One grey night it [F#m] happened, Jackie [G] Paper came no [D] more.
And [G] Puff that mighty [D] dragon, he
[E7] Ceased his [A7] fearless [D] roar. [A7] Oh!

Chorus

[D] His head was bent in [F#m] sorrow green [G] scales fell like [D] rain,
[G] Puff no longer [D] went to play [E7] along the cherry [A7] lane
[D] Without his lifelong [F#m] friend [G] Puff could not be [D] brave. So
[G] Puff that mighty [D] dragon sadly [E7] slipped in [A7] to his [D] cave.
[A7]



Pumped Up Kicks

Foster and the People

Intro [Em] [G] [D] [A]

[Em]Robert's got a quick hand [G]
He'll [D]look around the room he won't [A]tell you his plan
[Em]Got a rolled cigarette [G]
[D]Hangin' out his mouth, he's a [A]cowboy kid
Yeah, [Em]found a six-shooter gun [G]
In his [D]dads closet hidden with a [A]box of fun things
[Em]I don't even know what [G]
But he's [D]comin' for you, yeah he's [A]comin for you, hey

Chorus

[Em]All the other kids with the [G]pumped up kicks
You'd better [D]run, better run [A]outrun my gun
[Em]All the other kids with the [G]pumped up kicks
You'd better [D]run, better run [A]faster than my bullet
[Em]All the other kids with the [G]pumped up kicks
You'd better [D]run, better run [A]outrun my gun
[Em]All the other kids with the [G]pumped up kicks
You'd better [D]run, better run [A]faster than my bullet

[Em]Daddy works a long day[G]
He'll be [D]coming home late, he's [A]coming home late
And he's [Em]bringing me a surprise [G]
Cos [D]dinner's in the kitchen and it's [A]packed in ice
I've [Em]waited for a long time [G]
The [D]sleight of my hand is now a [A]quick pull trigger
I [Em]reason with my cigarette [G]
And say your [D]hair's on fire you must have [A]lost your wits, yeah

Chorus

Instrumental /Whistling [Em] [G] [D] [A] x 2

Chorus

Puppy Love

Paul Anka

And they called it puppy [Dm] love [G7]. Oh I guess, they'll never [C] know.
[Am] How a young heart, really [Dm] feels. [G7] And why I love her [C] so.

And they called it puppy[Dm] love[G7]. Just because we're seve[C]nteen[Em].
Tell them[Am] all, it isn't[Dm] fair[G7]. To take away, my only[C] dream.[C7]

I[F]cry each night, my[Fm]tears for you. My[C]tears are[G7]all in[C]vain.
Oh I'll[F]hope and pray, that[Em]maybe som[A7]eday,
you'll be[D7]back in my arms once[G7]again.

[NC] Someone help me, help me, help me[Dm] please.[G7] Is the answer up a[C]bove?[Em]
How can I,[Am]oh how can I[Dm]tell them[G7], this is not a puppy[C]love.

Someone help me, help me, help me[Dm]please.[G7]Is the answer up a[C]bove?[Em]
How can I[Am]ever[Dm]tell them[G7], this is not a puppy[C]love.

Que Sera Sera [C]

Doris Day

Intro [C]

When I was [C] just a little girl
I asked my mother "What will I [G7] be?
[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?
[Dm] Here's what she [G] said to [C] me... [C7]

"Que [F] sera, sera. What [Dm] ever will [C] be will be
The future's not [G7] ours to see... que sera [C] sera."

[G] When I was [C] just a child in school,
I asked my teacher "What should I [G7] try?
[Dm] Should I paint [G] pictures?
[Dm] Should I sing [G] songs?
[Dm] This was her [G] wise [C] reply... [C7]

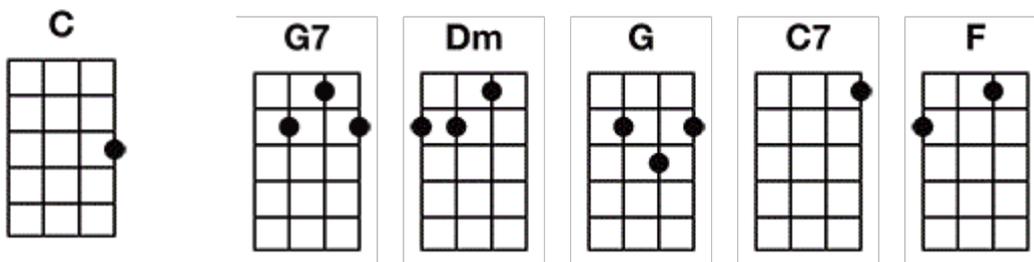
"Que [F] sera, sera. What [Dm] ever will [C] be will be
The future's not [G7] ours to see... que sera [C] sera."

[G] When I grew [C] up and fell in love,
I asked my sweetheart, "What lies a [G7] head?
[Dm] Will we have [G] rainbows [Dm] day after [G] day?"
[Dm] Here's what my [G] sweetheart [C] said... [C7]

"Que [F] sera, sera. What [Dm] ever will [C] be will be
The future's not [G7] ours to see... que sera [C] sera."

[G] Now I have [C] children of my own,
They ask their mother "What will I [G7] be?
[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?"
[Dm] I tell them [G] tender [C] ly... [C7]

"Que [F] sera, sera. What [Dm] ever will [C] be will be
The future's not [G7] ours to see... que sera [C] sera."



Que Sera Sera [G]

Doris Day

Intro [G]

When I was [G] just a little girl
I asked my mother "What will I [D7] be?
[Am] Will I be [D] pretty? [Am] Will I be [D] rich?
[Am] Here's what she [D] said to [G] me... [G7]

"Que [C] sera, sera. What [Am] ever will [G] be will be
The future's not [D7] ours to see... que sera [G] sera."

[D] When I was [G] just a child in school,
I asked my teacher "What should I [D7] try?
[Am] Should I paint [D] pictures? [Am] Should I sing [D] songs?
[Am] This was her [D] wise [G] reply... [G7]

"Que [C] sera, sera. What [Am] ever will [G] be will be
The future's not [D7] ours to see... que sera [G] sera."

[D] When I grew [G] up and fell in love,
I asked my sweetheart, "What lies a [D7] head?
[Am] Will we have [D] rainbows [Am] day after [D] day?"
[Am] Here's what my [D] sweetheart [G] said... [G7]

"Que [C] sera, sera. What [Am] ever will [G] be will be
The future's not [D7] ours to see... que sera [G] sera."

[D] Now I have [G] children of my own,
They ask their mother "What will I [D7] be?
[Am] Will I be [D] handsome? [Am] Will I be [D] rich?"
[Am] I tell them [D] tender [G] ly... [G7]

"Que [C] sera, sera. What [Am] ever will [G] be will be
The future's not [D7] ours to see... que sera [G] sera."

Radio Ga Ga

Queen

Intro: **[F]**....**[Gm]**....**[Bb]**....**[Gm]**..**[Bb]****[F]**..**[Bb]****[F]**
I'd **[F]** sit alone and watch your light,
My **[Gm]** only friend through teenage nights
And **[Bb]** everything I had to know
I **[Gm]** heard it on my **[Bb]** radi**[F]**o, **[Bb]** radi**[F]**o
You **[F]** gave them all those old time stars
Through **[Gm]** wars of worlds - invaded by Mars

You **[Bb]** made 'em laugh - you made 'em cry
You **[Gm]** made us feel like **[Bb]** we could **[F]** fly **[Bb]** **[F]**
So **[F]** don't become some background noise
A **[Fdim]** backdrop for the girls and boys
Who **[Bb]** just don't know or just don't care
And **[Fdim]** just complain when you're not there

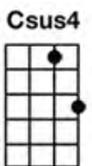
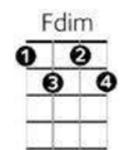
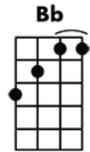
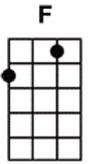
Chorus:

You **[F]** had your time, you had the power
You've **[C]** yet to have your finest hour - **[Bb]** Ra**[F]**dio - **[Bb]** **[F]**
[F] All we hear is **[Bb]** radio **[F]** ga ga,
[Bb] radio **[F]** goo goo, **[Gm]** radio **[F]** ga ga
[F] All we hear is **[Bb]** radio **[F]** ga ga, **[Bb]** radio **[F]** blah blah
[Eb] Radio what's **[Bb]** new? **[C]**
[Dm] Radio, **[Csus]** some**[C]**one **[Gm]** still **[C]** loves **[F]** you.

We **[F]** watched the shows, we watched the stars
On **[Gm]** videos for hours and hours
We **[Bb]** hardly need to use our ears
How **[Gm]** music changes **[Bb]** through the **[F]** years - **[Bb]** **[F]**
Let's **[F]** hope you'll never leave, old friend
Like **[Fdim]** all good things, on you we depend
So **[Bb]** stick around „cause we might miss you
When **[Fdim]** we grow tired of all this vision

Chorus end with

[Dm] Radio, **[Csus]** some**[C]**one **[Gm]** still **[C]** loves
[Bb] yooooou.. **[Gm]** lo..o..o..ves **[F]** yooooou



Raggle Taggle Gipsy

[Am] There were three old gypsies came to our house door.
They came brave and [Em] boldly-o
And the [G] one sang [Am] high and the other sang low.
And the [G] other sang [Em] raggle taggle [Am] gypsy-o

[Am] It was upstairs, downstairs the lady went.
Put on her suit of [Em] leather-o
And there [G] was a [Am] cry from around the door.
She's [G] away with the [Em] raggle taggle [Am] gypsy-o

Instrumental verse

[Am] It was late that night when the lord came in.
Inquiring for his [Em] lady-o
And the [G] servant [Am] girl she says to the lord.
She's [G] away with the [Em] raggle taggle [Am] gypsy-o

[Am] Well, he rode east, and he rode west,
He rode north and [Em] south also
Un[G] til he [Am] came to a wide-open field.
It was [G] there that he [Em] spied his [Am] lady-o

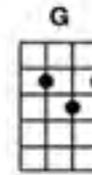
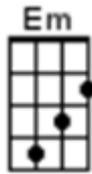
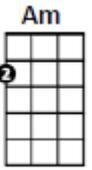
[Am] "Tell me, how could you leave your goosefeather bed
Your blankets strewn so [Em] comely-o
[G] How could you [Am] leave your newly-wedded lord,
[G] All for a [Em] raggle taggle [Am] gypsy-o?"

[Am] "Well, what care I for my goose-feather bed
For my blankets strewn so [Em] comely-o?
[G] Tonight I [Am] lie in a wide-open field.
In the [G] arms of a [Em] raggle taggle [Am] gypsy-o"

[Am] "Tell me, how could you leave your house and your land,
How could you leave your [Em] money-o
[G] How could you [Am] leave your only wedded lord,
[G] All for a [Em] raggle taggle [Am] gypsy-o?"

[Am] "Well, what care I for my house and my land,
And what care I for [Em] money-o?
I'd [G] rather have a [Am] kiss from the yellow gypsy's lips,
I'm [G] away with the [Em] raggle taggle [Am] gypsy-o!"

Instrumental verse

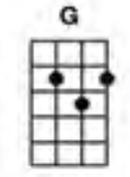


Raglan Road

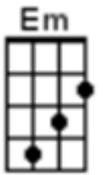
On [G] Raglan Road on an Autumn [C] day I [G] saw her [C] first and [G] knew
That [C] her dark hair would [G] weave a [Em] snare that [G] I might one day [D] rue
I [C] saw the danger [G] yet I [Em] walked a [G] long the enchanted [D] way
And I [G] said 'Let grief be a falling [C] leeeef
At the [G] dawning [C] of the [G] day



On [G] Grafton Street in Novem [C] ber we walked [G] lightly a [C] long the [G] ledge
Of a [C] deep ravine where [G] can be [Em] seen the [G] worth of passion's [D] pledge
The [C] Queen of Hearts still [G] making [Em] tarts, and [G] I not making hay
Oh I [G] loved too much and by such, by [C] such is [G] happiness [C] thrown a [G] way

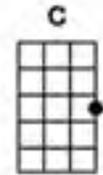


I [G] gave her gifts of the mi - [C] nd I [G] gave her the [C] secret [G] sign
That's [C] known to the artists [G] who have [Em] known the [G] true gods of sound and
[D] stone
And [C] word and tint [G] without [Em] stint, I [G] gave her poems to say



With her [G] own name there and her long dark [C] hair
Like [G] clouds o'er the [C] fields of [G] May

On a [G] quiet street where old ghosts [C] meet I [G] see her [C] walking [G] now
A [C] way from me so [G] hurried - [Em] ly my [G] reason must al [D] low
That [C] I have wooed not [G] as I [Em] should, a [G] creature made of clay
when the [G] angel woos the clay he'll [C] lose his [G] wings at the [C] dawn of [G] day.



Rainbow Connection

Kermit the Frog

Intro [A] [A-A] [D-D] [A] [A-A] [D-D]

[A]Why are... there [F#m]so many... [Bm]songs about [E7]rainbows

And [A]what's on the [F#m]o-o-ther [D]side? [E7]

[A]Rainbows... are [F#m]visions... but [Bm]only... ill[E7]usions

And [A]rainbows have [F#m]nothing to [D]hide [E7]

[Dmaj7]So we've been told and some choose to believe it

[C#m7]I know they're wrong, wait and see

[Bm7]Someday we'll [E7]find it... the [C#m7]rainbow con[F#]nection

The [Bm]lovers... the [E7]dreamers... and [A]me [D]

[A]Who said... that [F#m]every wish... would [Bm]be heard and [E7]answered

When [A]wished on the [F#m]mo-o-orning [D]star? [E7]

[A]Somebody... [F#m]thought of that... and [Bm]someone be[E7]lieved it

[A]Look what it's [F#m]done so [D]far [E7]

[Dmaj7]What's so amazing that keeps us star gazing

And [C#m7]what do we think we might see?

[Bm7]Someday we'll [E7]find it... the [C#m7]rainbow con[F#]nection

The [Bm]lovers... the [E7]dreamers and [A]me...

[E7]All of us [F#m]under its [E]spell

We [D]know that it's [A]probably [E]ma-a-a[F]gic

[F] [F]

[Bb]Have you been [Gm]half asleep... and [Cm]have you heard [F]voices?

[Bb]I've heard them [Gm]calling my [Eb]name [F]

[Bb]Is this... the [Gm]sweet sound... that [Cm]calls to young [F]sailors?

That [Bb]voice might be [Gm]one and the [Eb]same [F]

[D#maj7]I've heard it too many times to ignore it

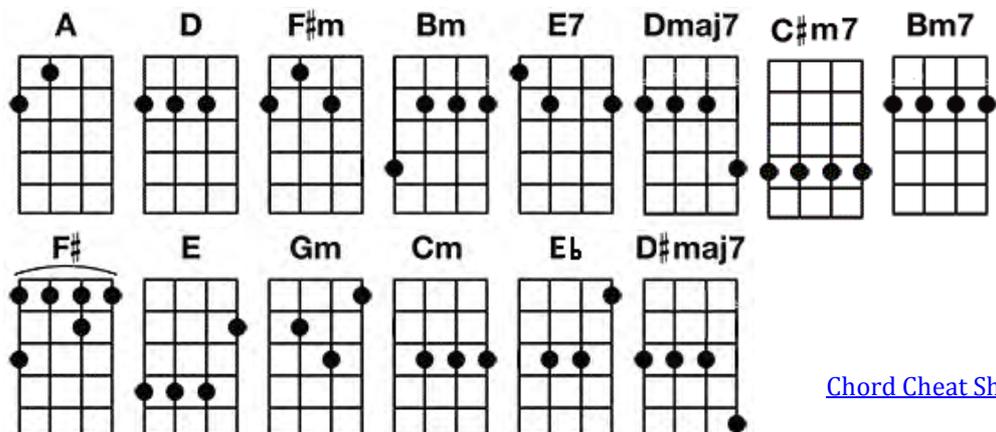
It's [Dm]something that I'm supposed to be

[Cm]Someday we'll [F]find it... the [Dm]rainbow con[G]nection.

The [Cm]lovers, the [F]dreamers and [Bb]me

[F]Laaa... da da [Gm]deee... da da [F]doo

La [Eb]daaa... da da [F]daa de da [Bb]dooo



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Raindrops Keep Fallin on my Head

Burt Bacharach

Intro [G] [D] [C] [D]

[G]Raindrops keep fallin' on my [Gmaj7] head
And [G7]just like the guy whose feet are [Cmaj7]too big for his [Bm7]bed...
[E7]nothin' seems to [Bm7]fit... [E7]those
[Am]Raindrops are fallin' on my head
they keep fallin' [C] so I [D]just

[G]Did me some talkin' to the [Gmaj7]sun
And [G7]I said I didn't like the [Cmaj7]way he'd got things [Bm7]Done
[E7]sleepin' on the [Bm7]job [E7]those
[Am]Raindrops keep fallin' on my head
they keep fallin' [C] but there's [D]one

[G]Thing... I [Gmaj7]know
The [C]blues they sent to [D]meet me won't de[Bm7]feat me
It [Bm7]won't be long till [E7]happiness steps [Am] up to greet me
[C-C-C-D] [C-C-C-D]

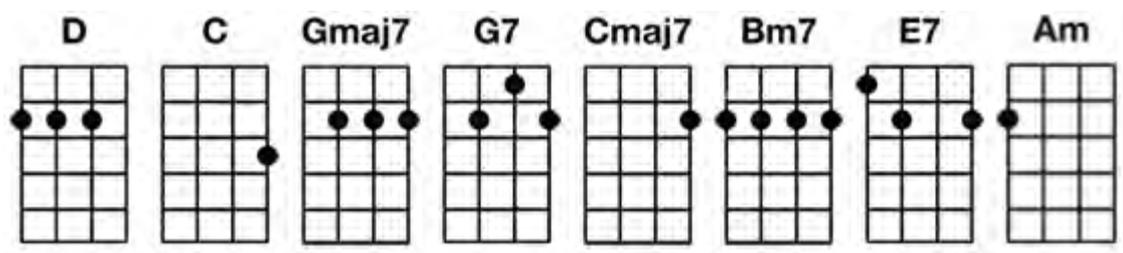
[G]Raindrops keep fallin' on my [Gmaj7]head
But [G7]that doesn't mean my eyes will [Cmaj7]soon be turning
[Bm7]Red [E7]cryin's not for [Bm7]me [E7]cos [Am]I'm never gonna stop the rain by
complainin' [C] Be[D]cause I'm
[G]free [Gmaj7] [Am] Nothin's [D]worryin' [G]me

[trumpet solo]

[G]Bum baa-[Gmaj7]-bum baa-[C]-bum baa bum baa [D]bum-bum ba- ba [Bm7]bum-bum

It [Bm7]won't be long till [E7]happiness steps [Am]up to greet me
[C-C-C-D] [C-C-C-D]

[G]Raindrops keep fallin' on my [Gmaj7]head
But [G7]that doesn't mean my eyes will [Cmaj7]soon be turning
[Bm7]Red [E7]cryin's not for [Bm7]me [E7]cos [Am]I'm never gonna stop the rain by
complainin' [C] Be[D]cause I'm
[G]free [Gmaj7] [Am] nothin's [D]worryin' [N/C]me



Raindrops Keep Falling on My Head [C]

Intro: [C] [Cmaj7] [C7] [F] [Em7] [A7] [Em7] [A7] [Dm7] [G7] [stop]

[C] Raindrops keep falling on my [Cmaj7] head and
[Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
[A7] Nothing seems to [Em7] fit, [A7] those
[Dm7] raindrops are falling on my head they keep [G7] falling

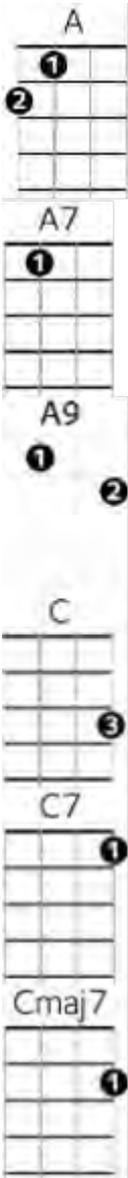
So I just [C] did me some talking to the [Cmaj7] sun, and
I [Gm7] said I didn't [C7] like the [F] way he got things [Em7] done
[A7] Sleepin' on the [Em7] job, [A7] those
[Dm7] raindrops are falling on my head they keep [G7] falling

Speed up

But there's one [C] thing I [Cmaj7] know, the
[Dm] blues they send to [G7] meet me won't de[Em7] -feat me
It won't be long till [A9] happiness steps [Dm7] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
[Gm7] that doesn't [C7] mean my eyes will [F] soon be turning [Em7] red
[A7] Cryin's not for [Em7] me [A7] 'cause
[Dm7] I'm never gonna stop the rain by com[G7]plaining

[G7] Because I'm [C] free [Dm7]... nothing's [G7] worrying [C] me
[Dm7]... Nothing's [G7] worrying [Cmaj7] me



Raining in My Heart

Intro (first verse): **[C] [C+] [Am] [C7] [F] [G] [C]**

The **[C]** sun is out, the **[C+]** sky is blue,
there's **[Am]** not a cloud to **[C7]** spoil the view
but it's **[F]** raining, . **[G]** raining in my **[C]** heart **[C+] [Am] [G7]**

The **[C]** weather man says **[C+]** clear today,
he **[Am]** doesn't know you've gone **[C7]** away
and it's **[F]** raining, **[G]** raining in my **[C]** heart **[C+] [Am] [C7]**

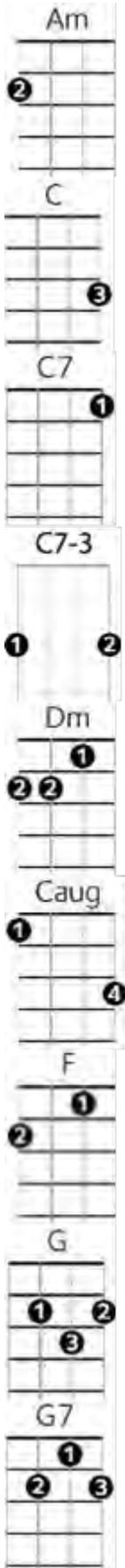
[F] Oh, mise**[G]**ry, mise**[C]**ry,
[Dm] what's gonna be**[G]**come of **[G7]**me?

I **[C]** tell my blues they **[C+]** mustn't show
but **[Am]** soon these tears are **[C7]** bound to flow,
'cause it's **[F]** raining, . **[G]** raining in my **[C]** heart **[C+] [Am] [G7]**

[C]/// [C+]/// [Am]/// [C7]///
it's **[F]** raining,.. **[G]** raining in my **[C]** heart
[C]/// [C+]/// [Am]/// [C7]///
it's **[F]** raining,.. **[G]** raining in my **[C]** heart **[C+] [Am] [C7]**

[F] Oh, mise**[G]**ry, mise**[C]**ry,
[Dm] what's gonna be**[G]**come of **[G7]** me?

I **[C]** tell my blues they **[C+]** mustn't show
but **[Am]** soon these tears are **[C7]** bound to flow,
'cause it's **[F]** raining, **[G]** raining in my **[C]** heart
'cause it's **[F]** raining, **[G]** raining in my **[C]** heart **[C+] [Am] [G7] [C]**



Rainy Days and Mondays

Carpenters

[C] Talking to my [Em]self and feeling [Gm] old, [A]
[Dm] Sometimes I'd like to [Em] quit, [Dm] nothing ever seems to [Em] fit
[Am] Hanging a [F]round, [Dm] nothing to do but [C] frown
[Dm] Rainy days and Mondays [F] always get me [C] down.

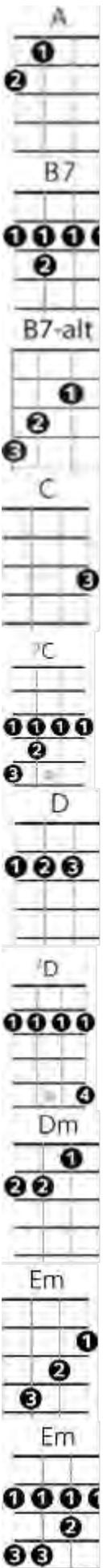
[C] What I've got they [Em] used to call the [Gm] blues. [A]
[Dm] Nothing is really [Em] wrong, [Dm] feeling like I don't be [Em]long,
[Am] Walking a [F]round, [Dm] some kind of lonely [C] clown,
[Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
[Em] Nice to [F] know somebody loves [G] me.
[Am] Funny, but it [F] seems that it's the [Dm] only thing to [C] do,
[Em] Run and [F] find the one who loves [G] me. [G7]

[C] What I feel has [Em] come and gone be [Gm]fore. [A]
[Dm] No need to talk it [Em] out, [Dm] we know what it's all a [Em]bout,
[Am] Hanging a [F]round, [Dm] nothing to do but [C] frown
[Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
[Em] Nice to [F] know somebody loves [G] me. [G7]

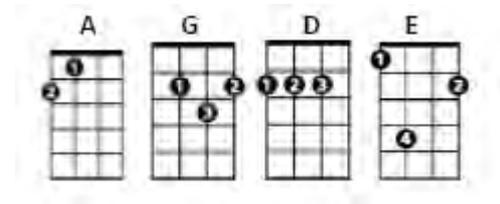
[D] What I feel has [F#m] come and gone be [C]fore. [B7]
[Em] No need to talk it [F#m] out, [Em] we know what it's all a [F#m]bout,
[Bm] Hanging a [G]round, [Em] nothing to do but [D] frown,
[Em] Rainy days and Mondays [G] always get me [D] down.
[Bm] Hanging a [G] round, [Em] nothing to do but [D] frown,
[Em] Rainy days and Mondays [G] always get . . . me [D] down.



Raspberry Beret

Prince

[*] = Pause



[A] [G] [D][D][G] [D] [G] [A]

I was [A] working part [G] time in a [D][D]five-and-dime,
My [G] boss was Mr. McGee. [D][G][A]
He [A] told me several [G] times that he [D][D]didn't like my kind,
'Cause [G] I was a bit 2 leisurely. [D][G][A]
[A] Seems that I was [G] busy doing [D][D]something close 2 nothing,
But [G] different than the day before [D][G][A]
That's [A] when I [G] saw her, [D][D]ooh, I saw her
She [G] walked in through the out door (out door).

Chorus

She wore a [A] Raspb[G]erry beret [D][D]
The [G] kind U find in a [D]second [G] hand [A] store
[A]Raspb[G]erry beret [D][D]
And [G] if it was warm she wouldn't [D] wear [G] much [A] more
[A]Raspb[G]erry beret [D][D] I think I [E] love [A] her

[A] Built like she [G] was, uh, she had the [D][D]nerve 2 ask me
If I [G] planned 2 do her any harm [D][G][A]
So, look here, [A] I put her on the [G] back of my bike and-a [D][D] we went riding
[G] Down by old man Johnson's farm [D][G][A]
I said now, [A] overcast [G] days never [D][D]turned me on
But [G] something about the clouds and her mixed [D][G][A]
[A] She wasn't 2 [G] bright but I [D][D]could tell
When she kissed [G] me, she knew how 2 get her kicks

Chorus

The [A] rain sounds so [G] cool when it [D][D] hits the barn roof,
And the [G] horses wonder who U are. [D][G][A]
[A] Thunder drowns [G] out what the [D][D] lightning sees
U [G] feel like a movie star [D][G][A]
[A] Listen, they [G] say the first [D][D]time ain't the greatest
But I [G] tell ya, if I had the [D][G][A] chance 2 do it all again
I [A] wouldn't change a [G] stroke 'cause [D][D] baby I'm the most,
With a [G] girl as fine as she was then

Chorus x 2

Rawhide

A-|-----|---0---0---0-|-0-3-0-3-0-3-|-0-3-|
 E-|---1---1---1|-1---1---1-|-----|-----|
 C-|-2---2---2-|-----|-----|-----|
 G-|-----|-----|-----|-----|

Intro: [Dm] Rollin', rollin', rollin' x 4
 [A7] Raw[Dm]hide

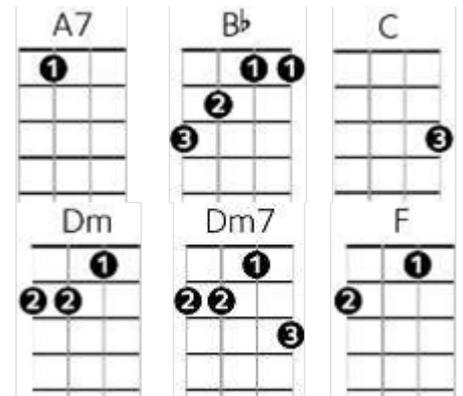
[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen
 [F] Keep them dogies rollin', rawhide
 [Dm] Rain and wind and weather [C] hell bent for [Dm] leather
 [C] Wishin' my [Bb] gal was by my [A7] side
 [Dm] All the things I'm missin'
 Good [C] victuals, love and [Dm] kissin'
 Are [C] waiting at the [Dm] end of [C]my [Dm] ride

Chorus:

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on
 [Dm] Move 'em on, head 'em up [A7] Rawhide
 [Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out
 [Dm] Count 'em out, ride 'em [Bb]in, [A7] Raw [Dm] hide

[Dm] Keep movin', movin', movin'
 [Dm7] Though they're disapprovin'
 [F] Keep them dogies movin', rawhide
 Don't [Dm] try to understand 'em
 Just [C] rope, throw and [Dm] brand 'em
 [C] Soon we'll be [Bb] living high and [A7] wide
 [Dm] My heart's calculatin'
 My [C] true love will be [Dm] waitin'
 Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

Chorus



Reach

S Club 7

[G]///[D][D7]

[G] When the world, leaves you [Gmaj7] feeling blue
You can [G7] count on me, I will [E7] be there for you
[Am] When it seems, all your [Am+7] hopes and dreams
Are a million [Am7] miles away, I will [D] reassure you

[Gsus4] We've got to all stick together
[G] Good friends, there for each other
[Gsus4] Never ever forget that I've [D] got you and you've got me, so..

Chorus

[G] Reach for the [D] stars [Em] Climb every [C] mountain higher
[G] Reach for the [D] stars [Em] Follow your [C] hearts desire
[G] Reach for the [D] stars [Em] And when that [F] rainbow's shining [C] over you
[D] That's when your dreams will all come [G] true

[G] ////

[G] There's a place waiting just for [Gmaj7] you
It's a [G7] special place where your dreams [E7] all come true
[Am] Fly away, swim the [Am+7] ocean blue
Drive that [Am7] open road, leave the [D] past behind you

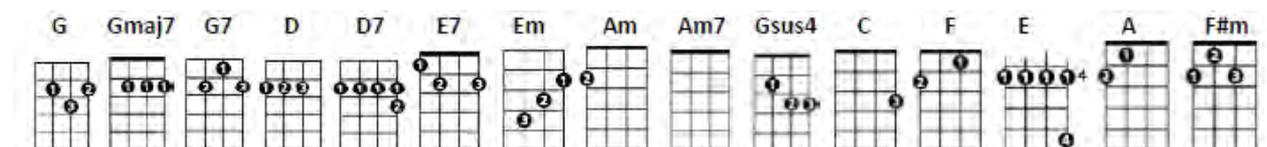
[Gsus4] Don't stop gotta keep moving
[G] Your hopes have gotta keep building
[Gsus4] Never ever forget that I've [D] got you and you've got me, so [chorus 1]

[Gsus4] Don't believe in all that you've been [G] told
[Gsus4] The sky's the limit you can [G] reach your goal
[C] No-one knows just what the [Am] future holds
There ain't [G] nothing you can't be
There's a whole [E] world at your feet

I said [A] reach

[A*] Climb every mountain (reach)
[A*] Reach for the moon (reach)
[A*] Follow that rainbow and [E] your dreams will all come true

Chorus x 2



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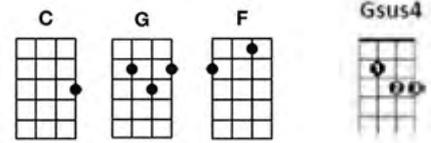
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Read my mind

Killers

[C] [Am7] [Gsus4] [G] x 2



[C] On the corner of [Am7] main street [Gsus4] Just tryin' to keep it in [G] li-ine
[C] You say you wanna move [Am7] on and [Gsus4] You say I'm falling be- [G] hind

Can you read my [C] mind? [Am7] [Gsus4] [G] x2

[C] I never really gave [Am7] up on [Gsus4] Breakin' out of this [G] two-star town
[C] I got the green light, [Am7] I got a little fight [Gsus4] I'm gonna turn this thing a- [G] round

Can you read my [C] mind? [Am7] [Gsus4] [G] x2

The good old [F] days, the honest [C] man The restless [G] heart, the promised land [Gsus4]
A subtle [F] kiss that no one [C] sees A broken [G] wrist and a big trapeze [Gsus4]
Oh well I don't [F] mind, if you don't [C] mind
Coz I don't [G] shine if you don't [Am] shine
Before you [F] go-o, can you read my [G] mind?

[C] It's funny how you just [Am7] break down [Gsus4] Waitin' on some [G] sign
I pull [C] up to the front of your [Am7] driveway [Gsus4] With magic soakin' my [G] spine
Can you read my [C] mind? [Am7] [Gsus4] [G] x2

The teenage [F] queen, the loaded [C] gun The drop dead [G] dream, the chosen one [Gsus4]
A southern [F] drawl, a world un- [C] seen A city [G] wall and a trampoline [Gsus4]
Oh well I don't [F] mind, if you don't [C] mind
Cause I don't [G] shine if [E7] you don't [Am] shine
Before you [F] jump, tell me what you [G] find
When you read my [Am] mind
[Am] [G] [F] [C]
[Am] [G] [F] [G] [Gsus4]

Slippin' in my [F] faith until I [C] fall He never [G] returned that call [Gsus4]
Woman, open the [F] door, don't let it [C] sting I wanna breathe that [G] fire again [Gsus4]
She said I don't [Am] mind, if you don't [G] mind
Cause I don't [F] shine if you don't [C] shine
Put your back on [Am] me Put your back on [G] me
Put your back on [F] me

[C] [Am7] [Gsus4] [G] x2

[C] The stars are blazing like [Am7] rebel diamonds [Gsus4] cut out of the [G] sun
When you read my [C] mind [Am7] [Gsus4] [G]
[C] [Am7] [Gsus4] [G] [C*]

Really Sayin' Somethin'

Bananarama

I was [C] walking [F] down the [C] street (doo [F] waddy wah)
When this [C] boy started [F] following [C] me (oh [F] yeah).
Now I ig[C]nored all the [F] things he [C] said (doo [F] waddy wah)
Though he [C] moved me in [F] every [C] way [F]

With his [Eb] collar unbuttoned on my [Bb] side he was struttin'.

Chorus

He was [C] really [F] sayin' [C] somethin' [F]
[C] Really [F] sayin' [C] somethin' [F]
[C] Bob bob shoo be doo wah
[C] Bob bob [F] shoo be doo [C] wah [G]

He [C] flirted [F] every step of the [C] way (doo [F] waddy wah)
I could [C] hear every [F] word he'd [C] say (oh [F] yeah).
My re-[C]sistance was [F] getting [C] low (doo [F] waddy wah)
And my [C] feelings [F] started to [C] show [F]

My [Eb] heart started thumping [Bb] blood pressure jumping

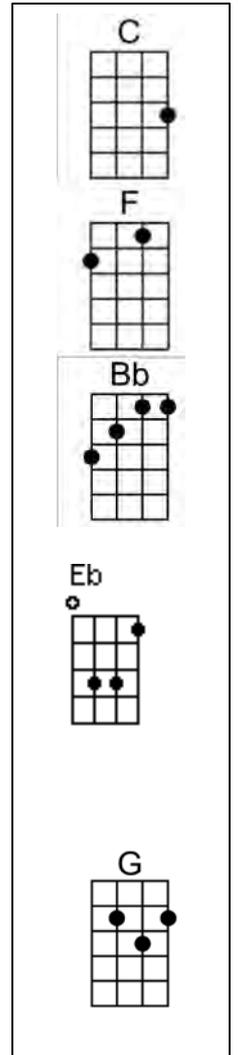
Chorus

He [C] walked me [F] to my [C] door (doo [F] waddy wah)
I a-[C]greed to [F] see him once [C] more (oh [F] yeah).
[C] Lady like it [F] may not [C] be (doo [F] waddy wah)
But he [C] moved me tre-[F]mendous-[C]ly [F]

Al-[Eb] though he was bold, my [Bb] heart he stole

Chorus

He was [C] really [F] sayin' [C] somethin' [F] [C] Really [F] sayin' [C] somethin' [F]
He was [C] really [F] sayin' [C] somethin' [F] [C] Really [F] sayin' [C] somethin' [F]



Red Red Wine

UB40

[G] Red red [C] wine[F] [G], goes to my [C] head [F] [G]
Makes me [C] forget that I [F] [G] still love her so.[F] [G7]

Red red [C] wine [F] [G], it's up to [C] you [F] [G]
All I can [C]do I've done [F]
[G] mem'ries won't go.[F]
[G] Memories won't [C] go. [F] [G]

I'd have sworn that with [C] time,
[F] Thoughts of you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one[F] thing makes me [G] forget.

[G] Red red [C]wine[F] [G], stay close to [C] me [F]
[G] Don't let me [C] be alone[F]
[G] it's tearing apart.[F]
[G] My blue [C] heart [F] [G]

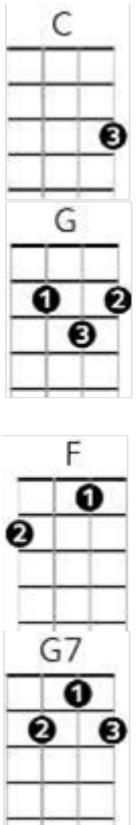
I'd have sworn that with [C] time,
[F] Thoughts of you'd leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F]
[G] Don't let me [C] be alone [F]
[G] it's tearing apart.[F]
[G] My blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

[G] Red red [C] wine[F] [G], stay close to [C] me [F]
[G] Don't let me [C] be alone[F]
[G] it's tearing apart .[F]
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]



Reet Petite

[G] [D]

Well, [D]look about, look about, look about, look about, oo[D7]wee !
[G]Look about, look about, look about, [D]oo-wee !
[A]Ooh, aah, [G]ooh, aah, [D]oo-wee

Well, she's so [D]fine, fine, fine, she's so fine, [D7]f-f-fine
She's so [G]fi-i-i-i-i-ine, she's so [D]fine, fine, fine
She's [A]really sweet, the finest [G]girl you ever wanna [D]meet

Oh oh oh[G]oh, oh oh oh [D]oh
Rrrrrrrr[A]reet Petite, the finest [G]girl you ever wanna [D]meet

Well, have you [D]ever seen a girl for whom your soul you'd give
For whom you'd fight for, die for, [D7]pray to God for ?
But she's [G]so fine, she's [D]so fine
She's [A]really sweet, the finest [G]girl you ever wanna [D]meet

Well, she really [D]fills her clothes from her head to toe
I want the world to know I [D7]love her, love her so
She's [G]all right, she's [D]all right
She's [A]all right, she loves [G]me both day and [D]night

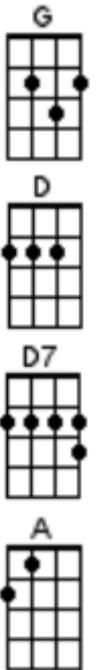
Oh oh oh [G]oh, oh oh oh [D]oh
Rrrrrrrr[A]reet Petite, the finest [G]girl you ever wanna [D]meet
[G] [D]

Well, she's like [D]honey from a bee, she's like [D]peaches from a tree
I love her, need her, she [D7]means so much to me
She's all [G]right, she's [D]got what it takes
She's [A]got what it takes and with [G]me she really [D]rates

Well, now, [D]she's my cutie, my tutti-frutti
My [D]heart, my love, [D7]my bathing beauty
She's [G]all right, she's [D]got just what it takes
She's [A]got what it takes and with [G]me she really [D]rates

Oh oh oh [G]oh, oh oh oh [D]oh

Rrrrrrrr[A]reet Petite, the finest [G]girl you ever wanna [D]meet
Rrrrrrrr[A]reet Petite, the finest [G]girl you ever wanna [D]meet
Rrrrrrrr[A]reet Petite, the finest [G]girl you ever wanna [D]meet



Regret

Everything Everything

Intro [Em] [D]

[Em] Regret... re[D]gret

[Em] Regret... re[D]gret

[Em] First you'll see me on the [D]news
Then never a [Em]gain... regret... re[D]gret
I'm rolling in my [Em]grave... regret... re[D]gret
Feeling like a gre[Em]nade... regret... re[D]gret
Maybe you're the [Em]coldest... regret... re[D]gret
If you never [Em]felt it... regret... re[D]gret
Maybe you're the [Em]luckiest... regret reg[D]ret
If you never [Em]did it... regret... re[D – single strum] gret

But did you i[C]magine it [Bm] In a [D]different way?
Did you i[C]magine it [Bm] In a [D]different way?

[Em] Did you ever watch your [D]life
Slide out of your [Em]hands... regret... re[D]gret
You wish it never [Em]had... regret... re[D]gret
But all of that's in the [Em]past... regret... re[D]gret
Maybe I'm a [Em]human... regret... re[D]gret
Trying to click un[Em]do man... regret... re[D]gret
Or maybe I'm au[Em]tomaton... regret... re[D]gret
Oh how'd it all go so [Em]wrong... regret... re[D – single strum] gret

But did you i[C]magine it [Bm] In a [D]different way?
Did you i[C]magine it [Bm] In a [D]different way?
Did you think that [C]everything [Bm]everything Would [D]change?
Did you i[C]magine it [Bm] In a [D]different way?

[Em] Regret... re[D]gret
[Em] Regret... re[D]gret
Maybe you're the [Em]luckiest... regret reg[D]ret
If you never [Em]felt it... regret... re[D – single strum] gret

But did you i[C]magine it [Bm]
In a [D]different way?
Did you i[C]magine it [Bm]
In a [D]different way?
Did you think that [C]everything [Bm]everything
Would [D]change?
Did you i[C]magine it [Bm]
In a [D]different way?
[Em] Regret re[D – single strum] gret

Rehab

Amy Winehouse

Chorus

[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F7] daddy thinks I'm fine
He's [C7] tried to make me go to [F7] rehab I won't [C7] go go go

[Em] I'd rather be at home with [Am] Ray
[F] I ain't got seventy [Fm] days
Cos there's [Em] nothing nothing you can [Am] teach me
[F] That I can't learn from Mr [Ab] Hathaway
[G7] I didn't get a lot in class but I [F7] know it don't come in a shot glass

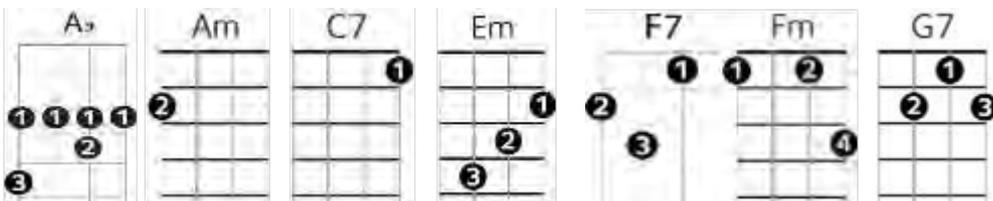
Chorus

[Em] The man said why you think you [Am] here
[F] I said I got no [Fm] idea
I'm [Em] gonna I'm gonna lose my [Am] baby
[F] So I always keep a [Ab] bottle near
[G7] He said I just think you're depressed, [F7] Kiss me yeah baby and the rest

Chorus

[Em] I don't ever want to drink [Am] again
[F] I just ooh I just [Fm] need a friend
[Em] I'm not gonna spend [Am] ten weeks
And have [F] everyone think I'm [Ab] on the mend
[G7] And it's not just my pride [F7] it's just til these ave dried

Chorus



Relax

Frankie Goes to Hollywood

Chorus:

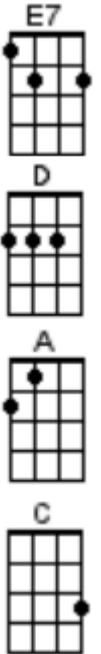
Re[E7]lax! Don't do it, when you want to go to it
Re[D]lax! Don't do it, when you want to come
Re[E7]lax! Don't do it, when you want to go to it
Re[D]lax! don't do it - when you want to [E7]come
[D]When you want to [E7]come
Re[E7]lax! Don't do it, when you want to go to it
Re[D]lax! Don't do it, when you want to come
Re[E7]lax! Don't do it, when you want to go to it
Re[D]lax! don't do it - when you want to [E7]come
[D]When you want to [E7]come
Oh... Oh.... Oh...

[E7]Bom [A]Bom [D]Bom [E7]Bom [A]Bom [D]Bom [E7]Bom [A]Bom [D]Bom

But [E7]shoot it in the right direction! Wey hey hey yeah!
Make [D]making it your intention! Oooh yeah, oooh yeah!
[C]Live those dreams, scheme those schemes!
Got to [A]hit me, hit me, hit me, hit me, hit me with those laser [E7]beams!
[E7]Bom [A]Bom [D]Bom [E7]Bom [A]Bom [D]Bom [E7]Bom [A]Bom [D]Bom

Chorus x 2

[D]When you want to [E7]come
[D]When you want to [E7]come
[D]Re[E7]lax



Return to Sender

Elvis Presley

Intro: Instrumental – 1st Verse.

[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such [C7]zone.
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me

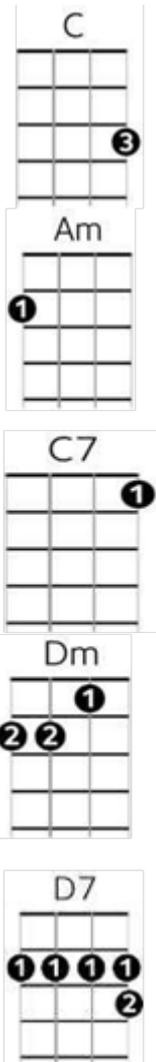
[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such [C7]zone.

[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I'll understand

[NC] the writing on it.
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone.

REPEAT from top

[F][C]



Rhinestone Cowboy

[C] [Csus4] [C] [Csus4]

[C] I've been walking these [Csus4] streets so [C] long

[C] Singing the same [Csus4] old [C] song

I [C] know every crack in these [C] dirty [Csus4] sidewalks of [G] Broad[Gsus4] way [G]

Where [F] hustle is the [Fsus4] name of the [F] game

And [F] nice guys get washed a[Fsus4]way

like the [F] snow and the [C] rain [Csus4] [C]

There's been a [G] load of compromising

On the [F] road to my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Chorus

Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C]

Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o

Like a [F] Rhine[G]stone [C] Cowboy [F] [C]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And [Gsus4] offers coming [G] over the [F] phone

[C] [Dm] [C] [Dm] [G] [F] [Dm] [F]

[F] Well I [C] really don't [Csus4] mind the [C] rain

And [C] smiles can hide all the pain

But you're down and you're [Csus4] riding [C]

the [Csus4] train that's taking [G] the long [Gsus4] way [G] [Gsus4]

And [F] I dream of the things I'll do

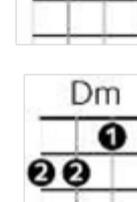
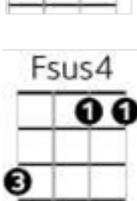
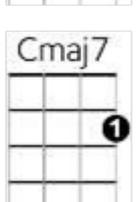
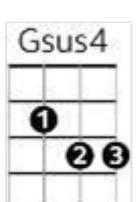
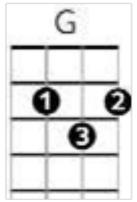
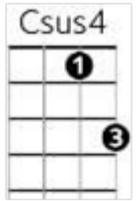
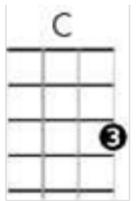
With a [F] subway [Fsus4] token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]

There's been a [G] load of [Gsus4] compro[G]missing

On the [F] road to [Fsus4] my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Chorus x 2



Rhythm of Love

Plain White T's

Intro: [G – D – G – D]

[G] My head is stuck in the [D] clouds [G] She begs me to come [D] down
Says [Em] "Boy quit [D] foolin' [C] around"
I told her [G] "I love the view from up [D] here The [G] warm sun and wind in my [D] ear
We'll [Em] watch the [D] world from [C] above
As it [D] turns to the rhythm of [G] love"

Chorus:

We may [Em] only [C] have [G] tonight
But till the [Em] morning [C] sun you're [G] mine, [B7] all [Em] mine
Play the [D] music [C] low and [D] sway to the rhythm of [G] love

Interlude: [D - G - D]

[G] My heart beats like a [D] drum, [G] a guitar string to the [D] strum
A [Em] beautiful [D] song to be [C] sung
She's got, [G] blue eyes deep like the [D] sea [G] That roll back when she's laughing at [D] me
She [Em] rises [D] up like the [C] tide
The [D] moment her lips meet [G] mine

Chorus

Interlude: [D - G - D]

[B7] When the [C] moon is [G] low [D]
[B7] We can [C] dance in [G] slow [D] mo-[A]tion
And [C] all your [D] tears will sub[C]side
All your [D] tears.....will [G] dry

[G] Bah-bah-- ba-ba – bah [D] bah –
[G] Bah-bah-- ba-ba – bah [D] bah
[Em] Daaah – dada, [D] dum - da da, [C]Dum

[G] And long after I've [D] gone
[G] You'll still be humming [D] along
And [Em] I will keep [D] you in my [C] mind
The [Em] way you make [D] love so [G] fine

Chorus

[D] Ohh
[Em] Play the [D] music [C] low and [D] sway to the rhythm of [G] love
Yeah, [D] sway to the rhythm of [G] love

Rhythm of the Rain

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7]lone a[C]gain [G7]

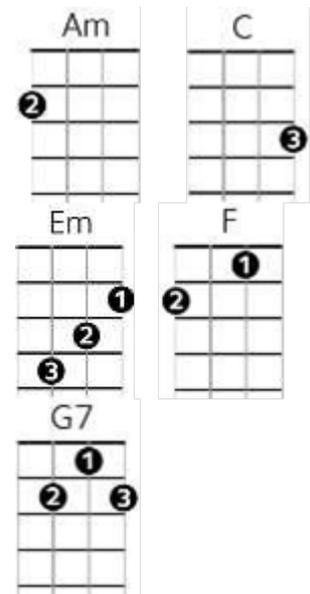
Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7]lone a[C]gain



Ride On

Christy Moore

Intro:

[Am] [F] [G] [Am] x 2

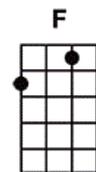
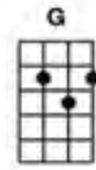
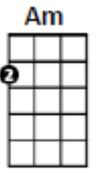
True [Am] you ride the finest horse I've [F] ever seen
[G] Standing sixteen one or two with eyes [Am] wild and green
And [Am] you ride the horse so well hands [F] light to the totch
[G] I could never go with you no matter how I [Am] wanted to

Chorus

[Am] Ride on, [F] see you,
[G] I could never go with you no matter how I [Am] wanted to

[Am] When you ride into the night [F] without a trace behind
[G] Run your claw along my gut [Am] one last time
I [Am] turn to face an empty space [F] where you used to lie
And [G] look for the spark to light the night through a [Am] teardrop in my eye.

Chorus x 2



Ring of Fire

Johnny Cash

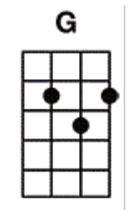
Intro

[G]Da da-da da-da [C]dah dah [G]dah

[G]Da da-da da-da [D]dah dah [G]dah

[G]Love... is a [C]burning [G]thing And it [G]makes... a [C]fiery [G]ring

[G]Bound by [C]wild de[G]sire [G]I fell into a [D]ring of [G]fire



Chorus

[D]I fell in to a [C]burning ring of [G]fire

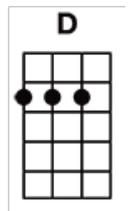
I went [D]down, down, down

And the [C]flames went [G]higher

And it [G]burns, burns, burns

The [C]ring of [G]fire

The [D] ring of [G]fire



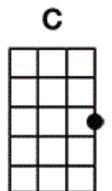
[G] Da da-da da-da [C] dah dah [G]dah

[G] Da da-da da-da [D] dah dah [G]dah

Chorus

The [G]taste... of [C]love is [G]sweet When [G]hearts like [C]ours [G]meet

I [G]fell for you [C]like a [G]child [G]Oh but the [D]fire went [G]wild



Chorus x 2

And it [G]burns, burns, burns

The [C]ring of [G]fire The [D]ring of [G]fire [G] [C-G]

Rio

Duran Duran

[Em] [C][A][C] [Em] [C][A][C]

[Em] Moving on the [C] floor now babe you're a [A] bird of parad-[C]-ise

[Em] Cherry ice cream [C] smile I supp-[A]-ose it's very nice [C]

With a [Em] step to your left and a [C] flick to the right

you [A] catch that mirror way out [C] west

[Em] You know you're [C] something special and you [A] look like you're the [C] best [E]

Chorus

[E] Her name is [B] Rio and she [D] dances on the [A] sand

[E] Just like that [B] river twisting [D] through a dusty [A] land

[E] And when she [B] shines she really [D] shows you all she [A] can

[E] Oh Rio, [B] Rio dance [D] across the Rio [A] Grande

[Em] [C][A][C] [Em] [C][A][C]

[Em] I've seen you on the [C] beach and I've [A] seen you on [C] TV

[Em] Two of a [C] billion [A] stars it [C] means so [Em] much to me

[C] Like a birthday [A] or a pretty [C] view

[Em] But then I'm [C] sure that [A] you know it's just for [C] you [E]

Chorus

[C#m] [A] [F#] [A] [C#m] [A] [F#] [A] [C#m] [A] [F#] [A] [C#m] [A] [F#] [A]

[Em] Hey now [C] woo look at that did she [A] nearly run you [C] down

[Em] At the end of the drive [C] the lawmen arrive

You [A] make me feel [C] alive, alive [Em] alive

[C] I'll take my [A] chance [C] 'cause luck is on my [Em] side or something

I [C] know what you're thinking

I [A] tell you something

I [C] know what you're thinking [E]

Chorus

[E] Her name is [B] Rio she don't [D] need to under[A]stand

[E] And I might [B] find her if I'm looking [D] like I [A] can

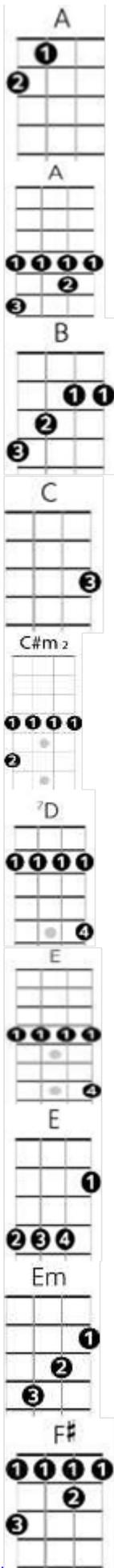
[E] Oh Rio, Rio [B] hear them [D] shout across the [A] land

[E] From mountains [B] in the north [D] down to the Rio [A] Grande

[E] [B] [D] [A]

[E] Do do do do do do do do [B] do do do do do do do do [D] do do do do do do do do [A] do do do do do do do do

[E] Do do do do do do do do [B] do do do do do do do do [D] do do do do do do do do [A] do do do do do do do do [E]



Riptide

Vance Joy

[Am] [G] [C] x2

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
Oh [Am] all my [G] friends are turning [C] green
You're the [Am] magicians a [G]ssistant in their [C] dreams

Chorus 1

Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C] come unstuck

Chorus 2

[Am] Lady [G] running down to the [C] riptide
Taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job
And [C] heads to New York City
This [Am] cowboy's [G] running from him [C]self
And [Am] she's been living [G] on the highest [C] shelf

Chorus 1 & 2

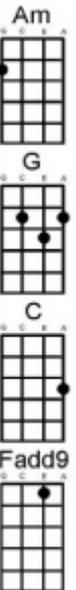
[Am] I just wanna I just wanna [G] know
[C] If you're gonna if you're gonna [Fadd9] stay
[Am] I just gotta I just gotta [G] know
[C] I can't have it I can't have it [Fadd9!] any other way

I [Am!] swear she's [G!] destined for the [C!] screen

[Am!] Closest thing to [G!] Michelle Pfeiffer [C!] that you've ever seen oh

Chorus 2

I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C!] words wrong



River Deep Mountain High

Ike & Tina Turner

When I was a little **[D]** girl I had a rag doll
Only doll I've ever **[A]** owned
Now I love you just the **[D]** way I loved that rag doll
But only now my love has **[A]** grown
And it gets **[E7]** stronger in every **[A]** way
And it gets **[E7]** deeper let me **[A]** say
And it gets **[E7]** higher day by **[A]** day

And **[G]** do I love you my oh my
Yeah **[A]** river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

When you were a young boy
[D] did you have a puppy
That always followed you **[A]** around
Well I'm gonna be as **[D]** faithful as that puppy
No I'll never let you **[A]** down

Cause it goes **[E7]** on and on like a river **[A]** flows
And it gets **[E7]** bigger baby and heaven **[A]** knows
And it gets **[E7]** sweeter baby as it **[A]** grows

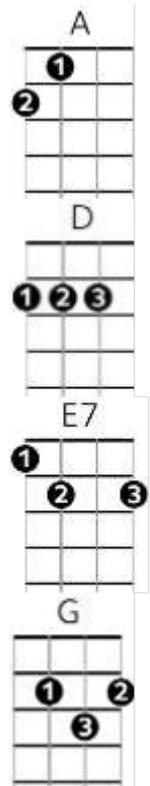
And **[G]** do I love you my oh my
Yeah **[A]** river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high

12 bars **[A]** with Baby Oooohhhh etc

And **[G]** do I love you my oh my
Yeah **[A]** river deep mountain high

[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby



Rock Around the Clock [A]

Bill Haley

* is single Down only strum, ** is single Down Up strum

[A*] One, two, three o'clock, four o'clock, rock [A**]

[A*] Five, six, seven o'clock, eight o'clock, rock [A**]

[A*] Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

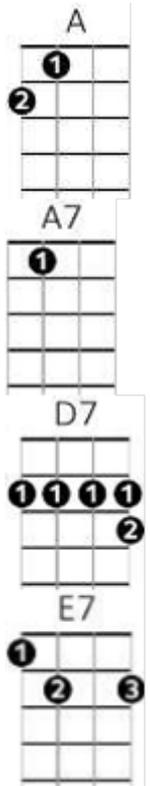
When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] ound the clock [A] tonight. [E7]

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

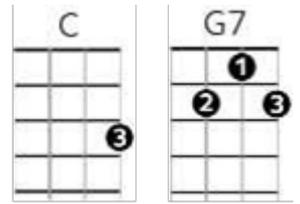
Instrumental verse

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [A]



Rock My Soul

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!



[C] So high, can't get over it,
[G7] So low, can't get under it,
[C] So wide, can't get 'round it, [G7] O rock-a my [C] soul!

He's got the [C] whole world in his hands,
He's got the [G7] whole wide world in his hands,
He's got the [C] whole world in his hands
He's got the [G7] whole world in his [C] hands.

[C] He's got you and me, brother, in his hands.
[G7] He's got you and me, brother, in his hands.
[C] He's got you and me, brother, in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

[C] He's got you and me, sister, in his hands.
[G7] He's got you and me, sister, in his hands.
[C] He's got you and me, sister, in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Quietly

[C] He's got the itty bitty baby in his hands.
[G7] He's got the itty bitty baby in his hands.
[C] He's got the itty bitty baby in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Joyfully

[C] He's got everybody in his hands.
[G7] He's got everybody in his hands.
[C] He's got everybody in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Rocket Man

Elton John

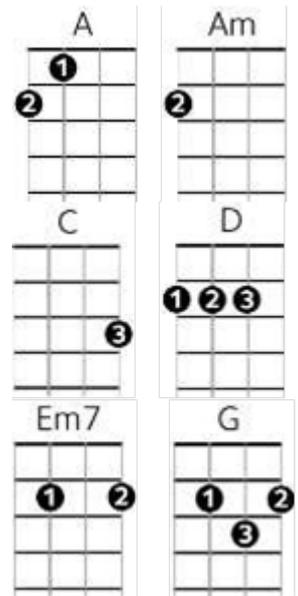
[Em7] She packed my bags last night, pre-[A] flight
[Em7] Zero hour, nine [A] AM
[C] And I'm gonna be [G] high as a [Am] kite by [D] then
[Em7] I miss the earth so much, I [A] miss my wife
[Em7] It's lonely out in [A] space
[C] On such a [G] timeless [Am] flight [D]

[G] And I think it's gonna be a long long [C] time
Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone

[Em7] Mars ain't the kinda place to [A] raise your kids
[Em7] In fact it's cold as [A] hell
[C] And there's no one [G] there to [Am] raise them if you [D] did
[Em7] And all this science, I don't under[A]stand
[Em7] It's just my job five days a [A] week
[C] Rocket [G] man [Am] rocket [D] man

[G] And I think it's gonna be a long long [C] time
Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone

[C] And I think it's gonna be a long long [G] time
[C] And I think it's gonna be a long long [G] time
Slow [C] And I think it's gonna be a long long [G] time



Rockin' Robin

Bobby Day

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweet [G] tweet [G] tweet [G] tweet.

[G] He rocks in the tree-tops all day long
Hoppin' and a boppin' and a-singin' his song
All the little birds on Jaybird Street
Love to hear the robin goin' [G7] tweet, tweet, tweet.

Chorus:

Rockin' [C] robin (tweet, tweet, tweet)
Rockin' [G] robin (tweet, tweedley-dee)
[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

[G] Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flapping their wings, singin' [G7] go, bird, go.

Chorus

The [C] pretty little raven at the bird's first dance
[G] Taught him how to do the bop and it was grand
He [C] started goin' steady and bless my soul
He [D] out bopped the buzzard and the oriole.

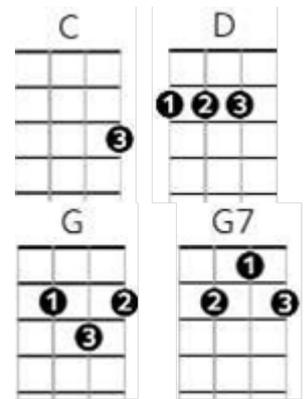
[G] He rocks in the tree-tops all day long
Hoppin' and a boppin' and a-singin' his song
All the little birds on Jaybird Street
Love to hear the robin goin' [G7] tweet, tweet, tweet.

Chorus

The [C] pretty little raven at the bird's first dance
[G] Taught him how to do the bop and it was grand
He [C] started goin' steady and bless my soul
He [D] out bopped the buzzard and the oriole.

Chorus

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweet [G] tweet [G] tweet [G] tweet.



Rockin' All Over The World

Status Quo

[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

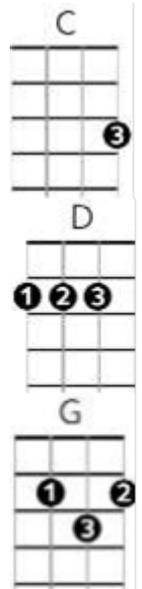
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

A capella

And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world



Roll Over Beethoven [D]

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.
It's a [G] rockin' rhythm record I want my jockey to [D] play.
Roll [A7] over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin' And the jukebox blows a fuse.
My [G] heart's beatin' rhythm And my soul keeps on singin' the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.
[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.
[A] Roll over Beethoven rockin' in two by [D] two.

[D] Well, if you feel you like it [D] get your lover, then reel and rock it.
[D] Roll it over and [G] move on up just a little further and [D] reel and rock it.
Roll it over, [A7] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin' Don't you step on my blue suede shoes.

[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

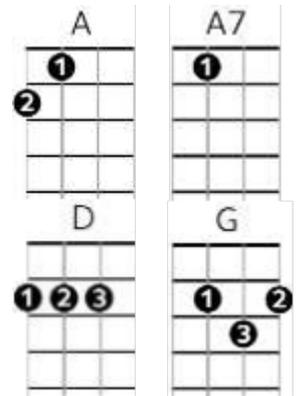
[D] You know she wiggles like a glow worm, Dance like a spinnin' top.
She got a [G] crazy partner, Oughta see 'em reel and [D] rock.
[A7] Long as she got a dime the music will never [D] stop.
[D] Roll over Beethoven, Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

[D] Well, if you feel you like it [D] get your lover, then reel and rock it.
[D] Roll it over and [G] move on up just a little further and [D] reel and rock it.
Roll it over, [A7] roll over Beethoven rockin' in two by [D] two.

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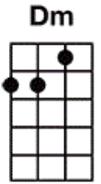
[D] You know she wiggles like a glow worm, Dance like a spinnin' top.
She got a [G] crazy partner, Oughta see 'em reel and [D] rock.
[A7] Long as she got a dime the music will never [D] stop.
[D] Roll over Beethoven, Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]



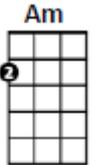
Rolling in the Deep

Adele

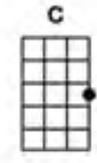
Intro **[Dm]**



[Dm]There's a fire... **[Am]**starting in my heart
[C]Reaching a fever pitch and it's **[Am]**bringing me out the **[C]**dark
[Dm]Finally I can **[Am]**see you crystal clear
[C]Go ahead and sell me out and **[Am]**I'll lay your ship **[C]**bare
[Dm]See how I leave... with **[Am]**every piece of you
[C]Don't underestimate the **[Am]**things that I will **[C]**do
[Dm]There's a fire... **[Am]**starting in my heart
[C]Reaching a fever pitch and it's **[Am]**bringing me out the **[C]**dark

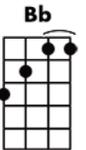


[Dm]Baby I have...no **[Am]**story to be told
[C]But-I've-heard... one of you and I'm **[Am]**gonna make your head **[C]**burn
[Dm]Think of me in the **[Am]**depths of your despair
[C]Making a home down there... as **[Am]**mine sure won't be **[C]**shared



Chorus

We **[C]**could have had it **[Dm]**Aa-aa-**[C]**all... rolling in the **[Bb]**Dee-ee-**[C]**eep...
you had my heart In **[Dm]**si-i-ide of your **[C]**hand
But you **[Bb]**played it... with it beating **[C]**



[Dm]Throw yourself through **[Am]**every open door
[C]Count your blessings... to **[Am]**find what you look **[C]**for
[Dm]Turn my sorrow... **[Am]**into treasured gold
And **[C]**pay me back in kind... and **[Am]**reap just what you **[C]**sow-ow

[Dm](You're gonna wish you... **[C]**never had met...)
We could have had it **[Bb]** aa-aa-**[C]**all... we could have had it **[Dm]**all... **[C]**yeah
It **[Bb]**all... it all... it all... we **[C]**could have had it **[Dm]**A-aa-**[C]**all...
rolling in the **[Bb]** dee-ee-**[C]**eep... you had my heart In **[Dm]** si-i-ide of your **[C]**hand
And you **[Bb]**played it... to the beat... we **[C]**could have had it
[Dm]Aa-aa-**[C]**all... rolling in the **[Bb]**Dee-ee-**[C]**eep... you had my heart In **[Dm]** si-i-ide of your
[C]hand
But you **[Bb]**played it... you played it... you played it... you **[C]**played it to the
[Dm – single strum] beat

Romeo and Juliet

Dire Straits

Intro: [F] [C] [Bb] [C] [F] [C] [Bb] [C] [F] [C] [Bb] [C] [F] [C] [Bb] [C]

[F] A lovestruck Romeo [Dm] sings the streets a serene [C] [F]
[F] Laying everybody low [C] [Dm] with a love song [Bb] that he made
[C] Finds a street light [Bb] [C] steps out of the [F] shade and says something like
[Bb] You and me babe how a [C] bout it
[F] Juliet says hey it's Romeo [C] [Dm] you nearly gave me a heart attack [C] [F]
[F] He's underneath the window [C] she's singing [Dm] hey la my [Bb] boyfriend's back
[C] You shouldn't come around here [Bb] [C] singing up to people like [F] that
[Bb] Anyway what you gonna do a [C] bout it

Chorus 1:

Juli[F]et [C] the dice was [Dm] loaded from the [Bb] start
[C] And I [F] bet [C] when you ex[Dm]ploded into my [Bb] heart
And [C] I for[F]get I [C] for[Bb]get [Dm] the movie [Bb] song
[Gm] When you gonna realize it was [Bb] just that the time was [Dm] wrong [C] [F]
Juliet [C] [Bb] [C] [F] [C] [Bb] [C]

[F] Come up on different streets [Dm] they both were streets of shame [C] [F]
[F] Both dirty both [C] mean [Dm] yes and the dream was [Bb] just the same
[C] And I dreamed your dream for you [Bb] [C] and now your dream is [F] real
[Bb] How can you look at me as if I was [C] just another one of your deals
Well you can [F] fall for chains of silver [C] [Dm] you can fall for chains of gold [C] [F]
[F] You can fall for pretty strangers [C] [Dm] and the promi[Bb]ses they hold
[C] You promised me everything [Bb] [C] you promised me [F] thick and thin yeah
[Bb] Now you just say oh Romeo yeah you know I [C] used to have a scene with him

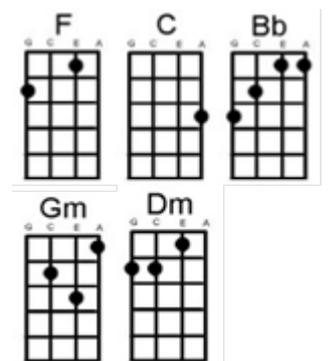
Chorus 2

Juli[F]et [C] when we made [Dm] love you used to [Bb] cry
You said I [F] love you like the [C] stars above I'll [Dm] love you till I [Bb] die [C]
There's a [F] place [C] for [Bb] us [Dm] you know the [Bb] movie song
[Gm] When you gonna realize it was [Bb] just that the time was [Dm] wrong
[C] Juli[F]et [C] [Bb] [C] [F] [C] [Bb] [C]

[F] I can't do the talk [Dm] like they talk on the TV [C] [F]
[F] I can't do a love song [C] [Dm] like the way it's [Bb] meant to be
[C] I can't do everything [Bb] [C] but I'd do anything for [F] you
[Bb] I can't do anything except [C] be in love with you
[F] And all I do is miss you [Dm] and the way we used to be [C] [F]
[F] All I do is keep the beat [Dm] and bad [Bb] company
[C] All I do is kiss you [Bb] [C] through the bars of a [F] rhyme
[Bb] Juliet I'd do the stars with you [C] anytime

Repeat chorus 2 and first verse up to [Bb] You and me babe how a [C] bout it

Outro: [Bb] [C] [Bb] [C] [Bb] [C] [F]



Rose Garden

Lynne Anderson

[C] I beg your [Dm] pardon
[G7] I never promised you a [C] rose garden
Along with the [Dm] sunshine
[G7] There's gotta be a little [C] rain sometime
When you [F] take you got to give so
Live and let live or let [Dm] go...o...o
I beg your [G7] pardon
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings
But you don't find roses growing on stalks of [Dm] clover
So you better think it [G7] over
Well if [C] sweet talking you could make it come true
I would give you the world right now on a silver [Dm] platter
But what would it [G7] matter

So [Dm] smile for a while and [G7] let's be jolly
[C] Love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [F] ca [D]an...STOP

I beg your [Dm] pardon
[G7] I never promised you a [C] rose garden
Along with the [Dm] sunshine
[G7] There's gotta be a little [C] rain sometimes

Instrumental [F] [A7] [Dm] [D7]
I beg your pardon [G7] I never promised you a [C] rose garden

[C] I could sing you a tune and promise you the moon
But if that's what it takes to hold you
I'd just as soon [Dm] let you go
But there's one thing I [G7] want you to know
[C] You better look before you leap
Still waters run deep
And there won't always be someone there to [Dm] pull you out
And you know what I'm [G7] talking about

So [Dm] smile for a while and [G7] let's be jolly
[C] Love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [F] ca [D]an...

I beg your [Dm] pardon
[G7] I never promised you a [C] rose garden
Along with the [Dm] sunshine
[G7] There's gotta be a little [C] rain sometimes

Route 66

Rolling Stones

[A] Well if you ever [D] plan to motor [A] west
Just take [D] my way that's the highway that the [A] best
Get your [E7] kicks on [D] Route [A] 66 [E7]

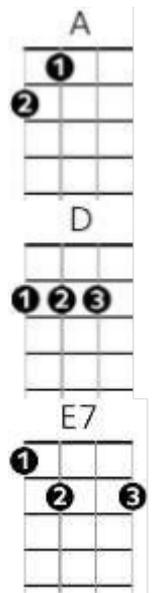
[A] Well it winds from [D] Chicago to [A] L.A.
More than [D] 2000 miles all the [A] way
Get your [E7] kicks on [D] Route [A] 66 [E7]

Well it [A] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You'll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route [A] 66 [E7]

Well it [A] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You'll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route [A] 66
Get your [E7] kicks on [D] Route [A] 66 [E7] [A]



Rubber Ball

Bobby Vee

[C] Rubber [Am] ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber [Am] ball, I come [F] bouncin' [G] back to [C] you
[F] Ah-oooh-oooh-[C] oooh

[C] I'm like a rubber ball
Baby that's all that I am to [Am] you (bouncy, bouncy) (bouncy, bouncy)
[C] Just a rubber ball
'cause you think you can be true to [Am] two (bouncy, bouncy) (bouncy, bouncy)
You [C] bounce my heart around ([F] You don't even [G] put her down)
[G] And like a [C] rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [C] bouncin' [G] back to [C] you [F] [C]

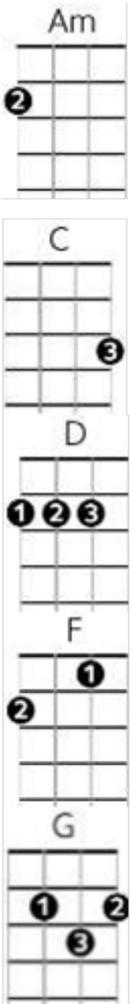
[C] If you [Am] stretch my love till it's [C] thin enough to tear
[C] I'll just [Am] stretch my arms to [D] reach you any[G]where
[G] And like a [C] rubber ball, I'll come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I'll come [F] bouncin' [G] back to [C] you [F] [C]

You [C] bounce my heart around ([F] You don't even [G] put her down)
[G] And like a [C] rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [C] bouncin' [G] back to [C] you
[F] Ah-oooh-oooh-[C] oooh-[G] oooh
([C] Bouncy, bouncy) ([Am] bouncy, bouncy) ([C] Bouncy, bouncy)
([Am] bouncy, bouncy) [G] Eee-eee-eee

[G] I'm like a [C] rubber band
When on my shoulder you do [Am] tap (bouncy, bouncy) (bouncy, bouncy)
[Am] Just a [C] rubber band
Because my heartstrings, they just [Am] snap (bouncy, bouncy) (bouncy, bouncy) You go [C]
squeeze me till I'm [Am] all aflame
(She [F] calls you by some [G] other guy's name)
[G] But like a [C] rubber ball, I come [F] bouncin' [F] back to [C] you
[C] Rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [F] bouncin' [G] back to [C] you

[C] Rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [F] bouncin' [G] back to [C] you

Repeat to Fade



Ruby Tuesday

Rolling Stones

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]
[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4] [G7]
[Am] While the [D7*] sun is [G] bright
Or [Am] in the [D7] darkest [G] night
No one [C] knows she comes and [G] goes [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

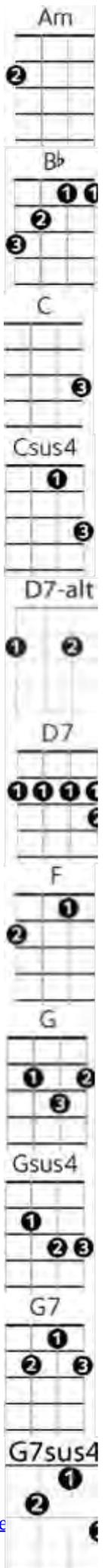
Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]
She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]
[Am] She just [D7-alt] can't be [G] chained
To a [Am] life where [D7] nothing's [G] gained
And nothing's [C] lost at such a [G] cost [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]
[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]
[Am] Dying [D7*] all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F] [G7] [C]



Ruby, Don't Take Your Love to Town

Kenny Rogers

[C]

[C] You've painted up your lips and rolled and curled your tinted [G] hair [Dm]

[C] Ruby are you contemplating [F] going out some[G]where

The [Dm] shadow on the wall tells me the [G] sun is going down [Dm]

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]

Don't take your love to [C] town

It [Dm] wasn't me that started that old [C] crazy Asian war

But [Dm] I was proud to go and do my [F] patriotic [G] chore

And [Dm] yes, it's true that I'm not the [G] man I used to be [Dm]

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]

I still need some compa[C]ny

It's [C] hard to love a man whose legs are [F] bent and para[G]lyzed [Dm]

and the [C] wants and the needs of a woman of your age [F] Ruby, I rea[G]lize

But it [Dm] won't be long I've heard them say un[G]til I'm not around [Dm]

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]

Don't take your love to [C] town

[C] She's leaving now 'cause I just heard the [Dm] slammin' of the [G] door

The [C] way I know I've heard it slam one [F] hundred times be[G]fore

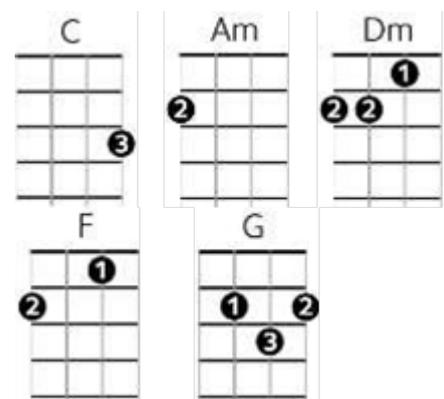
And if [Dm] I could move I'd get my gun and [G] put her in the ground [Dm]

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]

Don't take your love to [C] town

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]

For God's sake turn a[C]round (count of 7)



Rude

MAGIC!

[F] Saturday [G] morning jumped out of [Am] bed and put on my best suit
[F] Got in my [G] car and raced like a [Am] jet, all the way to you
[F] Knocked on your [G] door with heart in my [C] hand To [Am] ask you a question
[F] Cause I know that [G] you're an old fashioned [C] man [Am] yeah yeah

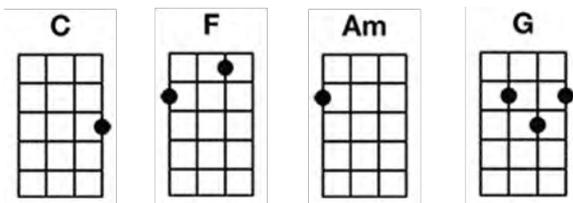
[F] Can I have your daughter for the [G] rest of my life?
say [C] yes, say yes, Cause I [Am] need to know
You say I'll [F] never get your blessings till the [G] day I die
Tough [C] luck my friend but the [Am] answer is no!

[F] Why you gotta [G] be so rude? , [C] Don't you know I'm [Am] human too
[F] why you gotta [G] be so rude [C] I'm gonna [Am] marry her anyway
[F] marry that girl [G] (marry her anyway)
[C] marry that girl (yeah [Am] no matter what you say)
[F] marry that girl [G] (and we'll be a family)
[C] Why you gotta [Am] be so [F] ruu -uu- [G] uu-uu [C] ude [Am]

[F] I hate to [G] do this, you leave no [C] choice I can't [Am] live without her
[F] Love me or [G] hate me we will be [C] boys [Am] Standing at that altar
[F] or we will [G] run away [C] to another [Am] galaxy you know
[F] You know she's in [G] love with me [C] She will go [Am] anywhere I go

[F] Can I have your daughter for the [G] rest of my life?
say [C] yes, say yes, Cause I [Am] need to know
You say I'll [F] never get your blessings till the [G] day I die
Tough [C] luck my friend but the [Am] answer is no!

[F] Why you gotta [G] be so rude? , [C] Don't you know I'm [Am] human too
[F] why you gotta [G] be so rude [C] I'm gonna [Am] marry her anyway
[F] marry that girl [G] (marry her anyway)
[C] marry that girl (yeah [Am] no matter what you say)
[F] marry that girl [G] (and we'll be a family)
[C] Why you gotta [Am] be so [F] ruu -uu- [G] uu-uu [C] ude [Am]



Rudi/Tide is High

Chords [D] [G] [A] throughout song

Stop your messing around (ah-ah-ah)
Better think of your future (ah-ah-ah)
Time you straighten right out
Creating problems in town (ah-ah-ah)
Rudi
A message to you, Rudi
A message to you

The tide is high
But I'm holding on
I'm gonna be your number one
I'm not the kinda girl
Who gives up just like that Oh no-O

Stop your fooling around (ah-ah-ah)
Time you straighten right out (ah-ah-ah)
Better think of your future
Else you'll wind up in jail (ah-ah-ah)

Every girl wants
You to be her man
But I'll wait my dear
'Til it's my turn
I'm not the kinda girl
Who gives up just like that Oh no-O

Rudi (The tide is high)
(But I'm holding on) A message to you, Rudi
(I'm gonna be your number one) A message to you, Rudi

*Ukes Stop

The tide is high (A message to you, Rudi)
But I'm holding on (A message to you, Rudi)
I'm gonna be your number one (A message to you, Rudi)

*Ukes Start

The tide is high (A message to you, Rudi)
But I'm holding on (A message to you, Rudi)
I'm gonna be your number one (A message to you)

Runaround Sue

Dion and the Belmonts

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh
[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

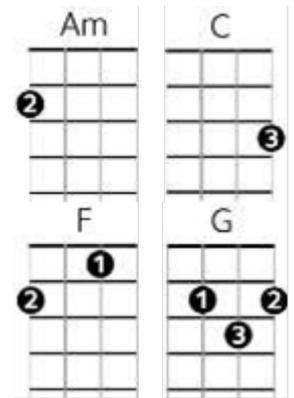
Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus



Runaway

Del Shannon

Intro [Am] [G]

[Am] As I walk along I [G]wonder
What went wrong with [F]our love... a love that was so [E7]strong
[Am] And as I still walk on I [G]think of
The things we done tog[F]ether... while our hearts were [E7]young

[A] I'm a-walkin' in the rain... [F#m] tears are fallin' an' I feel the pain
[A] Wishin' you were here by me... [F#m] to end this misery
An' I [A]wonder... I wa-wa-wa-wa [F#m]wonder
[A]Why... why-why-why-why [F#m]why... she ran away

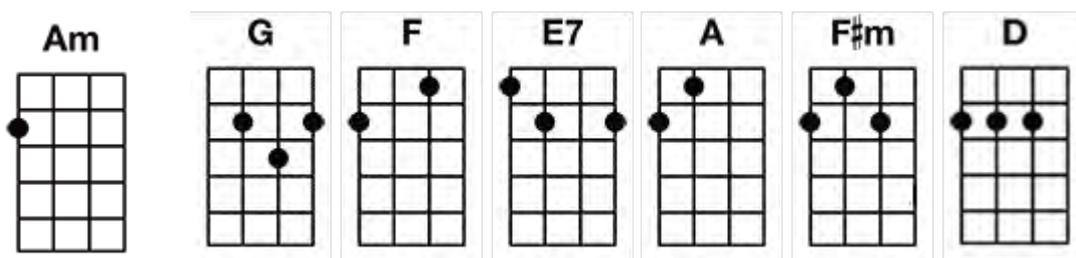
And I [D]wonder... where she will [E7]stay
My little [A]runaway... [D]run-run-run-run [A]runaway [E7]

Instrumental – same chords as verse

[Am] [G]
[F] [E7]
[Am] [G] [F] [E7]

[A] I'm a-walkin' in the rain... [F#m] tears are fallin' an' I feel the pain
[A] Wishin' you were here by me... [F#m] to end this misery
An' I [A]wonder... I wa-wa-wa-wa [F#m]wonder
[A]Why... why why why why [F#m]why... she ran away

And I [D]wonder... where she will [E7]stay-ay
My little [A]runaway... [D]run-run-run-run [A]runaway
[D]Run- run-run-run [A]runaway
[D]Run-run-run-run [A]runaway [A cha-cha-cha]



Runaway Train

Soul Asylum

[C] Call you up in the middle of the night. [Em] like a firefly without a light
[Am] You were there like a slow torch burning
I [G] was a key that could use a little turning

[C] So tired that I couldn't even sleep, [G] so many secrets I couldn't keep
[Am] Promised myself I wouldn't weep, [G] one more promise I couldn't keep

It [F] seems no one can [G] help me now
I'm [C] in too deep, there's [Am] no way out
[F] This time I have [Em] really led myself [G] astray

Chorus:

[C] Runaway train never going back, [Em] wrong way on a one way track
[Am] Seems like I should be getting somewhere
[G] Somehow I'm neither here nor there

[C] Can you help me remember how to smile [G] Make it somehow all seem worthwhile
[Am] How on earth did I get so jaded
[G] Life's mystery seems so faded

[C] I can go where no one else can go
[G] I know what no one else knows
[Am] Here I am just drownin' in the rain
[G] With a ticket for a runaway train

[F] Everything is [G] cut and dry, [C] day and night, [Am] earth and sky
[F] Somehow I [Em] don't know and believe [G] it

Chorus

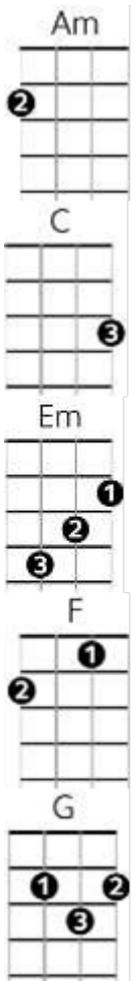
Instrumental chorus

[C] Bought a ticket for a runaway train [G] Like a madman laughin' at the rain
[Am] Little out of touch, little insane
[G] Just easier than dealing with the pain

Chorus

[C] Runaway train never comin' back [Em] Runaway train tearin' up the track
[Am] Runaway train burnin' in my veins
[G] Runaway but it always seems the same

Instrumental chorus x 2



Running up that Hill

Kate Bush

Intro: [G][A][Bm][Bm][G][A]

[Bm] It doesn't hurt[G] me. [A]

[Bm] Do you want to feel [F#m] how it feels? [G][A]

[Bm] Do you want to know [F#m] that it doesn't hurt [G] me? [A]

[Bm] Do you want to hear [F#m] about the [G] deal that I'm [A] making?

[G] You [D] -ou [Em] -ou, [G] It's you and[D] me.[Em]

Chorus

And[G] if I only could, I'd make a[A] deal with God,

And I'd[Bm] get him to swap our places,

Be running up that road,[G]

Be running up that hill,[A]

Be running up that build[Bm]-ing.

If I only could,[G] oh[A] oh [Bm] [Bm] [G] [A]

[Bm] You don't want to hurt[G] me,[A]

[Bm] But see how deep [F#m] the bullet lies.[G][A]

[Bm] Unaware I'm tear [F#m]-ing you asun[G]-der.[A]

[Bm] There is[F#m] thunder in our[G] hearts.[A]

[Bm] Is there so much hate [F#m] for the ones we love? [G][A]

[Bm] Tell me, [F#m] we both matter,[G] don't we?[A]

[G] You[D] -ou[Em] -ou, [G] It's you and[D] me.[Em]

[G] It's you and[D] me won't[Em] be unhappy.

Chorus

[G] You[D] -ou[Em] -ou,[G] It's you and[D] me.[Em]

[G] It's you and[D] me won't[Em] be unhappy.

[G] C'mon baby,[A] c'mon darling,

[Bm] Let me steal this moment from you now.

[G] C'mon angel,[A] c'mon, c'mon, darling,

[Bm] Let's exchange the experience,[G] oh[A][Bm][Bm]

[G][A][Bm][Bm]

And if I only could,[G]

I'd make a deal with God,[A]

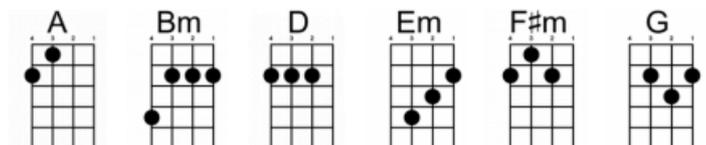
And I'd get him to swap[Bm] our places,

Be running up that road,[G]

Be running up that hill,[A]

With no[Bm] problems.[Bm]

[G][A] [Bm]



Sail Away

David Gray

Intro - [Am] [Asus4]

Chorus

[Am] Sail away with me honey
[Em] I put my heart in your hands
[Am] Sail away with me honey, [F] now, [Dm] now, now
[Am] Sail a [C] way with me
[F] What will [Dm] be will be
[F] I wanna hold you [G7] now, [Dm] now, now

[C] Crazy skies are wild a [Em] bove me now [Em7]
[C] Winter howling at my [Em] face [Em7]
[C] And everything I [Em] held so dear [Em7]
[Am] Disappeared without a [G] trace

[C] Of all the times I ta[Em]sted love[Em7]
[C] Never knew quite what I h[Em]ad [Em7]
[C] Little darling if you [Em] hear me now[Em7]
[Am] Never needed you so [G] bad
[F] Spinning round inside my [Dm] head

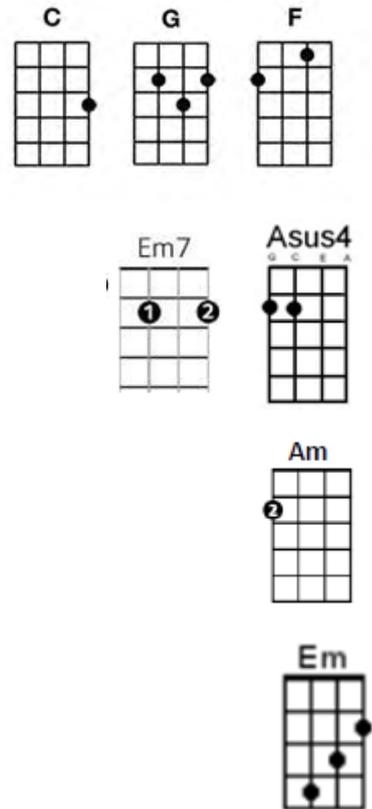
[Am] Sail away with me honey
[Em] I put my heart in your hands
[Am] Sail away with me honey, [F] now, [Dm] now, now
[Am] Sail a [C] way with me
[F] What will [Dm] be will be
[F] I wanna hold you [G7] now, [Dm] now, now

[C] I've been talking drunken [Em] gibberish [Em7]
[C] Fallin' in and out of [Em] bars [Em7]
[C] Trying to get some expla-[Em]nation here [Em7]
[Am] For the way some people [G] are
[F] How did it ever come so [Dm] far?

Chorus x 3

[Am] Sail away with me honey
[Em] I put my heart in your hands
[Am] Sail away with me honey, [F] now, [Dm] now, now
[Am] Sail a [C] way with me
[F] What will [Dm] be will be
[F] I wanna hold you [G7] now, [Dm] now, now

Outro - [Am] [Asus4]



Sailing

Rod Stewart

I am [C] sailing, I am [Am] sailing home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free [G7]

I am [C] flying, I am [Am] flying like a [F]bird 'cross the [C] sky
I am [D] flying, passing [Am] high clouds, to be [Dm] near you, to be [C] free [G7]

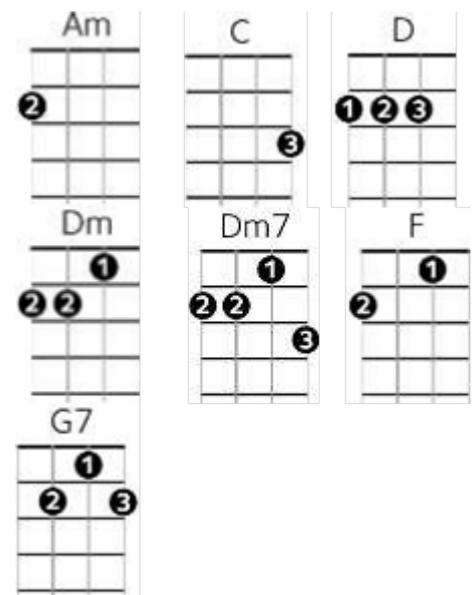
Can ya [C] hear me, can ya [Am] hear me, thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

Can ya [C] hear me, can ya [Am] hear me, thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

I am [C] sailing, I am [Am] sailing home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free

[G7] Oh Lord, to be [Dm7] near you, to be [C] free.

[G7] Oh Lord, to be [Dm7] near you, to be [C*] free.



