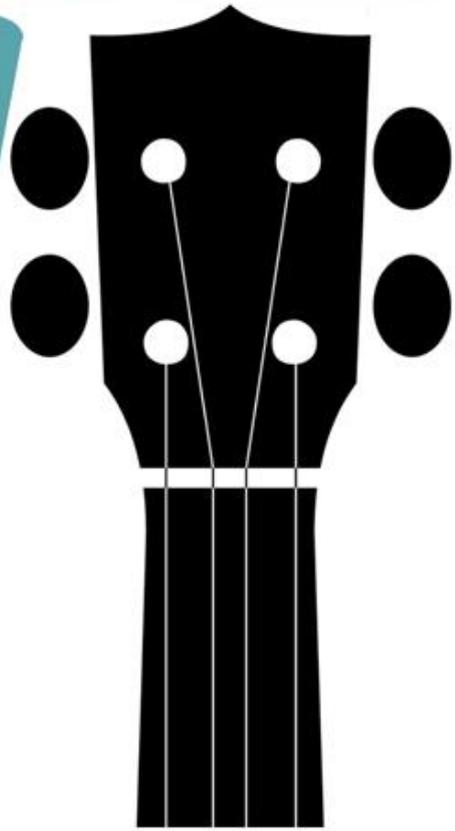


**ROSSENDALE**

**UKULELE**

**BAND**



Harvey Lonworth Gig

13 September 2022

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# Happy Together – The Turtles

**Intro:** [Dm]↓↓↓↓↓

[Dm] Imagine me and you, I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A7]gether

If I should [Dm] call you up invest a dime  
And you say you be[C]long to me and ease my mind  
Imagine how the [Bb] world could be so very fine  
So happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life

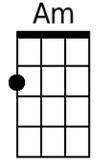
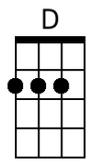
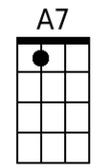
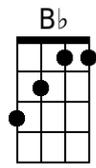
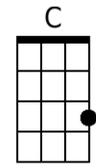
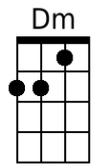
[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [D↓]



# Hey Good Lookin' – Hank Williams

**Intro:** [D7] [G7] [C] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
[C] Hey, sweet baby, don't you think maybe  
We could [D7] find us a [G7] brand new reci[C]pe [C7]

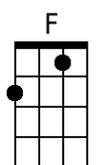
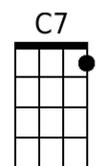
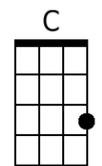
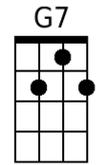
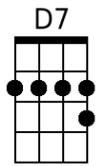
I got a [F] hotrod Ford and a [C] two dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There's soda pop and the [C] dancin's free  
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady  
[D7] How's about savin' [G7] all your time for [C] me [G7]  
[C] No more lookin', I know I've been tooken  
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents  
I'll [F] keep it 'til it's [C] covered with age  
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

**Say** [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with  
[D7] How's about cookin' [G7] somethin' up  
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7↓] [C↓]



# I Can See Clearly Now – Johnny Nash

**Intro: [C] [G] [G]**

**[D]** I can see **[G]** clearly now, the **[D]** rain is gone.

**[D]** I can see **[G]** all obstacles **[A]** in my way.

**[D]** Gone are the **[G]** dark clouds that **[D]** made me blind,

It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.

It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.

**[D]** Yes, I can **[G]** make it now, the **[D]** pain is gone.

**[D]** All of the **[G]** bad feelings have **[A]** disappeared.

**[D]** Here is the **[G]** rainbow I've been **[D]** prayin' for.

It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.

**[F]** Look all around, there's nothin' but **[C]** blue skies.

**[F]** Look straight ahead, nothin' but **[A]** blue skies.

**[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///**

**[D]** I can see **[G]** clearly now, the **[D]** rain is gone.

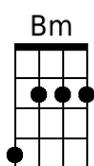
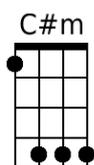
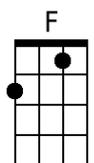
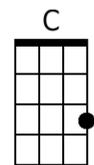
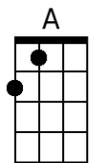
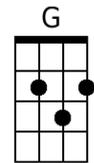
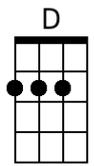
**[D]** I can see **[G]** all obstacles **[A]** in my way.

**[D]** Here is the **[G]** rainbow I have been **[D]** prayin' for.

It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.

It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.

It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.



# Make Me Smile – Cockney Rebel

You've done it **[F]** all, you've **[C]** broken every **[G]** code  
**[F]** And pulled the **[C]** Rebel to the **[G]** floor (bababababababa)  
You've spoilt the **[F]** game, no **[C]** matter what you **[G]** say  
**[F]** For only **[C]** metal, what a **[G]** bore  
**[F]** Ooooh (Blue eyes), **[C]** la la la (blue eyes)  
**[F]** Ooooh (How can you) **[C]** (tell) la la la, (so many) **[G]** (lies) ooooh?

## Chorus:

**[Dm]** Come up and **[F]** see me, make me **[C]** smi-i-i-**[G]**-ile  
**[Dm]** I'll do what you **[F]** want, running **[C]** wi-i-i-**[G]**-ild **[G]**

There's nothing **[F]** left, all **[C]** gone and run a-**[G]**-way  
**[F]** Maybe you'll **[C]** tarry for a **[G]** while? (bababababababa)  
It's just a **[F]** test, a **[C]** game for us to **[G]** play  
**[F]** Win or **[C]** lose, it's hard to **[G]** smile  
**[F]** Ooooh (Resist), **[C]** (resist) la la la  
**[F]** Ooooh (It's from your-**[C]**-self) la la la, (you have to **[G]** hide) ooooh.

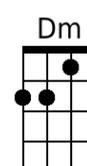
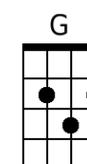
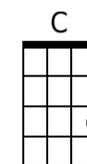
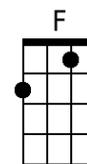
## Chorus

There ain't no **[F]** more, you've **[C]** taken every **[G]** thing  
**[F]** From my belief **[C]** in Mother **[G]** Earth (bababababababa)  
Can you ig-**[F]**-nore, my **[C]** faith in every **[G]** thing  
**[F]** Cos I know what **[C]** faith is, and what it's **[G]** worth  
**[F]** Ooooh (Away), **[C]** (away) la la la  
**[F]** Ooooh (And don't say **[C]** (maybe, you'll **[G]** try) ooooh.

## Chorus

**[F]** Ooh- **[C]** -ooh, la la la  
**[F]** Ooh- **[C]** -ooh, la la la  
**[G]** Oooooohhhhhh (bababababababa)

## Chorus



# Dedicated Follower of Fashion

## The Kinks

**Intro:** [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

[NC] They seek him [G] here they seek him [C] there  
 His clothes are [G] loud... but never [C] square  
 [F] It will make or break him so he's [C] got to buy the [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

[C] And when he [G] does... his little [C] rounds  
 Round the bou[G]tiques... of London [C] town  
 [F] Eagerly pursuing all the [C] latest fancy [A7] trends  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)  
 He [F] thinks he is a flower to be [C] looked at [Csus4][C]  
 And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  
 He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)  
 There's [F] one thing that he loves and that is [C] flattery [Csus4][C]  
 [F] One week he's in polka dots the [C] next week he's in [A7] stripes  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