San Francisco

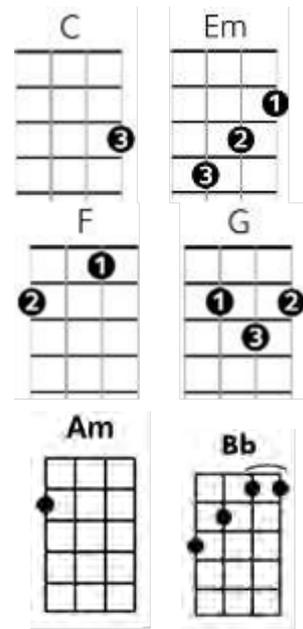
Scott McKenzie

[Am] If you're [F] going to [C] San Fran[G]cisco
[Am] Be sure to [F]wear some [C] flowers in your [G] hair
If you're [C] going to [F] San Fran[C]cisco
You're gonna [Em] meet some [Am] gentle people [G] there

[Am] For those who [F] come to [C] San Fran[G] cisco
[Am] Summer[F] time will [C] be a lovin [G] there
In the [C] streets of [F] San Fran[C]cisco
Gentle [Em] people with [Am] flowers in their [G] hair

[Bb] All across the nation Such a strange vibration
[C] People in motion
[Bb] There's a whole generation with a new explanation
[C] People in motion
[G] People in motion

[Am] For those who [F] come to [C] San Fran[G] cisco
[Am] Summer[F] time will [C] be a lovin [G] there
In the [C] streets of [F] San Fran[C]cisco
Gentle [Em] people with [Am] flowers in their [G] hair



San Francisco Bay Blues

Jesse Fuller

Intro [C] [F] [C] [C7] [F] [F] [C-G-C] [F] [F] [C] [A7]
[D7] [D7] [G7] [G7]

I got the [C]blues from my baby livin' [F]by the San Francisco [C]Bay [C7]
The [F]ocean liners... not so far a [C-] way [G-C]
[F]Didn't mean to treat her so bad... she was the [C]best girl I ever have [A7]had
[D7]Said goodbye, I can take a cry [G7] wanna lay down and die

Well I [C]ain't got a nickel and I [F]ain't got a louse dime [C] [C7]
She [F]don't come back, think I'm gonna lose my [E7]mind
If I [F]ever get back to stay... it's gonna [C]be another brand new [A7]day
[D7]Walkin' with my baby down [G7]by the San Francisco [C]Bay

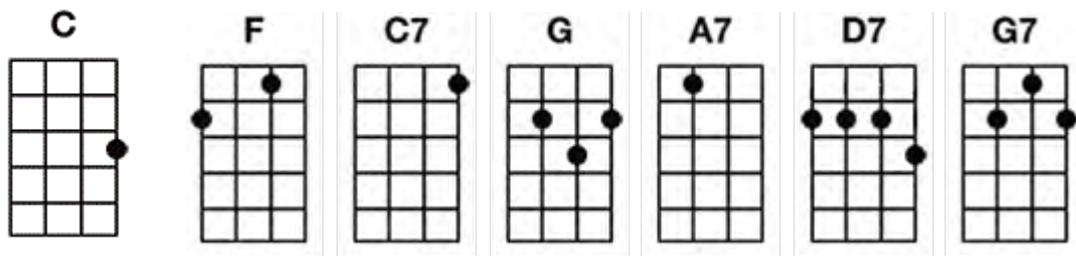
Instrumental

[C] [F] [C] [C7] [F] [F] [C-G-C] [F] [F] [C] [A7] [D7] [G7] [C] [C]

[C]Sittin' down [F]looking from my [C]back door... [C]wonderin' which [F]way to [C]go
[F]Woman I'm so crazy 'bout... [C]she don't love me no more
[F] Think I'll catch me a freight train... [C] cos I'm feeling [A7]blue
[D7]Ride all the way to the end of the line... [G7] thinkin' only of you

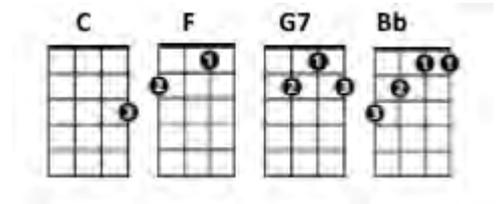
[C]Meanwhile [F]livin' in the [C]city... [C]just about to [F]go in[C]sane
[F] Thought I heard my baby's voice, the [E7]way she used to call my name
And if I [F]ever get back to stay... it's gonna [C]be another brand new [A7]day
[D7]Walkin' with my baby down [G7]by the San Francisco [C]Bay hey [A7]hey
[D7]Walkin' with my baby down [G7]by the San Francisco [C]Bay [A7]
Yeahhh [D7]walkin' with my baby down [G7]by the San Francisco [C]Bay

Outro – single strums [C-G-C]



Satisfaction

The Rolling Stones



[C] I can't get no [F] satisfaction
[C] I can't get no [F] satisfaction
Cause I try [C] and I try [G7] and I try [C] and I try [F]
[F] I can't [C] get no [Bb]
[F] I can't [C] get no [Bb] [F]

[F] When I'm [C] driving in my car [Bb] [F] and the [C] Man comes on the [Bb] radi-[F]-o
[F] he's [C] telling me more and [Bb] more a-[F]-bout some [C] useless infor-[Bb]-ma-[F]-tion
[F] supposed to [C] drive my imagi-[Bb]-na-[F]-tion

[F] I can't [C] get no [Bb] [F] [F] Oh no no [C] no [*]
hey hey [C] hey [Bb] That's [F] what I [C] say [Bb] [F]

[C] I can't get no [F] satisfaction
[C] I can't get no [F] satisfaction
Cause I try [C] and I try [G7] and I try [C] and I try [F]
[F] I can't [C] get no [Bb] [F] I can't [C] get no [Bb] [F]

[F] When I'm [C] watching my TV [Bb][F] and a
[C] Man comes on to [Bb] tell me [F]
[F] How [C] white my shirts can [Bb] be [F] but he
[C] Can't be a man 'cause he [Bb] doesn't [F] smoke
[F] The [C] same cigarettes as [Bb] me [F]

[F] I can't [C] get no [Bb] [F] [F] Oh no no [C] no [*]
hey hey [C] hey [Bb] That's [F] what I [C] say [Bb] [F]

[C] I can't get no [F] satisfaction
[C] I can't get no [F] girl reaction
Cause I try [C] and I try [G7] and I try [C] and I try [F]
[F] I can't [C] get no [Bb] [F] I can't [C] get no [Bb] [F]

[F] When I'm [C] ridin' round the [Bb] world [F] and I'm
[C] Doing this and I'm [Bb] signing that [F]
[F] And I'm [C] tryin' to make some [Bb] girl who [F] tells me
[C] baby better come back [Bb] maybe next [F] week
[F] 'Cause you [C] see I'm on a [Bb] losing [F] streak

[F] I can't [C] get no [Bb] [F] [F] Oh no no [C] no [*]
hey hey [C] hey [Bb] That's [F] what I [C] say [Bb]
[F] I can't [C] Get no [Bb] [F] I can't [C] get no [Bb]
[F] I can't [C] get no [Bb] [F] satis-[C]-faction [Bb]
No [F] satis-[C]-faction [Bb]
No [F] satis-[C]-faction [Bb]
No [F] satis-[C]-faction [Bb]

Saturday Night at the Movies

Drifters

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

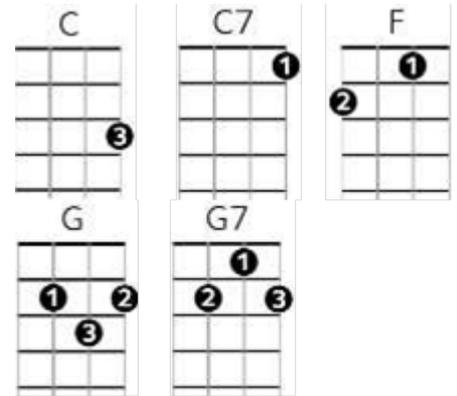
Chorus:

[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in the
[G] last row in the balco[C]ny

[C] Well there's technicolor and cinemascope
Just out of Holly[C7]wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

Chorus – repeat to fade



Save a Prayer

Duran Duran

Intro: [Dm] /// [F] /// [Bbmaj7] /// [G] / [F]

[Dm] You saw me [F] standing by the [Bbmaj7] wall, [G] Corner of a [F] main street
[Dm] And the [F] lights are flashing [Bbmaj7] on your window [G] sill [C]
[Dm] All a [F]-lone, ain't much [Bbmaj7] fun, So you're [G] looking [F] for the [Dm] thrill
And you [F] know just what it [Bbmaj7] takes and where to [G] go [C]

[Bm] Don't [Dmaj7] say a prayer for me [G] now, [F#m] Save it for the [A] morning af [Bm]-ter
No, don't [Dmaj7] say a prayer for me [G] now, [F#m] Save it for the [A] morning af-[Dm]-ter
[F][Bbmaj7][G] [Dm][F][Bbmaj7][G]

[Dm] Feel the [F] breeze deep on the in [Bbmaj7]-side, Look you [G] down in [F]-to the [Dm] well
If you [F] can, you'll see the [Bbmaj7] world in all his [G] fire [C]
[Dm] Take a [F] chance, like all [Bbmaj7] dreamers You can't [G] find a [F]-nother [Dm] way
You don't [F] have to dream it [Bbmaj7] all, just live a [G] day [C]

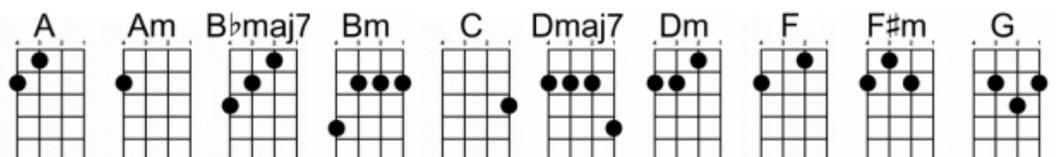
[Bm] Don't [Dmaj7] say a prayer for me [G] now, [F#m] Save it for the [A] morning af [Bm]-ter
No, don't [Dmaj7] say a prayer for me [G] now, [F#m] Save it for the [A] morning af [Bm]-ter [D][G]
[F#m] Save it for the [A] morning af [Bm]-ter [D][G]
[F#m] Save it for the [A] morning af [Dm]-ter
[F][Bbmaj7][G] [Dm][F][Bbmaj7][G]

[Dm] Pretty looking [F] road I try to [Bbmaj7] hold The rising [G] floods that [F] know my [Dm] skin
Don't ask me [F] why, I'll keep my pro [Bbmaj7]-mise, Melt the ice [G][C]
[Dm] And you [F] wanted to dance, so I [Bbmaj7] asked you to dance,
But [G] fear is [F] in your [Dm] soul
Some people [F] call it a one night [Bbmaj7] stand
But we can [G] call it [C] paradise

[Bm] Don't [Dmaj7] say a prayer for me [G] now, [F#m] Save it for the [A] morning af [Bm]-ter
No, don't [Dmaj7] say a prayer for me [G] now, [F#m] Save it for the [A] morning af [Bm]-ter [D][G]

[F#m] Save it for the [A] morning af [Bm]-ter [D][G] x 3

[F#m] Save it for the [A] morning af [Dm]-ter [C]
[Bbmaj7][Am]
[Dm][C][Bbmaj7][Am]
[Dm] Save a prayer 'till the [C] morning after [Bbmaj7][Am]
[Dm] Save a prayer 'till the [C] morning after [Bbmaj7][Am]
[Dm] Save a prayer 'till the [C] morning after
[Bbmaj7] Save a prayer 'till the [Am] morning af [C]-ter
[Dm] Save a prayer 'till the [C] morning after
[Bbmaj7] Save a prayer 'till the [Am] morning af [C]-ter
repeat to fade



Save the Last Dance For Me [C]

Calypso style strum

You can [C] dance .. every dance with the guy
Who gave you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand 'neath the [C] pale moonlight

Chorus

But [G7] don't [C7] for [F] get who's taking you home and in whose arms you're [C]
gonna be
So [G7] darlin', save the last dance for [C] me

Oh I [C] know (Oh I know) that the music's fine
like sparkling wine, go and [G7] have your fun ('Yes I know, Oh I know)
Laugh and [G7] sing, but while we're apart, don't give your heart to [C] anyone

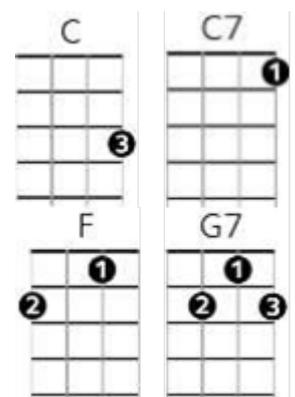
Chorus

Baby, don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
I will never, never [G7] let you go
I love you, oh, so [C] much

You can [C] dance (You can dance), go and carry on
Til the night is gone and it's [G7] time to go (You can dance)
If he [G7] asks .if you're all alone,
Can he take you home, you must [C] tell him "no"

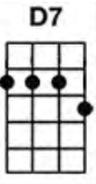
Chorus

[G7] Darlin', save the last dance for [C] me (x 2)

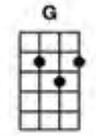


Save The Last Dance For Me [G]

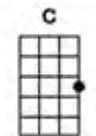
You can [G] dance, every dance with the guy who gave you the eye, let him [D7] hold you tight
You can smile, every smile for the man who held your hand,
'neath the [G] pale moonlight [G7]
But don't for [C] get who's taking you home, and in whose arms you're [G] gonna be
So [D7] darlin' save the last dance for [G] me



Oh I [G] know, that the music's fine like sparkling wine, go and [D7] have your fun
Laugh and sing, but while we're apart don't give your heart, to [G] anyone [G7] Cause don't for
[C] get who's taking you home and in whose arms you're [G] gonna be
So [D7] darlin' save the last dance for [G] me



[G] Baby don't you know I love [D7] you so, can't you feel it when we [G] touch
I will never, never [D7] let you go, I love you oh so [G] much
But don't for [C] get who's taking you home
and in whose arms you're [G] gonna be
So [D7] darlin' save the last dance for [G] me



You can [G] dance go and carry on till the night is gone and it's [D7] time to go
If he asks if you're all along can he take you home?
You must [G] tell him don't for [C] get who's taking you home and in whose arms you're [G]
gonna be
So [D7] darlin' save the last dance for [G] me
So [D7] darlin' save the last dance for [G] me
So [D7] darlin' save the last dance for [G] me

Save Tonight

Eagle Eye Cherry

Intro [Am] [F] [C] [G]

Go on and [Am]close... [F] the [C]curtains
[G] Cause all we [Am]need... [F] is can[C]dle [G]light
You and [Am]me... [F] and a [C]bottle of wine
[G] Gonna to ho-[Am]-old you to[F]night [C] [G]
Well we [Am]know... [F] I'm [C]going a[G]way
An' how I [Am]wish... [F] I wish it wer[C]en't [G]so
So take this [Am]wine... [F] an' [C]drink with [G]me
[Am] Let's delay our [F]misery [C] [G]

Chorus

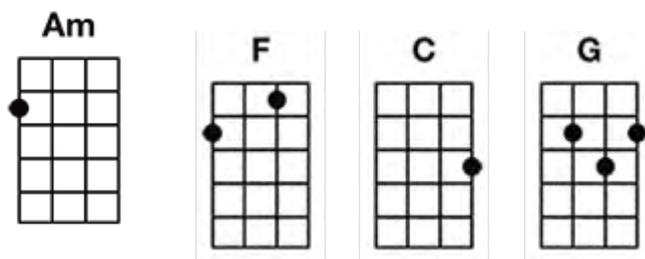
Save to[Am]night... [F] and [C]fight the break of [G]dawn
Come to[Am]morrow... [F] to[C]morrow I'll be [G]gone
Save to[Am]night... [F] and [C]fight the break of [G]dawn
Come to[Am]morrow... [F] to[C]morrow I'll be [G]gone

There's a [Am]log... [F] on the [C]fire [G] And it [Am]burns... [F] like me [C]for [G]you
Tomorrow [Am]comes... [F] with one de[C]sire [G] To [Am]take me a[F]way [C] it's true
[G] It ain't [Am]easy... [F] to [C]say good[G]bye
Darling [Am]please [F] don't [C]start to [G]cry
Cause [Am]girl you know I [F]got to go [C] oh
[G] And [Am]Lord I wish it [F]wasn't so [C] [G]

Chorus

To[Am]morrow [F]comes... to [C]take me a[G]way
I wish that [Am]I... [F] that [C]I could [G]stay
Cause [Am]girl you know I [F]got to go [C] oh
[G] And [Am]Lord I wish it [F]wasn't so [C] [G]

Chorus



Scarborough Fair

Paul Simon

[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] She once [G] was a true love of [Am] mine

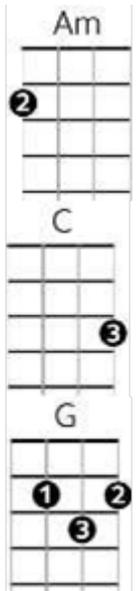
[Am] Tell her to [C] make me a [G] cambric [Am] shirt
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Without any [C] seams or fine needle [G] work
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] find me an [G] acre of [Am] land
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Between the salt [C] water and the sea [G] strands
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] reap it with a [G] sickle of [Am] leather
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
And gather it [C] all in a bunch of [G] heather
[Am] Then she'll [G] be a true love of [Am] mine

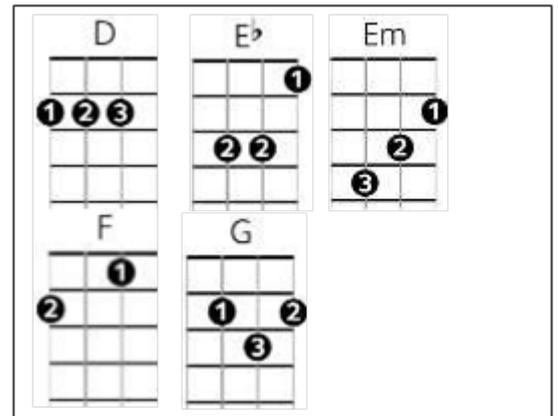
[Am] When you've [C] done and [G] finished your [Am] work
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Then come into [C] me for your Cambric [G] shirt
[Am] And you shall [G] be a true love of [Am] mine

[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] Then she'll [G] be a true love of [Am] mine



Science Fiction Double Feature

[G] Michael Rennie was ill
The Day the **[F]** Earth Stood Still
But he **[Eb]** told us where we **[D]** stand
And Flash **[G]** Gordon was there
In silver **[F]** underwear
Claude **[Eb]** Rains was The Invisible **[D]** Man
Then **[G]** something went wrong
For Fay **[F]** Wray and King Kong
They got **[Eb]** caught in a celluloid **[D]** jam
Then at a **[G]** deadly pace
It Came From **[F]** Outer **[G]** Space
And **[Eb]** this is how the message **[D]** ran



[C] Science **[D]** fiction (oooh oooh **[G]** oooh) double **[Em]** feature
[C] Doctor **[D]** X (oooh oooh **[G]** oooh) will build a **[Em]** creature
[C] See androids **[D]** fighting (oooh oooh **[G]** oooh) Brad and **[Em]** Janet
[C] Anne Francis **[D]** stars in (oooh oooh **[G]** oooh) Forbidden **[Em]** Planet
Wo oh oh oh **[C]** oh oh
At the late night, double **[D]** feature, picture **[G]** show

[G] I knew Leo G. Carroll
Was **[F]** over a barrel
When **[Eb]** Tarantula took to the **[D]** hills
And I **[G]** really got hot
When I **[F]** saw Janette Scott
Fight a **[Eb]** Triffid that spits poison and **[D]** kills
Dana **[G]** Andrews said prunes
[F] Gave him the runes
And **[Eb]** passing them used lots of **[D]** skills
But When **[G]** Worlds Collide
Said George **[F]** Pal to his bride
I'm gonna **[Eb]** give you some terrible **[D]** thrills like a

[C] Science **[D]** fiction (oooh oooh **[G]** oooh) double **[Em]** feature
[C] Doctor **[D]** X (oooh oooh **[G]** oooh) will build a **[Em]** creature
[C] See androids **[D]** fighting (oooh oooh **[G]** oooh) Brad and **[Em]** Janet
[C] Anne Francis **[D]** stars in (oooh oooh **[G]** oooh) Forbidden **[Em]** Planet
Wo oh oh oh **[C]** oh oh

At the late night, double **[D]** feature, picture **[G]** show
I wanna **[Em]** go - Oh **[C]** oh oh oh
To the late night, double **[D]** feature, picture **[G]** show
In the back **[Em]** row - Oh **[C]** oh oh oh
At the late night, double **[D]** feature, picture **[G]** show

Sea Of Heartbreak

[F] Mmm [F] [C7] Mmm [C7]

The [F] lights in the [Dm] harbour [Bb] - don't shine for [C7] me

[F] I'm like a [Dm] lost ship [Bb] - adrift on the [C7] sea (*stop)

Sea of [F] heartbreak, lost love and [C7] loneliness

Memories of [F] your caress [F7] so divine

[Bb] How I wish you were mine a[F]gain my dear

I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha

[F] How did I [Dm] lose you, [Bb] - oh where did I [C7] fail?

[F] Why did you [Dm] leave me, [Bb] - always to [C7] sail (*stop)

This sea [F] heartbreak, lost love and [C7] loneliness

Memories of [F] your caress [F7] so divine

[Bb] How I wish you were mine a[F]gain my dear

I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak [F7]

[Bb] Oh what I'd give to [F] sail back to [Dm] shore

[Bb] Back to your arms once [A] more [C7]

[F] Come to my [Dm] rescue, [Bb] - come here to [C7] me

[F] Take me and [Dm] keep me [Bb] - away from the [C7] sea (*stop)

That sea [F] heartbreak, lost love and [C7] loneliness

Memories of [F] your caress [F7] so divine

[Bb] How I wish you were mine a[F]gain my dear

I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness

Memories of [F] your caress [F7] so divine

[Bb] How I wish you were mine a[F]gain my dear

I'm on the [C7] sea of tears

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha

Sea of [F] heartbreak (*stop)



Seasons In The Sun

Terry Jacks

Intro: [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend,
We've known each other since we were [Dm] nine or ten,
Together [G] we climbed hills and [C] trees,
Learned of love and A B [Dm] C;
Skinned our [G] hearts and skinned our knees. [C]

Good bye my friend it's hard to die, when all the birds are singing [Dm] in the sky
Now that the [G] spring is in the [C] air.
Pretty girls are every[Dm]where, think of[G] me and I'll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] hills that we climbed were just [G7] seasons out of [C] time.

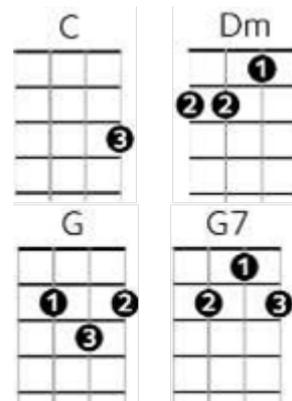
[C] Goodbye Papa, please pray for me.
I was the black-sheep of the [Dm] family
You tried to [G] teach me right from [C] wrong,
Too much wine and too much song;
[Dm] Wonder [G] how I got along.[C]

Good bye Papa it's hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
Little children every[Dm] where, when you, [G] see them I'll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.

[C] Good bye Michelle, my little one
You gave me love and helped me [Dm] find the sun,
And every [G] time that I was [C] down.
You would always come [Dm] around
And get my [G] feet back on the ground [C]

Good bye Michelle it's hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
With the flowers every[Dm]where,
I wish that [G] we could both be there. [C]

We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] stars we could reach were just [G7] starfish on the beach. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.



See you later Alligator

Bill Haley

Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to [C]day
When I asked her what's the [G7] matter, this is what I heard her [C] say
See you later alli [C]gator .. after 'while crocodile
See you later alli [F]gator .. after 'while croco [C]dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style?

When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said .

Chorus

See you later alli [C]gator .. after 'while crocodile
See you later alli [F]gator .. after 'while croco [C]dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style?

Instrumental: chorus chords

She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for [G7] give me .. and say your love for me is [C] true

I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

See you later alli [C]gator .. after 'while crocodile
See you later alli [F]gator .. after 'while croco [C]dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style?
See you later alli [G7]gator So long, that's all, good [C]bye [G7] [C]

Sentimental Journey

Instrumental first verse:

[A] [E7] [A] [A] [D7] [A] [E7] [A]

[A] Gonna take a sentimental journey,
Gonna set my **[E7]** heart at ease.

[A] Gonna make a **[D7]** sentimental journey,

[A] To renew old **[E7]** memo-**[A]**ries.

[A] Got my bags, got my reservations,
Spent each dime I **[E7]** could afford.

[A] Like a child in **[D7]** wild anticipation,

[A] I long to hear that, **[E7]** "All a**[A]**board!"

[D] Seven, that's the time we leave at **[A]** seven
I'll be waitin' up at **[B7]** heaven,
Countin' every mile of **[E7]** railroad **[Bm7]** track,
that **[Edim]** takes me **[E7]** back.

[A] Never thought my heart could be so yearny.
Why did I de**[E7]**cide to roam?

[A] Gotta take that **[D7]** sentimental journey,

[A] Sentimental **[E7]** journey **[A]** home.

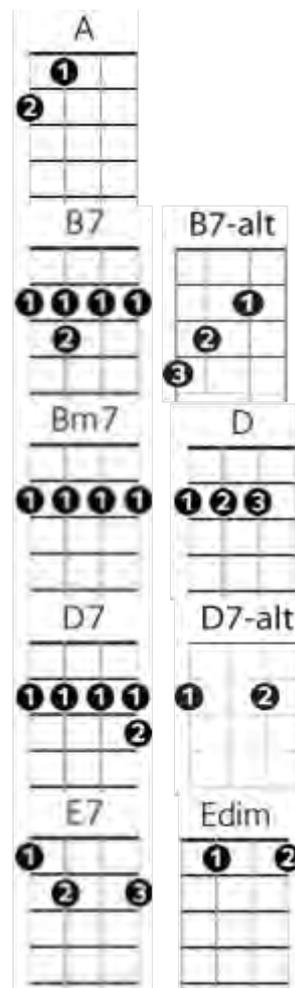
Instrumental verse: **[A] [E7] [A] [A] [D7] [A] [E7] [A]**

[D] Seven, that's the time we leave at **[A]** seven
I'll be waitin' up at **[B7]** heaven,
Countin' every mile of **[E7]** railroad **[Bm7]** track,
that **[Edim]** takes me **[E7]** back.

[A] Never thought my heart could be so yearny.
Why did I de-**[E7]**cide to roam?

[A] Gotta take that **[D7]** sentimental journey,

[A] Sentimental **[E7]** journey **[A]** home.



Sergeant Peppers Lonely Hearts

The Beatles

Intro: [A7] [C7] [G7]

It was [G7] twenty years ago to [A7] day Sergeant [C7] Pepper got the band to play
[G7] They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you The [C7] act you've known for all these years
[G7] Sergeant Pepper's [C7] Lonely Heart's Club Band [G7]

Instrumental: [C7] [F7] [C7] [D7]

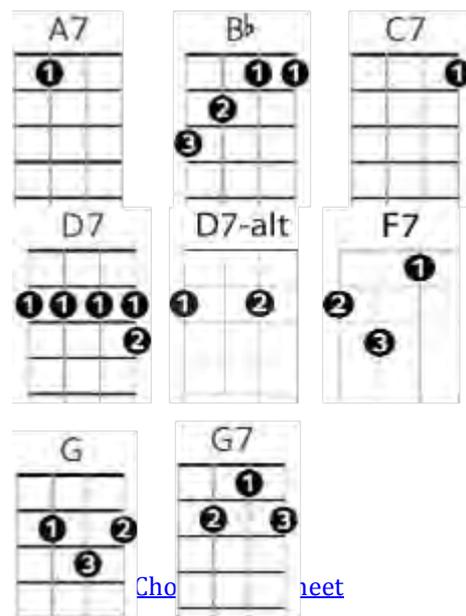
Chorus:

We're [G] Sergeant Pepper's [Bb]Lonely [C7] Heart's Club [G] Band
We [C7] hope you will enjoy the [G7] show
[G] Sergeant Pepper's [Bb]Lonely [C7] Heart's Club [G] Band
Sit [A7] back and let the evening go [D7]

[C7] Sergeant Pepper's Lonely [G7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely [C7] Heart's Club [G7] Band

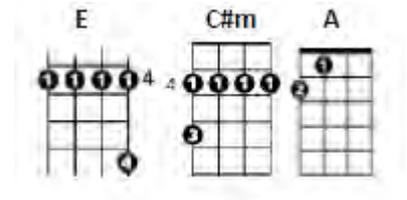
It's [C7] wonderful to be here It's [F7] certainly a thrill
You're [C7] such a lovely audience We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a[G7]long
So [A7] may we introduce to you The [C7] act you've known for all these years
[G7] Segeant Pepper's [C7] Lonely Heart's Club [G7] Band [C7]



Sex on Fire

Kings of Leon



[E] [C#m]

Lay where you're **[E]**laying Don't make a sound
I know they're **[C#m]**watching They're watching

All the comm**[E]**otion the killing of pain
Has people **[C#m]**talking, Talking

[E]Yooooouuuuuu, Your sex is on **[C#m]** fire
[A] The dark of the **[E]** alley, The break of the day
Ahead while I'm **[C#m]** driving I'm driving

Soft lips are **[E]** open Them knuckles are pale
Feels like you're **[C#m]** dying You're **[A]**dying

[E]Yooooouuuuuu, Your sex is on **[C#m]** fire **[A]** And **[E]** soooooo
Were the words to trans**[C#m]**pire **[A]**

Hot as a **[E]** fever, Rattling bones
I could just **[C#m]** taste it, Taste it

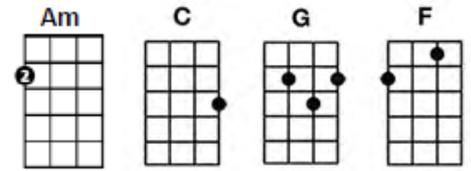
But it's not for**[E]**ever, But it's just tonight
Oh we're still the **[C#m]**greatest
The **[A]** greatest
The greatest

[E*]Yooooouuuuuu, Your sex is on **[C#m*]** fire **[A*]**
[E*]Yooooouuuuuu, Your sex is on **[C#m*]** fire **[A*]**
And **[E]** soooooo
Were the words to trans**[C#m]**pire **[A]**

[E]Yooooouuuuuu, Your sex is on **[C#m]** fire
[A] And **[E]** soooooo
Were the words to trans**[C#m]**pire **[A] [E]**

Sexual Healing

Marvin Gaye



Intro: [G] [Am] [F] [C] repeat

(*whisper) Get up get up get up get up
up

Wake up wake up wake up wake

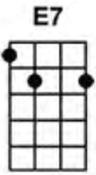
Oh baby now let's get down tonight ooh

[G]Ba – [Am] a-[F] by I'm [C] hot just like an [G] oven

[Am] I need some [F] lovin' [C]

And [G]ba[Am] a-[F] -by, [C] I can't hold it much [G] longer [Am]

It's getting [F] stronger and [C] stronger



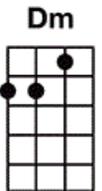
And [G]when I get that [Am]feeling, I want [F] Sexual [C] Healing

[G] Sexual [Am] Hea[F]ling, [C] oh baby

[G] Makes me [Am] feel so [F] fine [C] [G] Helps to [Am]relieve my [F]mind [C]

[G]Sexual [Am] Healing [F]baby, is [C] good for me

[G]Sexual [Am] Healing is [Dm] something [Em] that's [F] good [G] for [C] me



[C] Whenever blue tear drops are [E7] falling

[F] and my emotional sta-[Dm] bility[Em] is [F] leav-[G] ing [C] me

There is something [E7] I can do, I can [F] get on the telephone and [Dm] call [Em] you up [F] baby [G]

And [C] honey I know you'll be [E7] there to relieve me

The [F]love you give to [Dm] me [Em] will [F] free [G]me [C]

If you don't know the things you're[E7] dealing

Oh [F]I can tell you, darling, that it's [Dm]Sexu-[Em] al [F] Heal-[G]ing

[G] Get up get up [Am] get up get up [F] let's make love to-[C]night

[G] Wake up wake up [Am] wake up wake up [F] 'Cause you do it [C] right

[G]Ba – [Am] a-[F] by [C] I got sick this [G] morning [Am]

A sea was [F] storming in-[C] side of me

[G]Ba – [Am] a-[F]-by [C] I think I'm cap-[G] sizing [Am]

The waves are [F] rising and [C] rising

And [G]when I get that [Am]feeling, I want [F] Sexual [C] Healing

[G] Sexual [Am] Hea[F]ling, it's [C] good for me

[G] Makes me [Am] feel so [F] fine, it's [C] such a rush

[G] Helps to [Am]relieve my [F]mind, and it's [C] good for us

[G]Sexual [Am] Healing [F]baby, is [C] good for me

[G]Sexual [Am] Healing is [Dm] something [Em] that's [F] good [G] for [C] me

[C] And it's good for me [E7] And it's so good to [F] me, my baby, [Dm] oh – [Em] oh – [F] oh [G]

[C] Come take control [E7] Just grab a hold of my [F] body and mind

Soon we'll be [Dm] making it [Em] honey, [F] oh we're [G] feeling [C] fine

You're my medicine, [E7] open up and let me in

[F] Darling you're so great, [Dm] I can't [Em] wait for you to [F] oper-[G] ate

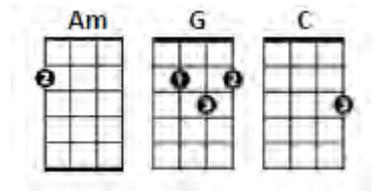
[G] Heal [Am] me, my [F] dar-[C] ling x2

[G] When I get this [Am] feeling I need [F] sexual [C] healing

Repeat sexy stuff to fade – ooh yeah baby

Shake It Off

Taylor Swift



I stay out too [Am] late [Am*] Got nothing in my [C] brain [C*]
That's what people [G] say, mmm-[G*] mmm That's what people [G] say, mmm-[G*] mmm
I go on too many [Am] dates [Am*] But I can't make 'em [C] stay [C*]
(At least) that's what people [G] say, mmm-[G*] mmm
That's what people [*] say, mmm-[G*] mmm,

Pre-Chorus

[Am] cruuuuising Can't stop won't stop [C] mooooving
It's like I got this [G] muuuusic, in my mind Sayin' [G] "It's gonna be alright."

Chorus

'Cause the [Am] players gonna play, play, play, play, play, and the
[C] haters gonna hate, hate, hate, hate, hate, baby
[G] I'm just gonna shake, shake, shake, shake, shake
I [G] shake it off, I shake it off (ooh-hoo-hoo)
Heart [Am] breakers gonna break, break, break, break, break, and the
[C] fakers gonna fake, fake, fake, fake, fake, baby
[G] I'm just gonna shake, shake, shake, shake, shake
I [G] shake it off, I shake it off (ooh-hoo-hoo)

I never miss a [Am] beat [Am*] I'm lightning on my [C] feet [C*]
And that's what they don't [G] see, mmm-mmm [G*]
that's what they don't [G] see, mmm-mmm [G*]
I'm dancing on my [Am] own (dancing on my own)
I make the moves up as I [C] go (moves up as I go)
And that's what they don't [G] know, mmm-mmm
that's what they don't [G] know, mmm-mmm

Pre-chorus and Chorus

[Am] Shake it off, I shake it off, I, I, I [C] shake it off, I shake it off, I, I, I
[G] shake it off, I shake it off, I, I, I [G] shake it off, I shake it off (ooh-hoo-hoo) [*]

Rap

MY ex-MAN brought his NEW girl FRIEND she's like OH, my GOD but I'm JUST gonna SHAKE and to the
FELLA over THERE with the HELLA good HAIR won't you
COME on over BABY we can shake... shaake... shhhaaaake...1 2 3

Chorus

[Am] Shake it off, I shake it off, I, I, I [C] shake it off, I shake it off, I, I, I
[G] shake it off, I shake it off, I, I, I [G] shake it off, I shake it off (ooh-hoo-hoo)
[Am] Shake it off, I shake it off, I, I, I [C] shake it off, I shake it off, I, I, I
[G] shake it off, I shake it off, I, I, I [G] shake it off, I shake it off (a-ah-ah) [Am*] (ahh...)

Shake Rattle And Roll [A]

Intro: [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]

[D7] Get outta that bed, wash your face and [A] hands.

Well, you [E7] get in that kitchen, make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]

Way you [D7] wear those dresses, the sun comes shinin' [A] through.

I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]

I [D7] believe to the soul you're the devil and now I [A] know

Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Instrumental (verse chords): [A][A7] [D7] [A] [E7] [D7] [A] [E7]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]

I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.

Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]

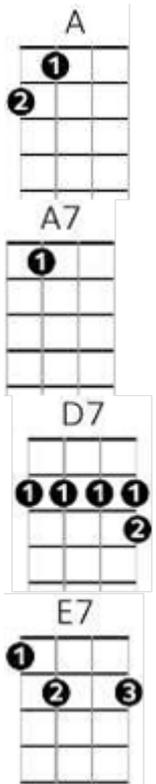
I said, [D7] over the hill, and way down under[A]neath

You make me [E7] roll my eyes, [D7] even make me grit my [A]teeth [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D] [A]



She Moved Through The Fair

Traditional

[alternates G and F throughout song]

[G] My[F] young love said to[G] me
My[F] mother won't[G] mind
And my[F] father won't[G] slight you
For[F] your lack of[G] kind
And she[F] stepped away[G] from me
And[F] this she did[G] say
It[F] will not be[G] long love
Til[F] our wedding (G) day

She[F] stepped away[G] from me and she[F] moved through the[G] fair,
And[F] fondly I[G] watched her move[F] here and move[G] there,
And[F] then she went[G] homeward with[F] one star[G] awake,
As the[F] swan in the[G] evening moves[F] over the[G] lake.

The people were saying no two were e'er wed,
But one has a sorrow that never was said,
And I smiled as she passed with her goods and her gear,
And that was the last that I saw of my dear.

Last night she came to me, she came softly in
So softly she came, that her feet made no din,
And she laid her hand on me and this she did say,
"It will not be long, love, til our wedding day."

She's Not There

Zombies

Intro: [Am][D] [Am][D] [Am][D] [A] [A]

[Am] Well no one [D] told me a [Am7] bout [D] her
[Am] the [F] way she [Am] lied [D]
[Am] Well no one [D] told me a [Am7] bout [D] her
[Am] How many [F] people [A] cried

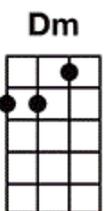
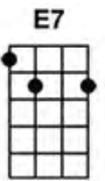
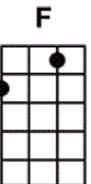
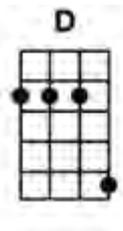
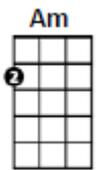
[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] there

[Am] Well no one [D] told me a [Am7] bout [D] her
[Am] what [F] could I [Am] do? [D]
[Am] Well no one [D] told me a [Am7] bout [D] he-r
[Am] Though [F] they all knew [A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] there



She's always a woman to me

Billy Joel

[D] [G] [D] [A] [D] [G] [D]

She can [A] kill with a [D] smile she can [A7] wound with her [D] eyes
She can ruin your [G] faith with her [D] casual [G] lies
And she [A] only rev [D] eals what she [A7] wants you to [F#] see
She [Bm] hides like a [A] child but she's [G] always a [A] woman to [D] me [G] [D]

She can [A] lead you to [D] love she can [A7] take you or [D] leave you
She can ask for the [G] truth but she'll [D] never be [G] lieve you
And she'll [A] take what you [D] give her as [A7] long as it's [F#] free
She [Bm] steals like a [A] thief but she's [G] always a [A] woman to [D] me [G] [D]

Chorus

[Bm] Ooo [E7] ooh, she takes care of her [A] self [F#m]
She can [D] wait if she [G] wants Em
She's a [A7] head of her [D] time [G] [D]
O [Dm] ooo [G7] ooh, and she never gives [C] out [Am].
And she never gives [Bb] in [E7]
She just changes her [A] mind

And she'll promise you [D] more than the [A7] garden of [D] Eden
Then she carelessly [G] cut you and [D] laugh when you're [G] bleeding
But she [A] brings out the [D] best and the [A7] worst you can [F#] be
Blame it [Bm] all on your [A] self 'cause she's [G] always a [A] woman to [D] me [G] [D]

Chorus

She's [A] frequently [D] kind and she's [A7] suddenly [D] cruel
She can do as she [G] pleases she's [D] nobody's [G] fool
But she [A] can't be con [D] victed she's [A7] earned her [F#] degree
And the most she will do is throw shadows at you
But she's [G] always a [A] woman to [D] me [G] [D]

Shoop Shoop Song (It's in his kiss)

Cher

[G*] Does he love [G*] me, [F*] I wanna know
[F*] [G*] How can I tell if he [G strumming] loves me so?

Is it [Dm] in his [G] eyes? Oh [Dm] no, you'll be de-[G] ceived
Is it [Dm] in his [G] sighs? Oh [Dm] no, he'll make be[G] lieve
If you [C] wanna [Am] know if [F] he loves you [G] so
It's in his [C] kiss, [F] that's where it [G] is oh yeah

Or is it [Dm] in his [G] face? Oh [Dm] no, that's just his [G] charm
In his [Dm] warm em[G] brace? Oh [Dm] no, that's just his [G] arms
If you [C] wanna [Am] know if [F] he loves you [G] so
It's in his [C] kiss, [F] that's where it [G] is
Oh oh it's in his [C] kiss [F] [C]

[C] Oh oh oh [E7] Hug him and squeeze him tight
[Am] Find out what you want to know
[D] If it's love, if it really is
[G*] It's there in his kiss.

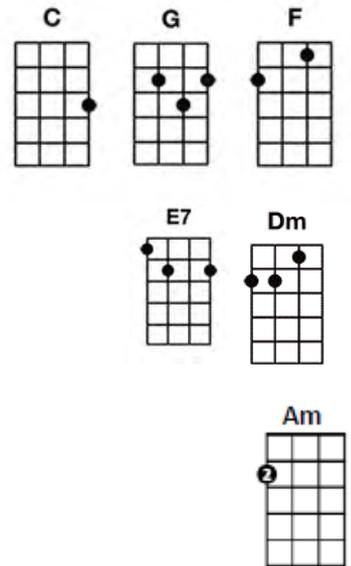
How 'bout the [Dm] way he [G] acts? Oh [Dm] no, that's not the [G] way
And [Dm] you're not [G] listening to [Dm] all I [G] say
If you [C] wanna [Am] know if [F] he loves you [G] so
It's in his [C] kiss, [F] that's where it [G] is, oh oh oh
It's in his [C] kiss [F G]

Instrumental:

[Dm] [G] [Dm] [G]
[C] [////]
[Dm] [G] [Dm] [G]
[C] [///]

[NC] Oh oh oh [E7] Hug him and squeeze him tight
[Am] Find out what you want to know
[D] If it's love, if it really is
[G] It's there in his kiss.

How 'bout the [Dm] way he [G] acts Oh [Dm] no, that's not the [G] way
And [Dm] you're not [G] listening to [Dm] all I [G] say
If you [C] wanna [Am] know if [F] he loves you [G] so
It's in his [C] kiss, [F] that's where it [G] is, oh oh oh
It's in his [C] kiss [F G] that's where it [G] is
It's in his [C] kiss, [F] that's where it [G] is
Oooh It's in his [C] kiss [F G]
It's in his [C] kiss [F G]
It's in his [C] kiss [F G]



Should I Stay or Should I Go

The Clash

[D-D-D-G-G-G-G-D]

Darling you got to let me know [D-D-D-G-G-G-G-D]

Should I stay or should I go? [D-D-D-G-G-G-G-D]

If you say that you are mine [G-G-G-F-F-F-F-G]

I'll be here till the end of time [D-D-D-G-G-G-G-D]

So you got to let me know [A-A-A-A-A7-A7-A7-A7]

Should I stay or should I go? [D-D-D-G-G-G-G-D]

It's always tease tease tease [D-D-D-G-G-G-G-D]

You're happy when I'm on my knees [D-D-D-G-G-G-G-D]

One day is fine, and next is black [G-G-G-F-F-F-F-G]

So if you want me off your back [D-D-D-G-G-G-G-D]

Well come on and let me know [A-A-A-A-A7-A7-A7-A7]

Should I Stay or should I go? [D-D-D-G-G-G-G-D]

Should I stay or should I go now? [fast] [D-D-D-G-G-G-G-D]

Should I stay or should I go now? [D-D-D-G-G-G-G-D]

If I go there will be trouble [G-G-G-F-F-F-F-G]

And if I stay it will be double [D-D-D-G-G-G-G-D]

So come on and let me know [A-A-A-A-A7-A7-A7-A7] *stop, then normal speed

Should I stay or should I go [D-D-D-G-G-G-G-D]

This indecision's bugging me [D-D-D-G-G-G-G-D]

(Esta indecision me molesta)

If you don't want me, set me free [D-D-D-G-G-G-G-D]

(Si no me quieres, librame)

Exactly whom I'm supposed to be [G-G-G-F-F-F-F-G]

(Digame quien tengo ser)

Don't you know which clothes even fit me? [D-D-D-G-G-G-G-D]

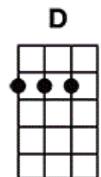
(Sabes que ropas me queda?)

Come on and let me know [A-A-A-A-A7-A7-A7-A7]

(Me tienes que decir)

Should I cool it or should I blow? [D-D-D-G-G-G-G-D]

(Me debo ir o quedarme?)



Should I stay or should I go now? *fast [D-D-D-G-G-G-G-D]

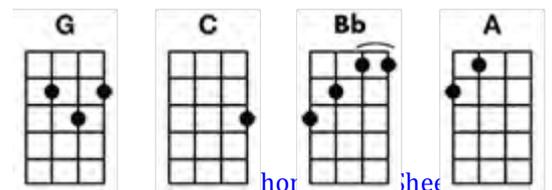
Should I stay or should I go now? [D-D-D-G-G-G-G-D]

If I go there will be trouble [G-G-G-F-F-F-F-G]

And if I stay it will be double [D-D-D-G-G-G-G-D]

So come on and let me know [A-A-A-A-A7-A7-A7-A7] *stop, then normal speed

Should I stay or should I go [D-D-D-G-G-G-G-D]



Shout

Tears for Fears

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

In [Bb] violent times, you shouldn't have to [C] sell your soul
In [Bb] black and white, they really really [C] ought to know
[Bb] Those one track minds that took you for a [C] working boy
Kiss [Bb] them goodbye, you shouldn't have to [C] jump for joy
[C] You shouldn't have to [Gm] shout for joy

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Bb] They gave you life, and in return you [C] gave them hell
As [Bb] cold as ice, I hope we live to [C] tell the tale
I [C] hope we live to [Gm] tell the tale

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Bb] And when you've taken [C] down your guard
If I [Bb] could change your mind,
I'd really love to [C] break your heart
I'd really love to [Gm] break your heart

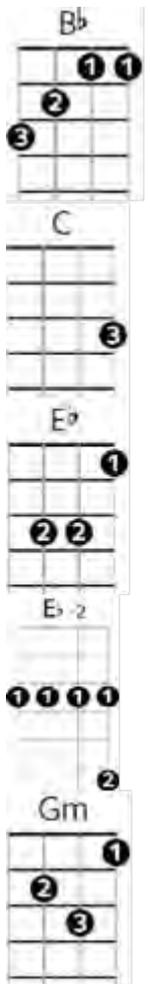
[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out [Eb] These are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out [Eb] These are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on



Shut Up And Dance

Walk The Moon

Chorus:

[G] "Oh don't you [C] dare look [F] back. Just keep your [Am] eyes on [G] me."
I said, "You're [C] holding [F] back, "
She said, "Shut [Am] up and [G] dance with [C] me!"
This [F] woman is my [Am] destiny [G]
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me."
[F] [G] [Am] [G] X 2

We were [C] victims [F] of the [Am] night,
The [G] chemical, [C] physical, [F] kryptonite [Am]
[G] Helpless to the [C] bass and the [F] fading [Am] light
[G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.

She [C] took my [F] arm, [Am] I don't know [G] how it happened.
We [C] took the [F] floor and she [G] said,

Chorus

A backless [C] dress and some [F] beat up [Am] sneaks,
My [G] discothèque, [C] Juliet [C-F] teenage [Am] dream.
I [G] felt it in my [C] chest as she [F] looked at [Am] me. [G]
I knew we were [C] bound to be to[F]gether,
[Am] Bound to be to[G]gether

She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [C] said,

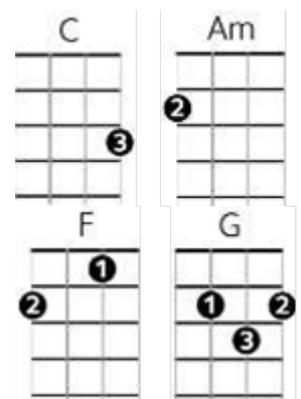
Chorus

[F] Oh, come on girl!
[F] [G] [Am] [G] X 4

[C] Deep in her [F] eyes, I think I [Am] see the [G] future.
I [C] realize [F] this is my last [G] chance.
She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [G] said, [F] [G] [Am] [G]

Chorus x 2

[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me (x 2)



Since You Been Gone

Kelly Clarkson

Intro [G] [G] [G] [Am] [Em] [Em] [Em] [F]

[G] Here's the thing, we started out [Am]friends [Em] It was cool, but it was all pre[F]te-end [G]
Yeah, yeah... [Am]since you been [Em]Gone [F]
[G] You dedicated, you took the [Am]time [Em] Wasn't long, till I called you [F]mi-ine
[G]Yeah, yeah... [Am] since you been [Em]Gone... [F] and all you'd ever
[G]Hear me say... is [Am]how I pictured
[Em]Me with you... that's [F]all you'd ever
[G]Hear me say

Chorus

But since you've been [Bm]gone [C] [G]
I can [Bm]breathe for the [C]first [G]time
I'm so movin' [Em]on... [C]yeah [G]yeah
Thanks to [Am]you now I [Em]get what I [D]wa-a-ant
[Em] Since you've been [G]gone

[G] How can I put it, you put me [Am]on [Em] I even fell for that stupid [F]love song
[G] Yeah, yeah... [Am]since you've been [Em]Gone...
How [F]come I'd never [G]Hear you say... [Am]I just wanna [Em]Be with you...
[F]guess you never [G]Felt that way

Chorus

[G] You had your [Em]chance, you blew it [G] Out of sight, [Em]out of mind
[G] Shut your mouth, I [Em]just can't take it [G] Again and again and again and again

[Bm] [C] [pause] [G] [G] x4

Since you've been [Bm]gone [C] [G]
I can [Bm]breathe for the [C]first [G]time
I'm so movin' [Em]on, [C]yeah [G]yeah
Thanks to [Am]you (thanks to you) now I [Em]get
I get what I [Bm]wa[C]a-ant [G]
I can [Bm]breathe for the [C]first [G]time
I'm so movin' [Em]on, [C]yeah [G]yeah
Thanks to [Am]you now I [Em]get
You should [Am]know, that I [Em]get
I get what I [D]want

[G] Since you've been gone
[Em]Since you've been [G]gone
[Em]Since you've been [G] gone

Since You've Been Gone

Rainbow

[G][D][Em][C]
[G][D][Em][C][D]
[G][D][Em][C]
[G][D][Em][C] [D] Ohhhhhhhhhh....

[G] I get the [D] same old dreams, [Em] same time [D] every night
[C] Fall to the [G] ground and I [A7sus4] wake [D] up
[G] So I get [D] out of bed, [Em] put on my shoes, and [D] in my head
[C] Thoughts fly [G] back to the [A7sus4] break-[D]up

[Eb] [*] These four walls are [F] closing in
[Eb] [*] Look at the fix you've [F] put [Cm7] me [D] in

Chorus

[G] Since you been gone, [D][Em] Since you been gone [C]
[G] I'm outta my head, [D] can't [Em] take [C] it [D]
[G] Could I be wrong, [D] [Em] but since you been gone [C]
[G] You cast the spell, [D] so [Em] break [C] it [D]
[G] Oooohhh[D] [Em] Whhooooaaa[C] [G] Oooohhh[D][Em]
[C] Since you been [D]gone

[G] So in the [D] night I stand [Em] beneath the [D] back street light
[C] I read the [G] words that you [A7sus4] sent to [D] me
[G] I can take the [D] afternoon, the [Em] night-time comes a[D]round too soon
[C] You can't [G] know what you [A7sus4] mean to [D] me

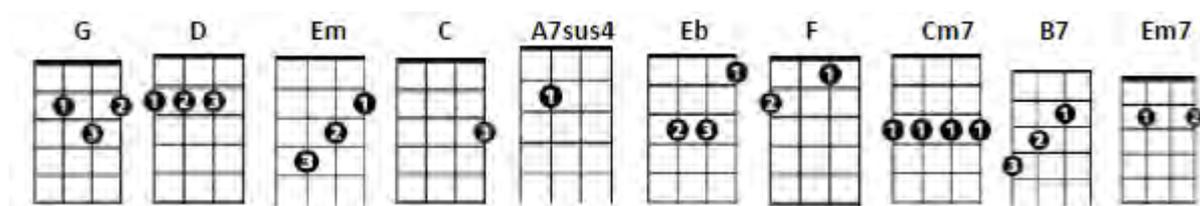
[Eb] [*] Your poisoned letter, your [F] telegram
[Eb] [*] Just goes to show you don't [F] give [Cm7] a [D] damn

Chorus

Instrumental [G][D][G][C][G][B7][Em][Em7][C][Am]

[G] If you [D] will come [G] back
[C] Baby you [G] know you'll [B7] never do [Em] wr-[Em7][C][Am]ong
[D][D][D] [*] Uh! [D][D][*]

Chorus



Sing, Sing a Song

Carpenters

[G] Sing, sing a [Am7] song [D7]
Sing out [G] loud, sing out [Dm7] strong [G7]
[Cmaj7] Sing of good things not [G] bad
[Em7] Sing of [A7] happy not [Am7] sad [D7]

Chorus:

[G] Sing, sing a [Am7] song
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing, [D7] sing a [G] song

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

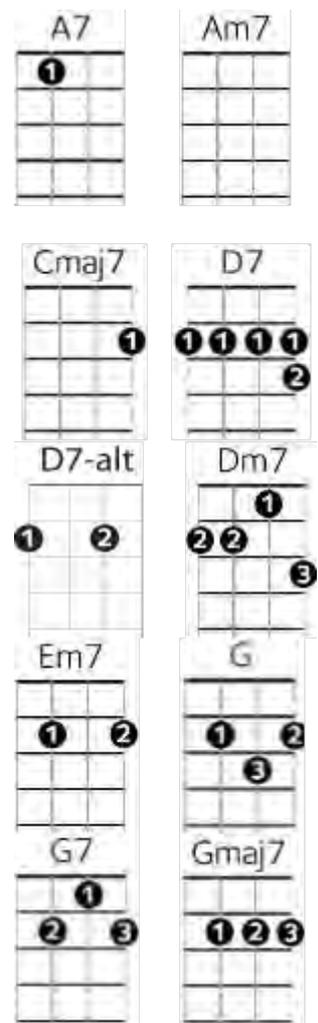
[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

[G] Sing, sing a [Am7] song
Let the [G] world sing a [Dm7] long [G7]
[Cmaj7] Sing of love there could [G] be
[Em7] Sing for [A7] you and for [Am7] me [D7]

Chorus

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da



Singin' in the Rain

Intro: [C] – [Am7] x 4

[C] – [Am7] [C] – [Am7] [C] – [Am7] [C] - [Am7]

I'm singin' in the rain Just singin' in the rain

[C] – [Am7] [C] – [Am7] [Dm] – [G7] [Dm] - [G7]

What a glorious feelin' I'm happy again

[Dm] – [G7] [Dm] – [G7] [Dm] – [G7] [Dm] - [G7]

I'm laughing at clouds So dark up above

[Dm] – [G7] [Dm] – [G7] [C] – [Am7] [C] – [Am7]

The sun's in my heart And I'm ready for love

[C] – [Am7] [C] – [Am7] [C] – [Am7] [C] - [Am7]

Let the stormy clouds chase Everyone from the place

[C] – [Am7] [C] – [Am7] [Dm] – [G7] [Dm] - [G7]

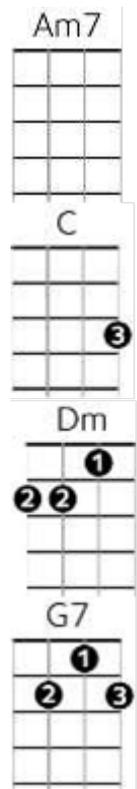
Come on with the rain I've a smile on my face

[Dm] – [G7] [Dm] – [G7] [Dm] – [G7] [Dm] - [G7]

I walk down the lane With a hap-py refrain

[Dm] – [G7] [Dm] – [G7] [C] – [Am7] - [C]

Just singin', singin' in the rain



Singing The Blues

Guy Mitchell

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

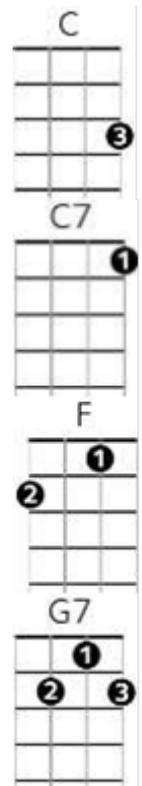
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Instrumental verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]



Sit Down

James

Intro **[D] [D] [G] [A]** x2

I **[D]**sing myself to sleep... a **[G]**song from the **[A]**darkest hour
[D]Secrets I can't keep... in **[G]**side of the **[A]**day
[D]Swing from high to deep... ex**[G]**tremes... of **[A]**sweet and sour
[D]Hope that God exists... I **[G]**hope... I **[A]**pray
[D] Drawn by... the undertow my **[G]**life is out of con**[A]**trol
[D]I believe this wave will bear my **[G]**weight so let it **[A]**flow

Chorus

Oh sit **[D]**down.. oh sit down... oh sit down...
[G]Sit down next to **[A]**me
Sit **[D]**down, down, down, do-o-**[G]**own in sympa**[A]**thy

Instrumental **[D] [D] [G] [A] [D] [D] [G] [A]**

Now **[D]**I'm relieved to hear... that you've **[G]**been to some **[A]**far out places
It's **[D]**hard to carry on... when you **[G]**feel all a**[A]**lone
[D]Now I've swung back down again... it's **[G]**worse than it was be**[A]**fore
If I **[D]**hadn't seen such riches I could **[G]**live with being **[A]**poor

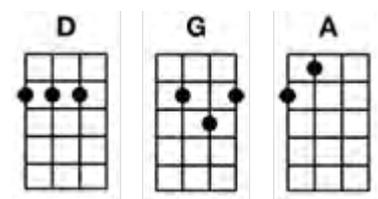
Chorus

[D]Those who feel the breath of sadness... **[G]**sit down next to **[A]**me
[D]Those who find they're touched by madness... **[G]**sit down next to **[A]**me
[D]Those who find themselves ridiculous... **[G]**sit down next to **[A]**me
In **[D]**love, in fear, in hate, in tears... in **[G]**love, in fear, in **[A]**hate, in tears
In **[D]**love, in fear, in hate, in tears... in **[G]**love, in fear, in **[A]**hate

[D]Down..... **[G]**Down **[A]** Down
[D]Down..... **[G]**Down **[A]** Down

Chorus x2

[D] Down



Sittin' on the Dock of the Bay

Otis Redding

Intro [G]

[G]Sittin' in the morning [B7]sun
I'll be [C]sittin' when the evenin' [A]comes
[G]Watching the ships roll [B7]in
And I [C]watch 'em roll away a[A]gain

[G]Sitting on the dock of the [E7]bay
Watching the [G]tide roll a[E7]way
I'm just [G]sittin' on the dock of the [A]bay
Wastin' [G]time [E7]

I [G]left my home in [B7]Georgia
[C]Headed for the 'Frisco [A]bay
'Cause [G]I had nothin to [B7]live for
And look like [C]nothing's gonna come my [A]way

So I'm just gonna...

[G]Sit on the dock of the [E7]bay
Watching the [G]tide roll a[E7]way
I'm [G]sittin' on the dock of the [A]bay
Wastin' [G]time [E7]

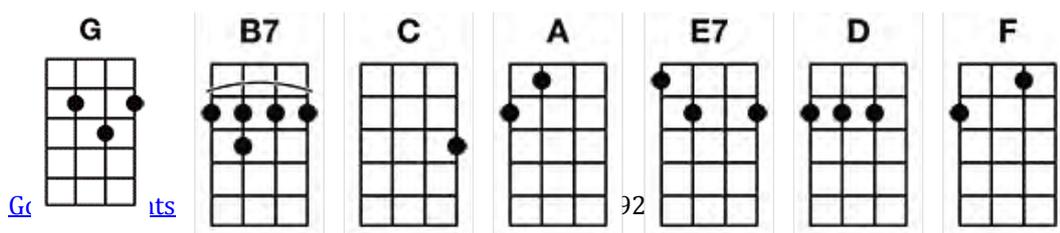
[G]Look [D]like [C]nothing's gonna change
[G]E-e-[D]-verything [C]still remains the same
[G] [D]I can't [D]do what [C]ten people tell me [G]to do
[F] So I guess I'll re[D]main the same

[G]Sittin' here resting my [B7]bones
And this [C]loneliness won't leave me [A]alone
It's [G]two thousand miles I [B7]roamed
Just to [C]make this dock my [A]home

Now, I'm just...

[G]Sittin' on the dock of the [E7]bay
Watching the [G]tide roll a[E7]way
[G]Sittin' on the dock of the [A]bay
Wasting [G]time [E7]

Whistling to fade [G] [G] [G] [E7]



Sitting On Top of the World

Jolson

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [A7]

I'm [D] quitting the [G] blues of the [D] world, [B7] just singing a [E7] song,.
[A7] .just singing a [D] song. [NC] Glory Hallelujah,
[G] I just told the [C#7] parson, "Hey [D] Par, get ready to [D7] call"
[B7] Just like Humpty Dumpty,.. [E7] I'm going to [A7] fall.

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [A7]

Don't want any [D] millions, .I'm getting my [B7] share I've only got [E7] one suit..
[A7].. that's all I can[D] wear A bundle of [G] money, don't make me feel [D] gay
A sweet little [E7] honey . is making me [A] say

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [A7]

I'm [D] quitting the [G] blues of the [D] world, [B7] just singing a [E7] song,.
[A7] .just singing a [D] song. [tacit] Glory Hallelujah,
[G] I just told the [C#7] parson, "Hey [D] Par, get ready to [D7] call"
[B7] Just like Humpty Dumpty,.. [E7] I'm going to [A7] fall.

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [D]/ [A7]/ [D]/

Sixteen Tons

Tennessee Ernie Ford

[Dm] Do do do do [A7] do do do [Dm] do

Some [Dm] people say a [F] man is [Bb7] made out of [A7] mud,
a [Dm] poor man's [F] made out of [Bb7] muscle and [A7] blood.
[Dm] Muscle and blood and [Gm] skin and bones,
a [Dm] mind that's weak and a [A] back that's [A7] strong

Chorus

You load [Dm] sixteen [F] tons and [Bb7] what do you [A7] get?
An [Dm] other day [F] older and [Bb7] deeper in [A7] debt
St. [Dm] Peter, don't you call me 'cause [Gm] I can't go.
I [Dm] owe my soul to the [A7] company's [Dm] store.

Well, [Dm] I was born one [F] morning [Bb7] when the sun didn't [A7] shine,
I [Dm] picked up my [F] shovel and [Bb7] walked to the [A7] mine
I [Dm] loaded sixteen tons of [Gm] number nine coal,
and the [Dm] straw boss said, "Well, [A] bless my [A7] soul!"

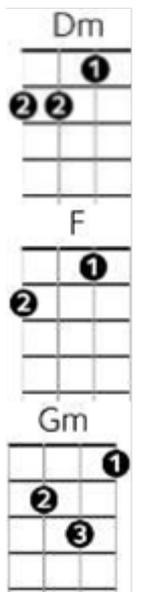
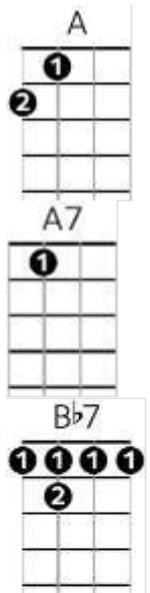
Chorus

Well, [Dm] I was born one [F] morning it was [Bb7] drizzlin' [A7] rain,
[Dm] fightin' and [F] trouble are my [Bb7] middle [A7] name
I [Dm] was raised in the canebreak by an [Gm] old mamma lion,
can't no [Dm] high-toned woman make me [A] walk the [A7] line

Chorus

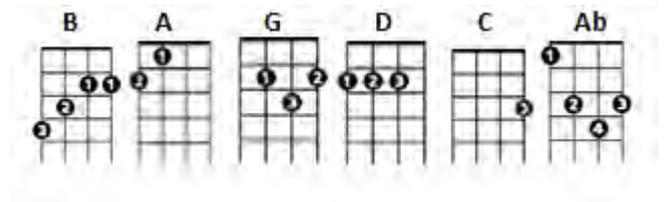
If you [Dm] see me [F] comin' [Bb7] better step [A7] aside,
a [Dm] lot of men [F] didn't and a [Bb7] lot of men [A7] died
One [Dm] fist of iron and the [Gm] other of steel,
if the [Dm] right one doesn't get you then the [A] left one [A7] will.

Chorus



Size of a Cow

The Wonder Stuff



[B]
[A][G] [D][G]
[A][G] [D][G][A]

[B] Don't you think it's funny that nothing's what it seems
When you're [A] not looking forward
[B] Me, I'd like to think that life is like a drink
And I'm [A] hoping that it tastes like bourbon

Chorus

[G] You know that I've been [D] drunk a thousand [C] times
[G] And these should be the [D] best days of my [C] life
Life, it's not what I thought it was
[A] Damn blast [G] look at my past
I'm [D] ripping up my feet over [G] broken glass
I said [A] oh wow [G] look at me now
I'm [D] building up my problems to the [G] size of a cow

[A] Aah [G] ahhh[D] ahhh, the [G] size of a cow
[B][A]

[B] You know it would be strange to live life in a cage
And [A] only believe the things you see that are written on the page
[B] How easy would it be to be home in time for tea
and stop [A] feeling like a sailboat rocking on the the sea

Chorus

[A] Aah [G] Aah[D] Aah, the [G] size of a cow

[B][A] [B][A]

Chorus

[A] Damn blast [G] look at my past
I'm [D] ripping up my feet over [G] broken glass
I said [A] oh wow [G] (oooh) look at me now
I'm [D] building up my problems to the [G] size of a cow
[A] Aah [G] Aah[D] the [G] size of a cow
[A] Aah [G] Aah[D] [G]
[Ab] [A] (slide [Ab] shape up one fret to [A])

Skye Boat Song

Chorus :

[G] Speed bonnie [Em] boat like a [D] bird on the wing
[G] Onward the [Am] sailors [G] cry.
[G] Carry the [Em] bairn that's [D] born to be king
[G] Over the [Am] sea to [G] Skye

[Em] Loud the wind howls, [Am] loud the waves roar
[Em] Thunderclaps [C] rend the [Em] air
[Em] Baffled, our foes [Am] stand by the shore
[Em] Follow they [Am7] will not [Em] dare [D7] Chorus
[Em] Though the waves heave, [Am] soft shall ye sleep
[Em] Ocean's a [C] royal [Em] bed
[Em] Rocked in the deep, [Am] Flora will keep
[Em] Watch by your [Am7] weary [Em] head [D7]

Chorus

[Em] Many's the bairn [Am] fought on that day
[Em] Well the clay[C]more could [Em] wield
[Em] When the night came, [Am] silently lain
[Em] Dead on Coll[Am7]oden [Em] field [D7]

Chorus

[Em] Burned are their homes, [Am] exile and death
[Em] Scatter the [C] loyal [Em] men
[Em] Yet e'er the sword [Am] cool in the sheath
[Em] Charlie will [Am7] come [Em] again [D7]



Skyfall

Adele

Intro [Am] [F] [D] [Dm]

This [Am]is the end... [F] [D] [Dm]hold your breath and [Am]Cou-ou-ount... [F] to ten... [D]
[Dm]feel the earth [Am]Move and [F]then... [D] [Dm]hear my heart
[Dm6]Burst... a(E7sus4)gain [E7]
For this [Am]is the end... [F] [D] I've [Dm]drowned and dreamt this
[Am]Moment... [F] [D] so [Dm]overdue I [Am]Owe them... [F] [D]
[Dm]swept away I'm [E7sus4] sto-o-olen [E7]

Let the [Am]sky fall... when it [F]crumbles
We will [Dm]stand tall... face it [Dm6]all to[E7]gether
Let the [Am]sky fall... when it [F]crumbles
We will [D]stand tall... face it [Dm6]all-together [E7]at
Sky[Am]fall [F] [D] [Dm]At Sky
[Am]Fall [F] [D] [Dm] Skyfall is

[Am]Where we start... [F] [D] a [Dm]thousand miles and
[Am]Poles apart... [F] [D] where [Dm]worlds collide and
[Am]Days are dark... [F] you may have my [D]number... you can [Dm]take my name
[Dm6] But you'll never have my [E7sus4] heart [E7]

Let the [Am]sky fall (let the sky fall)... when it [F]crumbles (when it crumbles) We will [Dm]stand
tall (we will stand tall)... face it [Dm6]all... to[E7]gether Let the [Am]sky fall (let the sky fall)...
when it [F]crumbles (when it crumbles) We will [D]stand tall (we will stand tall)... face it
[Dm6]all-together [E7]at Sky[Am]fall

[Am]

Where you go [Dm]I go... what you see [F]I see
I know I'd [G]never be me... without the se[Am]curity Of your [F]loving arms... keeping [Dm]me
from harm Put your [Dm6]hand in my hand and we'll [E7]stand

Let the [Am]sky fall (let the sky fall)... when it [F]crumbles (when it crumbles) We will [Dm]stand
tall (we will stand tall)... face it [Dm6]all... to[E7]gether Let the [Am]sky fall (let the sky fall)...
when it [F]crumbles (when it crumbles) We will [D]stand tall (we will stand tall)... face it
[Dm6]all-together [E7]at Sky[Am]fall

[Am] When the sky fall [F]
[Dm] We will stand ta-a-[Dm6]-all [E7]
At Sky-fa-a-a-[Am]-a-a-a-[F]-a-a-a-
A-a-a[D]-a-all [Dm6] [E7]whoo-oooh [Am]

Slipping through my fingers

Abba

[Bb] Schoolbag in [Bbm] hand she leaves [F] home in the early morning
[Bb] Waving good[Bbm]bye with an [F] absent minded [Asus4] smile
[Bb] I watch her [Bbm] go with a [F] surge of that well known sadness
[Bb] And I have to [C] sit down for a [C7sus4] while [F]

The [Bb] feeling that I'm [C] losing her for[F]ever [A]
And [Bb] without really [C] entering her [F] world
I'm [Bb] glad whenever [C] I can share her [F] laughter
That [C] funny little [C7sus4] girl [F]

Chorus

Slipping through my [Gm7] fingers all the [F] time
I try to [Am] capture every [Gm] minute the feeling [F] in it
Slipping through my [Csus4] fingers [C] all the [F] time
Do I really [Csus4] see what's [C] in her [F] mind
Each time I [Am] think I'm close to [Gm] knowing
She keeps on [F] growing
Slipping through my [Csus4] fingers [C] all the [F] time

[Bb] Sleep in our [Bbm] eyes her and [F] me at the breakfast table
[Bb] Barely a[Bbm]wake I let [F] precious time go [Asus4] by
[Bb] Then when she's [Bbm] gone there's that [F] odd melancholy feeling
[Bb] And a sense of [C] guilt I can't den[C7sus4]y [F]

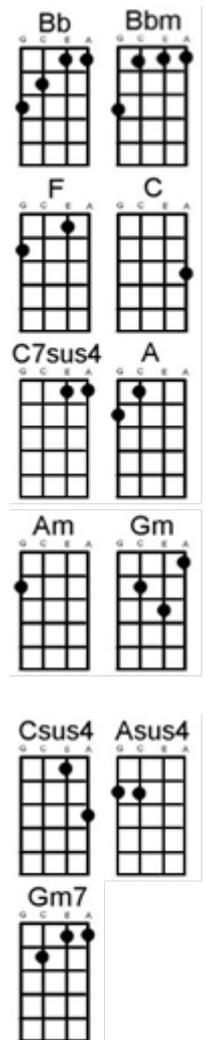
What [Bb] happened to the [C] wonderful ad[F]ventures [A]
The [Bb] places I had [C] planned for us to [F] go
Well [Bb] some of that we [C] did but most we [F] didn't
And [C] why I just don't [C7sus4] know [F]

Chorus

Some[Bb]times I wish that [C] I could freeze the [F] picture [A]
And [Bb] save it from the [C] funny tricks of [F] time
Slipping through my [Bb] fingers [C]....

Instrumental chorus

[Bb] Schoolbag in [Bbm] hand she leaves [F] home in the early morning
[Bb] Waving good[Bbm]bye with an [F] absent minded [Asus4] smile



Sloop John B

The Beach Boys

Intro [C]

We [C]come on the sloop [F]John [C] B
My grandfather [F]and [C]me
Around Nassau town we did [G7]roam
Drinking all [C]night [C7] Got into a [F]fight
[Dm] Well I [C]feel so broke up [G7]I wanna go [C]home

Chorus

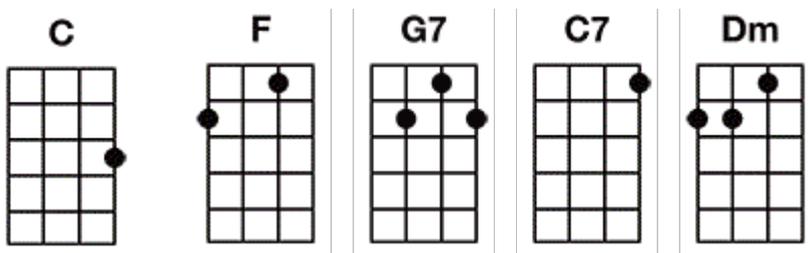
So [C]hoist up the John [F]B [C]sail
See how the main [F]sail [C]sets
Call for the captain ashore, let me go [G7]home
Let me go [C]home [C7]
I wanna go [F]home [Dm]
Well I [C]feel so broke up
[G7]I wanna go [C]home

[C]First mate he [F]got [C]drunk
Broke in the [F]cap[C]tain's trunk
Constable had to come and take him a[G7]way
Sheriff John [C]Stone [C7]
Why don't you leave me a[F]lo-o-[Dm]-one
Well I [C]feel so broke up
[G7]I wanna go [C]home

Chorus

The [C]poor cook he caught [F]the [C]fits
Threw away all of [F]my [C]grits
Then he took and ate up all of my [G7]corn
Let me go [C]home [C7]
I wanna go [F]home [Dm]
This [C]is the worst trip
[G7]I've ever been [C]on

Chorus



Smells Like Teen Spirit

Nirvana

Intro [E][Asus2][G][C][E][Asus2][G][C]
[E][Asus2][G][C][E][Asus2][G][C]

[E] Load[Asus2]up on[G] guns and[C] bring your[E] friends
It's[Asus2] fun to[G] lose and[C] to pr[E]etend
She's[Asus2] over[G]bored and[C]self as[E]sured
Oh [Asus2] no, I [G] know a [C] dirty [E] word

Pre-Chorus

Hell-[Asus2]o, hell[G]o, hell[C]o, how [E] low?
Hell-[Asus2]o, hell[G]o, hell[C]o, how [E] low?
Hell-[Asus2]o, hell[G]o, hell[C]o, how [E] low?
Hell[Asus2]o, hell[G]o, hell[C]o!

Chorus

With the [E] lights out,[Asus2] it's less [G] dangerous
[C] Here we [E] are now,[Asus2] entert[G]ain us
[C] I feel [E] stupid [Asus2] and cont[G]agious
[C] Here we [E] are now, [Asus2] entert[G]ain us
[C] A mul-[E]atto, [Asus2] an alb[G]ino
[C] A mosq-[E]uito, [Asus2] my lib[G]ido
[C] Ya[E]y! [Asus2] [G] [C] [E] [Asus2] [G] [C]

Instrumental [E][Asus2][G][C]

[E] I'm [Asus2] worse at [G] what [C] I do [E] best
And [Asus2] for this [G] gift I [C]feel [E] blessed
Our[Asus2] little [G] group has [C] always [E] been
And [Asus2] always [G] will un-[C]til the[E] end
Pre-Chorus & Chorus

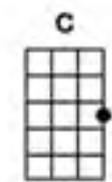
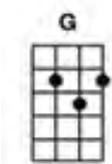
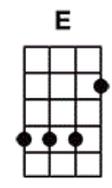
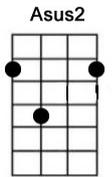
Instrumental [E][Asus2][G][C] x 6

[E] And[Asus2]I forg[G]et just wh[C]y I t[E]aste
Oh y[Asus2]eah, I g[G]uess it m[C]akes me sm[E]ile
I f[Asus2]ound it h[G]ard, it's h[C]ard to f[E]ind
Oh w[Asus2]ell, what[G]ever, n[C]everm[E]ind

Pre-Chorus

With the l[E]ights out,[Asus2] it's less d[G]angerous
[C] Here we[E]are now,[Asus2] entert[G]ain us
[C] I feel st[E]upid[Asus2] and cont[G]agious
[C] Here we[E]are now,[Asus2] entert[G]ain us
[C] A mul[E]atto,[Asus2] an alb[G]ino
[C] A mosq[E]uito,[Asus2] my lib[G]ido

[C] A den-[E]ial, [Asus2] a den[G]ial x 4
[C] A den[E]ial



So Far Away

Dire Straits

[G] [F] [C] x 2

[C] Here I am again in this **[G]** mean old town
And you're so far a **[C]** way from me
And **[C]** where are you when the **[G]** sun goes down
You're so far a **[C]** way from me

[F] So far a **[Am]** way from me
[G] So far I **[C]** just can't see
[F] So far a **[Am]** way from me
[G] You're so **[F]** far away from **[C]** me

[G] [F] [C] x 2

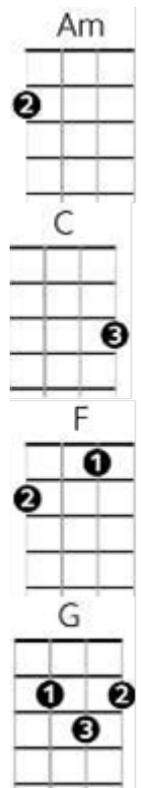
[C] I'm tired of being in love and being **[G]** all alone
When you're so far a **[C]** way from me
I'm **[C]** tired of making out on the **[G]** telephone
And you're so far a **[C]** way from me

[F] So far a **[Am]** way from me
[G] So far I **[C]** just can't see
[F] So far a **[Am]** way from me
[G] You're so **[F]** far away from **[C]** me

[G] [F] [C] x 2

[C] I get so tired when I **[G]** have to explain
When you're so far a **[C]** way from me
See **[C]** you been in the sun and **[G]** I've been in the rain
And you're so far a **[C]** way from me

[F] So far a **[Am]** way from me
[G] So far I **[C]** just can't see
[F] So far a **[Am]** way from me
[G] You're so **[F]** far away from **[C]** me



So Long Marianne

Leonard Cohen

Intro: [A] [Asus4] [A] [Asus4]

[A] Come over to the window my little [Bm] darling
[D] I'd like to try to read your [A] palm
[G] I used to think I was some kind of [D] gypsy boy
[F#m] Before I let you take me [E7] home

Chorus

Now [A] so long Marianne [F#m] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again
[Asus4] [A] [Asus4]

[A] Well you know that I love to [Bm] live with you
[D] But you make me forget so very [A] much
[G] I forget to pray for the [D] angels
And then the [F#m] angels forget to pray for [E7] us

Chorus

[A] We met when we were [Bm] almost young
[D] Deep in the green lilac [A] park
[G] You held on to me like I was a [D] crucifix
[F#m] As we went kneeling through the [E7] dark

Chorus

[A] Your letters they all say that you're be[Bm]side me now
[D] Then why do I feel a[A]lone
[G] I'm standing on a ledge and your [D] fine spider web
Is [F#m] fastening my ankle to a [E7] stone

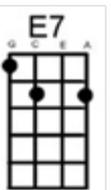
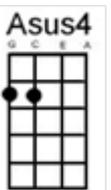
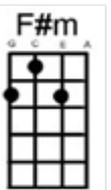
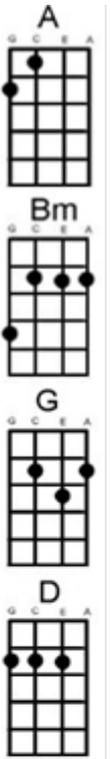
Chorus

[A] For now I need your [Bm] hidden love
[D] I'm cold as a new razor [A] blade
[G] You left when I told you I was [D] curious
[F#m] I never said that I was [E7] brave

Chorus

[A] Oh you are really such a [Bm] pretty one
[D] I see you've gone and changed your [A] name again
[G] And just when I climbed this whole [D] mountainside
[F#m] To wash my eye[E7]lids in the rain

Chorus [A]



Somebody That I Used to Know

Gotye

Intro [Dm] [C] x4

[Dm] Now and [C] then I think of [Dm] when we [C] were together [C] [Dm] [C]
[Dm] Like when you [C] said you felt so [Dm] happy [C] you could [Dm] die [C] [Dm] [C]
[Dm] Told my [C] self that you were [Dm] right for [C] me
[Dm] But felt so [C] lonely in your [Dm] company [C]
[Dm] But that was [C] love and it's an [Dm] ache I [C] still re[Dm]ember [C] [Dm] [C]

[Dm] [C] [Dm] [C] x4

[Dm] You can get ad[C]icted to a [Dm] certain [C] kind of [Dm] sadness [C] [Dm] [C]
[Dm] Like resig[C]nation to the [Dm] end... [C] always the [Dm] end [C] [Dm] [C]
[Dm] So when we [C] found that we could [Dm] not make [C] sense
[Dm] Well you [C] said that we would [Dm] still be friends [C]
[Dm] But I'll ad[C]mit that I was [Dm] glad that [C] it was [Dm] over [C] [Dm] [C]

Chorus

[Dm] But you [C] didn't have to [Bb] cut me [C] off
[Dm] Make out [C] like it never [Bb] happened and [C] that we were no[Dm] thing
And [C] I don't even [Bb] need your [C] love
But you [Dm] treat me like a [C] stranger and that [Bb] feels so [C] rough
[Dm] You [C] didn't have to [Bb] stoop so [C] low
[Dm] Have your [C] friends collect your [Bb] records and then [C] change your [Dm] number
I [C] guess that I don't [Bb] need that [C] though
[Dm] Now you're just [C] somebody that I [Bb] used to [C] know

[Dm] [C] [Bb] [C]

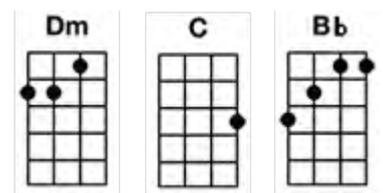
[Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]
[Dm] Now you're just [C] somebody that I [Bb] used to [C] know
[Dm] [C] [Dm] [C]

[Dm] Now and [C] then I think of [Dm] all the times you [C] screwed me [Dm] over
[C] [Dm] [C]
[Dm] But had me be [C] lieving it was al[Dm] ways something [C] that I'd [Dm] done [C] [Dm] [C]
[C] And I don't wanna [C] live that way
[C] Reading into every [C] word you say
[C] You said that you could [C] let it go
And I [C] wouldn't catch you hung up on somebody (*stop) that you used to know

Chorus

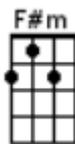
Some[Dm]body [C] [Bb] [C] (I used to know)
Some[Dm]body [C] [Bb] [C] (Now you're just somebody that I used to know)
Some[Dm]body [C] [Bb] [C] (I used to know)
Some[Dm]body [C] [Bb] [C] (Now you're just somebody that I used to know)

[Dm] [C] I [Bb] used to [C] know [Dm] [C] That I [Bb] used to [C] know
[Dm] [C] I [Bb] used to [C] know
Some[Dm]body [C] [Bb] [C] ... [Dm – single strum]

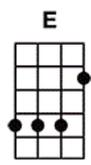


Somebody to Love

Jefferson Airplane

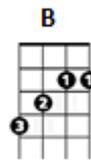


When the [F#m]truth is found [B] [E]to be... [F#m] lies
And [F#m]all the joy [B] with[E]in you... [F#m] dies

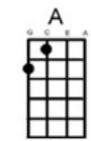


Chorus

Don't you [A]want some[E]body to [F#m]love?
[B]Don't you [A]Need some[E]body to [F#m]love?
[B]Wouldn't you [A]Love some[E]body to [F#m]love?
[B]You better [A]Find some[B]body to [F#m]love



[F#m] [B] [F#m] [E] [F#m]



When the [F#m]garden flowers [B] [E]baby are...[F#m] [B]dead [E]yes and
[F#m]Your mind, [B]your mind [E] is so [F#m]full of... dread

Chorus

Your [F#m]eyes, I say your eyes may look like his Yeah, but [F#m]in your head, baby,
[B]I'm afr[E]aid you don't know [F#m]where it is

Chorus

[F#m] [E] [B] [A] [F#m]

[F#m]Tears are running...[B] [E]down, [F#m]round and down your breast [B] [E]
And [F#m]your friends, baby [B] they [E]treat you [F#m]like a guest

Don't you [A]want some[E]body to [F#m]love? [B]Don't you [A]Need some[E]body to
[F#m]love? [B]Wouldn't you [A]Love some[E]body to [F#m]love? [B]You better
[A]Find some[B]body to [F#m]loooooooooooooooooooooove

[F#m]

Somebody Told Me

The Killers

[Am][Asus4][Am][F] [Am][Asus4][Am][F]
[Am][F][Am9] [F] [Am][F][Am][Asus4]

[Am]Breaking my back just to know your name
Seventeen tracks and I've had it with this [Dm]game
[F] I'm [Am]breaking my back just to know your name
But heaven ain't close in a place like this
Anything goes but don't blink you might [Dm]miss [F]
'Cause [Am]heaven ain't close in a place like this
I said heaven ain't close in a place like this

[F]Bring it back down [G]Bring it back down to[Am]night, hoo hoo
[F]Never thought I'd let a rumor ruin [G]my moonlight [*]

Chorus

Well somebody [Am]told me you had a [F]boyfriend
Who looked like a [G]girlfriend
That I had in [E]February of [Am]last year
It's not confi[F]dential, I've got po[G]tential [G*]

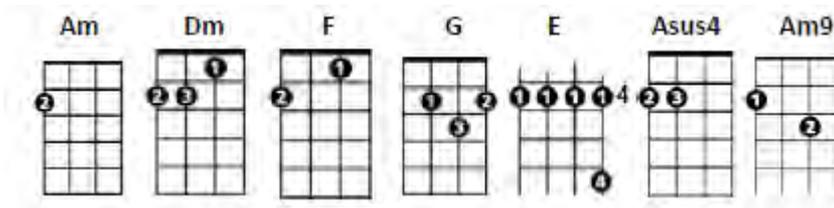
[Am]Ready? Let's roll onto something new
Taking its toll and I'm leaving without [Dm]you [F]
[Am] 'Cause heaven ain't close in a place like this
Heaven ain't close so don't blink you might[Dm] miss[F]
'Cause [Am]heaven ain't close in a place like this
I said heaven ain't close in a place like this

[F]Bring it back down
[G]Bring it back down to[Am]night, hoo hoo
[F]Never thought I'd let a rumor ruin [G]my moonlight [*]

Chorus

[F] Pace your[G]self from [Am]me I said [C]maybe, [Dm]baby [F]please
But I just don't [Am]know now [F] [E] When [G] all I wanna do is try.....[G]

Chorus x 3



Someone Like You

Adele

Intro: [G] [D] [Em] [C]

I [G] heard that you're [D] settled down
That you [Em] found a girl, And you're [C] married now
I [G] heard that your [D] dreams came true
Guess she [Em] gave you things I didn't [C] give to you

Old [G] friend why are you so [D] shy
It ain't [Em] like you to hold back Or [C] hide from life

I [D] hate to turn up out of the [Em] blue uninvited
But [C] I couldn't stay away I couldn't fight it
I'd [D] hoped you'd see my face
And [Em] that you'd be reminded
That for [C] me, it isn't [Cmaj7] over

[G] Never mind, I'll [D] find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Don't [G] forget me I [D] beg, I re-[Em]-member you [C] said
Sometimes it [G] lasts in love, but [D] sometimes it hurts in-[Em]-stead [C]
Sometimes it [G] lasts in love, but [D] sometimes it hurts in-[Em]-stead, [C] yeah

[G] You'd know how [D] time flies
Only [Em] yesterday Was the [C] time of our lives
We were [G] born and raised In a [D] summer haze
Bound [Em] by the surprise Of our [C] glory days

I [D] hate to turn up out of the [Em] blue uninvited, but
[C] I couldn't stay away I couldn't fight it
I'd [D] hoped you'd see my face And [Em] that you'd be reminded
That for [C] me, it isn't [Cmaj7] over

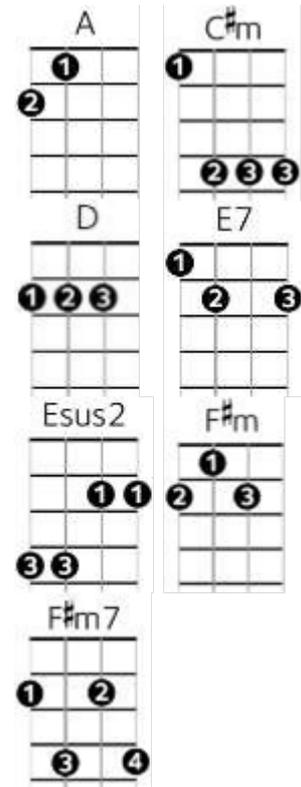
Chorus

[D] Nothing compares, no worries or cares
[Em] Regrets and mistakes, their memories make
[C] Who would have known how
Bitter-[Am]-sweet [Bm] this would [C] taste

Chorus x2

Sometimes it [G] lasts in love but [D] sometimes it hurts in-[Em]-stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts in-[Em]-stead [C]

Outro: [G] [D] [Em] [C] [G] (single strum)



Something

The Beatles

Intro **[F] /// [Bb] [G] [C]**

[C]Something in the way she moves**[Cmaj7]**
[C7] Attracts me like no other **[F]**lover **[Fmaj7]**
[D]Something in the way she mo-**[G]**-oves me

I **[Am]**don't wanna leave her now**[C+]** You **[C]**know I believe and how**[D7] [F] ///**
[Bb] [G] [C]

[C]Somewhere in her smile she knows**[Cmaj7]**
[C7] That I don't need no other **[F]**lover **[Fmaj7]**
[D]Something in her style that sho-**[G]**-ows me

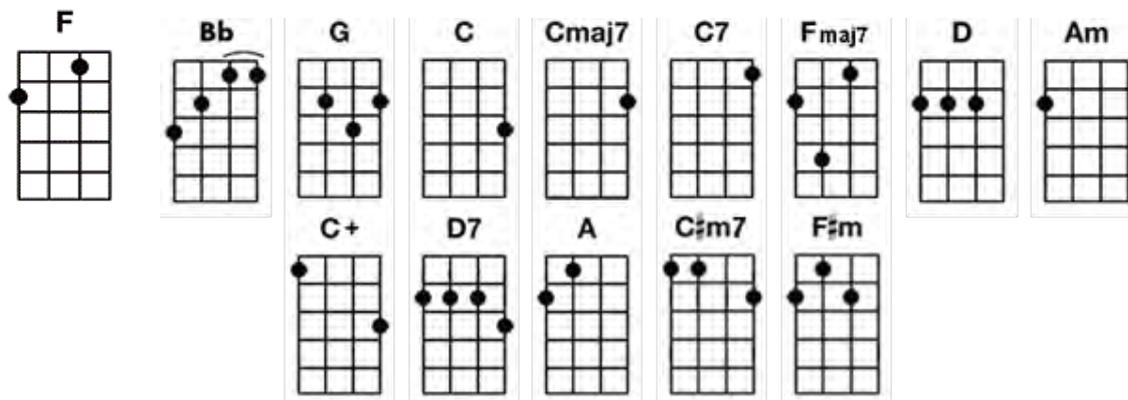
I **[Am]**don't wanna leave her now**[C+]**
You **[C]**know I believe and how**[D7] [F] ///**
[Bb] [G] [A]

[A] You're asking **[C#m7]** me will my love **[F#m]**grow **[A]**
I don't **[D]**know... **[G]**I don't know**[A]**
[A] You stick a **[C#m7]** round now it may **[F#m]**show **[A]**
I don't **[D]**know... **[G]**I don't know**[C]**

[C]Something in the way she knows**[Cmaj7]**
[C7] And all I have to do is **[F]**think of her **[Fmaj7]**
[D]Something in the things she sho-**[G]**-ows me

I **[Am]**don't wanna leave her now**[C+]**
You **[C]**know I believe and how**[D7]**

[F] /// [Bb] [G] [A] [F] /// **[Bb] [G] [C]**



Something Else

Eddie Cochran

[D] [A] (D is 3 bars A is 1 bar)

A look a-there **[D] [D]**, here she comes **[D] [D]**!

[D] There comes that girl again wanted to date her since I don't know when,
but **[A]** she don't notice me when I pass,
she **[G]** goes with all the guys from outa my class.

But **[A]** that can't stop me from a-**[G]**thinkin' to myself :

[D] She's sure fine lookin', man, **[D]** she's something else.

[D] [A] (D is 3 bars A is 1 bar)

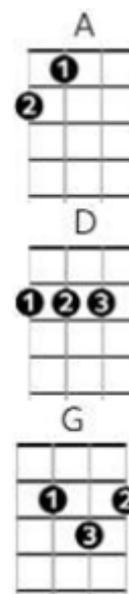
Hey, look a-there **[D] [D]**, across the street **[D] [D]**!

[D] There's a car made just for me, to own that car would be a luxury,
but **[A]** my dollar can't afford the gas,
a **[G]** brand new convertible is outa my class.

But **[A]** that can't stop me from a-**[G]**thinkin' to myself :

[D] That car's fine lookin', man, **[D]** it's something else.

[D] [A] (D is 3 bars A is 1 bar)



Something Stupid

Frank and Nancy Sinatra

Intro: | [Am] [D7] | [Am9] [D7] | [G] | [G] |

I [G] know I stand in [Em7] line until you [Gmaj7] think you have the [G] time
To spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place and have a [Cmaj7]
drink or two [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid like I [G]
love you

I can [G7] see it in your [Dm7] eyes that you des[G7]pise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right be[D7]fore [Am] [D7]

I [G] practise every [Em7] day to find some [Gmaj7] clever lines to [G] say
To make the [Am] meaning come [D7] true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late and
I'm [Gmaj7] alone with [Em7] you [Gmaj7]

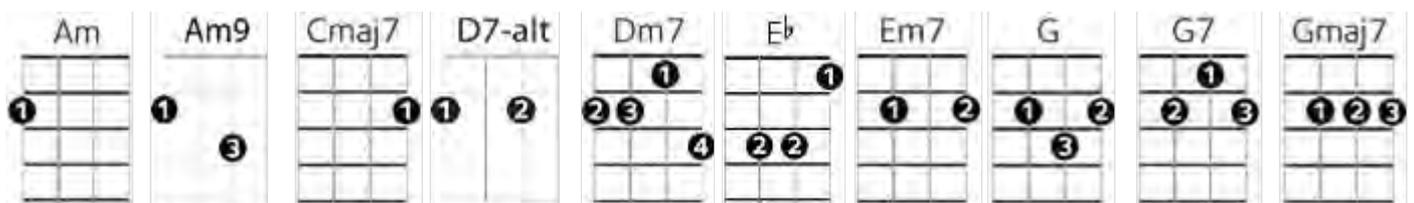
The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid like I [G]
love you

Instrumental: [G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7]

Instrumental: [Am] [D7] [Am9] [D7] [Gmaj7] [E7] [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid like I [G]
love you [Eb]

[G] [Eb] [G] [Eb] **Slow Strum** [G] [G]



Something's Got A Hold On Me

Etta James

Oh oh, sometimes I get a good feeling, yeah [C7]
I get a feeling that I never, never, never, never had before, no no [C7]
And I just gotta tell you right now that I [F7]

I believe, I really do believe that

[C] Something's got a hold on me, yeah [C] (oh, it [F] must be [C] love)
Oohoh, [F] something's got a hold on me right now, child [C] (oh, it [F] must be [C] love)

Let me tell you now

[C] I got a feeling, I [C7] feel so strange [F] Everything about me seems to have changed
[C] Step by step, I got a [C7] brand new walk I [F] even sound sweeter when I talk

I said, [C] oh, [G7] oh, [C] oh, [F] OH

I said [D7] ba-[Am]- by

[D7] Oh, it [G7] must be [C] love (you know it [F6] must be [C] love)

[C] Let me [C] tell you [C] now

[C] Something's got a hold on me, yeah [C] (oh, it [F] must be [C] love)
Oohoh, [F] something's got a hold on me right now, child [C] (oh, it [F] must be [C] love)

Let me tell you now

[C] I never felt like [C7] this before [F] Something's got a hold on me that won't let go

[C] I believe I'd die if I [C7] only could [F] I sure feel strange, but it sure feels good

I said, [C] oh, [G7] oh, [C] oh, [F] OH

I said [D7] ba-[Am]- by

[D7] Oh, it [G7] must be [C] love (you know it [F6] must be [C] love)

Let me tell you know

[C] My heart feels heavy, my feet feel light I [F] shake all over, but I feel alright

I [C] never felt like this before [F] Something's got a hold on me that won't let go

[C] I never thought it could happen to me [F] Got me heavy without the misery

[C] I never thought it could be this way [C] Love's sure [C] gonna put a [C] hurting [C] on [C] me

I said, [C] oh, [G7] oh, [C] oh, [F] OH

I said [D7] ba-[Am]- by

[D7] Oh, it [G7] must be [C] love (you know it [F6] must be [C] love)

Yeah, he walks like [C] love (you know he [F6] walks like [C] love)

He talks like [C] love (you know he [F6] talks like [C] love)

Makes me feel [C] alright (makes me [F6] feel al [C] right)

In the middle of the [C] night (in the [F6] middle of the [C] night)

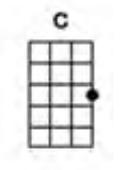
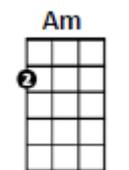
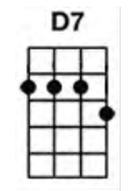
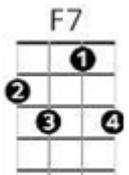
Na na la [C] la (na [F] na la [C] la)

Na na la [C] la (na [F] na la [C] la)

Ooh yeah yea [C] h (oh [F] oh [C] oh)

Yeah ooh yeah [C] oh (oh [F] oh [C] oh)

Hey [C7], yeah yeah [C] yeah, ah



Somewhere in my Heart

Aztec Camera

[C] Summer in the city where the [Cmaj7] air is still
[Am7] A baby being born to the [C6] overkill
[F] Who cares what people say
We walk down love's motorway
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6]

Chorus

But [F] somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true

[C] A star above the city in the [Cmaj7] northern chill
[Am7] A baby being born to the [C6] overkill
[F] No say no place to go
A TV, a radio
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6]

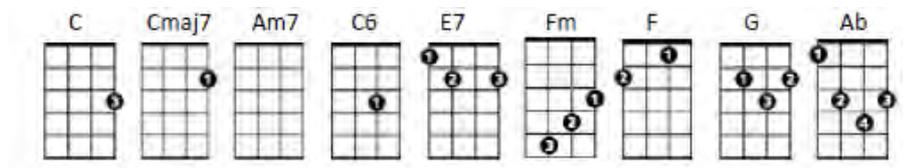
Chorus

[G] But who could heal what's never been as one
And our [F] hearts have been torn since the day we were born just like [E7] anyone
[Ab] From Westward to Hollywood the one thing that's understood
It's that you [G][*] can't buy time but you can sell your soul
And the closest thing to heaven is to rock and roll

[F] [C] [F] [E7]

Chorus x 2

[F] [E7] [F] [Fm] [C]



Somewhere Only We Know

Keane

[C] I walked across [Em] an empty land
[F] I knew the pathway like the [Dm] back of my hand
[C] I felt the earth be[Em]neath my feet
[F] Sat by the river and it made me [Dm] complete

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

[C] I came across a fallen [Em] tree
[F] I felt the branches of it [Dm] looking at me
[C] Is this the place we [Em] used to love?
[F] Is this the place that I've been [Dm] dreaming [G] of

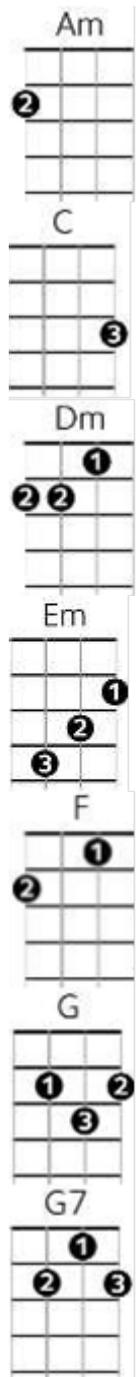
[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when you're gonna [C] let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[C]



Somewhere Over the Rainbow

Arlen and Harburg

Intro [C]

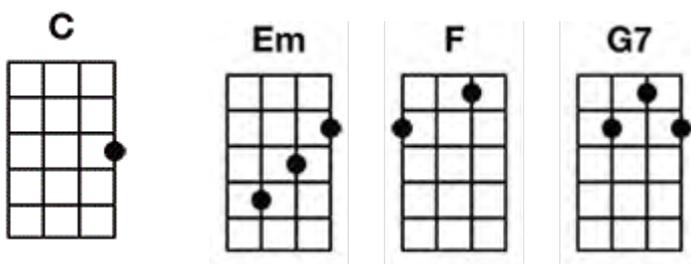
[C]Somewhere [Em]o-over the rainbow
[F] Way up [C]high
[F]There's a [C]land that I heard of
[G7]Once in a lulla[C]by

[C]Somewhere [Em]o-over the rainbow
[F] Skies are [C]blue
[F]And the [C]dreams that you dare to
[G7]Dream really do come [C>true

Some [C]day I'll wish upon a star
And [G7]wake up where the clouds are far be[F]hind... me
Where [C]troubles melt like lemondrops
A[G7]way above the chimney tops
That's [Am]where.... you'll... [F]find me

[C]Somewhere [Em]o-over the rainbow
[F] Bluebirds [C]fly
[F]Birds fly [C]o-over the rainbow
[G7]Why then... oh why can't [C]I?

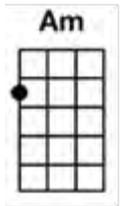
If [C]happy little bluebirds fly
Be[G7]yond the rainbow
Why, oh [F]why... [G7]can't [C]I?



Somewhere Over the Rainbow / Wonderful World

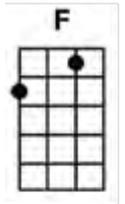
Israel Kamakawiwo'ole

Intro – two strums [C] [Cmaj7] | [Am] [F] | [C] [G] | [Am] [F]

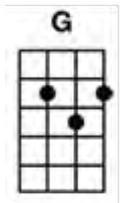


Humming intro – 4 strums per chord [C] | [Em] | [F] | [C] | [F] | [E7] | [Am] | [F]

[C]Somewhere... [Em]over the rainbow [F] Way... up [C]high
[F]And... the... [C]dreams that you dream of
[G]Once in a lulla[Am]by-y-y [F] Ay-ay-ay, oh
[C]Somewhere... [Em]over the rainbow [F] Bluebirds [C]fly
[F]And the... [C]dreams that you dreamed of
[G]Dreams really do... come [Am]true-ue-ue [F] Oo-oo-oo

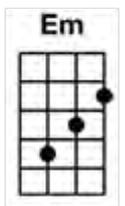


Some [C]day I'll wish upon a star... [G]wake up where the clouds are far
Be[Am]hind... [F]me-e-e
Where [C]trouble melts like lemon drops... [G]high above the chimney top
That's [Am]where... you'll [F]fi-ind me, oh

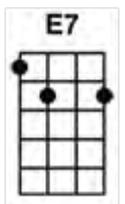


[C]Somewhere... [Em]over the rainbow [F] Bluebirds [C]fly
[F]And the [C]dreams that you dare to Oh [G]why oh why can't [Am] I-I-I [F]I-I-I

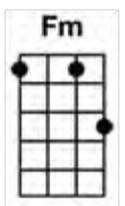
Well I see [C]trees of [Em]green and... [F]red roses [C]too
[F]I'll watch them [C]bloom for... [E7] me and [Am]you
And I... [F]think to myself... [G] what a wonderful [Am]World [F]



Well I see [C]skies of [Em]blue and I see... [F]clouds of [C]white
And the [F]brightness of [C]day... [E7] darkness of [Am]night
And I [F]think to myself... [G] what a wonderful Wo[C-F] orld [C]
The [G]colours of the rainbow... so [C]pretty in the sky
Are [G]also on the faces... of [C]people passing by
I see [F]friends shaking [C]hands singing... [F] "How do you [C]do?"
[F] They're really [C]saying [Dm7]I... I love [G]you



I hear [C]babies [Em]crying, I [F] watch them [C]grow
[F]They'll learn much [C]more than... [E7] we'll [Am]know
And I [F]think to myself... [G] what a wonderful [Am]World [F]
Some [C]day I'll wish upon a star... [G]wake up where the clouds are far
Be[Am]hind... [F]me-e-e
Where [C]trouble melts like a-lemon drops... [G]high above the chimney tops
That's [Am]where... you'll [F]fi-ind me, oh
[C]Somewhere [Em]over the rainbow [F] Way up [C]high
[F]And the [C]dream that you dare to [G]Why, oh why... can't [Am]I-I-I [F]I-I-I



Humming outro
[C] [Em] [F] [C] [F] [E7] [Am] [F] [C]

Song Sung Blue

Neil Diamond

Intro: Vamp on **[C]**

Or: **[C]** * 8 **[Am]** * 4 **[G]** * 2 **[C]***2 **[C]** *8

[C] Song sung blue, everybody **[G]** knows one
[G7] Song sung blue, every garden **[C]** grows one
[C7] Me and you are subject to
The **[F]** blues now and then
[G7] But when you take the blues and make a song
You sing 'em **[C]** out again
You sing 'em **[Dm]** out again **[G7]**

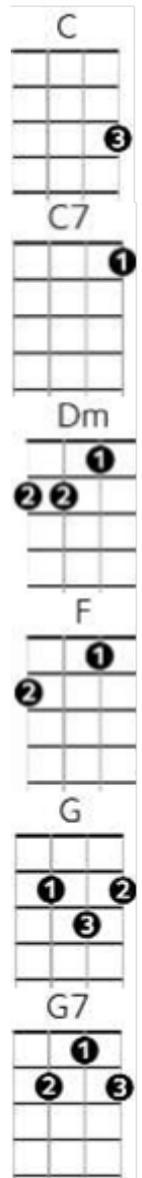
[C] Song sung blue, weeping like a **[G]** willow
[G7] Song sung blue, sleeping on my **[C]** pillow
[C7] Funny thing, but you can sing it
With a **[F]** cry in your voice
And be**[G7]**fore you know it gets to feeling good
You simply **[C]** got no choice **[G7]**

Instrumental (first 2 lines of verse) **[C]** **[G]** **[G7]** **[C]**

[C7] Me and you are subject to
The **[F]** blues now and then
[G7] But when you take the blues and make a song
You sing 'em **[C]** out again
You sing 'em **[Dm]** out again **[G7]**

[C] Song sung blue, weeping like a **[G]** willow
[G7] Song sung blue, sleeping on my **[C]** pillow
[C7] Funny thing, but you can sing it
With a **[F]** cry in your voice
And be**[G7]**fore you know it gets to feeling good
You simply **[C]** got no choice **[G7]**

(Fading) **[C]** Song sung blue, everybody **[G]** knows one
[G7] Song sung blue, every garden **[C]** grows one
[C7] Funny thing, but you can sing it
With a **[F]** cry in your voice
And be**[G7]**fore you know it gets to feeling good
You simply **[C]** got no choice **[G7]**



Sorry

Justin Bieber

Intro -x2-: F Am G

[F]You gotta go and get [Am]angry at all of my [G]honesty
[F]You know I try but I [Am]don't do too well with a[G]pologies
[F]I hope I don't run out of [Am]time, can someone call a [G]referee?
Cause I just [F]need one more [Am]shot at for[G]iveness
[F]I know you know that I [Am]made those mistakes maybe [G]once or twice
[F]By once or twice I mean [Am]maybe a couple [G]hundred times
So [F]let me, oh let me [Am]redeem, oh redeem [G]myself tonight
Cause I just [F]need one more [Am]shot at second [G]chances

Pre-Chorus:

[F] Is it [Am]too late now to say [G]sorry?
Cause[F] I'mmissing [Am]more than just your [G]body
[F] Is it [Am]too late now to say [G]sorry?
Yeah I [Dm]know that I let you down
Is [F]it too late to say that I'm [G]sorry now?

Chorus:

[F] [Am] I'm [G]sorry
[F] [Am] [G]Sorry
[F] [Am] [G]Sorry
Yeah I [Dm]know that I let you down
Is [F]it too late to say I'm [G]sorry now

Interlude:

[F] [Am] [G]

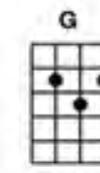
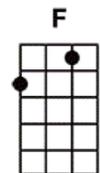
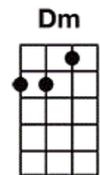
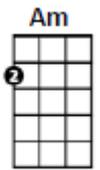
[F]I'll take every single [Am]piece of the blame if you [G]want me to
But [F]you know that there is no [Am]innocent one in this [G]game for two
[F]I go, I go and then y[Am]ou go, you go out and [G]spill the truth
Can we [F]both say the [Am]words, say for[G]get this?

Pre-Chorus

[F] I'm not just [Am]tryna get you back [G]on me
Cause I'm[F] missing m[Am]ore than just your [G]body
[F] Is it [Am]too late now to say [G]sorry?
Yeah I [Dm]know that I let you down
Is [F]it too late to say I'm [G]sorry now?

Chorus x 2

Outro -x2-: F Am G



SOS

Abba

Intro [Dm] [A7] [Dm] [Dm]

[Dm] Where are those happy [A7] days? They seem so hard to [Dm] find
[Dm] I tried to reach for [A7] you, but you have closed your [Dm] mind
[F] Whatever happened [C] to our love? [Gm] I wish I under [Dm] stood
[Dm] It used to be so [A7] nice, it used to be so [Dm] good?

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS
[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS
(*slide Bb shape up the fretboard)

When you're [Bb, 1st fret] gone, how can [Db, 4th] I even [Eb, 6th] try to go [F, 8th] on?

When you're [Bb, 1st fret] gone, though I [Db, 4th] try how can [Eb, 6th] I carry [F, 8th] on?

[Dm] You seemed so far a [A7] way, though you were standing [Dm] near
[Dm] You made me feel a [A7] live, but something died I [Dm] fear
[F] I really tried to [C] make it out [Gm] I wish I under [Dm] stood
[Dm] What happened to our [A7] love, it used to be so [Dm] good?

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS
[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS
(*slide Bb shape up the fretboard)

When you're [Bb, 1st fret] gone, how can [Db, 4th] I even [Eb, 6th] try to go (F, 8th) on?

When you're [Bb, 1st fret] gone, though I [Db, 4th] try how can [Eb, 6th] I carry [F, 8th] on?

[Dm] [A7] [Dm] [Dm] [Dm] [A7] [Dm] [Dm]

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS
[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS
(*slide Bb shape up the fretboard)

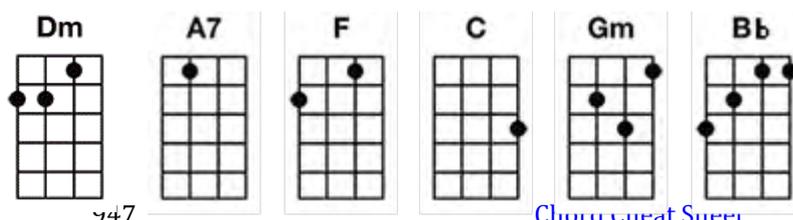
When you're [Bb, 1st fret] gone, how can [Db, 4th] I even [Eb, 6th] try to go [F, 8th] on?

When you're [Bb, 1st fret] gone, though I [Db, 4th] try how can [Eb, 6th] I carry [F, 8th] on?

When you're [Bb, 1st fret] gone, how can [Db, 4th] I even [Eb, 6th] try to go [F, 8th] on?

When you're [Bb, 1st fret] gone, though I [Db, 4th] try how can [Eb, 6th] I carry [F, 8th] on?

[Dm] [A7] [Dm] [Dm]



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Sound of Silence

Simon & Garfunkel

Intro [Em]

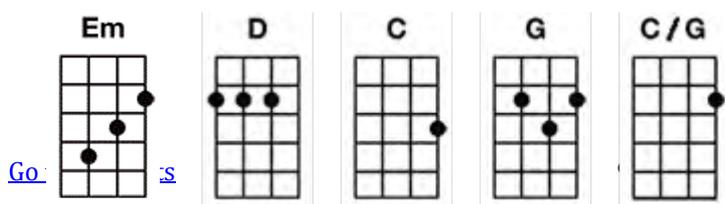
Hello darkness my old [D]friend
I've come to talk with you a[Em]gain
Because a vision soft[C]ly [G]creeping
Left its [Em]seeds while I [C]was slee[G]ping
And the [C]vision that was [C/G] planted in my [G]brain
Still re[Em]mains
Within the [D]sound... of [Em]silence (*stop)

In restless dreams I walked a[D]lone
Narrow streets of cobbled [Em]stone
'Neath the halo of [C]a street [G]lamp
I turned my [Em]collar to the [C]cold and [G]damp
When my [C]eyes were stabbed by the [C/G] flash of a neon [G]light
That split the [Em]night [Em]
And touched the [D]sound... of [Em]silence (*stop)

And in the naked light I [D]saw
Ten thousand people maybe [Em]more
People talking with[C]out spea[G]king
People [Em]hearing with[C]out listen[G]ing
People writing [C]songs that [C/G] voices never [G]share
And no one [Em]dare [Em]
Disturb the [D]sound... of [Em]silence (*stop)

"FOOLS!" said I, you do not [D]know
Silence like a cancer [Em]grows
Hear my words that I [C]might teach [G]you
Take my [Em]arms that I [C]might reach [G]you
But my [C]words like [C/G] silent raindrops [G]fell [extra bar] [G]
And e[Em]choed
In the [D]wells of [Em]silence (*stop)

And the people bowed and [D]prayed
To the neon God they [Em]made
And the sign flashed [C]its war[G]ning
In the [Em]words that it [C]was for[G]ming
And the sign said, the [C]words of the prophets are [C/G] written on the subway [G]walls
And tenement [Em]halls
And [Em]whispered... in the [D]sounds... of [Em]silence.



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Space Oddity

David Bowie

Intro [Fmaj7] [Em] [Fmaj7] [Em]

[C] Ground control to Major [Em]Tom [C] Ground control to Major [Em]Tom
 [Am] Take your [Am7]protein pills and [D]put your helmet on
 [C] Ground control to Major [Em]Tom [C] Commencing countdown engines [Em]on
 [Am] Check ig[Am7]niton and may [D]God's love be with you

[C]This is ground control to Major [E]Tom... you've really made the [F]grade
 And the [Fm]papers want to [C]know whose shirt you [F]wea-ear
 Now it's [Fm]time to leave the [C]capsule if you [F]dare

[C]This is Major Tom to ground con[E]trol... I'm stepping through the [F]door
 And I'm [Fm]floating in a [C]most peculiar [F]wa-ay
 And the [Fm]stars look very [C]different to[F]da-a-ay

For [Fmaj7]he-e-ere am I [Em]floating round my tin can
 [Fmaj7]Fa-a-ar above the [Em]world
 [Bb]Planet earth is [Am]blue and there's [G]nothing I can [F]do

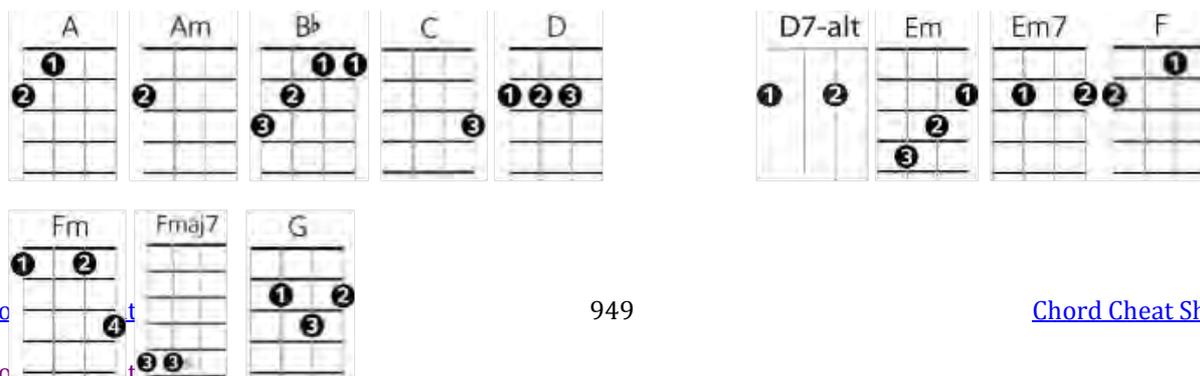
[C-F-G] [A-A] x 2
 [Fmaj7] [Em] [A] [C] [D] [E]

[C]Though I'm past one hundred thousand [E]miles... I'm feeling very [F]still
 And I [Fm]think my spaceship [C]knows which way to [F]go-o
 Tell my [Fm]wife I love her [C]very much... she [F]knows

[G]Ground control to [E7]Major Tom... your [Am]circuit's dead there's [C]something wrong
 Can you [D7]hear me Major Tom? Can you [C]hear me Major Tom?
 Can you [G]hear me Major Tom? Can you...

[Fmaj7]He-e-ere am I [Em]sitting in a tin can
 [Fmaj7]Fa-a-ar above the [Em]moon
 [Bb]Planet earth is [Am]blue and there's [G]nothing I can [F]do

[C-F-G] [A-A] x 2
 [Fmaj7] [Em] [A] [C] [D] [E] [E - single strum]



Space Oddity (easier)

[C] Ground Control to Major [Em] Tom
[C] Ground Control to Major [Em] Tom
[Am] Take your [G] protein pills and [D7] put your helmet on

[C] Ground Control to Major [Em] Tom (*ten, nine, eight, seven, six*)
[C] Commencing countdown, engines [Em] on (*five, four, three*)
[Am] Check [G] ignition and may [D7] God's love be with you (*two, one, liftoff*)

[C] This is Ground Control to Major [E7] Tom
You've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear
Now it's [Fm] time to leave the [C] capsule if you [F]dare

[C] "This is Major Tom to Ground [E7] Control
I'm stepping through the [F] door
And I'm [Fm] floating in a [C] most peculiar [F] way
And the [Fm] stars look very [C] different [F] today

[F] For here
Am I [Em7] sitting in a tin can
[F] Far above the [Em7] world
[Bb] Planet Earth is [Am]blue
And there's [G] nothing I can [F] do

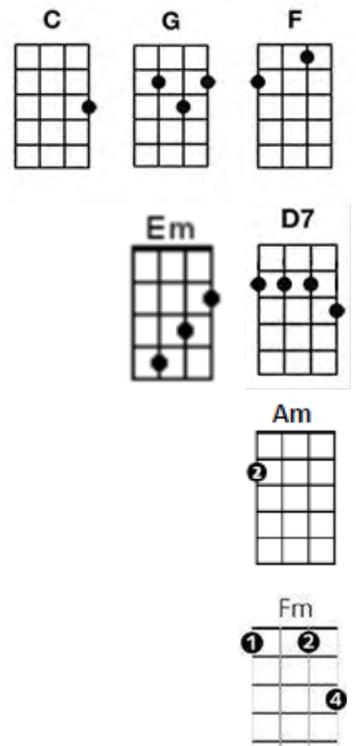
[C] [F] [G] [A] [A] x2

[C] Though I'm past one hundred thousand [E7] miles
I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go
Tell my [Fm] wife I love her [C] very much she [F] knows

[G] Ground Control to [E7] Major Tom
Your [Am] circuit's dead, there's [G] something wrong
Can you [D7] hear me, Major Tom?
Can you [C] hear me, Major Tom?
Can you [G] hear me, Major Tom?
Can you

[F] "Here am I [Em] floating 'round my tin can
[F] Far above the [Em] moon
[Bb] Planet Earth is [Am] blue
And there's [G] nothing I can [F] do"

[C] [F] [G] [A] [A] x2 [C]



Spanish Harlem

[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are **[C]** gleaming.

[G] It's growing in the street, Right up through the concrete
But soft and **[C]** dreaming.

[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem,

[F] With eyes as black as coal, That look down in my soul,
And start a fire, and then I lose control, I have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows
In my **[C]** garden.

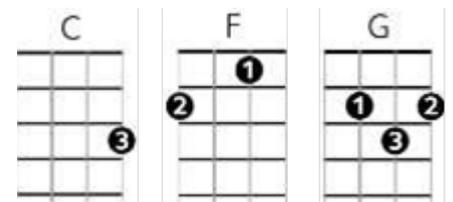
[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem,

[F] With eyes as black as coal, That look down in my soul,
And start a fire, and then I lose control,
I have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows
In my **[C]** garden.

[G] I'm gonna pick that rose,
And watch her as she grows, in my **[C]** garden.

Repeat to end.



Spirit in the Sky

Norman Greenbaum

Intro

[A] //// [D-C-A] [A] //// [C-D-A]

[A] When I die and they lay me to rest Gonna go to the [D]place that's best
When they lay me [A]down to die [E7]Goin' on up to the spirit in the [A]sky

[A] Goin' up to the spirit in the sky, That's where I'm gonna go [D]when I die
When I die and they [A]lay me to rest I'm gonna [E7]go to the place that's the [A]best

Intro x 2

[A] Prepare yourself... you know it's a must Gotta have a friend in [D]Jesus
So you know that [A]when you die It's [E7]gonna recommend you to the spirit in the [A]sky

[A] Gonna recommend you to the spirit in the sky That's where you're gonna go... [D]when you
die
When you die and they [A]lay you to rest You're gonna [E7]go to the place that's the [A]best

Intro x 2

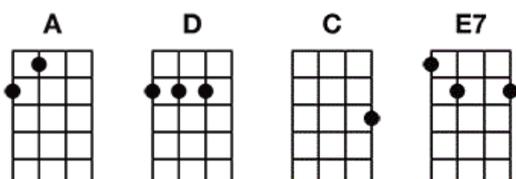
[A] I've never been a sinner... I've never sinned I got a friend in [D]Jesus
So you know that [A]when I die
It's [E7]gonna' set me up with the spirit in the [A]sky

[A] Gonna' set me up with the spirit in the sky That's where I'm gonna go [D]when I die When I
die and they [A]lay me to rest I'm gonna [E7]go to the place that's the [A]best

[E7]Go to the place that's the [A]best [A]

[E7]Go to the place that's the [A]best [A]

Intro x 2



Spoof - Blame the Ukulele (Boogie)

Strum pattern – Clip, down up.

My **[Em]** baby's always strummin' and it **[G]** wouldn't be a bad thing,
But **[Em]** I don't get no loving and **[C]** that's no **[G]** lie.
We **[Em]** spent the night in Frisco at **[G]** every kind of disco,
And **[C]** from that night I kissed our love **[D]**bye.

Don't blame it on **[G]** sunshine, don't blame it on **[Eb]** moonlight,
Don't blame it on the **[F]** good times, blame the Uku**[G]**lele! (x 2)

That **[Em]** Ukulele bugs me, but **[G]** somehow it has drugged me,
[Em] Spellbound rhythm gets me **[C]** on my **[G]** feet.
I've **[Em]** changed my life completely, I've **[G]** seen the lightning leave me,
My **[C]** baby just can't take her eyes off **[D]** me.

Chorus

[G] I just can't, **[Em]** I just can't, **[C]** I just can't con**[G]**trol my feet! (x 2)

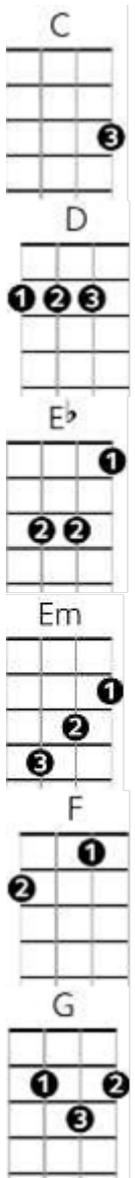
Chorus

This **[Em]** magic music grooves me, that **[G]** dirty rhythm moves me,
The **[Em]** devil's gotten to me **[C]** through this **[Em]** dance.
I'm **[Em]** full of funky fever, a **[G]** fire burns inside me,
[C] Ukuleles got me in a **[D]** trance.

Chorus

[G] Sunshine, **[Eb]** moonlight, **[F]** good times, **[G]** boogie !!

Repeat last line many times until sick of it and fade to END.



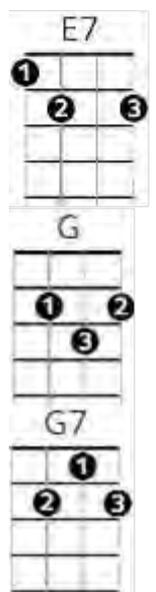
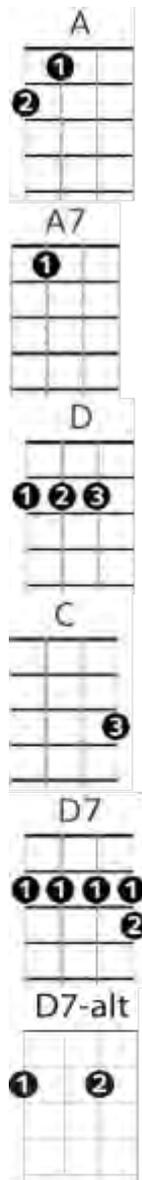
Spoof - Boredom Prison Blues

[G] I hear that train song comin', they're [G] playing it again
Seems I've been playing it since [G7] I don't know when
I'm [C] bored of Folsom prison, and [C] it's getting on my [G] nerves
And if [D7] I play it one more time I may just go [G] beserk!

When [G] I was just a baby my [G] mama told me. Son
Don't play [G] Folsom Prison or I'll [G7] have to get my gun
Well she [C] shot a man in Blackpool before the second [G] verse
It may [D7] be an easy 12 Bar but there is nothing [G] worse
[E7] [INTO KEY CHANGE]

I [A] bet there's people playing in some [A] Ukulele bar
Along with [A] Bring me Sunshine, Sloop John B [A7] and Ring of Fire
Well I [D] know it's fun for strumming [D] it's in an easy [A] key
But that [E7] train song keeps on coming, and that's what tortures [A] me

Well [A] if I tore it from my songbook, If I [A] I threw it in the trash
I'd [A] still remember word for word [A7] the songs of Johnny Cash
[D] They've scarred my brain forever [D] They're in there till I [A] die
Oh that's [E7] why when I hear that train song,
I hang my head and [A] cry



Spoof - Ukulele Hallelujah

Intro: [C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C, F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that laughing [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele , Uku-[F]-lele, uku-[C]-le----[G]-le [C]
[C] [Am] [C] [Am]

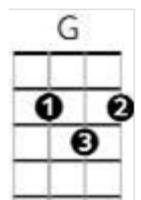
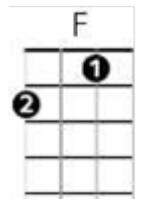
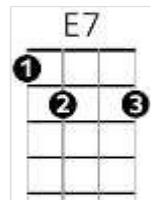
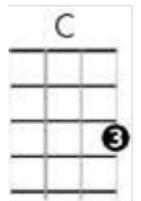
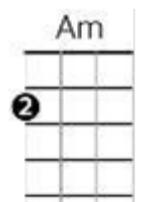
It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le----[G]-le [C]

[C] [Am] [C] [Am]

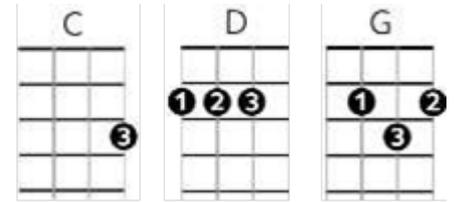
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le----[G]-le [C]



Squeezebox

The Who

[G] Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest



'Cause she's **[D]** playing all night
And the **[C]** music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at **[G]** night

[G] Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'Cause she's **[D]** playing all night
And the **[C]** music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at **[G]** night

[G] She goes in and out and in and out
And in and out and in and out
She's playing all night
and the music's all tight

She goes, **[G]** squeeze me, Come on and **[G]** squeeze me
Come on and **[D]** tease me like you do
I'm **[C]** so in love with you

[D] Mama's got a squeeze box
[C] Daddy never sleeps at **[G]** night

[G] She goes in and out and in and out
And in and out and in and out
She's playing all night and the music's all tight

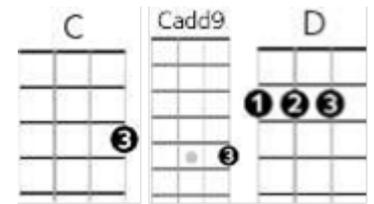
[D] Mama's got a squeeze box
[C] Daddy never sleeps at **[G]** night

Stairway to Heaven

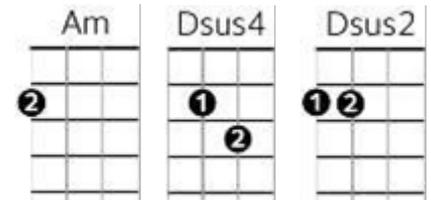
Led Zeppelin

[Am] [E] [C] [D] [F] [G] [Am] x 2 [C] [D] [F] [Am] [C] [G] [D] x 2

[Am] There's a lady who's [G] sure All that [C] glitters is [D] gold
And she's [F] buying a stairway to [G] hea[Am]ven
[Am] When she gets there she [G] knows If the [C] stores are all [D] closed
With a [F] word she can get what she [G] came [Am] for
[C]Ooh [D]ooh [F]ooh [Am] ooh And she's [C] buying a [G] stairway to [D] heaven



There's a [C] sign on the [D] wall But she [F] wants to be [Am] sure
'Cause you [C] know sometimes [D] words have two [F] meanings
In a [Am] tree by the [G] brook There's a [C] songbird who [D] sings
Sometimes all of her [F] thoughts are [G] mis[Am]given
[Am] [G] [C] [D] [F] [G] [Am] [Am7] [Dsus4]



[D] Oh, it makes me [Am7] wonder [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] makes me wonder [Am7] [Em] [D] [C] [D]

There's a [C] feeling I [G] get When I [Am] look to the west
And my [C] spirit is [G] crying for [F] leav[Am]ing
In my [C] thoughts I have [G] seen Rings of [Am] smoke through the trees
And the [C] voices of those who [G] stand [F] look[Am]ing

[Am7] [Dsus4] Oh, and [D] it makes me wonder [Am7] [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] really makes me wonder [Am7] [Em] [D] [C] [D]

And it's [C] whispered that [G] soon If we all [Am] call the tune
And the [C] piper will [G] lead us to [F] rea[Am]son
And the [C] new day will [G] dawn For [Am] those who stand long
And the [C] forest will [G] echo with [F] laugh[Am]ter (Does anyone remember laughter?)
[C] [G] [Am] [D] [Am] [D] [Am] [D] Oh ho ho [Am] [D]

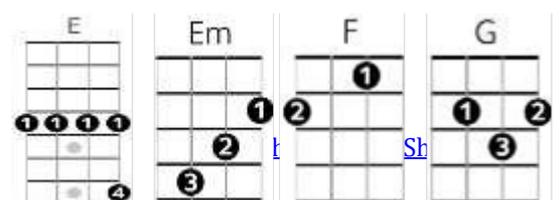
[C] If there's a [G] bustle in your [Am] hedgerow, Don't be alarmed now
[C] It's just a [G] spring clean for the [F] May [Am] queen
[C] Yes, there are [G] two paths you can [Am] go by But in the long run
[C] There's still [G] time to change the [F] road you're [Am] on

[C] [G] [Am] [D] And it makes me [Am] wonder [D] [Am] [D] Oh ho ho [Am] [D]

[C] Your head is [G] humming and it [Am] won't go In case you don't know
[C] The piper's [G] calling you to [F] join [Am] him
[C] Dear lady [G] can you hear the [Am] wind blow, And did you know
[C] Your stairway [G] lies in the [F] whispering [Am] wind?
[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [Dsus4] [C] [Cadd9] [C]

[Am] And as we [G] wind on down the [F] road [G] [Am] Our shadows [G] taller than our [F] soul [G]
[Am] There walks the [G] lady we all [F] know [G]
[Am] Who shines white light and [G] wants to [F] how [G] [Am] How everything [G]s till turns to [F] gold [G]
[Am] And if you listen [G] very [F] hard [G] [Am] The truth will come to [G] you at [F] last [G]
[Am] When all are one and [G] one is [F] all [G] [Am] To be a rock and [G] not to [F] roll [G]

And she's [F] buying a stairway to [G] hea[Am]ven



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Stand by Me (Ben E King)

Ben E King

Intro [G]

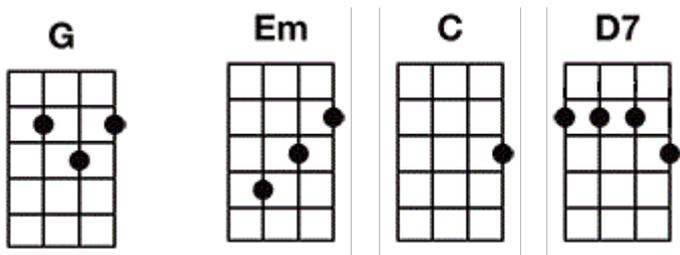
When the [G]night... has come [Em] and the land is dark
And the [C]moon... is the [D7]only... light we'll [G]see
No I won't... be afraid, no I-I-I-I [Em]won't... be afraid
Just as [C]long... as you [D7]stand... stand by [G]me

So darling, darling sta-a-and... by me, o-oh [Em]stand... by me
Oh [C]stand... [D7]stand by me [G]stand by me

If the [G]sky... that we look upon... [Em]should tumble and fall
Or the [C]mountain... should [D7]crumble... to the [G]sea
I won't cry... I won't cry... No I-I-I [Em]won't... shed a tear
Just as [C]long... as you [D7]stand... stand by [G]me

And darling, darling, sta-a-and... by me, o-oh [Em]stand... by me
Oh [C]stand now... [D7]stand by me... [G]stand by me

[D7]Whenever you're in trouble just
[G]Sta-a-and... by me, o-oh [Em]stand... by me
Oh [C]stand now... [D7]stand by me... [G]stand by me



Stand By Me (Oasis)

Oasis

Intro [G] [B] [C] [D]

[G] Made a meal and threw it [B] up on Sunday
[C] I've..... gotta lot of things to [D] learn
[G] Said I would and I'll be [B] leaving one day
Be [C] fore my heart [Am] starts to [D] burn

Chorus 1

[C] So what's the matter with [D] you?
[G] Sing me [D] something [Em] new... don't you know
The [A] cold and wind and rain don't know
They [C] only seem to come and go a [D] way

[G] Times are hard when things have [B] got no meaning
[C] I've... found a key upon the [D] floor
[G] Maybe you and I will [B] not believe in
The [C] things we find [Am] behind the [D] door

Chorus 1

Chorus 2

[G] Stand by [D] me... nobody [Am] knows the way it's gonna be [C] [F] [D]
[G] Stand by [D] me, nobody [Am] knows the way it's gonna be [C] [F] [D]
[G] Stand by [D] me, nobody [Am] knows the way it's gonna be [C] [F] [D]
[G] Stand by [D] me, nobody [Am] knows...

Yeah, nobody [C] know-ows, [D]...the way it's gonna be [G]
[G] If you're leavin' will you [B] take me with you?
I'm [C] tired of talkin' on my [D] phone
[G] There is one thing I can [B] never give you
My [C] heart will never [Am] be your [D] home

Chorus 1

Hey [G] hey

Chorus 2

Yeah, nobody [C] knows... [D] the way it's gonna be [Em] [D] [C]
The way it's gonna be [Em] [D] [C].... Maybe I can see [Em] [D] [C]
Don't you know the [A] cold and wind and rain don't know
They [C] only seem to come and go a [D] way.... hey [G] hey

Chorus 2

Yeah God only [C] knows [D]... the way it's gonna be [G – single strum]

Stand By Your Man

Tammy Wynette

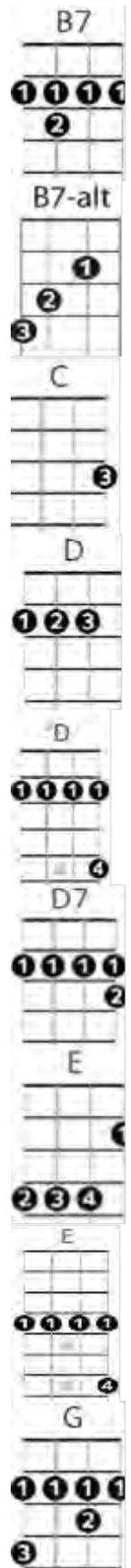
Intro: [G] – [C] – [G] – [D]

[G] Sometimes its hard to be a [D] woman,
[Am] Giving all your [D7] love to just one [G] man.
[C] You'll have bad times, [G] and he'll have good times,
[A] doing things that [A7] you don't under[D]stand. [D7]

[G] But if you love him you'll [D] forgive him,
[Am] Even though he's [D7] hard to under[G]stand.
[C] And if you love him, [G] oh be [C] proud of him,
[G] cause after [D7] all he's just a [G] man [C] [G] [D]

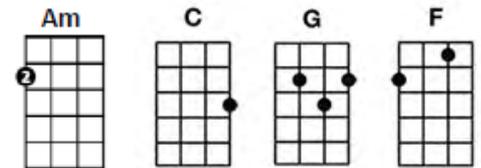
[G] Stand by your [B7] man, [C] give him two arms to cling to,
[G] and something [E] warm to come to,
[A] when nights are [D7] cold and lonely.
[G] Stand by your [B7] man, [C] and tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E]
[C] Stand [D] by your [G] man. [C] [G] [D]

[G] Stand by your [B7] man, and [C] tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E]
[C] Stand [D] by your [G] man. [C] [G] [D]



Star of the County Down

Traditional



In [Am] Banbridge Town in the[C] County[G] Down
One [Am] morning[F] last[G] July,
Down a [Am] boreen green came a[C] sweet[G] colleen
And she [Am] smiled as she[G] passed me [Am] by.
She [C] looked so sweet from her[G] two bare feet
To the [Am] sheen of her[F] nut brown[G] hair.
Such a [Am] coaxing elf, sure I[C] shook my[G] self
To make [Am] sure I was[G] really[Am] there.

Chorus

From [C] Bantry Bay up to[G] Derry Quay and
From [Am] Galway to[F] Dublin[G] Town,
No [Am] maid I've seen like the[C] sweet col[G]leen
That I [Am] met in the[G] County[Am] Down.

[Am]

As she [Am] onward sped, sure I[C] shook my hea[G]d,
And I [Am] gazed with a[F] feelin'[G] rare,
And I [Am] says, says I, to a[C] passer [G]-by,
"Who's the [Am] maid with the [G] nut brown [Am] hair?"
He [C] smiled at me and he[G] says, says he,
"That's the [Am] gem of old [F] Ireland's [G] crown.
That's [Am] Rosie McCann from the [C] banks of the [G] Bann,
She's the [Am] star of the [G] County [Am] Down."

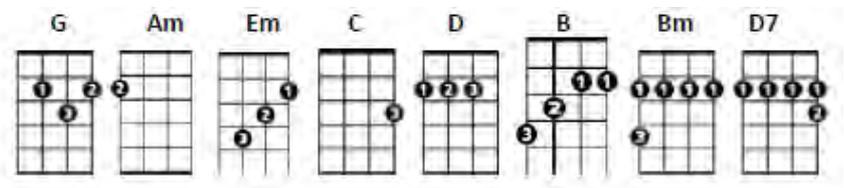
Chorus

At the [Am] Harvest Fair she'll be[C] surely[G] there
So I'll [Am] dress in my [F] Sunday [G] clothes,
With my [Am] shoes shone bright and my[C] hat cocked[G] right
For a [Am] smile from my[G] nut brown[Am] rose.
No [C] pipe I'll smoke, no[G] horse I'll yoke
Till my [Am] plough is a [F] rust coloured [G] brown.
Till a [Am] smiling bride by my [C] own fire [G]side
Sits the [Am] star of the[G] County [Am] Down.

Chorus

Starlight

Muse



[G] (x4)

[G] - [Am] - [Em] - [C] (x2)

[G] Far Away [Am] This ship is taking me [Em] far away [C]
Far away from the [G] memories, [Am] Of all the people who [Em] care if I live or [C] die
[G] Starlight, [Am] I will be chasing the [Em] starlight [C]
Until the end of my [G] life, [Am] I don't know if it's [Em] worth it any [C] more

[G] Hold [Am] you in [Em] my arms,
[C] I just wanted to [G] hold [Am] you in [Em] my arms [C]
[G] My life [Am] You electrify [Em] my life [C]
Let's conspire to [G] ignite [Am] all the souls that would [Em] die just to feel [C] alive

[Am] I'll [D] never let you [B] go if you [Em] promise not to [F] fade [C] away,
never [F] fade [B] away

[Em*] Our [Bm*] hopes and expecta[C*] [G*] tio[D*] ns,
[Em*] Black [Bm*] holes and revela[C*] [G*] tio[D*] ns
[Em] Our [Bm] hopes and expecta[C] [G] tio[D] ns,
[Em] Black [Bm] holes and revela[C] - tio[D7] ns [G]

[G] Hold [Am] you in [Em] my arms,
[C] I just wanted to [G] hold [Am] you in [Em] my arms [C]
[G] Far Away, [Am] This ship is taking me [Em] far away [C]
Far away from the [G] memories, [Am] Of the people who [Em] care if I live or [C] die

[Am] I'll [D] never let you [B] go if you [Em] promise not to [F] fade [C] away,
never [F] fade [B] away

[Em] Our [Bm] hopes and expecta[C] - [G] tio[D] ns,
[Em] Black [Bm] holes and revela[C] - [G] tio[D] ns
[Em] Our [Bm] hopes and expecta[C] - [G] tio[D] ns,
[Em] Black [Bm] holes and revela[C] - tio[D7] ns

[G] Hold [Am] you in [Em] my arms,
[C] I just wanted to [G] hold [Am] you in [Em] my arms
[C] I just wanted to [G] hold

Starman

David Bowie

[Fmaj7] [Cmaj7] [Fmaj7] Hey la la.. [Cmaj7] Hey la la

[Dm] Didn't know what time it was and the lights were low [C]

I leaned back on my radio [G]

Some cat was layin' down some [G7] rock 'n' roll 'lotta soul, he said [C] [Eb] [Fb]

[Dm] Then the loud sound did seem to fade [C]

Came back like a slow voice on a wave of phase [G]

That weren't no D.J. that was [G7] hazy cosmic jive [E7.....]

Chorus:

There's a [C] starman [Am] waiting in the sky

He'd [Em] like to come and meet us

But he [G] thinks he'd blow our minds

There's a [C] starman [Am] waiting in the sky

He's [Em] told us not to blow it

'Cause he [G] knows it's all worthwhile

He told me

[F] Let the children lose it

[C] Let the [A7] children use it

[Dm] Let all the [G7] children boogie

Instrumental [F...] [C...] [G....] [C...] x2

[Dm] I had to phone someone so I picked on you [C]

Hey, that's far out so you heard him too [G]

Switch on the TV we may [G7] pick him up on Channel Two [C] [Eb] [Fb]

[Dm] Look out your window I can see his light [C]

If we can sparkle he may land tonight [G]

Don't tell your poppa or he'll [G7] get us locked up in fright [E7.....]

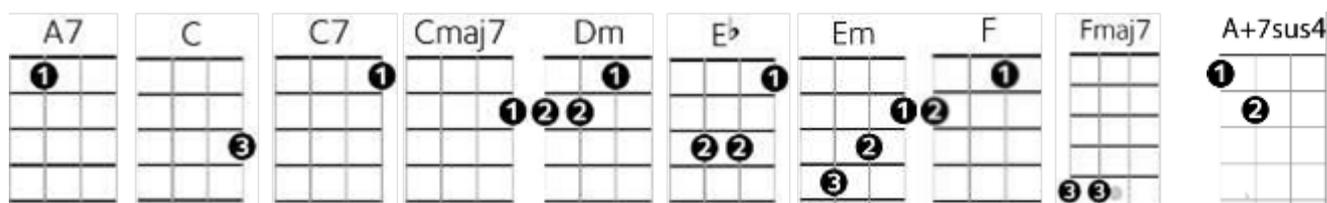
Chorus x2

[F] Laaaa, la, la, la, la [C] la, la, la, [G] la, la, la, la, [C] la, la, la, la

[F] La, la, la, laaa, [C] la, la, la, la [G] la, la, la, la, [C] la, la, la, la

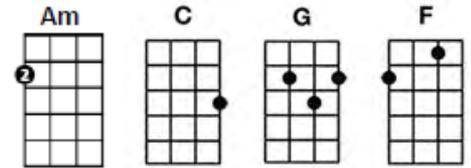
[F] La, la, la, laaa, [C] la, la, la, la [G] la, la, la, la, [C] la, la, la, la

[F] La, la, la, laaa, [C] la, la, la, la [G] la, la, la, la, [C] la, la, la, la



Stay Stay Stay

Taylor Swift



[C] [F] [Am] [G] x 2

[C] I'm pretty [F] sure we almost [Am] broke up [G] last night
[C] I threw my [F] phone across the [Am] room, at [G] you
[C] I was ex[F]pecting some dr[Am]amatic[G] turn away
But [C] yoo-oo-oo-oo[F]oo-oo-oo-oo[Am] oou [G*] stayed

[C] This morning [F] I said we should [Am] talk [G] about it
[C] Cause I read you should [F] never leave a [Am] fight u[G]nresolved
[C] That's when you came [F] in wearing a [Am] football[G] helmet
And said [C] okay let's talk[F] [Am] And [G] I [G] said...

Chorus

[C] Stay, stay, [F] stay
[Am] I've been loving [G] you for quite some
[C] Time, time, [F] time
[Am] You think that it's [G] funny when I'm
[C] Mad, mad, [F] mad
But [Am] I think that it's [G] best if we both [C] stay [F] [Am] [G]

[C] Before you I [F] only dated [Am] self indulgent[G] takers
Who [C] took all of their [F] problems out on [Am] me [G]
[C] But you carry my [F] groceries and now I'm [Am] always[G] laughing
I [C] love you because [F] you have given [Am] me no[G] choice but to ...

Chorus

Interlude: [C] [F] [Am] [G]

You [Am*] took the time to memorise me
My [F*] fears, my hopes and dreams
I just like hanging [C normal strumming] out with you
All the [G] ti-iii-ime
[Am*] All those times that you didn't leave
It's [F*] been occurring to me
I'd like to hang [C normal strumming] out with you
For my whole [G*] li-ii-fe

[C] Stay[F], and [Am] I'll be loving[G] you for quite some [C] time ..[F].
[Am] No one else is gonna[G] love me when I get
[C] Mad, mad, [F] mad
So [Am] I think that it's [G] best if we both
Stay, stay, stay, stay, stay, stay
[C] Stay [F] stay, [Am] stay, [G] stay, stay, stay

Chorus x 2

Last line of 2nd chorus – slow with single strums

Stay With Me

Sam Smith

Intro: [Am] – [F] – [C] x 2

[Am] Guess it's true, I'm not [F] good at a one- night [C] stand

[Am] But I still need [F] love cause I'm just a [C] man

[Am] These nights never [F] seem to go to [C] plan

[Am] I don't want you to [F] leave, will you hold my [C] hand?

Chorus:

Won't you [Am] stay [F] with [C] me?

Cause you're [Am] all [F] I [C] need

This ain't [Am] love it's [F] clear to [C] see

But [G] darling, [Am] stay [F] with [C] me

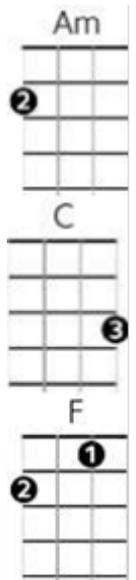
[Am] Why am [F] I so emotio[C]nal?

[Am] No it's not a good [F] look, gain some self [C] control

[Am] And deep down I [F] know this never [C] works

[Am] But you can lay with [F] me so it doesn't [C] hurt

Chorus x 3



Stayin' Alive

The Bee Gees

Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now it's [A] all right, that's s ok, you may look the other way,
We can try to understand the New York Times' effect on man.

Chorus

[Em] Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- [D][Em][Bm] -iive. [Em]

Well now, I get low and I get high
And if I [D] can't get either I [Em] really try.
Got the wings of heaven on my shoes
I'm a [D] dancing man, I [Em] just can't loose.
You know it's [A] all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

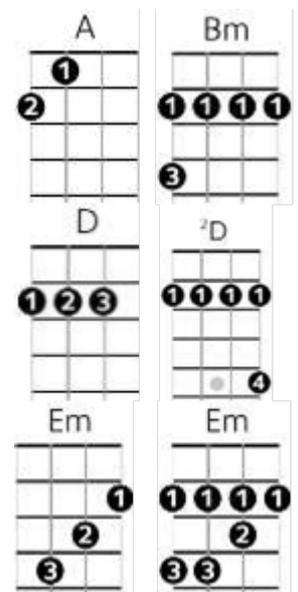
Chorus

[A] Life goin' nowhere, somebody help me;
Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-[Em]-iive!

Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now [A] it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.

Chorus

[A] Life goin' nowhere, somebody help me;
Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-[Em]-iive! (x 3 to fade)



Still Haven't Found What I'm Looking For

U2

[D] I have climbed highest mountain
I have run through the fields
Only to [G] be with you only to [D] be with you

[D] I have run I have crawled I have scaled these city walls
These city [G] walls only to [D] be with you

But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for

[D] I have kissed honey lips felt the healing in her fingertips
It burned like [G] fire this burning de[D]sire

[D] I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the [G] night I was cold as a [D] stone

But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for

Instrumental: [A] [G] [D]

[A] [G] [D] [D] I believe in the kingdom come
Then all the colours will bleed into one
Bleed into [G] one well yes I'm still [D] running

[D] You broke the bonds and you loosed the chains
Carried the cross of my shame of my [G] shame
You know I be[D]lieve it

But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for

Strange Brew

Cream

Intro: [A7] [A7] [A7] [A7], [D7-alt] [D7-alt], [A7] [A7]

[E7] Strange brew [D7-alt] kill what's inside of [A7] you [A7]
She's a [A7] witch of trouble in [D7-alt] electric blue
In her [A7] own mad mind she's in love with you With [D7-alt] you
Now what you gonna [A7] do
[E7] Strange brew [D7-alt] kill what's inside of [A7] you [A7]

She's [A7] some kind of demon [D7-alt] messing in the glue
If you [A7] don't watch out it'll stick to you
To [D7-alt] you
What kind of fool are [A7] you
[E7] Strange brew [D7-alt] kill what's inside of you [A7]

Instrumental: [A7] [A7] [D7-alt] [D7-alt] [A7] [A7] [E7] [D7-alt] [A7] [A7]

On a [A7] boat in the middle of a [D7-alt] raging sea
She would [A7] make a scene for it all to be ig[D7-alt]nored
And wouldn't you be [A7] bored
[E7] Strange brew [D7-alt] kill what's inside of [A7] you [A7]

[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
[E7] Strange brew [D7-alt] kill what's inside of you [A7]



Strangers

The Kinks

[G] [G] [G] [G]

[C] Where are you going [F] I don't [G] mind
I've [C] killed my world and I've [F] killed my [G] time
So [C] where do I go [F] what do I [G] see
I see [C] many people coming [F] after [G] me
So [C] where are you going to [F] I don't [E7] mind If I [Am] live too [Am7] long
I'm a[F]raid I'll [C] die So [F] I will follow you wher[C]ever you [E7] go
If your [Am] offered [Am7] hand is still [F] open to [C] me

Chorus:

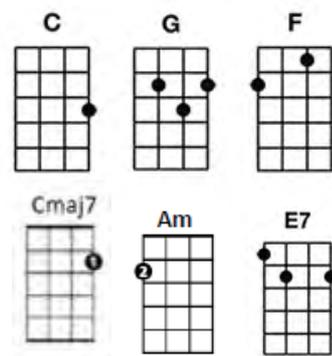
[E7] Strangers on this [Am] road we are [F] on
[C] We are not [G] two we are [C] one
[Cmaj7] [F] [C] [G]

[C] So you've been where [F] I've just [G] come [C] From the land that brings [F] losers [G] on
So [C] we will share this [F] road we [G] walk
And [C] mind our mouths and be[F]ware our [G] talk
Till [C] peace we find tell you [F] what I'll [E7] do
All the [Am] things I [Am7] own I will [F] share with [C] you
And if I [F] feel tomorrow like I [C] feel to[E7]day
We'll [Am] take what we [Am7] want and give the [F] rest a[C]way

Chorus

[C] Holy man and [F] holy [G] priest
This [C] love of life makes me [F] weak in my [G] knees
And [C] when we get there [F] make your [G] play
Cos [C] soon I feel you're gonna [F] carry us a[G]way
In a [C] promised lie you [F] made us be[E7]lieve
For [Am] many [Am7] men there is [F] so much [C] grief
And my [F] mind is proud but it [C] aches with [E7] rage
And if I [Am] live too [Am7] long I'm af[F]raid I'll [C] die

Chorus x 2 (Cmaj7 between repeats, finish on C)



Strawberry Fields Forever

The Beatles

Intro:

[G] [Gm7] [G7] [G7sus2] [Fdim] [F] [C]

Chorus:

[C] Let me take you down 'cos I'm going [Gm7] to Strawberry [Gm] Fields [Gm7]
 [A7] Nothing is real
 And [F] nothing to get [A7] hung about
 [F] Strawberry Fields [C] forever

[G] Living is [Gmaj7] easy with [G7] eyes closed [G7sus2] [Fdim]
 [Am] Misunder[Am7] standing all you [F] see
 [F] It's getting [G] hard to be some [C] one but it [Em7] all works [Am] out [G]
 [F] It doesn't [G] matter much to [F] me [C]

Chorus

Link:

A--8-7-----
 E-----8-6-----
 C-----7-5-----
 G-----4-0---

[G] No one I [Gmaj7] think is [G7] in my tree [G7sus2] [Fdim]
 [Am] I mean it [Am7] must be high or [F] low
 [F] That is you [G] can't you know [C] tune in but it's [Em7] all [Am] right [G]
 [F] That is I [G] think it's not too [F] bad [C]

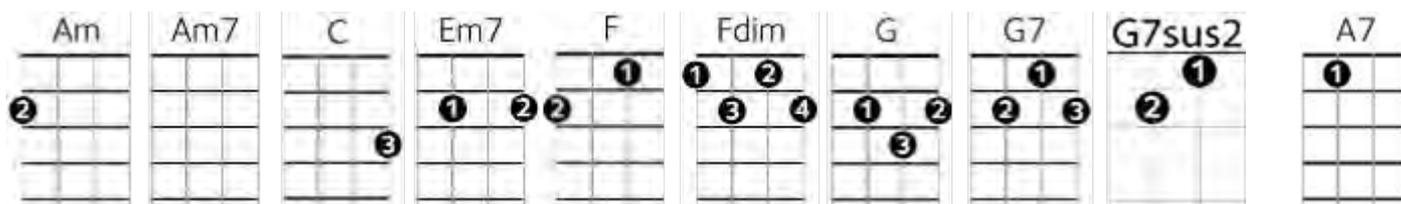
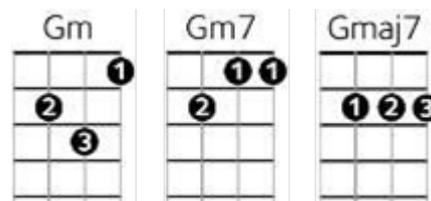
Chorus

Link

[G] Always, [Gmaj7] no, some[G7]times think it's [G7sus2] me [Fdim]
 [Am] But you [Am7] know I know when [F] it's a dream
 [F] I think ah [G] no I mean er [C] yes but it's [Em7]all [Am] wrong [G]
 [F] That is I [G] think I disa[F]gree [C]

Chorus

[F] Strawberry Fields [C] forever
 [F] Strawberry [G] Fields [F] forever



Streets of London

Ralph McTell

Intro: [C] [G] [Am] [Em] [F] [C] [G] [C] - (first two lines but last two chords changed for lead in)

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] hands held loosely [Em] by his side
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

Chorus:

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home in [G7] two carrier [C] bags.

Chorus

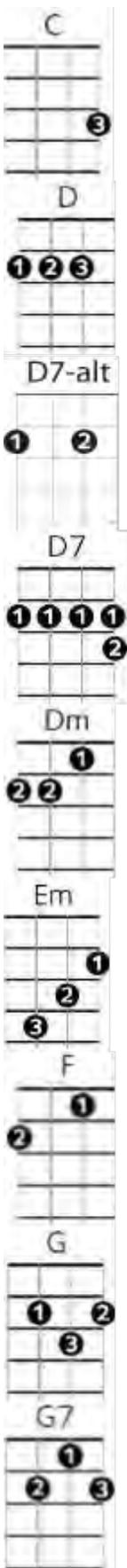
[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home a [C] lone

Chorus

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind



Strong

London Grammar

Intro [Cm] [Bb] [F] [F]

Ex[Cm]cuse me for a while... while I'm [Bb]wide-eyed and I'm so damn caught
In the [F]middle

I ex[Cm]cused you for a while... while I'm [Bb]wide-eyed and I'm so damn caught
In the [F]middle

And a [Cm]li-i-i-ion... a [Bb]li-i-i-ion... roars

Would [F]you not listen

If a [Cm]chi-i-i-ild... a [Bb]chi-i-i-ild cries

Would [F]you not forgive them

Yeah I [Eb]might seem so strong... yeah I [Bb]might speak so long
I've never [F]been so wrong

Yeah I [Eb]might seem so strong... yeah I [Bb]might speak so long
I've never [F]been so wrong

Ex[Cm]cuse me for a while... turn a [Bb]blind eye with a stare caught right
In the [F]middle

Have you [Cm]wondered for a while... I have a [Bb]feeling deep down you're caught
In the [F]middle

If a [Cm]li-i-i-ion... and a [Bb]li-i-i-ion... roars

And would [F]you not listen

If a [Cm]chi-i-i-ild... a [Bb]chi-i-i-ild cries

Would [F]you not give them

Yeah I [Eb]might seem so strong... yeah I [Bb]might speak so long
I've never [F]been so wrong

Yeah I [Eb]might seem so strong... yeah I [Bb]might speak so long
I've never [F]been so wrong

Ex[Cm]cuse me for a while... while I'm [Bb]wide-eyed and I'm so damn caught
In the [F]middle

Have you [Cm]wondered for a while... I have a [Bb]feeling deep down I'm caught
In the [F]middle

Yeah I [Eb]might seem so strong... yeah I [Bb]might speak so long
I've never [F]been so wrong

Yeah I [Eb]might seem so strong... yeah I [Bb]might speak so long
I've never [F]been so wrong

[Cm]Oo-ooh... [Bb]oo-ooh... [F]ooooh [F] [Cm]Oo-ooh... [Bb]oo-ooh... [F]ooooh [F]

Stuck in the Middle with You

Stealers Wheel

Intro [D]

Well I [D]don't know why I came here tonight
I got the [D]feeling that something ain't right
I'm so [G7]scared in case I fall off my chair
And I'm [D]wondering how I'll get down the stairs
[A]Clowns to the left of me
[C]Jokers to the [G]right
Here I [D]am stuck in the middle with you

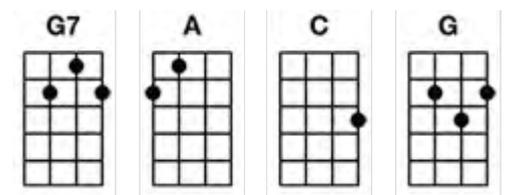
Yes I'm [D]stuck in the middle with you
And I'm [D]wondering what it is I should do
It's so [G7]hard to keep this smile from my face
Losing control [D]yeah, I'm all over the place
[A]Clowns to the left of me
[C]Jokers to the [G]right
Here I [D]am stuck in the middle with you

Chorus

Well you [G7]started off with nothing and you're proud that you're a self-made man [D]
And your [G7]friends they all come crawling, slap you on the back and say
[D]plea-ea-ease [G7]plea-ea- ease

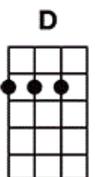
[D] [D] [D] [D]

[D]Trying to make some sense of it all
But I can [D]see that it makes no sense at all
Is it [G7]cool to go to sleep on the floor?
Cos I don't [D]think I can take any more
[A]Clowns to the left of me
[C]Jokers to the [G]right
Here I [D]am stuck in the middle with you



Chorus

Well I [D]don't know why I came here tonight
I got the [D]feeling that something ain't right
I'm so [G7]scared in case I fall off my chair
And I'm [D]wondering how I'll get down the stairs
[A]Clowns to the left of me
[C]Jokers to the [G]right
Here I [D]am stuck in the middle with you
Yes I'm... [D]stuck in the middle with you [D]Stuck in the middle with you
Here I am [D]stuck in the middle with you [D*][D*]



Stuck on You

Lionel Richie

Intro: [C] [Em] [F] [G]

[C] Stuck on [Em] you,
I've got this [F] feeling down deep in my [G] soul
That I just can't [C] lose,
Guess I'm [Em] on my [F] way [G]

[C] Needed [Em] a friend
And the [F] way I feel now I guess I'll [G] be
With you till [C] the end
Guess I'm [Em] on my [F] way,
[G] Mighty glad you [C] stayed [Em] [F] [G]

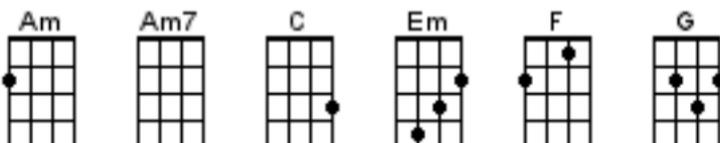
[C] I'm stuck on [Em] you,
Been a [F] fool too long I guess It's [G] time
For me to come on [C] home,
Guess I'm [Em] on my [F] way [G]

[C] So hard to [Em] see,
That a [F] woman like you could wait [G] around
For a man like [C] me
Guess I'm [Em] on my [F] way,
[G] Mighty glad you [C] stayed [Em] [F] [G]

[F] Oh, I'm [G] leaving on that [C] midnight [Am7] train to-[Am]-morrow
[F] And I [G] know just where I'm [C] go-[Am7]-ing [Am]
[F] I've packed up my [G] troubles and I've [C] thrown them [Am7] all [Am] away
[F] Because this time little darlin' I'm coming home to [G] stay

[C] I'm stuck on [Em] you,
I've got this [F] feeling down deep in my [G] soul
That I just can't [C] lose,
Guess I'm [Em] on my [F] way [G]

[C] Needed a [Em] friend
And the [F] way I feel now I guess I'll [G] be
With you till [C] the end
Guess I'm [Em] on my [F] way
I'm [G] mighty glad you [C] stayed [Em] [F] [G]
[C] [Em] [F] [G] [C]



Stuck with you

Huey Lewis and the News

Intro: [A][Am7][F][Dm7][G][C][Am7][F][Dm7][G]

[C] We've had some [Am7] fun, [F] and yes we've had our [Dm7] ups and [G7] downs
[C] Been down that [Am7] rocky road, b[F]ut here we are [Dm7], still [G7] around
[C] We thought about [Am7] someone else [F], but neither one [Dm7] took the [G7] bait
[C] We thought about [Am7] breaking up, [F] but now we know it's [Dm7] much too [G7] late
[Am7] We are bound by [C] all the rest
[C] Like the same phone [F] number
[G] All the same friends
[A7] And the same address

Chorus

[D] Yes, it's [Bm7] true, (yes it's [G] true) I am [Em] happy to be [A] stuck with you
[D] Yes, it's [Bm7] true, (yes it's [G] true) I'm so [Em] happy to be [A] stuck with you
[D] Cause I can [Bm7] see, (I can [G] see) that you're [D9] happy to be [G] stuck with me

[C][Am7][F][Dm7][G7]

[C] We've had our [Am7] doubts [F], we [Dm7] never took them [G7] seriously
[C] And we've had our [Am7] ins and outs, [F] but that's the [Dm7] way it's [G7] supposed to be
[C] We thought about [Am7] giving up, [F] but we could never [Dm7] stay [G7] away
[C] Thought about [Am7] breaking up [F], but now we know it's [Dm7] much too [G7] late
[Am7] And it's no great [C] mystery
[C] If we change our [F] minds
[G] Eventually, it's back to you and [A7] me

Chorus

[Am7] We are bound by [C] all the rest
[C] Like the same phone [F] number
[G] All the same friends
[A7] And the same address

[D] Yes, it's [Bm7] true, (yes it's true) [G] I am happy to be [Em] stuck with [A] you

[D] Yes, it's [Bm7] true, (yes it's true) [G] I'm so happy to be [Em] stuck with [A] you
[D] Cause I can [Bm7] see, (I can see) [G] that you're happy to be [Em] stuck with [A] me
[Bm7] (yes it's true) I [G] m so happy to be st [Em] uck with yo [A] u [D] [Bm7]
[G] I'm happy to be stu [Em] ck with you [A] [D] [Bm7]
[G] Happy to be s [Em] tuck with [A] you.

Stupid Cupid

[D] Stupid Cupid you're a real mean guy
I'd like to clip your wings, so you can't [D7] fly

[G] I'm in love and it's a cryin' shame

[D] And I know that you're the one to blame

[A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me

[D] I can't do my homework and I can't think straight

I meet him every mornin' 'bout a half past [D7] eight

[G] I'm actin' like a lovesick fool

He [D] even got me carryin' his books to school

[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

Chorus:

[G] You mixed me up but good, [D] right from the start

[G] Hey, go play Robin Hood with [E] somebody else's [A] ha..ha [A7] heart

[D] You've got me jumpin' like a crazy clown

And I don't feature what you're puttin' [D7] down

[G] Since I kissed his lovin' lips of wine

The [D] thing that bothers me is, I like it fine

[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

Chorus

[D] You've got me jumpin' like a crazy clown

And I don't feature what you're puttin' [D7] down

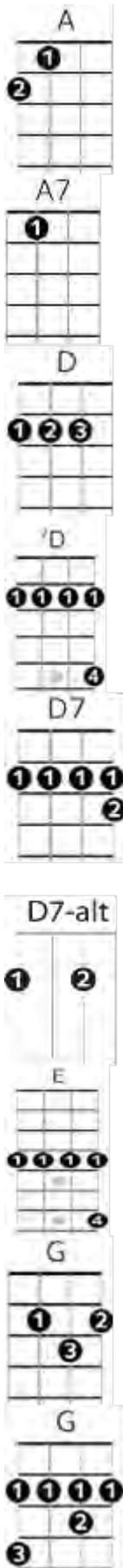
[G] Since I kissed his lovin' lips of wine

The [D] thing that bothers me is, I like it fine

[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

[A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me.

[D] Stupid Cupid! Stupid Cupid! (fade)



Sugar Pie, Honey Bunch

The Four Tops

Intro [C]

[C]Sugar pie, honey bunch You know that I [G]love you
I can't [Dm]help myself I love you and [F]nobody else [G]
[C] In and out my life (in and out my life)
You come and you [G]go (you come and you go-oh)
Leaving just your [Dm]picture behind (ooh ooh ooh)
And I kissed it a [F]thousand times [G] (ooh ooh ooh)

[C]When you snap your finger... or wink your eye
I come a-[G]running to you
I'm tied to your [Dm]apron strings
And there's nothing that [F]I can do [G] [C] [C]
[G] [G]

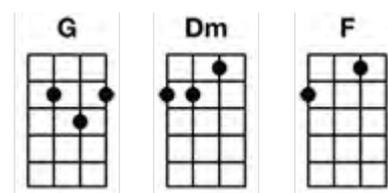
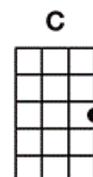
Can't [Dm]help myself (ooh ooh ooh)
No, I can't [F]help myself [G] (ooh ooh ooh)

[C]Sugar pie, honey bunch (sugar pie, honey bunch)
I'm weaker than a [G]man should be
I can't [Dm]help myself
I'm a fool in [F]love you see [G]
Wanna [C]tell you I don't love you... tell you that we're through
[G]And I've tried
But everytime I [Dm]see your face
I get all choked [F]up inside [G]

[C]When I call your name... girl it starts the flame
[C]Burning in my heart... tearin' all apart
[C]No matter how I try... my love I cannot hide... cos

[C]Sugar pie, honey bunch (sugar pie, honey bunch)
You know that I'm [G]weak for you (weak for you)
Can't [Dm]help myself
I love you and [F]nobody else [G]

[C]Sugar pie, honey bunch (sugar pie, honey bunch)
Do anything you [G]ask me to (ask me to)
Can't [Dm]help myself
I want you and [F]nobody else [G]
[C – single strum]



Suicide is Painless

Theme from M•A•S•H

Intro: 4 x [Bm]

[Em7] Through early morning [A7] fog I see, [D] visions of the [Bm] things to be
The [Em] pains that are with [A7] held for me, I [D] realize and [Bm7] I can see [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

I [Em7] try to find a [A7] way to make [D] all our little [Bm] joys relate
[Em] Without that ever [A7] present hate. But [D] now I know that [Bm7] it's too late,
and [B7] that [Em7] suicide is [A7] painless - it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

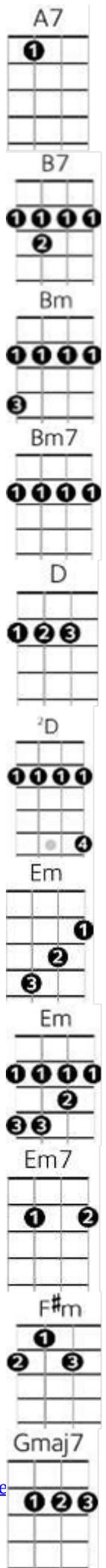
The [Em7] game of life is [A7] hard to play, [D] I'm gonna lose it [Bm7] anyway [Em]
The losing card I'll [A7] someday lay, so [D] this is all I have to [Bm7] say
[B7] That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

[Em7] The only way to win is [A7] cheat And [D] lay it down [Bm7] before I'm beat
And [Em] to another [A7] give my seat
For [D] that's the only painless [Bm7] feat [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

The [Em7] sword of time will [A7] pierce our skins
It [D] doesn't hurt when [Bm7] it begins
But [Em] as it works its [A7] way on in
The [D] pain grows [Bm7] stronger watch it grin, [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

A [Em7] brave man once [A7] requested me
To [D] answer questions [Bm7] that are key
Is [Em] it to be or [A7] not to be ?
And [D] I replied 'Oh, [Bm7] why ask me? [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

And you can [F#m] do the [Em] same thing, [A7] if you [Bm] please [Bm]



Sultans of Swing

Dire Straits

[Dm] You get a shiver in the dark,
It's a [C] raining in the [Bb] park but mean[A]time- [A7] [A]
[Dm] South of the river you [C] stop and you hold every[Dm]thing [A7] [A]
[F] A band is blowing Dixie, double [C] four time
[Bb] You feel alright when you hear the music [Dm] ring [Bb] [C]

Well now you [Dm] step inside but you [C] don't see [Bb] too many [A] faces [A7]
[Dm] Coming in out of the [C] rain they hear the [Bb] jazz go [A] down [A7]
[F] Competition in other [C] places
Uh [Bb] but the horns they blowin' that [Dm] sound
[Bb] [C] Way on downsouth
[Bb] [C] Way on downsouth London town

Check out [Dm] guitar george, [C] he knows [Bb] all the [Dm] chords [A7]
[Dm] Mind he's strictly rhythm
He doesn't [C] want to make them [Bb] cry or [A] sing [A7] [A]
[F] They said an old guitar is [C] all he can afford
[Bb] When he gets up under the lights to play his [Dm] thing [Bb] [C]

And [Dm] Harry doesn't [C] mind, if [Bb] he doesn't [A] make the scene [A7] [A]
[Dm] He's got a [C] daytime [Bb] job, he's doing al[A]right [A7] [A]
[F] He can play the honky tonk like any[C]thing
[Bb] Savin' it up, for Friday [Dm] night

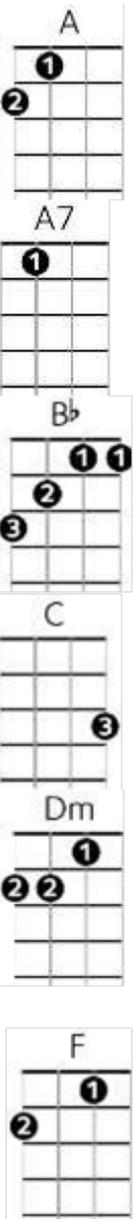
[Bb] [C] With the Sultans
[Bb] [C] We're the Sultans of Swing

[Dm] Then a crowd a young boys they're a [C] foolin' a[Bb]round in the [A] corner [A7] [A]
[Dm] Drunk and dressed in their best brown [C] baggies
And their [Bb] platform [Dm] soles [A7] [A]
[F] They don't give a damn about any [C] trumpet playin' band
[Bb] It ain't what they call rock and [Dm] roll

[Bb] [C] Then the Sultans, [Bb] [C] Yeah the Sultans they play creole, creole

[Dm] And then the man he [C] steps right [Bb] up to the [A] microphone
[Dm] And says at [Dm] last just as the [Bb] time bell [A] rings [A7] [A]
[F] Goodnight, now it's [C] time to go home
[Bb] And he makes it fast with one [Dm] more thing

[Bb] [C] We are the Sultans
[Bb] [C] We are the Sultans of Swing



Summer Holiday [C]

Cliff Richard

[C] [Am] [Dm] [G7]

[C] We're all [Am] going on a [Dm] summer [G7] holiday,
[C] no more [Am] working for a [Dm] week or [G7] two,
[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,
[Dm] no more [G7] worries for [C] me and [Am] you,
[Dm] for a [G7] week or [C] two.

Chorus:

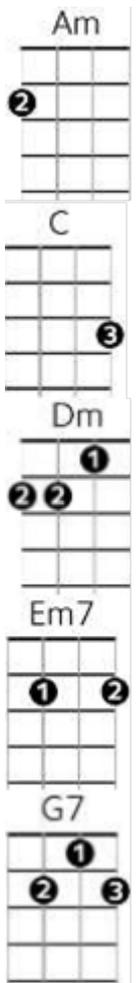
We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em7] seen it in the movies, now [D] let's see if it's [G] true. [G7]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you.

Chorus

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am] [Dm] for [G7] me and [C] you [Am]

[C] [Am] [Dm] [G7] [C]



Summer in the City

Lovin Spoonful

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus:

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

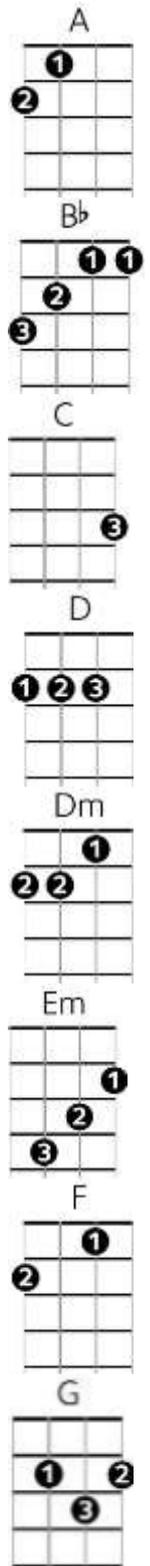
[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

Chorus

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A] [Dm]



Summer Nights

Grease

[D] Summer [G] lovin', [A] had me a [G] blast [D] Summer [G] lovin', [A] happened so [G] fast
[D] Met a [G] girl [A] crazy for [B] me [Em] Met a [A] boy [Em] cute as can [A] be

[D] Summer [G] days [A] drifting a [B] way to, [Em] ah, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, Ah!
[D] Tell me [G] more, tell me [A] more, did you [G] get very [D] far?
[D] Tell me [G] more, tell me [A] more, like does [G] he have a [D] car?

[D] She swam [G] by me, [A] she got a [G] cramp
[D] He ran by [G] me, [A] got my suit [G] damp
[D] Saved her [G] life, [A] she nearly [B] drowned
[Em] He showed [A] off [Em] splashing a [A] round
[D] Summer [G] sun, [A] something's be [B] gun,
[Em] but, oh, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, uh!
[D] Tell me [G] more, tell me [A] more, was it [G] love at first [D] sight?
[D] Tell me [G] more, tell me [A] more, did she [G] put up a [D] fight?

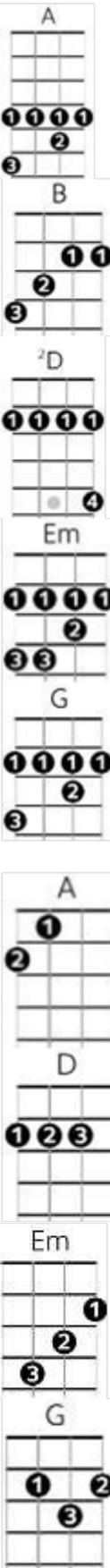
[D] Took her [G] bowling [A] in the ar[G]cade [D] We went [G] strolling; [A] drank lemo[G]nade
[D] We made [G] out [A] under the [B] dock [Em] We stayed [A] out [Em] till ten o' [A] clock
[D] Summer [G] fling [A] don't mean a [B] thing [Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, but you [G] don't gotta [D] brag
[D] Tell me [G] more, tell me [A] more, 'cause he [G] sounds like a [D] drag

[D] He got [G] friendly [A] holding my [G] hand
[D] Well, she got [G] friendly [A] down in the [G] sand
[D] He was [G] sweet, [A] just turned eigh[B]teen
[Em] Well, she was [A] good, [Em] you know what I [A] mean
[D] Summer [G] heat, [A] boy and girl [B] meet,
[Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, how much [G] dough did he [D] spend?
[D] Tell me [G] more, tell me [A] more, could she [G] get me a [D] friend?

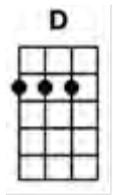
***Slower** [D] It turned [G] colder; [A] that's where it [G] ends
[D] So I [G] told her [A] we'd still be [G] friends
[D] Then we [G] made our true love [B] vow
[Em] Wonder [A] what [Em] she's doin' [A] now
[D] Summer [G] dreams [A] ripped at the [B] seams, [Em] but, oh, those [A] summer [D] nights
[D] Tell me [G] more, tell me [G] more ohhh. [D]



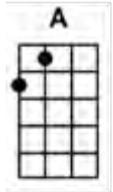
Summer of 69

Bryan Adams

Intro [D] [A]

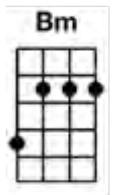


[D] I got my first real four-string [A] Bought it at the Five and Dime
[D] Played it till my fingers bled [A] It was the summer of sixty-nine



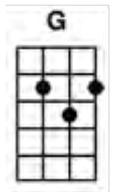
[D] Me and some guys from school [A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now [D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice [D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

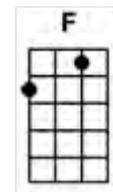


[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

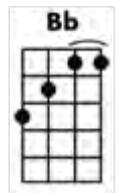
Chorus



[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my [D] life...
oh [A] yeah... back in the summer of [D] 69 [A]

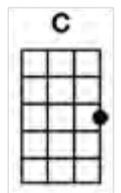


[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C] ever... forever... no [D] [A]
[D] [A]



[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

Chorus



Outro

[D] [A] x2 then [D – single strum]

Summertime

George Gershwin

Intro: [C] [Am] [E7] [Am]

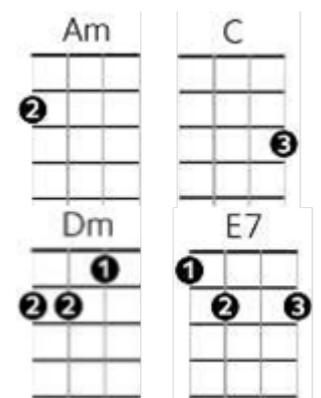
Summer [Am] time [E7] [Am] and the [E7] livin' is [Am] easy [E7] [Am] [E7]
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] ri- [E7]-i-[Am]ch... and your [E7] mamma's good [Am] lookin', [E7] [Am] [E7]
So [C] hush little [Am] baby, [E7] don't you [Am] cry. [E7] [Am] [E7]

One of these [Am] mornings [E7] [Am] You're going to [E7] rise up [Am] singing. [E7] [Am] [E7]
Then you'll [Dm] spread your wings, And you'll take to the [E7] sky.
[NC] But till that [Am] morning, [E7] [Am] [E7]
There's a' nothing can [Am] harm [E7] you [Am] [E7]
With [C] daddy and [Am] mamma [E7] Standing [Am] by. [E7] [Am] [E7]

Summer [Am] time [E7] [Am] and the [E7] livin' is [Am] easy [E7] [Am] [E7]
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] ri- [E7]-i-[Am]ch... and your [E7] mamma's good [Am] lookin', [E7] [Am] [E7]
So [C] hush little [Am] baby, [E7] don't you [Am] cry. [E7] [Am] [E7]

One of these [Am] mornings [E7] [Am] You're going to [E7] rise up [Am] singing. [E7] [Am] [E7]
Then you'll [Dm] spread your wings, And you'll take to the [E7] sky.
[NC] But till that [Am] morning, [E7] [Am] [E7]
There's a' nothing can [Am] harm [E7] you [Am] [E7]
With [C] daddy and [Am] mamma [E7] Standing [Am] by. [E7] [Am] [E7]

With [C] daddy and [Am] mamma
[E7] Standing [Am] by. [E7] [Am] [E7] [Am]



Summertime Blues

Eddie Cochran

Intro: [F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] I'm gonna raise a fuss,
I'm gonna raise a holler [F] [Bb] [C] [F]
[F] 'Bout a workin' all summer
Just to try to earn dollar [F] [Bb] [C] [F]

[Bb] Every time I call my baby, try to get a date
My [F] boss says "no dice son you gotta work late"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] Well my Mom and Poppa told me
Son you gotta make some money [F] [Bb] [C] [F]
[F] If you wanna use the car
To go 'ridin next Sunday [F] [Bb] [C] [F]

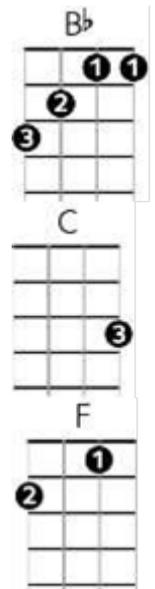
Well I [Bb] didn't go to work, told the boss I was sick.
Now you [F] can't have the car 'cause you didn't work a lick"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

I'm [F] gonna take two weeks
Gonna have fine vacation [F] [Bb] [C] [F]
I'm [F] gonna take my problem
To the United Nations [F] [Bb] [C] [F]

[Bb] Well I called my congressman and he said, quote
[F] "I'd like to help you son but you're too young to vote"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]



Sunday Girl

Blondie

Intro: [D]

[D] I know a [G] girl from a [D] lonely street
[G] Cold as [A] ice cream but [D] still as sweet
[G] Dry your [A] eyes Sunday [D] girl;

[D] I saw your [G] guy with a [D] different girl
[G] Looks like [A] he's in a [D]nother world
[G] Run and [A] hide Sunday [D] girl.

Chorus

[G] Hurry up, hurry up and wait, I stay
A-[D]wake all week and still I wait
I [G] got the blues, please come see
[E7] What your loving [A] means to me.
[E7] [A]

[D] She can't [G] catch up with the [D] working crowd
The [G] weekend [A] mood and she's [D] feeling proud
[G] Live in [A] dreams Sunday [D] girl;

[D] Baby, [G] I would like to go [D] out tonight
If I [G] go with [A] you my folks'll [D] get uptight
[G] Stay at [A] home Sunday [D] girl.

Chorus

INSTRUMENTAL OF VERSE

Chorus

[D] I know a [G] girl from a [D] lonely street
[G] Cold as [A] ice cream but [D] still as sweet
[G] Dry your [A] eyes Sunday [D] girl;

[D] I saw your [G] guy with a [D] different girl
[G] Looks like [A] he's in a [D]nother world
[G] Run and [A] hide Sunday [D] girl
[G] Run and [A] hide Sunday [D] girl
[G] Run and [A] hide Sunday [D] girl. [D] [D] [A] [D]

Sunny Afternoon [Am]

The Kinks

Intro: [Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

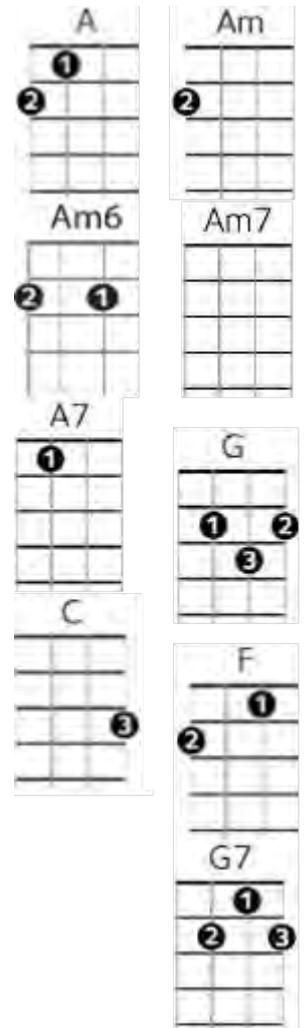
The [Am] taxman's taken [G] all my dough
And [C] left me in my [G] stately home
[E] Lazin' on a [E7] sunny after [Am] noon
And I can't [G] sail my yacht
He's [C] taken every [G] thing I've got
[E] All I've got's this [E7] sunny after [Am] noon [A]

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after [Am] noon [Am7] [Am6] [E7]
In the [Am] summertime, [Am6] [E7]
In the [Am] summertime, [Am6] [E7]
In the [Am] summer[Am7]time [Am6] [E7]

My [Am] girlfriend's run off [G] with my car
And [C] gone back to her [G7] ma and pa
[E] Tellin' tales of [E7] drunkenness and [Am] cruelty
Now I'm [G7] sittin' here
[C] Sippin' at my [G7] ice-cold beer
[E] All I've got's this [E7] sunny after[Am] noon [A]

[A7] Help me, help me, help me sail a [D7] way
Or give me [G7] two good reasons why I oughta [C] stay [E7]
Cos I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after[Am] noon [A]

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' to break [C] me [E7]
And I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after [Am] noon [E7]
In the [Am] summer time, [Am6] [E7]
In the [Am] summer time, [Am6] [E7]
In the [Am] summer [Am7] time [Am6] [E7] [A]



Sunny Afternoon [Dm]

The Kinks

Intro [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

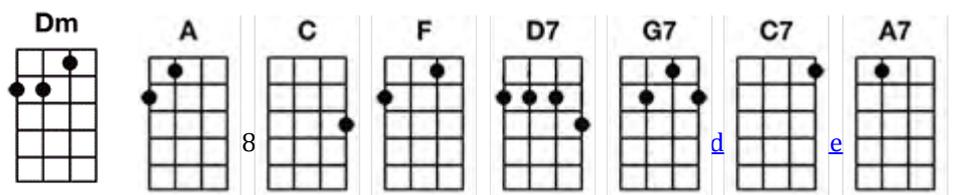
The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon
And I can't [C]sail my yacht
He's [F]taken every[C]thing I've got
[A]All I've got's this sunny after[Dm]noon

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me
[A7] And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here
[F]Sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me
[A7] And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime [Dm – single strum]



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Sunshine on Leith

The Proclaimers

Intro: [C]

[C] My heart was broken, my heart was broken,
Sorrow, sorrow, [C7] sorrow, sorrow.

[F] My heart was broken, [Dm] my heart was broken,
You [G] saw it, you claimed it, you touched it; you saved it.

[C] My tears are drying, my tears are drying,
Thank you, thank you, [C7] thank you, thank you.

[F] My tears are drying, [Dm] my tears are drying,
Your [G] beauty and kindness, made tears clear my blindness.

Chorus:

[F] While I'm [G] worth, my [C] room on this [F] earth,
I will [G] be with [C] you [C7]

[F] While the [G] chief puts [C] sunshine on [F] Leith,
I'll [G] thank him for his work, and your birth, and [G7] my birth.

Instrumental -x2-: C F Dm G

[C] My heart was broken, my heart was broken,
Sorrow, sorrow, [C7] sorrow, sorrow.

[F] My heart was broken, [Dm] my heart was broken,
You [G] saw it, you claimed it, you touched it; you saved it.

[F] While I'm [G] worth, my [C] room on this [F] earth,
I will [G] be with [C] you [C7]

[F] While the [G] chief puts [C] sunshine on [F] Leith,
I'll [G] thank him for his work, and your birth, and [G7] my birth.

[G7] Yeah, yeah, yeah, yeah, yeah, yeah. [C]

Outro -repeat-: [C] [F] [Dm] [G]

Sunshine Superman

Donovan

[C] Sunshine came [C7] softly through my [C] a-window [C7] today
[C] Could've tripped out [C7] easy a-but I've [C] a-changed my [C7] ways
[F] It'll take time, [F7] I know it [F] but in a while [F7/C]
[C] You're gonna be [Cmaj7] mine, [C7] I know it,
[C] we'll do it in [C7] style
[G7] 'Cause I made my mind [G7] up you're going
[F] to be mine [F7/C]

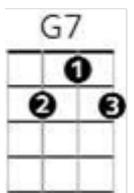
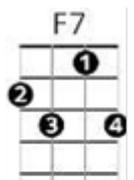
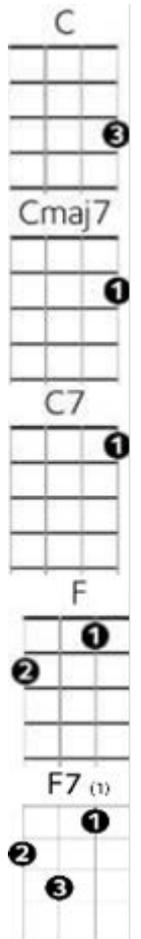
[NC] I'll tell you right now
[C] Any trick in the book [C7] now, baby, all [C] that I can find [C7]
[F] Everybody's hustlin' [F7] just to have [F] a little scene [F7]
[C] When I say we'll be cool [C7] I think that you
[C] know [CM7] what I mean [C7]
[F] We stood on a beach [F7] at sunset, do [F] you remember when? [F7/C]
[C] I know a beach where, [Cmaj7] baby, [C7] a-it [C] nev [C7] er ends [C]
[G7] When you've made your mind [G7] up for [F] ever to be mine [F7]

[NC] Hmm, hmm, hmm, hmm, hmm
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow [C] your little [Cmaj7] mind [C7]
[G7] 'Cause I made my mind [G7] up you're going [F] to be mine [F7]

[NC] I'll tell you right now
[C] Any trick in the [Cmaj7] book [C7] now, baby, all [C] that I can [Cmaj7] find [C7]
[C] Superman or Green [Cmaj7] Lantern [C7] ain't got a-nothin'
[C] on [Cmaj7] me [C7]
[C] I can make like a turtle [C7] and dive for your pearls
[C] in the [Cmaj7] sea, [C7] yeah!
[F] A you-you-you can just sit [F7] there a-thinking [F7/C] on
[F] your velvet throne [F7/C]
[C] 'bout all the [Cmaj7] rainbows [C7] a-you can a-have
[C] for your [Cmaj7] own [C7]

[G7] When you've made your mind [G7] up for [F] ever to be mine [F7/C]
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow [C] your little [Cmaj7] mind [C7]
[G7] When you've made your mind [G7] up for [F] ever to be mine [F7]

[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
I'll pick up your hand



Super Trouper

Abba

[C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause [C] somewhere in the crowd there's you

[C] [Am] [Dm] [G7]
[C] I was sick and tired of every[Em]thing
When I [Dm] called you last night from [G] Glasgow
[C] All I do is eat and sleep and [Em] sing
Wishing [Dm] every show was the [G] last show

[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to[Gsus4]night [G]

Chorus:

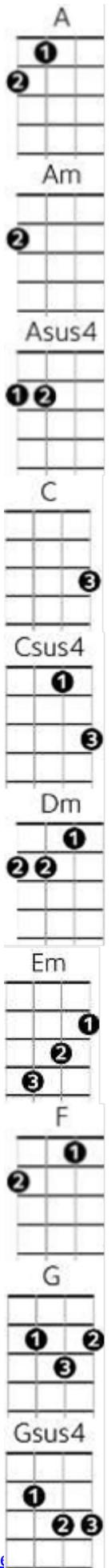
Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
[Csus4] Shining [C] like the [G] sun
[Dm] Smiling [Asus4] having [G] fun [C] feeling like a number one
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause [C] somewhere in the crowd there's you
[C] [Am] [Dm] [G7]

[C] Facing twenty thousand of your [Em] friends
How can [Dm] anyone be so [G] lonely
[C] Part of a success that never [Em] ends
Still I'm [Dm] thinking about you [G] only
[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be all [C] right [F] everything will be so [C] different
When I'm on the stage to[Gsus4]night [G]

Chorus

So I'll be [F] there when you a[Am]rrive
The sight of [Dm] you will prove to [G] me I'm still a[C]live
And when you take me in your [F] arms
And hold me [Dm] tight [A]
I [Dm] know it's gonna mean so much to[G]night

Chorus



Supercalifragilisticexpialidocious

[C] Supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
[G7] Even though the sound of it is [G7] something quite a[C]trocious.
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
[F] Super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x 4)

Be[C]cause I was a[Cmaj7] fraid to speak, when [C] I was [A7] just a [G7] lad,
Me [G7] father gave me nose a tweak and [G7] told me I was [C] bad.
But [C] then one day I [Cmaj7] learned a word that [C7] saved me aching [F] nose,
The [D] biggest word I ever heard, and [D7] this is how it [G7] goes :

[C] Supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
[G7] Even though the sound of it is [G7] something quite a[C]trocious.
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
[F] Super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x 4)

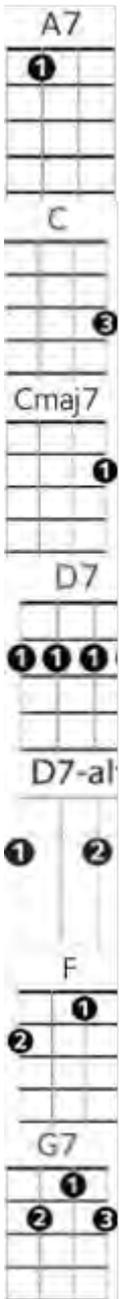
He [C] traveled all a[Cmaj7]round the world and [C] every[A7]where he [G7] went,
He'd [G7] use his word and all would say, "There [G7] goes a clever [C] gent"
When [C] dukes and maha[Cmaj7]rajas pass the [C7] time of day with [F] me,
I [D] say me special word and then they [D7] ask me out to [G7] tea.

[C] Supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
[G7] Even though the sound of it is [G7] something quite a[C]trocious.
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
[F] Super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x 4)

So [C] when the cat has [Cmaj7] got your tongue, there's [C] no need [A7] for dis[G7]may,
Just [G7] summon up this word, and then [G7] you've got a lot to [C] say.
[C] But better use it [Cmaj7] carefully, or [C7] it could change your [F] life,
One [D] night I said it to me girl, and [D7] now me girl's my [G7] wife!

[C] Supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
[G7] Even though the sound of it is [G7] something quite a[C]trocious.
[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
[F] Super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!
[F] Super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!



Surfin' Safari

Beach Boys

[E7] Let's go surfin now [D] everybody's learning how
[B7] Come on a safari with [E7] me (come on a safari with)

[A] Early in the morning well be [D] startin out
Some [E7] honeys will be coming a[A]long
[A] We're loading up our woody with our [D] boards inside
And [E7] headin out singing our [A] song

Chorus:

[A] Come on baby wait and see
(Surf route) (surfin sarfari)
Yes I'm gonna take you surfin with me
(Surf route) (surfin sarfari) Come a[D]long surf baby wait and see
(Surf route) (surfin sarfari)
Yes [A] I'm gonna take you surfin with me (Surf route) (surfin sarfari)
[E7] Let's go surfin now [D] everybody's learning how
[B7] Come on a safari with [E7] me (come on a safari with)

At [A] Huntington and Malibu they're [D] shooting the pier
At [E7] Rincon they're walking the [A] nose
Were going on safari to the [D] islands this year
So if you're [E7] coming get ready to [A] go

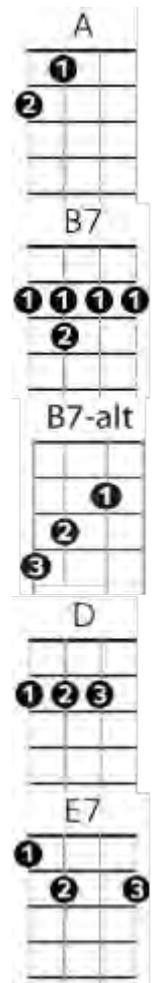
Chorus

Instrumental: [A] [D] [E7] [A] [A] D] [E7] [A]

[A] They're anglin in Laguna and [D] Cerro Azul
They're [E7] kicking out in Dohini [A] too
[A] I tell you surfing's mighty wild
It's getting [D] bigger every day
From [E7] Hawaii to the shores of Pe[A]ru

Chorus

[A] With me (surfin safari) with me (surfin safari) with me (surfin safari)



Surfing USA

Beach Boys

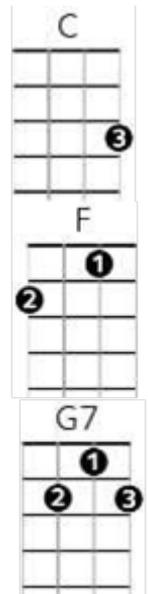
[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin'....like Californi [C] a
You'd see em wearing their [F] baggies....Huarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real
[C] We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.....we're on safari to [C] stay
Tell the teacher we're [G7] surfin'....surfin' US [C] A

[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
All over La [F] Jolla....at Waimea [C] Bay
[C] Everybody's gone [G7] surfin'....surfin' US [C] A

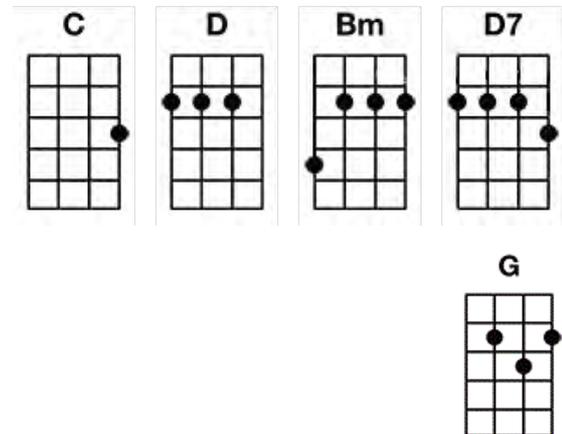
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A



Suspicious Minds

Elvis Presley

Intro [G] [G] [C] [C] [D] [C] [G] [G]



[G] We're caught in a trap

[C] I can't walk out

[D] Because I [C]love you too much [G]baby

Why can't you see

[C] What you're doing to me

[D] When you don't be[C]lieve a word I [D]say [C] [Bm] [D7]

[C] We can't go [G]on together [Bm]With suspicious [C]minds [D]

[Em]And we can't [Bm]build our dreams [C]On suspicious [D]mi-i-inds [D7]

[G] Should an old friend I know

[C] Stop by and say hello

[D] Would I still [C]see suspicion [G]in your eyes?

Here we go again

[C]Asking where I've been

[D]You can't [C]see the tears I'm [D]crying [C] [Bm] [D7]

[C] We can't go [G]on together

[Bm] With suspicious [C]minds [D]

[Em] And we can't [Bm]build our dreams

[C] On suspicious [D]mi-i-inds [D7]

***slow**

[Em] Oh let our [Bm] love survive [C]

I'll dry the [D] tears from your eyes

[Em] Let's don't let a [Bm] good thing die [C] when honey

You [D] know, I've never [G] lied to you. [C] Mm

***faster again** [G] yeah [D7] yeah

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C]love you too much [G]baby

Why can't you see

[C] What you're doing to me

[D] When you don't be[C]lieve a word I [D]say [C] [Bm] [D7]

Repeat last three lines and fade

Suzanne

Leonard Cohen

[F] Suzanne takes you down to her place by the river
You can [Gm] hear the boats go by you can spend the night beside her
And you [F] know that she's half crazy but that's why you want to be there
And she [Am] feeds you tea and oranges that come [Bb] all the way from China
And just [F] when you mean to tell her that you [Gm] have no love to give her
Then she [F] gets you on her wavelength and she [Gm] lets the river answer
That you've [F] always been her lover

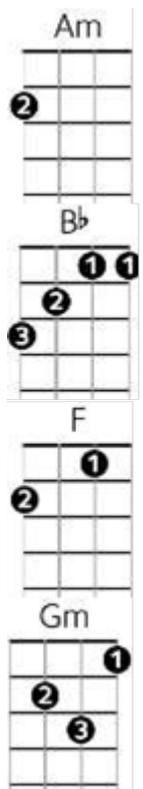
And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that she will trust you
For you've [Gm] touched her perfect body with your [F] mind

[F] And Jesus was a sailor when He walked upon the water
And He [Gm] spent a long time watching from his lonely wooden tower
And [F] when He knew for certain only drowning men could see Him
He said [Am] All men will be sailors then un[Bb]til the sea shall free them
But [F] He Himself was broken long be[Gm]fore the sky would open
For [F]saken almost human. He [Gm] sank beneath your wisdom like a [F] stone

And you [Am] want to travel with him and you [Bb] want to travel blind
And you [F] think maybe you'll trust him
For he's [Gm] touched your perfect body with his [F] mind

[F] Suzanne takes your hand and she leads you to the river
She is [Gm] wearing rags and feathers from Salvation Army counters
And the [F] sun pours down like honey on our lady of the harbor
And she [Am] shows you where to look among the [Bb] garbage and the flowers
There are [F] heroes in the seaweed there are [Gm] children in the morning
They are [F] leaning out for love and they will [Gm] lean that way forever
While Su[F]zanne holds the mirror

And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that you will trust her
For she's [Gm] touched your perfect body with her [F] mind



Swanee River

Paul Robeson

[C] Way [G7] down upon the [C] Swanee [F] River,
[C] Far, far a[G7]way
[C] That's [G7] where my heart is [C] turning [F] ever
[C] That's where the [G7] old folks [C] stay

[G7] All the world is [C] sad and dreary, [F] everywhere I [C] roam [G7]
[C] Oh, [G7] brother, how my [C] heart grows [F] weary,
[C] far from the [G7] old folks at [C] home

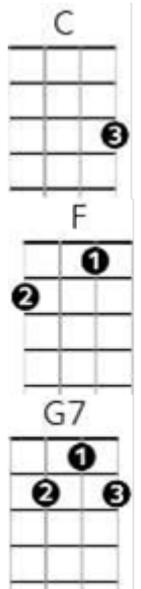
[C] All [G7] up and down the [C] whole cre[F]ation,
[C] Sadly I [G7] roam
[C] Still [G7] longing for the [C] old plan[F]tation
[C] And for the [G7] old folks at [C] home

[C] All [G7] 'round the little [C] farm I [F] wandered,
[C] When I was [G7] young
[C] Then [G7] many happy [C] days I [F] squandered,
[C] Many the [G7] songs I [C] sung

[C] One [G7] little hut a[C]mong the [F] bushes,
[C] One that I [G7] love
[C] Still [G7] sadly to my [C] mem'ry [F] rushes,
[C] No matter [G7] where I [C] rove

[C] When [G7] shall I see the [C] bees a [F] humming,
[C] All 'round the [CG7 comb
[C] When [G7] shall I hear the [C] banjo [F] strumming,
[C] Down by my [G7] good old [C] home

[G7] All the world is [C] sad and dreary, [F] everywhere I [C] roam [G7]
[C] Oh, [G7] brother, how my [C] heart grows [F] weary,
[C] far from the [G7] old folks at [C] home



Sway [Am]

Dean Martin

Intro [Am] in swing style

[N/C] When the marimba rhythms [Dm] start to play
[E7] Dance with me [Am] make me sway
[Am] Like a lazy ocean [Dm] hugs the shore
[E7] Hold me close [Am] sway me more [pause]

[N/C] Like a flower bending [Dm] in the breeze
[E7] Bend with me [Am] sway with ease
[Am] When we dance you have a [Dm] way with me
[E7] Stay with me [Am] sway with me [pause]

Change of rhythm

[N/C] Other dancers may [G] be on the floor
Dear, but my eyes will [C] see only you
Only you have the [E7] magic technique
When we sway I go [A7] weak *pause

Back to normal rhythm

[N/C] I can hear the sound of [Dm] violins
[E7] Long before [Am] it begins
[Am] Make me thrill as only [Dm] you know how
[E7] Sway me smooth [Am] sway me now

Instrumental

[Am] [Dm] [E7] [Am]
[Am] [Dm] [E7] [Am]

Change of rhythm

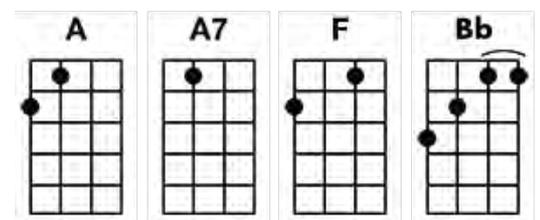
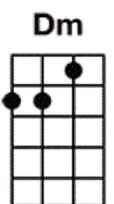
[N/C] Other dancers may [G] be on the floor
Dear, but my eyes will [C] see only you Only you have the [E7] magic technique
When we sway I go [A7] weak *pause

Back to normal rhythm

[N/C] I can hear the sound of [Dm] violins
[E7] Long before [Am] it begins
[Am] Make me thrill as only [Dm] you know how
[E7] Sway me smooth [Am] sway me now

slower

[Am] [Dm] You know how
[E7] Sway me smooth [Am] sway [E7] me [Am] now



Sway [Dm]

Dean Martin

Intro: [Dm] [Edim] [A7] [Edim] [A7] [Dm]

[NC] When marimba rhythms [Edim] start to [A7] play
[Edim] Dance with [A7] me, [Dm] make me sway
Like a lazy ocean [Edim] hugs the [A7] shore
[Edim] Hold me [A7] close, [Dm] sway me more.