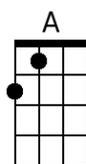
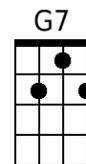
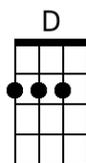
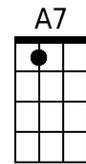
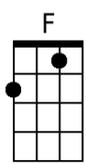
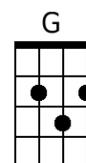
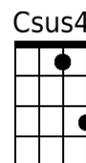
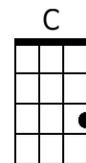
[C] They seek him [G] here... they seek him [C] there  
 In Regent's [G] Street... and Leicester [C] Square  
 [F] Everywhere the Carnabetian [C] army marches [A7] on  
 Each one a [D] dedicated [G7] follower of [C] fashion  
 Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4][C]  
 This [F] pleasure seeking individual [C] always looks his [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]  
 Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4][C]  
 In [F] matters of the cloth he is as [C] fickle as can [A7] be  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]  
 He's a [D] dedicated [G] follower of [C] fashion

**Outro** [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]



# Hi Ho Silver Lining - Jeff Beck

**Strumming: D only on verses D & U on choruses**

**Intro 8 beats** [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,  
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,  
[C] Flying across the country [F] and getting fat,  
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

## Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining  
[F] But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um[F]brella [C] While you are watching [G7] TV

## Chorus

### Kazoo verse

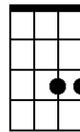
[C] ~~Flies are in your pea soup baby,~~ [F] ~~They're waving at me~~  
[Bb] ~~Anything you want is~~ [F] ~~yours now,~~ [C] ~~Only nothing is for~~ [G7] ~~free.~~  
[C] ~~Lies are gonna get you some day,~~ [F] ~~Just wait and see~~  
So [Bb] ~~open up your beach um~~[F]~~brella~~-[C] ~~While you are watching~~ [G7] ~~TV~~

## Chorus:

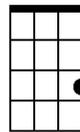
And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining  
[F] But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]

**Chorus x 2 then finish on [Cmaj7↓]**

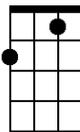
C5



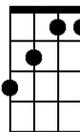
C



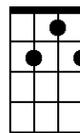
F



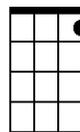
Bb



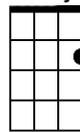
G7



C7



Cmaj7



# Sloop John B – Beach Boys

We [C] come on the sloop John B  
My grandfather and me  
Around Nassau town, we did [G7] roam  
Drinking all [C] night, got into a [F] fight  
Well, I [C] feel so broke up, I [G7] wanna go [C] home

[C] So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore and let me go [G7] home,  
I wanna go [C] home, I wanna go [F] home, yeah yeah  
Well, I [C] feel so broke up, I [G7] wanna go [C] home

The [C] first mate he got drunk  
And broke in the Captain's trunk  
The constable to come and take him a[G7]way  
Oh, Sheriff John [C] Stone, Why don't you leave me a[F]lone, yeah yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home

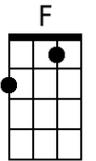
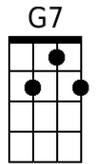
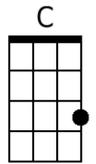
[C] So hoist up the John B's sail, see how the mainsail sets Call for the Captain ashore  
and let me go [G7] home,  
I wanna go [C] home, I wanna go [F] home, yeah yeah  
Well, I [C] feel so broke up, I [G7] wanna go [C] home

The poor [C] cook he caught the fits  
Threw away all my grits  
And then he took and he ate up all of my [G7] corn  
Let me go [C] home, Why don't they let me go [F] home?  
This [C] is the worst trip [G7] I've ever been [C] on

## Acapella Chorus:

So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore and let me go home,  
I wanna go home, I wanna go home, yeah yeah  
Well, I feel so broke up, I wanna go home

[C] So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore and let me go [G7] home,  
I wanna go [C] home, I wanna go [F] home, yeah yeah  
Well, I [C] feel so broke up, I [G7] wanna go [C] home



# Jolene – Dolly Parton

**Intro: [Am] [Am] [Am] [Am]**

Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene  
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man  
**[Am]** Jolene **[C]** Jolene Jo**[G]** lene Jo**[Am]**lene  
**[G]** Please don't take him **[Em7]** just because you **[Am]** can **[Am]**

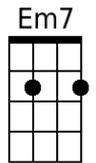
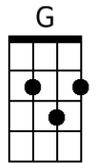
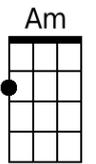
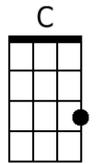
Your beauty is be**[C]**yond compare  
With **[G]** flaming locks of **[Am]** auburn hair  
With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green **[Am]**  
Your smile is like a **[C]** breathe of spring  
Your **[G]** voice is soft like **[Am]** summer rain  
And **[G]** I cannot com**[Em7]**pete with you Jo**[Am]**lene **[Am]**

He talks about you **[C]** in his sleep  
And there's **[G]** nothing I can **[Am]** do to keep  
From **[G]** crying when he **[Em7]** calls your name Jo**[Am]**lene **[Am]**  
And I can easily **[C]** understand  
How **[G]** you could easily **[Am]** take my man  
But **[G]** you don't know what he **[Em7]** means to me Jo**[Am]**lene **[Am]**

Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene  
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man  
**[Am]** Jolene **[C]** Jolene Jo**[G]** lene Jo**[Am]**lene  
**[G]** Please don't take him **[Em7]** just because you **[Am]** can **[Am]**

You can have your **[C]** choice of men  
But **[G]** I could never **[Am]** love again  
**[G]** He's the only **[Em7]** one for me Jo**[Am]**lene **[Am]**  
I had to have this **[C]** talk with you  
My **[G]** happiness de**[Am]**pends on you  
And what**[G]**ever you de**[Em7]**cide to do Jo**[Am]**lene **[Am]**

Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene  
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man  
**[Am]** Jolene **[C]** Jolene Jo**[G]** lene Jo**[Am]**lene  
**[G]** Please don't take him **[Em7]** even though you **[Am]** can **[Am]**  
Jolene **[Am]** Jo - le - e - ene **[Am]**



# Country Roads - John Denver

Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] mamma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
[C] Stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

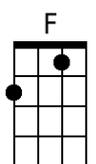
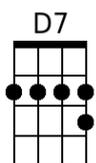
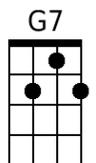
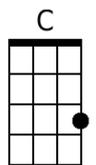
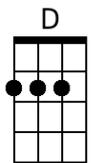
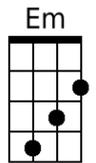
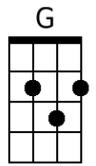
Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] mamma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday yester[D7]day[D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] mamma  
Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] mamma  
Take me [C] home country [G] roads

Take me [C] home down country [G] roads  
Take me [D] home down country [G] roads [G↓↓]



# Bad Moon Rising – Creedence Clearwater Revival

Intro: [G] [D7] [C] [G][G]

[G] I see the [D7] bad [C] moon a [G] rising  
[G] I see [D7] trouble [C] on the [G] way  
[G] I see [D7] earth[C]quakes and [G] lightnin'  
[G] I see [D7] bad [C] times to [G] day

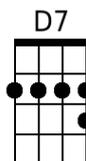
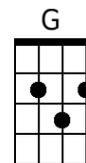
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a [G] blowing  
[G] I know the [D7] end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over [G] flowing  
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether  
[G] Hope you are [D7] quite pre[C]pared to [G] die  
[G] Looks like we're [D7] in for [C] nasty [G] weather  
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G↓↓]