[NC] Like a flower bending [Edim] in the [A7] breeze
[Edim] Bend with [A7] me, [Dm] sway with ease
When we dance you have a [Edim] way with [A7] me
[Edim] Stay with [A7] me, [Dm] sway with me.

Chorus:

[Dm7] Other dancers may be [C7] on the floor
Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway [Dm] I go weak.

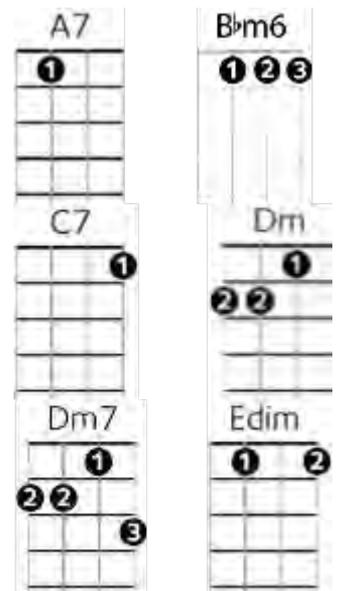
Instrumental: [Dm] [Edim] [A7] [Dm]

[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[Edim] Sway me [A7] smooth, [Dm] sway me now.

Chorus [A7]

[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[Edim] Sway me [A7] smooth, [Dm] sway me now.

[Bbm6] You know how
[A7] Sway me smooth, sway me [Dm] now



Sweet Caroline

Neil Diamond

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a [G] long?

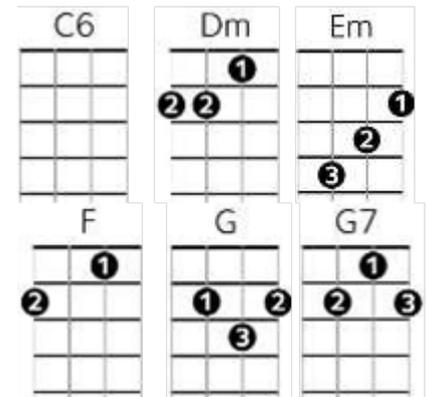
[C] Hands [C] [C6] touchin' hands [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G]
[G] [F] [G]

Chorus

[C] Sweet Caro[F]line.
Good times never seemed so [G] good [G] [G] [F] [G]
[C] I've been in[F]clined to believe they never [G] would
[F] but [Em] now [Dm] I
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G]
[G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]
[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no
[C] Sweet Caro[F]line. Good times never seemed so [G] good [G]
[G] [F] [G]
[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no [C*] no.



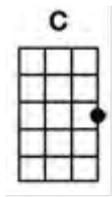
Sweet Child o' Mine

Guns 'n' Roses

Intro – sing the guitar riff

[C]Do-do do-do do-do do-do [Bb]do-do do-do do-do do-do

[F] Do-do do-do do-do do-do [C] do-do do-do do-do do-do



[C]She's got a smile that it seems to me

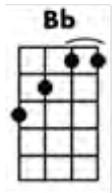
Re[Bb]minds me of childhood... memories

Where [F]everything was as fresh as the bright blue [C]sky

Now and then when I see her face

She [Bb]takes me away to that... special place

And if I [F]stared too long I'd probably break down and [C]cry



[G]Ooh [Bb]oh sweet child o' [C]mine

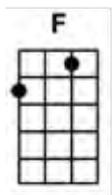
[G]Oh oh-oh [Bb]oh sweet love of [C]mine

[C]Do-do dooo [C]do-do dooo

[Bb]Do-do dooo [Bb]do-do dooo

[F]Do-dooooooooo do-do-do do-do-do do-do-do

[C]Doooooooooooooooooooo do-do-do



[C]She's got eyes of the bluest skies

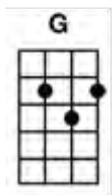
As [Bb]if they thought of rain

I [F]hate to look into... those eyes and [C]see an ounce of pain

Her hair reminds me of a warm safe place

Where [Bb]as a child I'd hide

And [F]pray for thunder and the rain to [C]quietly pass me by



[G]Ooh [Bb]oh sweet child o' [C]mine

[G]Oh oh-oh [Bb]oh sweet love of [C]mine

[G]Oh oh-oh [Bb]oh sweet child of [C]mine

[G]Ooooo[Bb]oh sweet love of [C]mine

[Dm] [F] [G] *pause [Bb-C] [Dm] [F] [G] *pause [Bb-C]

[repeat x4] [Dm]Where do we go

[F]Where do we go now

[G]Where do we go now (Bb-C)

[Dm]Sweeet

[F]chiild

Sweet chi-i-i-i-[G]-i-i-i-i-[Bb]-i-i-i-i-[C]-i-ild of [Dm]mine

Sweet Dreams

Eurythmics

Chorus:

[Em] Sweet dreams are [C] made of [B] this
[Em] Who am I to [C] disa[B]gree?
[Em] Travel the world and the [C] seven [B] seas
[Em] Everybody's [C] looking for [B] something

[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to ab[C]use [B] you
[Em] Some of them want to [C] be a[B]bused

Chorus

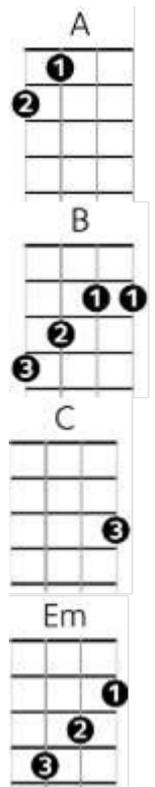
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on

[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to a[C]buse [B] you
[Em] Some of them want to [C] be a[B]bused

Chorus

(A capella)
Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

Chorus



Sweet Dreams / 7 Nation Army mash-up

[Am] [F] [Em7] throughout

Sweet Dreams are made of these Who am I to disagree
I travelled the world and the seven seas Everybody's looking for something
Some of them want to use you Some of them want to be used by you
Some of them want to abuse you Some of them want to be abused

I'm gonna fight 'em off
A seven nation army couldn't hold me back
They're gonna rip it off
Taking their time right behind my back
And I'm talkin' to myself at night
Because I can't forget
Back and forth through my mind
Behind a cigarette
And the message comin' from my eyes says, "Leave it alone."

Don't wanna hear about it
Every single one's got a story to tell
Everyone knows about it
From the Queen of England to the hounds of hell
And if I catch it comin' back my way
I'm gonna serve it to you
And that ain't what you want to hear
But that's what I'll do
And the feeling coming from my bones says, "Find a home."

I'm going to Wichita
Far from this opera for evermore
I'm gonna work the straw
Make the sweat drip out of every pore
And I'm bleeding, and I'm bleeding, and I'm bleeding
Right before the lord
All the words are gonna bleed from me
And I will think no more
And the stains comin' from my blood tell me, "Go back home."

I'm coming up so you better get this party started **(Repeated)**

Hit the road Jack, and don't ya come back no more, no more, no more, no more
Hit the road Jack, and don't ya come back no more

Sweet Home Alabama

Lynyrd Skynyrd

Intro [D] [C] [G] [G] x4

[D] Big [C]wheels keep on [G]turning
[D] Carry me [C]home to see my [G]kin
[D] Singing [C]songs about the [G]southland
[D] I miss ole [C]'Bamy once [G]again (and I think it's a sin)

[D] [C] [G] [G] x2

[D] Well, I heard Mister [C]Young sing a[G]bout her
[D] Well, I heard ole [C]Neil put her [G]down
[D] Well, I hope Neil [C]Young will re[G]member
[D] A southern [C]man don't need him a[G]round anyhow

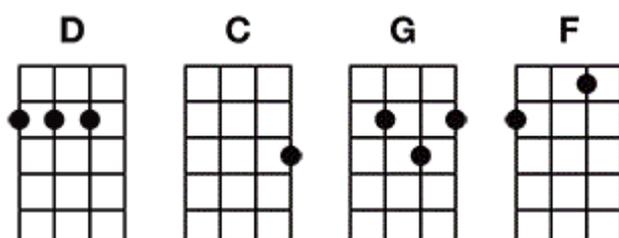
[D]Sweet [C]home Ala[G]bama
[D]Where the [C]skies are so [G]blue
[D]Sweet [C]home Ala[G]bama
[D]Lord, I'm [C]coming home to [G]you

[D] In Birming[C]ham they love the [G]Gov'nor [F]Boo [C]boo [D]boo
[D] Now we all [C]did what we could [G]do
[D] Now Water[C]gate does not [G]bother me
[D] Does your [C]conscience bother [G]you? (tell the truth)

[D]Sweet [C]home Ala[G]bama
[D]Where the [C]skies are so [G]blue
[D]Sweet [C]home Ala[G]bama
[D]Lord, I'm [C]coming home to [G]you

[D] Now Muscle [C]Shoals has got the [G]Swampers
[D] And they've been [C]known to pick a song or [G]two
[D] Lord they [C]get me off [G]so much
[D]They pick me [C]up when I'm feeling [G]blue (now how about you?)

[D]Sweet [C]home Ala[G]bama
[D]Where the [C]skies are so [G]blue
[D]Sweet [C]home Ala[G]bama
[D]Lord, I'm [C]coming home to [G]you



[Gc](#)

[Chord Cheat Sheet](#)

[Go to Contents Part 2](#)

Sweet Little Sixteen

Chuck Berry

They're really rockin in [G7] Boston In Pittsburgh, P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen she's just got to [C7] have
About half a [G7] million framed auto[C7]graphs
Her wall is filled with [F7] pictures [F7] she gets 'em one by [C7] one
She gets so ex[G7]cited watch her look at her [C7] run

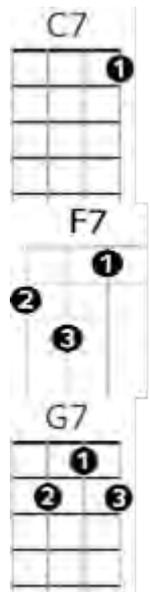
Oh mommy [F7] mommy please may I [C7] go
Its such a sight to [G7] see somebody steal the [C7] show
Oh daddy [F7] daddy I beg of [C7] you
Whisper to [G7] mommy It's all right with [C7] you

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

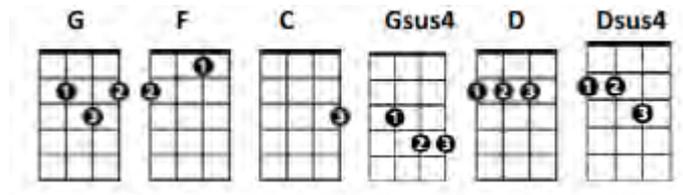
Sweet little six[G7]teen she's got the grown up [C7] blues
Tight dress and [G7] lipstick she's sportin high heel [C7] shoes
Oh, but tomorrow [F7] morning she'll have to change her [C7] trend
And be sweet six[G7]teen and back in class [C7] again

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen [G7]-[C7]



Sympathy For the Devil

The Rolling Stones



[G] [F] [C] [Gsus4]

[G*] Please allow me to intro-[F*] duce myself
I'm a [C*] man of wealth and [G*] taste [Gsus4] [G]
[G*] I've been around for a [F*] long, long year
Stolen [C*] many a man's soul and [G*] faith [Gsus4] [G]

[G] I was around when [F] Jesus Christ had His [C] moment of doubt and [G] pain [Gsus4]
[G] Made damn sure that [F] Pilate Washed his [C] hands and sealed his [G] fate [Gsus4][G]

[D] Pleased to meet you, [Dsus4] [D] hope you guess my [G] name [Gsus4]
[G] But what's [D] puzzling you, [Dsus4] [D] is the nature of my [G] game [Gsus4] [G]

[G] I stuck around St. [F] Petersburg When I [C] saw it was time for a [G] change
I killed the Tzar and his [F] ministers Anas-[C]tasia screamed in [G] vain
I rode a tank, held a [F] gen'ral's rank When the [C] blitzkrieg raged and the [G] bodies stank

[D] Pleased to meet you, hope you [C] guess my [G] name
Ah what's [D] puzzling you, is the nature of my [G] game

[G] I watched with glee while your [F] kings and queens
Fought for [C] ten decades for the [G] gods they made
I shouted out "Who killed the [F] Kennedys?" When [C] after all it was [G] you and me

[G] Let me please intro [F] duce myself I am a [C] man of wealth and [G] taste
And I lay traps for [F] troubadours Who get [C] killed before they reach Bom-[G] bay

[D] Pleased to meet you, hope you [C] guess my [G] name
But what's [D] puzzling you, is the nature of my [G] game

[G] [F] [C] [G] [G] [F] [C] [G]

[D] Pleased to meet you, hope you [C] guess my [G] name
But what's [D] confusing you, is the nature of my [G] game

[G] Just as every cop is a [F] criminal And [C] all the sinners [G] saints
As heads is tails, just call me [F] Lucifer 'Cause I'm in [C] need of some re-[G] straint

[G] So if you meet me, have some [F] courtesy Have some [C] sympathy and some [G] taste
Use all your well-learned [F] politesse Or I'll [C] lay your soul to [G] waste

[D] Pleased to meet you, hope you [C] guess my [G] name
But what's [D] confusing you, is the nature of my [G] game

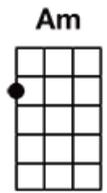
[G] [F] [C] [G] [G] [F][C] [G]

Tainted Love

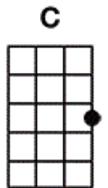
Soft Cell

Intro – 2 strums each [Am] [C] [F] [C] x2

Some[Am]times [C]I [F]feel... I've [C]got to
[Am] [C]Run a[F]way... I've [C]got to
[Am] [C]Get a[F]way... from the [C]pain you
[Am]Drive in[C]to the [F]heart of [C]me

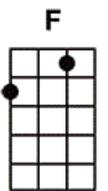


The [Am]love [C]we [F]share [C]seems to
[Am]Go [C]no[F]where [C]and I've
[Am]Lost [C]my [F]light [C]for I
[Am]Toss and turn, I can't [C]sleep at night

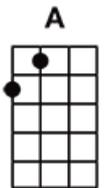


Chorus

[A] Once I ran to you (I ran)
[C] now I run from you
[F] This tainted love you've given...
I [Dm]gave you all a boy could give you
[Am] Take my tears and that's not nearly
[Am]All... [C] tainted [F]love, oh [C]oh-oh
[Am] [C]Tainted [F]love [C]



[Am]Now [C]I [F]know... I've [C]got to [Am] [C]Run a[F]way...
I've [C]got to [Am] [C]Get a[F]way... [C]you don't
[Am]Really want any [C]more from me
To [Am]make [C]things [F]right you [C]need
Some[Am]one... to [C]hold you [F]tight
[C]and you [Am]Think love [C]is to [F]pray [C]but I'm
[Am]Sorry, I don't [C]pray that way



Chorus

Don't [Am]touch [C]me... [F]please I [C]cannot
[Am]Stand the [C]way you [F]tease [C]
I [Am]love you though you [C]hurt me [F]so [C]now I'm
[Am]Going to pack my [C]things and go

[Am] [C]Tainted [F]love... oh [C]oh-oh
[Am] [C]Touch me baby... [F]tainted [C]love

Take it Easy

The Eagles

Intro [G]

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D]on my [C]mind
[G]Four that wanna own me [D]two that wanna stone me
[C]One says she's a friend of [G]mine

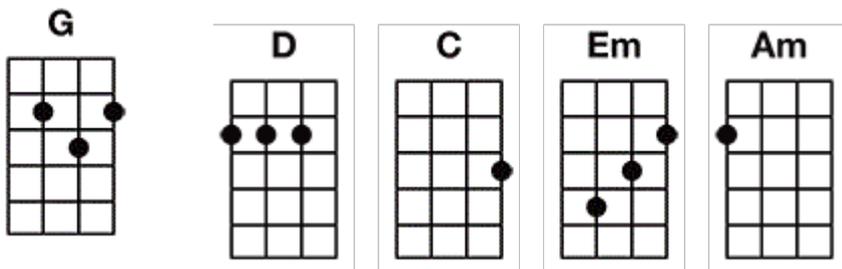
Take it eaaa-[Em]sy
Take it [C]eaaa-[G]sy
Don't let the [Am]sound of your own [C]wheels drive you [Em]cra[D]zy
Lighten [C]up while you still [G]can
Don't even [C]try to under[G]stand
Just find a [Am]place to make your [C]stand and take it [G]easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D]sight to [C]see
It's a [G]girl my Lord in a [D]flat-bed Ford
Slowin' [C]down to take a look at [G]me
Come on [Em]baby, don't say [C]may[G]be
I gotta [Am]know if your sweet [C]love is gonna [Em]save [D]me
We may [C]lose and we may [G]win
Though we may [C]never be here a[G]gain
So open [Am]up I'm climbin' [C]in, so take it ea[G]sy

Well I'm a [G]runnin' down the road tryin' to loosen my load
Got a world of trouble [D]on my [C]mind
[G]Lookin' for a lover who [D]won't blow my cover She's [C]so hard to [G]find

Take it eaaa-[Em]sy
Take it [C]eaaa-[G]sy
Don't let the [Am]sound of your own [C]wheels drive you [Em]cra[D]zy
Come on [C]ba[G]by
Don't say [C]may[G]be
I gotta [Am]know if your sweet [C]love is gonna [G]save me[C]

Oh you've got it [C]eaaaa[G]sy
You oughta take it [C]eaaaaa [G – single strum]sy



Take Me Home, Country Roads [A]

John Denver

Intro [A]

[A] Almost heaven... [F#m] West Virginia
[E] Blue ridge mountains [D] Shenandoah [A] river
[A] Life is old there [F#m] older than the trees
[E] Younger than the moun-tains... [D] blowing like a breeze [A]

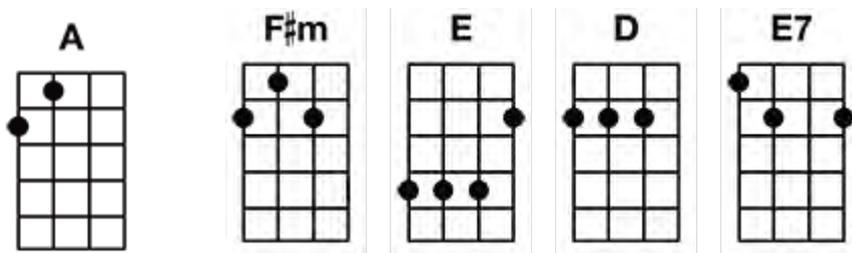
Country [A] roads... take me [E7] home
To the [F#m] place... I be [D] long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads

[A] All my memories... [F#m] gathered round her
[E] Miner's lady... [D] stranger to blue [A] water
[A] Dark and dusty... [F#m] painted on the sky
[E] Misty taste of moonshine [D] teardrops in my [A] eye

Country [A] roads... take me [E7] home
To the [F#m] place... I be [D] long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads

[F#m] I hear her [E7] voice in the [A] mornin' hour she calls me
The [D] radio re[A]minds me of my [E] home far away
And [F#m] drivin' down the [G] road I get a feel [D] in' that I
[A] should have been home [E] yesterday... yester[E7] day

Country [A] roads... take me [E7] home
To the [F#m] place... I be [D] long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads
Take me [E7] home... down country [A] roads
Take me [E7] home... down country [A] roads [A – single strum]



Take Me Home, Country Roads [C]

John Denver

Intro [C] [Am] [G] [F] [C]

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

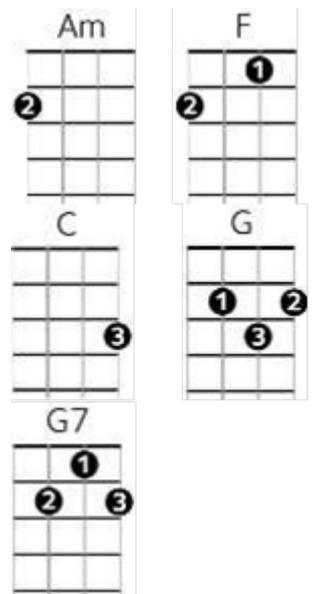
Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] [single strum]



Take Me To Church

Hozier

[Em] My lover's got [Am]humour [Em] She's the giggle at a [Am]funeral
[G] Knows everybody's disap[Am]proval [Em] I should've worshipped her [Am]sooner

[Em] If the heavens ever [Am]did speak [Em] She's the last true [Am]mouthpiece
[G] Every Sunday's getting [Am]more bleak [Em] A fresh poison [Am]each week
[D] We were born sick, [C] you heard them say it

[Em] My church offers no [Am]absolutes
[Em] She tells me, "Worship in the [Am]bedroom."
[G] The only heaven I'll be [Am]sent to
[Em] Is when I'm alone [Am]with you

[D] I was born sick [C] but I love it Command me to be well
Ay ay [G]ay [C]a-[G]men. [Am]A-[G]men. [Cm]A-[G]men

Chorus x 2

Take me to [Em]church
I'll worship like a dog at the shrine of your [B7]lies
I'll tell you my sins so you can sharpen your [G]knife
Offer me that [Am]deathless death
Good [Em]God, let me give you my life

[Em] If I'm a pagan of the [Am]good times
[Em] My lover's the [Am]sunlight
[G] To keep the Goddess on [Am]my side
[Em] She demands a [Am]sacrifice

[D] Drain the whole sea... [C] get something shiny
[Em] Something meaty for the [Am]main course [Em] That's a fine-looking [Am]high horse
[G] What you got in the [Am]stable?
[Em] We've a lot of starving [Am]faithful

[D] That looks tasty... [C] that looks plenty, this is hungry work

Chorus x 2

No [C]Masters or [G]Kings... when the [B7]ritual be[Em]gins
There is [C]no sweeter [G]innocence than [B7]our gentle [Em]sin
In the [C]madness and [G]soil... of that [B7] sad earthly [Em]scene
Only [C]then I am [G]human... only [B7]then I am [Em]clean [Em7] [C]

[G]Ohhhh oh [C]Aaaaaaaa-[G]men
[Cm]A- [G]men [Cm]A- [G]men

Chorus x 2

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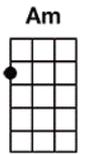
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Take on Me

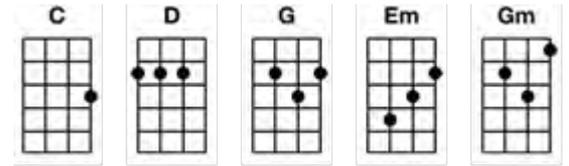
Aha

Intro

[Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da
[Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da
[Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da
[Am]Da-da-da [Dm]da da [Gm]da da [C]da da-da-da-da



We're [Am]talking away[D]
[G]I don't know what... [C] I'm to say
I'll [Am]say it anyway[D]
To[G]day's another [C]day to find you
[Am] Shying away[D]
[Em] I'll be coming for your [C]love, OK



[G]Take... [D]on... [Em]me... [C] (take on me)
[G]Take... [D]me... [Em]on... [C] (take on me)
[G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]

So [Am]needless to say[D]
I'm [G]odds and ends... [C] but I'm me
[Am]Stumbling away[D]
[G]Slowly learning that [C]life is OK
[Am] Say after me[D]
[Em] It's no better to be [C]safe than sorry

[G]Take... [D]on... [Em]me... [C] (take on me)
[G]Take... [D]me... [Em]on... [C] (take on me)
[G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]

Oh the [Am]things that you say[D]
[G]Is it life or... [C] just a play
My [Am]worries away[D]
You're [G]all the things I've [C]got to remember
You're [Am]shying away[D]
[Em] I'll be coming for [C]you anyway

[G]Take... [D]on... [Em]me... [C] (take on me)
[G]Take... [D]me... [Em]on... [C] (take on me)
[G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]

[G]Take... [D]on... [Em]me... [C] (take on me)
[G]Take... [D]me... [Em]on... [C] (take on me)
[G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C] [G – single strum]

Take Your Mama

Scissor Sisters

Intro [C] [Bb] [Dm] [C]

When you [C]grow up... livin' like a good boy [Bb]oughta
And your [Dm]mama... takes a shine to her best [C]son
Something [C]different... all the girls they seem to [Bb]like you
Cause you're [Dm]handsome... like to talk and have a whole lot of [C]fun

But now your [Dm]girl's gone a-[F]missin'
And your [G7]house has got an [G]empty [C]bed [C]
The folks'll [Dm]wonder 'bout the [F]wedding
They won't [G7]listen to a [G]word you [C]said [C]

Chorus

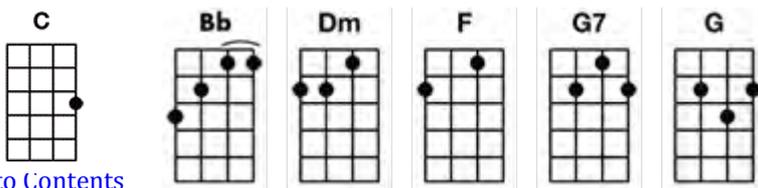
Gonna [C]take your mama out all night
Yeah we'll [Bb]show her what it's all about
We'll get her [F]jacked up on some cheap champagne
We'll let the [C]good times all roll out
And if the [C]music ain't good, well it's just too bad
We're gonna [Bb]sing along no matter what
Because the [F]dancers don't mind at the New Orleans
If you [C]tip 'em and they make a cut
[C]Do it... take your mama [Bb]out all night
So she'll [F]have no doubt
That we're doing oh the best we [C]can (Bb-B)
We're gonna [C]do it... take your mama [Bb]out all night
You can [F]stay up late 'cause baby you're a full grown [C]man [Bb-B]

[C] [Bb] [Dm] [C]

It's a [C]struggle... livin' like a good boy [Bb]oughta
In the [Dm]summer... watching all the girls pass [C]by
When your [C]mama... heard the way that you'd been [Bb]talkin'
And tried to [Dm]tell you... that all she wants to do is [C]cry

Now we [Dm]end up taking the [F]long way home
[G7]Looking overdressed wearing [G]buckets of stale [C]cologne [C]
So [Dm]hard to see streets on a [F]country road
When your [G7]glass is in the garbage
And your [G]Continental's just been [C]towed [C]

Chorus



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Talking in your sleep

Crystal Gayle

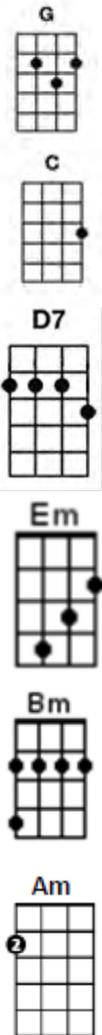
[G] Three o'clock in the morning
And it's **[C]** looks like it's gonna **[D7]** be
Another sleepless night **[Em]**
I've been **[Am]** listenin' to your dreams
And **[Bm]** gettin' very **[Em]** low
[G] Wonderin' what I **[Am]** can do **[D7]**

[G] Maybe I'm bein' **[Em]** foolish 'cause I **[Am]** haven't heard you mention
Anybody's **[Bm]** name at **[Em]** all **[Bm]** how I **[Am]** wish I could be sure
It's **[Bm]** me that turns you **[Em]** on each time you **[A7]** close your eyes
I've **[Am]** heard it **[G]** said that **[C]** dreamers never **[G]** lie

You've been talking in your **[Am]** sleep sleepin' in your **[Bm]** dreams
With **[C]** some sweet **[D7]** lover **[G]** holdin' on so **[Am]** tight
Lovin her the **[Bm]** way you **[E7]** used to love **[Am]** me
Talking in your **[D7]** sleep with loving on **[G]** your mind

[G] Maybe I'm bein' **[Em]** foolish 'cause I **[Am]** haven't heard you mention
Anybody's **[Bm]** name at **[Em]** all **[Bm]** how I **[Am]** wish I could be sure
It's **[Bm]** me that turns you **[Em]** on each time you **[A7]** close your eyes
I've **[Am]** heard it **[G]** said that **[C]** dreamers never **[G]** lie

You've been talking in your **[Am]** sleep sleepin' in your **[Bm]** dreams
With **[C]** some sweet **[D7]** lover **[G]** holdin' on so **[Am]** tight
Lovin her the **[Bm]** way you **[E7]** used to love **[Am]** me
Talking in your **[D7]** sleep with loving on **[G]** your mind



Teach Your Children

Crosby Stills Nash and Young

[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7]
And [D] so become your[G]self
Because the [D] past is just a [A] goodbye

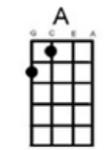
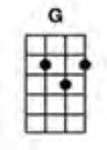
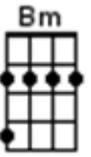
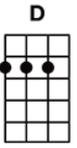
[D] Teach your children [G] well
Their father's [D] hell did slowly [A] go by [A7]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7]

And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7*]
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]



Tears of a Clown

Smokey Robinson

Intro: [A][D][G] Say [D] oh yeah [A] baby [D] baby [G]

Now [D] if there's a [A] smile [D] on my [G] face, [D]
It's only [A] there trying to [D] fool the [G] public [D]
But when it [A] comes down to [D] fooling [G] you, [D]
Now honey [A] that's quite a [D] different [G] subject [D]
So don't [A] let my [D] glad ex [G]-pression [D] Give [A] you the [D] wrong im [G]-pression [D]
'Cos really I'm [A] sad, [D][G] Oh I'm [D] sadder than [A] sad [D]
Well I'm [G] hurt and I [D] want you so [A] bad [D]
Like a [G] clown I a [D]-pppear to be [A] glad [D] [G] Ooh [D] yeah

Chorus:

Now there's some [E] sad things known to [C#] man
But ain't [F#m] too much sadder [D] than The tears of a [A] clown [D][G]
When there's [D] no one a [A]-round [D][G]
Say [D] oh yeah [A] baby [D] baby [G] baby
[D] Oh yeah [A] baby [D] baby [G] baby [D]

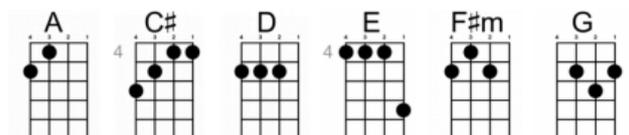
If I a [A]-pppear to [D] be care [G]-free [D]
It's only to [A] camou [D]-flage my [G] sadness
And [D] honey to [A] shield my [D] pride I [G] try
To [D] cover this [A] hurt with a [D] show of [G] gladness [D]
So don't [A] let my [D] show con [G]-vince you [D]
That [A] I've been [D] happy [G] since you [D]
Decided to [A] go, [D] [G] oh I [D] need you [A] so [D]
Look I'm [G] hurt and I [D] want you to [A] know, [D]
Just for [G] others I [D] put on a [A] show [D]
[G] Ooh [D] yeah

Chorus

Bridge

[A] Just [D] like Pagli [G]-acci [D] did [A] I'm gonna [D] keep my [G] surface [D] hid
[A] Hiding in my [D] room I [G] try [D] But in this [A] lonely [D] room I [G] cry
The [D] tears of a [A] clown [D][G] When there's [D] no one a [A]-round [D][G][D]
[A][D][G][D]
[A][D][G][D]
[A][D][G]

Now [D] if there's a [A] smile [D] on my [G] face [D] Don't [A] let my [D] glad ex [G]-pression [D]
Give [A] you the [D] wrong im [G]-pression [D] Don't [A] let this [D] smile I [G] wear [D]
Make [A] you feel that [D] I don't [G] care
The [D] tears of a [A] clown [D][G] (the tears of a clown)
The [D] tears of a [A] clown [D][G] (the tears of a clown)
The [D] tears of a [A] clown [D][G] (I'm going down de town)
The [D] tears of a [A] clown [D][G][D] (I'm going downtown)



Teddy Bear

Elvis Presley

Intro [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

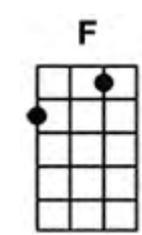
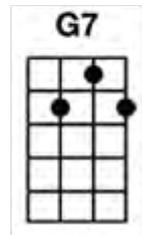
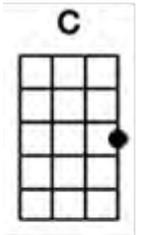
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be)
[NC] Your Teddy [C] Bear

Oh let me [G7] be (oh let him be)
[NC] Your Teddy [C] Bear
[NC] I just wanna be your teddy [C] bear



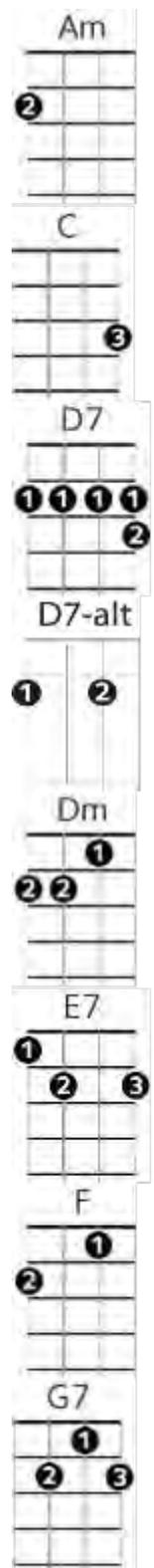
Teddy Bear's Picnic

If [Am] you go [E7] down to the [Am] woods to [E7] day
You're [Am] sure of a [E7] big surpr[Am]ise
If [C] you go [G7] down to the [C] woods to [G7] day
You'd [C] better go [G7] in dis[C]guise
For [Dm] ev'ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
Today' [F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears

[Am] Every [E7] teddy bear, [Am] that's been [E7] good
Is [Am] sure of a [E7] treat to [Am] day
There's [C] lots of [G7] wonderful [C] things to [G7] eat
And [C] wonderful [G7] games to [C] play
[Dm] Beneath the trees, where [G7] nobody sees
They'll [C] hide and seek as [Am] long as they please
Today' [F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears
Because they're [Dm] tired little [G7] teddy [C] bears



Teenage Dirtbag

Wheatatus

Intro [F] [C] [F] [Bb] x2

Her [F] name is No[C]elle... [F] I have a [Bb] dream about her
[F] She rings my [C] bell... I got [F] gym class in [Bb] half an hour
[F] Oh how she [C] rocks... in [F] keds and tube [Bb] socks
But [Dm] she doesn't [Bb] know who I [Csus4] am
And [Dm] she doesn't [Bb] give a [Csus4] damn about me

Cos [F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby
[Am] Yeah [F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby [Am]
[F] Listen to [Bb] Iron [C] Maiden [Dm] baby, [Am] with [F] me [Bb] Ooo-ooo [C] oooh
[Dm]/ [Am]/ [Bb]/ [C]/

Her [F] boyfriend's a [C] dick... [F] he brings a [Bb] gun to school
And [F] he'd simply [C] kick... my [F] ass if he [Bb] knew the truth
He [F] lives on my [C] block... and [F] drives an I[Bb]ROC
But [F] he doesn't [Bb] know who I [Csus4] am
And [F] he doesn't [Bb] give a [Csus4] damn about me

Cos [F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby
[Am] Yeah [F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby [Am]
[F] Listen to [Bb] Iron [C] Maiden [Dm] baby, [Am] with [F] me [Bb] Ooo-ooo [C] oooh
[Dm]/ [Am]/ [Bb]/ [C]/

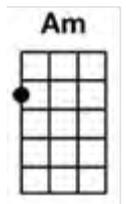
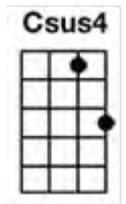
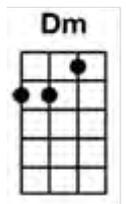
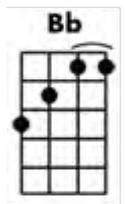
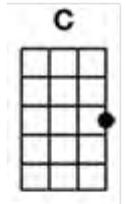
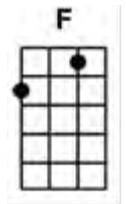
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm] she does [Am] n't know [Bb] what she's [C] missing
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm] she does [Am] n't know [Bb] what she's [C] missing

[F] [C] [F] [Bb] x2

Man [F] I feel like [C] mould... it's [F] prom night and [Bb] I am lonely
[F] Lo and be [C] hold... [F] she's walking [Bb] over to me
[F] This must be [C] fake... my [F] lip starts to [Bb] shake
[F] How does she [Bb] know who I [Csus4] am?
And [F] why does she [Bb] give a [Csus4] damn about me?

I've got two [F] tickets to [Bb] Iron [C] Maiden [Dm] baby [Am]
[F] Come with me [Bb] Friday [C] don't say [Dm] maybe [Am]
[F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby, [Am] like [F] you [Bb] [C]
[Dm]/ [Am]/ [Bb]/ [C]/

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm] she does [Am] n't know [Bb] what she's [C] missing
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm] she does [Am] n't know [Bb] what she's [C] missing [F] [C]... [F] [Bb]... [F] [C]...
[Dm]/ [Am]/ [Bb]/ [C]/
[F – single strum]



Teenage Dream

Katy Perry

[Cmaj7] You think I'm pretty [D] Without any makeup on
[Cmaj7] You think I'm funny When [D] I tell the punchline wrong
[Cmaj7] I know you get me So [D] I let my walls come [Cmaj7] down, [D] down
[Cmaj7] Before you met me [Em] I was al[D]right but things

[Cmaj7] Were kinda heavy You [Em] brought me to [D] life
Now [Cmaj7] every February [Em] You'll be my [D] Valen[Cmaj7]tine
Valen[Em]tine [D]

Chorus

Let's go [Cmaj7] all the [Em] way [D] tonight
No regrets [Cmaj7], just [Em] love [D]
We can [Cmaj7] dance, until [Em] we [D] die
You and [Cmaj7] I, will be [Em] young [D] forever
[Cmaj7] You make me [Em] feel Like I'm [D] livin' a
[Cmaj7] Teenage dream [Em] The way you [D]turn me on
[Cmaj7] I can't sleep [Em] Let's run a[D]way and don't [Cmaj7] ever look back,
Don't [Em] ever look [D] back
[Cmaj7] My heart stops [Em] When you [D] look at me
[Cmaj7] Just one touch [Em] Now baby [D] I believe
[Cmaj7] This is real [Em] So take a [D] chance and
Don't [Cmaj7] ever look back, Don't [Em] ever look [D] back

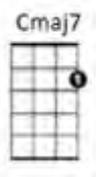
[Cmaj7] We drove to Cali [Em] And got drunk [D] on the beach
[Cmaj7] Got a motel and [Em] Built a fort [D] out of sheets
[Cmaj7] I finally found you [Em] My missing pu[D]zzle [Cmaj7] piece
I'm complete [Em] [D]

Chorus

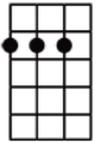
I'mma get your [Cmaj7] heart racing In my [Em] skin-tight [D] jeans
Be your [Cmaj7] teenage dream tonight [Em] [D]
Let you put your [Cmaj7] hands on me In my [Em] skin-tight [D] jeans
Be your [Cmaj7] teenage dream [Em] tonight [D] [Cmaj7] [Em] [D] x2

Chorus

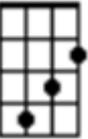
[Cmaj7]



D



Em



Teenage Kicks

Undertones

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

Instrumental: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

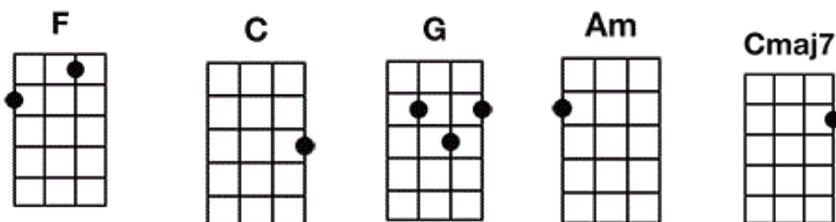
[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7] [Am] Have her over 'cos I'm all a lone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]



Teenage Kicks / One Way or Another

Intro: [F] // [F] - [C] - [Dm] // [Dm] - [C] - [F] // [F] - [C] - [Dm] // [Dm] - [C] - [F]

[F] Teenage dreams so hard to beat [C] [Dm]
 [Dm] Everytime she walks down the street [C] [F]
 [F] Another girl in the neighbourhood [C] [Dm]
 [Dm] Wish she was mine, she looks so good

[Bb] I wanna hold her, wanna hold her tight
 Get [C] teenage kicks right through the night

[F] I'm gonna call her on the telephone [C] [Dm]
 [Dm] Have her over cos I'm all alone [C] [F]
 [F] I need excitement and I need it bad [C] [Dm]
 [Dm] It's the best I've ever had

[Bb] I wanna hold her, wanna hold her tight Get [C] teenage kicks right through the night
 All [F] right

Intro: [F] // [F] - [C] - [Dm] // [Dm] - [C] - [F] // [F] - [C] - [Dm] // [Dm] - [C] - [F]

Repeat Whole Song **From Verse 1 - Ending with the Intro** Then Straight Into:

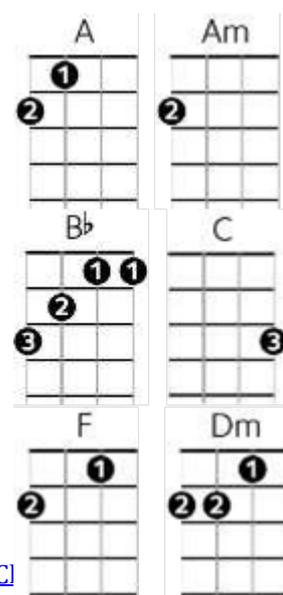
[F] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha
 [Dm] One way or another I'm gonna win ya I'm gonna getcha getcha getcha getcha
 [F] One way or another I'm gonna see ya
 I'm gonna meetcha meetcha meetcha meetcha
 [Dm] One day, maybe next week
 I'm gonna meetcha, I'm gonna meetcha

[Bb] I will [C] drive past your [Am] house [Bb] And if the [C] lights are all [Am] down
 I'll [Bb] see who's a [G]round [A]

[F] One way or another I'm gonna find ya I'm gonna getcha getcha getcha getcha
 [Dm] One way or another I'm gonna win ya I'm gonna getcha getcha getcha getcha
 [F] One way or another I'm gonna lose ya
 I'm gonna give you the slip, I tell ya
 [Dm] One way or another I'm gonna trick ya
 I'm gonna trick ya, trick ya

[Bb] And if the [C] lights are all [Am] out [Bb] I'll follow [C] your bus down [Am] town
 See [Bb] who's hanging [G] out [A]

[F] One way or another I'm gonna find ya I'm gonna getcha getcha getcha getcha
 [Dm] One way or another I'm gonna win ya
 I'm gonna getcha getcha getcha getcha (repeat until bored)



Tell Me Ma [D]

Chorus:

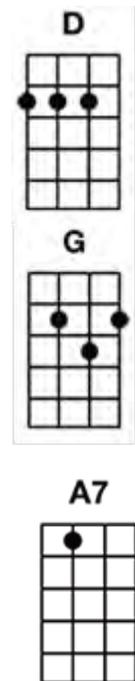
[D] I'll tell me ma when [G] I go [D] home
The [A7] boys won't leave the [D] girls alone
They pulled me hair, they [G] stole my [D] comb
But [A7] that's all right till [D] I go home
[D] She is handsome [G] she is pretty [D]
She is the Belle of [A7] Belfast city
[D] She is a-courtin' [G] one two three
[D] Please won't you [A7] tell me [D] who is she

[D] Albert Mooney [G] says he [D] loves her
[A7] All the boys are [D] fightin' for her
[D] They rap on her door and [G] ring on the [D] bell
[A7] Saying oh my true love [D] are you well
[D] Out she comes as [G] white as snow
[D] Rings on her fingers and [A7] bells on her toes
[D] Old Jenny Murray says [G] she'll die
If she [D] doesn't get the [A7] fella with the [D] roving eye

Chorus

[D] Let the wind and the rain and the [G] hail blow [D] high
And the [A7] snow come travellin' [D] from the sky
[D] She's as nice as [G] apple [D] pie
She'll [A7] get her own lad [D] by and by
[D] When she gets a [G] lad of her own
She [D] won't tell her ma when [A7] she gets home
[D] Let them all come [G] as they will
For it's [D] Albert [A7] Mooney [D] she loves still

Chorus



Tell Me Ma [G]

The Dubliners

Intro [G] [G] [D7] [G]

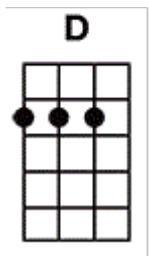
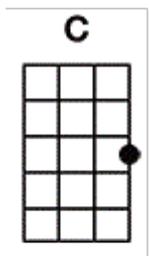
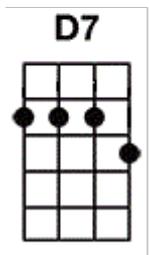
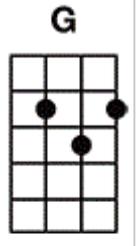
I'll [G]Tell me Ma... when I go home The [D7]boys won't leave... the [G]girls alone
They pulled my hair... they stole my comb But [D7]that's alright... till [G]I go home
She is handsome [C]she is pretty [G]She is the belle of [D7]Belfast city
[G]She is a-courting [C]one, two, three [G]Please won't you [D]tell me [G]who is she?

[G]Albert Mooney says he loves her
[D7]All the boys are [G]fighting for her
They rap at the door and ring the bell
Saying [D7]oh my true love [G]are you well?
Out she comes as [C]white as snow
[G]Rings on her fingers and [D7]bells on her toes
[G]Jenny Murray [C]says she'll die
If she [G]doesn't get the [D]fella with the [G]roving eye

I'll [G]Tell me Ma... when I go home
The [D7]boys won't leave... the [G]girls alone
They pulled my hair... they stole my comb
But [D7]that's alright till [G]I go home
She is handsome [C]she is pretty
[G]She is the belle of [D7]Belfast city
[G]She is a-courting [C]one, two, three
[G]Please won't you [D]tell me [G]who is she?

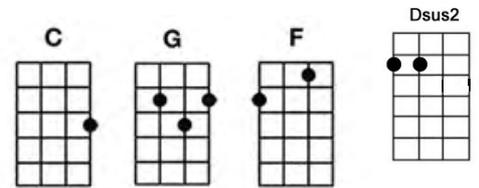
Let the [G]wind and the rain and the hail blow high
And the [D7]snow come tumbling [G]from the sky
She's as nice as apple pie
And [D7]she'll get her own lad [G]by and by
When she gets a [C]lad of her own
She [G]won't tell her Ma till [D7]she goes home
But [G]let them all come [C]as they will
It's [G]Albert [D]Mooney [G]she loves still

I'll [G]Tell me Ma... when I go home
The [D7]boys won't leave... the [G]girls alone
They pulled my hair... they stole my comb
But [D7]that's alright till [G]I go home
She is handsome [C]she is pretty
[G]She is the belle of [D7]Belfast city
[G]She is a-courting [C]one, two, three
[G]Please won't you [D]tell me [G]who is she?



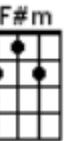
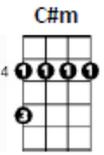
Tempted

Squeeze



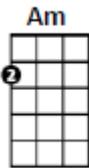
Intro [A] [A7] [D] [Dsus2]

I bought a [A]toothbrush... some [C#m]toothpaste... a [F#m]flannel for my face
Pa[B]jamas... a hairbrush... new [Dm]shoes and a case
I [Am]said to my re[Em]flection... let's get [F]out of this pla-a-[G]ace
Passed the [C]church and... the [D]steeple... the [F]laundry on the hill
[A]Billboards and the [A7]buildings
[G]Memories of it [B]still... keep [Am]calling... and [D]calling
But for[Am]get it all... [F] I know I [D]will [Dsus2]

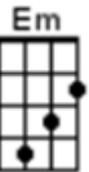


Chorus

[A]Tempted by the [A7]fruit of a[D]nother [Dsus2]
[A]Tempted but the [A7]truth is dis[D]covered [Dsus2]
What's been [B]going on... now that [E7]you have gone There's no [A]other [A7]
[D]Tempted by the [A]fruit of a[A7]nother
[D]Tempted but the truth is dis[Bm]covered [Dm] [Dm]



I'm at the [A]car park... the [C#m]airport... the [F#m]baggage carousel
The [B]people keep on writing... and [Dm]wishing I was well
I [Am]said it's no occasion... it's no [Em]story I can [F]tell [G]
At my [C]bedside... empty [D]pocket... a [F]foot without a sock
Your [A]body gets much [A7]closer
I [G]fumble for the [B]clock... a[Am]larmed by... the se[D]duction
I [Am]wish... that [F]it would [D]stop [Dsus2]



Chorus

I bought a [A]novel... some [C#m]perfume... a [F#m]fortune all for you
[B]But it's not my conscience... that [Dm]hates to be untrue
I [Am]asked of my re[Em]flection tell me [F]what is there to [G]do-o-o

Chorus

[A]Tempted by the [A7]fruit of a[D]nother [Dsus2]
[A]Tempted but the [A7]truth is dis[D]covered [Dsus2]
[A]Tempted by the [A7]fruit of a[D]nother [Dsus2]
[A]Tempted but the [A7]truth is dis[D]covered [Dsus2] (cha-cha-cha)

Tennessee Waltz – [F]

I was [F] dancin' with my darlin to the [F7] Tennessee [Bb] Waltz
When an [F] old friend I [Dm] happened to [C7] see.
I intro[F] duced him to my loved one and [F7] while they were [Bb] dancin'
my [F] friend stole my [C7] sweet heart from [F] me.

Chorus 1

I [F] remember the [A7] night and the [Bb] Tennessee [F] Waltz
'cause I know just how [Dm] much I have [C7] lost
Yes I [F] lost my little darlin' the [F7] night they were [Bb] playin' That [F] beautiful [C7]
Tennessee [F] Waltz

Now I [F] wonder how a dance like the [F7] Tennessee [Bb] Waltz
Could have [F]broken my [Dm] heart so comp[C7] lete
Well I [F] couldn't blame my darlin', and [F7] who could help [Bb] fallin' In [F] love with my [C7]
darlin' so [F] sweet

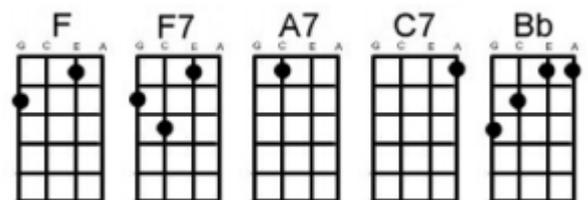
Chorus

Well it [F] must be the [A7] fault of the [Bb]Tennessee [F]Waltz
Wish I'd known just how [Dm] much it would [C7] cost
But I [F]didn't see it commin', it's all [F7] over but the [Bb] cryin'
Blame it [F] all on the [C7] Tennessee [F] Waltz

She goes [F] dancin' with the darkness to the [F7] Tennessee [Bb]Waltz and I [F]f eel like I'm
[Dm] falling [C7] apart
and it's [F] stronger than drink and it's [F7] deeper than [Bb] sorrow
this [F] darkness she [C7] left in my [F] heart

Chorus 1

[F] That beautiful [C7] Tennessee [F/] Waltz



Tennessee Waltz [G]

INTRO: [G] / [D7] / [G] [C] [G]

I was [G] dancing with my [Gmaj7] darlin' To the [G7] Tennessee [C] Waltz
 [C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]
 I intro-[G]duced him to my [Gmaj7] darlin'
 And [G7] while they were [C] dancing
 [C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]

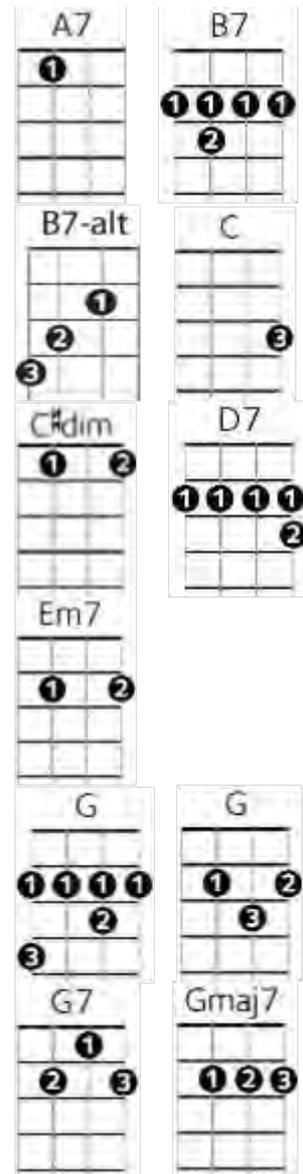
I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
 'Cause I know just how [Em7] much I have [A7] lost [D7]
 Yes I [G] lost my little [Gmaj7] darlin' The [G7] night they were [C] playing
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]

I was [G] dancing with my [Gmaj7] darlin' To the [G7] Tennessee [C] Waltz
 [C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]
 I intro-[G]duced him to my [Gmaj7] darlin' And [G7] while they were [C] dancing
 [C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]

I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
 'Cause I know just how [Em7] much I have [A7] lost [D7]
 Yes I [G] lost my little [Gmaj7] darlin'
 The [G7] night they were [C] playing
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]

She comes [G] dancing through the [Gmaj7] darkness
 To the [G7] Tennessee [C] Waltz
 [C#dim] And I [G] feel like I'm [Em7] falling a-[A7]part [D7]
 And it's [G] stronger than [Gmaj7] drink
 And it's [G7] deeper than [C] sorrow
 [C#dim] This [G] darkness she's [D7] left in my [G] heart [C]/[G]

I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
 'Cause I know just how [Em7] much I have [A7] lost [D7]
 Yes I [G] lost my little [Gmaj7] darlin'
 The [G7] night they were [C] playing
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]
 The [G] beautiful [D7] Tennessee [G] Waltz [C] / [G]



That'll Be the Day

Buddy Holly

[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] *Stop that'll be the da-ay-ay, [E7] when I [A] die.

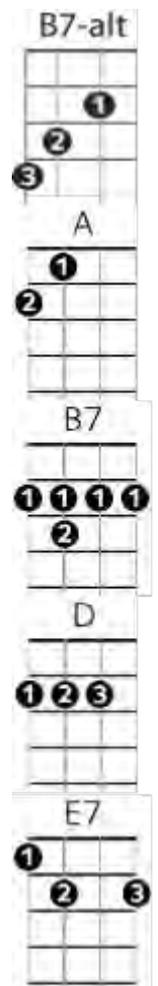
Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too.
We-ell-a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] *Stop that'll be the da-ay-ay, [E7] when I [A] die.

Instrumental: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo, [A]
That'll be the day. [E7][A]



That's Alright Mama

Elvis Presley

Intro: [E7] [D7] [A] [E7]

[A] Well, that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

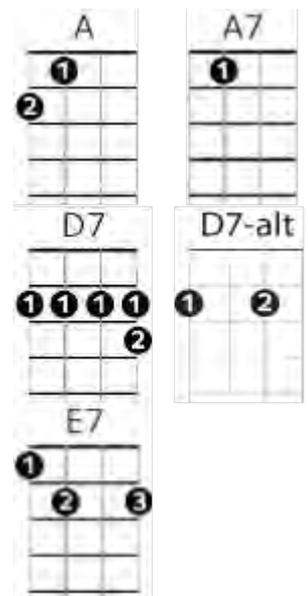
[A] Mama she done told me, Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

Instrumental **verse chords:**

[A] [A7] [D7] [E7] [A]

[A] I ought to mind my papa
Guess I'm not too smart, If I was I'd let you go
Be-[A7]fore you break my heart
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do



That's Amore

Dean Martin

[Gm]In Napoli where love is [Cm]king
When boy meets [Gm]girl here's what they [D7]say

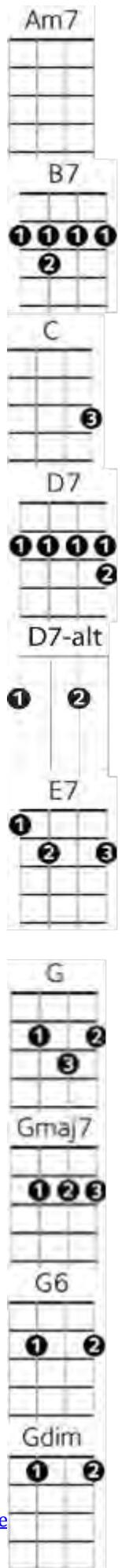
[G]When the moon hits your eye like a big pizza pie that's am[D7]ore
When the world seems to shine
Like you've had too much wine that's am[G]ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing vita [D7]bella
Hearts will play tippy tippy tay tippy tippy tay like a gay taran[G]tella

[G]When the stars make you drool
Just like a pasta fazool that's am[D7]ore
When you dance down the street with a cloud at your feet
You're in [B7] love [E7]
When you [Am]walk in a dream
But you [Gdim]know you're not dreaming sign[G]ore
Scuzza [D7]me but you see back in old Napoli that's am[G]ore

When the [G]moon hits your eye like a big pizza pie
That's am[D7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am[G]ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing Vita [D7]bella
Hearts will play tippy-tippy-tay tippy-tippy-tay
Like a gay tarant[G]ella (lucky fella)

[G]When the stars make you drool
Just like a pasta fazool that's am[D7]ore
When you dance down the street with a cloud at your feet
You're in [B7]love [E7]

***slowly** When you [Am]walk in a dream
But you [Gdim]know you're not dreaming sign[G]ore
***normal speed**
Scuzza [D7]me but you see back in old Napoli that's am[G]ore



That's What Friends are For

Dionne Warwick

And [C] I never [Em7] thought I'd feel this [Dm] way
And as [Dm7] far as I'm con[D]cerned
I'm glad I [E7] got the chance to [Am] say
That I [F] do believe, I [G] love you

And [C] if I should [Em7] ever go a [Dm] way
Well, then [Dm7] close your eyes and [D] try
To [G] feel the [E7] way we do to [Am] day
And then [F] if you can re[G]member

Chorus:

[C] Keep smiling, [Em7] keep shining
[Am] Knowing you can always count on [Em7] me, for [Am] sure
[F] That's what friends are [G] for
[C] For good times [Em7] and bad times
[Bb] I'll be on your [Am] side forever more
[F] That's what friends are [G] for

[Dm7] Well, you came in loving [D] me
And now there's [E7] so much more I [Am] see
And so [F] by the way
I [G] thank you

Oh and [Am] then [Dm] for the times when [Dm7] we're apart
Well, then [Dm7] close your eyes and [D] know
The [G] words are [E7] coming from my [Am] heart
And then [F] if you can re[G]member

Chorus x 3



The Band Played Waltzing Matilda

Eric Bogle

[C] [G7] [C]

[C] Now, when [C] I was a young [F] man I [C] carried me [Am] pack, and I [C] lived the free [G7] life of- the [C] rover.

From the Murray's green [F] basin to the [C] dusty out[Am]back, well, I [C] waltzed my Ma[G7]tilda all [C] over. Then in [G7] nineteen fifteen my [F] country said,

[C] Son, it's [G7] time you stop rambling, there's [F] work to be [C] done"

So they gave me a [F] tin hat and they [C] gave me a [Am] gun and they [C] marched me a[G7]way to the [C] war. [F] [C]

And the [C] band played [F] Waltzing Ma[C]tilda, as the ship pulled a[F] way from the [G] quay.

And [F] 'midst all the cheers, the flag [C] waving and [F] tears, we [C] sailed off for [G7] Gallipo[C]li. [G7] [C]

And how [C] well I re[F]member that [C] terrible [Am] day, how our [C] blood stained the [G7] sand and the [C] water.

And how in that [F] hell that they [C] called Suvla [Am] Bay, we were [C] butchered like [G7] lambs at the [C] slaughter.

Johnny [G7] Turk, he was ready, he'd [F] primed himself [C] well, he [G7] showered us with bullets and he [F] rained us with [C] shell

And in five minutes [F] flat he'd blown [C] us all to [Am] hell, nearly [C] blew us right [G7] back to Aus[C]tralia [F] [C]

But the [C] band played [F] Waltzing Ma[C]tilda, when we stopped to [F] bury our [G] slain.

[F] We buried ours, and the [C] Turks buried [F] theirs, then we [C] started all [G7] over a[C] gain. [G7] [C]

And [C] those that were [F] left, well, we [C] tried to sur[Am]vive, in that [C] mad world of [G7] blood, death and [C] fire.

And for ten weary [F] weeks I kept [C] myself a[Am]live, though a[C]round me the [G7] corpses piled [C] higher.

Then a [G7] big Turkish shell knocked me [F] arse over [C] head, and [G7] when I woke up in me [F] hospital [C] bed

And saw what it had [F] done, well, I [C] wished I was [Am] dead, - never [C] knew there was [G7] worse things than [C] dying. [F] [C]

For I'll [C] go no more [F] Waltzing Ma[C]tilda, All around the green [F] bush, far and [G] free.

To [F] hump tent and pegs, a [C] man needs both [F] legs, no more '[C] Waltzing Ma[G7]tilda' for [C] me. [G7] [C]

So they [C] gathered the [F] crippled, the [C] wounded, the [Am] maimed, and they [C] shipped us back [G7] home to Aus[C]tralia.

The legless, the [F] armless, the [C] blind and in[Am]sane, those [C] proud wounded [G7] heroes of [C] Suvla.

And [G7] when our ship pulled into [F] Circular [C] Quay, I [G7]looked at the place where [F] me legs used to [C] be.

And thanked Christ, there was [F] nobody [C] waiting for [Am]me, to [C]grieve, to [G7]mourn, and to [C]pity. [F] [C]

But the [C] band played [F] Waltzing Ma[C]tilda, as they carried us [F] down the gang[G]way.

But [F]nobody cheered, they [C]just stood and [Am]stared, then they [C]turned all their [G7]faces a[C]way.[G7] [C]

And so [C] now every [F] April I [C] sit on me [Am] porch, and I [C] watch the pa[G7]rade pass be[C]fore me

And I see my old [F] comrades, how [C] proudly they [Am] march, re[C]viving old [G7] dreams and past [C] glory.

And the [G7] old men march slowly, old [F] bones stiff and [C] sore;

they're [G7] tired old heroes from a [F] forgotten [C] war.

And the young people [F] ask "What are [C] they marching [Am] for?"

and [C] I ask me[G7]self the same [C] question. [F] [C]

[C] But the band plays [F] Waltzing Ma[C]tilda, and the old men still [F] answer the [G] call.

But as [F] year follows year, the old [C] men get [F]fewer,

some day [C] no one will [G] march there at [C] all.

[C] Waltzing matilda, [F] waltzing matilda,

[C] who'll come a-[Am]waltzing ma[Dm]tilda with [G7] me?

And their [C] ghosts may be [G7] heard as they [C] march by that [F] Billabong,

[C] Who'll come a-[Am] waltzing ma[G7]tilda with [C] me?

The Boxer [C]

Simon and Garfunkel

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises
[Am] All lies and jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest
Hm[G7]mmmm [C]

When I [C] left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [Dm7] quiet of the [C] railway station running scared
[Am] Laying low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [F] only [Em] they [Dm] would [C] know

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
[G] Lie la lie la la la [F] la la la [G] la [C] lie

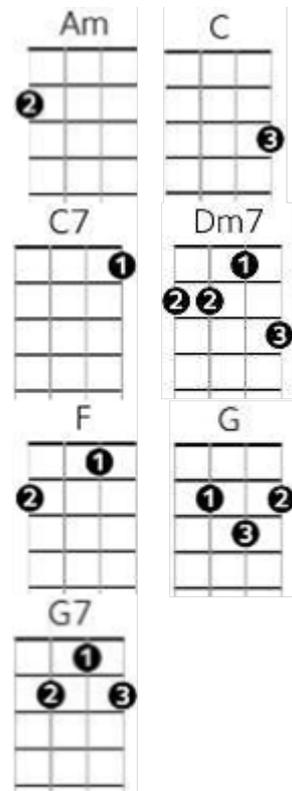
[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers,
Just a [Dm7] come-on from the [C] whores on Seventh Avenue
[C] I do de[Am]clare there were [Dm7] times when [G] I was [F] so lonesome
I took some comfort [C] there la-la [G] la la la la [C]

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
[G] Lie la lie la la la [F] la la la [G] la [C] lie

[C] Then I'm laying out my winter clothes [G7] and [C] wishing I was [Am] gone
Going [G] home, where the [Dm7] New York [G7] City winters are[G]n't [C] bleeding me
Bleeding me [Am] going [G] home

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders
Of [G7] ev'ry glove that [C] laid him down or cut him [Dm7] till he [G7] cried out
In his anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re[C]mains
mmm[G]mmmm [C] [G] [F] [C]

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
[G] Lie la lie la la la [F] la la la [G] la [Am] lie



The Boxer [F]

Simon and Garfunkel

[F] I am just a poor boy though my story's seldom [Dm] told
I have [C] squandered my resistance
For a [C7] pocket full of mumbles such are [F] promises
[Dm] All lies and jests still a [C] man hears what he [Bb] wants to hear
And disregards the [F] rest Hm[C7]mmmm

When I [F] left my home and my family I was no more than a [Dm] boy
In the [C] company of strangers
In the [C7] quiet of the railway station [F] running scared
[Dm] Laying low seeking [C] out the poorer [Bb] quarters
Where the ragged people [F] go
Looking [C7] for the places [Bb] only they would [F] know

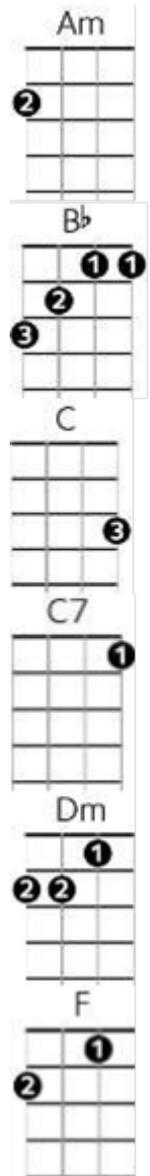
Lie la [Dm] lie Lie la [Am] lie lie lie lie lie
Lie la [Dm] lie la lie [C7] lie lie [F]

[F] Asking only workman's wages I come looking for a [Dm] job
But I get no [C] offers,
Just a [C7] come-on from the whores on Seventh [F] Avenue
[Dm] I do declare there were [C] times when I was [Bb] so lonesome
I took some comfort [F] there Lie la lie [C7] [Bb] [F]

[F] Then I'm laying out my winter clothes and wishing I was [Dm] gone
Going [C] home
Where the [C7] New York City winters aren't [F] bleeding me
[Am] Bleeding me [Dm] going [C] home

In the [F] clearing stands a boxer and a fighter by his [Dm] trade
And he [C] carries the reminders
Of [C7] ev'ry glove that laid him down or [F] cut him till he cried out
In his anger and his [Dm] shame I am [C] leaving I am [Bb] leaving
But the fighter still re[F]mains mmm[C7]mmmm [Bb] [F]

Lie la [Dm] lie Lie la [Am] lie lie lie lie lie Lie la [Dm] lie la lie [C7]
Lie la [Dm] lie Lie la [Am] lie lie lie lie lie Lie la [Dm] lie la lie [C7] lie lie [F]



The Chain

Fleetwood Mac

[Em] for 4 bars

[Em] Listen to the wind blo-[A]o-ow Watch the sun [D]rise [C5] [Em]

[Em] Run in the sha[A]dows

Damn your love, damn your [D]lies [C5] [Em]

And if [Am]you don't love me now

You will [Am]never love me again

I can [Em]still hear you [C]saying

You would [Dsus4]never break the chain (never break the chain)

And if [Am]you don't love me now

You will [Am]never love me again

I can [Em]still hear you [C]saying

You would [Dsus4]never break the chain (never break the chain)

[Em] for 4 bars

[Em] Listen to the wind blo-[A]o-ow Down comes the [D]night [C5] [Em]

[Em] Run in the sha[A]dows

Damn your love, damn your [D]lies [C5] [Em]

Break the sil[A]ence

Damn the dark, damn the [D]light [C5] [Em]

And if [Am]you don't love me now

You will [Am]never love me again

I can [Em]still hear you [C]saying

You would [Dsus4]never break the chain (never break the chain)

And if [Am]you don't love me now

You will [Am]never love me again

I can [Em]still hear you [C]saying

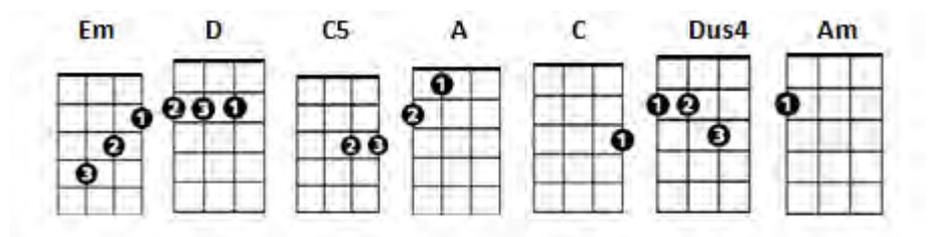
You would [Dsus4]never break the chain (never break the chain)

[Em] for 4 bars

[Cmaj7] chain, keep us to-[Em]-gether (running in the shadows)

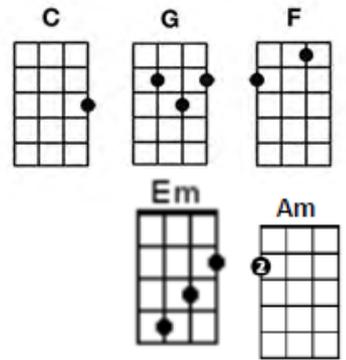
[Cmaj7] chain, keep us to-[Em]-gether (running in the shadows)

[Cmaj7] chain, keep us to-[Em]-gether (running in the shadows)



The Drugs Don't Work

The Verve



[C] All this talk of getting old
It's getting me [Am] down my love
Like a cat in a [Em] bag, waiting to [F] drown
This [G] time I'm [C] comin' down

[C] And I hope you're thinking of me
As you lay down [Am] on your side
Now the drugs don't [Em] work
They just make you [F] worse
But I [G] know I'll see your [C] face again

Chorus

Now the drugs don't [Em] work
They just make you [F] worse
But I [G] know I'll see your [C] face again

[C] But I know I'm on a losing streak
'Cause I passed down [Am] my old street
And if you wanna [Em] show, then just let me [F] know
And I'll [G] sing in your [C] ear again

Chorus

'Cause baby, [F] ooh [Em], if heaven [Am] calls, I'm coming, [G] too
Just like you [F] sai- [Em] -d, you leave my [Am] life, I'm better off [G] dead

[C] All this talk of getting old
It's getting me [Am] down my love
Like a cat in a [Em] bag, waiting to [F] drown
This [G] time I'm [C] comin' down

Chorus

'Cause baby, [F] ooh [Em], if heaven [Am] calls, I'm coming, [G] too
Just like you [F] sai- [Em] -d, you leave my [Am] life, I'm better off [G] dead

But if you wanna [Em] show, then just let me [F] know
And I'll [G] sing in your [C] ear again

Chorus

Yeah, I [G] know I'll see your [C] face again
Yeah, I [G] know I'll see your [C] face again
Yeah, I [G] know I'll see your [C] face again
Yeah, I [G] know I'll see your [C] face again

The Gambler

Kenny Rogers

On a [G] warm summer's evenin' on a [C] train bound for [G] nowhere,
I met up with the gambler; we were both too tired to [D] sleep.
So [G] we took turns a starin' out the [C] window at the [G] darkness
'til [C] boredom over [G] took us, [D] and he began to [G] speak.

He said, [G] "Son, I've made a life out of [C] readin' people's [G] faces,
and knowin' what their cards were by the way they held their [D] eyes.
And if [G] you don't mind my sayin', I can [C] see you're out of [G] aces.
For a [C] taste of your [G] whiskey I'll [D] give you some [G] advice."

So I [G] handed him my bottle and he [C] drank down my last [G] swallow.
Then he bummed a cigarette and asked me for a [D] light.
And the [G] night got deathly quiet, and his [C] face lost all ex[G]pression.
Said, "If you're [C] gonna play the [G] game, boy, ya gotta [D] learn to play it [G] right.

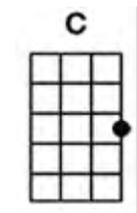
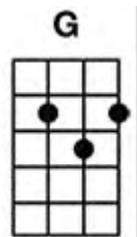
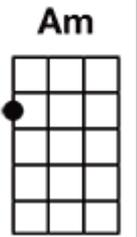
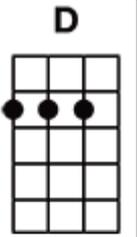
Chorus

You got to [G] know when to hold 'em, [C] know when to [G] fold 'em,
[C] know when to [G] walk away and know when to [D] run.
You never [G] count [Am] your [G] money when you're [C] sittin' at the [G] table.
There'll be [C] time enough for [G] countin' [D] when the dealin's [G] done.

[G] Ev'ry gambler knows that the [C] secret to surv[G]ivin'
is knowin' what to throw away and knowing what to [D] keep.
'Cause [G] ev'ry hand's a winner and [C] ev'ry hand's a [G] loser,
and the [C] best that you can [G] hope for is to [D] die in your [G] sleep."

And [G] when he'd finished speakin', he [C] turned back towards the [G] window,
crushed out his cigarette and faded off to [D] sleep.
And [G] somewhere in the darkness the [C] gambler, he broke [G] even.
But [C] in his final [G] words I found an [D] ace that I could [G] keep.

You got to [G] know when to hold 'em, [C] know when to [G] fold 'em,
[C] know when to [G] walk away and know when to [D] run.
You never [G] count [Am] your [G] money when you're [C] sittin' at the [G] table.
There'll be [C] time enough for [G] countin' [D] when the dealin's [G] done.



The Great Pretender

The Platters

Oh [G] yes I'm the [D7] great pre[G]tender [G9]
Pre[C]tending that I'm doing [G] well [G9]
My [G] need is [D7] such I pre[G]tend too [C] much
I'm [G] lonely but [D7] no one can [G] tell [D7]

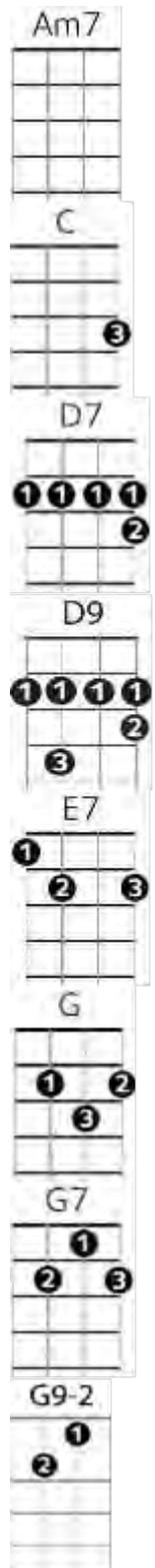
Oh [G] yes I'm the [Am7] great pre[G]tender [G9]
A[C]drift in a world of my [G] own
I [C] play the [D7] game but to [G] my real [C] shame
You've [G] left me to [D7] dream all a[G]lone [G9]

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

Oh [G] yes I'm the [D7] great pre[G]tender [G9]
Just [C] laughing and gay like a [G] clown [G9]
I [C] seem to [D7] be what I'm [G] not you [C] see
I'm [G] wearing my [D7] heart like a [G] crown [D9]
Pre[G7]tending that [D7] you're still a[G]round

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

Oh [G] yes I'm the [D7] great pre[G]tender
Just [C] laughing and gay like a [G] clown [G9]
I [C] seem to [D7] be what I'm [G] not you [C] see
I'm [G] wearing my [D7] heart like a [E7] crown
Pre[G7]tending that [D7] you're still a[G]round



The Joker

Steve Miller Band

Intro [G] [C] [D] [C] x2

[G] Some [C]people call me the space [D]cowboy [C]

[G] Some [C]call me the gangster of [D]love [C]

[G] Some [C]people call me [D]Maurice [C]

Cos I [G]speak... of the [C]pomptuous of [D]love [C]

[G] [C]People talk a[D]bout me baby [C]

[G] Say I'm doing you [C]wrong, doing you [D]wrong [C]

[G]But don't you [C]worry baby [D]don't worry [C]

Cos I'm [G]right here right here [C]right here right here at [D]home [C]

Cos I'm a [G]picker... I'm a [C]grinner

I'm a [G]lover... and I'm a [C]sinner

[G] I play my [C]music in the [D]sun [C]

I'm a [G]joker, I'm a [C]smoker

I'm a [G]midnight [C]toker

[G] I get my [C]lovin' on the [D]run [C]

[G] You're the [C]cutest thing that I [D]ever did [C]see

[G]Really like your [C]peaches wanna [D]shake your tree-[C]-ee

[G] Lovey [C]dovey lovey dovey lovey [D]dovey all the time [C]

[G]Ooo wee [C]baby, I wanna [D]show you a good [C]time

Cos I'm a [G]picker... I'm a [C]grinner

I'm a [G]lover... and I'm a [C]sinner

[G] I play my [C]music in the [D]sun [C]

I'm a [G]joker, I'm a [C]smoker

I'm a [G]midnight [C]toker

[G] I get my [C]lovin' on the [D]run [C]

Outro

[G]Dooo [C] do do-do-do

[G]Dooo [C] do do-do-do

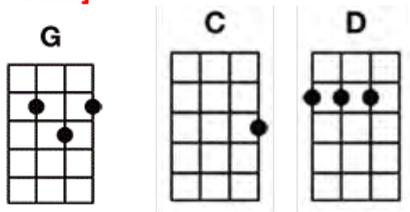
[G]Dooo [C] do do-do-do [D]do de-do de-do-de [C]do-do do-do-do

[G]Dooo [C] do do-do-do

[G]Dooo [C] do do-do-do

[G]Dooo [C] do do-do-do [D]do de-do de-do-de [C]do-do do-do-do

[G – single strum]



The Last Thing On My Mind

Tom Paxton

[C] It's a lesson too [F] late for the [C] learnin'..
[F] made of [C] sand, [G] made of [C] sand.
[C] In the wink of an [F] eye my soul is [C] turnin'..
[F] in your [C] hand, [G] in your [C] hand.

Are you [G] goin' away with no [F] word of fare[C]well?
Will there [Am] be not a [Em] trace left be[G]hind?
I [C] could have loved you [F] better, didn't [C] mean to be un[Em]kind..
[F] oh, [C] you know that was the [G] last thing on my [C] mind. [C] [G] [C]

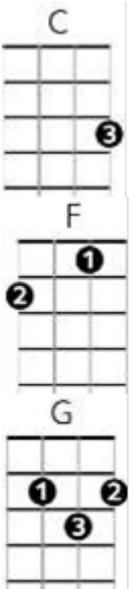
[C] You had reasons a-[F]plenty for [C] goin'..
[F] this I k[C] now, [G] this I [C] know.
[C] And the weeds have been [F] steadily [C] growin'..
[F] Please don't [C] go, [G] please don't [C] go.

Are you [G] goin' away with no [F] word of fare[C]well?
Will there [Am] be not a [Em] trace left be[G]hind?
I [C] could have loved you [F] better, didn't [C] mean to be un[Em]kind..
[F] oh, [C] you know that was the [G] last thing on my [C] mind. [C] [G] [C]

[C] As I lie in my [F] bed in the [C] mornin'..
[F] without [C] you, [G] without [C] you.
[C] Every song in my [F] heart dies a-[C]bornin'
[F] without [C] you, [G] without [C] you.

Are you [G] goin' away with no [F] word of fare[C]well?
Will there [Am] be not a [Em] trace left be[G]hind?
I [C] could have loved you [F] better, didn't [C] mean to be un[Em]kind..
[F] oh, [C] you know that was the [G] last thing on my [C] mind. [C] [G] [C]

[F] Oh, [C] you know that was the [G] last thing on my [C] mind. [F] [C] [G] [C]



The Last Time

The Rolling Stones

Intro: [G] [F] [C] x 4

Well I [G] told you once and [F] I told you [C] twice [G] [F] [C]
But ya [G] never listen to [F] my [C] advice [G] [F] [C]
You [G] don't try very [F] hard to please [C] me [G] [F] [C]
With [G] what you know it [F] should be [C] easy [G] [F] [C]

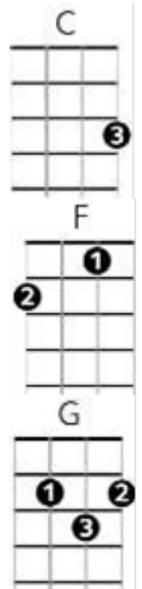
Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well, I'm [G] sorry girl but [F] I can't [C] stay [G] [F] [C]
[G] Feeling like I [F] do to [C] day [G] [F] [C]
It's [G] too much pain and [F] too much [C] sorrow [G] [F] [C]
[G] Guess I'll feel the [F] same to [C] morrow [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well I [G] told you once and I [F] told you [C] twice [G] [F] [C]
[G] That someone will have [F] to pay the [C] price [G] [F] [C]
But [G] here s a chance to [F] change your [C] mind [G] [F] [C]
[G] cuz I'll be gone a [F] long, long [C] time [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C] [G] [F] [C]



The Lazy Song

Bruno Mars

Chorus

To[G]day I don't feel [D] like doing [C] anything
[G] I just wanna [D] lay in my [C] bed
Don't [G] feel like picking [D] up my phone so [C] leave a message at the tone
Cause to[G]day I swear I'm [B7] not doing [C] anything

I'm gonna [G] kick my feet up and [D] stare at the fan
[C] Turn the TV on throw my hand in my pants
No[G]body's gonna [D] tell me I [C] can't
I'll be [G] lounging on the couch just [D] chillin' in my snuggie
[C] Click to MTV so they can teach me how to dougie
Cause [G] in my castle [D] I'm the freakin [C] man
Oh [Am] yes I said it [Bm] I said it I [C] said it cause I [D] can

Chorus

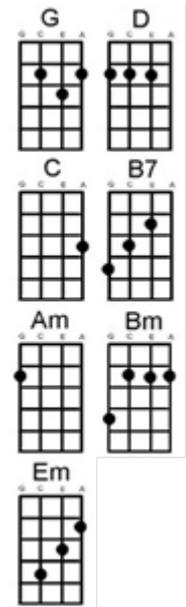
Nothing at [G] all woo hoo [D] woo hoo [C] hoo
Nothing at [G] all woo hoo [D] wooh hoo [C] hoo
Tomorrow [G] I'll wake up do some [D] P90X
With a [C] really nice girl have some really nice sex
And [G] she's gonna scream [D] out this is [C] great (oh my god this is great)
Yeah I [G] might mess around and get my [D] college degree
I [C] bet my old man will be so proud of me
I'm [G] sorry pops you'll [D] just have to [C] wait
Oh [Am] yes I said it [Bm] I said it I [C] said it cause I [D] can

Chorus

No I [Am] ain't gonna comb my [Bm] hair cause [Em] I ain't going anywhere
[Am] No no no no no [Bm] no no no no no [Em] no
I'll just [Am] strut in my birthday [Bm] suit
And let [Em] everything hang loose
[Am] Yeah yeah yeah yeah yeah [Bm] yeah yeah yeah yeah yeah [Em] yeah

Chorus

Nothing at [G] all woo hoo [D] woo hoo [C] hoo
Nothing at [G] all woo hoo [D] woo hoo [C] hoo nothing at [G] all



The Leaving Of Liverpool

Dubliners

Intro: [C] [F] [C] [G7] [C] (last 2 lines of chorus)

Fare-[C]-well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali-[F]-forn-[C]-ia
A place that I [G7] know right [C] well

Chorus:

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee clip[F]per [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg-[C]-ess
And they say that she's a [G7] floating [C] shame

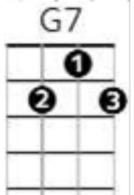
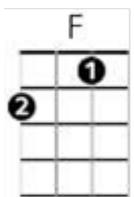
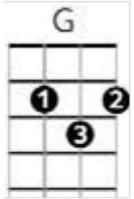
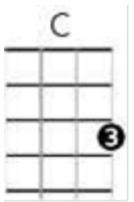
Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)



The Letter

The Boxtops

[Am] Gimme a ticket for an [F] aeroplane [C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

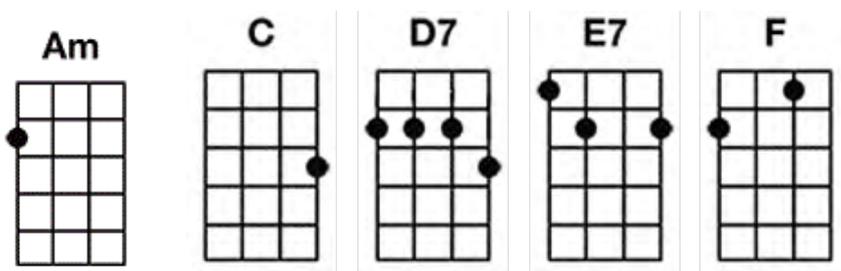
I [Am] don't care how much money I [F] gotta spend
[C] Got to get back to [D7] baby again
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more
[C] Listen mister, [G] can't you see I [F] got to get [C] back To my [G] baby once-a more
[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane [C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more Listen mister,
[G] can't you see I [F] got to get [C] back To my [G] baby once-a more
[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane [C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter



The Lion Sleeps Tonight

The Tokens

Intro – no chords

We-de-de-de, de-de-de-de-de, we-um-um-a-way

We-de-de-de, de-de-de-de-de, we-um-um-a-way

A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

[F]In the jungle, the [Bb]mighty jungle

The [F]lion sleeps to[C]night

[F]In the jungle, the [Bb]quiet jungle

The [F]lion sleeps to[C]night

Chorus

[the women sing]

Wee-ooo-eee-ooo, we-um-um-a-way

Wee-ooo-eee-ooo, we-um-um-a-way [while the men sing]

A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

[F]Near the village, the [Bb]peaceful village

The [F]lion sleeps to[C]night

[F]Near the village, the [Bb]peaceful village

The [F]lion sleeps to[C]night

Chorus

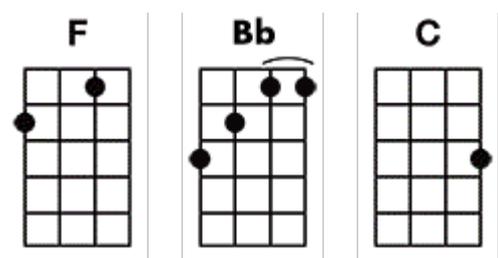
[F]Hush my darling, don't [Bb]fear my darling

The [F]lion sleeps to[C]night

[F]Hush my darling, don't [Bb]fear my darling

The [F]lion sleeps to[C]night

Chorus [fade out]



The Loco-motion

Little Eva

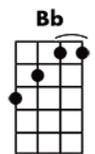
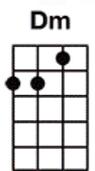
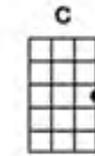
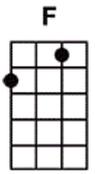
[F]Everybody's doin' a [Dm]brand new dance now
[F] Come on baby... [Dm]do the loco-motion
I [F]know you'll get to like it if you [Dm]give it a chance now
[F] Come on baby... [Dm]do the loco-motion
My [Bb]little baby sister can [Gm]do it with ease
It's [Bb]easier than learning your [G]a b c's
So [F]come on, come on
[C]Do the loco-motion with me

[F] You gotta swing your hips now [Bb] come on baby
Jump [F]up... mmm jump back
Well I [C]think you got the knack, whoah-oh

[F]Now that you can do-o it... let's [Dm]make a chain now
[F] Come on baby... [Dm]do the loco-motion
A [F]chug-a chug-a motion like a [Dm]railway train now
[F] Come on baby... [Dm]do the loco-motion
[Bb]Do it nice and easy now [Gm]don't lose control
A [Bb]little bit of rhythm and a [G]lot of soul
So [F]come on, come on... [C]do the loco-motion with me

[F] [Bb] [F] [C] [C]Hey yay yay yeah

[F]Move around the floor in a [Dm]loco-motion
[F] Come on baby... [Dm]do the loco-motion
[F]Do it holding hands if you [Dm]get the notion
[F] Come on baby... [Dm]do the loco-motion
There's [Bb]never been a dance that's [Gm]so easy to do
It [Bb]even makes you happy when you're [G]feeling blue
So [F]come on, come on... [C]do the loco-motion
[F]Come on come on... [C]do the loco-motion
[F]Come on come on... [C]do the loco- motion with [F]me (cha cha cha)



The Logical Song

Supertramp 1979

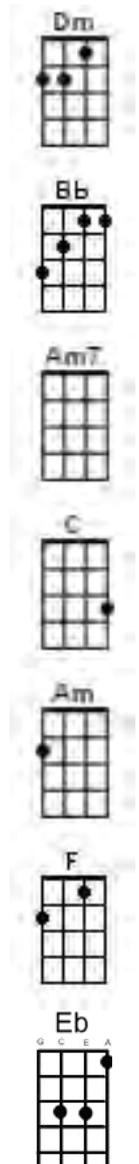
[Dm]When I was young, it seemed that [Bb]life was so [Am7]wonderful
A [C]miracle, oh it was [Bb]beautiful, magical
And all the [Dm]birds in the trees, well they'd be [Bb]singing so [Am]happily
Oh, [C]joyfully, oh, [Bb]playfully, watching me

But then they [Dm]sent me away, to teach me [Bb]how to be [Am7]sensible
[C]Logical, oh, [Bb]responsible, practical
And they [Dm]showed me a world where I could [Bb]be so [Am]dependable
Oh, [C]clinical, oh, [Bb]intellectual, cynical

There are [F]times when all the world's [Dm]asleep
[Dm]The questions run too [Bb]deep for such a simple [Eb]man
Won't you [F]please, please tell me what we've [Dm]learned?
I [Dm]know it sounds [Bb]absurd, please tell me who I [Eb]am

[Dm]Watch what you say or they'll be [Bb]calling you a [Am7]radical
A [C]liberal, oh [Bb]fanatical, criminal
Oh, won't you [Dm]sign up your name
We'd like to [Bb]feel you're [Am]acceptable
[C]Respectable, oh, [Bb]presentable, a vegetable

There are [F]times when all the world's [Dm]asleep
[Dm]The questions run too [Bb]deep for such a simple [Eb]man
Won't you [F]please, please tell me what we've [Dm]learned?
I [Dm]know it sounds [Bb]absurd, please tell me who I [Eb]am
Who I am, who I am, who I am?



The Lumberjack Song

Terry Jones & Michael Palin

Oh, [C] I'm a lumberjack, and I'm okay
I [G7] sleep all night and I [C] work all day

Chorus:

He's a lumberjack, and he's okay
He [G7] sleeps all night and he [C] works all day

I cut down trees, I [F] eat my lunch
I [G] go to the lava[C]t'ry
On Wednesdays I go [F] shoppin'
And have [G] buttered scones for [C] tea

He cuts down trees. He [F] eats his lunch
He [G] goes to the lava[C]t'ry
On Wednesdays he goes [F] shopping
And has [G] buttered scones for [C] tea

Chorus

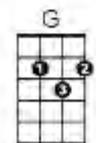
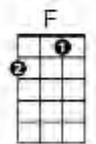
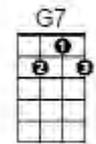
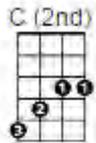
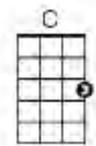
I cut down trees, I [F] skip and jump
I [G] like to press wild [C] flowers
I put on women's [F] clothing
And [G] hang around in [C] bars

He cuts down trees. He [F] skips and jumps
He [G] likes to press wild [C] flowers
He puts on women's [F] clothing
And [G] hangs around in [C] bars?!

Chorus

I cut down trees, I [F] wear high heels
[G] Suspendies, and a [C] bra
I wish I'd been a [F] girlie,
Just [G] like my dear [C] Papa

He cuts down trees, he [F] wears high heels,
[G] Suspendies, and a [C] bra?!
pause... muttered insults
He's a lumberjack, and [G] he's o[C] kaaaaaaay!



The Mighty Quinn

Manfred Mann

Intro: You'll not see [D] nothing like the [C] Mighty [G] Quinn.

Chorus:

[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] Everybody's [C] building [G] the big ships and the [C] boats.
[G] Some are building [C] monuments, [G] others, jotting down es.
[G] Everybody's [C] in despair, every [G] girl and [C] boy.
But when [G] Quinn the Eskimo [D] gets here, every [C] body's gonna jump for [G] joy.

Chorus

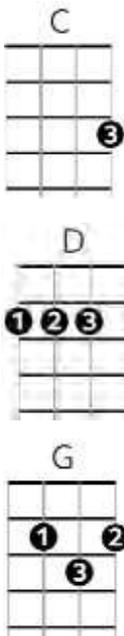
[G] I like to do just [C] like the rest, I [G] like my sugar [C] sweet.
But [G] guarding fumes and [C] making haste, it [G] ain't my cup of [C] meat.
[G] Everybody's [C] 'neath the trees, feeding [G] pigeons on a [C] limb.
But when [G] Quinn the Eskimo [D] gets here, all the [C] pigeons gonna run to [G] him.

Chorus

[G] A cat's miaow and a [C] cow's moo, [G] I can recite 'em [C] all.
Just [G] tell me where it [C] hurts ya honey and I'll [G] tell you who to [C] call.
[G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes.
But when [G] Quinn the Eskimo [D] gets here, every [C] body's gonna wanna [G] doze.

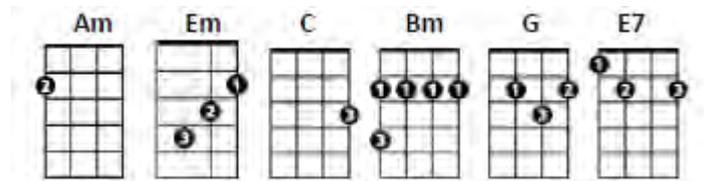
Chorus

[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.



The Model

Kraftwerk



Intro: [Am] [Em] x 4

[Am] She's a model and she's [Em] looking good [Am] [Em]
I'd [Am] like to take her home that's [Em] understood [Am] [Em]
She [Am] plays hard to get, she smiles from [Em] time to time [Am][Em]
It [Am] only takes a camera to change [Em] her mind [Am] [Em]

[C] [Bm] [G][G]
[C] [Bm] [E][E7]

She's [Am] going out tonight loves drinking [Em] just champagne [Am] [Em]
And [Am] she has been checking nearly [Em] all the men [Am] [Em]
She's [Am] playing her game and you can [Em] hear them say [Am] [Em]
[Am] She is looking good, for beauty [Em] we will pay [Am] [Em]

[C] [Bm] [G] [G]
[C] [Bm] [E][E7]
[Am][Em]
[Am] [Em]
[Am] [Em]
[Am] [Em]

She's [Am] posing for consumer products [Em] now and then [Am] [Em]
For [Am] every camera she gives the [Em] best she can [Am] [Em]
I [Am] saw her on the cover of a [Em] magazine [Am] [Em]
Now [Am] she's a big success, I want to [Em] meet her again [Am] [Em]
[Am]

The More I See You

Chris Montez

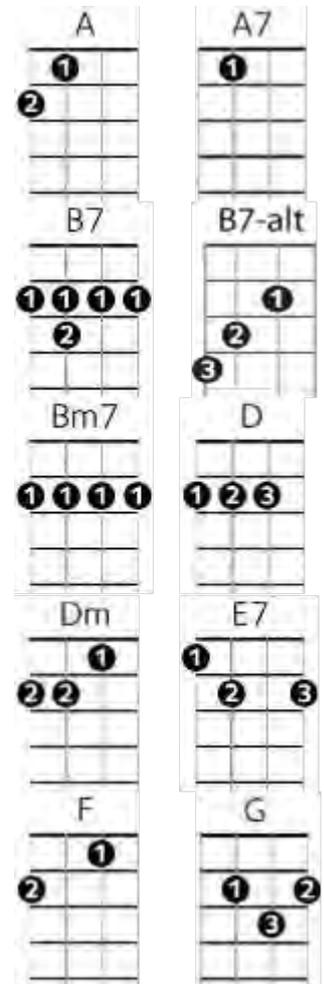
The more I [A] see you, The more I [Bm7] want you
[E7] Somehow this [A] feeling, just grows and [Bm7] grows
[E7] With every [C7] sigh, I become more mad a[F]bout you
[E7] More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

Can you [A] imagine, how much I [Bm7] love you? [E7]
The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A7]

The more I [A] see you, the more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A]

The more I [A] see you, The more I [Bm7] want you
[E7] Somehow this [A] feeling, just grows and [Bm7] grows
[E7] With every [C7] sigh, I become more mad a[F]bout you
[E7] More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

Can you [A] imagine, how much I [Bm7] love you? [E7]
The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A7]



The Most Beautiful Girl In The Room

Flight of the Conchords

*2 pages

Intro: [Cmaj7 Gmaj7 Am7 Gmaj7 G7]

[Cmaj7] Looking 'round the [Gmaj7] room, I can tell that [Am7] you

Are the most [Gmaj7] beautiful [G7] girl, in the... [Cmaj7] room.

[Am7] In the whole wide [Gmaj7] room. [G7]

[Cmaj7] And when you're on the [Gmaj7] street, depending on the [Am7] street,
I bet you are [Gmaj7] definitely [G7] in the top three.

[Cmaj7] Good looking girls on the [Gmaj7] street.

[Am7] Depending on the [Gmaj7] street. [G7]

[Cmaj7] And when I saw you at my [Gmaj7] mate's place,

I thought, [Am7] what is she doing... * pause

At my [Cmaj7] mate's place?

[Gmaj7] How did Dave get, a [Am7] hottie like that, to a [Gmaj7] party like [G7] this?

Good one, [Cmaj7] Dave. [Gmaj7]

Ooh, you're a [Am7] legend, Dave. [Gmaj7] [G7]

[Cmaj7] I ask Dave if he's [Gmaj7] gonna make a move on you,

[Am7] He's not sure, I say [Gmaj7] "Dave, do you [G7] mind if [Cmaj7] I do?"

He [Gmaj7] says he doesn't mind, but I can [Am7] tell he kinda minds,

But I'm [Gmaj7] gonna do it [G7] anyway.

[Cmaj7] I see you standing all a-[Gmaj7] lone, by the stereo,

[Am7] I dim the lights down [Gmaj7] very low, [G7] here we go.

[Cmaj7] You're so [Gmaj7] beautiful, [Am7] you could be a [Gmaj7] waitress.

[Cmaj7] You're so [Gmaj7] beautiful,

[Am7] you could be an [Gmaj7] air ho-[G7]stess in the [Cmaj7] sixties.

You're so [Gmaj7] beautiful,

[Am7] you could be a [Gmaj7] part -[G7] time [Cmaj7] model. [Gmaj7]

And then I [Am7] seal the deal; I do my [Gmaj7] moves, I do my [G7] dance moves.

[Gmaj7] Both of my [Cm] dance moves [Gmaj7] [Cm]

Oh- oh-oh Oh-oh-oh

It's [Gmaj7] 12:02, just me and you,

And [Cm] seven other dudes, around you on the [Gmaj7] dance floor.

I draw you near; let's get out of here,

[Cm] Let's get in a cab, I'll buy you a kebab...

[Cmaj7] I can't be-[Gmaj7] lieve, that I'm [Am7] sharing a kebab,

With the most [Gmaj7] beautiful [G7] girl, I have [Cmaj7] ever seen with a ke-[Gmaj7] bab.