# End Of The Line - Travelling Wilburys

**Count in: 1-2 a123**

**[C]** Well it's all right riding a**[G7]**round in the **[F]** breeze  
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please  
**[C]** Well it's all right doing the **[G7]** best you **[F]** can  
Well it's **[C]** all right as long as you **[G7]** lend a **[C]** hand

**[F]** You can sit around and wait for the **[C]** phone to ring (at the end of the line)  
**[F]** Waiting for someone to tell you **[C]** everything (at the end of the line)  
**[F]** Sit around and wonder what to**[C]**morrow will bring (at the end of the line)  
Maybe a **[G7]** diamond ring

Well it's **[C]** all right even if they **[G7]** say you're **[F]** wrong  
Well it's **[C]** all right sometimes you **[G7]** gotta be **[C]** strong  
**[C]** Well it's all right as long as you got **[G7]** somewhere to **[F]** lay  
Well it's **[C]** all right everyday is **[G7]** judgment **[C]** day

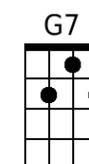
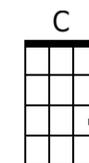
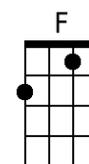
**[F]** Maybe somewhere down the road a**[C]**ways (at the end of the line)  
**[F]** You'll think of me wonder where I am these **[C]** days (at the end of the line)  
**[F]** Maybe somewhere down the road when some**[C]**body plays (at the end of the line)  
**[G7]** Purple haze

Well it's **[C]** all right even when **[G7]** push comes to **[F]** shove  
Well it's **[C]** all right if you got **[G7]** someone to **[C]** love  
**[C]** Well it's all right everything'll **[G7]** work out **[F]** fine  
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line

**[F]** Don't have to be ashamed of the car I **[C]** drive (at the end of the line)  
**[F]** I'm glad to be here happy to be a**[C]**live (at the end of the line)  
**[F]** It don't matter if you're by my **[C]** side (at the end of the line)  
I'm **[G7]** satisfied

Well it's **[C]** all right even if you're **[G7]** old and **[F]** gray  
Well it's **[C]** all right you still got **[G7]** something to **[C]** say  
**[C]** Well it's all right remember to **[G7]** live and let **[F]** live  
Well it's **[C]** all right the best you can **[G7]** do is for**[C]**give

**[C]** Well it's all right riding a**[G7]**round in the **[F]** breeze  
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please  
**[C]** Well it's all right even if the **[G7]** sun don't **[F]** shine  
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line **[C]**



# Whisky in the Jar

**Intro:** [C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was countin'  
I [C] first produced me pistol, and [Am] then produced me rapier  
Saying [F] stand and deliver for you [C] are the bold deceiver

**Chorus:**

*Musha [G] rig um a du rum da. [C] Whack fol the daddy o*  
*[F] Whack fol the daddy o. There's [C] whiskey [G] in the [C] jar [C]*

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She [C] sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

**Chorus**

I [C] went up to me chamber all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

**Chorus**

'Twas [C] early in the morning be [Am] fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produce my pistol, for she [Am] stole away my rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

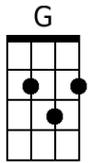
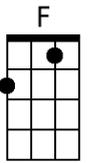
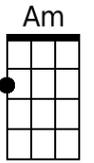
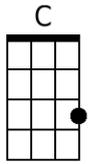
**Chorus**

And [C] if anyone can aid me, 'tis my [Am] brother in the army  
If [F] I could learn his station in [C] Cork or in Killarney  
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny  
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

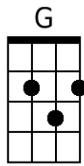
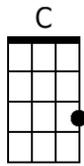
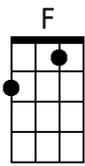
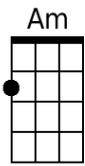
**Chorus**

[C] There's some takes delight in the [Am] carriages a rolling  
[F] Some takes delight in the [C] hurley or the bowlin'  
But [C] I takes delight in the [Am] juice of the barley  
And [F] courting pretty fair maids in the [C] morning bright and early

**Chorus x 2 (slowing on the lastline)**



# Red Light Spells Danger - Billy Ocean



## Backing

Repeat Verse 1 over Verses 2 & 3 and sing 'ahh' over each line in Verse 4. Do the same over the Verses in the second part of the song

**Intro:** [Am] [F] [C] [G]

## Verse 1

[Am] Red Light, Spells [F] danger Can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning Can't [C] hold out, I'm [G] burning (*No,no,no*)

## Verse 2

[Am] You took my heart and turned me on. [F] And now the danger sign is on

[C] I never thought the day would come. [G] When I would feel alone without you

## Verse 3

[Am] And now I'm like a child again. [F] Calling out his mama's name

[C] You got me on a ball and chain. [G] Doin' things that I don't want to

## Verse 4

[F] Can't stop running to ya. [G] Feel the love coming through ya,

[F] Girl with you beside me. [G] Hold on, heaven guide me...

[C] Red light (*til the red light*) Spells [F] danger (*oh a danger warning*) Can't

[C] hold out (*can't hold out*) Much [G] longer (*no no baby*)

[C] 'Cause red light (*feel the red light*) Means [F] warning (*oh it's a danger warning*)

Can't [C] hold out (*no no now*) I'm [G] burning (*woah-oh oh oh*)

[Am] [F] [C] [G]

## Verse 1

[Am] Red Light, Spells [F] danger Can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning Can't [C] hold out, I'm [G] burning

## Verse 2

[Am] I had my fun and played around. [F] Without a love to tie me down,

[C] I always used to kiss and run. [G] I never wanted love to catch me.

continued

### Verse 3

**[Am]** I thought I had a heart of stone. **[F]** But now I'm in the danger zone,

**[C]** I can feel the heat is on. **[G]** Soon the flames are gonna catch me.

### Verse 4

**[F]** Can't stop running to ya, **[G]** Feel the love coming through ya,

**[F]** Girl with you beside me. **[G]** Hold on, heaven guide me...

**[C]** Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)

Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)

**[C]** 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)

Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*woah-oh oh oh*)

**[C]** Red light (*til the red light*) Spells **[F]** danger (*oh a danger warning*)

Can't **[C]** hold out (*can't hold out*) Much **[G]** longer (*no no baby*)

**[C]** 'Cause red light (*feel the red light*) Means **[F]** warning (*oh it's a danger warning*)

Can't **[C]** hold out (*no no now*) I'm **[G]** burning (*no no no o o*) **[C↓]**

# Eight Days a Week - The Beatles

Longer first strum of each chord in intro

Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] I love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

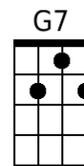
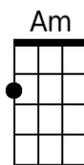
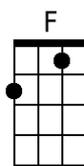
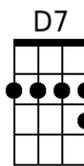
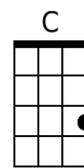
[G] Eight days a week I [Am↓] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[G] Eight days a week I [Am↓] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] I love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] we-ek  
[F] eight days a [C] we-ek  
[F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]



# I Wanna Be Like You – Jungle Book

**[Am]** I'm the king of the swingers  
Oh, the jungle VI**[E7]**P,  
I've reached the top and had to stop  
And that's what botherin' **[Am]** me.  
I wanna be a man, mancub,  
And stroll right into **[E7]** town  
And be just like the other men  
I'm tired of monkeyin' **[Am]** around!

## Chorus

**[G7]** Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too. **[G7]**  
You'll see it's **[C]** true  
An ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too.

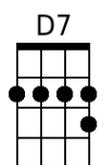
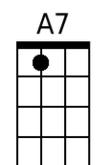
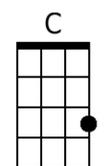
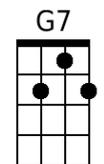
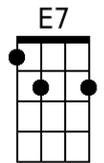
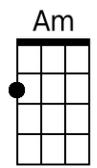
Now **[Am]** don't try to kid me, mancub  
I made a deal with **[E7]** you  
What I desire is man's red fire  
To make my dream come **[Am]** true.  
Give me the secret, mancub,  
Clue me what to **[E7]** do  
Give me the power of man's red flower  
So I can be like **[Am]** you.