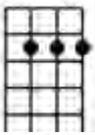
[Am7] Ooh...[Gmaj7] [G7]

Continued on next page

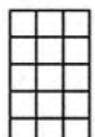
Cmaj7



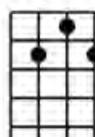
Gmaj7



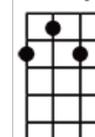
Am7



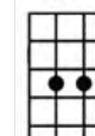
G7



Dmaj7



Cm



[Cmaj7] Why don't we [Gmaj7] leave? Let's [Am7] go to my house,
And we can [Gmaj7] feel each other [G7] up on the [Cmaj7] couch.
Oh no, I [Gmaj7] don't mind taking it [Am7] slow, [Gmaj7] no-o-o, [G7] ye-ea-ah.

[Cmaj7] Cos you're so [Gmaj7] beautiful,
Like a [Am7] tree, [Gmaj7] [G7]
Or a [Cmaj7] high-class prostitute. [Gmaj7]

You're so [Gmaj7] beautiful, [Am7] you could be a [Gmaj7] part-[G7]time [Am7] model.
But you'd [Cmaj7] probably still have to keep your normal job.
A part-time [Am7] model

Spending [Cmaj7 single strum] part of your time modelling,
And part of your time, next to [Dmaj7] me...

Outro:

[Cmaj7] [Gmaj7] [Am7] [Gmaj7] [G7]

[Cmaj7] [Gmaj7]

[Am7] My [Gmaj7] place is [G7] usually tidier than [Cmaj7] this.
[Gmaj7] [Am7] [G]

The Night They Drove Old Dixie Down

[Am] Virgil [C] Caine is the name and
 I [F] served on the [Am] Danville [Dm] Train
 [Am] 'Til Stoneman's [C] cavalry came and
 They [F] tore up the [Am] tracks a-[Dm] gain
 [Am] In the winter of [F] '65,
 We were [C] hungry, just [Dm] barely alive
 [Am] By May tenth, [F] Richmond had fell
 It's a [C] time I re-[Dm] member oh so [D] ↓ well

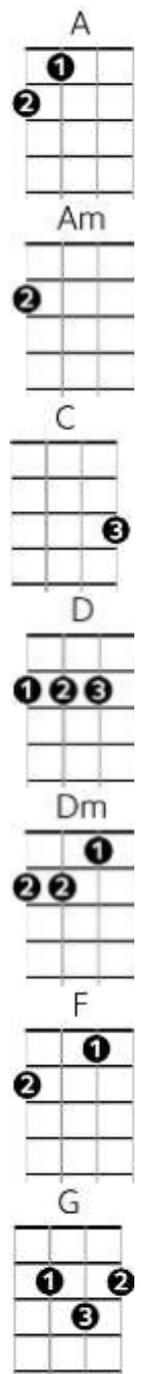
Chorus:

The [C] night they [F] drove old Dixie [C] down
 When all the [F] bells were ringin'
 The [C] night they [F] drove old Dixie [C] down
 And all the [F] people were singin'
 They went [C] na...na-na [Am] na-na-na na...
 [D] Na-na na-na na [F] na na-na-na-na / [F] [F] ↓ [G] ↓ /

[Am] Back with my wife in [C] Tennessee
 When [F] one day she [Am] called to [Dm] me
 [Am] Said "Virgil, [C] quick come and see
 [F] There goes the [Am] Robert E. [Dm] Lee!"
 Now [Am] I don't mind [F] choppin' wood, and
 I [C] don't care if the [Dm] money's no good
 You [Am] take what you need and you [F] leave the rest
 But they should [C] never have [Dm] taken the very [D] ↓ best

[Am] Like my father be-[C] fore me
 [F] I will [Am] work the [Dm] land
 [Am] And like my brother a-[C] bove me
 [F] I took a [Am] rebel [Dm] stand
 He was [Am] just 18, [F] proud and brave
 But a [C] Yankee laid him [Dm] in his grave
 I [Am] swear by the blood be-[F] low my feet
 You can't [C] raise a Caine back [Dm] up when he's in de-[D] ↓ feat

The [C] night they [F] drove old Dixie [C] down
 When all the [F] bells were ringin'
 The [C] night they [F] drove old Dixie [C] down
 And all the [F] people were singin'
 They went [C] na...na-na [Am] na-na-na na...
 [D] na-na na-na na [F] na na-na-na-na / [F] [F] ↓ [G] ↓ / [C] ↓



The Only Way Is Up

Yazz

Intro: [C] [C] [F] [F] [C] [C] [F] [F]

We've been broken [C] down
To the [F] lowest turn
And [C] being on the bottom line
Sure [F] ain't no fun
But if [C] we should be evicted
[F] From our homes
We'll just [C] move somewhere [Am] else
And still [F] carry on [G]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G]now)

Chorus :

The only way is [C] up, [E] baby
For [F] you and me, now [G] The only way is [C] up, [E] baby
For [F] you and me, now [G]

Now we may not [C] know
Where our next [F] meal is coming from
But [C] with you by my side We'll [F] face what is to come
[C] Girl, I wanna thank you
For [F] loving me this way
Things may [C] be a little [Am] hard now
But we'll [F] find a brighter day [G]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

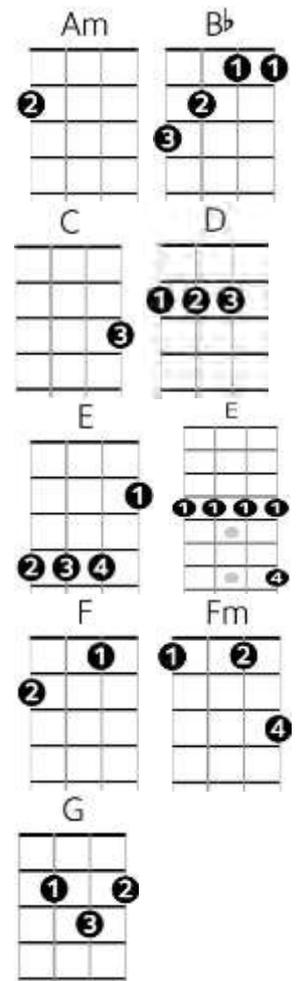
Chorus

Instrumental: [Am] [Am] [D] [D] [Am] [Am] [Bb] [Bb]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

Chorus

The only way is [C] up, [E] baby , for [F] you and me, now [G]
The only way is [C] up, [E] baby , for [F] you and [Fm] me, [C] now



The Ould Triangle

A [C] hungry feeling came o'er me stealing,
And the [F] mice were [Am] squealing in my [Dm] prison [F] cell,

Chorus

And the ould tri[C]angle went jingle jangle,
All [F] along the [Am] banks of the [G] Royal Ca[C]nal.

To [C] start the morning, the warden bawling,
Get [F] out of [Am] bed you, and clean [Dm] out your [F] cell,

Chorus

Oh the [C] screw was peeping, and the loike was sleeping,
As [F] he lay [Am] weeping for [Dm] his girl [F] Sal.

Chorus

On a [C] fine spring evening, the loike lay dreaming,
And the [F] seagulls were [Am] wheeling, high [Dm] above the [F] wall,

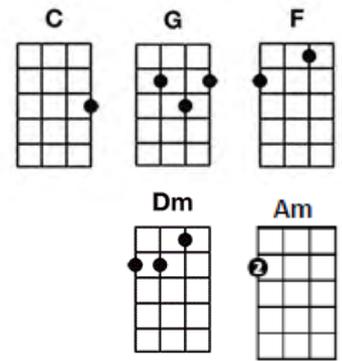
Chorus

Oh the [C] wind was sighing, and the day was dying,
As the [F] loike lay [Am] crying, in his [Dm] prison [F] cell,

Chorus

In the [C] woman's prison there are seventy women,
And I [F] wish it was [Am] with them, that [Dm] I did [F] dwell.

Chorus



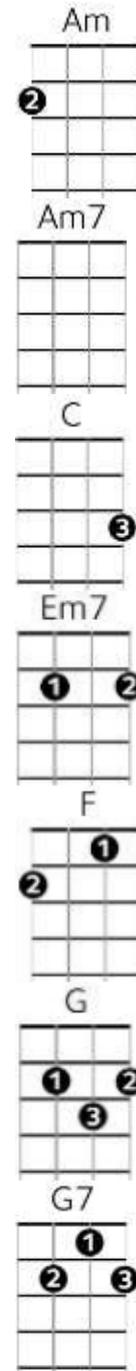
The Rose

Bette Midler

Some say [C] love it is a [G7] river
That [F] drowns the [G] tender [C] reed
Some say [C] love it is a [G7] razor
That [F] leads your [G] soul to [C] bleed
Some say [Em7] love it is a [Am] hunger [Am7]
An [F] endless aching [G7] need
I say [C] love it is a [G7] flower
And [F] you, [G7] its only [C] seed

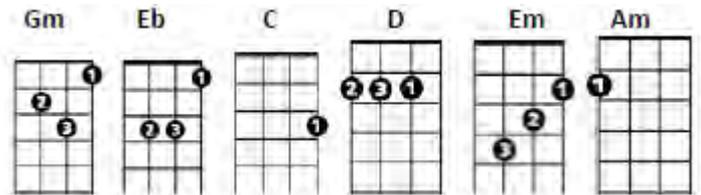
It's the [C] heart afraid of [G7] breaking
That [F] never [G7] learns to [C] dance
It's the [C] dream afraid of [G7] waking
That [F] never [G7] takes a [C] chance
It's the [Em7] one who won't be [Am] taken [Am7]
Who [F] cannot seem to [G7] give
And the [C] soul afraid of [G7] dying
That [F] never [G7] learns to [C] live

When the [C] night has been too [G7] lonely
And the [F] road has [G7] been too [C] long
And you [C] think that love is [G7] only
For the [F] lucky [G7] and the [C] strong
Just re[Em7]member in the [Am] winter [Am7]
Far be[F]neath the bitter [G7] snow
Lies the [C] seed that with the [G7] sun's love
In the [F] spring [G7] becomes the [C] rose



The Sign

Ace of Base



[Gm] [Eb] x 4
[C] [D]

[G] I, I gotta [Em] new life,
You would [C] hardly recog-[D]-nise me, I'm so [G] glad
How could a [Em] person [C] like me [D] care for you? [G]
Why do I [Em] bother when [C] you're not the [D] one for me?
[G] Ooh, [Am] Ooh, [D] Ooh Is enough enough?

Chorus

[G] I saw the [Em] sign and it [C] opened up my [D] eyes, I saw the [G] sign
Life is [Em] demanding [C] without under-[D]-standing
[G] I saw the [Em] sign and it [C] opened up my [D] eyes, I saw the [G] sign
No ones gonna [Em] drag you up to get [C] into the light where [D] you belong
[C] But [D] where do you belong?

[Gm] [Eb] [Gm] [Eb] [Gm] [Eb] [Gm] [Eb]

[G] Under the [Em] pale moon
For so [C] many years I [D] wonder who you [G] are
How could a [Em] person [C] like you [D] bring me joy?
[G] Under the [Em] pale moon where [C] I see a [D] lot of stars
[G] Ooh, [Am] Ooh, [D] Ooh
Is enough enough?

[G] I saw the [Em] sign and it [C] opened up my [D] eyes, I saw the [G] sign
Life is [Em] demanding [C] without under-[D]-standing
[G] I saw the [Em] sign and it [C] opened up my [D] eyes, I saw the [G] sign
No ones gonna [Em] drag you up to get [C] into the light where [D] you belong [C] But [D] where
do you belong?

[Gm] [Eb] x 4

[G] I saw the [Em] sign and it [C] opened up my mind
[D] And I am [G] happy now living with-[Em]-out you
I've [C] left you, [D] oh, oh, oh, oh
[G] I saw the [Em] sign and it [C] opened up my [D] eyes, I saw the sign [G]
No ones gonna [Em] drag you out to get [C] into the light where [D] you belong

[G] I saw the [Em] sign I [C] saw the sign [D]
[G] I saw the [Em] sign I [C] saw the sign [D]
[G] I saw the [Em] sign
And it [C] opened up my [D] eyes I saw the [G] sign

The Times They Are A-Changin'

Bob Dylan

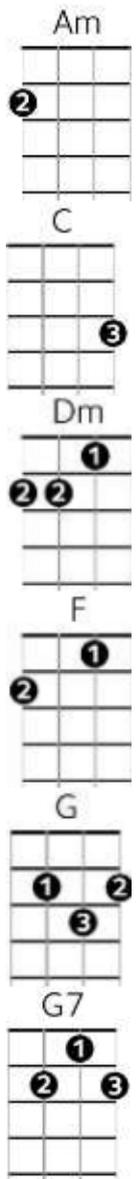
Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
And a[C]cept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you is worth [G] saving,
[G7] Then you [F] better start [C] swimming or you'll [F] sink like a [G7] stone
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming . [G7].
For the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging . [G7].
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging . [G7].
Please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
The [C] order is [Am] rapidly [G] fading [G7]
And the [F] first one [C] now will [F] later be [G7] last
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.



The Voyage

Christy Moore

[G] I am a [D] Sailor [C] you're my first [G] mate,
We [Em] signed on to [D] gether we [C] coupled our [D] fate,
[C] Hauled up our [D] anchors [C] determined not to [G] fail,
[G] For the hearts [D] treasure to [C] gether we set [G] sail.

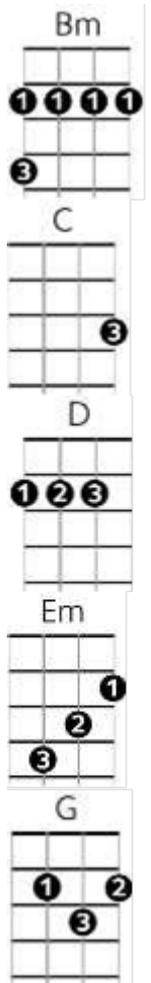
[G] With no maps to [D] guide us we [C] steered our own [G] course,
[Em] Rose out the [D] storms when the [C] winds were gale [D] force,
[C] Sat out the [D] doldrums in [C] patience and [G] hope,
[G] Working to [D] gether we [C] learned how to [G] cope.

Chorus

[Bm] Life is an [Em] ocean and [Bm] love is a [Em] boat,
[Dm] In troubled waters [C] it keeps us [D] afloat,
When we [C] started the [D] voyage there was [Bm] just me and [Em] you,
[C] Now gathered round us, we [D] have our own [G] crew.

[G] Together [D] we're in this [C] relation [G] ship,
We [Em] built it with [D] care to [C] last the whole [D] trip,
Our [C] true desti [D] nation's not [C] marked on any [G] charts,
[G] We're navi [D] gating for the [C] shores of the [G] heart.

Chorus x 2



The Water is Wide

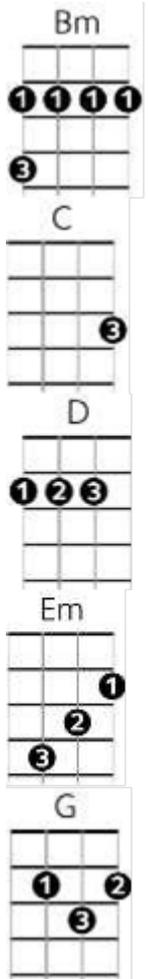
The Seekers

[G] The water is wide, [C] I can't cross [G] o'er
nor do I [Em] have [C] light wings to [D] fly.
Build me a [Bm] boat that can carry [Em] two, [C]
and both shall [G] row, [D] my love and [G] I.

A ship there [G] is, [C] and sails the [G] sea,
she's loaded [Em] deep, [C] as deep can [D] be
But not so [Bm] deep as the love I'm [Em] in,
[C] I know not [G] how [D] I sink or [G] swim.

When love is [G] young, [C] and love is [G] fine
It's like a [Em] gem [C] when first it's [D] new.
But love grows [Bm] old and waxes [G] cold,
[C] and fades a [G] way [D] like the morning [G] dew.

[G] The water is wide, [C] I can't cross [G] o'er
nor do I [Em] have [C] the wings to [D] fly.
Build me a [Bm] boat that can carry [Em] two, [C]
and both shall [G] row, [D] my love and [G] I.



The Way It Is

Bruce Hornsby

Intro [Am7] [Em7] [D] [C] [G] [D] [Cadd9] [Am7] [Em7] [D] [C] [G] [D] [Cadd9]

[Am7] Standing in line [Em7] marking time [D] waiting for the [C] welfare dime
[G] 'Cause [D] they can't [Cadd9] buy a job
[Am7] The man in the silk suit [Em7] hurries by as he [D] catches the poor
[C] ladies' eyes
[G] Just for [D] fun he says [Cadd9] "get a job"

[G] [Fmaj7] [C] That's just the [Cadd9] way it is,
[G] [Fmaj7] [C] Somethings will [Cadd9] never change,
[G] [Fmaj7] [C] That's just the [Cadd9] way it is,
[G] [Fmaj7] [C] Ah, but don't you be [Cadd9] lieve them

[Am7] [Em7] [D] [C] [G] [D] [Cadd9]

They say, [Am7] hey little boy [Em7] you can't go where the [D] others go [C]
[G] 'cause you don't [D] look like [Cadd9] they do
Said [Am7] hey old man [Em7] how can you stand to [D] think that [C] way
Did you [G] really think a [D] bout it
Before you [Cadd9] made the rules he said, Son

[G] [Fmaj7] [C] That's just the [Cadd9] way it is,
[G] [Fmaj7] [C] Somethings will [Cadd9] never change,
[G] [Fmaj7] [C] That's just the [Cadd9] way it is,
[G] [Fmaj7] [C] Ah, but don't you be [Cadd9] lieve them

[Am7] [Em7] [D] [C] [G] [D] [Cadd9] x2

Well they [Am7] passed a law in [Em7] '64 to [D] give those who ain't got a [C] little more
[G] But it [D] only goes [Cadd9] so far
Because the [Am7] law don't change a [Em7] nother's mind when [D] all it sees at the [C] hiring
time
[G] Is the [D] line on the [Cadd9] colour bar

[G] [Fmaj7] [C] That's just the [Cadd9] way it is,
[G] [Fmaj7] [C] Somethings will [Cadd9] never change,
[G] [Fmaj7] [C] That's just the [Cadd9] way it is,
[G] [Fmaj7] [C] Ah, but don't you be [Cadd9] lieve them

[G] [Fmaj7] [C] That's just the [Cadd9] way it is, it is, it is.

[Am7] [Em7] [D] [C] [G] [D] [Cadd9] x5

The Way You Make Me Feel

Michael Jackson

[A][G]/[A][G]/[A][G]/[A][G]/

[A] Hey pretty [G] baby with the [A] high heels [G] on
[A] You give me [G] fever like I've [A] never, [G] ever known
[A] You're just a [G] product of [A] loveli-[G]ness
[A] I like the [G] groove of your [A] walk, your [G] talk, your dress

[D] I feel your [C] fever from [D] miles a-[C]round
[D] I'll pick you [C] up in my [D] car and we'll [E7] paint the town
[A] Just kiss me [G] baby and [A] tell me [G] twice
[A] That you're the [G] one for [A]↓ me

Chorus:

The way you make me [A] feel (*the way you [G] make me [A] feel*)
You really [G] turn me [A] on (*you really [G] turn me [A] on*)
You knock me [G] off of my [A] feet (*you knock me [G] off of my [A] feet*)
My lonely [G] days are [A] gone (*my lonely [G] days are [A] gone*) [G]

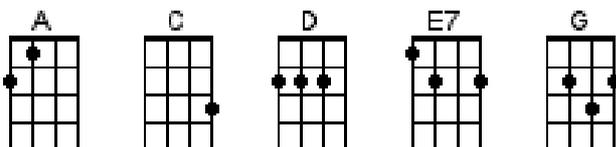
[A] I like the [G] feelin' you're [A] givin' [G] me
[A] Just hold me [G] baby and [A] I'm in [G] ecstasy
[A] Oh I'll be [G] workin' from [A] nine to [G] five
[A] To buy you [G] things to [A] keep you [G] by my side

[D] I never [C] felt so in [D] love be-[C]fore
[D] Just promise [C] baby, you'll [D] love me for-[E7]evermore
[A] I swear I'm [G] keepin' you [A] satis-[G]fied
[A] 'Cause you're the [G] one for [A]↓ me

CHORUS:

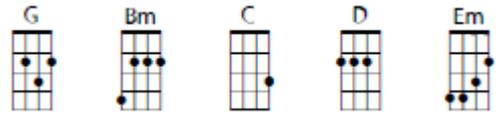
The way you make me [A] feel (*the way you [G] make me [A] feel*)
You really [G] turn me [A] on (*you really [G] turn me [A] on*)
You knock me [G] off of my [A] feet (*you knock me [G] off of my [A] feet*)
My lonely [G] days are [A] gone (*my lonely [G] days are [A] gone*)

The way you make me [A] feel (*the way you [G] make me [A] feel*)
You really [G] turn me [A] on (*you really [G] turn me [A] on*)
You knock me [G] off of my [A] feet (*you knock me [G] off of my [A] feet*)
My lonely [G] days are [A] gone (*my lonely [G] days are [A] gone*) OO!



The Weight

The Band



[C] Pulled in to [Em] Nazareth was [F] feeling 'bout half past [C] dead
[C] I just need some [Em] place where [F] I can lay my [C] head
[C] Hey mister can you [Em] tell me where a [F] man might find a [C] bed
[C] He just grinned and [Em] shook my hand [F] no was all he [C] said

Chorus:

[C] Take a [Em] load off [F] Fanny
[C] Take a [Em] load for [F] free
[C] Take a [Em] load off [F] Fanny
And you put the load right on [C] me [Em] [Am] [G] [F]

[C] I picked up my [Em] bag I went [F] looking for a place to [C] hide
[C] When I saw [Em] Carmen and the Devil [F] walking side by [C] side
[C] I said Hey [Em] Carmen come [F] on let's go down [C] town
[C] She said I [Em] gotta go but my [F] friend can stick a [C] round

Chorus

[C] Go down Miss [Em] Moses there's [F] nothing you can [C] say
[C] It's just old [Em] Luke, and Luke's [F] waiting on the judgement [C] day
[C] Well Luke my [Em] friend what a [F] bout young Anna-[C] Lee
[C] He said do me a [Em] favour son
Won't you [F] stay and keep Anna-Lee [C] company

Chorus

[C] Crazy Chester [Em] followed me and he [F] caught me in the [C] fog
[C] He said I will fix your [Em] rat if [F] you'll take Jack my [C] dog
[C] I said Wait a minute [Em] Chester you [F] know I'm a peaceful [C] man
[C] He said That's o[Em]kay boy won't you [F] feed him when you [C] can

Chorus

[C] Catch a cannonball [Em] now to [F] take me down the [C] line
[C] My bag is [Em] sinking low and I [F] do believe it's [C] time
[C] To get back to Miss [Em] Fanny, you [F] know she's the only [C] one
[C] Who sent me [Em] here with her re[F]gards for every [C] one

Chorus

Then I Kissed Her

Beach Boys

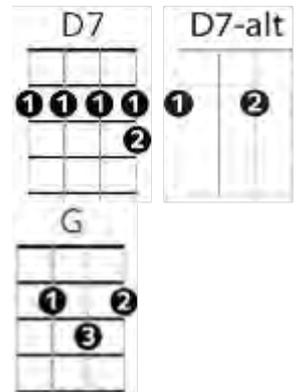
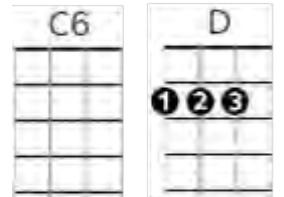
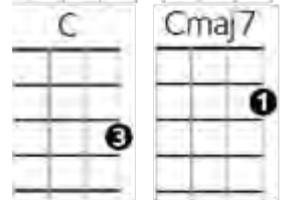
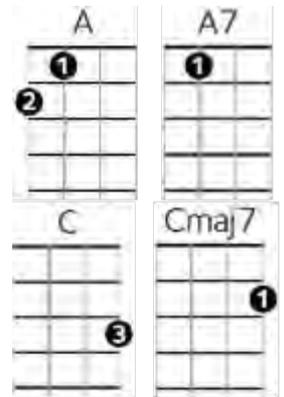
Intro [G] [G] [G] [G]

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a[G]gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her



There Ain't No Pleasing You

Chas and Dave

Intro [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]/// [G7]/ [G7+5]/

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

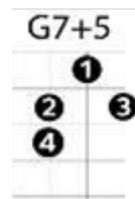
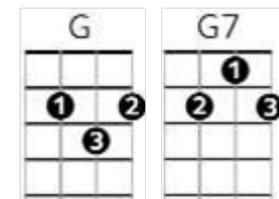
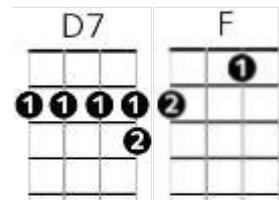
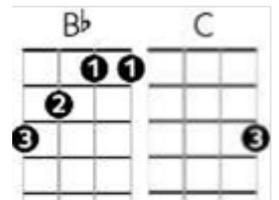
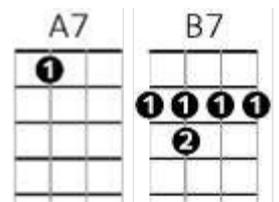
And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

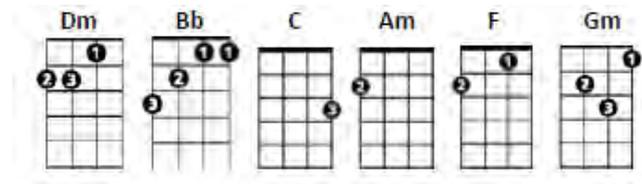
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do
[B7][C][A7][D7][G7]

Outro [C][F][C][G][C]



There Is A Light That Never Goes Out

The Smiths



[Dm] [Bb]-[C]

[Dm] [C] Take me [Dm] out [C] to-[Bb]-night [F] [C]
Where there's [Dm] music and there's [C] people who are [Dm] young and a-[C]-live [Bb] [F] [C]
[Dm] Driving [C] in your [Dm] car [C] I [Bb] never never want to go [F] home
[C] because I haven't [Dm] Got one [C] [Dm] [C] any-[Bb]-more [F] [C]

[Dm] [C] Take me [Dm] out [C] to-[Bb]-night [F] [C]
Because I [Dm] want to see [C] people and I [Dm] want to see [C] life [Bb] [F] [C]
[Dm] Driving [C] in your [Dm] car [C] Oh [Bb] please don't drop me home [F] be-[C]-cause it's not
[Dm] My home, it's [C] their home and I'm [Dm] welcome no [C] more [Bb] [F] [C]

[Am] [Bb]--[C]

Chorus

And if a [F] double-decker [Dm] bus [Bb] Crashes in to [C] us
To die by [F] your side Is such a [Bb] heavenly way to [Gm] die
And if a [F] ten ton [Dm] truck [Bb] Kills the both of [C] us
To die by [F] your side Well the [Bb] pleasure, the privilege is [Gm] mine

[Dm] [C] Take me [Dm] out [C] to-[Bb]-night [F] [C]
Take me [Dm] anywhere, I [C] don't care, I don't [Dm] care, I don't [C] care [Bb] [F]
[C] And in the [Dm] darkened [C] under-[Dm]-pass I [C] thought
Oh [Bb] God, my chance has come at last [F] [C]
But then a [Dm] strange fear [C] gripped me and I [Dm] just couldn't [C] ask [Bb][F] [C]

[Dm] [C] Take me [Dm] out [C] to-[Bb]-night [F] [C]
Take me [Dm] anywhere, I [C] don't care, I don't [Dm] care, I don't [C] care [Bb] [F] [C]
[Dm] Driving [C] in your [Dm] car [C] I [Bb] never never want to go [F] home
[C] because I haven't got one
[Dm] Got one [C] dum di dum [Dm] [C] No, I haven't [Bb] got one [F] [C]

[Am] [Bb]--[C]

Chorus

Oh, [Dm] there is a [C] light and it [Dm] never goes [C] out
[Bb] There is a light and it [F] never goes [C] out
[Dm] There is a [C] light and it [Dm] never goes [C] out
[Bb] There is a light and it [F] never goes [C] out
[Dm] There is a [C] light and it [Dm] never goes [C] out
[Bb] There is a light and it [F] never goes [C] out
[Dm] There is a [C] light and it [Dm] never goes [C] out
[Bb] There is a light and it [F] never goes [C] out

[Dm] [C] [Dm] [C] [Bb] [F] [C]
[Dm] [C] [Dm] [C] [Bb] [F] [C] [Dm]

There Is Power In A Union

Billy Bragg

[G] There is power in a factory, power in the [C] land
[G] Power in the hand of the [D] worker [Dsus4] [D]
But it [G] all amounts to nothing if together we don't [C] stand
[G] There is power in a [D] Uni-[G] on

[G] Now the lessons of the past were all learned with workers [C] blood

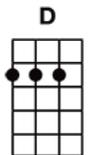
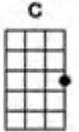
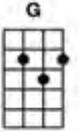
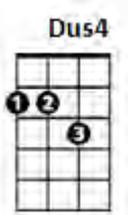
[G] The mistakes of the bosses we must [D] pay for [Dsus4] [D]
From the [G] cities and the farmlands to [C] trenches full of mud
[G] War has always been the bosses [D] way, [G] sir

[G] The Union forever defending our rights
[G] Down with the blackleg, all workers u[D] nite
[G] With our brothers and our sisters from [C] many far-off lands
[G] There is power in a [D] Uni-[G] on

[G] Now I long for the morning that [C] they realise
[G] Brutality and unjust laws cannot de[D] feat us [Dsus4] [D]
[G] But who'll defend the workers who [C] cannot organise
[G] When the bosses send their lackeys out to [D] cheat [G] us?

[G] Money speaks for money, the Devil for his own
Who comes to speak for the skin and the [D] bone?
[G] What a comfort to the widow, a [C] light to the child
[G] There is power in a [D] Uni-[G] on

[G] The Union forever defending our rights
[G] Down with the blackleg, all workers u[D] nite
[G] With our brothers and our sisters from [C] many far-off lands
[G] There is power in a [D] Uni-[G] on



There's A Guy Works Down The Chip Shop Swears He's Elvis

Kirsty MacColl

[A] Oh darling why you talk so fast
Another evening just flew past to [E7] night
And now the daybreak's coming in, ...
And I can't wait.... and it ain't [A] right

[A] You told me all you've done and seen
And all the places [A7] you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a [A] bout me

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

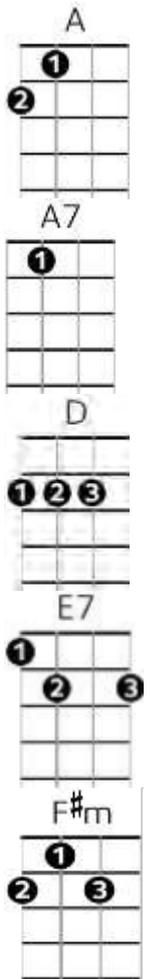
[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes
News is you changed your pick-up for a Se[A]ville
And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

Instrumental chorus:

[A] [E7] [A] [A7]
[D] [E7]
[A] [E7] [F#m] [D]
[A] [E7] [A]

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you



These Boots Are Made for Walkin' [E]

Nancy Sinatra

Intro [E]

[E] You keep sayin'... you've got somethin'... for me
Somethin' you call love... but confess

[A] You've been messin'... where you shouldn't be messin', yeah!
And now [E] someone else is getting all your best

These [G] boots are made for [Em] walkin' And [G] that's just what they'll [Em] do
[G] One of these days these [Em – single strum] boots [N/C] are gonna walk all over you
[E]

[E7] You keep lyin'... when you ought to be truthin' And you keep losin'... when you oughta not bet

[A7] You keep samein'... when you ought to be a-changin', yeah!
Now what's [E7] right is right... but you ain't been right yet

These [G] boots are made for [Em] walkin' And [G] that's just what they'll [Em] do
[G] One of these days these [Em – single strum] boots [N/C] are gonna walk all over you

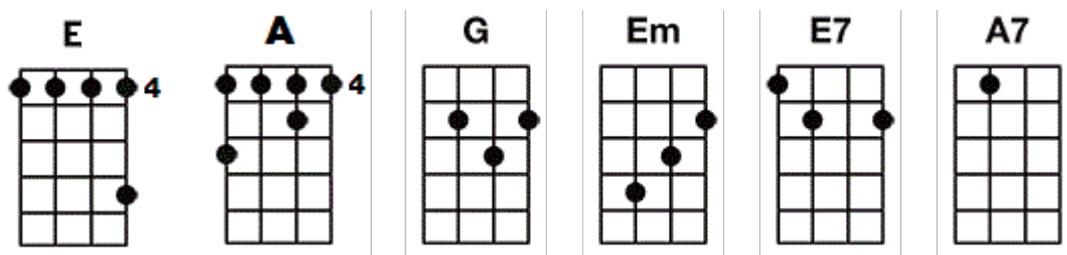
[E7] You keep playin'... where you shouldn't be playin'
And you keep thinkin'... that you'll never get burned, ha!
[A7] I just found me a brand new box of matches, yeah!
And [E7] what he knows you ain't had time to learn

These [G] boots are made for [Em] walkin' And [G] that's just what they'll [Em] do
[G] One of these days these [Em – single strum] boots [N/C] are gonna walk all over you

Outro – spoken

[E] Are you ready... boots, start walkin'....

[E]



These Boots Are Made for Walkin' [A]

Nancy Sinatra

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

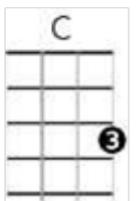
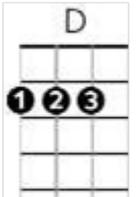
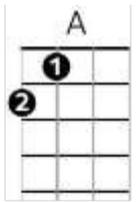
These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Outro : Run from 9th fret on G string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]



Things [C]

Bobby Darin

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window (window)
Staring at the lonely ave[G7]nue (avenue)
[C] Watching lovers holding hands and [F] laughing (laughing)
[C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[NC] Thinking of [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C] [Stop] What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking 'bout the things we used to [C] do [C////]

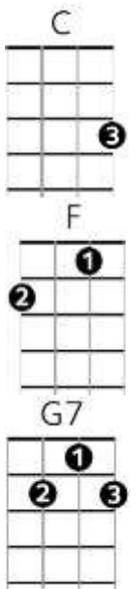
[C] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [G7] to (talking to)
[C] When I'm not thinking of just how much I [F] loved you (loved you)
[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [G7] you (belong to you)
Though there's [C] not a single sound and there's [F] nobody else around
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking 'bout the things we used to [C] do,
[G7] staring at the lonely ave[C]nue [C] [C]



Things We Said Today

The Beatles

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am] day [Am]

You say [Em7]you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
E[Am]nough to [Em7] make you [Am] mine, [Em7] girl

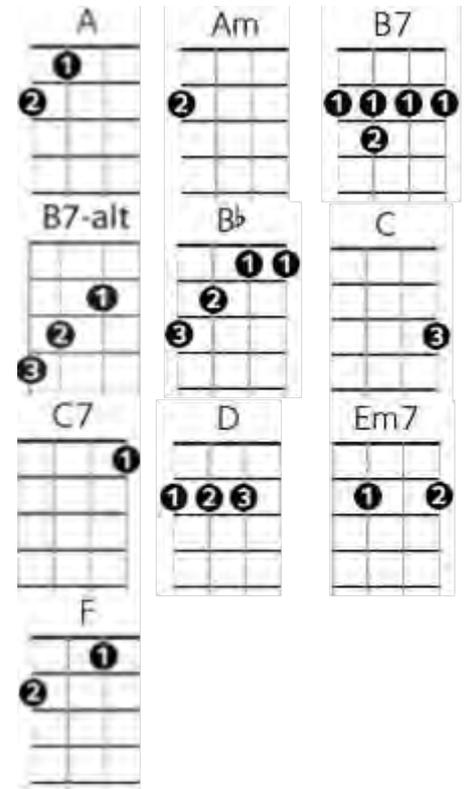
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
E[Am]nough to [Em7] make you [Am] mine, [Em7] girl

[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A]day



Thinking Out Loud

Ed Sheeran

[D] When your [Bm7] legs don't work like they [G] used to before [A]
[D] And I can't [Bm7] sweep you off of your [G] feet [A]
[D] Will your [Bm7] mouth still remember the [G] taste of my love [A]
[D] Will your [Bm7] eyes still smile [G] from your cheeks [A]

And darling [D] I [Bm7] will be loving [G] you ' [A] 'til we're seven- [D] ty [Bm7] [G] [A]
And baby [D] my heart [Bm7] could still fall as [G] hard [A] at twenty [D]-three [Bm7]
[G] And I'm thinking ' [A] 'bout how

[Em] People fall in love in my [A]sterious [D] ways [Em] Maybe just the touch of a [A] hand
Well [Em] me I fall in love with you eve [Bm]ry single day
[Em] And I just wanna tell you I am [A] [A] [A] [A] [A] *stop
So honey [D] now [Bm7] [G]

Chorus

Take me [A] into your loving [D] arms [Bm7] [G]
Kiss me [A] under the light of a [D] thousand sta [Bm7]rs [G]
Place your [A] head on my beating [D] heart [Bm7]
I'm thinking [G] out lo [A]ud
And maybe [Bm7] we [D] found [G] love [D] right [G] where [A] we [D] are, oh oh

[D] And when my [Bm7] head's over gone and my [G] memory fades [A]
[D] And the [Bm7] crowds don't remember my [G] name [A]
[D] When my [Bm7] hands don't [G] play the strings the [A] same way, mm [D]m
I know [Bm7] you will still love me the [G] same [A]

Cause honey [D] your [Bm7] soul could never [G] grow [A] old it's evergreen [D] [Bm7] [G] [A]
And baby [D] your [Bm7] smile's forever [G] in my [A] mind and memo [D]ry [Bm7] [G]
And I'm thinking ' [A] 'bout how

[Em] People fall in love in my [A]sterious [D] ways And [Em] maybe it's all part of a [A] plan
Well [Em] I'll just keep on making the [Bm] same mi [Bm7]stakes
[Em] Hoping that you'll understand [A] [A] [A] [A] [A] *stop
That baby [D] now, [Bm7]oooo [G]oh

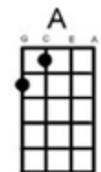
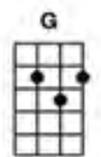
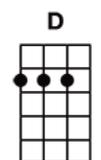
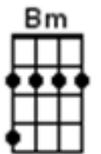
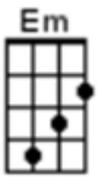
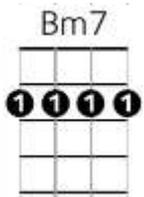
Chorus

Interlude -x4-: [D Bm7 G A]

So baby [D]now [Bm7] [G]

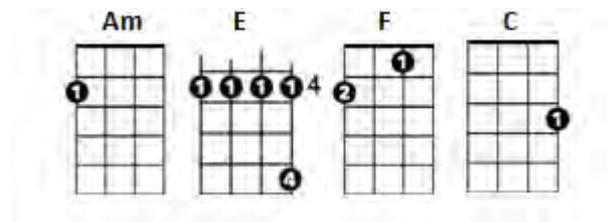
Chorus

And maybe [Bm7]we [D]found [G]love [D]right [G]where [A]we [D]are
And maybe [Bm7]we [D]found [G]love [D]right [G]where we [D]are



This Ain't a Scene, It's An Arms Race

Fall Out Boy



[Am] I am an arms dealer, fitting you with [E] weapons in the form of words.

[Am] And don't really caaaare which side wiiiiins

As [E] long as the room keeps singing

That's just the business I'm in, yeah

[Am] This ain't a scene, it's a goddamned arms race

[E] This ain't a scene, it's a goddamned arms race

[Am] This ain't a scene, it's a goddamned arms race

[E] I'm not a shoulder to cry on [E*] But I digress

Chorus

(faster)

[Am] I'm a leading man And the [F] lies I weave are oh so intri-[C]-cate,

Oh so intri[E]cate

[Am] I'm a leading man And the [F] lies I weave are oh so intri-[C]-cate,

Oh so intri-[E]-cate

[Am] I wrote the gospel on giving up (You look pretty sinking)

But the [E] real bombshells have already sunk (Prima donnas of the gutter)

At [Am] night we're painting your trash go-old, while - you sleep

Crash-ing [E] not like hips or hearts, No, more like p-p-p-parties

[Am] This ain't a scene, it's a goddamned arms race

[E] This ain't a scene, it's a goddamned arms race

[Am] This ain't a scene, it's a goddamned arms race

This [E] bandwagon's full , p-lease, catch another

Chorus

[F] Yeah [Am] [E] Whoa oh [Am] [F] [C] [E] [E]

(spoken)

[Am] All the boys who the dance floor didn't love

And all the girls whose [E] lips couldn't move fast enough

Sing, until your lungs give out

[Am] This ain't a scene, it's a goddamned arms race

[E] This ain't a scene, it's a goddamned arms race

[Am] This ain't a scene, it's a goddamned arms race (Wear out the groove)

[E] This ain't a scene, it's a goddamned arms race (Sing out loud)

[Am*] This ain't a scene, it's a goddamned arms race (Oh, oh)

[E*] This ain't a scene, it's a goddamned arms race

Chorus

[E][E][E][E][Am]

This is the Life

Amy MacDonald

[Dm] /// [Bb] /// [F] ///

[Am] // Oh the [Dm] wind whistles down [Bb] the cold dark street tonight
and the [F] people they were dancing [Am] to the music vibe
And the [Dm] boys chase the girls with the curls in their hair
while the [Bb] shy tormented youth sit way over there
And the [F] songs they get louder each one better than be[Am]fore

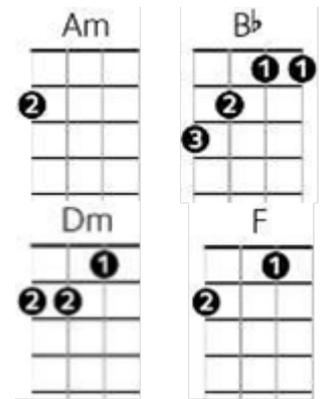
Chorus:

[Am] and you're singing the [Dm] songs thinking this is the life
and you wake up in the [Bb] morning
and your head feels twice the size where you gonna go [Dm] hey? where you gonna go
where you gonna sleep to [Am] night
and you're singing the [Dm] songs thinking this is the life
and you wake up in the [Bb] morning
and your head feels twice the size where you gonna go [F] hey? where you gonna go
where you gonna sleep to [Am] night where you gonna sleep to [Dm] night

[Bb] /// [F] /// [Am] //

So you're heading down the road in your taxi for four
And you're [Dm] waiting outside Jimmy's front door
But [F] nobody's in and nobody's home till [Am] four
So you're [Dm] sitting there with nothing to do
Talking a [Bb] bout Robert Riger and his motley crew.
and [F] where you're gonna go and where your gonna sleep to [Am] night.

Chorus x 3 (last line slower)



This Land

Woody Guthrie

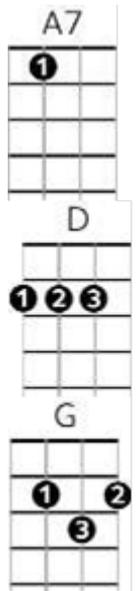
[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.

As I was [G] walking that ribbon of [D] highway
I saw ab[A7]ove me that endless [D] skyway
I saw be[G]low me that golden [D] valley
[A7] This land was made for you and [D] me.

I roamed and I [G] rambled and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all ar[G]ound me a voice was [D] sounding
[A7] This land was made for you and [D] me.

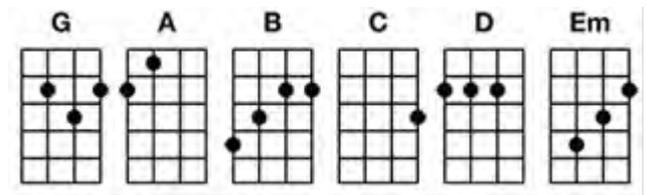
When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving and the dust clouds [D] rolling
A voice was [G] chanting and the fog was [D] lifting,
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.

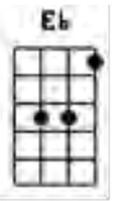


This Little Light Of Mine

The Seekers



[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.



[G] Light that shines is the light of love,
[C] Hides the darkness from above,
[G] Shines on me and it shines on you,
[A] Shows you what the power of [D] love can do.
[G] Shine my light both bright and clear,
[C] Shine my light both far and near,
[G] In every dark corner [Em] that I find,
[G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

[G] Monday gave me the gift of love,
[C] Tuesday peace came from above,
[G] Wednesday told me to have more faith,
[A] Thursday gave me a little more grace,
[G] Friday told me to watch and pray,
Saturday told me just [C] what to say,
[G] Sunday gave me the [Em] power divine
Gonna [G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

[G] Shine, [Em] shine, [C] shine, [D] shine, [G] shine.

This Ole House

Shakin Stevens

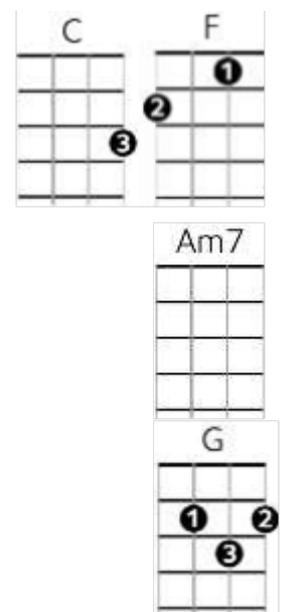
This ole [C] house once knew my children, this ole [F] house once knew my wife;
This ole [G] house was home and comfort as we [C] fought the storms of life.
This old [C] house once rang with laughter, this old [F] house heard many shouts;
Now she [G] trembles in the darknes when the lightnin' walks a [C]bout.

CHORUS:

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky, this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain, this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky, but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

CHORUS



Thorn in my Side

Eurythmics

Intro [D] [D] [G] [A]

[D] Thorn in my side... you know that's [G]all you ever [A]were
[D] A bundle of lies... you know that's [G]all that it was [A]worth [D] I should have known
[C]better... but I [G]trusted you at [A]first
[Bb] I should have known [F]better... but I [Bb]got what I des[G]erved

Uh [G]oh uh oh uh oh uh oh (uh oh uh oh uh oh uh oh) Uh [G]oh uh oh uh oh uh oh [C]

To [F]run away from [C]you (run run run run) Is [G]all that I could [C]do (run run run run)
To [F]run away from [C]you (run run run run) Is [G]all that I could [C]do (run run run run)
To [F]run away from [C]you (run run run run) Is [A]all that I could [D]do (run run run run)

[D] [D] [G] [A] x2

[D] Thorn in my side... you know that's [G]all you'll ever [A]be
[D] So don't think you know better... cos that's [G]what you mean to [A]me
[D] I was feeling [C]complicated... [G] I was feeling a[A]lone
[Bb]Every time I [F]think of you... I [Bb]shiver to the [G]bone

Uh [G]oh uh oh uh oh uh oh (uh oh uh oh uh oh uh oh) Uh [G]oh uh oh uh oh uh oh [C]

To [F]run away from [C]you (run run run run) Is [G]all that I could [C]do (run run run run)
To [F]run away from [C]you (run run run run)

[A] [Bb] [F] [Bb] [F] [Bb] [F] [Bb] [G] [C] [F] [C] [G] [C]

To [F]run away from [C]you (run run run run) Is [G]all that I could [C]do (run run run run)
To [F]run away from [C]you (run run run run)
Is [G]all that I could [C] do (run run run run)

Those Lazy, Hazy, Crazy Days Of Summer

[G] Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
dust off the [D7] sun and moon and sing a song of [G] cheer

Just fill your [B7] basket full of sandwiches and weenies
then lock the house up now you're [Em] set
And on the [A7] beach you'll see the [Em7] girls in their bi[A7]kinis,
as cute as ever but they never get them [D7] wet

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

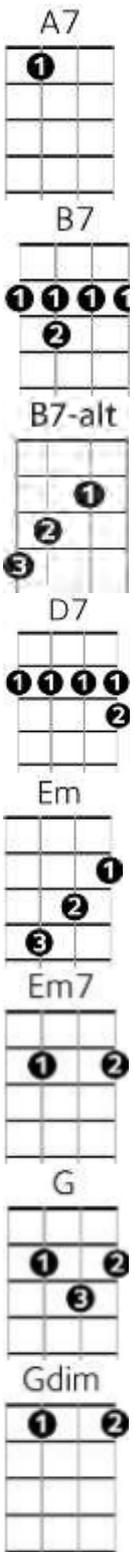
Don't have to [B7] tell a girl and feller 'bout a drive-in or some romantic movie [Em] scene
Why from the [A7] moment that those [Em7] lovers start a[A7]rrivin'
You'll see more kissing in the cars than on the [D7] screen

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer, those days of [D7] soda
and pretzels and [G] beer
Roll [G] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

And there's the [B7] good old fashioned picnic, and they still go, always will go any [Em] time
And there will [A7] always be a [Em7] moment that can [A7] thrill so,
as when the old quartet sings out "Sweet Ade[D7]line"

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer, those days of [D7] soda
and pretzels and [G] beer
Roll [G] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

you'll wish that [D7] summer could always be [G] here
you'll wish that [D7] summer could always be [G] here



Those Were the Days my Friend

Mary Hopkins

[Dm] Once upon a time there was a [Dm7] tavern [D]
[D7] Where we used to raise a glass or [Gm] two
[Gm] Remember how we laughed away the [Dm] hours
And [E7] dreamed of all the great things we would [A7*] do

Those were the [Dm] days my friend we thought they'd [Gm] never end
We'd sing and [C] dance for [C7] ever and a [F] day
We'd live the [Gm] life we choose we'd fight and [Dm] never lose
For we were [A7] young and sure to have our [Dm] way
[A7] La la la [Dm] la la la la la [Gm] la la la La la la [A7] la, la la la la [Dm] la

[Dm] Then the busy years went rushing [Dm7] by us We [D] lost our starry notions on the [Gm] way
[Gm] If by chance I'd see you in the [Dm] tavern We'd [E7] smile at one another and we'd [A7*] say

Chorus

Those were the [Dm] days my friend we thought they'd [Gm] never end
We'd sing and [C] dance for [C7] ever and a [F] day
We'd live the [Gm] life we choose we'd fight and [Dm] never lose
For we were [A7] young and sure to have our [Dm] way
[A7] La la la [Dm] la la la la la [Gm] la la la La la la [A7] la, la la la la [Dm] la

[Dm] Just tonight I stood before the [Dm7] tavern
[D7] Nothing seemed the way it used to [Gm] be
[Gm] In the glass I saw a strange re[Dm]flection
[E7] Was that lonely woman really [A7*] me

Those were the [Dm] days my friend we thought they'd [Gm] never end
We'd sing and [C] dance for [C7] ever and a [F] day
We'd live the [Gm] life we choose we'd fight and [Dm] never lose
For we were [A7] young and sure to have our [Dm] way

(Tune of chorus)

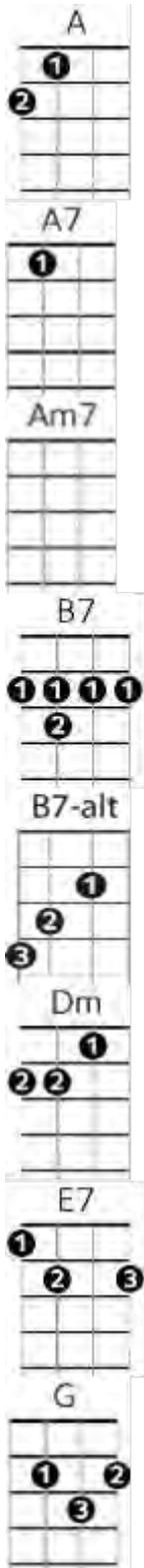
[A7] La la la [Dm] La la la la la la [Gm] la la la La la la [C] la, la [C7] la la la la [F] la
La la la [Gm] la la la, la la la [Dm] la la la La la la [A7] la, la la la la [Dm] la

[Dm] Through the door there came familiar [Dm7] laughter
I [D7] saw your face and heard you call my [Gm] name
[Gm] Oh my friend we're older but no [Dm] wiser
For [E7] in our hearts the dreams are still the [A7*] same

Those were the [Dm] days my friend we thought they'd [Gm] never end
We'd sing and [C] dance for [C7] ever and a [F] day
We'd live the [Gm] life we choose we'd fight and [Dm] never lose
For we were [A7] young and sure to have our [Dm] way

(Tune of chorus)

[A7] La la la [Dm] La la la la la la [Gm] la la la La la la [C] la, la [C7] la la la la [F] la
La la la [Gm] la la la, la la la [Dm] la la la La la la [A7] la, la la la la [Dm] la



Three Little Birds

Bob Marley

Intro [C]

Don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right
Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right

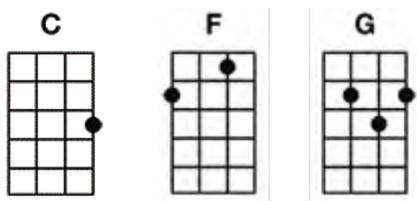
Rise up this [C]mornin' Smile with the [G]rising sun Three little [F]birds
Perch on my [C]doorstep
Singin' [C]sweet songs
Of melodies [G]pure and true... sayin'
[F] This is my message to [C]you-oo-oo

Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right
Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right

Rise up this [C]mornin' Smile with the [G]rising sun Three little [F]birds
Perch on my [C]doorstep
Singin' [C]sweet songs
Of melodies [G]pure and true... sayin'
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Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right
Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right

Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right
Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right



Tide is High

Blondie

Intro: [G] [C] [D] [G] [Am] [D] x 3

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad
[G] But it's the way you do the things you [C] do to [D] me
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one .

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

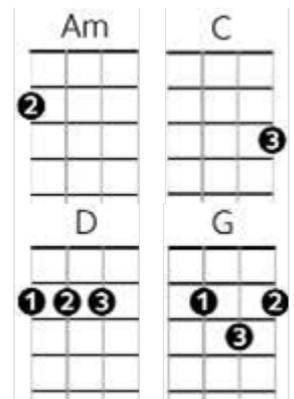
Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one

Repeat x 3 and finish on [G]



Tie a Yellow Ribbon

[C] [Em] [Dm] [G]

[C] I'm comin' home, I've done my [Em] time
 Now I've [G] got to know what [A7] is and isn't [Dm] mine
 If [Fm] you received my letter tellin' [C] you I'd soon be [Am] free
 [D7] Then you'll know just what to do [Fm6] if you still want [G7] me
 [Fm6] If you still want [G7] me

[C] Tie a yellow ribbon round the [Em] old oak tree
 It's been [Gm] three long years, do you [A] still [A7] want [Dm] me
 If I don't see a [Fm] ribbon round the [C] old [E] oak [Am] tree
 I'll [C] stay on the [C/G] bus, forget about us
 [Am] Put the blame on [A] me
 If I [Dm7] don't see a yellow ribbon [D7] round the [G7] old oak [C] tree
 [Am] [Dm] [G7]

[C] Bus driver please look for [Em] me
 Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see
 I'm [Fm] really still in prison and my [C] love she holds the [Am] key
 [D7] A simple yellow ribbon's what I [Fm6] need to set me [G7] free
 [Fm6] I wrote and told her [G7] please

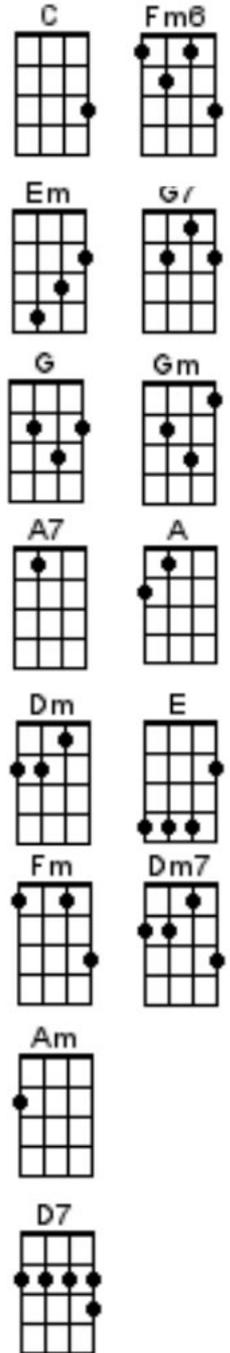
[C] Tie a yellow ribbon round the [Em] old oak tree
 It's been [Gm] three long years, do you [A] still [A7] want [Dm] me
 If I don't see a [Fm] ribbon round the [C] old [E] oak [Am] tree
 I'll [C] stay on the [C/G] bus, forget about us
 [Am] Put the blame on [A] me
 If I [Dm7] don't see a yellow ribbon [D7] round the [G7] old oak [C] tree

Instrumental (start of chorus)

[C] [Em]
 [Gm] [A] [A7] [Dm]

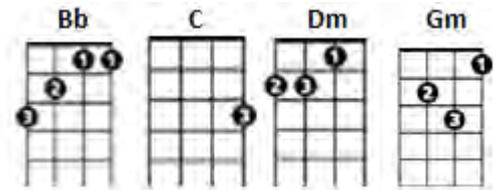
Slower:

Now the [Dm7] whole damn bus is [Fm6] cheerin' and I [C] can't believe I [A7] see
 [C] A hundred yellow [Dm7] ribbons [D7] 'round the [G7] old oak [C] tree



Tik Tok

Ke\$ha



[Bb*] Wake up in the morning feeling [C*] like P. [Dm*] Diddy
[Bb*] Grab my glasses I'm out the door, I'm gonna [C*] hit this [Dm*] city
Before I [Bb*] leave, brush my teeth with a [C*] bottle of [Dm*] Jack
Cause when I [Bb*] leave for the night, I ain't [C*] coming [Dm*] back

I'm talking [Bb] pedicure on our [Bb] toes, [Bb] toes
[C] Trying on all our [Dm] clothes, [Dm] clothes
Boys [Bb] blowing up our [Bb] phones, [Bb] phones
[Bb] Drop top and playing our favourite CDs
[C] Pulling up to the [Dm] parties
[Bb] Trying to get a little bit [*] tip..sy...

Chorus

Don't [Bb] stop, make it pop DJ, [C] blow my speakers [Dm] up
[Bb] Tonight, I'm a fight 'Til we [C] see the sun [Dm] light
Tick [Bb] tock, on the clock But the [C] party don't [Dm] stop no
[Gm] Woah-oh oh oh [Dm] Woah-oh oh [C] oh

Chorus

Ain't got a [Bb*] care in world, but got [C*] plenty of [Dm*] beer
Ain't got no [Bb*] money in my pocket, but I'm [C*] already [Dm*] here
Now, the [Bb*] dudes are lining up cause they [C*] hear we got [Dm*] swagger
But we [Bb*] kick 'em to the curb unless they [C*] look like Mick Jagger

I'm talking 'bout [Bb] everybody getting [Bb] drunk, [Bb] drunk
Boys [C] tryin' to touch my [Dm] junk, [Dm] junk
Gonna [Bb] smack him if he getting too [Bb] drunk, [Bb] drunk
[Bb] Now, we [Bb] go until they kick us [Bb] out, [Bb] out
Or the [C] po-lice shut us [Dm] down, [Dm] down
The [C*] po-lice shut us down, down
[C*] The po-po shut us dow-nn...

Chorus x 2

DJ, [Bb*] You build me [Gm*] up You break me [Dm*] down
My heart, it [C*] pounds Yeah, you got me
[Bb*] With my hands [Gm] up
You got me [Dm*] now You got that [C*] sound Yeah, you got me

[Bb] You build me [Gm] up You break me [Dm] down
My heart, it [C] pounds Yeah, you got me
[Bb] With my hands [Gm] up Put your hands up
Put your hands up
[*] Now, the party don't start 'til I walk in

Chorus x 2

[Bb]

Til I Kissed You

The Everly Brothers

[G] Never [Em] felt like this until I [G] kissed ya
How did [Em] I exist until I [G] kissed ya [Em]

[G] Never had you on my mind
[C] Now you're there [D7] all the time

[G] Never [Em] knew what I missed til I [G] kissed ya [Em] uh-huh
I [G] kissed ya [Em] oh yeah

[G] Things have [Em] really changed since I [G] kissed ya [Em] uh-huh
[G] My life's [Em] not the same now that I [G] kissed ya [Em] oh yeah

[G] Mmm ya got a way about ya
[C] Now I can't [D7] live without ya

[G] Never [Em] knew what I missed til I [G] kissed ya [Em] uh-huh
I [G] kissed ya [Em] oh yeah

[Em] You don't realize what you [G] do to me
And [Em] I didn't realize what a [G] kiss could be

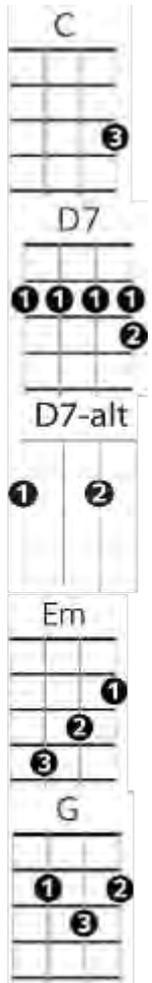
Mmm ya got a way about ya
[C] Now I can't [D7] live without ya

[G] Never [Em] knew what I missed till I [G] kissed ya [Em] uh-huh
I [G] kissed ya [Em] oh yeah

[Em] You don't realize what you [G] do to me
And [Em] I didn't realize what a [G] kiss could be

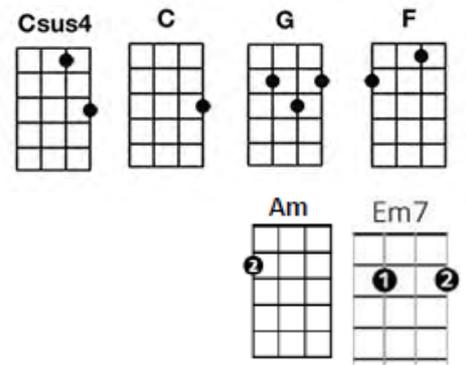
Mmm ya got a way about ya
[C] Now I can't [D7] live without ya

[G] Never [Em] knew what I missed till I [G] kissed ya [Em] uh-huh
I [G] kissed ya [Em] oh yeah



Time After Time

Cyndi Lauper



[F] / [G] / [Em7] / [F] / x2

[Csus4] Lyin' [C] in my [Csus4] bed
I [C] hear the [Csus4] clock [C] tick and [Csus4] think of [C] you
[Csus4] Caught [C] up in [Csus4] cir- [C] cles Con- [Csus4] fu-[C] sion is [Csus4] nothing [C] new
[F] Flash- [G] back, [Em7] warm [F] nights [F] Almost [G] left be- [Em7] hind
[F] Suit- [G] case of [Em7] mem'-[F] ries
Time [G] after

[Csus4] Some- [C] times, you [Csus4] picture [C] me I'm [Csus4] walk- [C] in' too [Csus4] far a-
[C] head
[Csus4] You're [C] calling [Csus4] to [C] me I [Csus4] can't [C] hear, what [Csus4] you've [C] said
Then [F] you [G] say, [Em7] go [F] slow [F] I [G] fall be- [Em7] hind
[F] The [G] second [Em7] hand un-[F] winds

CHORUS:

If you're [G] lost you can look, and you [Am] will find me [F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F/C] Time [Csus4] after [C] time
If you're [G] lost you can look, and you [Am] will find me [F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F/C] Time [Csus4] after [C] time

[F] / [G] / [Em7] / [F] / x2

[Csus4] Af- [C] ter my [Csus4] picture [C] fades And [Csus4] dark-[C] ness has [Csus4] turned to
[C] grey
[Csus4] Watch-[C] in' through [Csus4] win- [C] dows You're [Csus4] wonder-[C] ing if [Csus4] I'm
o-[C] kay
[F] Se-[G] crets [Em7] sto-[F] len From [G] deep in-[Em7] side
[F] The [G] drum beats [Em7] out of [F] time **Chorus**

[F] You [G] say, [Em7] go [F] slow [F] I [G] fall be- [Em7] hind
[F] The [G] second [Em7] hand un-[F] winds **Chorus**

[F/C] Time [Csus4] after [C] time x 4

Time in a Bottle

Jim Croce

Intro: [Dm] [F+] [F] [G] [Gm] [Gm6] [A] [A7]....

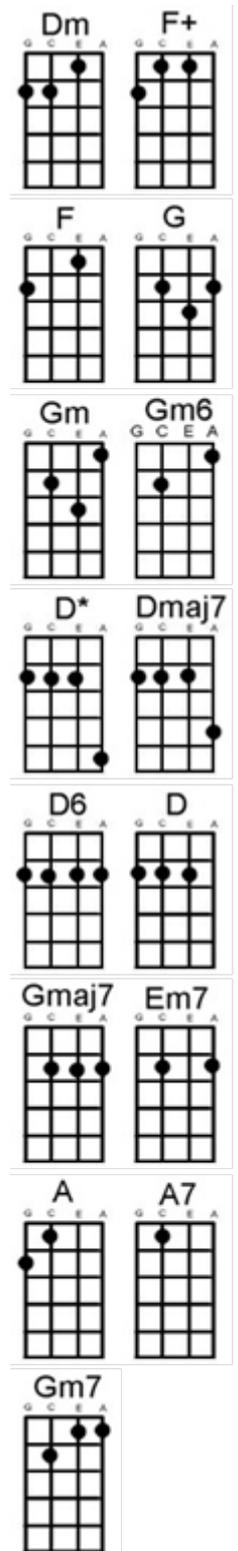
If [Dm] I could save [F+] time in a [F] bottle [G]
The [Gm] first thing that [Gm6] I'd like to [A] do [A7]
Is to [Dm] save every [F+] day
Till e[F]ternity [Gm7] passes a[Dm]way
Just to [Gm] spend them with [A] you [A7]

If [Dm] I could make [F+] days last for[F]ever [G]
If [Gm] words could make [Gm6] wishes come [A] true [A7]
I'd [Dm] save every [F+] day
Like a [F] treasure and [Gm7] then a[Dm]gain
I would [Gm] spend them with [A] you [A7]

But there [D*] never seems to [Dmaj7] be enough time
To [D6] do the things you [D] want to do
Once you [G] find them [Gmaj7] [Em7] [A]
I've [D*] looked around e[Dmaj7]nough to know
That [D6] you're the one I [D] want to go
Through [G] time with [Gmaj7] [Em7] [A]
[Dm] [F+] [F] [G] [Gm] [Gm6] [A] [A7]....

If [Dm] I had a [F+] box just for [F] wishes [G]
And [Gm] dreams that had [Gm6] never come [A] true [A7]
The [Dm] box would be [F+] empty
Ex[F]cept for the [Gm7] memory of [Dm] how
They were [Gm] answered by [A] you [A7]

But there [D*] never seems to [Dmaj7] be enough time
To [D6] do the things you [D] want to do
Once you [G] find them [Gmaj7] [Em7] [A]
I've [D*] looked around e[Dmaj7]nough to know
That [D6] you're the one I [D] want to go
Through [G] time with [Gmaj7] [Em7] [A]
[Dm][Dm] [Dm][Dm] [Dm][Dm] [Dm].....



Time of the Season

Zombies

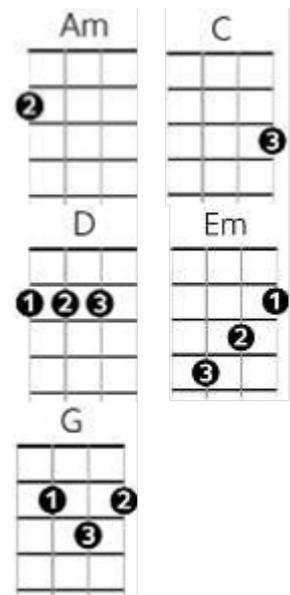
It's the [Em] time of the season [C] When the love runs [Em] high
In this time, give it to me easy [C] And let me [Em] try with treasured [G] hands
(to take you in the [Em] sun to) promised [G] lands
(To show you every [Em] one)
It's [D] the [C] time of the [G] season for [Am] lov [E] ing

What's your [Em] name? (what's your name)
Who's your daddy? (who's your daddy)
[C] (He rich) Is he rich like [Em] me?
Has he taken (has he taken) Any time (any time)
(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why
(I really want to [Em] know)
It's [D] the [C] time of the [G] season for [Am] lov [E] ing

What's your [Em] name? (what's your name)
Who's your daddy? (who's your daddy)
[C] (He rich) Is he rich like [Em] me?
Has he taken (has he taken) Any time (any time)
(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why
(I really want to [Em] know)
It's [D] the [C] time of the [G] season for [Am] lov [E] ing



Time Warp

Rocky Horror Picture Show

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

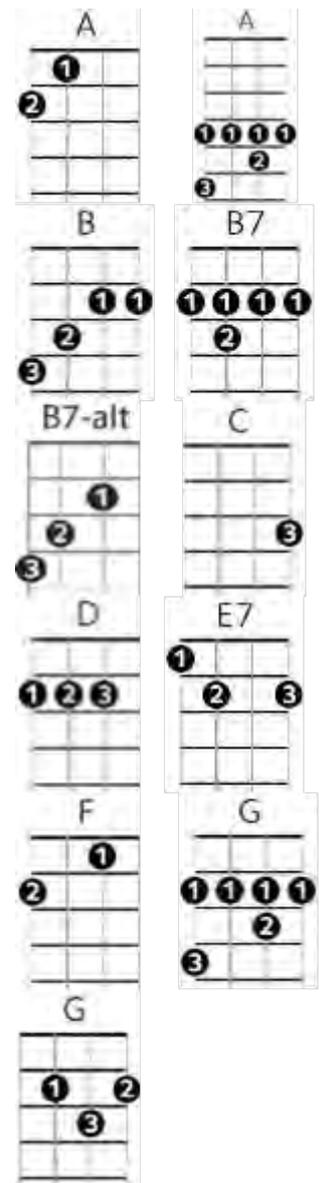
It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

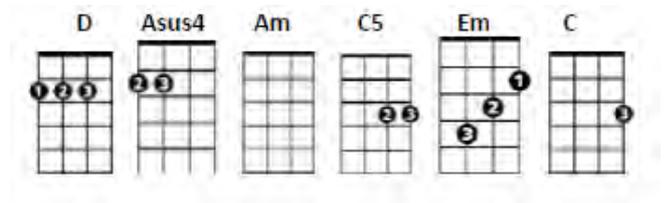
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



Times Like These

Foo Fighters



[Asus4][D][D][Asus4][D] [Asus4][D] [Asus4][D] [D][D][D] x2

[D] I ... I'm a one way [Am7] motorway

I'm the one that [C5] drives away then [Em] follows you back home [D]

[D] I I'm a street light [Am7] shining I'm a wild light [C5] blinding bright

[Em] burning off alone [D] Ah hah hahhh [D]

Chorus

It's [C] times like these you [Em] learn to live again

[D] It's [C] times like these you [Em] give and give again

[D] It's [C] times like these you [Em] learn to love again

[D] It's [C] times like these [Em] time and time again [D]

[D]

[D] I I'm a new day [Am7] rising

I'm a brand new [C5] sky

to hang the [Em] stars upon [D] tonight

[D] I I'm a little di-[Am7]-vided do I stay or [C5] run away

and [Em] leave it all behind? [D]

Chorus

Instrumental

[D] [Am7] [C5] [Em] [D]

[D] [Am7] [C5] [Em] [D]

[D]

Chorus x 2

It's [C*] times like these you [Em*] learn to live again

[D*] It's [C*] times like these you [Em*] give and give again

[D*] It's [C*] times like these you [Em*] learn to love again

[D*] It's [C*] times like these [Em*] time and time again [D*]

Titanium

David Guetta / Sia

[C] You shout it [G] out, but [Am] I can't hear a [F] word you say

[C] I'm talking [G] loud, not saying [Am] much [F]

[C] I'm criti[G] cized, but [Am] all your bullets [F] ricochet

[C] you shoot me [G] down, but I get [Am] up [F]

[F] I'm bullet-[G] proof, nothing to [Em] lose fire a-[Am] way, fire a[F] way

Rico-[G] chet, you take your [Em] aim fire a [Am] way, fire a [F] way

you shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

you shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

[F] [F]

[C] Cut me [G] down, but it's [Am] you who'll have fur-[F] ther to fall

[C] Ghost [G] town and haunted [Am] love [F]

[C] Raise your [G] voice, [Am] sticks and stones may [F] break my bones

[C] I'm talking [G] loud, not saying [Am] much [F]

Chorus

[*single strums - slower]

[G] Stone hard, [Em] machine gun [Am] Firing at the ones who run

[F] Stone hard, [G] as bulletproof **[* fast again]** [Am] gla-a-a-a-a-a-ss

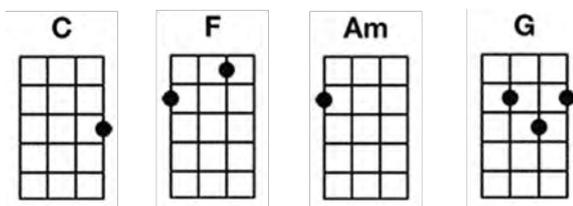
[F] You shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

[F] You shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

[F] You shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

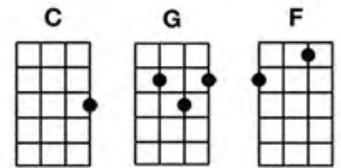
[F] You shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

[F] [F] [F] [C]



Together In Electric Dreams

Phil Oakey & Giorgio Moroder



Intro: **[C] [F] [G] [C]** (x2)

I **[C]** only knew you **[G]** for a while I **[Am]** never saw your **[F]** smile
'til it was **[C]** time to go

[Bb] Time to go a **[Dm]**-way (**[F]** time to **[G]** go away)

Some **[C]**-times it's hard to **[G]** recognize

Love **[Am]** comes as a sur**[F]**-prise

And it's too **[C]** late

It's **[Bb]** just too late to **[Dm]** stay, too **[F]** late to **[G]** stay

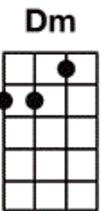
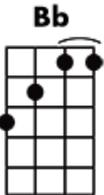
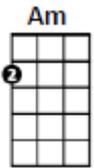
Chorus:

[C] [F] We'll always be to **[Am]**-gether

How **[F]**-ever **[G]** far it **[C]** seems (love never ends)

[F] We'll always be to **[Am]**-gether

To **[Dm]**-gether in e**[G]**-lectric **[C]** dreams



Instrumental: **[C] [F] [G] [C]** (x2)

Be **[C]**-cause the friendship **[G]** that you gave

Has **[Am]** taught me to be **[F]** brave

No matter where I **[C]** go

I'll never **[Bb]** find a better **[Dm]** prize (**[F]** find a **[G]** better prize)

[C] Though you're miles and **[G]** miles away

I **[Am]** see you every **[F]** day I don't have to **[C]** try

I **[Bb]** just close my **[Dm]** eyes, I **[F]** close my **[G]** eyes

Chorus (x2)

Tonight You Belong to Me

[G][G][G][G][Gsus4][G][G]
[G][G][G][G][Gsus4][G][G]

[G]I know (I know)
You [G7] belo-oong to [C] somebody [Cm7] new
But [G] tonight you be[D]long to [G] me

[G] Although (although) we're a[G7] part
You're [C] part of my [Cm7] heart
And [G]tonight you be[D]long to [G] me

Way [Cm7] down [Bm7] by the[Cm7] stream
How [Cm7] sweet [Bm7] it will [Cm7] seem
Once [G]more just to [E7]dream
In the moon[A7]light [D7*]

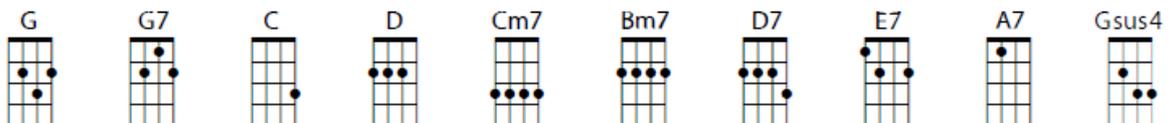
[NC] My honey I [G] know (I know)
With the [G7] daaawn that [C] you will be [Cm7] gone
And [G] tonight you be[D]long to [G] me

Way [Cm7] down [Bm7] by the[Cm7] stream
How [Cm7] sweet [Bm7] it will [Cm7] seem
Once [G]more just to [E7]dream
In the moon[A7]light [D7*]

My honey I [G] know (I know)
With the [G7] daaawn that [C] you will be [Cm7] gone
And [G] tonight you be[D]long
[G] tonight you be[D]long to [G*] me
Just to [D7] little ol' [G] me

[G] [G7] [C] [Cm7] [G] [D]

[G][G][G][G][Gsus4][G][G]
[G][G][G][G][Gsus4][G][G]



Top of the World

The Carpenters

Intro [C]

[C]Such a feelin's [G]comin' [F]over [C]me
There is [Em]wonder in most [Dm]every[G]thing I [C]see [C7]
Not a [F]cloud in the [G7]sky
Got the [Em]sun in my [A]eyes
And I... [Dm] won't be sur[Fm]prised if it's a [G]dream

[C]Everything I [G]want the [F]world to [C]be
Is now [Em]coming true es[Dm]pecial[G]ly for [C]me [C7]
And the [F]reason is [G7]clear
It's be[Em]cause you are [A]here
You're the [Dm]nearest thing to [Fm]heaven that I've [G]seen

I'm on the... [C] top of the [C7]world lookin'... [F] down on creation
And the [C]only expla[G]nation I can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a[F]round
Your love's [C]put me at the [G7]top of the [C]world

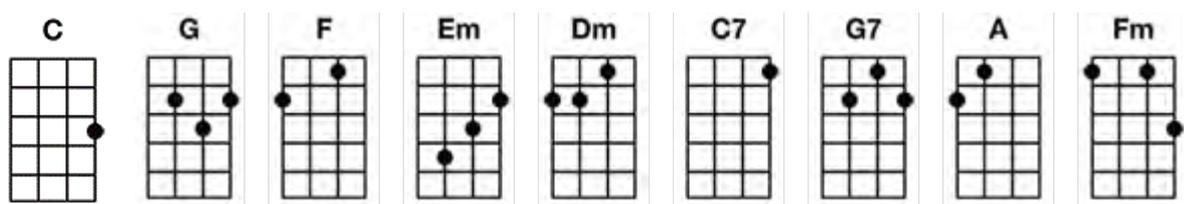
[C]Something in the [G]wind has [F]learned my [C]name
And it's [Em]tellin' me that [Dm]things are [G]not the [C]same
[C7] In the [F]leaves on the [G7]trees and the [Em]touch of the [A]breeze
There's a [Dm]pleasin' sense of [Fm]happiness for [G]me

[C]There is only [G]one wish [F]on my [C]mind
When this [Em]day is through I [Dm]hope that [G]I will [C]find
[C7] That to[F]morrow will [G7]be just the [Em]same for you and [A]me
All I [Dm]need will be [Fm]mine if you are [G]here

I'm on the... [C] top of the [C7]world lookin'... [F] down on creation
And the [C]only expla[G]nation I can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a[F]round
Your love's [C]put me at the [G7]top of the [C]world

No chords for next two lines

I'm on the... top of the world lookin'... down on creation
And the only explanation I can find
Is the [F]love that I've [G]found ever [C]since you've been a[F]round
Your love's [C]put me at the [G7]top of the [C]world



Torn

Natalie Imbruglia

Intro [F]

[F] I thought I saw a man brought to life
[Am] He was warm... he came around like he was
[Bb] Dignified... he showed me what it was to cry
[F] Well you couldn't be that man I adored
[Am] You don't seem to know... don't seem to care
What your [Bb] heart is for... well I don't know him anymore

There's [Dm] nothin' where he used to lie... [C] the conversation has run dry
[Am] That's what's going on... [C7] nothing's fine

Chorus

I'm [F] torn... I'm all out of [C] faith
This is how I [Dm] feel... I'm cold and I'm a [Bb] shamed lying naked on the
[F] floor... illusion never cha-[C] nged
Into something [Dm] real... I'm wide awake and [Bb] I can see the perfect sky is
[F] torn

You're a little [C] late I'm already [Dm] torn [Bb]

[F] So I guess the fortune teller's right
[Am] I should have seen just what was there... and not some
[Bb] Holy light... but you crawled beneath my veins and now
[Dm] I don't care I have no luck.. [C] I don't miss it all that much
[Am] There's just so many things [C7] that I can't touch

Chorus

You're a little [C] late I'm already [Dm] torn... [Bb]..
[Dm] torn [Bb]
[Dm] ooooh.... oooh [F] oooh, [C] oooh

*single strums

There's [Dm] nothing where he used to lie... [C] my inspiration has run dry
[Am] That's what is goin' on.. [C7] nothin's right

Chorus

I'm all out of [C] faith, this is how I [Dm] feel
I'm cold and I'm a [Bb] shamed bound and broken on the [F] floor
You're a little [C] late... I'm already [Dm] torn... [Bb]... [Dm] torn... [C]

[F][C][Dm][Bb] x 3
[F]

Total Eclipse of the Heart

Bonnie Tyler

[Am]Turnaround... every now and then I get a [G]Little bit lonely and you're never coming round

[Am]Turnaround... every now and then I get a [G]Little bit tired of listening to the sound of my tears

[C]Turnaround... every now and then I get a

[Bb]Little bit nervous that the best of all the years have gone by

[C]Turnaround... every now and then I get a

[Bb]Little bit terrified and then I see the look in your eyes

[Eb]Turnaround [G#]bright eyes... every now and then I fall apart

[Eb]Turnaround [G#]bright eyes... every now and then I fall apart

[Am]Turnaround... every now and then I get a [G]Little bit restless and I dream of something wild

[Am]Turnaround... every now and then I get a

[G]Little bit helpless and I'm lying like a child in your arms

[C]Turnaround... every now and then I get a

[Bb]Little bit angry and I know I've got to get out and cry

[C]Turnaround... every now and then I get a

[Bb]Little bit terrified but then I see the look in your eyes

[Eb]Turnaround [G#]bright eyes... every now and then I fall apart

[Eb]Turnaround [G#]bright eyes... every now and then I fall a[G]part

And I [Em]need you now to[C]night And I [D]need you more than [G]ever

And if you'll [Em]only hold me [C]tight We'll be [D]holding on for[G]ever

And we'll [Em] only be making it [C]right Cause we'll [D]never be wrong

To[C]gether we can take it to the [D]end of the line

Your [Em]love is like a shadow on me [A]all of the time

I [G]don't know what to do and I'm [D]always in the dark

We're [Em]living in a powder keg and [A]giving off sparks

I really need you to[G]night

For[D]ever's gonna start to[C]night

For [D] ever's gonna start tonight

[G]Once upon a time I was [Em]falling in love

But [B]now I'm only falling a[C]part

There's [Am]nothing I can do... a [D]total eclipse of the [G]Heart [Em] [C] [D]

[G]Once upon a time there was [Em]light in my life

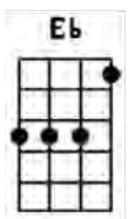
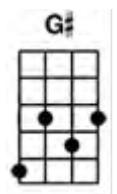
But [B]now there's only love in the [C]dark [Am]Nothing I can say

A [D]total eclipse of the [G]heart [Em] [C]

[D]Total eclipse of the [G]heart [Em] [C]

[D]Total eclipse of the [G]heart [Em] [C]

[D]Turnaround [G]bright eyes [Em] [C] [D] [G-single strum]



Toxic

Britney Spears

[Am] Baby, can't you see... I'm calling... a guy like you
Should wear a warning [C]... it's dangerous [E7]... I'm fallin' [Am]

[Am] There's no escape... I can't wait... I need a hit
Baby, give me it [C]... you're dangerous [E7]... I'm lovin' it [Am]

[Am] Too high... can't come down... Losing my head spinning
'Round and 'round... [C] [E7] do you feel me now? [Am]

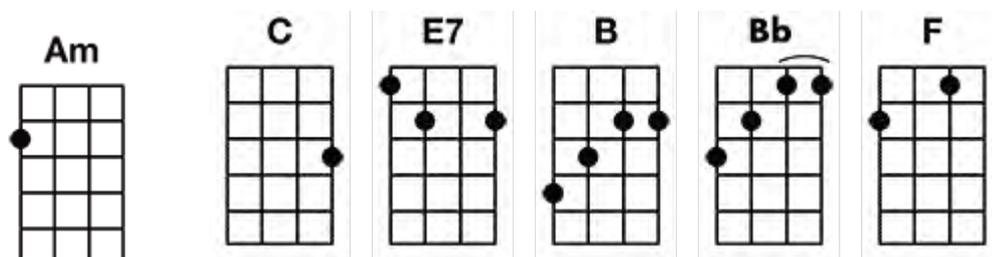
With a [Am] taste of your lips, I'm [C] on a ride
[B] You're toxic [Bb] I'm slipping under
With a [Am] taste of poison [C] paradise I'm add[F]icted to you
Don't you [E7] know that you're toxic? [Am] [C]
And I [B] love what you do
Don't you [Bb] know that you're toxic? [Am] [C] [F] [E7]

[Am] It's getting late... to give you up... I took a sip
From my devil's cup [C]... Slowly... [E7] it's taking over me [Am]

[Am] Too high... can't come down... it's in the air
And it's all around [C] [E7] Can you feel me now [Am]

With a [Am] taste of your lips, I'm [C] on a ride
[B] You're toxic, [Bb] I'm slipping under
With a [Am] taste of poison [C] paradise I'm add[F]icted to you
Don't you [E7] know that you're toxic? [Am] [C]
And I [B] love what you do
Don't you [Bb] know that you're toxic? [Am] [C] [F] [E7]

[Am] Intoxicate me now [C] With your lovin' now
[B] I think I'm ready now [Bb] I think I'm ready now
[Am] Intoxicate me now [C] With your lovin' now
[F] I think I'm ready now
[E7] I think I'm ready now [Am]



Tracks of my tears

Smokey Robinson

[C] [Dm] [F] [G]
[C] [Dm] [F] / [C] [G] / [C]

[C] People [Dm] say I'm the [F] life of the [G] party
[C] Cause I tell a [Dm] joke or two [F] / [C] [G] / [C]
[C] Although I might be [Dm] laughing [F] loud and [G] hearty
[C] Deep in [Dm] side I'm [F] blue / [C] [G] / [C]

Chorus

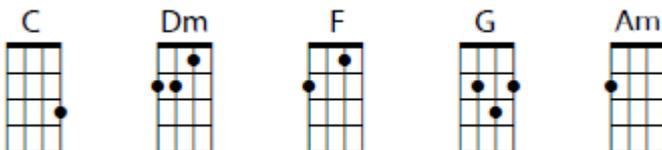
[C] So take a good [Dm] look at my [F] face [G]
[C] You'll see my smile [Dm] looks out of [F] place [G] Just look [C] closer, it's [Dm] easy to [F]
trace [G]
The tracks of my [C] tears [Dm] [F] / [C] [G] / [C]

I [F] need [C] you, [F] need [C] you [F] [C] [F] [C]

[C] Since you [Dm] left me if you [F] see me with a [G] nother girl
[C] Seeming like [Dm] I'm having [F] fun [C] [G] / [C]
[C] Although she may be [Dm] cute she's just a [F] substitute [G]
'Cause [C] you're the [Dm] permanent [F] one / [C] [G] / [C]

Chorus

Out [F] side [C], I'm masquer [F] ad [C] ing
In [F] side [C], my hope is [F] fading [C]
Just a [F] clown, oh [C] yeah since you [F] put me [C] down
My smile [G] is [Am] my [C] make [G] up [Am] I [C] wear
[G] since [Am] my [C] break [G] up [Am] with [G] you



Trail of the Lonesome Pine

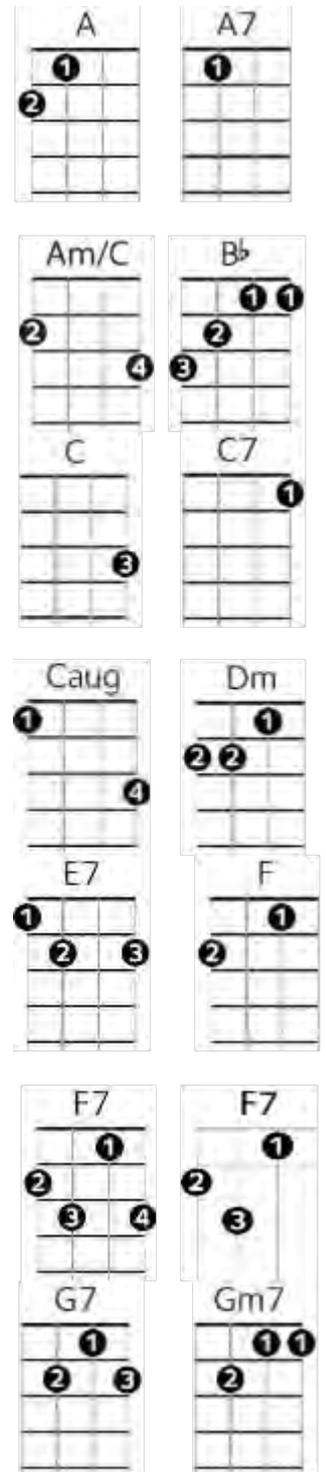
Laurel and Hardy

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia
 [F] Stands a [Dm] lonesome [C7] pine
 Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine
 Her [F] name is [Dm] June and [F] very [Dm] very soon
 [Am/C] She'll be[E7]long to [Am/C] me [C7]
 [F] For I [Dm] know she's [F] waiting [Dm] there for me
 [G7] Neath that lone pine [C] tree [C+]

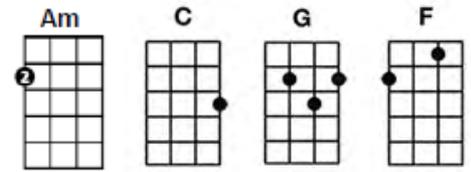
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine [C7]
 In the [F] pale moon[Dm]shine our [G7] hearts entwine
 Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine
 [C+] Oh [F] June like the [F7] mountains I am blue
 Like the [Bb] pine I am [A] lonesome for [A7] you
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine [C7]
 In the [F] pale moon[Dm]shine our [G7] hearts entwine
 Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine
 [C+] Oh [F] June like the [F7] mountains I am blue
 Like the [Bb] pine I am [A] lonesome for [A7] you
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine



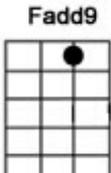
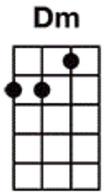
True Colours

Cindy Lauper



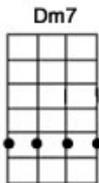
Intro [Am] [G] [C] [F] x 2

You with the [Am] sad [G] eyes [C] Don't be [Fadd9] discouraged
[Dm] Oh [Dm7] I realize [C]
It's [G] hard to take courage
[C] In a world [Dm] full of people
You [C] can lose sight [F] of it all
And the [Am] darkness inside [G] you
Can make [F] you feel so [C] small



Chorus

But I see your [F] true [C] colors [G] Shining through
I see your [F] true [C] colors
And [F] that's why I [C] love you
[Am] So don't be [Em] afraid to [G] let them [F] show
Your [C] true [F] colors
[C] True [F] colors are [G] beautiful, Like a [F] rainbow



[Am] [G] [C] [F] x2

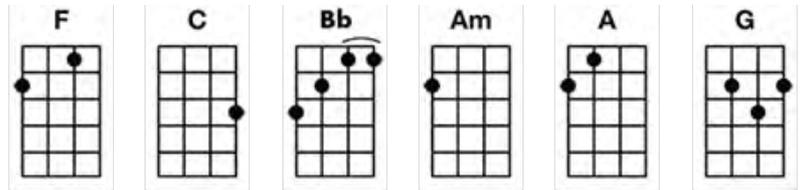
Show me a [Am] smile [G] then,
[C] Don't be [Fadd9] unhappy, [Dm] can't [Dm7] remember
[C] When I last [G] saw you laughing [C] If this world [Dm] makes you crazy And [C]
you've taken all you [F] can bear You [Am] call me [G] up
Because you [F] know I'll be [C] there

Chorus

[C]

True Faith

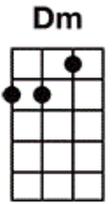
New Order



Intro

[Dm] [F] [C] [Bb] x2
[Dm] [F] [C] [Bb]

[Dm] I feel so extra [Bb] ordi [C] nary
[Am] Something's got a hold on [C] me
I [Dm] get this feeling [Bb] I'm in [C] motion
A [Am] sudden sense of liber [C] ty
[Dm] I don't care 'cause [C] I'm not there
And [Bb] I don't care if I'm [Am] here tomorrow
A [C] gain and again I've [Bb] taken too much
[Am] Of the things that cost you [A] too much



Chorus

[Dm] I used to think that the [F] day would never [C] come
[C] I'd see delight in the [G] shade of the morning [Dm] sun
[Dm] My morning sun is the [F] drug that brings me [C] near
[C] To the childhood I [G] lost, replaced by [Dm] fear
[Dm] I used to think that the [F] day would never [C] come
[C] That my life would dep [Bb] end on the morning sun [Bb]

[Dm] When I was a [Bb] very [C] small boy,
[Am] Very small boys [C] talked to me
[Dm] Now that we've grown [Bb] up to [C] gether
[Am] They're all taking [C] drugs with me
[Dm] That's the price that [C] we all pay
And the [Bb] value of destiny [Am] comes to nothing
[C] I can't tell you [Bb] where we're going
I [Am] guess there was just no [A] way of knowing

Chorus

[Dm] I feel so extra [Bb] ordi [C] nary
[Am] Something's got a hold on [C] me
I [Dm] get this feeling [Bb] I'm in [C] motion
A [Am] sudden sense of liber [C] ty
The [Dm] chances are we've [C] gone too far
You [Bb] took my time and you [Am] took my money
[C] Now I fear you've [Bb] left me standing
[Am] In a world that's [A] so demanding

Chorus – then hold final [Bb] and then [Dm] to finish

Tubthumping

Chumbawumba

Intro [D]

Chorus x 2

I get knocked [D]down... but I get [G]up again
You're [D]never going to keep me [G]down
I get knocked [D]down... but I get [G]up again
You're [A]never going to keep me [A]down

[Em] [G]Pissing the [Bm]Night a[A]way [Em] [G]Pissing the [Bm]Night a[A]way

He drinks a [D]whisky drink... he drinks a [G]vodka drink
He drinks a [D]lager drink... he drinks a [G]cider drink
He sings the [D]songs that remind him of the [G]good times
He sings the [A]songs that remind him of the [A]better times

[D]Oh... [G]Danny [D]Boy... [G]Danny [D]Boy... [G]Danny [A]boy *stop

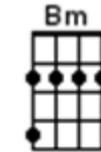
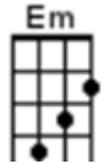
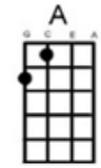
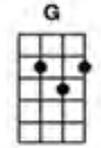
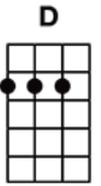
Chorus

[Em] [G]Pissing the [Bm]Night a[A]way [Em] [G]Pissing the [Bm]Night a[A]way

He drinks a [D]whisky drink... he drinks a [G]vodka drink
He drinks a [D]lager drink... he drinks a [G]cider drink
He sings the [D]songs that remind him of the [G]good times
He sings the [A]songs that remind him of the [A]better times

[D]Don't... [G]cry for [D]Me... [G]Next door [D]neighbour [G] [A] *stop

Chorus



Turn Turn Turn

Byrds

Intro:

[C] [Dm] [Em] [G] [C] [Dm] [Em] [G]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm]

[Em] To [G] every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to be [G] born a time to [C] die
A time to [G] plant a time to [C] reap
A time to [G] kill a time to [C] heal
A time to [F] laugh [Em] a [Dm] time [G7] to [C] weep [Csus4] [G7sus4] [C]

Chorus:

[NC] To every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to build [G] up a time to break [C] down
A time to [G] dance a time to [C] mourn
[G] A time to cast away [C] stones
A time to [F] ga[Em]ther [Dm] stones [G7] to[C]gether
[Csus4] [G7sus4] [C]

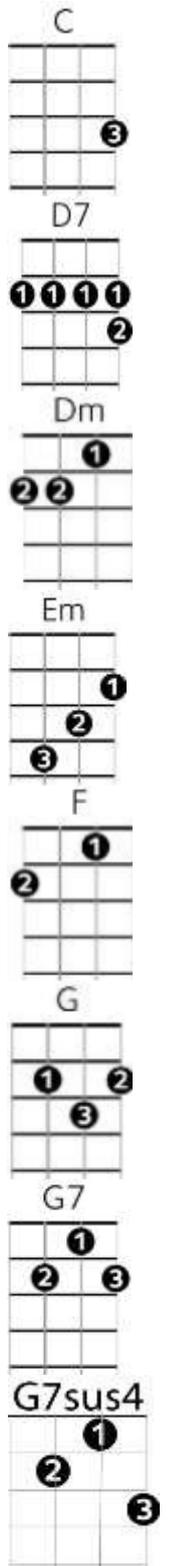
Chorus

[C] A time of [G] love a time of [C] hate
A time of [G] war a time of [C] peace
[G] A time you may em[C]brace
A time to [F] re[Em]frain [Dm] from [G7] emb[C]racing
[Csus4] [G7sus4] [C]

Chorus

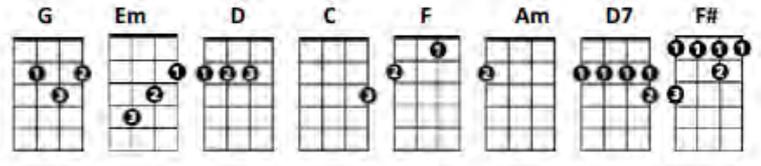
[C] A time to [G] gain a time to [C] lose
A time to [G] rend a time to [C] sew
A time for [G] love a time for [C] hate
A time for [F] peace [Em] I [Dm] swear it's [G7] not too [C] late
[Csus4] [G7sus4] [C]

Chorus



Turning Japanese

The Vapours



Intro: [G] [Em] [G] [Em] [Am] [C] [D] x 2

[G] I've got your picture [Em] of me and you [G] You wrote "I love you" [Em] I wrote "me too"
[Am] I sit there [C] staring and there's [D7] nothing else to [G] do
[G] Oh it's in colour [Em] your hair is brown
[G] Your eyes are hazel [Em] and soft as clouds
[Am] I often [C] kiss you when [D7] there's no one else [G] around
[G] [Em] [Am] [D] [G] [Em] [Am] [D] [D]

[G] I've got your picture, I've got your picture I'd like a [Em] million of you all round my cell
I want a [G] doctor to take your picture
So I can [Em] look at you from inside as well You've got me [Am] turning up and turning down
And [C] turning in and [D] turning 'round

Chorus

[G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
[F] Turning Japanese I think I'm turning Japanese I really [C] think so
[G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
[F] Turning Japanese I think I'm turning Japanese, I really [C] think so
[G] [Em] [Am] [D] [G] [Em] [Am] [D] [D]

[G] I've got your picture, I've got your picture
I'd like a [Em] million of you all round my cell
I want a [G] doctor to take your picture
So I can [Em] look at you from inside as well You've got me [Am] turning up and turning down
And [C] turning in and [D] turning 'round

Chorus

[G] No sex, no drugs, no wine, no women
No fun, no sin, no you, no wonder it's [D] dark [F] Everyone around me is a total stranger
Everyone avoids me like a cyclone ranger
[C] Everyone. That's why I'm ...