## Chorus

I **[Am]** like your mannerisms,  
We'll be a set of **[E7]** twins  
No one will know where man-cub ends  
And orangutan **[Am]** begins  
And when I eat bananas,  
I won't peel them with my **[E7]** feet  
'Cause I'll become a man-cub  
and learn some etti**[Am]**keet.

## Kazoo plays Chorus

**Chorus** (Finish on the **[C]** )



# Sweet Caroline

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'

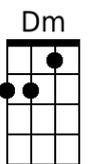
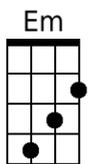
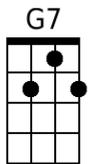
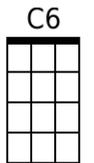
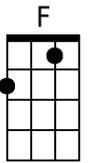
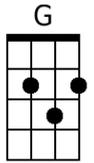
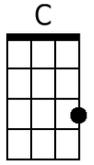
[C] But then I know it's growing [G] strong

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you



[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no

[C] Sweet Caro[F]line. Good times never seemed so [G] good

[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no [C]\* no.

# Folsom Prison Blues - Johnny Cash

[G] [G] [G] [G]

I [G] hear the train a comin' ... It's rolling round the bend  
And I ain't seen the sunshine since ... [G7] I don't know when  
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' ... on down to San An[G]tone

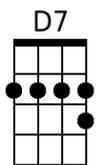
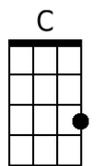
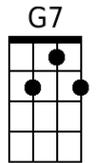
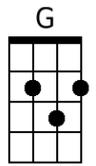
When [G] I was just a baby my ... mama told me son (son!)  
Always be a good boy ... Don't [G7] ever play with guns  
But I [C] shot a man in Reno ... just to watch him [G] die  
When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

## Instrumental Verse (Kazoo)

I [G] bet there's rich folks eating ... in a fancy dining car  
They're probably drinkin' coffee ... and [G7] smoking big cigars  
Well I [C] know I had it coming ... I know I can't be [G] free  
But those [D7] people keep a-movin' ... and that's what tortures [G] me

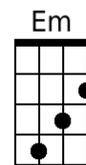
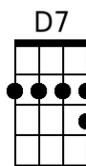
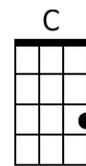
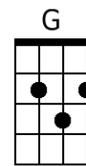
Well if they'd [G] free me from this prison, If that railroad train was mine  
I bet I'd move it on a little ... [G7] farther down the line  
[C] Far from Folsom prison ... That's where I want to [G] stay  
And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way

[G] [G] [D↓] [G↓]



# Brown-Eyed Girl – Van Morrison

Intro: Play twice (8 bars) then [G] Hey where did [C] we go...



[G] Hey where did [C] we go [G] days when the [D7] rains came  
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game  
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping  
 [G] In the misty [C] morning fog with  
 [G] Our [D7] hearts a thumping and [C] you  
 [D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow  
 [G] Going down the [C] old mine with a [G] transistor [D7] radio  
 [G] Standing in the [C] sunlight laughing  
 [G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding  
 [G] All along the [D7] waterfall with [C] you  
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to  
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] [G] [G] [G] [G] [G] [G]

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own  
 [G] I saw you just the [C] other day [G] my how [D7] you have grown  
 [G] Cast my memory [C] back there Lord  
 [G] Sometimes I'm [D7] overcome thinking 'bout  
 [G] Making love in the [C] green grass  
 [G] Behind the [D7] stadium with [C] you  
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to  
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da