[G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so [D]
[F] Turning Japanese I think I'm turning Japanese I really [C] think so [C]
[G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so [D]
[F] Turning Japanese I think I'm turning Japanese, I really [C] think so

Chorus

[G] [D] [F] [C] [G] [D] [F] [C]

Chorus

[G][F#] [F] [F#] [G] [F#] [F]

Tutti Frutti

Little Richard

* single strums

[E7] [D7] A-[A*] -wop-bop-a-loo-mop a-lop-bam-boom
Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A*]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Sue,
She knows just what to [A7] do
I got a [D7] girl, named Sue, She [A] knows just what to do
I [E7] rock to the east, she [D7] rock to the west,
but [A] She's the girl that I love the best

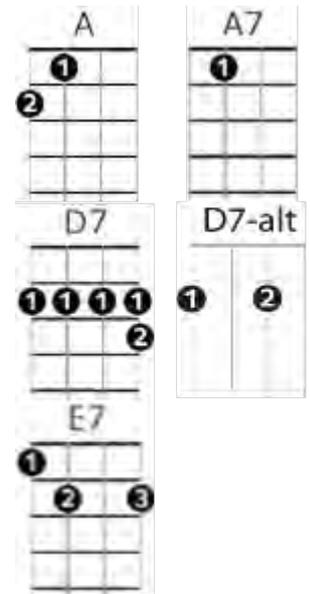
Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A*] -wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy, She almost drives me [A7] crazy
I got a [D7] girl, named Daisy, She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A*] -wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy, She almost drives me [A7] crazy
I got a [D7] girl, named Daisy, She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti
Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti
Tutti [E7] Frutti, aw [D7] rutti
A-[A*] -wop-bop-a-loo-mop a-lop-bam-boom



Twist and Shout

The Beatles

[D] [G] [A7] - Same chords throughout the song

Well shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby)
Twist and **[D]** shout. (**[G]** Twist and **[A7]** shout)
Come on, come on, come on, come on, **[D]** baby now (**[G]** come on **[A7]** baby)
Come on and work it on **[D]** out. (**[G]** Work it on **[A7]** out, ooh!)

Well work it on out honey (work it on out)
You know you look so good. (Look so good)
You know you got me goin' now, (Got me goin')
Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby)
Twist and **[D]** shout. (**[G]** Twist and **[A7]** shout)
Come on, come on, come on, come on, **[D]** baby now (**[G]** come on **[A7]** baby)
Come on and work it on **[D]** out. (**[G]** Work it on **[A7]** out, ooh!)

You know you twist it little girl, (twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist a little closer)
And let me know that you're mine. (Let me know you're mine, ooh!)

solo: **[D] [G] [A7]** x4

[A] Ahh ahh **[A7]** ahh ahh ahh yeah!!

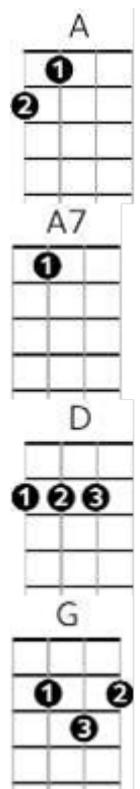
[D] [G] [A7]

Shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby)
Twist and **[D]** shout. (**[G]** Twist and **[A7]** shout)
Come on, come on, come on, come on, **[D]** baby now (**[G]** come on **[A7]** baby)
Come on and work it on **[D]** out. (**[G]** Work it on **[A7]** out, ooh!)

You know you twist it little girl, (twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist a little closer)
And let me know that you're mine. (Let me know you're mine, ooh!)

Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)

[A] [A7] Ahh ahh ahh ahh **[A] [Bb] [B] [C] [C#] [D] [D7]** *just a barre chord slide up



Twistin' The Night Away

Sam Cooke

[G] Let me tell you 'bout a place, [Em] Somewhere up a New York way
[C] Where the people are so gay; [D7] Twistin' the night away

[G] Here they have a lot of fun, [Em] Puttin' trouble on the run
[C] Man, you find the old and young, [D7] Twistin' the night a[G]way.

Chorus:

They're [G] twistin', twistin', Everybody's feelin' great
They're [C] twistin', twistin', They're [D7] twistin' the night a[G]way

[G] Here's a man in evenin' clothes, [Em] How he got here, I don't know, but
[C] Man, you oughta see him go, [D7] Twistin' the night away

[G] He's dancin' with the chick in slacks, [Em] She's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] Twistin' the night a[G]way

Chorus

Lean [G] up, lean [Em] back, Lean [C] up, lean [D7] back
Wa[G]tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a[G]way

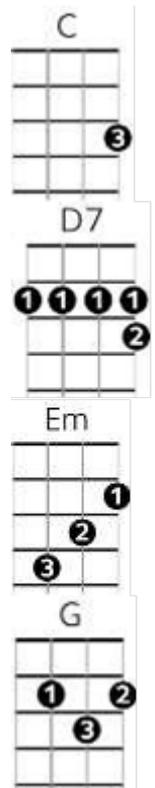
[G] Here's a fella in blue jeans, [Em] Dancin' with a older queen
[C] Who's dolled up in a diamond rings and
[D7] Twistin' the night a[G]way

[G] Man, you oughta see her go, [Em] Twistin' to the rock and roll
[C] Here you find the young and old
[D7] Twistin' the night a[G] way

Chorus

One more time

Lean [G] up, lean [Em] back, Lean [C] up, lean [D7] back
Wa[G]tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a[G]way



Two Out Of Three Ain't Bad

Meatloaf

Intro: [G] [Gmaj7] [Em7] [Am] [D7]

[G] Baby we can talk all [Gmaj7] night [C] but that ain't gettin us [G] nowhere
I've [G] told you [Gmaj7] everything I [Em7] possibly can
[Am9] There's nothing left in [D] side of here
And [G] maybe you can cry all [Gmaj7] night
But [C] that'll never change the [G] way that I feel
The snow is [Gmaj7] really piling [Em7] up outside
I [Am9] wish you wouldn't make me [D] leave here

[C] I poured it on and [D7] I [G] poured it out [Am] [G]
[C] I tried to show you [D7] just how [G] much I care [Am] [G]
[C] I'm tired of words and [D7] I'm too [G] hoarse to [Em7] shout
[F] But you've been cold to me so long I'm crying [C] icicles instead of [D7] tears
And [C] all I can [D7] do is [C] keep on [D7] telling you

Chorus:

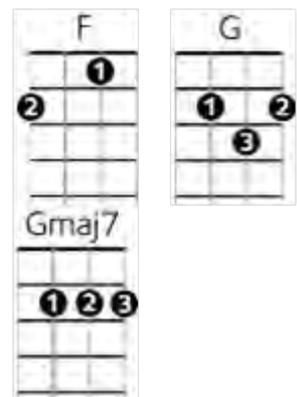
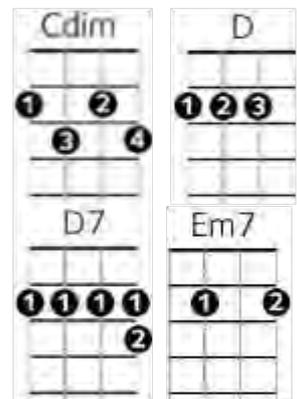
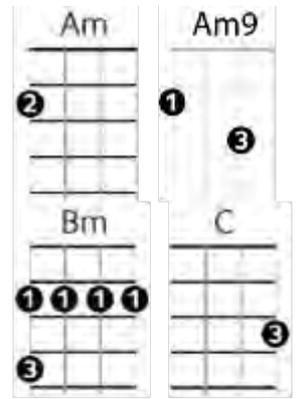
I [G] want you I [Em7] need you
But there [C] ain't no [D7] way I'm [Bm] ever gonna [Em7] love you
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [Em7] bad
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [G] bad

You'll [C] never find your gold [D7] on a [G] sandy beach [Am] [G]
You'll [C] never drill for oil [D7] on a [G] city street [Am] [G]
I know you're [C] looking for a ruby [D7] in a [G] mountain of rocks
But there [F] ain't no coupe de ville hiding at the bottom of a [D] crackerjack box

[Bm] I can't lie I can't tell you that I'm [C] something I'm not
No matter how I try I'll [Bm] never be able to give you something
[C] Something that I just haven't [D7] got

Now there is [G] only one girl that I will [Gmaj7] ever love
And that was [C] so many years a [G] go
And [G] though I know I'll [Gmaj7] never get her [Em7] out of my heart
She never [Am9] loved me back [D] ooh I know
Well I re[G]member how she left me on a [Gmaj7] stormy night
She [C] kissed me and got out of our [G] bed
And though I [G] pleaded and I [Gmaj7] begged her not to [Em7] walk out that door
She [Am9] packed her bags and turned right a [D] way
And she [C] kept on [D7] telling me she [C] kept on [D7] telling me
She [C] kept on [D] telling me

Chorus



Two Princes

Spin Doctors

Intro [D] [Bm] [A] [G]

[D]One, two... [Bm]princes kneel be[A]fore you...

That's [G]what I said now

[D]Princes... [Bm]princes who a[A]dore you

Just [G]go ahead now

[D]One has... [Bm]diamonds in his [A]pockets

[G]That's some bread now

[D]This one... said he [Bm]wants to buy you [A]rockets

Ain't [G]in his head now

[D]Heey[Bm]y... yea [A]yeah-ah [G]

Do do-be-[D]-doop... de-be-[Bm]be be-be-be [A]dubba dubba dubba dubba [G]dubba dubba dubba dubba

[D]This one... he's [Bm]got a princely [A]racket

That's [G]what I said now

[D]Got some... big [Bm]seal upon his [A]jacket

Ain't [G]in his head now

You [D]marry him... your [Bm]father will con[A]done you

[G]How 'bout that now?

You [D]marry me... your [Bm]father will dis[A]own you

He'll [G]eat his hat now

Pre-chorus

[G]Marry him... or marry me

[D]I'm the one that loves you baby can't you see

I ain't [G]got no future or a family tree, but

[A – single strum] I know what a prince and lover ought to be

[A – single strum] I know what a prince and lover ought to be

Chorus

Said [D]if you... [Bm]want to call me [A]baby... just [G]go ahead, now

An' [D]if you... [Bm]like to tell me [A]maybe... just [G]go ahead, now

An' [D]if you... [Bm]wanna buy me [A]flowers... just [G]go ahead, now

An' [D]if you'd... [Bm]like to talk for [A]hours... just [G]go ahead, now

[D]One, two.. [Bm]princes kneel be[A]fore you, That's [G]what I said now

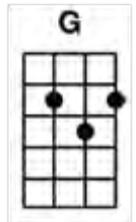
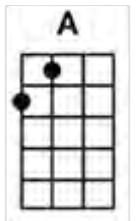
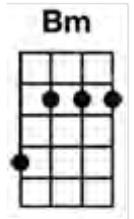
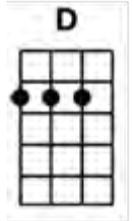
[D]Princes... [Bm]princes who a[A]dore you Just [G]go ahead now

[D]One has... [Bm]diamonds in his [A]pockets [G]That's some bread now

[D]This one... said he [Bm]wants to buy you [A]rockets

Ain't [G]in his head now

Pre-chorus & Chorus



Ukulele Lady [C]

[C] I saw the splendor of the moonlight
On Hono[G7]lu[G]lu [C] Bay
There's something tender in the moonlight
On Hono[G7]lu[G]lu [C] Bay

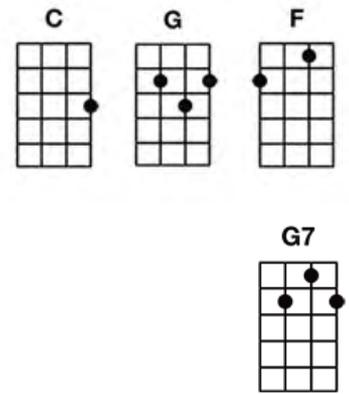
And all the [F] beaches are filled with peaches
Who bring their ukes along
And in the [C] glimmer of the moonlight
They love to [D7] sing this [G7] song

If [C] you like Ukulele Lady
Ukulele Lady like a'you
If [G7] you like to linger where it's shady
Ukulele Lady linger [C] too
If you kiss Ukulele Lady
While you promise ever to be true
And [G7] she sees another Ukulele
Lady foolin' 'round with [C] you [C7]

[F] Maybe she'll sigh (an awful lot)
[C] Maybe she'll cry (and maybe not)
[D7] Maybe she'll find somebody else [G7]
By and by
To [C] sing to when it's cool and shady
Where the tricky wicky wacky woo
If [G7] you like Ukulele Lady
Ukulele Lady like-a [C] you

[C] She used to sing to me by moonlight
On Hono[G7]lu[G]lu [C] Bay
Fond memories cling to me by moonlight
Although I'm [G7] far [G] a[C]way
[F] Some day I'm going, where eyes are glowing
And lips are made to kiss
To see some[C]body in the moonlight
And hear the [D7] song I [G7] miss

(Repeat 1 & 2)



Ukulele Lady [F]

Bette Midler

[F] I saw the splendour [C7] of the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] There's something tender [C7] in the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a-[F]-long
And in the [C7] glimmer of the [F] moonlight they love to [Dm] sing [G7] this [Gm7] song [C7]

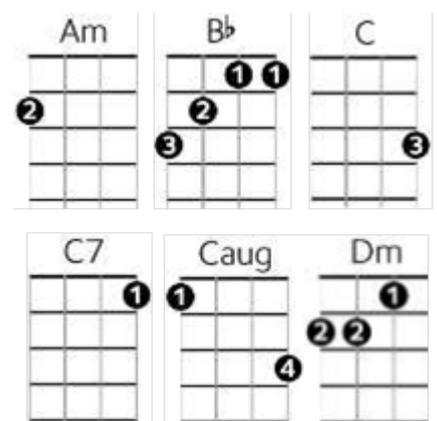
If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
[G7] Maybe she'll find somebody [C] else [C7] by and by
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a' [F] you

[F] She used to [C+] sing to me by [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories [C+] cling to me by moonlight although I'm [Db7] far [C7] aw-[F]-ay
[Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss [C+]
[F] To see some[C+]body in the [F] moonlight and hear the [Dm] song [G7] I [Gm7] miss [C7]

If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
[G7] Maybe she'll find somebody [C] else [C7] by and by
To [F] sing to [Am] when it's [Dm] cool and [Am] shady [F]
Where the tricky [Am] wicki-wacki [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a' [F] you



Umbrella

Rihanna

You [C]had my heart And we'll never be [G]worlds apart
Maybe in [Am]magazines But you'll still [F]be my star
Baby cause [C]in the dark You can see [G]shiny cars
That's when you [Am]need me there With you I'll [F]always share

Chorus

Be[F]cause... when the sun shines
We'll shine to[C]gether
Told you I'll be here for[G]ever
Said I'll always be your [Am]friend
Took an oath I'm stickin' out till the [F]end
Now that it's raining more than [C]ever Know that we still have each [G]other
You can stand under my umbr[Am]ella
You can stand under my umbr[F]ella
(Ella ella eh [C]eh eh) Under my umbr[G]ella
(Ella ella eh [Am]eh eh) Under my umbr[F]ella
(Ella ella eh [C]eh eh) Under my umbr[G]ella
(Ella ella eh [Am]eh eh) [F]

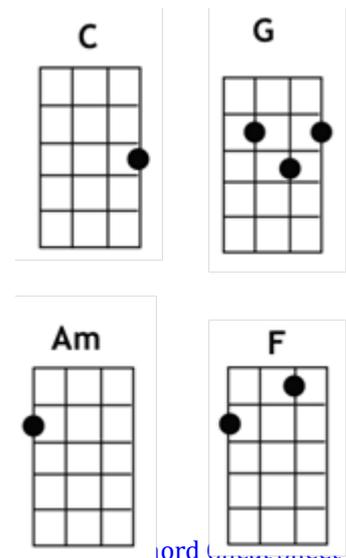
These [C]fancy things...
Will never come [G]in between
You're part of my [Am]entity...
Here for in[F]finity
When the war has [C]took its part...
When the world has [G]dealt its cards
If the [Am]hand is hard...
Together we'll [F]mend your heart

Chorus

[C]You can run into my arms [G]It's okay don't be alarmed Come [Am]here to me
There's no distance [F]in between our love

So [C]go on and let the rain [G]pour
I'll be all you need and [Am]mo-o-re

Chorus



Unchained Melody

Righteous Brothers

[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
A [Am] long lonely [G] time
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine

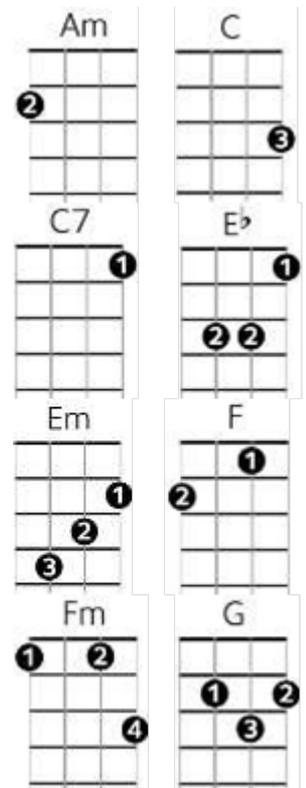
[C] I need your [G] love [Am] I need your [Em] love
God [F] speed your love [G] to [C] me [C7]

[F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea
[F] To the open [G] arms of the [C] sea
[F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me
[F] I'll be coming [G] home wait for [C] me

[C] Oh my [Am] love my [F] darling
I've [G] hungered hungered [C] for your touch
A [Am] long [G] lonely time and I know that

[C] Time goes [Am] by so [F] slowly
And [G] time can do [C] so much
Are [Am] you still [G] mine
I [C] need your [G] love [Am] I need your [Em] love
God [F] speed your love [G] to [C] me

[Am] [F] [Fm] [C]



Under The Boardwalk

The Drifters

Intro [G]

Oh when the [G]sun beats down and melts the tar up on the [D]roof
And your [D7]shoes get so hot you wish your tired feet were fire[G]proof [G7]
Under the [C]boardwalk ... down by the [G]sea
On a blanket with my ba[D]by is where I'll [G]be

Under the [Em]boardwalk... out of the sun
Under the [D]boardwalk... we'll be having some fun
Under the [Em]boardwalk... people walking above
Under the [D]boardwalk... we'll be falling in love
Under the [Em]board-walk... board-walk

From the [G]park you hear the happy sound of a... carou[D]sel
You can [D7]almost taste the hotdogs and french fries [G]they sell [G7]
Under the [C]boardwalk... down by the [G]sea
On a blanket with my ba[D]by is where I'll [G]be

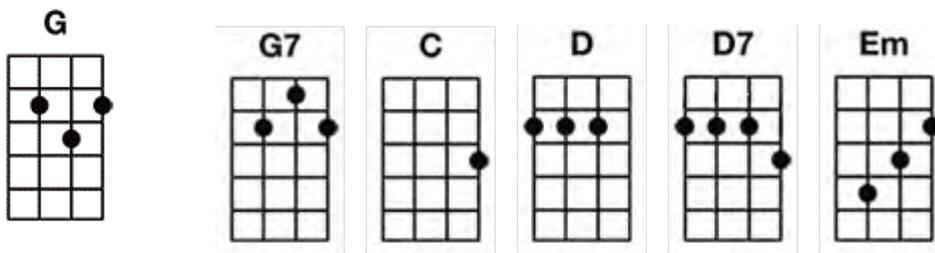
Under the [Em]boardwalk... out of the sun
Under the [D]boardwalk... we'll be having some fun
Under the [Em]boardwalk... people walking above
Under the [D]boardwalk... we'll be falling in love
Under the [Em]board-walk... board-walk

Instrumental

[G] [G] [D] [D]
[D7] [D7] [G] [G7]

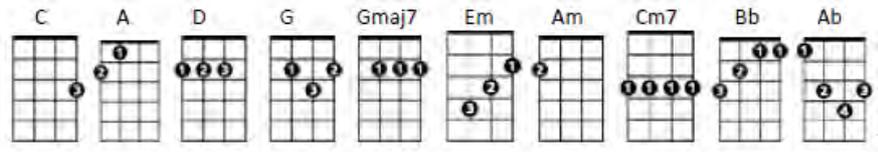
Under the [C]boardwalk ... down by the [G]sea
On a blanket with my ba[D]by is where I'll [G]be

Under the [Em]boardwalk... out of the sun
Under the [D]boardwalk... we'll be having some fun
Under the [Em]boardwalk... people walking above
Under the [D]boardwalk... we'll be falling in love
Under the [Em]board-walk... board-walk



Under The Bridge [C]

Red Hot Chili Peppers



Intro - [C] [A] [C] [D][A] x 2

[G] Sometimes [D] I feel like I [Em] don't have a [C] partner
[G] Sometimes [D] I feel like [Em] my only [C] friend
Is the [G] city I [D] live in the [Em] City of [C] Angels
[G] Lonely as [D] I am to-[Em]-gether we [C] cry [Gmaj7]

I [G] drive on her [D] streets 'cause [Em] she's my com-[C]-panion
I [G] walk through her [D] hills 'cause she [Em] knows who I am
[C] She [G] sees my good [D] deeds and she [Em] kisses me [C] windy
[G] I'll never [D] worry, now [Em] that is a lie [C] [Gmaj7]

Chorus

[Am] I don't ever wanna [G] feel [D] like I [Am] did that day
[Am] Take me to the place I [G] love [D] take me [Am] all the way
[Am] I don't ever wanna [G] feel [D] like I [Am] did that day
[Am] Take me to the place I [G] love [D] take me [Am] all the way

[G] [D] Yay [Em] yeah [C] yeah) [G] [D] [Em] [C]

It's [G] hard to be-[D]-lieve that there's [Em] nobody [C] out there
It's [G] hard to be-[D]-lieve that [Em] I'm all a[C]lone
At [G] least I have [D] her love, the [Em] city she [C] loves me
[G] Lonely as [D] I am to[Em]-gether we [C] cry [Gmaj7]

Chorus

Bridge

[C] -ay [Cm7] Yay, [Bb] yeah [Ab] yeah
[C] Oh [Cm7] no no no [Bb] yeah [Ab] yeah
[C] Love [Cm7] me I say [Bb] yeah [Ab] yeah [Ab] One time [G] [Bb]

[C] Under the bridge [Cm7] downtown [Bb] Is where I [Ab] drew some blood
[C] Under the bridge [Cm7] downtown [Bb] I could not [Ab] get enough
[C] Under the bridge [Cm7] downtown [Bb] Forgot ab-[Ab]-out my love
[C] Under the bridge [Cm7] downtown [Bb] I gave my [Ab] life away

[C] -ay [Cm7] Yay, [Bb] yeah [Ab] yeah
[C] Oh [Cm7] no no no no [Bb] yeah [Ab] yeah
[C] Oh [Cm7] no I say [Bb] yeah [Ab] yeah
[C] [Cm7] {spoken} Will I stay? [Bb] [Ab]

[C] [Cm7] [Bb] [Ab] x 4
[C]

Under the Bridge [G]

Red Hot Chili Peppers*

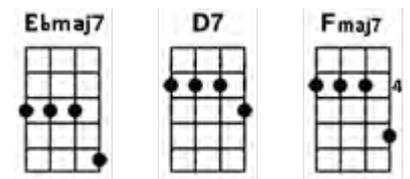
[D] Sometimes I [A] feel like I [Bm] don't have a [F#m] part[G]ner
[D] Sometimes I [A] feel... like [Bm] my only [G] friend
Is the [D] city I [A] live in... the [Bm] city of [F#m] an[G]gels
[D] Lonely as [A] I am... to[Bm]gether we [G] cry [Dmaj7]

I [D] drive on her [A] streets 'cause... [Bm] she's my com[F#m]pan[G]ion
I [D] walk through her [A] hills 'cause... she [Bm] knows who I [G] am
She [D] sees my good [A] deeds and... she [Bm] kisses me [G] windy
[D] I never [A] worry... now [Bm] that is a [G] lie [Dmaj7]

Well, [Em] I don't ever want to [D] feel... [A] like I [Em] did that day
[Em] Take me to the place I [D] love... [A] take me [Em] all the way
[Em] I don't ever want to [D] feel... [A] like I [Em] did that day
[Em] Take me to the place I [D] love... [A] take me [Em] all the way-y-y
[D] Yeah [A] yeah... [Bm] yeah [F#m] yeah-[G] yeah
[D] [A] [Bm] [G]

It's [D] hard to be[A]lieve that... there's [Bm] nobody [F#m] out [G] there
It's [D] hard to be[A]lieve... that [Bm] I'm all a[G]lone
At [D] least I have [A] her love... the [Bm] city she [F#m] loves [G] me
[D] Lonely as [A] I am... to[Bm]gether we [G] cry [Dmaj7]

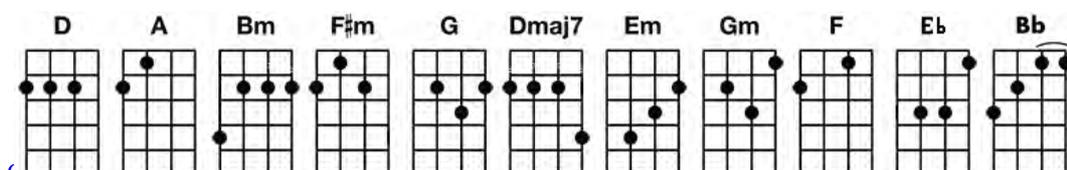
Well, [Em] I don't ever want to [D] feel... [A] like I [Em] did that day
[Em] Take me to the place I [D] love... [A] take me [Em] all the way
[Em] I don't ever want to [D] feel... [A] like I [Em] did that day
[Em] Take me to the place I [D] love... [A] take me [Em] all the way-y-y
[G] Yeah, [Gm] yeah [F] yeah [Eb] yeah
[G] Oh [Gm] no, no-no, [F] yeah, [Eb] yeah
[G] Love [Gm] me, I say, [F] yeah [Eb] yeah



(Ebmaj7) [D7] [Fmaj7]

[G] Under the bridge down[Gm]town... [F] is where I [Eb] drew some blood
[G] Under the bridge down[Gm]town... [F] I could not [Eb] get enough
[G] Under the bridge down[Gm]town... [F] forgot a[Eb]bout my love
[G] Under the bridge down[Gm]town... [F] I gave my [Eb] life awa-a-[G]-a-ay,
[Gm] yeah [F] yeah, [Eb] yeah
[G] Oh-h-h [Gm] no, no-no, [F] yeah, [Eb] yeah
[G] Oh-h-h [Gm] no, I say, [F] yeah [Eb] yeah

[G] [Bb] [F] [Eb] x2 [G – single strum]



[Guitar Cheat Sheet](#)

Up On The Roof

The Drifters

Intro: [C] [Am] [F] [Dm] [G7] [C] [G7]

When [C] this old world starts [Am] getting me down and
[F] people are [Dm] much too [G7] much... for me to [C] take [G7]
I [C] climb right up to the [Am] top of the stairs and [F] all my cares just
[Dm] drift... [G7] right into [C] space [C7]

[F] On the roof it's as peaceful [Dm] as can [Fmaj7] be
[Dm] and [Em7] there the world be-I [Am] ow don't bother [Dm7] me [G7]

So when [C] I come home feeling [Am] tired and beat
I [F] go up where the [Dm] air... is [Dm7] fresh and [C] sweet [G7]
I [C] get far away from the [Am] hustling crowds and [F] all the rat race
[Dm] noise..... [G7] down in the [C] street [C7]

[F] On the roof that's the [Fmaj7] only [Dm] place I [Em7] know [Em7]
Where [Am] you just have to [Em] wish to make it [Dm7] so, [G7]

So when [C] I come home feeling [Am] tired and beat I [F] go up
[Dm] where the [Dm7] air... is fresh and [C] sweet [G7]

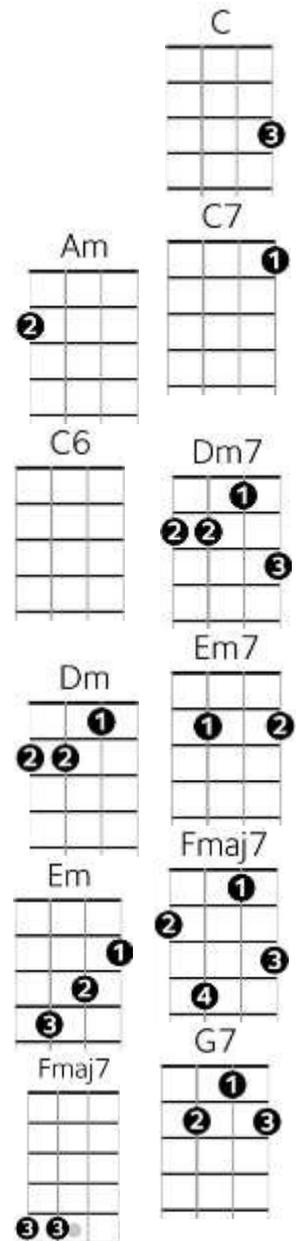
I [C] get far away from the [Am] hustling crowds and [F] all the rat race
[Dm] noise..... [G7] down in the [C] street [C7]

At [F] night the stars put [Dm] on a show for [Fmaj7] free,
[Dm] and, [Em7] darling, you can [Am] share it all with [Dm7] me.

[G7] I keep on tellin' you that [C] right smack dab in the [Am] middle of town
I [Dm] found a para-[G7] dise that's trouble-[C] proof [G7]

And if [C] this world starts [Am] getting you down,
there's [F] room enough for [Dm] two... up on the roof [C]

[Am] Up on the [C] roof, [Am] up on the roof, up on the roof, [C6] up on the roof



Uprising

Muse

Dm Gm F
A Gm F
Dm Gm F
A Gm F
Dm

[Dm] The paranoia is in bloom, the PR
[Gm] The transmissions **[F]** will resume
They'll try to **[A]** push drugs
Keep us all dumbed down and hope that
[Gm] We will never see the **[F]** truth around, so **[Dm]** come on

[Dm] Another promise, another scene, another
[Gm] package not to keep us **[F]** trapped in greed
With all the **[A]** green belts wrapped around our minds
And **[Gm]** endless red tape to keep the **[F]** truth confined, so **[Dm]** come on

Chorus:

[Dm] They will not **[Gm]** force **[F]** us
[A] They will stop de**[Gm]** grading **[F]** us
[Dm] They will not con**[Gm]** trol **[F]** us
[A] We will be vic**[Gm]** -tori **[F]** ous, so **[Dm]** come on

[Dm] Interchanging mind control
Come let the **[Gm]** revolution **[F]** take it's toll if you could
[A] Flick the switch and open your third eye, you'd see that
[Gm] We should never be a-**[F]** fraid to die, so **[Dm]** come on

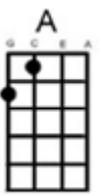
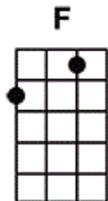
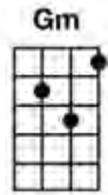
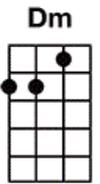
[Dm] Rise up and take the power back, it's time that
The **[Gm]** fat cats had a **[F]** heart attack, you know that
[A] Their time is coming to an end
We **[Gm]** have to unify and watch our **[F]** flag ascend, so **[Dm]** come on

Chorus

Solo - x3 -:

Dm
Hey! Hey!
Gm F
Hey! Hey!
A Gm F

Chorus



Upside Down

Paloma Faith

Intro **[Dm]** **[Dm]** **[Dm]** **[Dm]** **[Gm]** **[Gm]** **[Gm]** **[Gm]**

[Dm] Angels watching over me with smiles upon their face
Coz **[Gm]** I have made it through this far in an unforgiving place
It **[Dm]** feels sometimes feels this hill's too steep for a girl like me to climb
But **[Gm]** I must knock those thoughts right down I do it in my own time

I don't **[A]** care (care care) I'm half way **[Gm]** there (nowhere)
On a **[A]** road that leads me to straight to who knows where

[NC] I tell you **[Dm]** what (I tell you what) what I have **[Am]** found (what I have found)
That I'm no **[Gm]** fool (that I'm no fool) I'm just upside **[Dm]** down (just upside down)
[Dm] Ain't got no cares (ain't got no cares) I ain't got no **[Am]** rules (ain't got no rules)
I think I **[Gm]** like (I think I like) living upside **[Dm]** down (living upside down)

[Dm] Watchin people scurry by, rushing to and fro
Oh this **[Gm]** world is such a crazy place it's all about the go go go
[Dm] Sometimes life can taste so sweet when you slow it down
You **[Gm]** start to see the world a little differently when you turn it upside down

I don't **[A]** care (care care) I'm half way **[Gm]** there (nowhere)
And I'm just **[A]** soaking up the magic in the air

[NC] I tell you **[Dm]** what (I tell you what) what I have **[Am]** found (what I have found)
That I'm no **[Gm]** fool (that I'm no fool) I'm just upside **[Dm]** down (just upside down)
[Dm] Ain't got no pain (ain't got no pain) I ain't got no **[Am]** rules (ain't got no rules)
I think I **[Gm]** like (I think I like) living upside **[Dm]** down (living upside down)

[Dm] (whoa whoa whoa) you gotta slow it down **[Am]** (yeah yeah yeah)
But then you pick it up **[Gm]** (whoa yeah whoa) come on and try a little
[Dm] Topsy-turvy, back-to-front the right way round
[Dm] Take it slow slow slow (you gotta pick it up) **[Am]** yeah yeah yeah
(See you slow it down) **[Gm]** yo yo yo (tell me something **[Dm]** something)

[Dm] I tell you what (I tell you what) what I have **[Am]** found (what I have found)
That I'm no **[Gm]** fool (that I'm no fool) I'm just upside **[Dm]** down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no **[Am]** rules (ain't got no rules)
I think I **[Gm]** like (I think I like) living upside **[Dm]** down (living upside down)
[Dm] I tell you what (I tell you what) what I have **[Am]** found (what I have found)
That I'm no **[Gm]** fool (that I'm no fool) I'm just upside **[Dm]** down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no **[Am]** rules (ain't got no rules)
I think I **[Gm]** like (I think I like) living upside **[Dm]** down (living upside down)

Uptown Funk

Mark Ronson

[Dm7] Do, do [G7] do do, do do do, do [Dm7] do
Do, do [G7] do do, do do do, do [Dm7] do Do, do [G7] do do, do do do, do
[Dm7] do Do, do [Dm7] do do, do do

[Dm7] This hit , that ice cold Mi[G7]chelle Pfeiffer That white gold
[Dm7] This one, for them hood girls Them [G7] good girls, straight masterpieces
[Dm7] Stylin', while in [G7] Livin' it up in the city
Got [Dm7] Chucks on with Saint Laurent Gotta [G7] kiss myself I'm so pretty

Chorus:

I'm too [Dm7] hot (hot damn) Called the [G7] police and a fireman
I'm too [Dm7] hot (hot damn) Make a [G7] dragon wanna retire, man
I'm too [Dm7] hot (hot damn) [G7] Say my name you know who I am
I'm too [Dm7] hot (hot damn) Am I [G7] bad 'bout that money – break it down

[Dm7] Girls hit you - hallelujah (whooh) x 3
[Dm7] 'Cause Uptown Funk gon' give it to you x 3

[Dm7] Saturday night and we're in the spot [G7] Don't believe me, just watch (Come on)
[Dm7] Do, do [G7] do do, do do do, do [Dm7] do
Do, do [G7] do do, do do do, do [Dm7] do Do, do [G7] do do, do do do, do [Dm7] do Do, do [Dm7] do do,
do do

[G7] Don't believe me just watch x 4 [G7] Hey, hey, hey, oh!

[Dm7*] Stop, wait a minute [G7] Fill my cup put some liquor in it
[Dm7] Take a sip, sign a check [G7] Julio, Get the stretch!
[Dm7] Ride to Harlem, Hollywood, Jackson, Mississippi If we [Dm7] show up, we gon' show out
[G7] Smoother than a fresh jar of Skippy

Chorus

[Dm7] Before we leave [G7] Let me tell y'all a little something

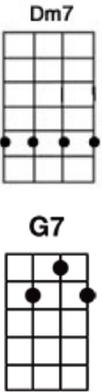
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up x 4
[Dm7] Uptown Funk you up

Come on, [Dm7] dance, jump on it If you [G7] sexy then flaunt it
If you [Dm7] freaky then own it Don't [G7] brag about it, come show me
Come on, [Dm7] dance, jump on it If you [G7] sexy then flaunt it
Well it's [Dm7] Saturday night and we in the spot [Dm7] Don't believe me just watch (come on)

[Dm7] Do, do [G7] do do, do do do, do [Dm7] do
Do, do [G7] do do, do do do, do [Dm7] do Do, do [G7] do do, do do do, do [Dm7] do Do, do [Dm7] do do,
do do

[G7] Don't believe me just watch x 4 [G7] Hey, hey, hey, oh!

[Dm7] Uptown Funk you up, [G7] Uptown Funk you up x 7
[Dm7] Uptown Funk you up [G7] Aaaaaaow!



Uptown Girl

Billy Joel

Intro: [C]Ahhh.. [Dm] [Em*] [F] [G7]

[C]Uptown girl [Dm]she's been living in her [Em*]uptown world
[F] I bet she [G7]never had a [C]backstreet guy
[Dm] I bet her mama never [Em*]told her why
[F] I'm gonna [G7]try for an [C]uptown girl
[Dm]She's been living in her [Em*]white bread world
[F]As long as [G7]anyone with [C]hot blood can
[Dm]And now she's looking for a [Em*]downtown man
[F]That's what I [G7]am

[Ab]And when she [Fm]knows what she [Bbm]wants from her [Eb]time
[Ab]And when she [Fm]wakes up and [Bbm]makes up her [Eb]mind
[F]She'll see I'm [Dm]not so tough [Gm]just because [G7]I'm in love

With an [C]uptown girl

[Dm]You know I've seen her in her [Em*]uptown world
[F]She's getting [G7]tired of her [C]high class toys
[Dm]And all her presents from her [Em*]uptown boys
[F]She's got a [G7]choice [Eb]Ahhh..[F] [D] [Gm] [F] [Eb] [F] [D] [Gm] [G7]

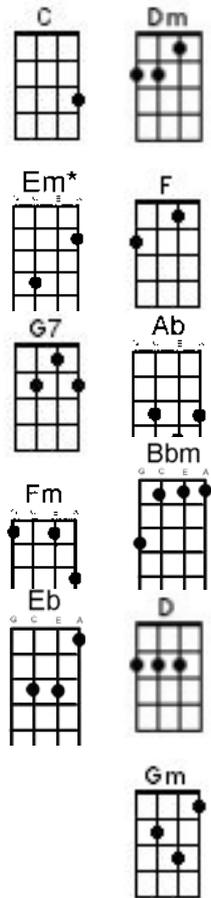
[C]Uptown girl [Dm]you know I can't afford to [Em*]buy her pearls
[F]But maybe [G7]someday when my [C]ship comes in
[Dm]She'll understand what kind of [Em*]guy I've been
[F]And then I'll [G7]win

[Ab]And when she's [Fm]walking she's [Bbm]looking so [Eb]fine
[Ab]And when she's [Fm]talking she'll [Bbm]say that she's [Eb]mine
[F]She'll say I'm [Dm]not so tough [Gm]just because [G7]I'm in love

With an [C]uptown girl

[Dm]she's been living in her [Em*]white bread world
[F]As long as [G7]anyone with [C]hot blood can
[Dm]And now she's looking for a [Em*]downtown man
[F]That's what I [G7]am [Eb]Ahhh..[F] [D] [Gm] [F] [Eb] [F] [D] [Gm] [G7]

[C]Uptown girl [Dm]she's my uptown [Em*]girl
You [F]know I'm in [G7]love with an [C]uptown girl
[Dm]My uptown [Em*]girl you [F]know I'm in [G7]love
With an [C]uptown girl [Dm]my uptown [Em*]girl [F] [G7] [C]



Urban Spaceman

Bonzo Dog Doo Dah Band

Intro: **[G] [A] [C] [D] [G]** with melody

[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.
[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a
[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,
[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again
[G] I'm the urban spaceman, baby, **[A]** I'm making out,
[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place
[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,
[C] know **[D]** what I **[G]** mean

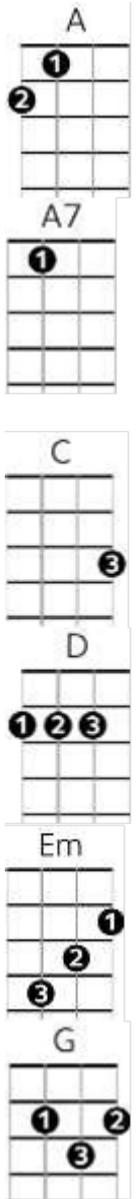
[G] [A] [C] [D] [G] [G]

[G] I'm the urban spaceman, as a **[A]** lover second to none,
[C] it's a **[D]** lot of **[G]** fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube
[G] I'm the urban spaceman, baby, **[A]** here comes the twist
[C] I **[D]** don't **[G*]** exist

Pause then **[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]**



Valerie

Amy Winehouse

Intro : [C] [Dm]

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess And I've [F] missed your
ginger hair and the [Em] way you like to dress [F] Won't you come on over, [C] stop making a
fool out of [G] me

Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale

Did you get a good [Dm] lawyer?

I hope you [C] didn't catch a tan, I hope you find the right man

Who'll fix it [Dm] for you

Are you [C] shopping anywhere, changed the colour of your hair, Are you still [Dm] busy

And did you [C] have to pay the fine you were dodging all the time

Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess

And I've [F] missed your ginger hair and the [Em] way you like to dress

[F] Won't you come on over, [C] stop making a fool out of [G] me

Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water

And I think of all the things, what you're doing and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess

And I've [F] missed your ginger hair and the [Em] way you like to dress

[F] Won't you come on over, [C] stop making a fool out of [G] me

Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Valerie / Kung Fu Fighting

The Zutons / Carl Douglas

Well some [C]times... I go out... by myself... and I look across the [Dm]water
And I [C]think of all the things... what you're doing... and in my head I paint a [Dm]picture

'Cos [F]since I've come on home... well my [Em]body's been a mess
And I've [F]missed your ginger hair... and the [Em]way you like to dress
[F] Won't you come on over... [C] stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie Vale[Dm]ie

Did you [C]have to go to jail... put your house on up for sale... did you get a good [Dm]lawyer?
I hope you [C]didn't catch a tan... I hope you find the right man who'll fix it [Dm]for you
Are you [C]shopping anywhere... changed the colour of your hair... are you [Dm]busy?
And did you [C]have to pay the fine you were dodging all the time... are you still [Dm]dizzy?

'Cos [F]since I've come on home... well my [Em]body's been a mess
And I've [F]missed your ginger hair... and the [Em]way you like to dress
[F] Won't you come on over... [C] stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie Vale[Dm]ie

Kung Fu Fighting interlude

Oh oh-oh [C]ohhh... oh oh-oh [Dm]ohhh a few times

Everybody was [C]kung-fu fighting... those kids were [Dm]fast as lightning
In fact it was a [C]little bit frightening... but they fought with [Dm]expert timing

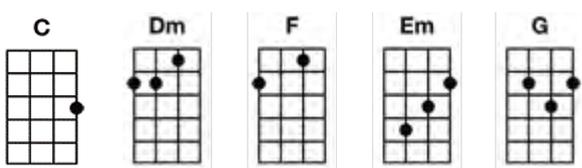
They were [C]funky Chinamen... from [Dm]funky Chinatown
They were [C]chopping them up... and they were [Dm]chopping them down
It's an [C]ancient Chinese art... and every[Dm]body knew their part
From a [C]feint into a slip... and a [G]kicking from the hip

Everybody was [C]kung-fu fighting... those kids were [Dm]fast as lightning
In fact it was a [C]little bit frightening... but they fought with [Dm]expert timing

Oh oh-oh [C]ohhh... oh oh-oh [Dm]ohhh a few times

Well some [C]times... I go out... by myself... and I look across the [Dm]water And I [C]think of all
the things... what you're doing... and in my head I paint a [Dm]picture

'Cos [F]since I've come on home... well my [Em]body's been a mess And
I've [F]missed your ginger hair... and the [Em]way you like to dress
[F] Won't you come on over [C] stop making a fool out of [G]me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie Vale[Dm]ie



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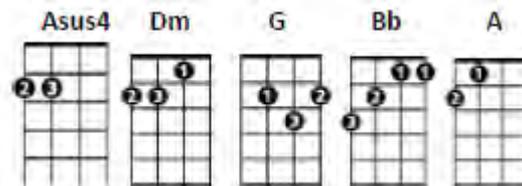
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[Chord Cheat Sheet](#)

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Venus

Bananarama



[Asus4] [Asus4] [Dm] [G] [Dm] [G]
[Asus4] [Asus4] [Dm] [G] [Dm] [G]
[Dm] [G] [Dm] [G]

A [Dm] goddess on a [G] mountaintop [Dm] [G]
[Dm] Burning like a [G] silver flame [Dm] [G]
The [Dm] summit of [G] beauty and love [Dm]
[G] And [Dm] Venus was her [G] name [Dm] [Dm]

Chorus

She's [G] got it, [Dm] [G] yeah baby she's [Dm] got it [G] [Dm] [G]
[Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]
Well, [Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]

Her [Dm] weapons were her [G] crystal eyes [Dm] [G]
[Dm] Making every [G] man a man [Dm] [G]
[Dm] Black as the dark [G] night [Dm] she was
[G] Got what [Dm] no-one else [G] had [Dm] [Dm]

Chorus

[Asus4] [Asus4]
[Dm] [G] [Dm] [G]
[Dm] [G] [Dm] [G]
[Dm] [G] [Dm] [G]
[Dm] [G] [Dm] [Dm]

Chorus

*muted

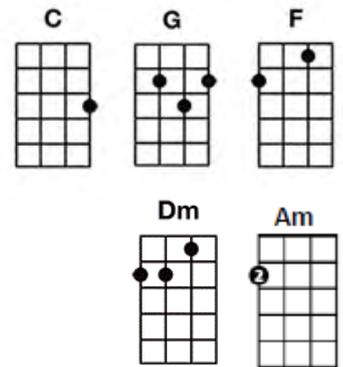
A [Dm] goddess on a [G] mountaintop [Dm] [G] [Dm] Burning like a [G] silver flame [Dm] [G]
The [Dm] summit of [G] beauty and love [Dm] [G]
And [Dm] Venus was her [G] name [Dm] WAAAOOHHH [Dm]

Chorus

[A] [A] (Venus was her name) [A] [A] [Asus4] [Asus4]
[Dm] [G] [Dm] Yeah [G] baby she's [Dm] got it [G] [Dm]
Yeah [G] baby she's [Dm] got it [G] [Dm] Yeah [G] baby she's [Dm] got it [G] [Dm]
Yeah [G] baby she's [Dm*] got it

Video Killed the Radio Star [C]

Buggles



Intro [C] [Dm] [F] [G] x2

[C] I heard you [Dm] on the wireless [F] back in Fifty [G] two
[C] Lying a [Dm] wake intent on [F] tuning in on [G] you
[C] If I was [Dm] young it didn't [F] stop you coming [G] through
[C] Oh a- [F] ohh [Dm] [G]

[C] They took the [Dm] credit for your [F] second sympho [G] ny
[C] Rewritten [Dm] by machine on [F] new technolo [G] gy,
[C] And now I [Dm] understand the [F] problems you can [G] see
[C] Oh a- [F] ohh [Dm] I met your [G] children
[C] Oh a- [F] ohh [Dm] .what did you [G] tell them?

Chorus

[C] Video killed the [F] radio star
[C] Video killed the [F] radio star
[C] Pictures [G] came and [Dm] broke your [Am] heart
[G] Oh-oh-oh-a- [Am] oh

[C] And now we [Dm] meet in an a [F] bandoned studi [G] o
[C] We hear the [Dm] playback and it [F] seems so long a [G] go
[C] And you re [Dm] member the [F] jingles used to [G] go
[C] Oh a- [F] ohh [Dm] You were the [G] first one
[C] Oh a- [F] ohh [Dm] You were the [G] last one

Chorus

[C] In my [G] mind and [Dm] in my [Am] car
[C] We can't re [G] wind we've [Dm] gone too [Am] far
[G] Oh-oh-oh-a- [Am] oh... [G] Oh-oh-oh-a- [Am] oh

Chorus

[C] In my [G] mind and [Dm] in my [Am] car
[C] We can't re [G] wind we've [Dm] gone too [Am] far
[C] Pictures [G] came and [Dm] broke your [Am] heart
[C] Put the [G] blame on [Dm] VC [Am] R

*pause

[G] You [C] aaaaa- [F] aaare a radio [Am] sta-a-a-a-a-a- [G] ar **x 4**

Video Killed The Radio Star [D]

Buggles

[G] [D] [Em7] [Bm] [G] [D] [Em7] [A] ..

[D] I heard you [G] on the wireless [Em7] back in Fifty [A] Two
[D] Lying a-[G]-wake intent at [Em7] tuning in on [A] you.
[D] If I was [G] young it didn't [Em7] stop you coming [A] through.
[D] Oh-a [G] oh [Em7] [A]

[D] They took the [G] credit for your [Em7] second sympho-[A]-ny.
[D] Rewritten [G] by machine on [Em7] new technolo-[A]-gy,
[D] and now I [G] understand the [Em7] problems you can [A] see.
[D] Oh-a [G] oh [Em7] I met your [A] children
[D] Oh-a [G] oh [Em7] What did you [A] tell them?

[D] Video killed the [G] radio star. [D] Video killed the [G] radio star.
[D] Pictures [A] came and [G] broke your heart. [A] Oh-a-a-a [Bm] oh

[D] And now we [G] meet in an a-[Em7]-bandoned studi-[A]-o.
[D] We hear the [G] playback and it [Em7] seems so long a-[A]-go.
[D] And you re-[G]-member the [Em7] jingles used to [A] go.

[D] Oh-a [G] oh [Em7] you were the [A] first one
[D] Oh-a [G] oh [Em7] you were the [A] last one

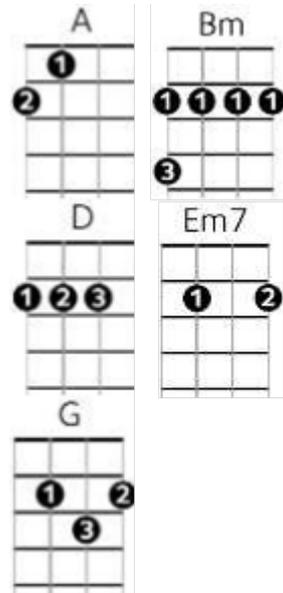
[D] Video killed the [G] radio star. [D] Video killed the [G] radio star.
[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far
[A] Oh-a-a-a [Bm] oh [A] Oh-a-a-a [Bm] oh

[Em7] [A] [D] [G] [Em7] [A] [D] [G]
[Em7] [A] [Bm] [Bm] [G*] [D*] [Em7*] [A*]

[D] Video killed the [G] radio star. [D] Video killed the [G] radio star.
[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far
[D] Pictures [A] came and [G] broke your heart, [D] put the [A] blame on [G*] VCR...

You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]
You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]

[D] Video killed the [G] radio star. x 4
[D] Video killed the [G] radio star. x 4
[D]



Vincent

Don McLean

Starry starry [G] night [Gsus4] [G] paint your palette [Am] blue and grey
Look out on a [C] summer's day with [D] eyes that know the darkness in my [G] soul
Shadows on the [G] hills [Gsus4] [G] sketch the trees and the [Am] daffodils
Catch the breeze and the [C] winter chills
In [D] colours on the snowy linen [G] land [C] [G]

Now I under[Am]stand [Am6] what you tried to [G] say to [Gmaj7] me [Em7]
How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

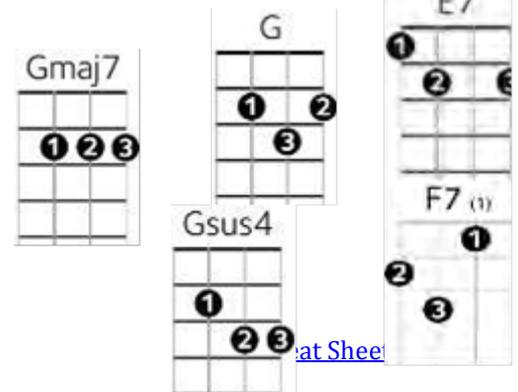
Starry starry [G] night [Gsus4] [G] flaming flowers that [Am] brightly blaze
Swirling clouds in [C] violet haze re[D]flect in Vincent's eyes of china [G] blue
Colors changing [G] hue [Gsus4] [G] morning fields of [Am] amber grain
Weathered faces [C] lined in pain
Are [D] soothed beneath the artist's loving [G] hand [C] [G]

Now I under[Am]stand [Am6] what you tried to [G] say to [Gmaj7] me [Em7]
How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

For they could not [Am] love you [Am6] but still your love was [G] true [Gmaj7] [Em7]
And when no [Am] hope was left in sight on that [Cm] starry starry night
You [G] took your life as [F7] lovers often [E7] do
But I [Am] could have told you Vincent
This [C] world was never meant for one as [D] beautiful as you [G] [C] [G]

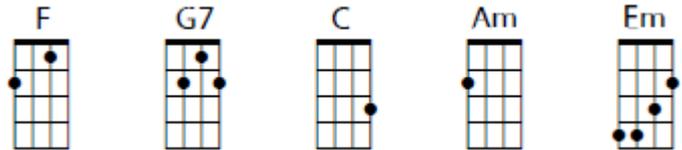
Starry starry [G] night [Gsus4] [G] portraits hung in [Am] empty halls
Frameless heads on [C] nameless walls
With [D] eyes that watch the world and can't for[G]get
Like the stranger that you've [G] met [Gsus4] [G] the ragged man in [Am] ragged clothes
The silver thorn of [C] bloody rose lies [D] crushed and broken on the virgin [G] snow

Now I think I [Am] know [Am6] what you tried to [G] say to [Gmaj7] me [Em7]
And how you suffered for you [Am] sanity [Am6] how you tried to set them [Em] free
They would not listen they're not [A] listening still [Am]
Per[Am6]haps they never [G] will [C] [G]



Viva la vida

Coldplay



[Am] I used to [F] rule the [G7] world,
Seas would [C] rise when I gave the [Am] word
Now in the morning I [F] sleep a [G7] lone, Sweep the [C] streets I used to [Am] own

[F] /// [G7] /// [C] /// [Am] /// [F] /// [G7] /// [C] /// [Am] ///

[Am] I used to [F] roll the [G7] dice, Feel the [C] fear in my enemy's [Am] eyes
Listen as the [F] crowd would [G7] sing: "Now the [C] old king is dead! [Am] Long live the king!"
[Am] One minute I [F] held the [G7] key, Next the [C] walls were closed on [Am] me
And I discovered that my [F] castles [G7] stand, Upon [C] pillars of salt and [Am] pillars of sand

Chorus 1

I [F] hear Jerusalem [G7] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G7] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G7] can't explain, [C] Once you go there was [Am] never, never
an [F] honest [G7] word, That was [Em] when I ruled the [Am] world

[F] /// [G7] /// [C] /// [Am] /// [F] /// [G7] /// [C] /// [Am] ///

[Am] It was the wicked and [F] wild [G7] wind, Blew down the [C] doors to let me [Am] in.
Shattered windows and the [F] sound of [G7] drums,
People [C] couldn't believe what [Am] I'd become
[Am] Revo [F] lutionaries [G7] wait, For my [C] head on a silver [Am] plate
Just a puppet on a [F] lonely [G7] string, Oh [C] who would ever want to be [Am] king?

Chorus 2

I [F] hear Jerusalem [G7] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G7] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G7] can't explain, I [C] know Saint Peter will [Am] call my name,
never an [F] honest [G7] word, But that was [Em] when I ruled the [Am] world

[F] /// [Am] /// [F] /// [Am] /// [F] /// [Am] /// [G7] /// [G7] /// [F] /// [G7] /// [C] ///
/[Am] /// [F] /// [G7] /// [C] /// [Am] ///

Chorus 2

[F] /// [G7] /// [C] /// [Am] /// [F] /// [G7] /// [C] /// [Am] ///

Wade In The Water

[Dm] [A7] [Dm]

Chorus:

[Dm] Wade in the Water

Wa[A7]de in the [Dm] Water children

[Dm] Wade in the [G7] Water,

[Dm] God's gonna trouble the [A7] Wa[Dm]ter

[Dm] Who're these children all dressed in white God's gonna trouble the [A7] Wa[Dm]ter
Must be the Children of the Israelites God's gonna trouble the [A7] Wa[Dm]ter

Chorus

[Dm] Who're these children all dressed in red God's gonna trouble the [A7] Wa[Dm]ter
Must be the ones that Moses led God's gonna trouble the Wa[Dm]ter

Chorus

[Dm] Who're these children all dressed in blue Wade in the [A7] Wa[Dm]ter
Must be ones that made it through God's gonna trouble the [A7] Wa[Dm]ter

Chorus x 2

[Dm] God's gonna trouble the [A7] Wa[Dm]ter

Wagon Wheel [G]

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights

I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Chorus

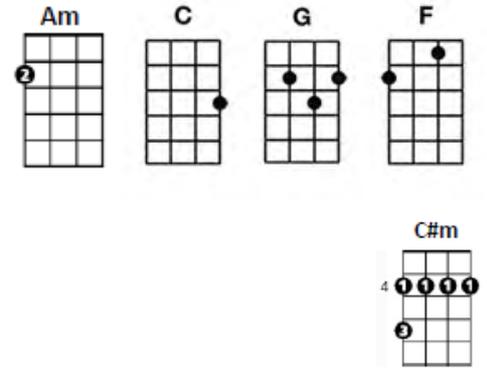
[G] [D] [Em] [C] [G] [D] [C] [C] [G]

Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free

Chorus

Waitin' on a Sunny Day

Bruce Springsteen



Intro

[C] [Am] -x3-
[C] [G]

It's [C] rainin' but there ain't a cloud in the [Am] sky
Must have been a tear from your [F] eye
Everything'll be [C] okay [G]
It s [C] funny, thought I felt a sweet summer [Am] breeze
Musta been you sighin' so [F] deep
Don't worry we're gonna find a [C] way

Chorus

I'm [C] waitin', waitin' on a sunny [Am] day
Gonna chase the clouds [F] away
Waitin' on a sunny [C] day [G]

* pause

With [C] out you I'm workin' with the rain fallin' [Am] down
I'm half a party in a one dog [F] town
I need you to chase the blues [C] away [G]
With [C] out you I'm a drummer girl that can't keep a [Am] beat
An ice cream truck on a deserted [F] street
I hope that you're coming to [C] stay [G]

Chorus

Interlude: D Bm G Bm D Bm D A E G

[C] Hard times baby, well they come to us [Am] all
Sure as the tickin' of the clock on the [F] wall
Sure as the turnin' of the night into [C] day [G]
Your [C] smile girl, brings the mornin' light to my [Am] eyes
Lifts away the blues when I [F] rise
I hope that you're coming to [C] stay [G]

Chorus

Outro -x7-: E Dbm

Wake Me Up

Avicii

[Am] Feeling my [F] way through the [C] darkness
[Am] Guided [F] by a beating [C] heart
[Am] I can't [F] tell where the [C] journey will end
[Am] But I [F] know where to [C] start
[Am] They tell me [F] I'm too young to under[C]stand
[Am] They say I'm [F] caught up in a [C] dream
[Am] Well life will [F] pass me by if I [C] don't open up my eyes
[Am] Well that's [F] fine by [C] me

Chorus

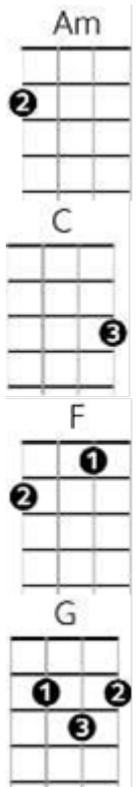
So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

Chorus

[Am] I tried [F] carrying the weight of [C] the world
[Am] But I [F] only have two [C] hands
[Am] I hope I get the [F] chance to [C] travel the world
[Am] And I don't [F] have any [C] plans
[Am] I wish that I could [F] stay forever this [C] young
Not a[Am]fraid to close my [C] eyes
[Am] Life's a [F] game made for [C] everyone
[Am] And [F] love is the [C] prize

Chorus x 2

[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I
[Am] I didn't [F] know I



Wake Me Up Before You Go-Go

Wham

“Jitterbug” x 4 (off beat tap on ukes)

[G] You put the boom-boom into my heart,
You send my [Am7] soul sky-high when your [G] lovin starts
[G] Jitterbug into my brain, [Am7] [G]
Goes a bang, [Am7] bang, bang ‘til my [G] feet do the same
But [Am7] something’s bugging you [Bm] something‘aint right,
My [Am7] best friend told me whatyou [Bm] did last night [Am7] Left me sleepin’ [Bm] in my
bed, [Am7] I was dreamin’ but I [C] should have been with you in[D]stead !

Chorus:

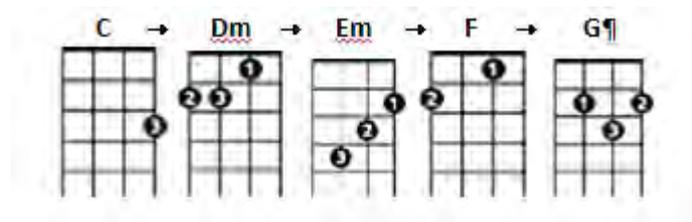
Wake me [G] up before you go-go
Don’t leave me [Am7] hanging on like a [G] yo-yo
[G] Wake me up before you go-go
I don’t want to [Am7] miss it when you hit that [G] high
[G] Wake me up before you go-go
‘Cause I’m not [Am7] plannin’ on going [G] solo
[G] Wake me up before you go-go
[Am7] Take me dancing to[G]night
I wanna hit that [G] high ...[G+] yeah yeah ...
[G] I wanna hit that [G+] high...yeah [G] yeah

[G] You take the grey skies out of my way,
You make the [Am7] sun shine brighter than [G] Doris Day
[G] Turned a bright spark into a flame,
My [Am7] beats per minute never been the [G] same
[Am7] Cause you’re my lady, [Bm] I’m your fool
It [Am7] makes me crazy when you [Bm] act so cruel
[Am7] Come on baby, [Bm] let’s not fight
[Am7] We’ll go dancing, [C] everything will be al[D]right

Chorus

[Am7] Cuddle up baby, [Bm7] move in tight,
[Am7] We’ll go dancin’ to[Bm7]morrow night
It’s [Am7] cold out there, but it’s [Bm7] warm in bed,
[Am7] They can dance, [C] we’ll stay home in[D]stead

“Jitterbug” X 4 (off beat tap on ukes & finish with G strumming last ‘Jitterbug’)



Wake Up Little Susie

Everly Brothers

Intro: **[D] [F] [G] [F]**

[D] Wake up little Susie wake up **[F] [G] [F]**

[D] Wake up little Susie wake up **[F] [G] [F]**

we've **[G]** both been **[D]** sound a **[G]** sleep wake up little **[D]** Susie and **[G]** weep

The movie's **[D]** over it's **[G]** four o' **[D]** clock and **[G]** we're in **[D]** trouble **[G]** deep

Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie w**[A7]**-ell

[A] Whatta we gonna **[G]** tell your **[A7]** Momma

[A] Whatta we gonna **[G]** tell your **[A7]** Pa

[A] Whatta we gonna **[G]** tell our **[A]** friends when **[G]** they **[A]** say **[A7]** ooh-la-la

[D] Wake up little Susie **[A7]** wake up little **[D]** Susie w-ell

I **[D]** told your mama that you'd be in by **[D7]** ten

Well now **[G]** Susie baby looks like we goofed again

[D] Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie

[N/C] We gotta go **[D]** home **[D] [F] [G] [F]** **[D] [F] [G] [F]**

[D] Wake up little Susie wake up **[F] [G] [F]**

[D] Wake up little Susie wake up **[F] [G] [F]**

The **[G]** movie **[D]** wasn't so **[G]** hot it didn't **[D7]** have much of a **[G]** plot

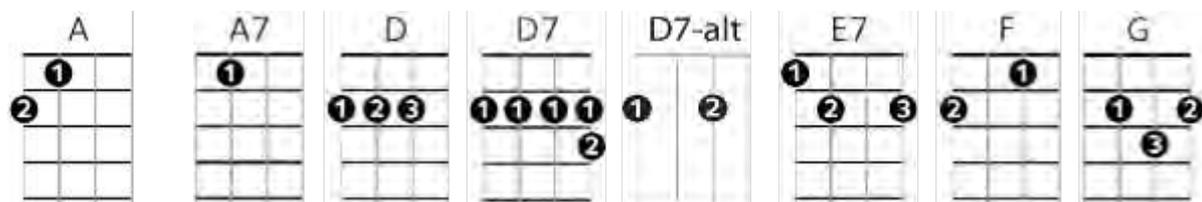
We fell a **[D]** sleep our **[G]** goose is **[D]** cooked our **[G]** repu**[D]**tation is **[G]** shot

Wake up little **[A7]** Susie **[G]** wake up little **[A7]** Susie w-ell

[A] Wake up little **[D]** Susie

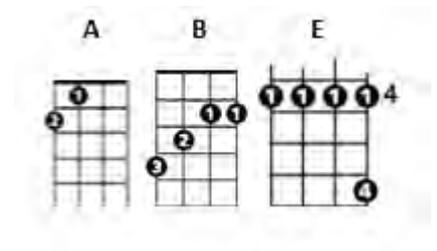
[D] [F] [G] [F] X 3

[D]



Walk Like An Egyptian

The Bangles



[B]

[B] All the old paintings on the tombs They do the sand dance don't you know

[B] If they move too quick (oh whey oh) They're falling down like a domino

[B] All the bazaar men by the Nile They got the money on a bet

[B] Gold crocodiles (oh whey oh) They snap their teeth on your cigarette

[E] Foreign types with the hookah pipes say

Ay oh whey oh oh, ay oh whey oh

[B*] Walk like an Egyptian

[B] - - - - -

The blonde waitresses take their trays They spin around and they cross the floor

[B] They've got the moves (oh whey oh) You drop your drink then they bring you more

[B] All the school kids so sick of books They like the punk and the metal band

[B] When the buzzer rings (oh whey oh) They're walking like an Egyptian

[E] All the kids in the market place say

Ay oh whey oh oh, ay oh whey oh

[B*] Walk like an Egyptian

(Whistle)

[B] [B] [B] [A]-[B] [B] [B] [B] [A]-[B]

[NC – scruff chords]

Slide-your-feet-up-the-street bend your back

Shift your arm then you pull it back Life is hard you know (oh whey oh)

So strike a pose on a Cadillac

[B] If you want to find all the cops They're hanging out in the donut shop

[B] They sing and dance (oh whey oh) Spin the clubs cruise down the block

[B] All the Japanese with their yen The party boys call the Kremlin

[B] And the Chinese know (oh whey oh) They walk the line like Egyptian

[E] All the cops in the doughnut shop say Ay oh whey oh oh, ay oh whey oh

[B*] Walk like an Egyptian

[B]* Walk like an Egyptian

(Kazoo)

[B] [B] [B]

Walk of Life

Dire Straits

Intro [D]Da da... da da da da [G]da da...
Da da [A]da da... da da da da da [G]da da.. da [A]da da da da da da

[D]Here comes Johnny singing oldies, goldies Be- bop-a-lua, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels trying to make it [D7]pay

[G] He got the action... he got the motion... [D] oh yeah, the boy can play
[G] Dedication... devotion... [D]turning all the night time into the day
He do the song about the sweet lovin' [A]woman
He do the [D]song about the knife [G]
He do the [D]walk... [A] he do the walk of [G]life
[A]Yeah he do the walk of [D]life

Instrumental [D][G][A][G-A]

[D] Here comes Johnny and he'll tell you the story
Hand me down my walkin' shoes
Here come Johnny with the power and the glory
Backbeat the talkin' [D7] blues

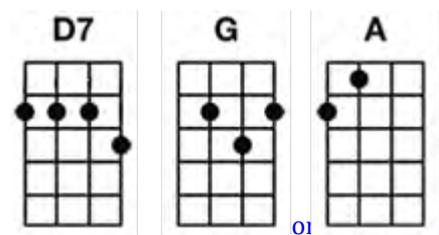
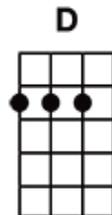
[G] He got the action, he got the motion [D] Oh yeah, the boy can play
[G] Dedication devotion [D] turning all the night time into the day
He do the song about the sweet lovin' [A] woman
He do the [D]song about the knife [G]
He do the [D] walk, [A] ... he do the walk of [G] life,
[A] yeah he do the walk of [D] life

Instrumental [D][G][A][G-A] [D][G][A][G-A] [D]

Here comes Johnny singing oldies, goldies
Be-bop-a-lua, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels trying to make it [D7]pay

[G] He got the action... he got the motion... [D] oh yeah, the boy can play
[G] Dedication... devotion... [D]turning all the night time into the day
And after all the violence and [A]double talk
There's just a [D]song in all the trouble and the [G]strife
You do the [D]walk... [A] you do the walk of [G]life
[A]Yeah you do the walk of [D]life

Instrumental [D][G][A][G][A]



Walk On By

Burt Bacharach

Intro : **[F#m] [F#m]**

[F#m] If you see me walking down the street
And **[B]** I start to **[F#m]** cry **[B]** each time we **[F#m]** meet
Walk on **[Em7]** by **[F#m]**, walk on **[Em7]** by
[F#m] Make believe that **[Bm]** you don't see the tears
Just **[F#m]** let me grieve in **[Em7]** private
'cause each time I **[A7]** see you
I break down and **[Dmaj7]** cry **[G]**

Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[Dmaj7]**

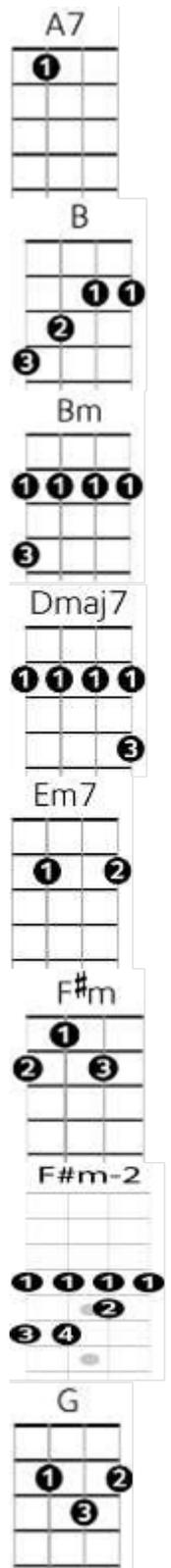
[F#m] I just can't get over losing you
And **[B]** so if I **[F#m]** seem **[B]** broken and **[F#m]** blue
Walk on **[Em7]** by **[F#m]**, walk on **[Em7]** by
[F#m] Foolish pride is **[Bm]** all that I have left
So **[F#m]** let me hide the **[Em7]** tears
And the sadness you **[A7]** gave me
When you said good**[Dmaj7]**-bye **[G]**

Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**

[F#m] 1 2 3 4 **[F#m]** 1 2 **[B]** 3 4 **[F#m]** 1 2 **[B]** 3 4 **[F#m]** 1 2 ...

Walk on **[Em7]** by **[F#m]**, Walk on **[Em7]** by
[F#m] Foolish pride is **[Bm]** all that I have left
So **[F#m]** let me hide the **[Em7]** tears
And the sadness you **[A7]** gave me
When you said good**[Dmaj7]**-bye **[G]**

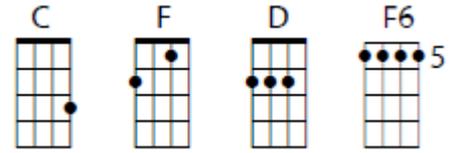
Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**



Walk on the wild side

Lou Reed

[C] Holly came from Miami, F.L. [F6] A.
[C] Hitch-hiked her way across the US [F6] A
[C] Plucked her eyebrows [D] on the way
[F] Shaved her legs and then [D] he was a she
She says, [C] Hey babe, Take a walk on the [F6] wild side
[C] Hey honey, Take a walk on the [F6] wild side



[C] Candy came from out on the [F6] Island
[C] In the backroom she was everybody's [F6] darlin'
[C] But she never [D] lost her head
[F] Even when she was [D] giving head
[C] She says, Hey babe, Take a walk on the [F6] wild side
I Said, [C] Hey baby, Take a walk on the [F6] wild side

[C] doo do doo do doo do do [F6] doo..

[C] Little Joe never once gave it a [F6] way
[C] Everybody had to pay and [F6] pay
[C] A hustle here and a [D] hustle there
[F] New York City's [D] the place where they say,
[C] Hey babe, take a walk on the [F6] wild side
I said, [C] Hey Joe, Take a walk on the [F6] wild side

[C] Sugar Plum Fairy came and hit the [F6] streets
[C] Lookin' for soul food and a place to [F6] eat
[C] Went to the [D] Apollo
[F] You should've seen em [D] go go go
They said, [C] Hey sugar, take a walk on the [F6] wild side
I said, [C] Hey babe, Take a walk on the [F6] wild side

[C] Jackie is just speeding a [F6] way
[C] Thought she was James Dean for a [F6] day
[C] Then I guess she [D] had to crash
[F] Valium would have [D] helped that bash
Said, [C] Hey babe, Take a walk on the [F6] wild side
I said, [C] Hey honey, Take a walk on the [F6] wild side

[C] doo do doo do doo do do [F6] doo (Repeat)

Walk Right Back

Everly Brothers

[D] [Bm] [D]// [Bm] [D] [Bm] x 2

[D] I want you to tell me why you walked out on me
I'm so lone-some **[Bm]** ev'ry **[A]** day
I want you to know that since you walked out on **[A7]** me
Noth-in' seems to be the **[Dbdim]** same old **[D]** way
Think about the love that burns with-in my heart for you
The **[D7]** times we had be-fore you went a**[G]**way, **[B]** old **[Em]** me
[G] Walk right back to me this minute
[D] Bring your love to me, don't **[Bm]** send it
[A] I'm so lone-some ev'-ry **[D]** day.

[D] I want you to tell me why you walked out on me
I'm so lone-some **[Bm]** ev'ry **[A]** day
I want you to know that since you walked out on **[A7]** me
Noth-in' seems to be the **[Dbdim]** same old **[D]** way
[D] [Bm] [D]// [Bm] [D] [Bm]
Think about the love that burns with-in my heart for you
The **[D7]** times we had be-fore you went a**[G]**way, **[B]** old **[Em]** me
[G] Walk right back to me this minute
[D] Bring your love to me, don't **[Bm]** send it
[A] I'm so lone-some ev'-ry **[D]** day.

[D] These eyes of mine that gave you lov-ing glan-ces once before
Changed to shades of **[Bm]** clou-dy **[A]** gray
I want so ve-ry much to see you, just like be**[A7]**fore
I've got-ta know you're com-in' **[Dbdim]** back to **[D]** stay
Please be-lieve me when I say it's great to hear from you
But **[D7]** there's a lot of things a let-ter just can't **[G]** say, **[B]** old **[Em]** me
[D] Walk right back to me this minute
[D] Bring your love to me, don't **[Bm]** send it
[A] I'm so lone-some ev'-ry **[D]** day.

[D] [Bm] [D]// [Bm] [D] [Bm]

Walking After Midnight [C]

Patsy Cline

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just like we used to do
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [G7]

I go out [C] walking, after [C7] midnight
Out in the [F] moonlight just like we used to do
I'm always [C] walking, after [F] midnight [G7] searching for [C] you

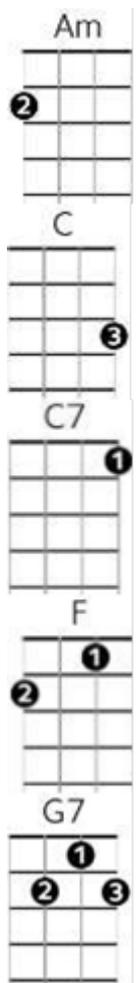
[G7] I walk for [C] miles, along the [C7] highway
Well that's just [F] my way of saying I love [C] you
I'm always [C] walking after [F] midnight [G7] searching for [C] you

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

[C] I go out walking, after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

[C] I go out walking, after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me



Walking in Memphis

Marc Cohn

[G] [C] [Am] [C] [Am] [F]

[C] Put on my blue suede [D] shoes, and I [C] boarded the plane [Am]
[Am] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F]
W.C. [C] Handy , won't you [F] look down [C] over me
Yeah, I got a first class ticket
[F] But I'm as [C] blue as a boy can be

Chorus:

[C] Then I'm walking in [F] Memphis [G] [C]
[Am] Was [F] walking with my feet, ten feet off of [C] Beale
[Am] Walking [F] in [G] Memphis
[C] But do I really [Dm] feel the way I [C] feel [F] [Am]
[F] Saw the ghost of [Am] Elvis on [F] Union [C] Avenue
Followed him [F] up to the [C] gates of Graceland
Then I [F] watched him walk [C] right through

Now [F] security they did not see [C] him
They just [F] hovered [G] 'round his [C] tomb
[Dm] But there's a [F] pretty little [G] thing, [C] waiting for the king
[F] Down [NC] in the Jungle Room

Chorus

[C] They've got [Am] catfish on the [C] table , they've got [Am] gospel in the [C] air
And Reverend [Em] Green, be [F] glad to see you
When you [F#m] haven't got a [G] prayer
Boy, you got a prayer in [F] Memphis

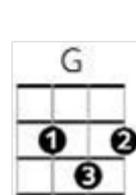
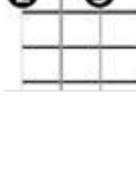
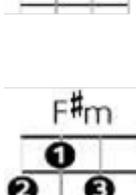
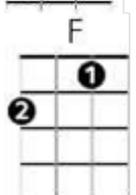
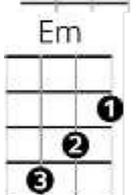
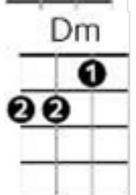
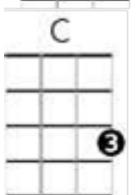
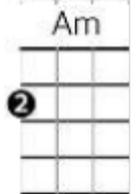
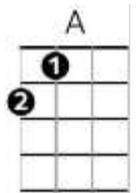
[G] [C] [Am] [F] [C] [F]

[G] Now Muriel, plays [C] piano [F] every Friday at the [C] Hollywood [AM]
[F] And they brought me down to [C] see [Dm] her and they [F] asked me if I [C] would

[F] To do a [G] little [C] number and I [F] sang with all [C] my might
She [F] said, "Tell me are you a [C] Christian [Am] child?"
And I [C] said, "[Em] Ma'am, I am [C] tonight"

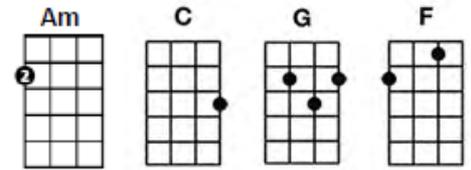
Chorus x 2 then Verse 1

[A] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F] [Am] [F] [C]



Walking in Memphis

Mark Cohn



Intro [F] [G] [C] [Am]

[F] Put [G] on my [C] blue suede [Am] shoes and I [F] Board[G]ed the plane [C] [Am]
Touched [F] down in the [G] land of the [C] Delta [Am] blues
In the [F] middle of the [G] pouring [C] rain [Am]

[F] Double [G] U. C. [C] Handy [Am] Won't you [F] look down [G] over [C] me [Am]
[F] Yeah, I got a [G] first class [C] ticket [Am] But I'm as [F] blue as a [G] boy can [C] be

Chorus

Then I'm [Am] walking in [F] Memphis [G] [C]
I was [Am] walking with my [F] feet ten [G] feet off of Beale [C]
[Am] Walking in [F] Memphis, [G] [C]
But [Am] do I really [F] feel the [G] way I [C] feel?
[C]

[F] I saw the [G] ghost of [C] Elvis [Am] [F] On [G] U-u-union Ave [C] nue [Am]
Followed him [F] up to the [G] gates of [C] Graceland [Am]
Then I [F] watched him [G] walk right [C] through [Am]
Now, se[F]curity they [G] did not [C] see him [Am]
They just [F] hovered [G] round his [C] tomb [Am]
But there's a [F] pretty little [G] thing... [C] waiting for the [Am] King
[F – single strum] Down in the jungle room

Chorus

Slow – single strums

Now, they've got [Csus4] catfish on the [C] table [Csus4] [C]
They've got [Csus4] gospel in the [C] air [Csus4] [C]
And Reverend [E7] Green... will be gla-a-ad to [F] see you
When you (F#dim) haven't got a [G7] prayer [C]
But boy you got a prayer in
(normal strumming) [F] Memphis [G] [C] [Am] [F] [G] [C] [Am]

Now [F] Muriel [G] plays pi[C]ano, [Am] Every [F] Friday at the [G] Holly[C]wood [Am]
And they [F] brought me [G] down to [C] see her [Am]
And they [F] asked me [G] if I [C] would [Am] [F] Do a [G] little [C] number [Am]
And I [F] sang with [G] all my [C] might [Am]
She said, [F] "Tell me are [G] you a [C] Christian, [Am] child?" And I said [F – single strum] "Ma'am, I am tonight!"

Chorus

[F] Put [G] on my [C] blue suede [Am] shoes and I [F] Board[G]ed the plane [C] [Am]
Touched [F] down in the [G] land of the [C] Delta [Am] blues
In the [F] middle of the [G] pouring [C] rain [Am]
Touched [F] down in the [G] land of the [C] Delta [Am] blues
In the [F] middle of the [G] pouring [C – single strum] rain

Walking on Sunshine

Katrina and the Waves

Intro : [A] /// [D] /// [E] /// [D] /// x 3

I [A] used to think [D] may-be you [E] love me, now [D] baby I'm [A] sure [D] [E] [D]
[A] And I just can't [D] wait till the [A] day when you [D] knock on my [A] door. [D] [E] [D] [A]
Now everytime I [D] go for the [E] mail-box, gotta [D] hold myself [A] down. [D] [E] [D]
[A] Cos I just can't [A] wait till you [A] write me you're [A] coming a[A]round. [D] [E]

Chorus

I'm [D] walking on [A] sunshine Who--[D]oah! [x3]
And don't it feel [A] good! [x2] [D] [E] [D]

[A] I used to think [D] maybe you [E] love me, now I [D] know that it's [A] true [D] [E] [D]
[A] And I don't wanna [D] spend my whole [E] life just a-[D]waitin' for [A] you [D] [E] [D]
[A] Now I don't want you [F] back for the[E] weekend,
not [D] back for a [A] day .. no no [D] [E] [D]
[A] I said baby I[D] just want you [E] back, and I [A] want you to [A] stay .. oh yeah [D] [E]

Chorus

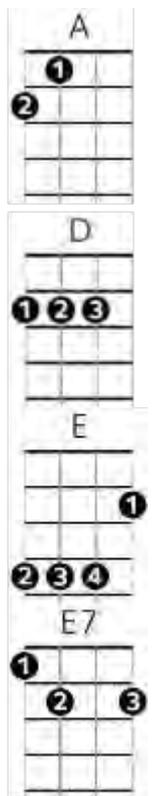
Outro

I feel [A] alive, I feel a [D] love, I feel a [E] love that's really [D] real
I feel [A] alive, I feel a [D] love, I feel a [E] love that's really [A] real

I'm on sun[E]shine, baby, [D] whoah oh yeah x 2

Chorus

I feel [A] good!



Waltzing Matilda

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus:

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me “

Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
[Slower]
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] “ You'll come a [Am] waltzing Ma[G7]tilda with [C] me “

Chorus

Wanderer

Dion/Status Quo

[C] I'm the type of guy who never settles down
Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right
And Janie is the girl that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

Well, I [G] roam from town to town
Live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

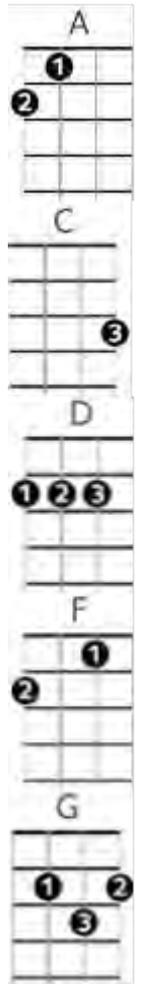
[C] I'm the type of guy that likes to roam around I'm never in one place;
I roam from town to town And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

Well, I [G] roam from town to town
Live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around I'm never in one place;
I roam from town to town And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

[F][C]



Wand'rin' Star

Lee Marvin

The recurring **[C-Dm7]** play as 3 beats of C then 1 beat Dm7

[C-Dm7] I was **[C-Dm7]** born under a **[C-Dm7]** wand'rin' **[C-Dm7]** star
[C-Dm7] I was **[C-Dm7]** born under a **[C-Dm7]** wand'rin' **[C-Dm7]** star

[F] Wheels are made for **[Dm7]** rollin', **[F]** mules are made to **[Dm7]** pack
I **[C]** never seen a **[Am7]** sight that didn't look **[G]** better lookin' **[D]** back

[C-Dm7] I was **[C-Dm7]** born under a **[C-Dm7]** wand'rin' **[C-Dm7]** star

[Em] Mud can make you pris'ner and the **[Bm]** plains can make you dry
[Em] Snow can burn your eyes but only **[Bm]** people make you cry
[Dm] Home is made for comin' from for **[Am]** dreams of goin' to
[Dm] which with any luck will never come **[G]** true

[C-Dm7] I was **[C-Dm7]** born under a **[C-Dm7]** wand'rin' **[C-Dm7]** star
[C-Dm7] I was **[C-Dm7]** born under a **[C-Dm7]** wand'rin' **[C-Dm7]** star

[F] Do I know where **[Dm7]** hell is, **[F]** Hell is in **[Dm7]** hello
[C] Heaven is Good-bye **[Am7]** forever, It's **[G]** time for me to **[D]** go

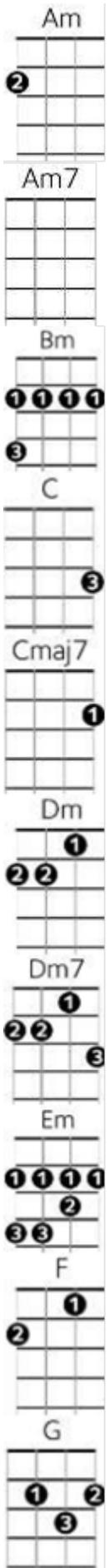
[C-Dm7] I was **[C-Dm7]** born under a **[C-Dm7]** wand'rin' **[C-Dm7]** star
a **[C]** wan**[Am7]**d'rin' - **[Dm7]** wan**[G]**d'rin' **[C]** star **[Dm7]** **[C]** **[Cmaj7]**

[Em] Mud can make you pris'ner and the **[Bm]** plains can make you dry
[Em] Snow can burn your eyes but only **[Bm]** people make you cry
[Dm] Home is made for comin' from for **[Am]** dreams of goin' to
[Dm] which with any luck will never come **[G]** true

[C-Dm7] I was **[C-Dm7]** born under a **[C-Dm7]** wand'rin' **[C-Dm7]** star
[C-Dm7] I was **[C-Dm7]** born under a **[C-Dm7]** wand'rin' **[C-Dm7]** star

[F] When I get to **[Dm7]** heaven, **[F]** tie me to a **[Dm7]** tree
Or **[C]** I'll begin to roam, **[Am7]** and soon you **[G]** know where I will **[D]** be

[C-Dm7] I was **[C-Dm7]** born under a **[C-Dm7]** wand'rin' **[C-Dm7]** star
a **[C]** wan**[Am7]**d'rin' - **[Dm7]** wan**[G]**d'rin' **[C]** star **[Dm7]** **[C]** **[Cmaj7]**



Wanted Dead or Alive

Bon Jovi

Intro: [D]

It's [D] all the same, [C] only the names will [G] change
[C] Every day [G] it seems we're [F] wasting [C] a [D] way
Another place, where the [C] faces are so [G] cold
I'd [C] drive all [G] night just to [F] get [C] back [D] home

Chorus:

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a [D] live
I'm [C] wanted, [G] wanted, [F] dead or a [D] live

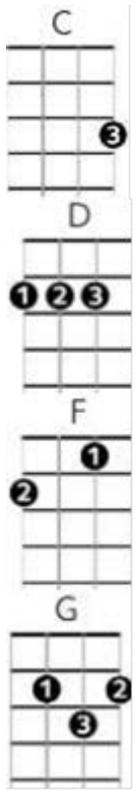
Some [D] times I sleep
Some [C] times it's not for [G] days
The [C] people I meet [G]
Always [F] go their [C] separate [D] ways
Sometimes you tell the day
By the [C] bottle that you [G] drink
Some [C] times when you're alo [G] ne
[F] All you [C] do is [D] think

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a [D] live
I'm [C] wanted, [G] wanted, [F] dead or a [D] live

I [D] walk these streets
A loaded [C] four-string on my [G] back
I [C] play for keeps [G]
Cus I [F] might not [C] make it [D] back
I been everywhere
Still I'm [C] standing tall [G]
I [C] seen a million [G] faces
And I've [F] rocked [C] them all [D]

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a [D] live

And I'm a [C] cowboy [G], I've got the [F] night on my [D] side
I'm [C] wanted, [G] wanted, [F] Dead or a [D] live
[C] Dead or a [G] live
[F] Dead or a [D] live



Waterloo

ABBA

INTRO: [D] x 4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ((G) [D]) [A7]

CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

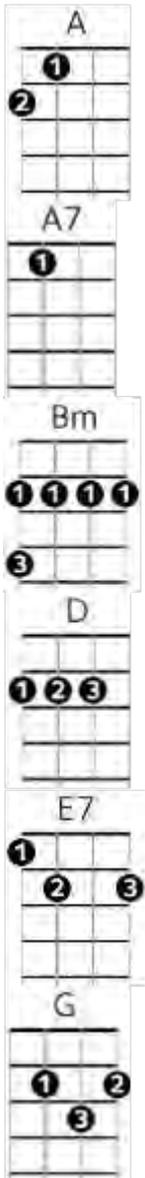
[D] My, my, I [E7] tried to hold you [A] back but
[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ((G) [D]) [A7]

CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ((G) [D]) [A7]

CHORUS

[A] Waterloo - Finally facing my [D] Waterloo



Waterloo Sunset

The Kinks

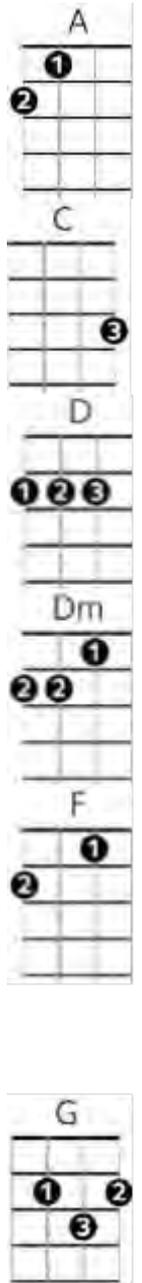
Intro: [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] frie[G]nds
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel a[F]raid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Millions of [C] people swarming like [G] flies round Waterloo [F] underground
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frie[G]nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)



We Are Family

Sister Sledge

INTRO: [A] [G] [D] [F] [G] x 2

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Every[Em]one can [D] see we're to[A]gether as we [Em] walk on [D] by

[A] And we [Em] fly just like [D] birds of a [A] feather, I won't [Em] tell no [D] lie

[A] of the [Em] people a[D]round us, they [A] say, can they [Em] be that close [D]

[A] Just [Em]let me [A] state for the [Em] record

[A] we're giving love in a [Em] family dose

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Living life if fun and we've [Em] just begun [D] to get our [A] share of the [Em] world's de[D]lights

[A] high hopes we [Em] have [D] for the [A] future and our [Em] goal's in sight

[A] No, we don't get de[Em]pressed, [D] here's what we [A] call our [Em] golden rule [D]

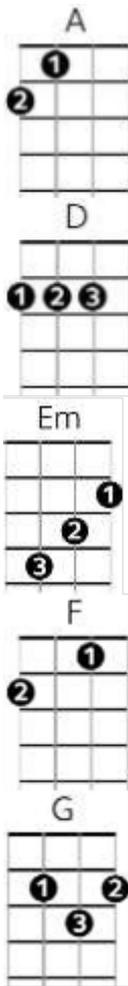
[A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
this is our [Em] family [D] jewel

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

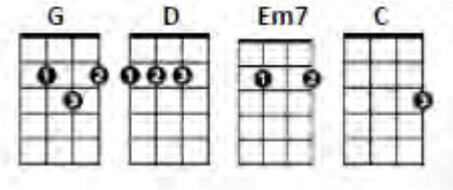
[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]



We Are Never Ever Getting Back Together

Taylor Swift



[C] [G] [D] [Em7]

[C] I remember when we broke [G] up the first time [D] Saying this is it I've had [Em7] enough cause like
[C] We hadn't seen each other in a [G] month [D] When you said you needed [Em7] space (what?)

[C] Then you come around again and [G] say Baby I [D] miss you and I swear I'm gonna [Em7] change
Trust me [C] remember how that lasted for a [G] day
I say [D] I hate you we break up you [Em7] call me I love you

[C] Ooo-[G]-oooh we [D] called it off [Em7] again last night
But [C] ooo-[G]-oooh this [D] time I'm [Em7] telling you I'm telling you

[C] We [C]* are [G] never [G]* ever ever [D][D]* getting [Em7] back together
[C] We are [G] never ever ever [D] getting [Em7] back together
[C] You go talk to [G] your friends talk to [D] my friends talk to [Em7] me, but
[C] We are [G] never ever ever [D] getting [Em7] back together
[C] [G] Like ever [D] [Em7]

[C] I'm really gonna miss you [G] picking fights And me [D] falling for it screaming that I'm [Em7] right
And you [C] hide away and find your peace of [G] mind
With some [D] indie record that's much [Em7] cooler than mine

[C] Ooo-[G]-oooh we [D] called me up [Em7] again tonight
But [C] ooo-[G]-oooh this [D] time I'm [Em7] telling you I'm telling you

[C] We are [G] never ever ever [D] getting [Em7] back together
[C] We are [G] never ever ever [D] getting [Em7] back together
[C] You go talk to [G] your friends talk to [D] my friends talk to [Em7] me, but
[C] We are [G] never ever ever [D] [Em7] getting back tog[C]ether
[G] [D] [Em7] : Ooh (yeah), ooh, (yeah)
[C] [G] [D] [Em7] : Ooh (yeah), ooh, (yeah) Oooh! [*]

[C*] I used to [G*] think that [D*] we were for [Em7*] ever ever
And [C*] I used to [G*] say [D*] never say [Em7*] never
[C] [G] [D] [Em7] [C] [G] [D]*
Ugh so he calls me up and he's like 'I still love you' and I'm like - I'm just sick of it I mean this is exhausting
you know like, we are never getting back together - Like ever

(Nooooo!) [C] We are [G] never ever ever [D] getting [Em7] back together
[C] We are [G] never ever ever [D] getting [Em7] back together
[C] You go talk to [G] your friends talk to [D] my friends talk to [Em7] me, but
[C] We are [G] never ever ever [D] getting [Em7] back together

[C] We are [G] never ever ever [D] getting [Em7] back together
[C] We are [G] never ever ever [D] getting [Em7] back together
[C] You go talk to [G] your friends talk to [D] my friends talk to [Em7] me, but
[C] We are [G] never ever ever [D] getting [Em7] back together
[C] We are [G] never ever ever [D] [*] Getting back together

We Are Young

Fun with Janelle Monae

Single strums for first verse

[F] Give me a second I... I need to get my story straight
My [Dm] friends are in the bathroom getting... higher than the Empire State
My [Gm] lover she is waiting for me... just across the bar
My seat's been [Bb] taken by some sunglasses... [C7] asking 'bout a scar and
[F] I know I gave it to you [F] months ago
[Dm] I know you're trying to for [Dm] get...
But bet [Gm]ween the drinks and subtle things the [Gm] holes in my apologies... you know
[Bb] I'm trying hard to take it [C7] back
So if by the [Gm] time... the bar [Am] closes
And you [Dm] feel like [C] falling [Bb] down... I'll [Bb] carry you [C] home

Chorus (normal strumming)

To [F] ni-i-ight... we are [Dm] young
So let's set the world on [Bb] fire... we can burn bri-ighter
Than the [F] su-u [C] u-un
To [F] ni-i-ight... we are [Dm] young
So let's set the world on [Bb] fire... we can burn bri-ighter
Than the [F] su-u [C] u-un

Now I [F] know that... I'm not... all that... you got
[Dm] I guess that I... I just thought... maybe we could find new ways to fall a [Gm] part...
But our friends are back... so let's raise a toast
[Bb] Cause I found someone to [C] carry me ho-o-ome

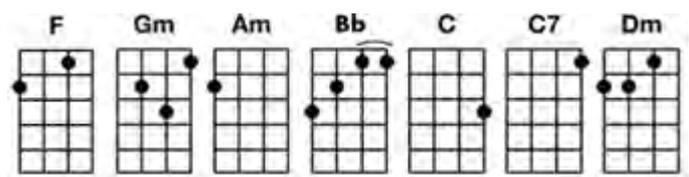
Chorus

[F] Carry me home to [Bb] night... just [F] carry me home to [C] night
[F] Carry me home to [Bb] night... just [F] carry me home to [C] night
[F] The moon is on my side... [Bb] I have no reason to run
[F] So will someone come and [C] carry me home to [F] night
The angels never arrived... [Bb] but I can hear the choir
[F] So will someone come and [C] carry me home

[NC] Tonight... we are young
So let's set the world on fire... we can burn brighter
Than the su-u-un
To [F] ni-i-ight... we are [Dm] young
So let's set the world on [Bb] fire... we can burn bri-ighter
Than the [F] su-u [C] u-un [stop]

Single strums

[NC] So if by the [Gm] time... the bar [Am] closes... And you [Dm] feel like [C] falling [Bb] down
I'll [Bb] carry... you [C] home... to [F] night



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We Built this City

Starship

We [G*]built this city... we [D*]built this city on rock and roll
[G*]Built this city... we [D*]built this city on rock and [G*]roll

Intro [D] [G] [D] [Em7] [D] [G] [A7] [D]

[D]Say you don't know me... or [G]recognise my face
[Cadd9]Say you don't care who [A7]goes... to [D]that kind of place
[D]Knee deep in the hoopla... [G]sinking in your fight
[Cadd9]Too many... [A7]runaways... [D]ea-ea-eating up the [Dmaj7]night

Chorus

Mar[Bm]coni plays the [G]mamba... [D]listen to the radi[A7]o
Don't you re[D]mem[G]ber... we [D]built this [G]city [D]
[Em7] We [D]built this [G]city on [D]rock [Dmaj7]and [Bm]roll
We [G]built this city... we [D]built this city on rock and roll
[G]Built this city... we [D]built this city on rock and [G]roll

[D] [G] [D] [Em7] [D] [G] [A7] [D]

[D]Someone's always playing... [G]corporation games
[Cadd9]Who cares, they're always [A7]changing... [D]corporation names
[D]We just want to dance here... [G]someone stole the stage
They [Cadd9]call us irres[A7]ponsible... [D]wri-i-ite us off the [Dmaj7]page

Chorus

It's just a[D]nother Sunday [A7-D]
In a [D]tired old [G]street [A7-D]
Police have [D]got the choke hold [A7-D]
[D] Then [G]we just lost the beat [A7-D]

[D]Who counts the money... [G]underneath the bar
[Cadd9]Who rides the [A7]wrecking ball... in[D]to our guitars
Don't [D]tell us you need us... cos [G]we're the ship of fools
[Cadd9]Looking for A[A7]merica... [D]co-o-oming through your schools

Mar[Bm]coni plays the [G]mamba... [D]listen to the radi[A7]o
Don't you re[D]mem[G]ber... we [D]built this [G]city [D]
[Em7] We [D]built this [G]city on [D]rock [Dmaj7]and [Bm]roll
We [G]built this city... we [D]built this city on rock and roll
[G]Built this city... we [D]built this city on rock and [G]roll
We [G]built this city... we [D]built this city on rock and roll
[G]Built this city... we [D]built this city on rock and [G -single strum]roll

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We can't stop / Somewhere

Intro: [C Em Am F]

Chorus

[C] It's our party we can do what we want [Em] It's our party we can say what we want
[Am] It's our party we can love who we want [F] Kiss who we want, be who we want, yeah

[C] Red cups and sweaty bodies everywhere [Em] Hands in the air like we don't care
[Am] Cause we came to have so much fun now [F] Got somebody here that might get some now

[C] If you're not ready to go home [Em] Can I get a hell no
[Am] gonna go all night [F] Til we see the sunlight alright

[C] So la da da di we like to party [Em] Dancing with Miley
Doing whatever we [Am] want This is our [F] house, this is our rules

And we [C] can't stop And we [Em] won't stop
Can't you see it's [Am] we who own the night
Can't you see it [F] we who bout' that life
And we [C] can't stop And we [Em] won't stop
We run [Am] things, things don't run we
Don't take [F] nothing from nobody

Chorus

[C] To my homegirls here with the big butts [Em] Shaking it like we at a strip club
[Am] Remember only God can judge us [F] Forget the haters cause somebody loves ya
[C] And everyone in line in the bathroom [Em] Trying to make their way to the washroom
[Am] We all so turnt up here [F] Getting turnt up yea yea

[C] Somewhere [Em] over the rainbow [Am] Way up [F] high

[C] So la da da di we like to party [Em] Dancing with Miley
Doing whatever we [Am] want This is our [F] house, this is our rules

And we [C] can't stop And we [Em] won't stop
We run [Am] things, things don't run we Don't take [F] nothing from nobody

Chorus

[C] It's our party we can do what we want (Somewhere)
[Em] It's our party we can say what we want (over the rainbow)
[Am] It's our party we can love who we want (way up)
[F] We can kiss who we want (high)

We can be who we want yea [C]

We Go Together

Grease

[D] We go to[Bm] gether like
[G] ramma lamma lamma da [A] dingedy ding de dong,
[D] Remembered for[Bm] ever as
[G] shoobop shoo waddy waddy [A] yippidy boom de boom.
[D] Chang chang [Bm] changiddy chang she-bop,
[G] That's the [A]way it should [D]be, [Bm] wa- [G] ooh, [A]yeah !

[D] We're one of a [Bm] kind, like
[G] dip de dip de dip [A] doo wap de dooby doo,
[D] Our names are [Bm] signed,
A [G] boogidy boogidy boogidy boogidy [A] shooby do-wap shoo-wop.
[D] Chang chang [Bm] changitty chang she-bop,
[G] We'll always[A] be like [D] one, [G] wah-wah-wah-[D] one.

[G] When we go out at night, and stars are shining bright,
[D] up in the skies above. [D7]
[G] Or at the high school dance, where you can find romance.
[E] Maybe it might be [A] lo-o[A7]-o-o-o-ove.

[D] Ramma lamma lamma ka [Bm] dingidy ding de dong,
[D] Shoo bop shoo wadda wadda yippidy [Bm] boom de boom.
[D] Chang chang [Bm] changedy chang she-bop,
[D] Dip de dip de dip [Bm] doo wap de dooby doo,
A [D] boogidy boogidy boogidy boogidy [Bm] shooby do-wap shoo-wop
[D] Sha-na-na-na-na-na-na-na[Bm] yippity dip de doom

[D] Ramma lamma lamma ka [Bm] dingidy ding de dong,
[D] Shoo bop shoo wadda wadda yippidy [Bm] boom de boom.
[D] Chang chang [Bm] changedy chang she-bop,
[D] Dip de dip de dip [Bm] doo wap de dooby doo,
A [D] boogidy boogidy boogidy boogidy [Bm] shooby do-wap shoo-wop
[D] Sha-na-na-na-na-na-na-na[Bm] yippity dip de doom
[A] Wop ba-ba lu-bop ba [A7] wop bam boom!

[D] [Bm] [G] [A] x 4

[D] We're for each [Bm] other
Like a [G] wop ba-ba lu-bop a [A] wop bam boom
[D] Just like my [Bm] brother is
[G] Sha-na-na-na-na-na-na-na [A] yippity dip de doom
[D] Chang chang [Bm] changitty chang sha-bop
[G] We'll always [A] be to [D] gether [Bm]
Wha [G] ooh,[A] yeah!
We'll [D] always [Bm] be to[G] gether [A] (Chang chang changitty chang sha-bop) x 13

Weather With You

Crowded House

Intro

[Em7] [A7] x4

Walking 'round the [Em7]room singing Stormy [A7]Weather
At 5[Em7]7 Mount Pleasant [A7]Street
Now it's the [Em7]same room but everything's [A7]different
You can fight the [Em7]sleep but not the [A7]dream

[Dm] Things ain't [C]cookin'... [Dm] in my [C]kitchen
[Dm] Strange aff[C]liction wash [F]o-o-over me
[Dm] Julius [C]Caesar... [Dm] and the Roman [C]Empire
[Dm] Couldn't [C]conquer the [F]blue-ue-ue sky-[G]y
[Em7] [A7] [Em7] [A7]

There's a [Em7]small boat made of [A7]china
Going [Em7]nowhere on the mantle [A7]piece
Do I [Em7]lie like a lounge room [A7]lizard
Or do I [Em7]sing like a bird re[A7]leased

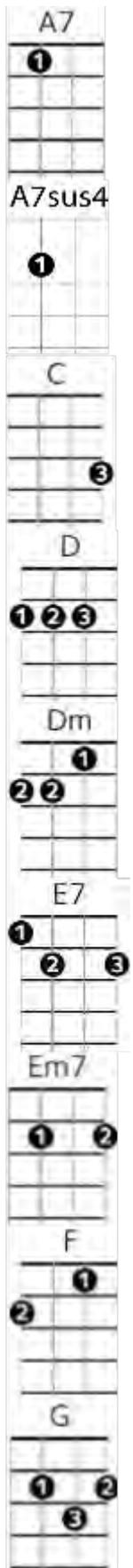
Everywhere you [A7sus4]go... you always take the [D]weather with you
Everywhere you [A7sus4]go... you always take the [D]weather
Everywhere you [A7sus4]go... you always take the [G]weather with you
Everywhere you [D]go... you always take the [G]weather
The [A7sus4] weather with you

[Em7] [A7] x4

Everywhere you [A7sus4]go... you always take the [D]weather with you
Everywhere you [A7sus4]go... you always take the [D]weather
Everywhere you [A7sus4]go... you always take the [G]weather with you
Everywhere you [D]go... you always take the [E7]weather
Take the [G]weather the [A7]weather with [D]you

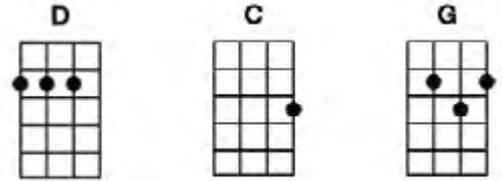
[Em7] [A7] x4

Everywhere you [A7sus4]go... you always take the [D]weather with you
Everywhere you [A7sus4]go... you always take the [D]weather
Everywhere you [A7sus4]go... you always take the [G]weather with you
Everywhere you [D]go... you always take the [E7]weather
Take the [G]weather the [A7]weather with [D]you



Werewolves of London

Warren Zevon



Intro [D]/ [C]/ [G]/// x 4

[D] I saw a were[C]wolf with a Chinese [G]menu in his hand
[D] Walking through the [C]streets of [G]Soho in the rain
[D] He was [C]looking for the place called [G]Lee Ho Fook's
[D] Gonna [C]get a big dish of [G]beef chow mein

[D] Ah-ooo[C]oo... [G]werewolves of London... [D] Ah-oo[C]oo[G]
[D] Ah-ooo[C]oo... [G]werewolves of London... [D] Ah-oo[C]oo[G]

[D] If you hear him [C]howling around your [G]kitchen door
[D] You [C]better not let him [G]in
[D] Little old [C]lady got mutilated [G]late last night
[D] Werewolves of [C]London again [G]

[D] Ah-ooo[C]oo... [G]werewolves of London... [D] Ah-oo[C]oo[G]
[D] Ah-ooo[C]oo... [G]werewolves of London... [D] Ah-oo[C]oo[G]

Instrumental [D]/ [C]/ [G]/// x 2

[D] He's the hairy-handed [C]gent... who [G]ran amok in Kent
[D] Lately he's been [C]overheard in [G]Mayfair
[D] You better stay away from [C]him... [G]he'll rip your lungs out, Jim
[D] Ha... I'd [C]like to meet his [G]tailor

[D] Ah-ooo[C]oo... [G]werewolves of London... [D] Ahooo[C]oo[G]
[D] Ah-ooo[C]oo... [G]werewolves of London... [D] Ahooo[C]oo[G]

[D] Well, I [C]saw Lon Chaney [G]walking with the Queen
[D] Doing the [C]werewolves of [G]London
[D] I saw [C]Lon Chaney [G]Jr. walking with the Queen
[D] Doing the [C]werewolves of [G]London
[D] I saw a [C]werewolf drinking a [G]piña colada at Trader Vic's
[D] His [C]hair was [G]perfect

[D] Ah-ooo[C]oo... [G]werewolves of London
[D] Ah-ooo[C]oo,...[G]werewolves of London

Outro – slowing down

[D]/ [C]/ [G]///

[D]/ [C]/ [G – single strum]

What a Wonderful World

Sam Cooke

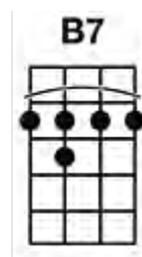
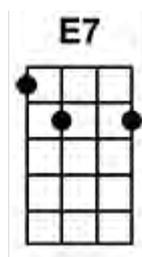
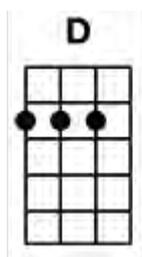
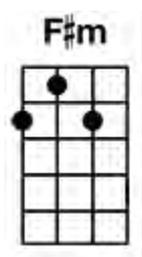
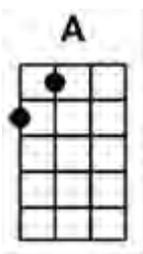
[A] Don't know much about [F#m] history
[D] Don't know much [E7] biology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about [F#m] geography
[D] Don't know much trigo-[E7] nometry
[A] Don't know much about [F#m] algebra
[D] Don't know what a slide[E7] rule is for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim... to [A] be an 'A' student
[E7] But I'm tryin' to [A] be
For [B7] maybe by being an 'A' student baby
I could win your [E7] love for me-e-e

[A] Don't know much about the [F#m] middle ages
[D] Looked at the pictures and I [E7] turned the pages
[A] Don't know nothin' 'bout no[F#m] rise and fall
[D] Don't know nothin' 'bout [E7] nothin' at all
[A] But I do know that [D] I love you
[A] And I know that if you [D] loved me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about [F#m] history
[D] Don't know much [E7] biology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be



What Makes You Beautiful

One Direction

[D] [G] [A] [D] [G] [A]

[A] You're inse[D]cure,
[G] Don't know what [A] for,
You're turning [D] heads when you [G] walk through the [A] door,
Don't need make[D]up, to [G] cover [D] up,
Being the way that you [D] are is [A] enough

[D] Everyone [Bm] else in the room can [A] see it,
[D] Everyone [G] else but [Em] you

Chorus:

Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [D] smile at the ground it ain't [Bm] hard to [A] tell,
You don't [D] know, oh oh,
You don't know you're beautiful,
If only [G] you saw what [A] I can see,
You'll under[D]stand why I [G] want you so [A] desperately,
Right now I'm [D] looking at [G] you and I [A] can't believe,
You don't [D] know, oh, oh [G] oh,
[Bm] You don't know you're [A] beauti[D]ful, oh oh,
[A] That's what makes you beauti[D]ful

[G] [Bm]

[D] So come on, [G] you got it [A] wrong,
[D] To prove I'm right, I put [G] it in a [A] song,
I don't know [D] why, you're [G] being [A] shy,
And [D] turn away when I [G] look into your [A] eye eye eyes

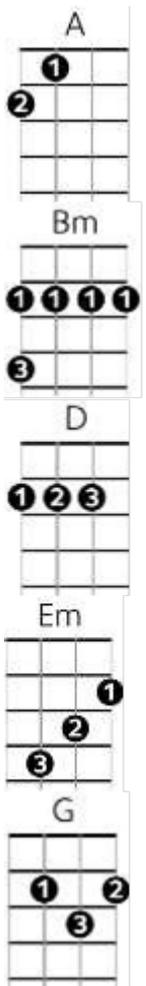
[D] Everyone [Bm] else in the room can [A] see it,
[D] Everyone [G] else but [E] you

Chorus

[A] Na na [G] na na na [Bm] na na [A] na

Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [G] smile at the ground it ain't [A] hard to tell,
You don't [Bm] know, oh oh,
[Em] You don't know you're beauti[D]ful,

Chorus



Whatever You Want

Status Quo

Intro Part1: [D][D][D][F] X 6

[Dsus4] Whatever you [D] want [Dsus4] Whatever you [D] like
[Dsus4] Whatever you [D] say [Dsus4] You pay your [D] money
[Dsus4] You take your [D] choice
[Dsus4] Whatever you [A] need Whatever you [A7] use
Whatever you [D] win [Dsus4] Whatever you [D] lose

[Dsus4] You're showing [D] off [Dsus4] You're showing [D] out
[Dsus4] You look for [D] trouble [Dsus4] Turn a- [D] round
[Dsus4] Give me a [D] shout
[Dsus4] I take it [A] all, You squeeze me [A7] dry
And now to- [D] day
You could'nt [D] even say good-[D] bye

Chorus:

[F] I could take you [C] home
On the midnight [D] train again (unknown) [D]
[F] I could make an [C] offer you [B] can't [E] refuse [E] [A] {stop}

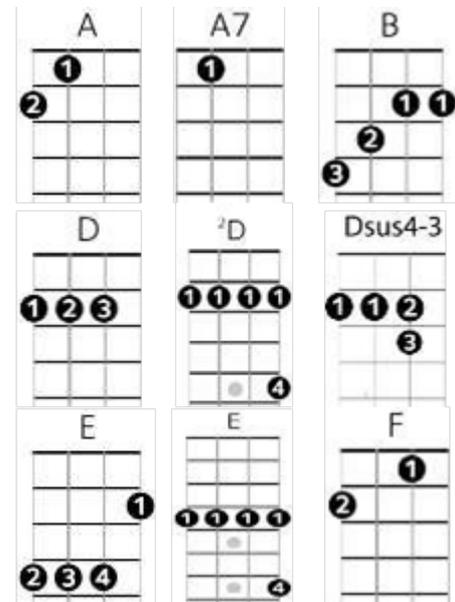
[Dsus4] Whatever you [D] want [Dsus4] Whatever you [D] like
[Dsus4] Whatever you [D] say [Dsus4] You pay your [D] money
[Dsus4] You take your [D] choice
[Dsus4] Whatever you [A] need Whatever you [A7] use
Whatever you [D] win [Dsus4] Whatever you [D] lose

Instrumental (chorus chords)

Repeat Verse2

Repeat Chorus

Repeat Verse1



What'll I Do

Willie Nelson

[G] Gone is the romance that was [D] so divine.
'tis [G] broken and [Am] cannot be [G] mended.
You must go your way, And I [D] must go mine.
Now [A] that our love dreams have [D] ended

What'll I [G] do
When [C] you are [G] far a[Am]way
And [G] I am [D] blue
What'll I [G] do?

[D] What'll [G] I do?
When [C] I am [G] wond'[Am]ring who
[G] Is kissing [D] you
What'll [G] I do?

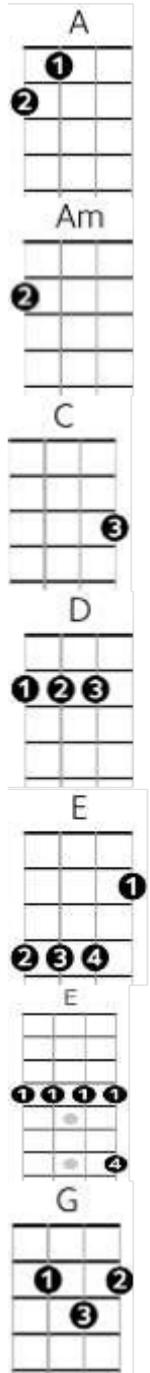
[C] What'll I do with [Am] just a [C] photo[A]graph
To [G] tell my [E] troubles [A] to?

[G] When I'm alone
With [C] only [G] dreams [Am] of you
That [D] can't come true
What'll I [G] do?

What'll I [C] do with [Am] just a [C] photo[Am]graph
To [G] tell my [E] troubles [A] to?

[G] When I'm alone
With [C] only [G] dreams of [Am] you
That [G] can't come [D] true
What'll [G] I do?

What'll I [G] do
When [C] you are [G] far a[Am]way
And [G] I am [D] blue
What'll I [G] do?



What's Up

4 Non Blondes

Intro [G] [Am] [C] [G]

[G] 25 years of my life and still
[Am] Trying to get up that great big hill of [C] hope
For a desti-[G] nation
I [G] realized quickly when I knew I should
That the [Am] world was made for this brotherhood
Of [C] man
For whatever that [G] means

Chorus

And so I [G] cry sometimes when I'm lying in bed
Just to [Am] get it all out, what's in my head
And I, [C] I'm feeling
A little pe[G]culiar
And so I [G] wake in the morning and I step outside
And I [Am] take deep breath and I get real high
And I [C] scream to the top of my lungs
What's goin' [G] on?
And I say [G] hey-yeah-yeah-yeah,
[Am] Hey yea yea
I say [C] hey
What's goin' [G] on?
And I say [G] hey-yeah-yea-eah,
[Am] Hey yea yea
I say [C] hey
What's goin' [G] on?

[G] Oooh, oo!.. oo oo-[Am] Oo-hoo hoo hoo hoo hoo hoo hoo hoo
[C] Oooh! ...ooo-hoo-hoo-ah-[G] ha

And I [G] try
Oh my God do I [Am] try
I try all the [C] time In this insti[G]tution And I [G] pray,
Oh my God do I [Am] pray I pray every single [C] day For a revo[G]lution

Chorus

single strums

[G] 25 years of my life and still
[Am] Trying to get up that great big hill of [C] hope.... for a desti[G] nation

When Doves Cry

Prince

Intro

F FG FFFG

[Am] Em Em Am

[Am] Dig if u will the **[Em]** picture
Of u and I engaged in a **[Am]** kiss
The sweat of your body **[Em]** covers me
Can u my darling
Can u picture **[Am]** this?

[Am] Dream if u can a **[Em]** courtyard
An ocean of violets in **[Am]** bloom
Animals strike curious **[Em]** poses
They feel the heat
The heat between me and **[Am]** you

Chorus

[Am] How can u just leave me **[Em]** standing?
Alone in a world that's so **[Am]** cold?
Maybe I'm just too de-**[Em]**manding
Maybe I'm just like my father too bold
[Am] Maybe you're just like my **[Em]** mother
She's never satis**[Am]** fied
Why do we scream at each **[Em]** other
This is what it sounds like when doves **[Am]** cry

F FG FFFG

[Am] Touch if u will my **[Em]** stomach
Feel how it trembles in **[Am]** side
You've got the butter **[Em]** flies all tied up
Don't make me chase you
Even doves have **[Am]** pride

Chorus x 2

When I'm 64 [C]

The Beatles

[C] When I get older losing my hair, many years from [G] now
 Will you still be sending me a valentine, Birthday greetings [C] bottle of wine?
 If I'd been out till quarter to three, [C7] Would you lock the [F] door
 Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?

[Am] La la la la [G] la la la,
 [Am]mmm, You'll be older [E7] too
 [Am] (ah ah ah ah), and if you [Dm] say the word
 [F] I could [G] stay with [C] you [G7]

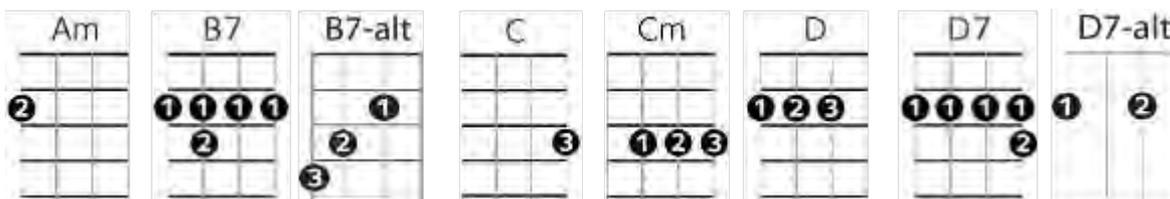
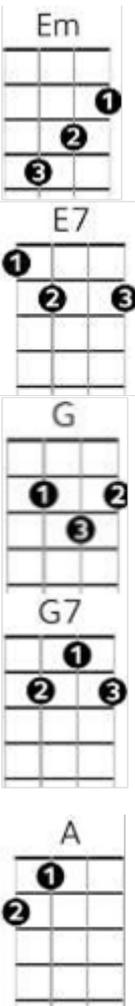
[C] I could be handy mending a fuse, when your lights have [G] gone
 You can knit a sweater by the fireside, Sunday mornings [C] go for a ride
 Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
 [F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,
 In the Isle of [G] Wight, if it's not too [Am] dear
 We shall scrimp and [E7] save, [Am] our grandchildren [Dm] on your knee,
 [F] Vera, [G] Chuck, and [C] Dave [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view
 Indicate precisely what you mean to say, Yours sincerely, [C] Wasting Away
 Give me your answer, fill in a form, [C7] mine for ever [F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
 [D] When I'm [G] sixty-[C] four?



When I'm Cleaning Windows

Intro: [C] [C7] [F] [Cdim] [C] [C7] [C6] [C] [Cdim] [C]

Now [C] I go cleaning windows to [D7] earn an honest bob
[G7] For a nosey parker it's an interesting [C] job
[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be
If [C] you could see what [C7] I [C6] can [C] see [Cdim]
when I'm cleaning [C] windows

[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo
[C] You'd be surprised at [C7] things [C6] they [C] do
[Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine
I'd [C] rather have his [C7] job [C6] than [C] mine
[Cdim] when I'm cleaning [C] windows

[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall
My [C] mind's not on my [C7] work [C6] at [C] all
[Cdim] when I'm cleaning [C] windows

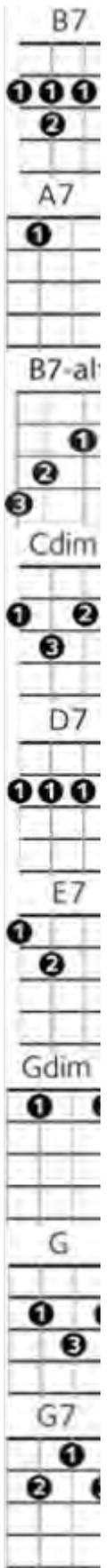
[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell
I've [C] seen him drink his [C7] bath [C6] as [C] well
[Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
Py[C]jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied
I've [C] often seen what [C7] goes [C6] in [C] side [Cdim] when I'm cleaning [C] windows

Now [C] there's a famous [C7] talkie queen [F] looks a flapper [Cdim] on the screen
She's [C] more like eighty [C7] than [C6] eigh[C]teen,
[Cdim] When I'm cleaning [C] windows
She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind
And [C] after that pulls [C7] down [C6] the [C] blind [Cdim] when I'm cleaning [C] windows

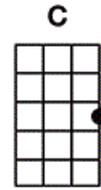
In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
An [C] old maid walks a[C7] round the floor
She's [C] so fed up one [Cdim] day I'm sure
She'll [C] drag me in and [C7] lock [C6] the [C] door [Cdim] when I'm cleaning [C] windows

[C] [C7] [F] [Cdim] [C] [C7] [C6] [C] [Cdim] [C]
[Cdim] when I'm cleaning [C] windows

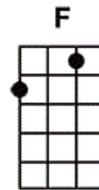


When I'm Gone (The Cups Song)

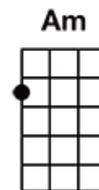
[C] I got my ticket for the long way round
[F] Two bottles of whiskey for the [C] way
And I [F] sure would like some [Am] sweet company
And I'm [C] leaving to- [G] morrow, what do you [C] say



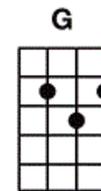
When I'm [Am] gone
When I'm [C] gone
[F] You're gonna miss me when I'm [C] gone
You're gonna [F] miss me by my hair
You're gonna [Am] miss me everywhere, oh
[C] You're gonna [G] miss me when I'm [C] gone



[C] I got my ticket for the long way round
[F] The one with the prettiest of [C] views
It's got [F] mountains, it's got rivers, it's got [Am] sights to give you shivers
But it [C] sure would be [G] prettier with [C] you



When I'm [Am] gone
When I'm [C] gone
[F] You're gonna miss me when I'm [C] gone
You're gonna [F] miss me by my walk
You're gonna [Am] miss me by my talk, oh
[C] You're gonna [G] miss me when I'm [C] gone



When I'm [Am] gone
When I'm [C] gone
[F] You're gonna miss me when I'm [C] gone
You're gonna [F] miss me by my hair
You're gonna [Am] miss me everywhere, oh
[C] You're sure gonna [G] miss me when I'm [C] gone

When Irish Eyes Are Smiling

[C] There's a tear in your eye
And I'm wondering why
For [G7] it [C] never should be there at all
With [G7] such pow'r in your smile
Sure a [C] stone you'd be-[A7]-guile
So there's [D7] never a teardrop should [G7] fall
When [C] your sweet lilting laughter's
Like some fairy song
And your [G7] eyes [C] twinkle [C7] bright as can [F] be
You should [D7] laugh all the while
And all [G] other times smile
And now, [D7] smile a smile for [G] me [G7]

Chorus:

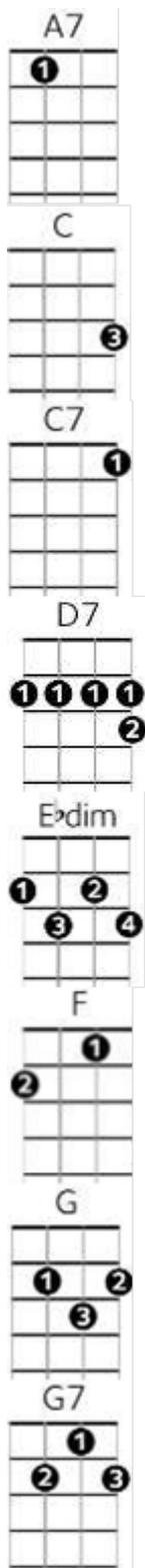
When [C] Irish [G7] eyes are [C] smiling [C7]
Sure, 'tis [F] like the morn in [C] Spring
In the [F] lilt of Irish [C] laughter [A7]
You can [D7] hear the angels [G] sing [G7]
When [C] Irish [G7] hearts are [C] happy [C7]
All the [F] world seems bright and [C] gay
And when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way

[C] For your smile is a part
Of the love in your heart
And [G7] it [C] makes even sunshine more bright
Like the [G7] linnet's sweet song
Crooning [C] all the day [A7] long
Comes your [D7] laughter so tender and [G7] light
For [C] the springtime of life
Is the sweetest of all
There is [G7] ne'er [C] a real [C7] care or re-[F]-gret
And while [D7] springtime is ours
Throughout [G] all of youth's hours
Let us [D7] smile each chance we [G] get [G7]

Chorus

Slower:

Yes, when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way



When You Say Nothing At All [D]

Alison Krauss

Intro: [D] [A] [G] [A] [D] [A] [G] [A]

[D] It's a[A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]
[D] Without [A] saying a [G] word you can[A] light up the[D] dark [A] [G] [A]
[G] Try as I may I could [A] never explain
[D] What I [A] hear when you [G] don't say a [A] thing

The [D] smile on your[A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

[D] [A] [G] [A] [D] [A] [G] [A]

[D] All day [A] long I can [G] hear people[A] talking out [D] loud [A] [G] [A]
[D] But when[A]you hold me [G] near you [A] drown out the [D] crowd [A] [G] [A]
[G] Poor Mister Webster could [A] never define
[D] What's being [A] said between [G] your heart and [A] mine

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never[A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

[D] [A] [G] [A] [D] [A] [G] [A]
[D] [A] [G] [A] [G] [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never[A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

[D] [A] [G] [A] REPEAT TO FADE



When You Walk In The Room

The Searchers

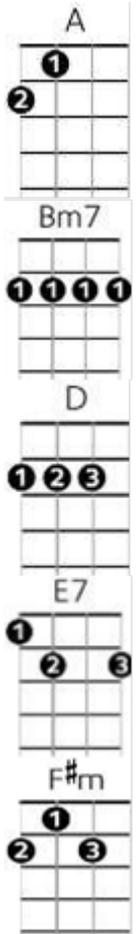
I can **[A]** feel a new expression on my face
I can feel a strange sensation taking **[E7]** place
I can **[D]** hear the guitars **[E7]** playing lovely **[A]** tunes **[F#m]**
[D] Every **[A]** time that **[E7]** you walk in the **[A]** room

I close my **[A]** eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha**[E7]**lant
I see a **[D]** summer's night **[E7]** with a magic **[A]** moon **[F#m]**
[D] Every **[A]** time that **[E7]** you walk in the **[A]** room

[D] Maybe it's a **[E7]** dream come true
[D] Standing right along **[E7]** side of you
[A] Wish I could tell you how **[F#m]** much I care
But **[Bm7]** I only have the nerve to **[E7]** stare

I can **[A]** feel that something pounding in my brain
Just anytime that someone speaks your **[E7]** name
[D] Trumpets sound and **[E7]** I hear thunder **[A]** boom **[F#m]**
[Bm7] Every time that **[E7]** you
[Bm7] Every time that **[E7]** you

[Bm7] Everytime that **[E7]** you walk in the **[A]** room



When You Wish Upon a Star

Cliff Edwards

[G] When you [E7] wish u[Am]pon a [Am7] star
[D7] Makes no difference [Gdim] who you [G] are
[G] Anything your [Am] heart de[C]sires
[C] Will come [D] to [G] you [D7]

[G] If your [E7] heart is [Am] in your [Am7] dream
[D7] No request is [Gdim] too ext- [G] reme
[G] When you [Am] wish upon a [C] star
[C] As drea- [D] mers [G] do

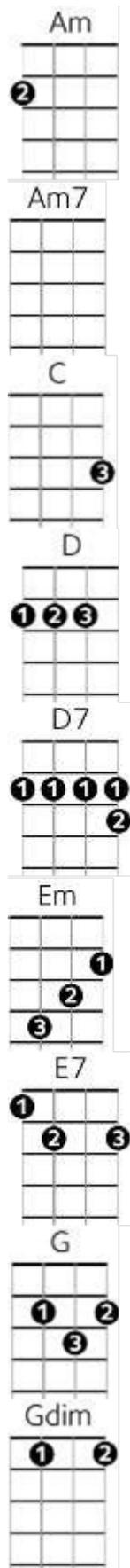
[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet ful- [A] filment of
[A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
[D7] Fate steps in and [Gdim] sees you [G] through
[G] When you [Am] wish upon a [C] star
[C] Your dreams [D] come [G] true

Instrumental verse x 2

[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet ful- [A] filment of
[A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
[D7] Fate steps in and [Gdim] sees you [G] through
[G] When you [Am] wish upon a [C] star
[C] Your dreams [D] come [G] true



When You're Smiling

Dean Martin

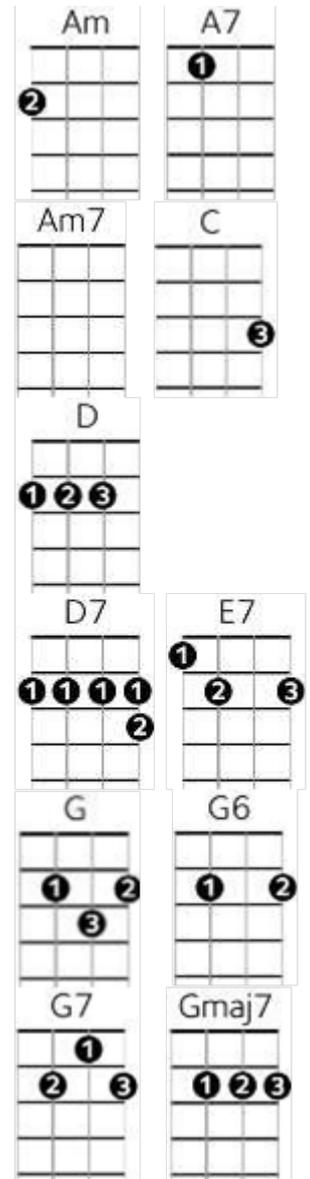
When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

[G6] But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole [Am7] world [G6] smiles with [G] you!

Instrumental first two verses

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

[G6] But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole [Am7] world [G6] smiles with [G] you!



Where do you go to my Lovely?

Peter Sarstedt

You [C]talk like Marlene [Em]Dietrich And you [F]dance like Zizi Jean [G]Maire
Your [C]clothes are all made by [Em]Balmain
And there's [F]diamonds and pearls in your [G]hair [G7-Em7-G]
You [C]live in a fancy [Em]apartment On the [F]boulevard St Mi[G]chel
Where you [C]keep your Rolling Stones [Em]records
And a [F]friend of Sacha Di[G]stel [G7-Em7-G]

Chorus

But [C]where do you go to my [Em]lovely [F]When you're alone in your [G]bed?
[C]Tell me the thoughts that sur[Em]round you I [F]want to look inside your[G]head [G7-Em7-G]

When you [C]go on your summer vac[Em]ation You [F]go to Juan-les-[G]Pins
With your [C]carefully designed topless [Em]swimsuit
You [F]get an even sun[G]tan, on your [G7]back, and on your [Em7]legs [G]
When [C]the snow falls you're found in St[Em]Moritz With the [F]others of the jet[G]set
And you [C]sip your Napoleon [Em]brandy But you [F]never get your lips [G]wet [G7-Em7-G]

Chorus

Your [C]name it is heard in high [Em]places You [F]know the Aga [G]Khan
He [C]sent you a racehorse for [Em]Christmas
And you [F]keep it just for [G]fun, for a [G7]laugh, a-ha-ha [Em7]ha [G]

I rem[C]ember the back [Em]streets of Naples Two [F]children begging in [G]rags
Both [C]touched with a burning am[Em]bition
To [F]shake off off their lowly born [G]tags, yes they [G7]try [Em7-G]

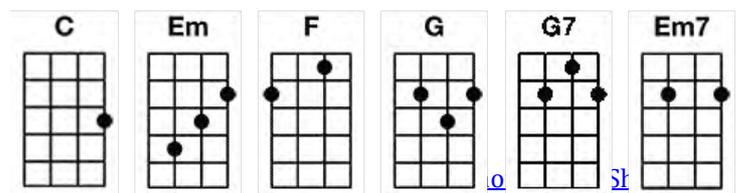
You're [C] in between twenty and [Em] thirty, A [F] very desirable [G] age,
Your [C] body is firm and in[Em] viting,
But you [F] live on a glittering [G] stage, yes you [G7]do, yes you [Em7] do [G]

So [C]look into my face Marie[Em]Claire
And [F]remember just who you [G]are
Then [C]go and forget me for[Em]ever, but
I [F]know you still bear the [G]scar, deep [G7]inside, yes you [Em7]do [G]

I [C]know where you go to my [Em]lovely [F]When you're alone in your [G]bed
[C]I know the thoughts that sur[Em]round you
*slow single strums Cos [Dm]I can look [G] inside your [C]head

Instrumental normal speed

[C] [Em] [F] [G]
[C] [Em] [F] [G] [G7] [Em7] [G] [C]



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Where Have All the Flowers Gone

Pete Seeger

[G] Where have all the [Em] flowers gone, [C] long time [D] passing?

[G] Where have all the [Em] flowers gone, [Am] long time [D] ago?

[G] Where have all the flowers [Em] gone?

[C] Young girls picked them [D] everyone.

[C] When will they [G] ever learn?

[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]

[G] Where have all the [Em] young girls gone, [C] long time [D] passing?

[G] Where have all the [Em] young girls gone, [Am] long time [D] ago?

[G] Where have all the young girls [Em] gone?

[C] Gone for husbands [D] everyone.

[C] When will they [G] ever learn?

[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]

[G] Where have all the [Em] husbands gone, [C] long time [D] passing?

[G] Where have all the [Em] husbands gone, [Am] long time [D] ago?

[G] Where have all the husbands [Em] gone?

[C] Gone for soldiers [D] everyone.

[C] When will they [G] ever learn?

[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]

[G] Where have all the [Em] soldiers gone, [C] long time [D] passing?

[G] Where have all the [Em] soldiers gone, [Am] long time [D] ago?

[G] Where have all the soldiers [Em] gone?

[C] Gone to graveyards [D] everyone.

[C] When will they [G] ever learn?

[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]

[G] Where have all the [Em] graveyards gone, [C] long time [D] passing?

[G] Where have all the [Em] graveyards gone, [Am] long time [D] ago?

[G] Where have all the graveyards [Em] gone?

[C] Gone to flowers [D] everyone.

[C] When will they [G] ever learn?

[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]

[G] Where have all the [Em] flowers gone, [C] long time [D] passing?

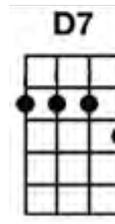
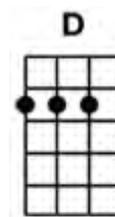
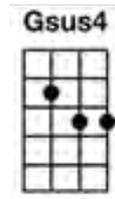
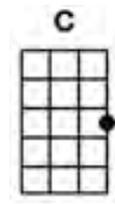
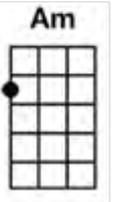
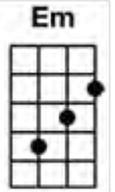
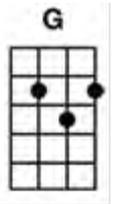
[G] Where have all the [Em] flowers gone, [Am] long time [D] ago?

[G] Where have all the flowers [Em] gone?

[C] Young girls picked them [D] everyone.

[C] When will they [G] ever learn?

[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]



Where the streets have no name

U2

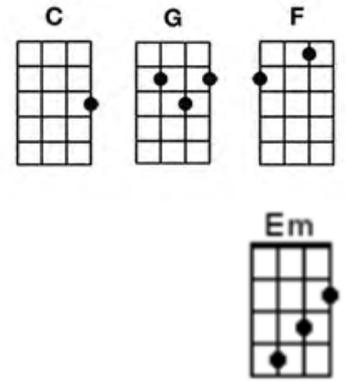
[G] I want to run, I want to hide
I want to tear down the walls that hold me in **[C]**side
I want to reach **[Em]** out, and touch the **[D]** flame
Where the **[F]** streets have no name

[G] I want to feel sunlight on my face
I see the dust cloud disappear without a **[C]** trace
I want to take **[Em]** shelter from the poison **[D]** rain
Where the **[F]** streets have no name

Where the streets have no **[G]** name
Where the streets have no name
We're still building then **[C]** burning down love
Burning down love
And when I **[Em]** go there
I go there with **[D]** you
It's all **[G]** I can do

The city's **[G]** aflood and our love turns to rust
We're beaten and blown by the wind trampled in **[C]** dust
I'll show you a **[Em]** place high on a **[D]** desert plain
Where the **[F]** streets have no name

Where the streets have no **[G]** name
Where the streets have no name
We're still building then bu**[C]**rning down love
Burning down love
And when I **[Em]**go there
I go there with **[D]**you
It's all **[G]** I can do



While My Guitar Gently Weeps

George Harrison

Intro [Am]

I [Am]look... at you [Am7]all... see the [Am6]love... there that's [Fmaj7]sleeping
[Am] While my gui[G]tar... gently [D]weeps [E]
I [Am]look... at the [Am7]floor... and I [Am6]see it needs [Fmaj7]sweeping
[Am] Still my gui[G]tar... gently [C]weeps [E]

[A] I don't know (Amaj7)why-y-y... [F#m] nobody [A]told you
[Bm] How to unfo-o-old your [E]love
[A] I don't know (Amaj7)ho-o-ow... [F#m] someone con[A]trolled you
[Bm] They bought and so-o-old [E]you

I [Am]look... at the [Am7]world... and I [Am6]notice it's [Fmaj7]turning
[Am] While my gui[G]tar... gently [D]weeps [E]
With [Am]every mis[Am7]take we must [Am6]surely be [Fmaj7]learning
[Am] Still my gui[G]tar gently [C]weeps [E]

[A] I don't know (Amaj7)how-ow-ow... [F#m] you were di[A]verted
[Bm] You were perve-e-erted [E]too
[A] I don't know (Amaj7)ho-o-ow... [F#m] you were in[A]verted
[Bm] No one ale-e-erted [E]you

I [Am]look... at you [Am7]all... see the [Am6]love... there that's
[Fmaj7]sleeping
[Am] While my gui[G]tar... gently [D]weeps [E]
[Am]Look at you [Am7]all [Am6] [Fmaj7]
[Am] Still my gui[G]tar gently [C]weeps [E]

[Am – single strum]

Whiskey In The Jar

Thin Lizzy

[C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

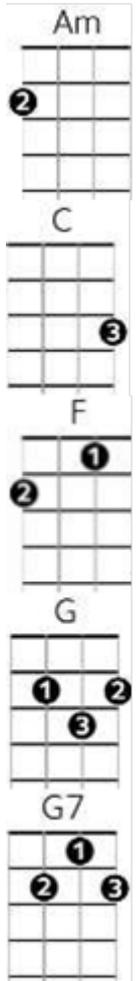
Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

Chorus

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

Chorus * 2 (Slowing On The Last Line)



Whistle for the Choir

The Fratellis

Intro: [Em7] [E7] [A] [C#m] [Cm] [Bm] [E7]

If you use the barre chords it becomes sooo much easier!!
(Em7-7 is barre on 7th fret)

Well it's a [A] big big city and it's always the same
Can never [C#m] be too pretty tell me you your name
[C#m] Is [Cm] it [Bm] out of line if I were so bold to say
"Would [E7] you be mine"?
Because I [A] may be a beggar and you maybe the queen
I know I [C#m] may be on a downer I'm still ready to dream
[C#m] Now [Cm] it's [Bm] 3 o'clock the time is just the time it takes
for [E7] you to talk

[Em7] So if [E7] you're [A] lonely why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's [E7] just like you to come and go
you [A] know me no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try, oh my, you caught my eye
A [Em7] girl like you's just ire [E7] sistible

Well it's a [A] big big city and the lights are all out
But it's [C#m] much as I can do you know to figure you out
[C#m] And [Cm] I [Bm] must confess, my heart's in broken pieces
and my [E7] head's a mess
And it's [A] 4 in the morning, and I'm walking along
Beside the [C#m] ghost of every drinker here who has ever done wrong
[C#m] And [Cm] it's [Bm] you, woo hoo, that's got me going crazy
for the [E7] things you do

[Em7] So if [E7] you're [A] crazy, I don't care you [C#m] amaze me
Oh you're a [C#m] stu [Cm] pid [Bm] girl, oh me, oh my, you talk,
I [E7] die you smile, you laugh, I cry
And [A] only, a girl like you could be [C#m] lonely
And it's a [C#m] cry [Cm] ing [Bm] shame, if you would think the same
A [Em7] boy like me's just ire [E7] sistible

[Em7] So if [E7] you're [A] lonely, why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's [E7] just like you to come and go
And [A] know me, no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try oh my, you caught my eye
A [Em7] girl like you's just irresist [E7] ible [A]



Whistling Gypsy

Traditional

[G] The gypsy [D7] rover came[G] over the [D7] hill
[G] Down through the [D7] valley so[G] sha[D7]dy,
He [G] whistled and he [D7] sang 'til the[G] greenwoods[Em] rang,
And [G] he won the [Am] heart of a [G] la[C]d[G]y.

Chorus:

[G] Ah-de-[D7] do, ah-de-[G] do-da-[D7] day,
[G] Ah-de-[D7] do, ah-de-[G] da-[D7] ay
He [G] whistled and he[D7] sang 'til the [G] greenwoods[Em] rang,
And [G] he won the [Am] heart of a[G] la[C]d[G]y.

[G] She left her [D7] father's [G] castle [D7] gates
[G] She left her [D7] own fine [G] lo[D7]ver
She [G] left her [D7] servants [G] and her [Em] state
To [G] follow the [Am] gypsy [G] r[C]o[G]ver.

Chorus

[G] Her father [D7] saddled up [G] his fastest [D7] steed
[G] And roamed the [D7] valleys all [G] o[D7] ver
[G] Sought his [D7] daughter [G] at great [Em] speed
And [G] the whistling [Am] gypsy [G] r[C]o[G]ver.

Chorus

[G] He came at [D7] last to a [G] mansion [D7] fine,
[G] Down by the [D7] river [G] Clay[D7]dee
[G] And there was [D7] music and [G] there was [Em] wine,
For [G] the gypsy [Am] and his [G] la[C] [G] dy.

Chorus

[G] "He is no [D7] gypsy, my [G] father" she [D7] said
[G] "But lord of these [D7] lands [G] all [D7] over,
[G] And I shall [D7] stay 'til my [G] dying [Em] day
With my [G] whistling [Am] gypsy [G] ro[C] [G] ver."

Chorus



White Cliffs Of Dover

Vera Lynn

[G] There'll be [Em] bluebirds [G] over, The [Em] white [C] cliffs of [G] Dover,
To-[C]morrow, [G] just [Em] you [C] wait and [G] see.

[G] There'll be [Em] love and [G] laughter, And [Em] peace ever [G] after,
To-[C]morrow [G] when [Em] the [C] world is [G] free.

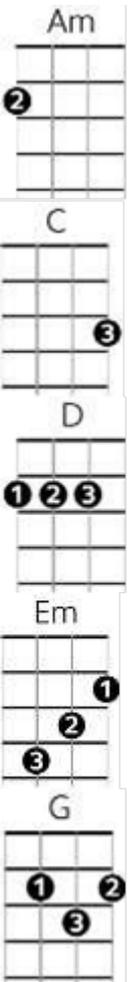
[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.

[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] bluebirds [G] over, The [Em] white [C] cliffs of [G] Dover,
To-[C]morrow, [G] just [Em] you [C] wait and [G] see.

[G] The [C] shepherd [Am] will tend his [C] sheep, The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep, In his own little [Am] room [D] gain.

[G] There'll be [Em] peace and [G] laughter
And [Em] joy ever [G] after
To-[C]morrow [G] when [Em] the world is [G] free



White Rabbit

Jefferson Airplane

[F#] **[G]** x 2

[F#] One pill makes you larger and
[G] one pill makes you small
and the **[F#]** ones that mother gives you don't do
[G] anything at all

Go ask **[A]** Alice **[C]** when she's **[D]** ten feet **[A]** tall

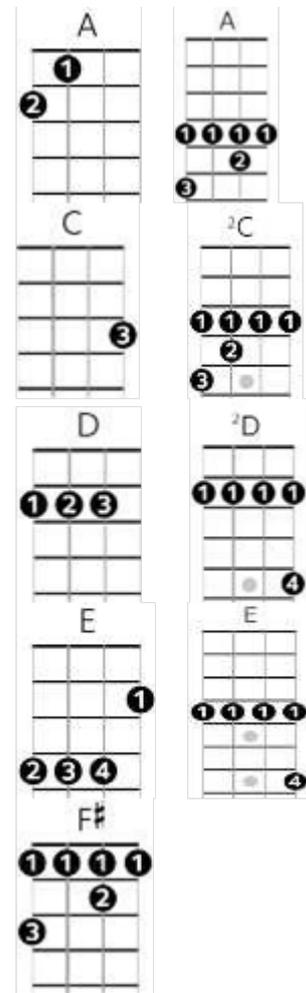
[F#] And if you go chasing rabbits
and you **[G]** know you're going to fall
Tell 'em a **[F#]** hooka smoking caterpillar has
[G] given you the call

Call **[A]** Alice **[C]** when she was **[D]** just **[A]** small

[E] When the men on the chessboard get up
[A] and tell you where to go
and you **[E]** just had some kind of mushroom and your **[A]** mind is moving on
go ask **[F#]** Alice, I think she'll **[F#]** know

[F#] When logic and proportion have **[G]** fallen sloppy dead
and the **[F#]** white knight is talking backwards
and the red **[G]** queen's off with her head

[A] Remember **[C]** what the **[D]** dormouse **[A]** said
[A] **[E]** Feed your **[A]** head! **[A]** **[E]** Feed your **[A]** head! **[A]** (Single Strum)



White Swan

Marc Bolan

INTRO [G] //// ////

Ride it on [G] out like a bird in the [C] sky ways
Ride it on [G] out like if you were a [D] bird
Fly it all [G] out like an eagle in a [C] sunbeam
Ride it all [G] out like if [D] you were a [G] bird.

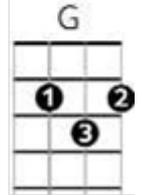
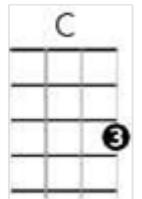
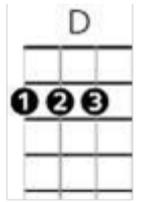
[G] Wear a tall [G] hat like a druid in the [C] old days
Wear a tall [G] hat and a tatoored [D] gown
Ride a white [G] swan like the people of the [C] Beltane
Wear your hair [G] long babe, [D] you can't go [G] wrong.

[G] //// [C] //// [G] //// [D] //// [G] //// [C] //// [G] // [D] //

[G] Catch a bright [G] star and a place it on your [C] fore-head
Say a few [G] spells and baby, there you [D] go
Take a black [G] cat, and sit it on your [C] shoulder
And in the [G] morning you'll know [D] all you [G] know.

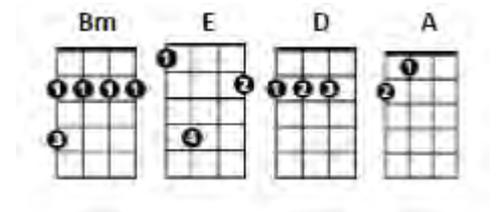
[G] Da-da-di-di [G] da
Da-da-di-di da
Da-da-di-di
[C] daDa-da-di-di da Da-da-di-di [G] da

[G] //// //// [D] / [G] /



White Wedding

Billy Idol



[Bm]
[Bm][Bm][E][D]
[Bm][Bm][D][E] [Bm]-

[Bm] Hey little sister what have you done [A] [E] [Bm] Hey little sister who's the only one [A] [E]
[Bm] Hey little sister who's your superman [A] Hey little sister who's the one you want
[Bm] Hey little sister shot gun!

It's a [A] nice day to [E] start again [Bm] It's a [E] nice day for a [D] White Wedding
[Bm] It's a [E] nice day to [D] start again [Bm]

[Bm] Hey little sister who is it you're with [A] [E]
[Bm] Hey little sister what's your vice and wish [A] [E]
[Bm] Hey little sister shot gun oh yeah [A] Hey little sister who's your superman
[Bm] Hey little sister shot gun!

It's a [A] nice day to [E] start again [Bm] It's a [E] nice day for a [D] White Wedding [Bm]
It's a [E] nice day to [D] STAAAART AGAAAAAIN [Bm]

[Bm][Bm][E][D]
[Bm][Bm][D][E]
[Bm][Bm][E][E]
[Bm][Bm][D][E]
[Bm][Bm] Pick it up [A] [E] Take me back home yeah [Bm]

[Bm] Hey little sister what have you done [A] [E] [Bm] Hey little sister who's the only one [A] [E]
[Bm] I've been away for so long (so long) [A] I've been away for so long (so long)
[Bm] I let you go for so long

It's a [A] nice day to [E] start again [Bm] C'mon it's a [E] nice day for a [D] White Wedding
[Bm] It's a [E] nice day to [D] STAAAART AGAAAAAIN [Bm]

[Bm] Well there's nothing fair in this world
[Bm] There is nothing safe in this world
[Bm] And there's nothing sure in this world
[Bm] And there's nothing pure in this world
[Bm] Look for something left in this world

[A][E] Start agaaaaain [Bm]
C'mon it's a [D] nice day for a [E] White Wedding
[Bm] It's a [E] nice day to [D] STAAAART AGAAAAAIN
[Bm] It's a [E] nice day to [D] STAAAART AGAAAAAIN
[Bm] It's a [E] nice day to [D] STAAAART AGAAAAAIN
[Bm] [E] [D] [Bm]
[E] [D] [Bm].....

White Winter Hymnal

Fleet Foxes

[G] I was following the . . .x8

[G] I was following the pack all swallowed in their coats
With scarves of red tied 'round their **[Am]** throats
To keep their little heads from fallin' in the snow
And I turn 'round and there you **[C]** go
And Michael you would fall
And turn the **[D7]** white snow red as strawberries in the **[G]** summertime
Ooh

[G C G]

[Verse]

[G] I was following the pack all swallowed in their coats
With scarves of red tied 'round their **[Am]** throats
To keep their little heads from fallin' in the snow
And I turn 'round and there you **[C]** go
And Michael you would fall
And turn the **[D7]** white snow red as strawberries in the **[G]** summertime

Ooh

[G C G D7 C G]

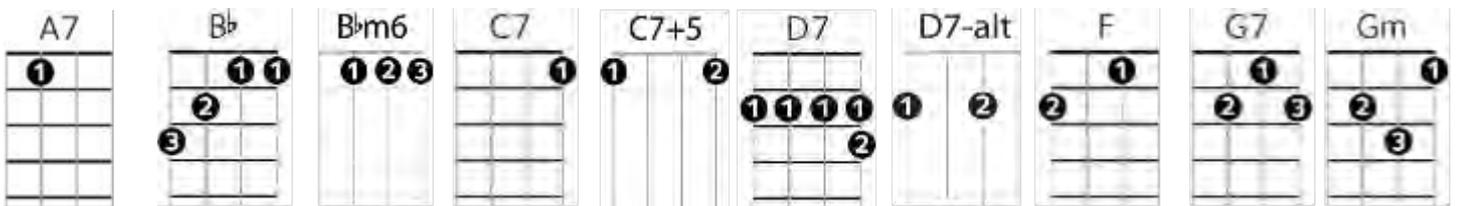
Verse again a capella

Who's Sorry Now

Connie Francis

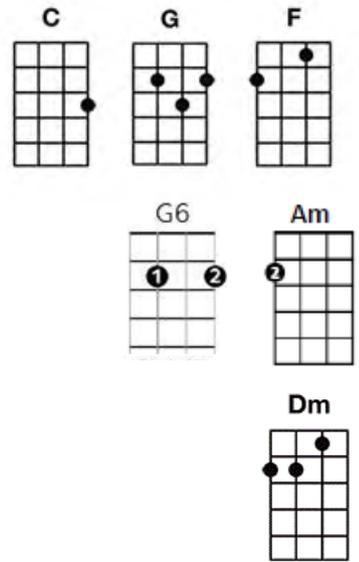
[F] Who's sorry now? [A7] Who's sorry now?
[D7] Whose heart is aching for [G7] breaking each vow?
[C7] Who's sad and blue? [F] Who's crying [D7] too?
[G7] Just like I cried over [C7] you [C7+5]

[F] Right to the end, [A7] Just like a friend
[D7] I tried to warn you some - [Gm] how
[Bb] You had your [Bbm6] way, [F] Now you must [D7] pay
[G7] I'm glad that [C7] you're sorry [F] now



Whole of the Moon

The Waterboys



Intro: [G] /// [C] [G]
[F] [G] [F] [G]

[C] I pictured a [G] rainbow [C] you [G] held it in your hands
[F] I had [G] flashes [F] but [G] you saw then plan
[C] I wandered out in the [G] world for years
[C] while [G] you just stayed in your [F] room
I saw the [G] crescent [F] [G] you saw the whole of the [C] moon!
[G] The whole of the [F] moon! [G]

You were [C] there at the turnstiles with the [G] wind at your heels
You [C] stretched for the stars and you [G] know how it feels to reach
[F] too high, [G] too far, [F] too soon, [G] you saw the whole of the [C] moon!

I was [G] grounded [C] while [G] you filled the skies
[F] I was dumb [G] founded by truths [F] [G] you cut through lies
[C] I saw the rain-dirty [G] valley [C] [G] you saw Brigadoon
[F] I saw the [G] crescent [F] [G] you saw the whole of the [C] moon!

Interlude: [C] [G] [C] [G]
[F] [G] [F] [G]

Bridge:

[C] I spoke about [G] wings [Am] [G6] you just flew
I [F] wondered, I guessed, and I [C] tried [Dm] [C] you just knew
I [C] sighed [G] [C] but [G] you swooned!
[F] I saw the [G] crescent [F] [G] you saw the whole of the [C] moon!
[G] The whole of the [F] moon! [G]

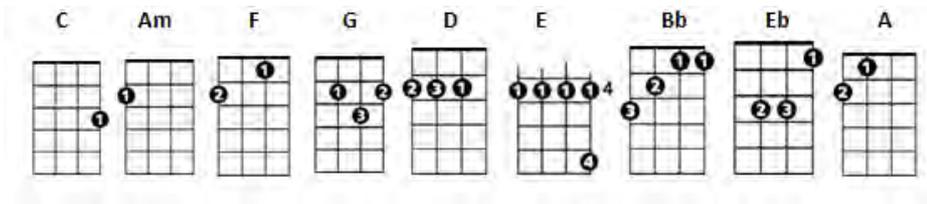
With a [C] torch in your pocket and the [G] wind at your heels
You [C] climbed on the ladder and you [G] know how it feels to reach
[F] too high, [G] too far, [F] too soon, [G] you saw the whole of the [C] moon!
[G] The whole of the [F] moon!
Hey, [G] yeah!

[C] Unicorns and cannonballs, [G] palaces and piers,
[C] Trumpets, towers, and tenements, wide [G] oceans full of tears,
[F] Flag, rags, ferry boats, [G] scimitars and scarves,
[F] Every precious dream and vision [G] underneath the stars
Yes, you [C] climbed on the ladder with the [G] wind in your sails
You [C] came like a comet [G] blazing your trail
[F] Too high, [G] too far, [F] too soon,
[G] you saw the whole of the [C] moon! [G]

Outro: [C] - fade -

Why Can't This Be Love?

Van Halen



[C] [C] [Am] [Am] [F] [G] [C] [C]
[Am] [Am] [F] [G] [Am]

Oh here it [D] comes, that funny [Am] feelin' again
Winding me [F] up inside [G] every time we [E] touch
Hey I don't [D] know just tell me [Am] where to begin
Cause I [F] never ever [G] felt so [E] much

[Bb] And I can't recall [F] any love at all [Eb] baby this blows 'em all [F] away [G]
[C] It's got what it [Am] takes so tell me [F] why can't [G] this be [C] love
Straight from the [Am] heart oh tell me [F] why can't [G] this be [Am] love

I tell [D] myself hey only [Am] fools rush in
An' only [F] time will tell if we [G] stand the test of [E] time
All I [D] know you've got to [Am] run to win
An' I'll be [F] damned if I'll get [G] hung up on the [E] line

[Bb] No I can't recall [F] anything at all [Eb] oh baby this blows' em all [F] away [G]
[C] It's got what it [Am] takes so tell me [F] why can't [G] this be [C] love
You want it straight from the [Am] heart oh tell me [F] why can't [G] this be [Am] love

[F] Bu Du [G] Bu Du [F] Bu Du Du [G] Du Du
[F] Bu Du [G] Bu Du [F] Bu Du Du [G] Du Du
[F] Bu Du [G] Bu Du [F] Bu Du Du [G] Du Du – [Am] Du Du Du

[C] It's got what it [Am] takes so tell me [F] why can't [G] this be [C] love
Straight from the [Am] heart oh tell me [F] why can't [G] this be [Am] love
Baby [F] why can't [G] this be [C] love
Got to know [F] why can't [G] this be [C] love
I wanna know [F] why can't [G] this be [C] love

[F][G][C] [F][G][C]

Why Does it Always Rain on Me?

Travis

Intro [F] [Cm] [Bb] [Gm7]

[F] I can't sleep tonight... [Dm] everybody saying everything is alright
[F] Still I can't close my eyes... [Dm] I'm seeing a tunnel at the end of all these [Bb]lights
Sunny [C]days... [Bb] where have you [C]gone?
I [Bb]get the (Bb/A)strangest [Gm7]feeling... [F] you be[C]long

Chorus

[F] Why does it always [C]rain on me?
[Bb] Is it be(Bb/A)cause I [Gm7]lied when I was seventeen?
[F] Why does it always [C]rain on me?
[Bb] Even when the (Bb/A)sun is shining... [Gm7] I can't avoid the lightning

[F] I can't stand myself... [Dm] I'm being held up by invisible men
[F] Still life on a shelf when... [Dm] I got my mind on something else [Bb]
Sunny [C]days oh... [Bb] where have you [C]gone?
I [Bb]get the (Bb/A)strangest [Gm7]feeling... [F] you be[C]long

Chorus

[Dm]Oh... where did the [F]blue sky go?
[Dm]Oh... why is it [F]raining so [Eb]Cold? [Eb] [Cm] [Bb]
It's so-o-o [Csus4]cold [C7]

Single strums

[F] I can't sleep tonight... [Dm] everybody saying everything is alright
[F] Still I can't close my eyes...
[Dm] I'm seeing a tunnel at the end of all these (normal strumming) [Bb]lights
Sunny [C]days... oh [Bb] where have you [C]gone?
I [Bb]get the [Bb/A] strangest [Gm7]feeling... [F] you be[C]long

Chorus

[Dm]Oh... where did the [F]blue sky go?
[Dm]Oh... why is it [F]raining so [Eb]Cold? [Eb] [Cm] [Bb]
It's so-o-o [Csus4]cold [C7]

Chorus

[F] Why does it always [Cm]rain o-o-on
[Bb]me? [Bb/A] [Gm7] [Gm7]
[F] Why does it always [Cm]rain
O-o-[Bb]-on...[Bb/A] [Gm7] [Gm7]
Oh... [F]on

Wichita Lineman

Glen Campbell

Intro: [F] /// [Gm7] /// [F] ///

[Gm7] I am a lineman for the [Bbmaj7] county [F] and I drive the main [Gm7] road
[Dm7] searchin' in the [Am7] sun for an[G]-other overload [D] [Dsus4] [D]
I hear you singing in the [Am7] wires, I can hear you in the [G] whine
[Gm] And the Wichita [D] Lineman [Asus4] is still on the [Bb] line ///
[Am7] /// [Bb] ///

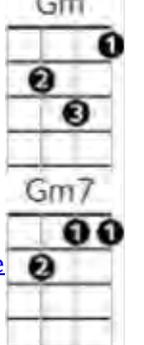
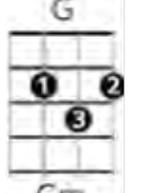
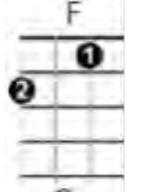
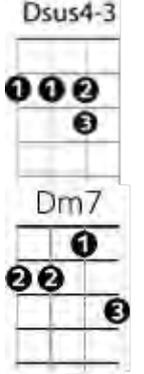
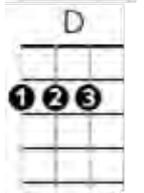
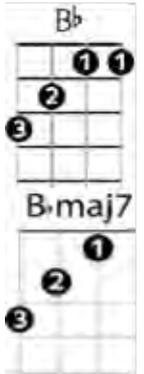
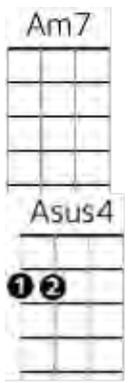
[Gm7] I know I need a small va[Bbmaj7]cation,
[F] but it don't look like [Gm7] rain
And [Dm7] if it snows that [Am7] stretch down south
won't [G] ever stand the strain [D] [Dsus4]
[D] And I need you more than [Am7] want you, and I want you for all [G] time
[Gm] And the Wichita [D] Lineman
[Asus4] is still on the [Bb] line /// [Am7] /// [Bb] ///

Instrumental

[Gm7] /// [Bbmaj7] /// [F] /// [Gm7] /// [Dm7] // [Am7] // [G] /// [D] ///
[Dsus4] / [D]

And I need you more than [Am7] want you, and I want you for all [G] time
[Gm] And the Wichita [D] Lineman
[Asus4] is still on the [Bb] line ///

[Am7] /// [Bb] /// [Gm7] /// [Bb] /// [C] /// [Bb] /// [C] /// [G]



Wicked Game

Chris Isaak

Intro [Bm] [A] [E] x4

The [Bm]world was on fire and [A]no one could save me but [E]you
It's [Bm]strange what desire will [A]make foolish people [E]do
[Bm]I never dreamed that [A]I'd meet somebody like [E]you
And [Bm]I never dreamed that [A]I'd love somebody like [E]you

Chorus

No [Bm]I-I-I [A]don't want to fall in [E]love (This world is only gonna break your heart)
No [Bm]I-I-I [A]don't want to fall in [E]love (This world is only gonna break your heart)
With [Bm]you [A] [E] (This world is only gonna break your heart)

[Bm] What a wicked [A]game to play... [E] to make me feel this way
[Bm] What a wicked [A]thing to do... [E] to let me dream of you
[Bm] What a wicked [A]thing to say... [E] you never felt this way
[Bm] What a wicked [A]thing to do... [E] to make me dream of you and

Chorus

[Bm] [A] [E] x2

The [Bm]world was on fire and [A]no one could save me but [E]you
It's [Bm]strange what desire will [A]make foolish people [E]do
[Bm]I never dreamed that [A]I'd love somebody like [E]you
And [Bm]I never dreamed that [A]I'd lose somebody like [E]you

Chorus

[Bm – single strum] Nobody [A – single strum] loves no [E – single strum] one

Wide Open Spaces

Dixie Chicks

[D] Who doesn't [G] know what I'm [D] talking about
Who's never left [G] home, who's never [D] struck out
To find a [G] dream and a life of their [D] own
A [G] place in the clouds, a foundation [A] of stone

[D] Many pre-[G] cede and many will [D] follow
A young girl's [G] dream no longer [D] hollow
It takes the [G] shape of a place out [D] west
But what it [G] holds for her, she hasn't [A] yet guessed

Chorus:

She needs [D] wide [Em] open [G] spaces [A]
[D] Room to [Em] make her big [G] mistakes [A]
She needs [D] [Em] new [G] faces
She [A] knows the high [D] stakes [Em] [G] [A]

[D] She traveled this [G] road as a [D] child
Wide eyed and [G] grinning, she never [D] tired
But now she [G] won't be coming back with the [D] rest
If these are [G] life's lessons, she'll take [A] this test

Chorus:

She needs [D] wide [Em] open [G] spaces [A]
[D] Room to [Em] make her big [G] mistakes [A]
She needs [D] [Em] new [G] faces
She [A] knows the high [D] stakes [Em] [G] [A]

Bridge:

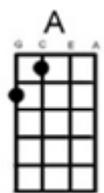
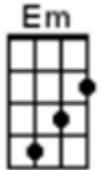
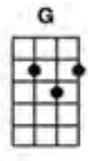
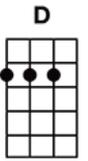
[D] As her folks drive [G] away, her dad yells, [D] "Check the oil!"
Mom stares out the [G] window and says, "I'm [D] leaving my girl!"
She said, "It [G] didn't seem like that long a-[D] go"
When she [G] stood there and let her own [A] folks know

Chorus:

She needed [D] wide [Em] open [G] spaces [A]
[D] Room to [Em] make her big [G] mistakes [A]
She needs [D] [Em] new [G] faces
She [A] knows the high [D] stakes

Outro:

She [Em] knows the highest [G] stakes
She knows the [A] highest [D] stakes [Em] [G]
She [A] knows the highest [D] stakes [Em] [G]
She [A] knows the highest [D] stakes



Wild Horses

Rolling Stones

[G] /// [G]/// [Am]/// [G]/ [C]/
[G] /// [G]/// [Am]/// [G]/// [G]/// [G]///

[Bm] Childhood [G] living [Bm] is easy to [G] do
[Am] The things you [C] wanted [D] [G] I [D]bought them for [C] you
[Bm] Graceless [G] lady [Bm] you know who I [G] am
[Am] You know I [C] can't let [D] you [G] slide [D] through my [C] hands

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away

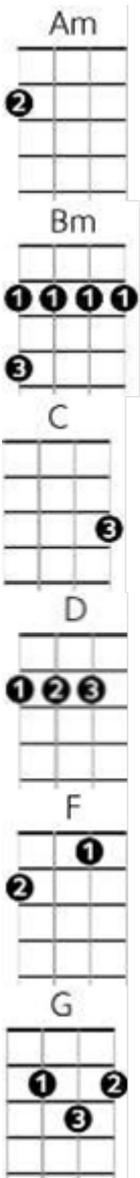
[Bm] I watched you [G] suffer a [Bm] dull aching [G] pain [Am]
Now you de[C]cided [D] to [G] show [D] me the [C] same
[Bm] No sweeping [G] exits [Bm] or offstage [G] lines
[Am] Could make me feel [C] bitter [D] [G] or [D] treat you un[C]kind

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away

[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie
[Am] I have my [C] freedom [D] [G] but I [D] don't have much [C] time
[Bm] Faith has been [G] broken, [Bm] tears must be [G] cried
[Am] Let's do some [C] living [D] [G] af[D]ter we've [C] died

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day
[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day

[G]



Wild Rover [C]

The Dubliners

[C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more

Chorus

And it's [G7] no, nay, never
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

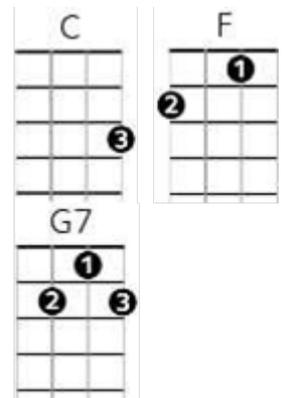
Chorus

[C] I took from my pocket 10 sovereigns [F] bright,
And the [C] landlady's [G7] eyes opened up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And the [C] words that I [G7] told you were only in [C] jest.

Chorus

I'll go [C] home to my parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] never will [G7] play the wild rover no [C] more!

Chorus x 2



Wild Rover [G]

The Dubliners

I've [G] been a wild rover for many a [C] year
I [G] spent all me [C] money on [D7] whiskey and [G] beer
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

Chorus

And it's [D7] no nay never, [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent
I [G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7]h ave any [G]day!"

Chorus

I [G] took out of me pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D7] wide with de[G] light
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G]jest!"

Chorus

I'll go [G] home to my parents, confess what I've [C] done
And [G] ask them to [C] pardon their [D7] prodigal [G] son
And [G] when they've caressed me as oft times be[C]fore
I [G] never will [C] play the wild [D7] rover no [G] more.

Chorus x 2



Wild World

Cat Stevens

Intro [Am7] [D7] [G] [Cmaj7] [F] [Dm] [E] [E7]

[Am7] Now that I've [D7]lost everything to [G]you
You say you [Cmaj7]wanna start something [F]new
And it's [Dm]breaking my heart you're [E]leaving
[E7]Baby I'm grievin'
[Am7] But if you want to [D7]leave take good [G]care
Hope you have a [Cmaj7]lot of nice things to [F]wear
But then a [Dm]lot of nice things turn [E]bad out there

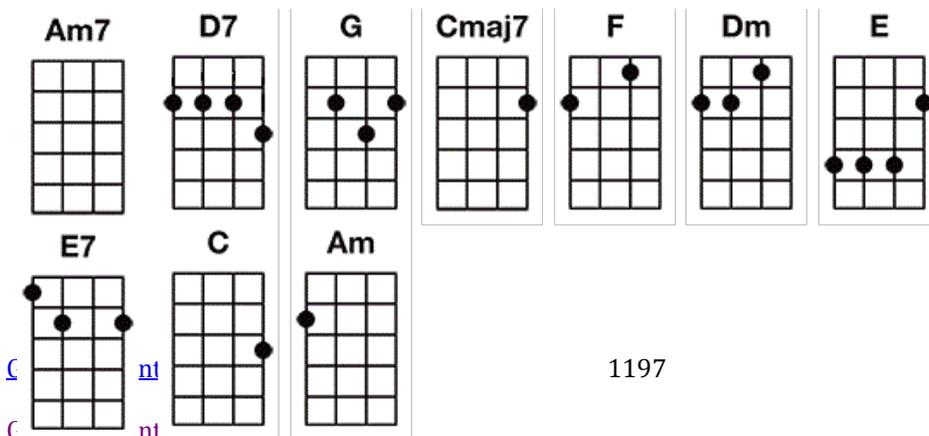
[C] Ooh [G]baby baby it's a [Am]wild [F]world
[G] It's hard to get [F]by just upon a [C]smile
[C] Ooh [G]baby baby it's a [Am]wild [F]world
[G] I'll always re[F]member you like a [C]child, girl [Dm] [E7]

[Am7] You know I've seen a [D7]lot of what the world can [G]do
And it's [Cmaj7]breaking my heart in [F]two
Because I [Dm]never want to see you [E]sad girl [E7]Don't be a bad girl
[Am7]But if you want to [D7]leave take good [G]care
Hope you make a [Cmaj7]lot of nice friends out [F]there
But just [Dm]remember there's a lot of bad [E]and beware

[C] Ooh [G]baby baby it's a [Am]wild [F]world
[G] It's hard to get [F]by just upon a [C]smile
Ooh [G]baby baby it's a [Am]wild [F]world
[G] I'll always re[F]member you like a [C]child, girl [Dm] [E7]

Baby I love you [Am7]
But if you want to [D7]leave take good [G]care
Hope you make a [Cmaj7]lot of nice friends out [F]there
But just re[Dm]member there's a lot of bad [E]and beware

[C] Ooh [G]baby baby it's a [Am]wild [F]world
[G] It's hard to get [F]by just upon a [C]smile
[C]Ooh [G]baby baby it's a [Am]wild [F]world
[G] I'll always re[F]member you like a [C]child, girl



Will the circle be unbroken

[C] I was standing by my window,
On a [F] cold and cloudy [C] day.
When I saw that hearse come rolling,
For to carry my [G7] mother a [C] way.

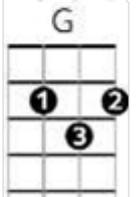
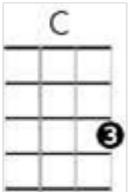
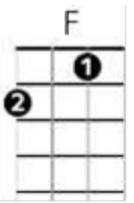
Chorus

[C] Will the circle be unbroken,
By and [F]by, Lord, by and [C] by?
There's a better home a-waiting,
In the sky, Lord, [G7] in the [C] sky.

[C] Lord, I told that undertaker,
"Under[F]taker, please drive [C]slow.
For the body you are hauling,
Lord, I hate to [G7] see her [C] go."

[C], I followed close behind her,
Tried to [F]hold up and be [C] brave.
But I could not hide my sorrow,
When they laid her [G7] in the [C] grave.

[C] Went back home, Lord, my home was lonesome,
Since my [F] mother, she was [C] gone.
All my brothers, sister cryin',
What a home so [G7] sad and [C] lone.



Will ye go lassie go?

Francis McPeake

[C]Oh the summer [F]time is [C]come
And the [F]trees are sweetly [C]blooming
And the [F]wild [G]mountain [Am]thyme
Grows a [Dm]round the blooming [F]heather

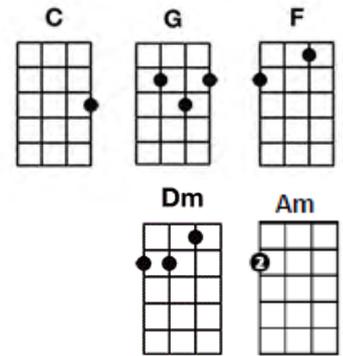
Will ye [C]go, [F] lassie, [C] go?
And we'll [F] all go to[C]gether
To pluck [F]wild [G]mountain [Am]thyme
All a[Dm]round the blooming [F] heather
Will ye [C]go, [F]lassie, [C]go?

I will [C]build my [F]love a [C] tower
By yon [F]clear crystal [C]fountain
And [F]round it [G]I will [Am]pile
All the [Dm]flowers of the [F]mountain

Will ye [C]go, [F] lassie, [C] go?
And we'll [F] all go to[C]gether
To pluck [F]wild [G]mountain [Am]thyme
All a[Dm]round the blooming [F] heather
Will ye [C]go, [F]lassie, [C]go?

If my [C]true love [F] she were [C]gone
I would [F]surely find a[C]nother
To pluck [F]wild [G]mountain [Am]thyme
All a [Dm]round the blooming [F]heather

Will ye [C]go, [F] lassie, [C] go?
And we'll [F] all go to[C]gether
To pluck [F]wild [G]mountain [Am]thyme
All a[Dm]round the blooming [F] heather
Will ye [C]go, [F]lassie, [C]go?



Will You Still Love me Tomorrow?

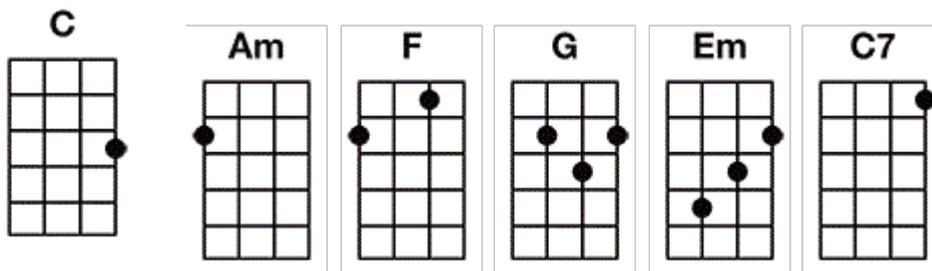
The Shirelles

[C]Tonight you're [Am]mine com[F]pletely [G]
[C]You give your [Am]love so sweet[G]ly
To[Em]night the light of [Am]love is in your eyes
[F] But will you [G]love me to[C]morrow?

[C]Is this a [Am]lasting [F]treasure [G]?
[C]Or just a [Am]moment's plea[G]sure?
Can [Em]I believe the [Am]magic of your sighs?
[F] Will you still [G]love me to[C]morrow?

[F]Tonight with words un[Em]spoken
[F]You said that I'm the only [C]one
[F]But will my heart be [Em]broken
When the [F]night meets the [D7]morning [F]sun? [G]

[C]I'd like to [Am]know that [F]your love [G]
[C]Is a love I [Am]can be [G]sure of
So [Em]tell me now and[Am]I won't ask again
[F] Will you still [G]love me to[C]morrow? [C7]
[F] Will you still [G]love me to[C]morrow?



Will You?

Hazel O'Connor

Intro: [Dm]

[Dm] You drink your [F] coffee,
While [Bb] I sip my [C] tea,
And we're [Dm] sitting here, [F] playing so cool,
Thinking, [Bb] 'What will be, will [A] be.'

[F] And it's getting kind of [C] late now,
[Dm] Oh, I wonder if you'll [A] stay now,
Stay now, stay now, stay now,
Or [Dm] will you [F] just po-[G]litlely say [Dm] 'Goodnight'? [A]

[Dm] I move a little [F] closer to you,
[Bb] Not knowing [C] quite what to do and I'm
[Dm] Feeling all [F] fingers and thumbs,
I spill my [Bb] tea, oh silly [A] me,

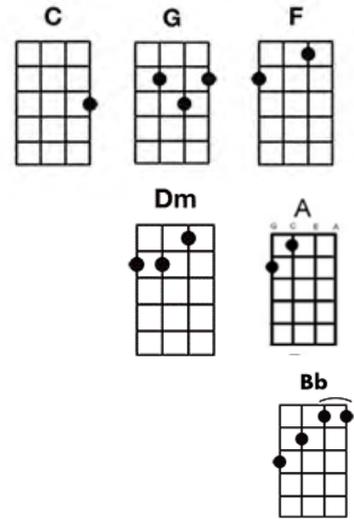
[F] But it's getting kind of [C] late now,
[Dm] Oh, I wonder if you'll [A] stay now,
Stay now, stay now, stay now,
Or [Dm] will you [F] just po-[G]litlely say [Dm] 'Goodnight'? [A]

And then we [F] touch, much too [C] much,
This [Dm] moment has been waiting for a [A] long, long time,
It makes me [F] shiver, Makes me [C] quiver,
[Dm] This moment I am so unsure,
This [C] moment I have waited for,
Well is it [Bb] something you've been waiting for,
Waiting for [A] too?

[Dm] Take off your eyes, [F] Bare your soul,
[Bb] Gather me to you and [C] make me whole,
[Dm] Tell me your secrets, [F] Sing me the song,
[Bb] Sing it to me in the [A] silent dawn.

[F] But it's getting kind of [C] late now,
[Dm] Oh, I wonder if you'll [A] stay now,
Stay now, stay now, stay now,
Or [Dm] will you [F] just po-[G]litlely say [Dm] 'Goodnight'? [A]

Outro: Dm A Dm F G Dm A Dm



Wind of Change

The Scorpions

Intro while whistling [Am] [F] [Am] [F] [C] [Dm] [Am-G]

[C] I follow the Mosk[Dm]va Down to Gorky [C]Park
Listening to the [Dm]wind... of [Am]change [G]

[C] An August summer [Dm]night Soldiers passing [C]by
Listening to the [Dm]wind... of [Am]change [G]

[C] The world is closing [Dm]in Did you ever [C]think
That we could be so [Dm]close... like [Am]bro[G]thers

[C] The future's in the [Dm]air I can feel it every[C]where
Blowing with the [Dm]wind... of [Am]change [G] [G]

[C] Take [G]me... to the [Dm]magic of the [G]moment
On a [C]glory [G]night
Where the [Dm]children of to[G]morrow dream a[Am]way
[F] In the wind of [G]change [G]

[C] Walking down the [Dm]street Distant memor[C]ies
Are buried in the [Dm]past... for[Am]e-e-e[G]ver

[C] I follow the Mosk[Dm]va Down to Gorky [C]Park
Listening to the [Dm]wind... of [Am]change [G]

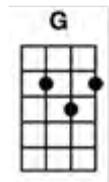
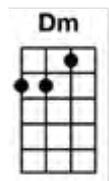
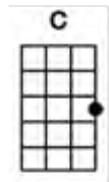
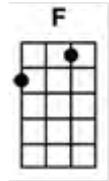
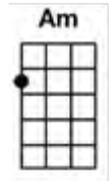
Chorus

[C] Take [G]me... to the [Dm]magic of the [G]moment
On a [C]glory [G]night
Where the [Dm]children of to[G]morrow share their [Am]dreams
[F] With you and [G]me [G]

[C] Take [G]me... to the [Dm]magic of the [G]moment
On a [C]glory [G]night
Where the [Dm]children of to[G]morrow dream a[Am]way
[F] In the wind of [G]change [G]

[Am] The wind of change blows [G]straight Into the face of [Am]time
Like a stormwind that will [G]ring
The freedom bell... for peace of [C]mind
Let your balalaika [Dm]sing What my guitar... wants to [E]say [E7]

Chorus then end on [C]



Windmills of Your Mind

Noel Harrison

Intro: [Em] [B7] [Em]

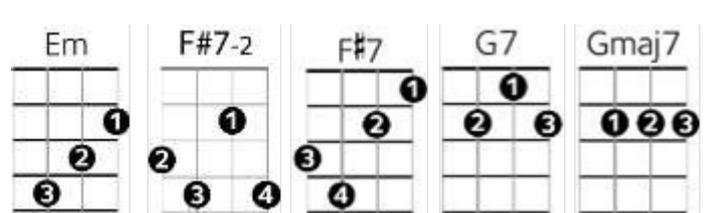
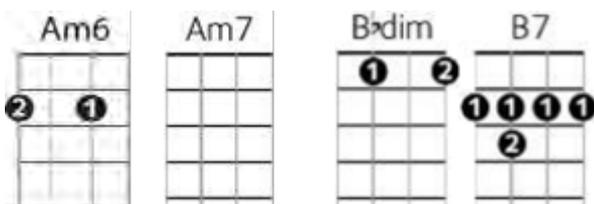
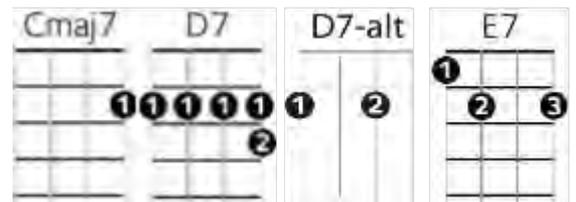
Round, like a circle in a spiral, Like a wheel within a [B7] wheel
Never ending or beginning On an ever spinning [Em] reel
Like a snowball down a [E7] mountain Or a carnival balloon
Like a carousel that's [D7] turning, Running rings around the [Gmaj7] moon
Like a clock whose hands are [Cmaj7] sweeping Past the minutes of its [Am6] face
And the world is like an [B7] apple Whirling silently in [Bbdim] space
Like the circles that you [B7] find
In the windmills of your [Em] mind

Like a tunnel that you follow To a tunnel of its [B7] own
Down a hollow to a cavern Where the sun has never [Em] shone
Like a door that keeps revolving In a half-forgotten [Am7] dream
Or the ripples from a [D7] pebble Someone tosses in a [Gmaj7] stream
Like a clock whose hands are [Cmaj7] sweeping
Past the minutes of its [Am6] face
And the world is like an [B7] apple Whirling silently in [Bbdim] space
Like the circles that you [B7] find
In the windmills of your [Em] mind

Keys that jingle in your pocket, Words that jangle in your [Am7] head
Why did summer go so [D7] quickly? Was it something that you [Gmaj7] said?
Lovers walk along the [G7] shore And leave their footprints in the [Cmaj7] sand
Is the sound of distant [F#7] drumming Just the fingers of your [Bm] hand?
Pictures hanging in a [E7] hallway And the fragment of a [Am] song
Half-remembered names and [D7] faces, But to whom do they belong?

When you knew that it was [Cmaj7] over, You were suddenly [Am6] aware
That the autumn leaves were [B7] turning To the colour of her [Em] hair
A circle in a spiral, A wheel within a [B7] wheel
Never ending or beginning On an ever spinning [Bbdim] reel
As the images unwind,
Like the circles that you [B7] find
In the windmills of your [Em] mind

Like the circles that you [B7] find
In the windmills of your [Em] mind



Wish You Were Here

Pink Floyd*

Intro [C]

[C]So... so you think you can [D]tell
Heaven from [Am]hell... blue skies from [G]pain
Can you tell a green [D]field... from a cold steel [C]rail
A smile from a [Am]veil... do you think you can [G]tell

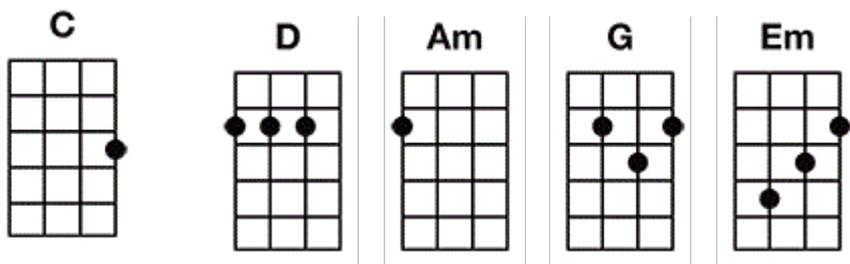
Did they get you to [C]tra-a-ade... your heroes for [D]ghosts
Hot ashes for [Am]trees... hot air for a [G]cool breeze
Cold comfort for [D]change... and did you ex[C]change
A walk-on part in the [Am]war... for a lead role in a [G]cage

[Em] [G] [Em] [G] [Em] [A] [Em] [A]

[C] How I wish... how I wish you were [D]here
We're just [Am]two lost souls swimming in a fish bowl...
[G] year after year
[D] Running over the same old ground... [C] what have we fou-ou-ound?
The same old [Am]fears... wish you were [G]here

Outro [Em] [G] [Em] [G] [Em] [A] [Em] [A]

[Em – single strum]



Wishing and Hoping

Dusty Springfield

Intro: [C] [F] [C] [G] [C] [G7]

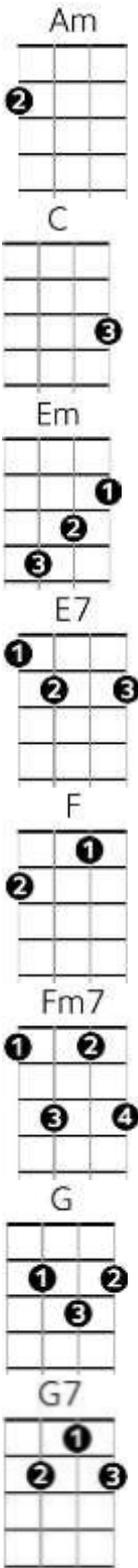
[C] Wishing and [G] hoping and [F] thinking and [G7] praying
[C] Planning and [G] dreaming each [F] night of his charms
That won't get you [G7] into his arms
So if you're [Em7] looking to find love [E7] you can [Am] share
All you [Fm] gotta do is [C] hold him and [G] kiss him and [F] love him
And show him [G7] that you [C] care [F] [C]

[C] Show him that you [G] care just for him
Do the [C] things that [F] he likes to [C] do
Wear your [G] hair just for him
Cause [Am/C] you won't get him thinking and a praying wishing and a hoping

Just [C] wishing and [G] hoping and [F] thinking and [G7] praying
And [C] planning and [G] dreaming his [F] kisses will start
That won't get you [G7] into his heart
So if you're [Em7] thinking how great [E7] true love [Am] is
All you [Fm] gotta do is
[C] Hold him and [G] kiss him and [F] squeeze him and [G7] love him
Just [C] do it and [G] after you [F] do you [G7] will be [C] his

[C] Show him that you [G] care just for him
Do the [C] things that [F] he likes to [C] do
Wear your [G] hair just for him
Cause [Am/C] you won't get him thinking and a praying wishing and a hoping

Just [C] wishing and [G] hoping and [F] thinking and [G7] praying
And [C] planning and [G] dreaming his [F] kisses will start
That won't get you [G7] into his heart
So if you're [Em7] thinking how great [E7] true love [Am] is
All you [Fm] gotta do is
[C] Hold him and [G] kiss him and [F] squeeze him and [G] love him
Just [C] do it and [G] after you [F] do, you [G7] will be [C] his
[F] [C] You [G7] will be [C] his [F] [C] You [G7] will be [C] his



With a Little Help from My Friends

The Beatles

[G]What would you [D]think if I [Am]sang out of tune
Would you stand up and [D]walk out on [G]me
Lend me your [D]ears and I'll [Am]sing you a song
And I'll try not to [D]sing out of [G]key

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends [D7]

[G]What do I [D]do when my [Am]love is away
Does it worry you to [D]be a[G]lone
How do I [D]feel by the [Am]end of the day
Are you sad because you're [D]on your [G]own

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends

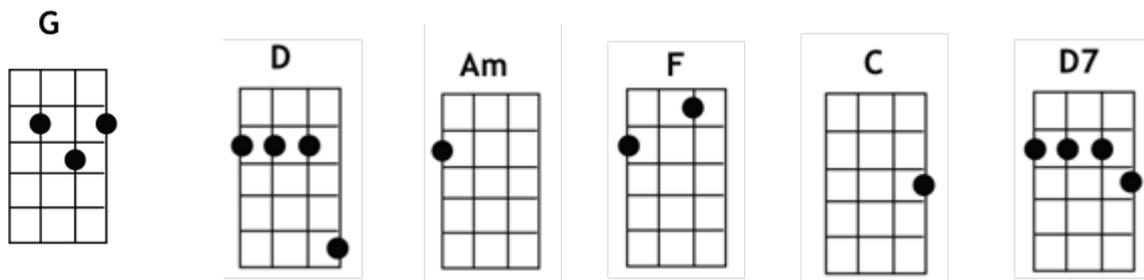
Do you [Em]neeeeed any[A]body... I [G]need some[F]body to [C]love
Could it [Em]beeeeee any[A]body... I [G]want some[F]body to [C]love

[G]Would you bel[D]ieve in [Am]love at first sight
Yes I'm certain that it [D]happens all the [G]time
What do you [D]see when you [Am]turn out the light
I can't tell you but I [D]know it's [G]mine

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends

Do you [Em]neeeeed any[A]body... I [G]need some[F]body to [C]love
Could it [Em]beeeeee any[A]body... I [G]want some[F]body to [C]love

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends



With or Without You

U2

[D] [A] [Bm] [G]
[D] [A] [Bm] [G]

[D]See the [A]stone set in your [Bm] eyes
See the [G]thorn twist in your [D]side
And I'll [A]wait for [Bm]you [G]
[D]Sleight of [A]hand and twist of [Bm]fate
On a bed of [G]nails, she makes me [D]wait
And I'll [A]wait, with[Bm]out you [G]
With or with[D]out you [A], with or with[Bm]out you [G]

[D]Through the [A]storm we reach the [Bm]shore
You give it [G]all but I want [D]more
And I'm [A]waiting for [Bm]you [G]
With or with[D]out you [A], with or with[Bm]out you [G]
I can't I[D]ive [A] with or with[Bm]out you [G]

[D] [A] [Bm] [G]

And you [D]give yourself a[A]way, and you [Bm]give yourself a[G]way
And you [D]give, And you [A]give, And you [Bm]give yourself a[G]way

[D]My hands are [A]tied, [Bm]my body [G]bruised, she's got me [D]with
nothing to [A]win, and [Bm]nothing left to [G]lose

And you [D]give yourself a[A]way, and you [Bm]give yourself a[G]way
And you [D]give, And you [A]give,
And you [Bm]give yourself a[G]way

With or with[D]out you, [A] with or with[Bm]out you I [G]
I can't [D]live [A] with or with[Bm]out you[G]

[D]Oh oh oh [A]oh [Bm]Oh oh oh [G]oh
[D]Oh oh oh [A]oh [Bm]Oh [G]

With or with[D]out you, [A] with or with[Bm]out you [G]
I can't [D]live [A] with or with[Bm]out you [G]
with or with[D]out you

Without You /Ken Lee

Harry Nilsson

Intro: [Gsus2] [G] [Gsus2] [G]

No I [G] can't forget this evening
Or your [Bm] face as you were leaving
But I [Am/C] guess that's just the way the story [B7] goes
You always [Em] smile but in your [Em7] eyes
Your sorrow [A9] shows yes it [G] shows [D7]

No I [G] can't forget tomorrow
When I [Bm] think of all my sorrows
When I [Am/C] had you there but then I let you [B7] go
And now it's [Em] only fair that [Em7] I should let you [A9] know
What you should [G] know [D7]

Chorus

I can't [G] live if [Em7] living is without you
I can't [Am/C] live I can't [D7] give any more
Can't [G] live if [Em7] living is without you
I can't [Am/C] give I can't [D7] give any more

Well I [G] can't forget this evening
Or your [Bm] face as you were leaving
But I [Am/C] guess that's just the way the story [B7] goes
You always [Em] smile but in your [Em7] eyes
Your sorrow [A9] shows yes it [G] shows [D7]

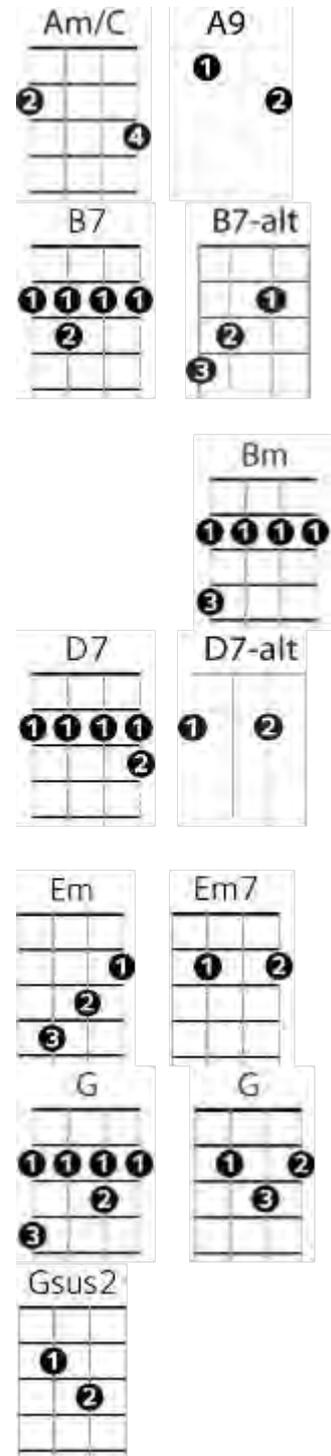
Chorus

Outro: [G] [Em7] [Am/C] [D7] [G] [Em7] [Am/C] [D7] [G]

Ken Lee words

No one [G] ken to ken to sivmen, nor yon [Bm] clees toju maliveh
When I [Am/C] gez aju zavateh na naletchoo [B7] more
New yonooz [Em] tonigh moli[Em7] nigh
Yon sorra [A9] shooo
Yeseee [G] shooo [D7] ooo

Ken [G] Lee, tu [Em7] libu dibu douchoo,
Ken [Am/C] Lee, ken [D7] lee meju more
Ken [G] Lee, tu [Em7] libu dibu douchoo,
Ken [Am/C] Lee, ken [D7] lee meju more [G]



Woman

John Lennon

[Dsus4] [D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]

[D] Woman [Em] I can [F#m] hardly ex[Em]press
[D] My mixed e[Bm]motions at my [Em] thoughtless[Asus4]ness [A]
[G] After [Em] all I'm for[F#m]ever in your [Asus4] de[A]bt

And [D] woman [Em] I will [F#m] try to ex[Em]press
[D] My inner [Bm] feelings and [Em] thankful[Asus4]ness [A]
[G] For showing [Em] me the [F#m] meaning of suc[Asus4]cess [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

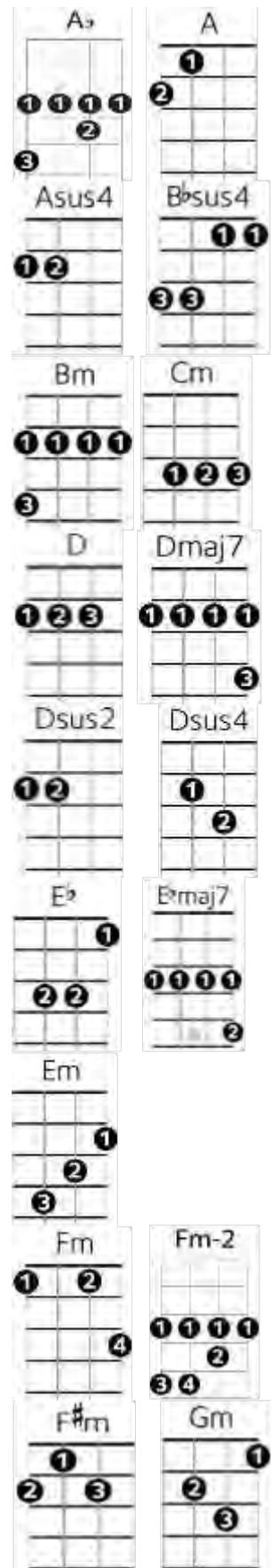
[D] Woman [Em] I know you [F#m] under[Em]stand
[D] The little [Bm] child in[Em]side of the [Asus4] man [A]
[G] Please re[Em]member my [F#m] life is in your [Asus4] ha[A]nds

And [D] woman [Em] hold me [F#m] close to your [Em] heart
[D] However [Bm] distant don't [Em] keep us a[Asus4]part [A]
[G] After [Em] all it is [F#m] written in the [Asus4] stars [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

[Eb] Woman [Fm] please [Gm] let me ex[Fm]plain
[Eb] I never [Cm] meant to cause you [Fm] Sorrow or [Bbsus4] pain [Bb]
[Ab] So let me [Fm] tell you
A[Gm]gain and again and a[Bbsus4]gain [Bb]

I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever [Ebmaj7]



Woman in Love

[Em]Life is a [Am]moment in [Em]space
When the [Am]dream is [C]gone, it's a [D]lonelier [G]place
[Dm] I kiss the morning good[C]bye
But down in[Am]side you know we never know [B7]why

[Em]The road is [Am]narrow and [Em]long
When [Am]eyes meet [C]eyes, and the [D]feeling is [G]strong
[Dm] I turn away from the [G]wall
I [C]stumble and [G]fall, but I [C]give you it [B7]all

Chorus

[Em] I am a [B7]woman in [Em]love, and I'd [B7]do [Em]anything
To get you [B7]into my [Em]world, and [B7]hold you [Em]within
It's a [D]right I de[Am]fend, over and over [Em]again. [B7]What do I do?

[Em]With you [Am]eternally [Em]mine
In [Am]love there [C]is no [D]measure of [G]time
[Am]We planned it all at the [C]start
That you and [Am] I live in each other's [B7]heart

[Em]We may be [Am]oceans [Em]away
You [Am]feel my [C]love, I [D]hear what you [G]say
[Dm]The truth is ever [G]alive, I [C]stumble and [G]fall, but I [C]give you it [B7]all

Chorus x 2 and fade

Wonder Of You

Elvis Presley

[G] [Em] [Am] [D]

[G] When no one else can under**[Em]**stand me,
[Am] When everything I do is **[D]** wrong,
[G] You give me hope and conso**[Em]**lation
[Am] You give me strength to carry **[D]** on.

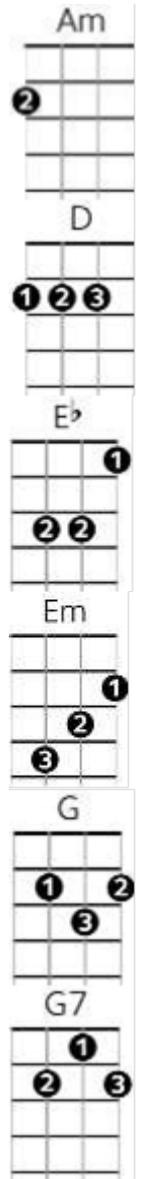
You're **[G]** always there,
To **[G7]** lend a hand in **[C]** every**[D]**thing I **[Em]** do,
That's the **[Am]** wonder, **[D]** the wonder of **[G]** you. **[Em] [Am] [D]**

[G] And when you smile the world is **[Em]** brighter, (Oh oh oh oh)
[Am] You touch my hand and I'm a **[D]** king, (Oh oh oh oh)
[G] Your kiss to me is worth a **[Em]** fortune (Oh oh oh oh)
[Am] Your love for me is every**[D]**thing.

I guess I'll **[G]** never know
The **[G7]** reason why you **[C]** love me **[D]** like you **[Em]** do,
That's the **[Am]** wonder, **[D]** the wonder of **[G]** you. **[Em] [Am] [D]**

[G] [Em] (Oh oh oh oh) **[Am]**
[D] (Oh oh oh oh) **[G]**
[Em] (Oh oh oh oh) **[Am] [D]**

I guess I'll **[G]** never know
The **[G7]** reason why you **[C]** love me **[D]** like you **[Em]** do,
That's the **[Am]** wonder, **[D]**
The wonder of **[G]** yoo-**[C]**-oo-**[Eb]** oou!**[G]**



Wonderful Tonight [C]

Eric Clapton

Intro: [C] [G] [F] [G]

[C] It's late in the [G] evening; [F] she's wondering what [G] clothes to wear.
[C] She puts on her [G] make-up [F] and brushes her [G] long blonde hair.
[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"
And I say, [F] "Yes, you look [G7] wonderful to [C]night."

[C] [G] [F] [G]

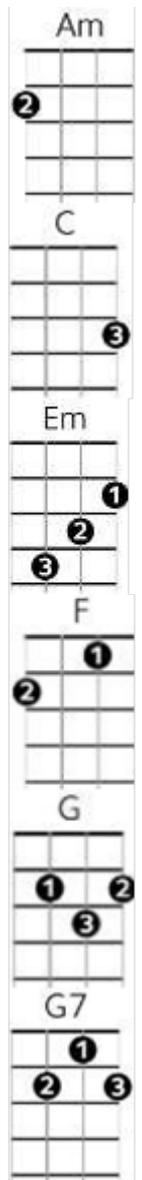
[C] We go to a [G] party [F] and everyone [G] turns to see
[C] This beautiful [G] lady [F] that's walking [G] around with me.
[F] And then she [G] asks me, [C] "Do you feel all [Am] right?"
And I say, [F] "Yes, I feel [G7] wonderful to [C]night."

I feel [F] wonderful be[G7]cause I see The [C] love light in your [Am] eyes.
And the [F] wonder of it [G7] all
Is that you [F] just don't real[G7]ise how much I [C] love you.

[C] [G] [F] [G]

[C] It's time to go [G] home now [F] and I've got an [G] aching head,
[C] So I give her the [G] car keys [F] and she helps [G] me to bed.
[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,
I say, "My [F] darling, you were [G7] wonderful to [C]night. [Am]
Oh my [F] darling, you were [G7] wonderful to [C]night."

[Am] [F] [G7] [C]



Wonderful Tonight [G]

Eric Clapton

Intro: [G] [D] [C] [D] [G] [D] [C] [D]

[G] It's late in the [D] evening; [C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up [C] and brushes her [D] long blonde hair.
[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"
And I say, [C] "Yes, you look [D] wonderful to[G]night."

[D] [C] [D] [G] [D] [D] [D]

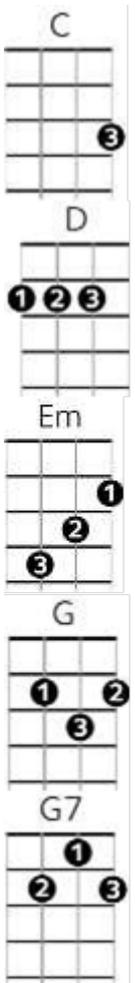
[G] We go to a [D] party [C] and everyone [D] turns to see
[G] This beautiful [D] lady [C] that's walking [D] around with me.
[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"
And I say, [C] "Yes, I feel [D] wonderful to[G]night." [G7]

I feel [C] wonderful be[D]cause I see The [G] love light [D] in your [Em] eyes.
And the [C] wonder of it [D] all
Is that you [C] just don't real[D]ise
how much I [G] love you.

[D] [C] [D] [G] [D] [C] [D]

[G] It's time to go [D] home now [C] and I've got an [D] aching head,
[G] So I give her the [D] car keys [C] and she helps [D] me to bed.
[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light, I say,
"My [C] darling, you were [D7] wonderful to[G]night.
Oh my [D] darling, you were [D7] wonderful to[G]night."

[D] [C] [D] [G] [D] [C] [D] [G]



Wonderful World (Louis Armstrong)

Louis Armstrong

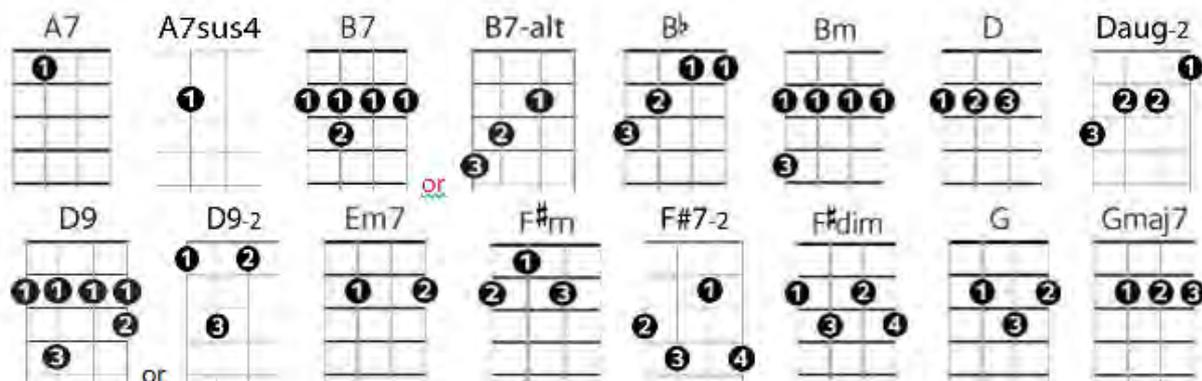
I see [D] trees of [F#m] green, [G] red roses [F#m] too
 [Em7] I see them [D] bloom, for [F#7-2] me and [Bm] you,
 And I [Bb] think to myself, [A7sus4]
 [A7] What a wonderful [D] world. [Daug-2] [Gmaj7] [A7]

I see [D] skies of [F#m] blue and [G] clouds of [F#m] white,
 [Em7] The bright blessed [D] day, the [F#7-2] dark sacred [Bm] night,
 And I [Bb] think to my[A7sus4]self,
 what a [A7] wonderful [D] world [G] [D]

The [A7] colors of the rainbow, so [D] pretty in the sky
 Are [A7] also on the faces of [D] people goin' by
 I see [Bm] friends shaking [F#m] hands, saying, "[Bm] How do you [F#m] do?"
 [Em7] They're really [F#dim] saying, "[Em7] I love [A7] you."

I hear [D] babies [F#m] cry, I [G] watch them [F#m] grow
 [Em7] They'll learn much [D] more [F#7-2] than I'll ever [Bm] know,
 And I [Bb] think to myself
 [A7sus4] what a [A7] wonderful [D] world [D9] [B7]

Yes I [Em7] think to myself,
 [A7sus4] what a [Em7] wonderful [D] world. [Em7] [D]



Wonderful World (Sam Cooke)

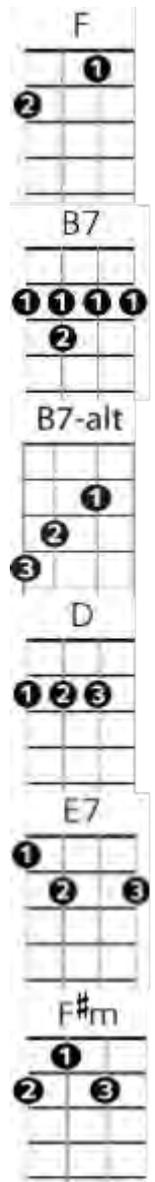
[A] Don't know much about [F#m] history
[D] Don't know much [E7] biology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about ge[F#m]ography
[D] Don't know much trigo[E7]nometry
[A] Don't know much about [F#m] algebra
[D] Don't know what a slide [E7] rule is for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim... to [A] be an 'A' student
[E7] But I'm tryin' to [A]be
For [B7] maybe by being an 'A' student baby
I could win your [E7] love for me-e-e

[A] Don't know much about the [F#m] middle ages
[D] Looked at the pictures and I [E7] turned the pages
[A] Don't know nothin' 'bout no [F#m] rise and fall
[D] Don't know nothin' 'bout [E7] nothin' at all
[A] But I do know that [D] I love you
[A] And I know that if you [D] loved me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about [F#m] history
[D] Don't know much [E7] biology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be



Wonderwall

Oasis

Intro [Am]

[Am] Today is [C]gonna be the day
That they're [G]gonna throw it back to [F]you
[Am] By now you [C]should've somehow Rea[G]lized what you gotta [F]do
[Am] I don't believe that [C]anybody
[G]Feels the way I [F]do about you [Am]now [C] [G] [F]

[Am] Backbeat the [C]word is on the street That the [G]fire in your heart is [F]out
[Am] I'm sure you've [C]heard it all before But you [G]never really had a [F]doubt
[Am] I don't believe that [C]anybody
[G]Feels the way I [F]do about you [Am]now [C] [G] [F]

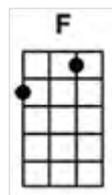
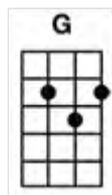
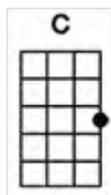
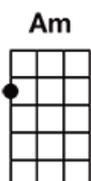
And [F]all the roads we [G]have to walk along are [Am]winding
And [F] all the lights that [G]lead us there are [Am]blinding
[F]There are many [G]things that I... would
[C]Like to [G]say to [Am]you
I don't know [F]how [F]

Because [Am]maybe [C] [G]
You're [F]gonna be the one who [Am]saves me [C] [G]
And [F]after [Am]all [C] [G]
You're my [F]wonder[Am]wall [C] [G] [F] [pause]

[Am] Today was [C]gonna be the day
That they're [G]gonna throw it back to [F]you
[Am] By now you [C]should've somehow Rea[G]lized what you gotta [F]do
[Am] I don't believe that [C]anybody
[G]Feels the way I [F]do about you [Am]now [C] [G] [F]

And [F]all the roads we [G]have to walk along are [Am]winding
And [F] all the lights that [G]lead us there are [Am]blinding
[F]There are many [G]things that I... would
[C]Like to [G]say to [Am]you
I don't know [F]how [F]

Because [Am]maybe [C] [G]
You're [F]gonna be the one who [Am]saves me [C] [G]
And [F]after [Am]all [C] [G]
You're my [F]wonder[Am]wall [C] [G] [F – single strum] [Am – single strum]



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1216

[Chord Cheat Sheet](#)

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Wooden Heart

Elvis Presley

Can't you [C] see I love [G7] you, please don't [C] break my heart in two,
that's not hard to do, 'cause I [Dm] don't have a [G7] wooden [C] heart.

And if you say good[G7]bye, then I [C] know that I would cry,
Maybe I would die, 'cause I [Dm] don't have a [G7] wooden [C] heart.

There's no [G7] strings upon this [C] love of mine,
it was [F] always you from the [C] start.

[G7] Treat me [C] nice, treat me [G7] good,
treat me [C] like you really should,
'cause I'm not made of wood,
and I [Dm] don't have a [G7] wooden [C] heart.

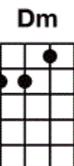
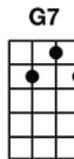
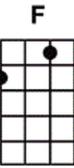
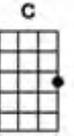
Muss i [C] denn, muss i [G7] denn
Zum [C] Staedtele hinaus
Staedtele hinaus
Und [Dm] du, mein [G7] Schatz, bleibst [C] hier?

Muss i [C] denn, muss i [G7] denn
Zum [C] Staedtele hinaus
Staedtele hinaus
Und [Dm] du, mein [G7] Schatz, bleibst [C] hier?

There's no [G7] strings upon this [C] love of mine,
it was [F] always you from the [C] start.

[G7] Sei mir [C] gut
Sei mir [G7] gut
Sei mir [C] wie du wirklich sollst
Wie du wirklich sollst
'cause I [Dm] don't have a [G7] wooden [C] heart.

[G7] [C]



Word up

Cameo

Intro **[Gm]** | **[F]** | **[Eb]** | **[F]**

[G]Yo pretty ladies a**[F]**round the world
Got a **[Eb]**weird thing to **[F]**show you so tell **[G]**all the boys and girls
Tell your brother, your sister and your **[F]**mama, too
We're a**[Eb]**bout to go **[F]**down and you **[G]**know just what to do

Wave your **[G]**hands in the air like **[F]**you don't care
[Eb]Glide by the **[F]**people as they **[G]**start to look and stare
Do your dance... do your dance... **[F]**do your dance quick
[Eb]Mama... come on **[F]**baby, tell me **[G]**what's the word

Now word **[G]**up (up, up) every**[F]**body say
[Eb]When you hear the **[F]**call you got to **[G]**get it underway
Word up... it's the **[F]**code word
No **[Eb]**matter where you **[F]**say it you'll **[G]**know that you'll be heard

Now all you **[G]**sucker DJs who **[F]**think you're fly
There's **[Eb]**got to be a **[F]**reason and we **[G]**know the reason why
You try to **[G]**put on those airs and **[F]**act real cool
But you **[Eb]**got to rea**[F]**lise that you're **[G]**acting like fools

If there's **[G]**music we can use it, we're **[F]**free to dance
[Eb]We don't have the **[F]**time for psycho**[G]**logical romance
No romance, no romance, **[F]**no romance for me,
[Eb]Mama... come on **[F]**baby, tell me **[G]**what's the word

Now word **[G]**up (up, up) every**[F]**body say
[Eb]When you hear the **[F]**call you got to **[G]**get it underway
Word up... it's the **[F]**code word
No **[Eb]**matter where you **[F]**say it you'll **[G]**know that you'll be heard

Words

Bee Gees

Intro: **[G] [Gsus4] [G] [Gsus4]**

[G] Smile an everlasting smile
A smile can bring you **[A]** near to me
Don't **[D]** ever let me find you down
Cause that would bring a **[C]** tear to **[G]** me

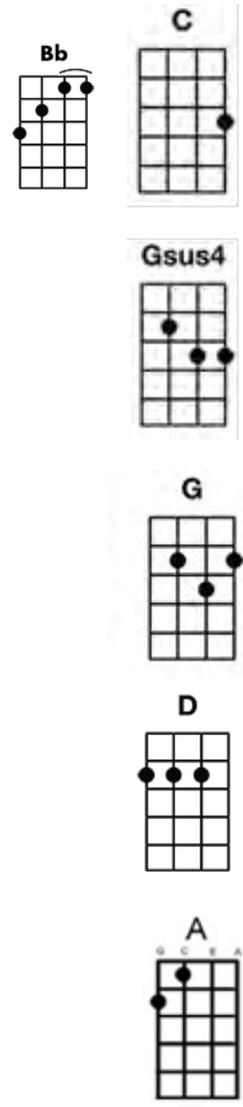
This **[Bb]** world has lost its glory
Let's start a brand new story **[F]** now my love
Right **[G]** now there'll be no other time
And I can show you **[A]** how my **[D]** love

[G] Talk in everlasting words And dedicate them **[A]** all to me
And **[D]** I will give you all my life, I'm here if you should **[C]** call to **[G]** me

You **[Bb]** think that I don't even mean
A single word I **[D]** say....
It's only **[G]** words
And words are all I **[D]** have to take your heart a**[G]** way

[D] [G] [A] [D] [C] [G]
You **[Bb]** think that I don't even mean
A single word I **[D]** say....

It's only **[G]** words
And words are all I **[D]** have to take your heart a**[G]** way **[D]**
It's only **[G]** words
And words are all I **[D]** have to take your heart a**[G]** way **[D]**
It's only **[G]** words
And words are all I **[D]** have to take your heart a**[G]** way



Working Man [A]

Celtic Thunder

Chorus:

It's a [A] working man I am
And I've [D] been down under [A] ground
And I swear to God if ever see the [E7] sun
Or for [A] any length of time
I can [D] hold it in my [A] mind
I never again will [E7] go down under [A] ground

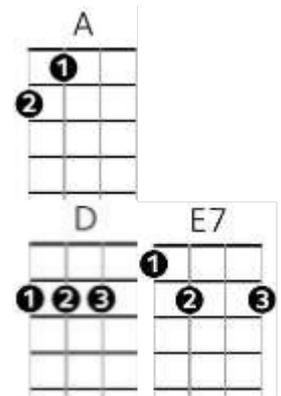
At the [A] age of sixteen years
Oh he [D] quarrels with his [A] peers
Who vowed they'd never see another [E7] one
In the [A] dark recess of the mines
Where you [D] age before your [A] time
And the coal dust lies [E7] heavy on your [A] lungs

Chorus

At the [A] age of sixty-four
Oh he'll [D] greet you at the [A] door
And he'll gently lead you by the [E7] arm
Through the [A] dark recess of the mines
Oh he'll [D] take you back in [A] time
And he'll tell you of the [E7] hardships that were [A] had

Chorus

I never again will [E7] go down under [A] ground
God I [A] never again will [E7] go down under [D] grou...[A].nd



Wouldn't It be Loverly

My Fair Lady

[C] All I [Am] want is a [F] room some[Fm]where
[C] Far a[Am]way from the [D7] cold night [G] air
[C] With [C7] one e[F]normous [Fm] chair
Oh, [C] would[Am]n't it be [Dm] loverly? [G]

[C] Lots of [Am] chocolate for [F] me to [Fm] eat
[C] Lots of [Am] coal makin' [D7] lots of [G] heat
[C] Warm [C7] face, warm [F] hands, warm [Fm] feet
Oh, [C] would[Am]n't [F] it [G] be [C] loverly?

[G] Oh, so [D7] lovely sittin' abso-bloomin'-[G]lutely [Em] still
[C] I [B7] would [Em] never [A] budge
Till [D7] spring
Crept over the window [G7] sill

[C] Someone's [Am] head restin' [F] on my [Fm] knee
[C] Warm and [Am] tender as [D7] he can [G] be
[C] Who [C7] takes good [F] care of [Fm] me
Oh, [C] would[Am]n't [F] it [G] be [C] loverly? [Am]
[F] Loverly [G] [C] Loverly [Am]
[F] Loverly [G] [C] Loverly.

Instrumental Verse

[G] Oh, so [D7] lovely sittin' abso-bloomin'-[G]lutely [Em] still
[C] I [B7] would [Em] never [A] budge
Till [D7] spring
Crept over the window [G7] sill

[C] Someone's [Am] head restin' [F] on my [Fm] knee
[C] Warm and [Am] tender as [D7] he can [G] be
[C] Who [C7] takes good [F] care of [Fm] me
Oh, [C] would[Am]n't [F] it [G] be [C] loverly? [Am]

[F] Loverly [G] [C] Loverly [Am]
[F] Loverly [G] [C] Loverly [Am]
[F] Loverly [G] [C] Loverly. [C] [C] [G] [C]

Wouldn't It Be Nice

The Beach Boys

Wouldn't it be [F] nice if we were older
And we wouldn't [Bb] have to wait so [Gm7] long
And [C7] wouldn't it be [F] nice to live together
In the kind of [Bb] world where we be [Gm7] long [C7]

[Dm7] You know its gonna make it [Cm7] that much better
[Dm7] When we can say goodnight and [Am7] stay to [Gm7] gether [C7]

Wouldn't it be [F] nice if we could wake up
In the morning [Bb] when the day is [Gm7] new
And [C7] after having [F] spent the day together
Hold each other [Bb] close the whole night [Gm7] through [C7]

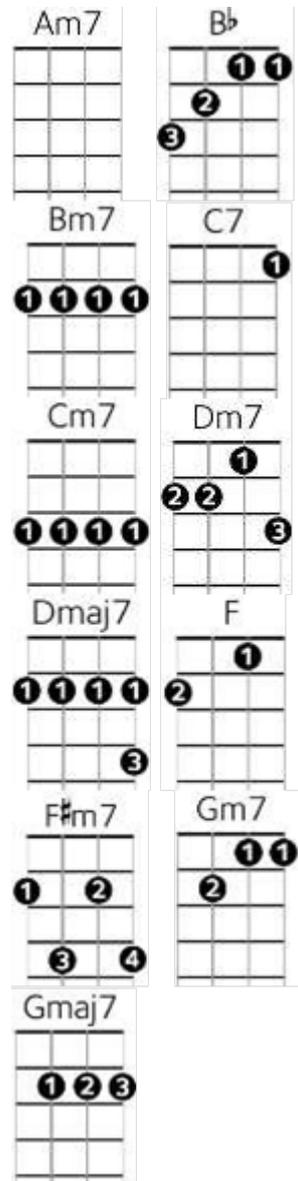
[Dmaj7] What happy times together [Cm7] we'd be spending
[Dm7] I wish that every kiss was [Am7] never [Gm7] ending
[C7] Oh wouldn't it be [F] nice?

[Dmaj7] Maybe if we [Gmaj7] think and wish and hope and pray
It [F#m7] might come [Bm7] true
[Dmaj7] Maybe then [Gmaj7] there wouldn't be a single thing we [F#m7] couldn't
[Bm7] do

We could be [F#m7] married (we could be [Bm7] married)
And then we'd be [F#m7] happy (then we'd be [FC] happy), Oh wouldn't it be [F]
nice?

[Dm7] You know it seems the more we [Cm7] talk about it
[Dm7] It only makes it worse to [Am7] live with [Gm7] out it,
But lets [Am7] talk a [Gm7] bout [C7] it

Wouldn't it be [F] nice?



Wuthering Heights

Kate Bush

[A] [A]

[A] Out on the winding, [F] windy moors we'd [E] roll and fall in [C#] green,

[A] You had a temper, [F] like my jealousy, [E] too hot, too [C#] greedy

[A] How could you leave me, [F] when I needed to [E] possess you?

[C#] I hated you, I [Ab] loved you too

[Ebm7] Bad [F#] dreams in the [Fsus4] night

[Ebm7] They told [F#] me I was [Fsus4] going to lose the fight

[Ebm7] Leave [F#] behind my [Fsus4] Wuthering Wuthering Wuthering Heights

Chorus

Heath-[F#]-cliff, It's me, your [Ab7] Cathy, I've come [C#] home and I'm [F#] so cold

Let me [Ab7] in your [C#] win-[F#]-dow

Heathcliff, It's me, your [Ab7] Cathy, I've come [C#] home and I'm [F#] so cold

Let me [Ab7] in your [C#] win-[F#]-dow

[A] Oh, it gets dark, [F] it gets lonely, [E] on the other [C#] side from you

[A] I pine a lot, [F] I find a lot [E] falls through with-[C#]-out you

[A] I'm coming back love, [F] cruel Heathcliff, [E] my one dream, [C#] my only [Ab] master

[Ebm7] Too long I [F#] roam in the [Fsus4] night

[Ebm7] I'm coming [F#] back to his [Fsus4] side to put it right

[Ebm7] I'm coming [F#] home to [Fsus4] Wuthering Wuthering Wuthering Heights

Chorus

[Bbm] Ooh, let me [Ab] have it, let me [F#] grab your [Ebm] soul [C#] away

[Bbm] Ooh, let me [Ab] have it, let me [F#] grab your [Ebm] soul [C#] away

[Bbm] You know it's [Ab] me, [F#] Cathy

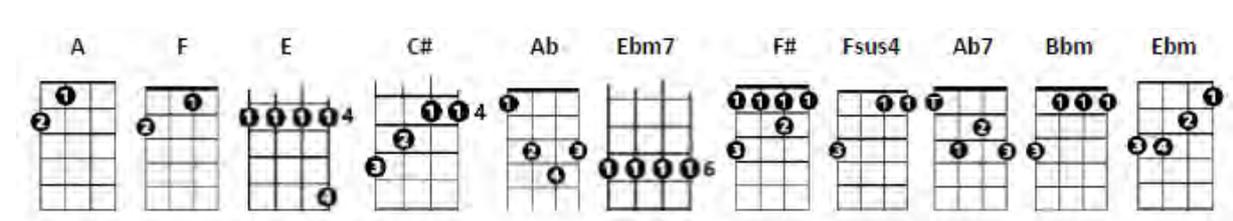
[Fsus4]

Heath-[F#]-cliff, It's me, your [Ab7] Cathy, I've come [C#] home and I'm [F#] so cold

Let me [Ab7] in your [C#] win-[F#]-dow

Heathcliff, It's me, your [Ab7] Cathy, I've come [C#] home and I'm [F#] so cold

[Ab7] [C#] [F#] [Ab7] [C#] [F#]



Xanadu

Olivia Newton John & ELO

[G] A place, where nobody [C] dared to [G] go
The [B] love that we came to [Em] know
They call it [F#m] Xanaduu[Am]uuu [D]

And [G] now, open [C] your [G] eyes and see
[B] What we have made is [Em] real
They call it [F#m] Xanaduu[Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are, a [Cm] shooting star
[G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]ally

[Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] [G] [Eb] [F]
[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] Xanadu, [Bm] your [D] neon lights will [F#m] shine
For [D] you, Xana[G]du

The love, the [C] echoes of long a[G]go
You [B] needed the world to [Em] know
They are in [F#] Xanaduu[Am]uuu [D]

[G] The dream that [C] came through a million [G] years
That [B] lived on through all the [Em] tears
[G] It came to [F#m] Xanaduu[Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are, a [Cm] shooting star
[G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]ally

[Eb] [D] [G]

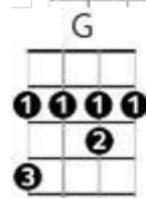
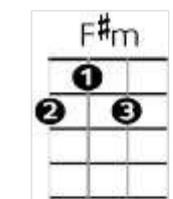
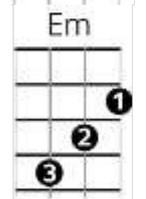
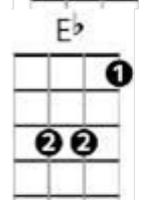
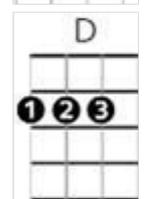
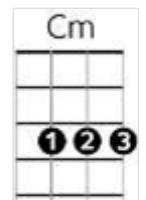
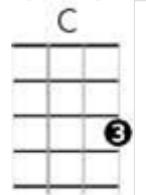
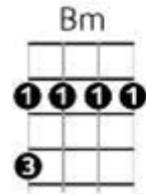
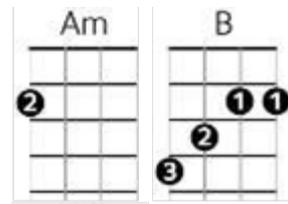
[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du

[C] [G] [Eb] [F]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du

[G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xana[G]du
[G] Now that I'm [A] here, now that you're [Cm] near, in [G] Xa[Bm]na[D]du

Xana[Eb]du[G]uu[G]uu!



Yakety Yak

Intro Vamp : [G] | [G] | [G] | [G] || [G] | [G] | [G]

Take out the papers and the [G] trash
Or you don't get no spendin' [C] cash
If you don't scrub that kitchen [D7] floor
You ain't gonna rock and roll no [G] more
Yakety yak don't talk back! (*stop)

Just finish cleanin' up your [G] room
Let's see that dust fly with that [C] broom
Get all that garbage out of [D7] sight
Or you don't go out Friday [G] night
Yakety yak don't talk back! (*stop)

You just put on your coat and [G] hat
And walk yourself to the laundro[C]mat
And when you finish doin' [D7] that
Bring in the dog and put out the [G] cat
Yakety yak don't talk back! (*stop)

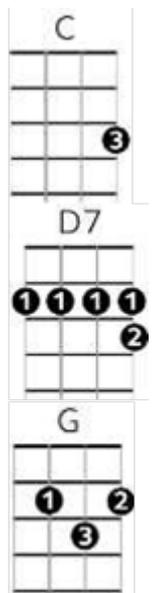
Instrumental Solo [G] | [G] | [G] | [G] | [C] | [C] | [C] | [C] |
[D7] | [D7] | [D7] | [D7] |
[G] | [G] | [G] (*stop)

Don't you give me no dirty [G] looks
Your father's hip; he knows what [C] cooks
Just tell your hoodlum friend out [D7] side
You ain't got time to take a [G] ride
Yakety yak don't talk back! (*stop)

Outro

Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak (*pause)

[G]



Yellow

Coldplay

Intro: – two bars of each chord **[A] [E] [D] [A]**

[A] Look at the stars, look how they shine for **[E]** you
And everything you do **[D]**
Yeah they were all yellow
[A] I came along, I wrote a song for **[E]** you
And all the things you do **[D]**
And it was called yellow **[A]**

So then I took my **[E]** turn
Oh what a thing to have done **[D]**
And it was all yellow **[A]-[Asus4]-[A]**

[D] Your **[F#m]** skiin
Oh yeah your **[E]** skin and bones **[D]**
Turn in **[F#m]** to something **[E]** beautiful
[D] D'you **[F#m]** know you know I **[E]** love you so **[D]**
You know I love you so **[A]**

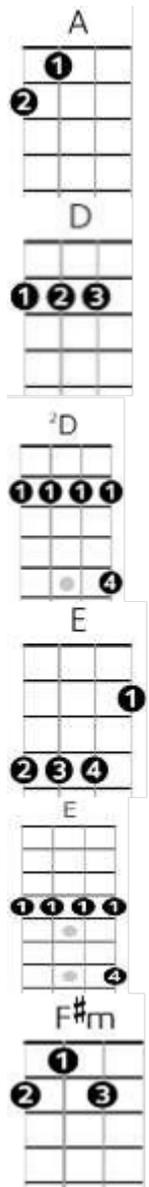
[A] [E] [D] [A]

[A] I swam across, I jumped across for **[E]** you
Oh all the things you **[D]** do
Cause you were all yellow
[A] I drew a line, I drew a line for **[E]** you
Oh what a thing to do **[D]**
And it was all yellow **[A]-[Asus4]-[A]**

[D] Your **[F#m]** skiin
Oh yeah your **[E]** skin and bones **[D]**
Turn in **[F#m]** to something **[E]** beautiful
[D] D'you **[F#m]** know for you I **[E]** bleed myself **[D]** dry
[D] For you I bleed myself dry **[A]**

[A] [E] [D] [A]

It's true
Look how they shine for **[E]** you
Look how they shine for **[D]** you Look how they shine for
[A] Look how they shine for **[E]** you Look how they shine for **[D]** you
Look how they shine **[A]**
Look at the stars
Look how they shine for **[E]** you
And all the things that you **[D]** do **[A]**



Yellow Bird

[C] Yel[B]low [C] bird , [F] high in [G7] banana [C] tree
[C] Yel[B]low [C] bird , [F] sitting alone like [C] me

[F] Did your lady friend [C] leave the nest again ?
[G7] That is very sad , [C] makes me feel so bad

[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me

[C] [B] [C]

[C] I once had me a [F] pretty girl , [G7] she no with me to[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest , [F] then they fly a[C]way

[C] [B] [C]

[C] Yel[B]low [C] bird [F] high in [G7] banana [C] tree
[C] Yel[B]low [C] bird [F] sitting alone like [C] me

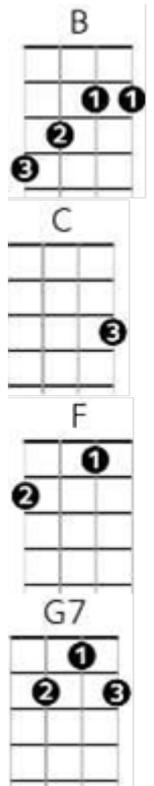
[F] You should fly away [C] in the sky away
[G7] The picker's coming soon [C] He picks from night 'til noon
[F] Black and yellow you
[C] Like banana too,
[G7] They might pick pick you some [C] day

[C] [B] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I'd fly away with [C] you
[C] But I am not a [F] yellow [G7] bird
[G7] So here I sit – [F] nothing else I can [C] do.

[C] [B] [C]

[C] Yel[B]low [C] bird [C] [B] [C] [C] Yel[B]low [C] bird [C] [B] [C]



Yesterday

The Beatles [G]

[G] Yesterday

[B7] All my troubles seemed so [Em] far away

[D] [C] Now it [D] looks as though they're [G] here to stay

Oh [Em] I be[A]lieve in [C] yester[G]day

[G] Suddenly

[B7] I'm not half the man I [Em] used to be

[D] [C] There's a [D] shadow hanging [G] over me

Oh [Em] yester[A]day came [C] sudden[G]ly

[B7] Why she [Em] had [D] to [C] go

I don't [D] know she wouldn't [G] say

[B7] I said [Em] some[D]thing [C] wrong

Now I [D] long for yester[G]day

[G] Yesterday

[B7] Love was such an easy [Em] game to play

[C] Now I [D] need a place to [G] hide away

Oh [Em] I be[A]lieve in [C] yester[G]day

[B7] Why she [Em] had [D] to [C] go

I don't [D] know she wouldn't [G] say

[B7] I said [Em] some[D]thing [C] wrong

Now I [D] long for yester[G]day

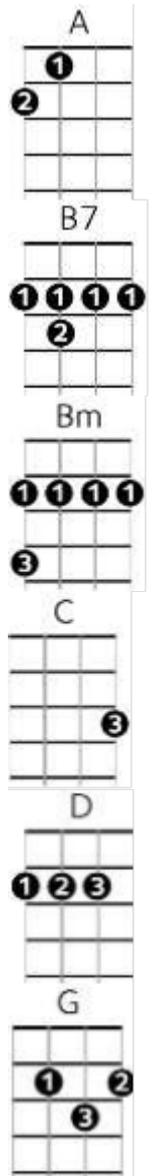
[G] Yesterday

[B7] Love was such an easy [Em] game to play [D]

[C] Now I [D] need a place to [G] hide away

Oh [Em] I be[A]lieve in [C] yester[G]day

[Em] Mm mm [A] mm mm [C] mm mm [G] mm



YMCA

The Village People

[C]Young man... there's no need to feel down, I said
[Am]Young man... pick yourself off the ground, I said
[Dm]Young man... cos you're in a new town
There's no [G]need... [F]to... [G]be... [F]un[C]hap[F]py
[C]Young man... there's a place you can go, I said
[Am]Young man... when you're short on your dough, you can
[Dm]Stay there... and I'm sure you will find
Many [G]ways... [F]to... [G]have... [F]a... [C]good... [F]time

Chorus

It's fun to stay at the [C]YMCA It's fun to stay at the [Am]YMCA
They have [Dm]everything for you men to enjoy
You can [G]hang out with all the boys
It's fun to stay at the [C]YMCA It's fun to stay at the [Am]YMCA
You can [Dm]get yourself cleaned, you can have a good meal
You can [G]do whatever you feel

[C]Young man... are you listening to me, I said
[Am]Young man... what do you want to be, I said
[Dm]Young man... you can make real your dreams
But you've [G]got... [F]to... [G]know... [F]this... [C]one... [F]thing
[C]No man... does it all by himself, I said
[Am]Young man... put your pride on the shelf and just
[Dm]Go there... to the YMCA
I'm sure [G]they... [F]can... [G]help... [F]you... [C]to[F]day

Chorus

[C]Young man... I was once in your shoes, I said
[Am]I was... down and out with the blues, I felt
[Dm]No man... cared if I were alive
I felt [G]the... [F]whole... [G]world... [F]was... [C]so... [F]tight
[C]That's when... someone came up to me and said,
[Am]Young man... take a walk up the street, there's a
[Dm]Place there... called the YMCA
They can [G]start... [F]you... [G]back... [F]on... [C]your... [F]way

Chorus
[*C]

The image displays seven guitar chord diagrams in a row, each within a rectangular frame. From left to right: 1. C: A single dot on the bottom line of the sixth string. 2. Am: Dots on the second, fourth, and fifth strings. 3. Dm: Dots on the second, third, and fourth strings. 4. G: Dots on the second, third, and sixth strings. 5. F: Dots on the first, second, and third strings. 6. Dm7: Dots on the second, third, fourth, and fifth strings. 7. Gsus4: Dots on the second, fourth, and fifth strings.

You Are My Sunshine

The other [G]night dear... as I lay dreaming I dreamt that [C]you were by my [G]side
Came disil[C]lusion... when I a[G]woke, dear
You were gone, and [D7]then I [G]cried [pause]

Chorus

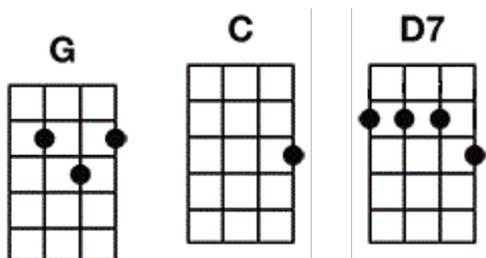
You are my [G]sunshine... my only sunshine
You make me [C]happy... when skies are [G]grey
You'll never [C]know dear... how much I [G]love you
Please don't take... my [D7]sunshine a[G]way

You told me [G]once dear... there'd be no other
And no-one [C]else could come be[G]tween
But now you've [C]left me... to love an[G]other
You have broken [D7]all my [G]dreams

Chorus

I'll always [G]love you... and make you happy
If you will [C]only do the [G]same
But if you [C]leave me... how it will [G]grieve me
Never more I'll [D7]breathe your [G]name

Chorus



You Can't Do That

The Beatles

[G7] I got something to say that might cause you pain
If I catch you talking to that boy again
I'm gonna **[C7]** let you down
And leave you **[G7]** flat
Because I **[D7]** told you before, **[C7]** oh you can't do **[G7]** that **[D7]**

Well, it's the **[G7]** second time I've caught you talking to him
Do I have to tell you one more time, I think it's a sin
I think I'll **[C7]** let you down (Let you down)
And leave you **[G7]** flat (Gonna let you down and leave you flat)
Because I've **[D7]** told you before, **[C7]** oh You can't do **[G7]** that

Everybody's **[B]** greee**[Em]**een
Cos **[Am]** I'm the one who **[B]** won your **[G]** love
But if they **[B]**seeee**[Em]**ee you **[Am]** talking that way
they **[Bm]** laugh in my **[D]**face

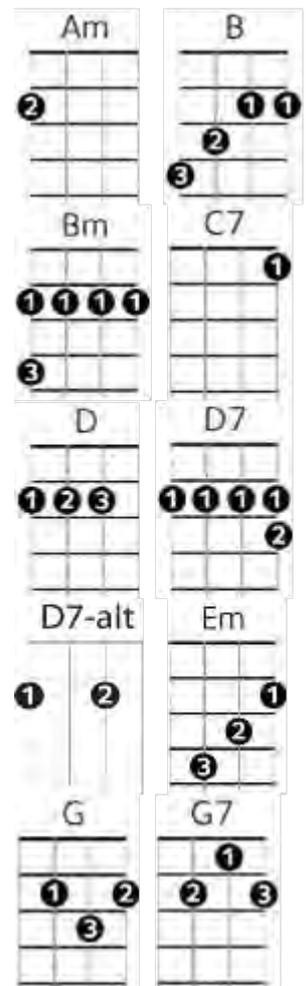
So **[G7]** please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna **[C7]** let you down (Let you down)
And leave you **[G7]** flat (Gonna let you down and leave you flat)
Because I've **[D7]** told you before, **[C7]** oh You can't do **[G7]** that, **[D7]**

Instrumental (last 2 lines of first verse)

[G7] [C7] [G7] [D7] [C7] [G7]

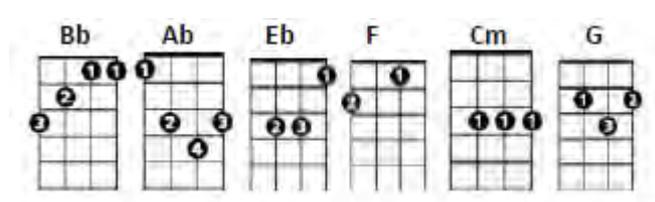
Everybody's **[B]** greee**[Em]**een
Cos **[Am]** I'm the one who **[B]** won your **[G]** love
But if they **[B]**seeee**[Em]**ee you **[Am]** talking that way
they **[Bm]** laugh in my **[D]** face

So **[G7]** please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna **[C7]** let you down (Let you down)
And leave you **[G7]** flat (Gonna let you down and leave you flat)
Because I've **[D7]** told you before, **[C7]** oh You can't do **[G7]** that



You Give Love a Bad Name

Bon Jovi



Shot through the heart and you're to blame Darlin' you give love a bad name

[Cm] [Ab] [Bb] [Cm] [Ab] [Bb] [Eb] [Cm]
 [Cm] [Ab] [Bb] [Cm] [Ab] [Bb] [Cm]

[Cm] An angel's smile is what you sell, you [Cm] promise me heaven, then put me through hell
 [Cm] Chains of love got a hold on me, when [Cm] passion's a prison, you can't break free

[F] Oh you're a loaded gun [Cm] yeah, [Bb] oh there's nowhere to run
 [F] No one can save me, the [G] damage is done

[Cm] Shot through the [Ab] heart, and [Bb] you're to [Cm] blame,
 [Ab] you give [Bb] love a [Eb] bad [Cm] name, bad name
 I [Cm] play my [Ab] part and you [Bb] play your [Cm] game
 [Ab] You give [Bb] love a [Eb] bad [Cm] name, bad name,
 [Ab] you give [Bb] love a bad name [Cm]

[Cm] Paint your smile on your lips, [Cm] blood red nails on your fingertips
 [Cm] a school boy's dream, you act so shy, your [Cm] very first kiss was your first kiss goodbye

[F] Oh you're a loaded gun [Cm] [Bb] oh there's nowhere to run
 [F] No one can save me, the [G] damage is done

[Cm] Shot through the [Ab] heart, and [Bb] you're to [Cm] blame,
 [Ab] you give [Bb] love a [Eb] bad [Cm] name, bad name
 I [Cm] play my [Ab] part and you [Bb] play your [Cm] game
 [Ab] You give [Bb] love a [Eb] bad [Cm] name, bad name, [Ab] you give [Bb] love.....

[Cm] [Ab] [Bb] [Cm] [Cm] [Ab] [Bb] [Cm] [Cm] [Ab] [Bb] [Cm]
 [Cm] [Ab] [G] Ohhhhhhh

[*] Shot through the [*] heart, and [*] you're to [*] blame, [*] you give [*] love a [*] bad [*]
 name, I [*] play my [*] part and you [*] play your [*] game
 [*] You give [*] love a [*] bad [*] name, bad name.

[Cm] Shot through the [Ab] heart, and [Bb] you're to [Cm] blame,
 [Ab] you give [Bb] love a [Eb] bad [Cm] name, bad name
 I [Cm] play my [Ab] part and you [Bb] play your [Cm] game
 [Ab] You give [Bb] love a [Eb] bad [Cm] name, bad name,

[Ab] You give [Bb] love [Eb] [Cm] (Whoa oh whoa oh oh oh)
 [Ab] You give [Bb] love [Eb] [Cm] bad name, (Whoa oh whoa oh oh oh)
 [Ab] You give [Bb] love [Eb] [Cm] (Whoa oh whoa oh oh oh)
 [Ab] You give [Bb] love [Eb] [Cm] bad name, (Whoa oh whoa oh oh oh)

You Got It

Roy Orbison:

Intro: [G] [F] [C] [G] [F] [C]

[G] Every time I look in [F] to your [C] loving [G] eyes ([F] [C])

[G] I see a love that [F] money [C] just can't [D] buy

One [G] look from [Em] you I [Bm] drift a [D] way

I [G] pray that [Em] you are [Bm] here to [D] stay

[G] Any[B7]thing you [Em] want, you [C] got it [G]

Any[B7]thing you [Em] need, you [C] got it [G]

Any[B7]thing at [Em] all, you [C] got it

[G] Babe - Oh [G] b--a--b--y

[G] Everytime I hold you [F] I begin to [C] under[G]stand ([F] [C])

[G] Everything about you [F] tells me [C] I'm your [D] man

I [G] live my [Em] life to [Bm] be with [D] you

No [G] one can [Em] do the [Bm] things you [D] do

[G] Any[B7]thing you [Em] want, you [C] got it

[G] Any[B7]thing you [Em] need, you [C] got it

[G] Any[B7]thing at [Em] all, you [C] got it

[G] Babe - Oh [G] b--a--b--y

[G] Any[B7]thing you [Em] want, you [C] got it

[G] Any[B7]thing you [Em] need, you [C] got it

[G] Any[B7]thing at [Em] all, you [C] got it

[G] Babe - Oh [G] b--a--b--y

I'm [G] glad to [Em] give my [Bm] love to [G] you

I [G] know you [Em] feel the [Bm] way I [G] do

[G] Any[B7]thing you [Em] want, you [C] got it

[G] Any[B7]thing you [Em] need, you [C] got it

[G] Any[B7]thing at [Em] all, you [C] got it

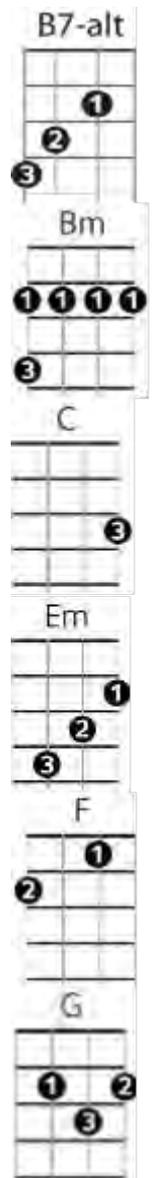
[G] Babe - Oh [G] b--a--b--y

[G] Any[B7]thing you [Em] want, you [C] got it

[G] Any[B7]thing you [Em] need, you [C] got it

[G] Any[B7]thing at [Em] all, you [C] got it

[G] Babe - Oh [G] b--a--b--y you [C] got it [G]



You Know I'm No Good

Amy Winehouse

Intro [Dm]

[Dm]Meet you downstairs... in the [Gm]bar and heard, Your [A7]rolled up sleeves... in your [Dm]skull t-shirt You say, "What did you do... with [Gm]him today?"
And [A7]sniffed me out like I was [Dm]Tanqueray

[Gm] Cause you're my fella, my guy [E7] Hand me your Stella and fly
[F]By the time... I'm out the door
You [E7]tear men down like [A7]Roger Moore

[Dm] I cheated myself... [Am] like I [E7]knew... I [Am]would
I [Dm]told ya... I was [Am]trouble...
You [E7]know that I'm no [Am] good

[Dm] Upstairs in bed... with [Gm]my ex boy [A7]He's in a place but I [Dm]can't get joy
Thinking of you... in the [Gm]final throes [A7]This is when my [Dm]buzzer goes

[Gm] Run out to meet your chips and pitta
[E7]You say, "When we're married," cause you're not bitter
[F]There'll be none of him no more
I [E7]cried for you on the [A7]kitchen floor

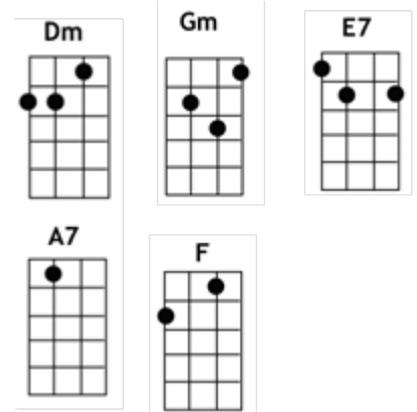
[Dm] I cheated myself... [Am] like I [E7]knew... I [Am]would
I [Dm]told ya... I was [Am]trouble...
You [E7]know that I'm no [Am] good

[Dm] Sweet reunion... Ja[Gm]maica and Spain
[A7]We're like how we... [Dm]were again
I'm in the tub... you [Gm]on the seat
[A7]Lick your lips as I [Dm]soak my feet

[Gm] Then you notice little carpet burn
[E7] My stomach drops... and my guts churn
[F] You shrug... and it's the worst
To [E7]truly stuck the [A7]knife in first

[Dm] I cheated myself... [Am] like I [E7]knew... I [Am]would
I [Dm]told ya... I was [Am]trouble...
You [E7]know that I'm no [Am] good

[Dm] I cheated myself... [Am] like I [E7]knew... I [Am]would
I [Dm]told ya... I was [Am]trouble...
You [E7]know that I'm no [Am] good



You Left Me Just When I needed you most

Intro: [C] [Cmaj7] [C7] [C]

You [C] packed in the morning, I [Cmaj7] stared out the window
And I [C7] struggled for something to [F] say
You left in the rain without [C] closing the door
[Dm] I didn't stand in your [G7] way

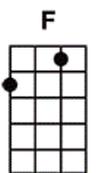
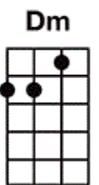
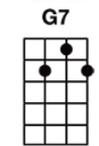
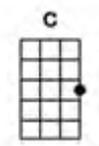
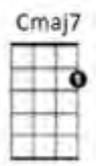
Now [C] I miss you more than I [Cmaj7] missed you before
And now [C7] where I'll find comfort, [F] God knows!
Cause [F] you [C] left me, [G7] just when I needed you [C] most
Yes, [F] you [C] left me, [G7] just when I needed you [C] most
Now [C] most every morning I [Cmaj7] stare out the window
And I [C7] think about where you might [F] be
I've written you letters that [C] I'd like to send
[Dm] If you would just send one to [G7] me

Now [C] I need you more than I [Cmaj7] needed before
And now [C7] where I'll find comfort, [F] God knows!
'Cause [F] you [C] left me, [G7] just when I needed you [C] most
Yes, [F] you [C] left me, [G7] just when I needed you [C] most

Instrumental verse

You [C] packed in the morning, I [Cmaj7] stared out the window
And I [C7] struggled for something to [F] say
You left in the rain without [C] closing the door
[Dm] I didn't stand in your [G7] way

Now [C] I love you more than I [Cmaj7] loved you before
And now [C7] where I'll find comfort, [F] God knows!
Cause [F] you [C] left me [G7] Just when I needed you [C] most
[F] You [C] left me, [G7] just when I needed you [C] most
Oh, [F] you [C] left me, [G7] just when I needed you [C] most



You Made Me Love You

Al Jolson

[G] You made me [Bm] love [Gdim] you
 I [Am] didn't want to [D7] do it I [Am] didn't want to [D7] do it
 You made me [Am] want [D7] you [G] And all the time you knew it
 I guess you always knew it

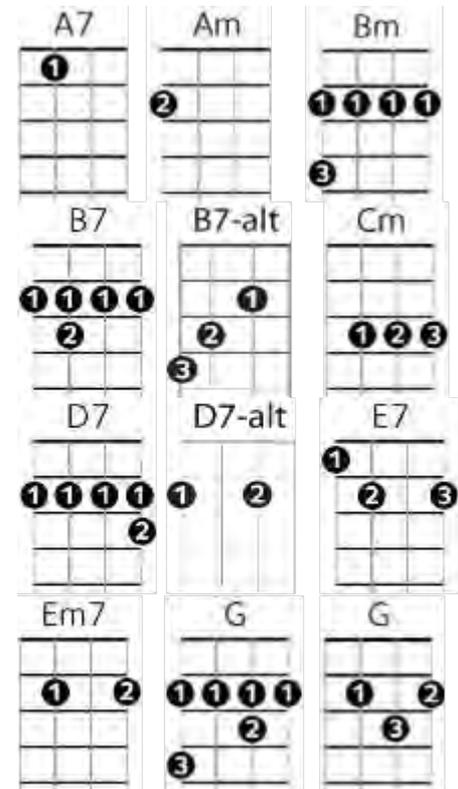
[E7] You made me happy sometimes
 [A7] You made me glad
 But there were times, dear
 [D7] You made me feel so bad

[G] You made me [Bm] sigh [Gdim] for
 I [Am] didn't want to tell [D7] you
 I [Am] didn't want to tell [D7] you
 I want some [Am] love, that's [B7] true
 Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
 You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for
 [G] You know you [Am] made [D7] me love [G] you

[G] You made me [Bm] sigh [Gdim] for
 I [Am] didn't want to tell [D7] you
 I [Am] didn't want to tell [D7] you
 I want some [Am] love, that's [B7] true
 Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
 You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for
 [G] You know you [Am] made [D7] me love [Am] you [E7]
 [Am] You know you [D7] made [D7] me love [G] you [Cm] [G6] [G]



You Never Can Tell

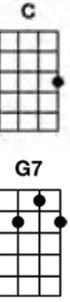
Chuck Berry

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.



You Raise Me Up

Westlife

Intro: [C]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence
[F] Until you [C] come and [G] sit awhile with [C] me.

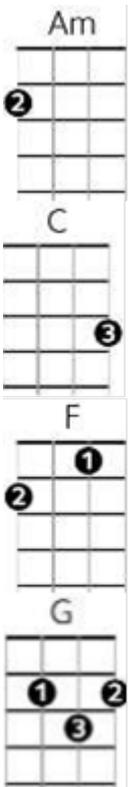
You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfect[G]ly
But when you [F] come and I am filled with [C] wonder [F]
Sometimes, I [C] think I [G] glimpse eterni[C]ty.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas
[G] I am [C] strong, when [F] I am on your [C] shoulders
[F] You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders
[F] You raise me [C] up, to [G] more than I can [Am] be.
[F] You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [C] be.



You Sexy Thing

Errol Brown

[F] I believe in miracles [Bb]
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing
[F] [Bb] [F] [Bb]

[F] Where did you come from [Bb] baby?
[F] How did you know, I [Bb] needed you?
[Bb] How did you know I [C] needed you so badly?
[Bb] How did you know I'd [C] give my heart gladly?
Yester-[Am]-day I was [Gm] one of the lonely people
[Am] Now you're lying close to me, making love to [C6] me

[F] I believe in miracles [Bb]
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

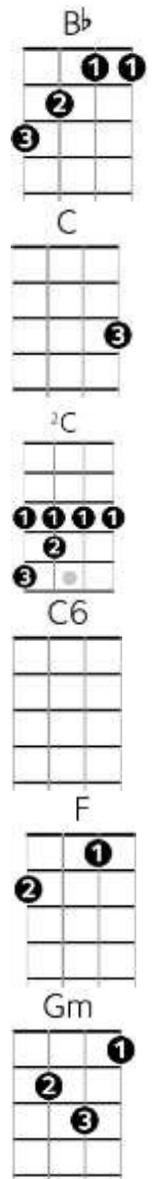
[F] Where did you come from, [Bb] angel?
[F] How did you know I'd [Bb] be the one?
[Bb] Did you know you're [C] everything I prayed for?
[Bb] Did you know [C] every night and day for
Every [Am] day, givin' [Gm] love and satisfaction
[Am] Now you're lying next to me, giving it to [C6] me

[F] I believe in miracles [Bb]
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

[F] Kiss me, you sexy [Bb] thing
[F] Touch me baby, you sexy [Bb] thing
I love the way you [F] touch me darling, you sexy [Bb] thing

Yester-[Am]-day I was [Gm] one of the lonely people
[Am] Now your lying close to me , giving it to [C6] me

[F] I believe in miracles [Bb]
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing
You [F] sexy thing [Bb]
[F] Sexy, baby [Bb] I love the way you
[F] Kiss me darling [Bb]



You Shook Me All Night Long

ACDC

Intro: [G] [G] [G] [G] [G] [G] [D // //]

She was a [G] fast machine
She kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, Telling [C] me no lies
[D] Knockin' me out with those [G] American thighs

Taking [G] more than her share, had me [C] fighting for air
She [D] told me to come but I was [G] already there
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and we were [D7] making it

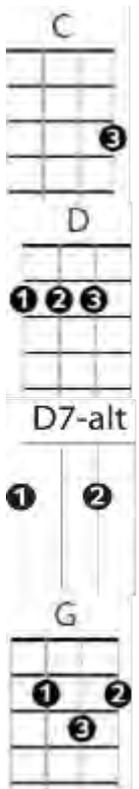
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Working [G] double time on the [C] seduction line
She was [D] one of a kind, she's just [G] mine all mine
She wanted no applause, Just [C] another course
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take [C] another round
Now I'm [D] back in the ring to take [G] another swing
'Cause the [G] walls were shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long [C]
[D] And [G] you shook me [C] all [G] night [D] long [C]
[D] And [G] you shook me [C] all [G] night [D] long [C]
[D] And [G] you shook me [C] all [G] night [D] long [C] [D]

Outro: [G] [G] [G] [G] [G] [G]



You To Me are Everything

The Real Thing

Intro: [C] [Am] [Dm7] [G]

[C] I would take the stars out of the sky for you,
[Am] stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, your [Em7] wish is my command.
[Dm] I could move a mountain when your [G] hand is in my hand.

[C] Words can not express how much you mean to me,
[Am] there must be some other way to make you see.
[Dm] If it takes my heart and soul, you know I'll pay [Em7] the price.
[Dm] Ev'rything that I possess I'd gladly sacrif[G]ice.

[C] You to me are everything,
The [G] sweetest song that I could sing, oh [Dm7] baby, oh [G] baby!
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

You give me [Dm] just a taste of love to build my hopes upon,
You know [Dm7] you've got the power, girl, to keep me holding on.
So now [C] you've got the best of me, [G]
Come on and [Dm7] take the rest of me, oh baby!

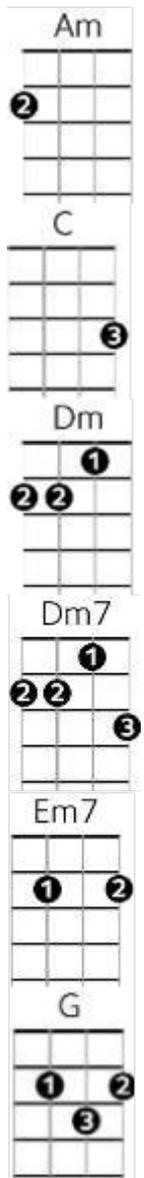
[C] [Am] [Dm7] [G]

[C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[Dm] If it takes forever, girl, then I'm prepared to [Em7] wait.
[Dm] The day you give your love to me won't be a day too [G] late.

[C] You to me are everything,
The [G] sweetest song that I could sing, oh [Dm7] baby, oh [G] baby!
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

[D] You to me are everything,
The [A] sweetest song that I could sing, oh [Em7] baby, oh [A] baby

(repeat last line to fade)



You'll Never Walk Alone

Gerry and the Pacemakers

When you **[C]** walk through a storm
 Hold your **[G]** head up high
 And **[F]** don't be a **[C]** afraid of the **[G]** dark ... **[Gm]**

At the **[Dm]** end of the **[Bb]** storm
 Is a **[F]** golden **[Dm]** sky
 And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**

Walk **[F]** on through the **[E7]** wind
 Walk **[C]** on through the **[Fm]** rain
 Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**

Walk **[C]** on, walk **[Caug]** on
 With **[F]** hope in your **[D]** heart
 And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**
 You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[C]**lone **[G]**

Walk **[C]** on, walk **[Caug]** on
 With **[F]** hope in your **[D]** heart
 And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**
 You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[F]**lone **[C]**

The chord diagrams are as follows:

- Am:** 2nd fret, 2nd string.
- Am/C:** 2nd fret, 2nd string; 4th fret, 4th string.
- Bb:** 1st fret, 1st and 2nd strings.
- C:** 3rd fret, 5th string.
- Bb:** 3rd fret, 2nd, 3rd, and 4th strings.
- Caug:** 1st fret, 1st string; 4th fret, 4th string.
- C7:** 1st fret, 1st string.
- Em:** 1st fret, 1st, 2nd, and 3rd strings.
- Dm:** 1st fret, 1st, 2nd, and 3rd strings.
- F:** 1st fret, 1st, 2nd, and 3rd strings.
- E7:** 1st fret, 1st, 2nd, and 3rd strings.
- G:** 1st fret, 1st, 2nd, and 3rd strings.
- Fm:** 1st fret, 1st, 2nd, and 4th strings.
- G:** 1st fret, 1st, 2nd, and 3rd strings.
- Gm:** 1st fret, 1st, 2nd, and 3rd strings.

You're Beautiful

James Blunt

[C] [G] [Am] [F]

[C] My life is brilliant, [G] my love is pure
[Am] I saw an angel, [F] of that I'm sure
She [C] smiled at me on the subway
She [G] was with another man
But [Am] I won't lose no sleep on that
[F] 'Cause I've got a plan,

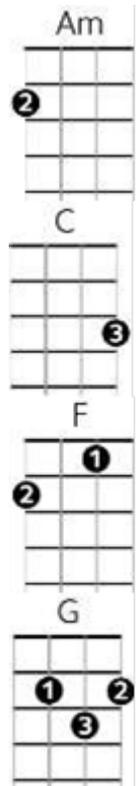
[F] you're [G] beautiful
[C] You're beautiful
[F] You're [G] beautiful, it's [C] true
[F] I saw your [G] face in a [C] crowd [G]ded [Am] place
And I [F] don't know [G] what [Am] to do
'Cause [F] I'll ne[G]ver be [C] with you

[C] [G] [Am] [F]

Yes, [C] she caught my eye, as [G] we walked on by
She could [Am] see from my face that I was
[F] Fucking high
[C] And I don't think that I'll [G] see her again
But [Am] we shared a [F] moment that will last to the end
[F] You're beauti[G]ful
[C] You're beautiful
[F] You're beauti[G]ful, it's [C] true

I [F] saw your [C] face
In a [C] crowd [G]ded [Am] place
And [F] I don't know [G] what [Am] to do
'Cause I'll [F] never [G] be with [C] you
[F] La la la [Am] la, la [F] la la [Am] la, la [F] la la [Am] la, la [G]
[C] You're beauti[G]ful
[C] You're beautiful
[F] You're beauti[G]ful, it's [C] true

[F] There must [G] be an angel
With a [C] smile [G] on her [Am] face
When [F] she thought up [G] that I should [C] be [G] with [Am] you
But [F] it's time [G] to face the [Am] truth
I will [F] never [G] be with [C] you



You're Gonna Lose That Girl

The Beatles

[NC] You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't treat her [E7] right my friend
You're gonna [Dm] find her gone [G7]
[C] Cause I will treat her [E7] right and then
You'll be the [Dm] lonely one [G7]

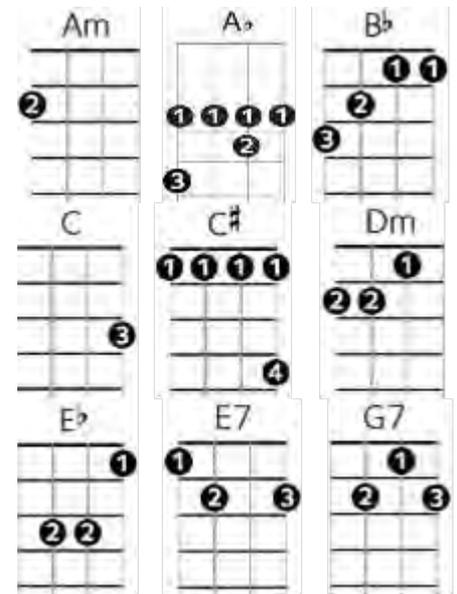
You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

Solo: [C] [E7] [Dm] [G7] [C] [E7] [Dm] [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

[C] If you don't take her [E7] out tonight She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl
You're gonna [Dm] lose [Bb] [F] that [C] girl



You're Gorgeous

Chords – **G and C** throughout

Remember that tanktop you bought me
You wrote 'You're gorgeous' on it
You took me to your rented motor car
And filmed me on the bonnet

You got me to hitch my knees up
And pulled my legs apart
You took an instamatic camera and
And pulled my sleeves around my heart

Because you're gorgeous, I'd do anything for you
Because you're gorgeous, our love will see us through
Because you're gorgeous, I'd do anything for you
Because you're gorgeous, I know you'll get me through

You said my clothes were sexy
You tore away my shirt
You rubbed an ice-cube on my chest
Snapped me 'til it hurt

Because you're gorgeous, I'd do anything for you
Because you're gorgeous, our love will see us through
Because you're gorgeous, I'd do anything for you
Because you're gorgeous, I know you'll get me through
Ba, ba, ba, ba, ba, ba, ba, ba, ba

(Now single strum per line)
You said I wasn't cheap
You paid me twenty pounds
You promised to put me in a magazine
On every table, in every lounge

(Now back to full strum)
Because you're gorgeous, I'd do anything for you
Because you're gorgeous, our love will see us through
Because you're gorgeous, I'd do anything for you
Because you're gorgeous, our love will see us through
Because you're gorgeous, I know you'll get me through
I know you'll get me through.

You're More Than A Number In My Little Red Book

Drifters

[G] [Bm] [Em] [D] [C] [Am] [D] [D] [D7]
[D7] O.....h, yeah, yes !

Chorus:

You're [G]more than a number in my [Em]little red book
You're [Bm]more than a one night [Em]da[B7]te
[C]All I had to [D]take me was [G]just one [Em]look
My [C]heart began a [Am]thumping, [C]babe, you had it [D]jumping

'Cause you're [G]more than a number in my [Em]little red book
You're [Bm]more than a one night [Em]sta[B7]nd
In [C]case you get to [D]thinking that [G]you've been [Em]took
You're [C]more than a [Am]number [C]written in my [D]little red [G]book

[Am]Oh, [Em]baby, [Am]give us a [Em]chance
[Bm]Don't let the small town [Em]rumours [C]end our first real romance
Now [D] I'll admit I've [G]loved a [C]few
But [D]there was never [G]one like [C]you
So, [Am]darling, don't be[C]lieve the things they [D]sa[D7]y

Chorus

[Am]Oh, [Em]baby, you [Am]gave me a [Em]sign
[Bm] I threw away the [Em]numbers [D]of those [C]old flames of mine
And [D]now they're trying to [G]put [D]you [C]wise
[D]Knock me down in [G]my [D]girl's [C]eyes
Oh, [Am]darling, don't be[C]lieve the words they [D]sa-[D7]y

You're [G]more than a number in my [Em]little red book
You're [Bm]more than a one night [Em]da[B7]te
[C]All I had to [D]take me was [G]just one [Em]look
My [C]heart began a [Am]thumping, [C]babe, you had it [D]jumping

Chorus

You're My Best Friend

Don Williams

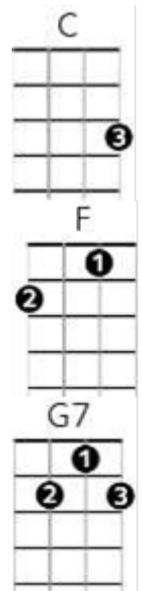
[C] You placed gold [G7] on my [C] finger
You brought [F] love like I'd never [C] known
You gave life to our [F] children
And to [C] me a [G7] reason to go [C] on

[G7] You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

[C] When I need hope [G7] and inspi[C]ration
You're always [F] strong when I'm tired and [C] weak
[G7] I could [C] search this whole world over
[F] But you'd still [C] be every[G7]thing that I [C] need

You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend



You're Sixteen

Ringo Starr

Intro: [Em7] [Gdim] [Dm7] [Gaug] x 2

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [Gaug]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [Gaug] could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (Kazoo to play melody)
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

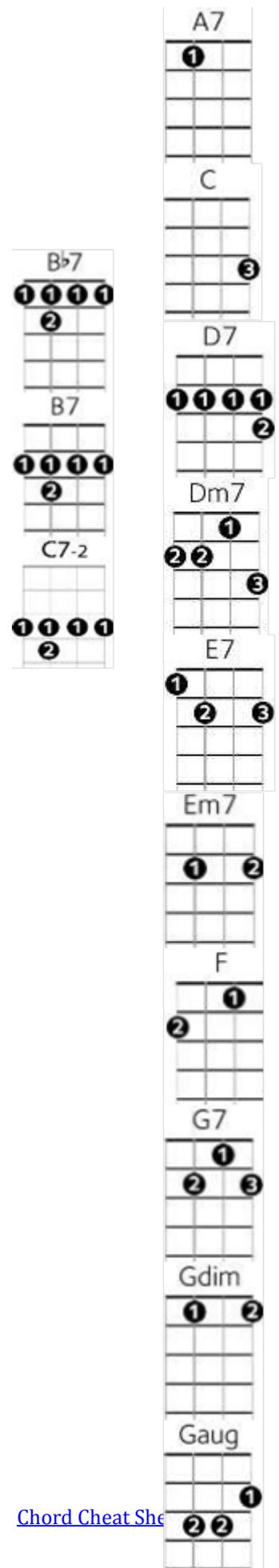
[C] /// [E7] /// [F] /// [C] /// (Kazoo to play melody?)
You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [Gaug] could not stop.

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7]
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7]

Well, you're six[D7]teen, you're [G7] beautiful and you're [C] mine.
All [D7] mine, all [G7] mine, all [C] mine x 3 [G7] [C]



You're So Vain

Carly Simon

Intro [Am]

You [Am]walked into a party... like you were [F]walking onto a [Am]yacht
Your hat strat[Am]egically dipped below one eye... your [F]scarf it was apri[Am]cot
You had [F]one eye [G]in the [Em]mirror [Am]as
you [F]watched yourself ga[C]vote [pause]
And all the [G]girls dreamed that [F]they'd be your partner, they'd be your partner and

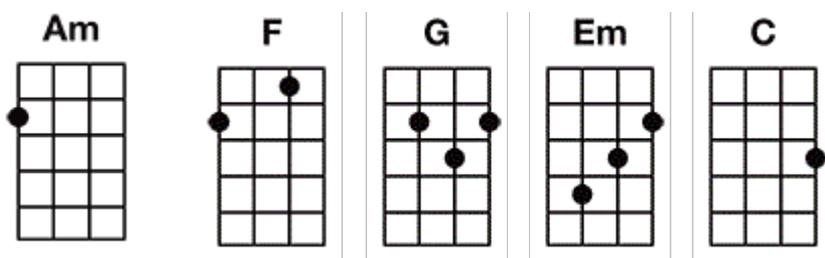
[C] You're so vain... you [F]prob'ly think this song is a[C]bout you
You're so [Am]vain
I [F]bet you think this song is a[G]bout you, don't you, don't you?

You [Am]had me several years ago... when [F]I was still quite na[Am]ive
Well you [Am]said that we make such a pretty pair... and [F]that you would never [Am]leave
But you [F]gave a[G]way the [Em]things you [Am]loved and [F]one of them was [C]me [pause]
I had some [G]dreams there were [F]clouds in my coffee, clouds in my coffee and

[C] You're so vain... you [F]prob'ly think this song is a[C]bout you
You're so [Am]vain
I [F]bet you think this song is a[G]bout you, don't you, don't you?

Well I [Am]hear you went up to Saratoga... and [F]your horse naturally [Am]won
Then you [Am]flew your Lear Jet up to Nova Scotia... to see the [F]total eclipse of the [Am]sun
Well you're [F]where you [G]should be [Em]all the [Am]time... and
[F]when you're not you're [C]with [pause]
Some underworld [G]spy, or the [F]wife of a close friend, wife of a close friend and

[C] You're so vain... you [F]prob'ly think this song is a[C]bout you
You're so [Am]vain
I [F]bet you think this song is a[G]bout you, don't you, don't you?
*pause [Am – single strum]



You're the One that I Want

Grease

Intro [Am]

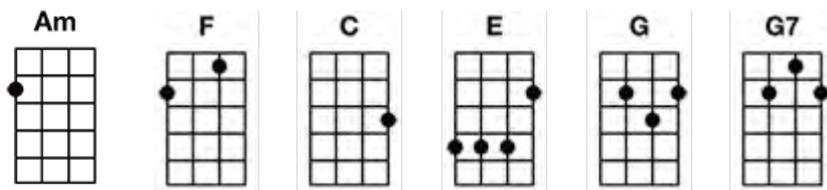
I got [Am]chills... they're multiplying
And I'm [F]losing con[C]trol
Cos the [E]power... you're supp[Am]lying
It's electrifying
You better shape [C]up... cause I [G]need a man
[Am] And my heart is set on [F]you
You better shape [C]up... you better [G]understand
[Am] To my heart I must be [F]true
Nothing left, nothing left for me to do

You're the [C]one that I want (you are the one I want) Oo-oo-[F]oo honey
The [C]one that I want (you are the one that I want) Oo-oo-[F]oo honey
The [C]one that I want (you are the one that I want) Oo-oo-[F]oo honey
The one I [G]need... oh yes in[G7]deed

[Am] If you're [Am]filled... with affection You're too [F]shy to con[C]vey
Better [E]take... my di[Am]rection Feel your way
I better shape [C]up... cos you [G]need a man
[Am] Who can keep you satis[F]fied
I better shape [C]up... if I'm [G]gonna prove
[Am] That my faith is justi[F]fied
Are you sure? Yes I'm sure down deep inside

You're the [C]one that I want (you are the one I want) Oo-oo-[F]oo honey
The [C]one that I want (you are the one that I want) Oo-oo-[F]oo honey
The [C]one that I want (you are the one that I want) Oo-oo-[F]oo honey
The one I [G]need... oh yes in[G7]deed

You're the [C]one that I want (you are the one I want) Oo-oo-[F]oo honey
The [C]one that I want (you are the one that I want) Oo-oo-[F]oo honey
The [C]one that I want (you are the one that I want) Oo-oo-[F]oo honey
The one I [G]need... oh yes in[G7]deed



You've Got A Friend

Carole King/ James Taylor

Intro: [G] [C / G] [G] [A / B7]

When you're [Em] down and [B7] troubled
And you [Em] need a [B7] helping [Em] hand [Em7]
And [Am] nothin' [Cmaj7] nothin' is going [G] right [G7]
[B7] Close your eyes and [B7] think of me
And [Em] soon I [B7] will be [Em] there [Em7]
To [Am] brighten up [Bm] even your darkest [Am7] night [D7]

You just [G] call out my [Gmaj7] name and you [Cmaj7] know wherever I [C] am
I'll come [G] running [Gmaj7] to see you a [Cmaj7] gain
[Am / Am7] [D7]
[G] Winter spring summer or [Gmaj7] fall [Cmaj7] all you have to do is call
[Am] And I'll [G] be there
[Bm / Am] [Am7] you've got a [G] friend [G]

[G] [C / G] [G] [A / B7]

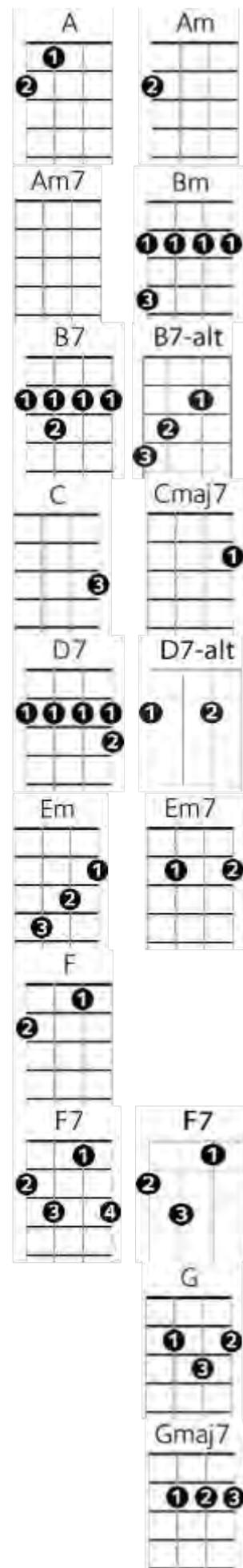
If the [Em] sky a[B7]bove you
Should turn [Em] dark and [B7] full of [Em] clouds [Em7]
And that [Am] old north [Cmaj7] wind begins to [G] blow [G7]
[B7] Keep your head to [B7] gether
And [Em] call my [B7] name out [Em] loud
[Am] Soon you'll hear me [Bm] knocking at your [Am7] [D7] door

You just [G] call out my [Gmaj7] name and you [C] know wherever
I [Cmaj7] am I'll come [Gmaj7] running
[Gmaj7] to see you a [Cmaj7] gain [Am] [Am7 / D7]
[G] Winter spring summer or [Gmaj7] fall
[Cmaj7] all you have to do is [Am7] call And I'll [Bm] be there yes I [Am] will .

BRIDGE:

Now [F] ain't it good to know that [C] you've got a friend
When [G] people can be so [Gmaj7] cold
They'll [C] hurt you yes and de [F7]sert you
And [Em7] take your soul if you [A] let them
Oh but [Cmaj7] don't you let them [GM7 / D7]

You just [G] call out my [Gmaj7] name and you [C] know wherever I am
[Cmaj7] I'll come [G] running running yeah yeah [G] to see you a [Cmaj7] gain [D7]
[G] Winter spring summer or [Gmaj7] fall [C] all you have to do is call
[Am7] And I'll [Bm] be there [Am] yes I [Am] will you've got a [G] friend [C]
You've got a [G] friend
ain't it [C] good to know you got a [G] friend [C] [G]



You've Got a Friend in Me

Willie Nelson (Toy Story)

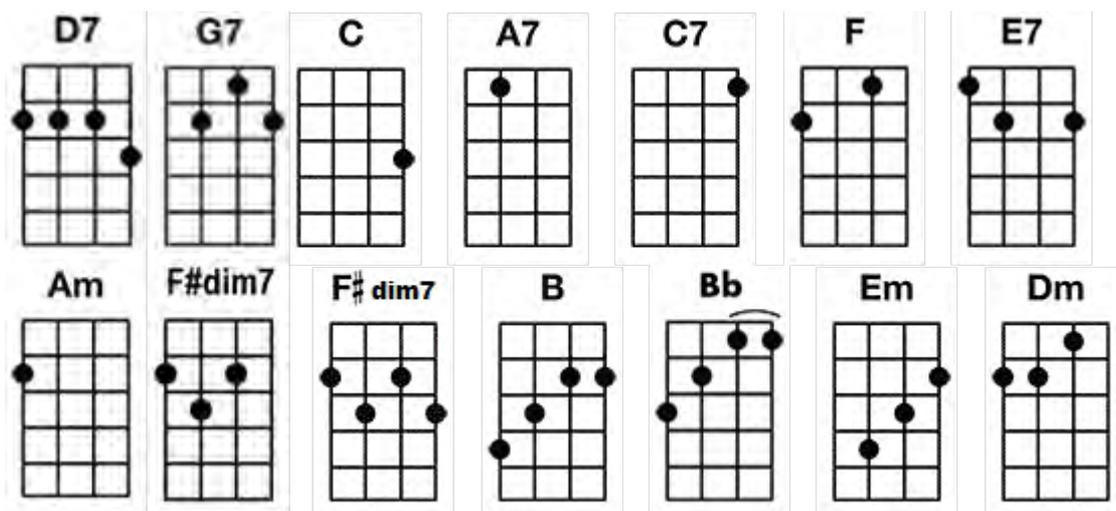
Intro [D7] [G7] [C] [A7] [D7] [G7] [C-G7-C]

[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a (F#dim7) friend in [C] me [C7]
[F] When the [C] road looks [E7] rough ahead [Am]
And you're [F] miles and [C] miles from
Your [E7] nice warm bed [Am]
[F] Just remem[C]ber what your [E7] old pal said [Am] [D7] You've got a [G7] friend in [C] me
[A7] yeah
[D7] You've got a [G7] friend in [C] me [G7-C]

[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [F#dim7] friend in [C] me [C7]
[F] You've got [C] troubles... [E7] I've got 'em too [Am]
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you [F] If we stick toge[C]ther and can
[E7] see it through [Am] Cos [D7] you've got a [G7] friend in [C] me [A7] yeah [D7] You've got a
[G7] friend in [C] me [G7-C]

[F] Some other folks might be
[B] A little bit smarter than I am
[C] Bigger, and [B] stronger [C] too, maybe
[B] But none of [C] them [D] Will ever [B] love you [Em] The way I [A7] do
[Dm] It's me and [G7] you, boy...

[C] And as the [G7] years go [C] by [C7]
Our friend [F] ship... (F#dim7) will never [C] die [C7]
[F] You're gonna [C] see... it's our [E7] desti[Am]ny [D7] You've got a [G7] friend in [C] me... [A7]
yeah [D7] You've got a [G7] friend in [C] me [G7-C]



You've Got the Love

Florence + The Machine

[A] Sometimes I feel like throwing my [G] hands up in the air
[D] I know I can [G] count on [D] you
[A] Sometimes I feel like saying "[G] Lord I just don't care"
But [D] you've got the love I need to [G] see me [D] through

[Am] Sometimes it seems the [G] going is just too rough
[D] And things go wrong no matter [G] what I do
[Am] Now and then it seems that [G] life is just too much
But [A] you've got the love I need to [G] see me [D] through

[A] When food is gone you [G] are my daily [D] meal, oh
[Am] When friends are gone I know my [G] savior's love is [D] real
Your know it's real

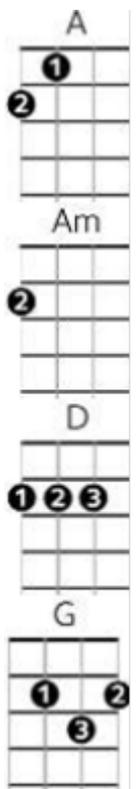
[A] you got the love [G] You got the love
You got the [D] love [Am] You got the love
[G] You got the love [D] You got the love

[Am] Time after time I think "[G] Oh Lord what's the [D] use?"
Time after time I think it's just no good
[Am] 'Cause sooner or later in life, the [G] things you love you loose
[D] You've got the love I need to see me through

[A] You've got the love [G] You've got the love
You've got the [D] love [A] You've got the love
[G] You've got the love You've got the [D] love

[A] You've got the love [G] You've got the love
You've got the [D] love [A] You've got the love
[G] You've got the love You've got the [D] love

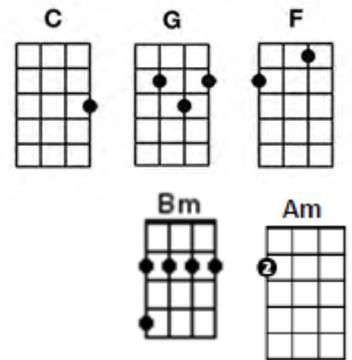
[A] Sometimes I feel like throwing my [G] hands up in the air
[D] I know I can [G] count on [D] you
[A] Sometimes I feel like saying "[G] Lord I just don't care"
But [D] you've got the love I need to [G] see me [D] through



You've lost that loving feeling

Righteous Brothers

You never [F] close your eyes any-more when I kiss your [G] lips.
And there's no [F] tenderness like before in your finger-[G] tips.
You're trying [Am] hard not to show it [Bm] baby
But [C] baby, [D] baby, I know it.



[G] You've lost that [Am] loving feeling, [D] oh-whoa that [G] loving feeling,
you've lost that [Am] lovin' feeling, now it's [F] gone, gone, gone, oh-whoa [G] oh

Now there's no [F] welcome look in you eyes when I reach for [G] you.
And girl you're [F] starting to criticize little things I [G] do.
It makes me [Am] just feel like crying [Bm] baby
'cause [C] baby something [D] beautiful's dying!

[G] You've lost that [Am] loving feeling, [D] oh-whoa that [G] loving feeling,
you've lost that [Am] lovin' feeling, now it's [F] gone, gone, gone, oh-whoa [G] oh

[C] [D] [C]

[G] Baby, [C] Baby, [D] I'll get down [C] on my knees for [G] you. [C] [D] [C]
[G] If you would [C] only [D] love me [C] like you used to [G] do [C] [D] [C]
[G] We had a [C] love, a [D] love, a [C] love you don't find every [G] day [C] [D] [C]
[G] Don't, [C] don't, [D] don't, [C] don't let it slip a-[G] way [C] [D] [C]

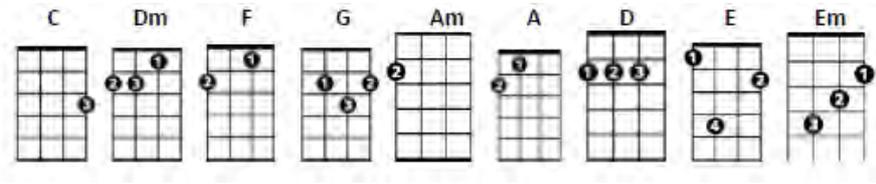
[G] Baby [C] baby [D] baby [C] baby
[G] Please [C] [D] [C]
[G] I need your love [C] [D] [C]
[G] So bring it on back [C] [D] [C]

[G] Bring back that [Am] loving feeling, [D] oh-whoa that [G] loving feeling,
bring back that [Am] lovin' feeling, cause it's [F] gone, gone, gone,
And I can't go on
oh-whoa [G] oh

Young Americans

David Bowie

[C] [Dm] [F] [G] [C] [Dm] [F] [G]



[C] They pulled in just behind the bridge. He lays [Dm] her down, he frowns
[F] "Gee my life's a funny thing, am I [G] still too young?" [C] He kissed her then and there
She took his ring, [Dm] took his babies. It [F] took him minutes, took her nowhere
[G] Heaven knows, she'd have taken anything, but

Chorus

[F] All [G] night She wants the young American
[C] Young American, young [Dm] American, she wants the young American
[F] All [G] right She wants the young American

[C] Scanning life through the picture window She [Dm] finds the slinky vagabond
[F] He coughs as he passes her Ford Mustang, but [G] Heaven forbid, she'll take anything
[C] But the freak, and his type, all for nothing [Dm] He misses a step and cuts his hand, but
[F] Showing nothing, he swoops like a song She cries [G] "Where have all Papa's heroes gone?"

Chorus

[C] All the way from Washington Her [Dm] bread-winner begs off the bathroom floor
[F] "We live for just these twenty years Do we [G] have to die for the fifty more?"

Chorus (*he instead of she)

[Am] [C][F] [F] [C][Am] [Am] [C][F]
[Am] Do you remember, [G] your Presi[C]dent Nixon?
[Am] Do you remember, [G] the bills you [F] have to pay Or even [E] yesterday? [D] [G] [G] [D] [A]
[D] Have you have been an un-American? [Em] Just you and your idol singing falsetto 'bout
[G] Leather, leather everywhere, and [A] Not a myth left from the ghetto
[D] Well, well, well, would you carry a razor [Em] In case, just in case of depression?
[G] Sit on your hands on a bus of survivors [A] Blushing at all the afro-Sheilas

[D] Ain't that close to love? [Em] Well, ain't that poster love? [G] Well, it ain't that Barbie doll
[A] Her heart's been broken just like you have

Chorus (*You instead of she)

[D] You ain't a pimp and you ain't a hustler
[Em] A pimp's got a Cadi and a lady got a Chrysler [G] Black's got respect, and white's got his soul train
[A] Mama's got cramps, and look at your hands ache [D] (I heard the news today, oh boy)
[Em] I got a suite and you got defeat [G] Ain't there a man you can say no more?
[A] And, ain't there a woman I can sock on the jaw? [D] And, ain't there a child I can hold without
judging?
[Em] Ain't there a pen that will write before they die? [G] Ain't you proud that you've still got faces?
[A] [*]Ain't there one damn song that can make me break down and cry?

CHORUS (repeat 3 times)

[G] All [A] night I want the young American
[D] Young American, young American, [Em] I want the young American
[G] All [A] right [D] Young American, young American, [Em] I want the young American

[G] [A] [D]

Young Ones

Cliff Richard

Intro: [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones
and the [G] young ones, shouldn't be a[Em]fraid
to [G] live [D] love [G] while the flame is [C] strong
cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

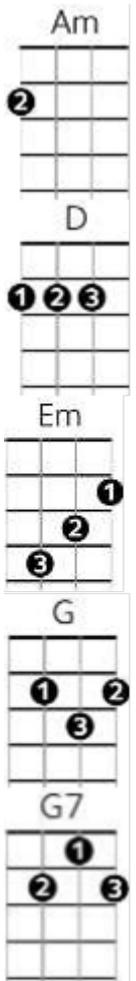
To[G]morrow, why wait until to[Em]morrow
cos to[G]morrow, sometimes never [Em] comes
so [G] love [D] me, [G] there's a song to be [C] sung
and the [G] best time to [D] sing it is while we're [G] young. [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]



Your Cheatin' Heart

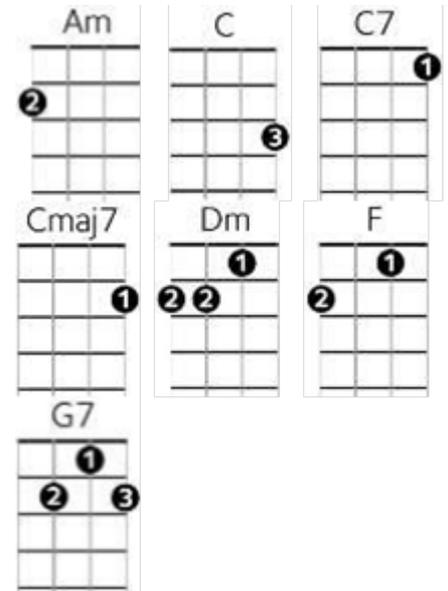
Hank Williams

[G7] Your cheatin' [C] heart [Cmaj7] [C7] Will make you [F] weep
You'll cry and [G7] cry And try to [C] sleep [G7]
But sleep won't [C] come [Cmaj7] [C7] The whole night [F] through
Your cheatin' [G7] heart will tell on [C] you [C7]

When tears come [F] down Like falling [C] rain
You'll toss [D7] around And call my [G7] name
You'll walk the [C] floor [Cmaj7] [C7] The way I [F] do
Your cheatin' [G7] heart will tell on [C] you [F] [C]

[G7] Your cheatin' [C] heart [Cmaj7] [C7] Will pine some [F] day
And rue the [G7] love You threw [C] away [G7]
The time will [C] come [Cmaj7] [C7] When you'll be [F] blue
Your cheatin' [G7] heart will tell on [C] you [C7]

When tears come [F] down Like falling [C] rain
You'll toss [D7] around And call my [G7] name
You'll walk the [C] floor [Cmaj7] [C7] The way I [F] do
Your cheatin' [G7] heart will tell on [C] you [F] [C] [G7] [C]



Your Song [C]

Elton John

Intro: [C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em] side
[Am] I'm not one of [Eaug] those who can [C] easily [Am6] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm7] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [Eaug] potions in a [C] travelling [Am6] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm7] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [Eaug] verses well they've [C] got me quite [Am6] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm7] you [F] that keep it turned [G] on

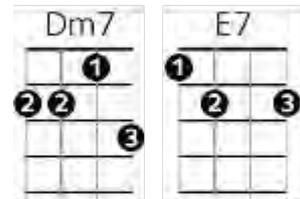
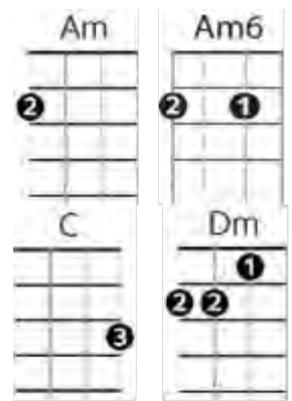
[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do
You [Am] see I've for- [Eaug]-gotten if they're [C] green or they're [Am6] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm7] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]



Your Song [F]

Elton John

Intro [F] [Bb] [C] [Bb]

[F] It's a little bit [Bb]funny... [C] this feeling in[Am]side
[Dm] I'm not one of tho-ose who can... [Dm7] easily [Bb]hide
[F] I don't have much [C]money but... [A] boy if I [Dm]did
[F] I'd buy a big [Gm]house where... [Bb] we could both [C]live

[F] If I was a [Bb]sculptor (huh)... [C] but then again [Am]no
Or a [Dm] man... who makes potions in a... [Dm7] travelling [Bb]show
[F] I know it's not [C]much... but it's the [A]best... I can [Dm]do
[F] My gift is my [Gm]song yeah... [Bb] and this one's for you[F]ou
[F]

[C] And you can tell [Dm]everybody... [Gm] this is your [Bb]song
[C] It may be [Dm]quite simple but... [Gm] now that it's [Bb]done
[Dm] I hope you don't mind... I hope you don't mind
That I [Dm7]put down in [Bb]words
How [F]wonderful [Gm]life is... while [Bb]you're in the [C]world

[F] [Bb] [C] [Bb]

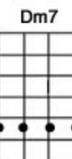
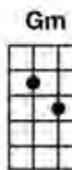
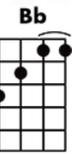
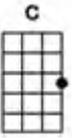
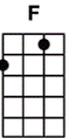
[F] I sat on the [Bb]roof... [C] and kicked off the [Am]moss
Well a [Dm]few... of the verses... well they've [Dm7] got me quite [Bb]cross
[F] But the sun's been [C]quite kind... [A] while I wrote this [Dm]song
[F] It's for people like [Gm]you... that... [Bb] keep it turned [C]on

[F] So excuse me for[Bb]getting... [C] but these things I [Am]do
You [Dm]see... I've forgotten... if they're [Dm7]green... or they're [Bb]blue
[F]Anyway, the thing is... [C] what I really [A]mean [Dm]
[F] Yours are the [Gm]sweetest eyes... [Bb] I've ever see[F]een
[F]

[C] And you can tell [Dm]everybody... [Gm] this is your [Bb]song
[C] It may be [Dm]quite simple but... [Gm] now that it's [Bb]done
[Dm] I hope you don't mind... I hope you don't mind
That I [Dm7]put down in [Bb]words
How [F]wonderful [Gm]life is... while [Bb]you're in the [C]world

[Dm] I hope you don't mind... I [Dm7]hope you don't mind
That I [Dm]put down in [Bb]words
How [F]wonderful [Gm]life is... while [Bb]you're in the [F]world

[F] [Bb] [C] [Bb] (F – single strum)



You've Got To Hide Your Love Away

The Beatles

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]

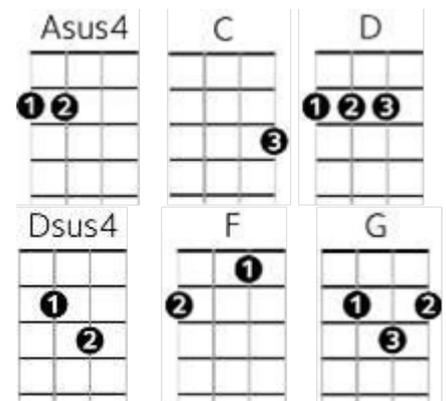
Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4][G]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4]
[D][G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G]G]

How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] iiiii[C]iiii[D]iiin

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you[G] clowns
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4][G]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G]



Ziggy Stardust

David Bowie

[G] Ziggy played guitar, [Bm7] jamming good with weird and [C] Gilly,
and the spiders from [D] Mars.

He played it left [G] hand But made it too far [Em]
Became the special [Am] man, then we were [C] Ziggy's band

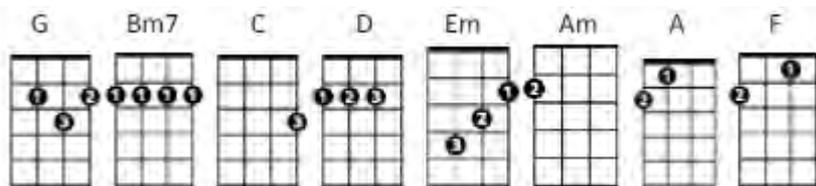
[G] Ziggy really sang, screwed [Bm7] up eyes and screwed down [C] hairdo
Like some cat from Japan [D], he could lick 'em by smiling [G] He could leave 'em to hang [Em]
'came on so loaded [Am] man, well hung and snow [C] white tan.

[Am] So where [G] were the spiders [F], [Am] while the fly [G] tried to break our balls [F]
[Am] With just the [G] beer light to guide us, [F]
[D] So we bitched about his fans and should we crush [Em] his sweet hands?

[G] Ziggy played for time, [Bm7] jiving us that we were [C] voodoo
The kid was just crass, [D] he was the nazz [G] With God given ass [Em]
He took it all too [Am] far but boy could he play [C] guitar

[Am] Making love [G] with his ego [F] [Am] Ziggy sucked [G] up into his mind [F]
[Am] Like a leper [G] messiah [F]
[D] When the kids had killed the man I had to [Em] break up the band.

[C] Ziggy playyyyyyed guitaarrrrrr [G]



Zombie

The Cranberries*

Intro [Em] [C] [G] [D]

[Em] Another [C]head hangs lowly
[G]Child is slowly [D]taken
[Em] And the violence [C]caused such silence
[G]Who are we mis[D]taken?

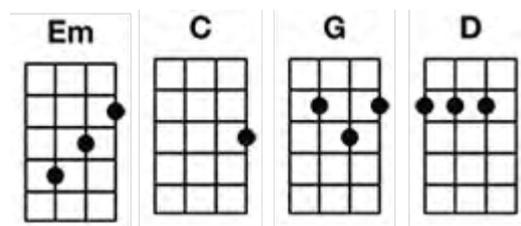
But you [Em]see... it's not me... it's not [C]my family
In your [G]head... in your head... they are [D]fighting
With their [Em]tanks... and their bombs
And their [C]bombs... and their guns
In your [G]head... in your head... they are [D]crying

In your [Em]hea-ea-ead... in your [C]hea-ea-ead
Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey
What's in your [Em]hea-ea-ead... in your [C]hea-ea-ead
Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey hey
[Em]Oh [C] do-do-do
[G] Do-do-do [D] do-do-do

[Em] Another [C]mother's breakin'
[G]Heart is taking [D]over
[Em] When the violence [C]causes silence
[G]We must be mis[D]taken

It's the [Em]same old theme... since [C]1916
In your [G]head... in your head... they're still [D]fighting
With their [Em]tanks... and their bombs
And their [C]bombs... and their guns
In your [G]head... in your head... they are [D]dying

In your [Em]hea-ea-ead... in your [C]hea-ea-ead
Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey
What's in your [Em]hea-ea-ead... in your [C]hea-ea-ead
Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey hey
[Em]Oh oh oh oh [C]oh oh oh oh
Ay [G]ohhhh ah ah [D]aaaah
[Em – single strum]



Chord Cheat Sheet

UkuChords.com

SOPRANO, CONCERT & TENOR UKULELE CHORDS CHART

180 chords: A B B C Db D Eb E F Gb G Ab
A# = Bb, C# = Db, D# = Eb, F# = Gb and G# = Ab

A key

Bb key (= A#)

B key

C key

Db key (= C#)

D key

Eb key (= D#)

E key

F key

Gb key (= F#)

G key

Ab key (= G#)

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